
Digitized by the Internet Archive
in 2014

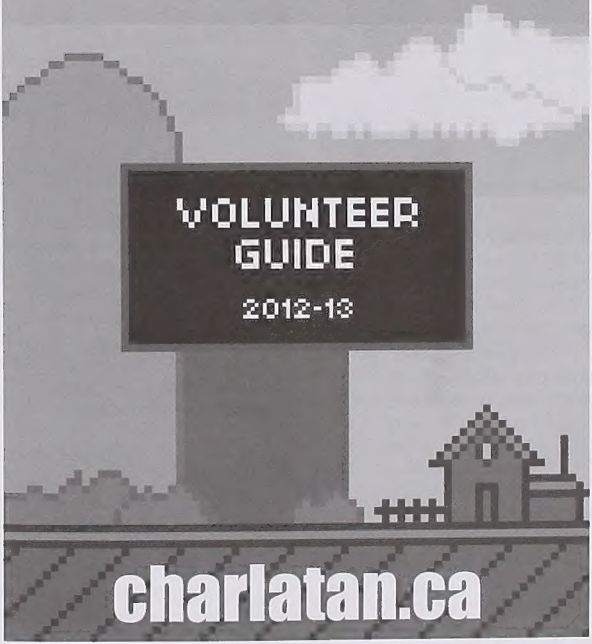
https://archive.org/details/thecharleton42carl

CNO68

cover by Marcus Poon

the charlatan

carleton's independent weekly - since 1945



charlatan.ca

All about *The Charlatan*

The Charlatan *hits the stands every Thursday during the year.*

The Charlatan is Carleton's independent student newspaper. We're currently in our 67th year of serving students as Carleton's primary news source.

The Charlatan is written, edited, and operated by Carleton students, independent of any other university organization.

Our newsroom is located in 531 Unicentre. Come by anytime to meet the editorial team, pick up an assignment, ask a question, or hang out and throw some darts (challengers welcome). We also sell Charla-pop for $0.50 a can.

How can I get involved?

We're always looking for new contributors — no experience is necessary. Whether you're interested in writing, social media, copy-editing, photography, videography, or drawing, we'll find a way for you to get involved. If you're a Carleton student, then you have something to offer.

If you have a specific interest, such as sports writing or drawing graphics, contact the specific section editor. All of their emails are in this guide.

At any time, feel free to stop by our newsroom to say hello, pitch your own story idea, complain about the latest issue, or bring us up to date on what's happening on campus.

Do I need to be a journalism student?

NO! If you're eager and willing to learn, our editors will be more than happy to guide you.

Who picks the editorial staff?

Charlatan contributors vote for the editorial staff in elections held every March. You must have four contributions to the paper to vote.

In the fall, we hire a staff photographer and staff copy editor. Email Jessica Chin at **editor@charlatan.ca** for more information.

How can we follow you online?

For 24/7 Carleton news, sports, and entertainment online, visit **charlatan.ca**. We're posting breaking news online as it happens. You can also check out highlights on big events with exclusive photo galleries, slideshows, and videos.

You can also follow us on Twitter (**@CharlatanLive**) or on Facebook (**facebook.com/CharlatanLive**).

Room 531 Unicentre
Carleton University
1125 Colonel By Drive
Ottawa, Ont. K1S 5B6

613 520-6680 (newsroom)
613 520 6680 ext. 1633 (e-in-c)
editor@charlatan.ca

News editors: Adella Khan & Inayat Singh



The Charlatan's News section covers all hard news involving the Carleton community, from university events and student union meetings to student protests and crime on campus.

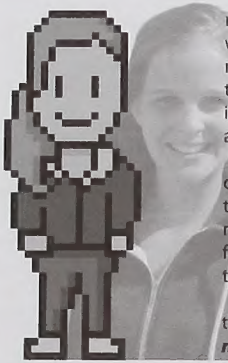
Since news can happen anywhere, at anytime, and to anyone, the section deals with a wide variety of stories - anything with a Carleton connection.

Volunteers can expect to end up anywhere on or off campus and will get the chance to speak to all kinds of people. One week, a writer may be interviewing the leader of the Liberal Party in Oliver's Pub, the next, trying to keep up as a raucous band of student protesters march through the snow in the Unicentre parking lot.

What we lack in sleep and rest, we make up for with excitement and new experiences. Writing for News is one of the best ways to see life happen everyday at this university, and understand the unique set of characters that, for better or for worse, have married their fates with Carleton.

news@charlatan.ca

National editor: Marina von Stackelberg



The National section focuses on student-related news happening across Canada and around the world. From Quebec student protests to government funding issues, we cover breaking news that affects students all over Canada. You'll interview important and influential people from across Canada and the world.

But if you prefer writing lighter pieces, many of our stories are about funny or interesting initiatives happening on other campuses. A class on marijuana legalization? Dog therapy being used for stressed-out students? A former-sex-worker-turned-professor? National covers it all.

So if you are interested in what goes on beyond the Carleton bubble, then write for National!

national@charlatan.ca

Op/Ed editor: Tom Ruta

Writing for Op/Ed is a chance to tell the world what you think.

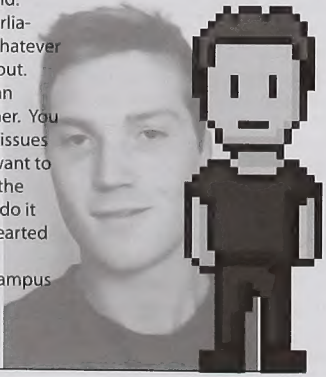
It doesn't matter what's on your mind. Think there need to be changes on Parliament Hill? On Wall St.? On campus? Whatever your interest, this is the place to let it out.

Volunteering for this section, you can engage the public in a way like no other. You get to tell thousands of people about issues you feel are important, whether you want to urge action, give a story more play in the paper, or just rant! Best of all, you can do it being as serious, satirical or as light-hearted as you'd like.

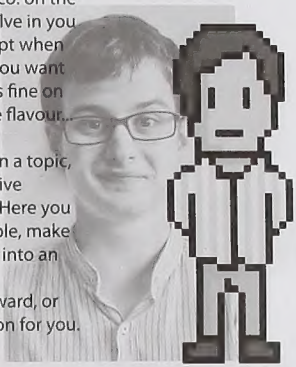
Op/Ed is the voice of the Carleton campus community.

Join in the conversation.

oped@charlatan.ca



Features editor: Oliver Sachgau



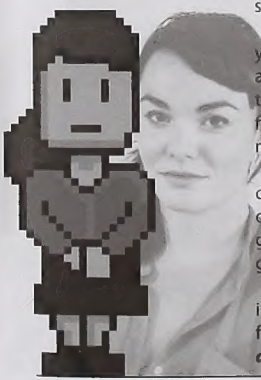
The Features section is like a really big taco: on the outside it's big and pretty, but once you delve in you find that it's also meaty and delicious. Except when there's olives. And then you don't know if you want to add sour cream or not, because really it's fine on its own, but it could maybe use some more flavour... and I've lost track of the metaphor.

But if you've ever really been interested in a topic, or want to do some hard-hitting investigative journalism, Features is the section for you. Here you can interview famous and interesting people, make them squirm, and finally put it all together into an article that is worth framing.

So if you want to be the next Bob Woodward, or just really like writing, Features is the section for you.

features@charlatan.ca

Arts editor: Kristen Cochrane



Do you have an insatiable thirst for music, visual art, film, fashion, literature, or video games? You should probably write for the Arts section.

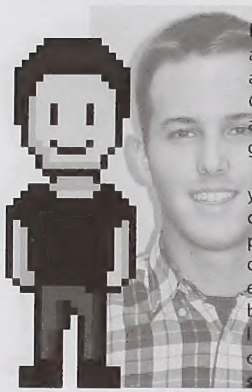
Not a journalism student? Not a problem. If you have the enthusiasm to sit in a music venue after-hours and interview your favourite band, or to attend the latest press screenings with other film junkies, *the Charlatan*'s Arts section would be more than pleased to have you as a writer.

Pitches are welcomed and encouraged, or you can join our mailing list to be privy to various opportunities, including festival coverage, art gallery exhibitions, fashion shows, or even video game reviews.

Who knows, your major in Film could flourish into a career as the next Roger Ebert. Or, for the fashion experts, the next Anna Wintour.

arts@charlatan.ca

Sports editor: Callum Micucci



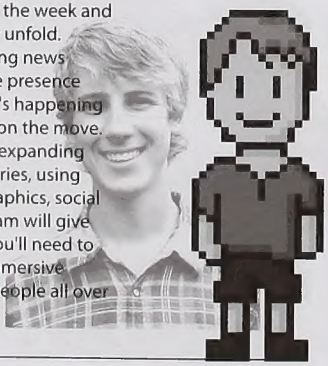
The sports section of *the Charlatan* focuses on bringing to life the stories of Carleton's varsity athletes and teams, as well as any other Ottawa-area sports stories that are pertinent to *the Charlatan*'s readership. The section includes athlete profiles, sports features, news stories, and game reports.

As a writer for the sports section of the paper, you'll often find yourself on the field, rink, or court interviewing players, coaches, or fans. The paper covers several high-profile events throughout the year that call for tight deadlines and exciting reportage. This is going to be one of the best years for the sports section yet, as we are lucky enough to be able to witness the rebirth of our varsity football program next year.

sports@charlatan.ca

Web editor: Gerrit De Vynck

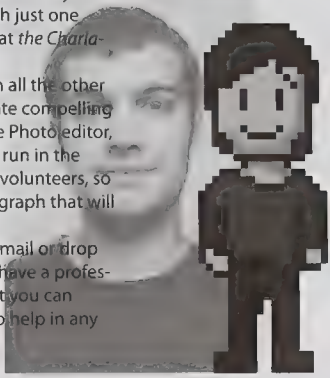
There is a lot more to *the Charlatan* than what you see on the stands every Thursday morning. **charlatan.ca** gives everyone access to Carleton's independent student paper any day of the week and allows us to keep telling stories as they unfold. Whether it's a concert review or breaking news about a campus emergency, our online presence gives people the chance to know what's happening whether they're at home, at school, or on the move.



Our website is also home to an ever-expanding world of web-exclusive multimedia stories, using video cameras, audio recorders, infographics, social media and more. Joining the online team will give you the kind of experience and skills you'll need to help forge a new, more creative and immersive journalism that is already captivating people all over the world.

web@charlatan.ca

Photo editor: Pedro Vasconcellos



Photographs are the most important part of any newspaper! You can tell a whole story with just one image, and that's what we strive for here at *the Charlatan*.

The Photo section closely interacts with all the other editors in the newsroom, to properly create compelling images for every story, every week. As the Photo editor, is my job to understand what every story run in the paper is all about, and pass that along to volunteers, so they (or, hopefully, you) can take a photograph that will properly illustrate the story.

So if you like photography, fire me an email or drop by our office so we can chat about it. We have a professional DSLR camera in the newsroom that you can borrow for assignments, and I'm happy to help in any way I can.

photo@charlatan.ca

Graphics editor: Marcus Poon



There isn't always time to read through *the Charlatan* when you're in a hurry. Graphics are an effective way of quickly bringing attention to and summarizing articles.

As Graphics editor, it is my task to draw the weekly editorial graphic as well as co-ordinate graphics with the rest of the paper. Having graphics done by different volunteers adds personality and interest to *the Charlatan*.

Volunteers may create illustrations that accompany articles in different sections. Graphics in *the Charlatan* aren't limited to illustrations next to articles; graphics can also include infographics, cover designs, and more. There is also a wide range of needed content for graphics, so there is something for everyone. There are many opportunities for anyone and any style of drawing. If you enjoy drawing, this is a great opportunity to have your work seen and gain experience.

graphics@charlatan.ca

Editor-in-chief: Jessica Chin



The Charlatan has been a Carleton campus staple for more than 65 years, and we're going to be around for another 65 more.

Our coverage has appeared in the CBC and the Canadian Press, and former contributors have gone on to work for *the Ottawa Citizen* and *the Globe and Mail*.

If you're not interested in journalism, take a look at our other opportunities. There's something for everyone. *The Charlatan* is YOUR newspaper, and we'd love for you to truly be a part of it.

We're a professional newspaper whose editors create a fun, easy-going environment for volunteers, and we pride ourselves on that.

If you don't believe me, come visit our newsroom at 531 Unicentre and introduce yourself. Or better yet, come pick up an assignment. You won't regret it.

editor@charlatan.ca

Other opportunities

Board of Directors

As a not-for-profit organization, Charlatan Publications Inc. is run by a board of directors who manage the business aspects of the paper and oversee our finances.

The board is comprised of student, staff, faculty, and professional representatives.

If you're interested in getting involved, contact the board chair at ***board@charlatan.ca***

Advertising

Interested in marketing or advertising? Contact ***advertising@charlatan.ca***.

Copy-editing

The Charlatan is always looking for volunteer copy editors to fact-check and read through the stories before the paper goes to press.

In the fall, we hire a staff copy editor who co-ordinates the volunteer copy editors.

To get involved, email Jessica Chin at ***editor@charlatan.ca.***

Radio Show

The Charlatan's radio show is back on CKCU 93.1. The show features Charlatan news highlights as well as interviews. Tune in, or contact us at ***editor@charlatan.ca*** if you would like to get involved.

the charlatan
carleton's independant weekly - since 1915



Have you heard?

#birdistheword

Carleton Ravens 2012/2013 Season Program

Carleton Ravens Home Games

October

4 Women's Basketball (exhibition) McGill @ CU 6 p.m.

5 Women's Rugby Sherbrooke @ CU 6 p.m.

12 Men's Hockey (home opener) Concordia @ CU 7 p.m.

Men's Basketball (exhibition) House Laughton, CU vs. Dalhousie, 8 p.m.

13 Men's/Women's Soccer Trent @ CU, W 1 p.m./M 3:15 p.m.

Men's Basketball (exhibition) House Laughton, CU vs. Laval, 8 p.m.

14 Women's Hockey (home opener) UdeM @ CU, 2 p.m.

Men's Basketball (exhibition) House Laughton, CU vs. Queen's, 2 p.m.

Women's Rugby (exhibition) RMC @ CU, 4:30 p.m.

19 Women's Basketball (exhibition) Metro Glebe, CU vs. Concordia, 8 p.m.

20 Women's Basketball (exhibition) Metro Glebe, CU vs. Laurier, 8 p.m.

21 Men's/Women's Soccer RMC @ CU, W 1 p.m./M 3:15 p.m.

Women's Basketball (exhibiton) Metro Glebe, CU vs. Dalhousie, 8 p.m.

24 Men's Hockey UQTR @ CU, 7 p.m.

26 Men's Hockey UofO @ CU, 7 p.m.

November

2 Men's Hockey Lakehead @ CU, 7 p.m.

3 Men's Hockey Lakehead @ CU, 3 p.m.

Women's Hockey Concordia @ CU, 7 p.m.

4 Women's Hockey UdeM @ CU, 2 p.m.

16 Men's Hockey UofO @ CU, 7 p.m.

Men's/Women's Basketball (home opener) Brock @ CU, W 6 p.m./M 8 p.m.

Men's Water Polo OUA Champs @ CU

17 Men's/Women's Basketball McMaster @ CU W 6 p.m /M 8 p.m

Men's Water Polo OUA Champs @ CU

18 Women's Hockey UofO @ CU, 2 p.m.

Men's Water Polo OUA Champs @ CU

23 Men's Hockey RMC @ CU, 7 p.m.

Men's/Women's basketball Lakehead @ CU, W 6 p.m./M 8 p.m.

Wome's Water Polo OUA Champs @ CU

24 Men's Hockey Queen's @ CU, 3 p.m.

Women's Hockey McGill @ CU, 7 p.m.

Men's/Women's Baskerball Guelph @ CU, W 6 p.m./M 8 p.m.

Women's Water Polo OUA Champs @ CU

25 Womens's Water Polo OUA Champs @ CU

January

11 Men's Hockey McGill @ CU, 7 p.m.

18 Men's Hockey UofT @ CU, 7 p.m.

19 Men's Hockey Concordia @ CU, 3 p.m.

Men's/Women's Basketball Queen's @ CU, W 6 p.m./M 8 p.m.

20 Women's Hockey UofO @ CU, 2 p.m.

23 Men's/Women's Basketball Capital Hoops vs. UofO, W 5:45 p.m./M 8 p.m.

25 Women's Hockey UdeM @ CU, 7 p.m.

Men's/Women's Basketball York @ CU, W 6 p.m./M 8 p.m.

26 Women's Hockey McGill @ CU, 2 p.m.

Men's/Women's Basketball Laurentian @ CU, W 6 p.m./M 8 p.m.

27 Men's Hockey McGill @ CU, 3 p.m.

February

3 Women's Hockey UdeM @ CU, 2 p.m.

Men's Hockey Nipissing @ CU, 7 p.m.

8 Men's/Women's Basketball Ryerson @ CU, W 6 p.m./M 8 p.m.

Men's Hockey Ryerson @ CU, 3 p.m.

9 Men's Hockey Concordia @ CU, 7 p.m.

16 Men's/Women's Basketball UofT @ CU, W 6 p.m./M 8 p.m.

Women's Hockey UofO @ CU, 7 p.m.

17 Women's Fencing OUA Champs @ CU

Women's Fencing OUA Champs @ CU

March

8 Men's Basketball CIS Final 8 @ Scotiabank Place

TBD @ CU 8 p.m.

9 Men's Basketball CIS Final 8 @ Scotiabank Place

10 Men's Basketball CIS Final 8 @ Scotiabank Place

Follow us!

@CURavens

facebook.com/CURavens



(Scan Me)

Have you heard?

the **charlatan**

carleton's independent weekly - since 1945



Advertise with us!

613-520-3580

advertising@charlatan.ca

Your source for what's happening on campus, and around town:

News, National, Features, Opinions, Arts and Sports

— designed by Mitch Vandenborn

Ravens Cheers!

Show your Ravens Pride and sing along when you hear these cheers!

1
Deep in the heart of the Carleton stands
Let me hear those Ravens fans
Go Ravens Go Ravens Go

2
One, we are the Ravens
Two, a little bit louder
Three, I still can't hear you
Four, more more more

3
Oh, I'd rather be a Raven than a horse
Oh, I'd rather have success in the workforce
So if you want a squee-gee then be a ****ing geegee
Oh, I'd rather be a Raven than a horse



Enter The Red Zone



What Is RedZone?

RedZone is a fan club for all Ravens varsity teams games and cheer the Ravens to victory. To join RedZone you must purchase a RedZone membership. By purchasing a membership you get access to the best seats at varsity home games and makes

What Is A RedZone Membership?

Your RedZone membership gets you:

- Priority seating at basketball, Rockey
- Capital Hoops and CIS championships

How Much Is A RedZone Membership?

$35. This includes your varsity pass, CU @ The Hungry Games participants (not volunteers) only orientation kit

Where Can I Buy A Membership?

Wednesday Thursday from 11:00 – 2:30 From the Welcome Desk at Athletics anytime. If a RedZone membership is purchased at the Athletics Welcome Desk they will have to find RedZone in the Atrium during tabling with their receipt to get their t-shirt

Do I Have To Come To Every Game? / What If I Miss A Game?

RedZone members can come to whichever games many games have first chances at receiving priority seating at special games (fe. Cap Hoops Nationals, etc)

Am I Guaranteed Floor Seats at Capital Hoops / CIS Nationals If I m In RedZone?

(han others will have first priority on these seats)

How Do I Become A Captain?

tion in RedZone and at games in previous years and game events are more likely to be promoted to captain, however it is not guaranteed

Want more information?

Facebook page CU's RedZone

RAVENS varsity

"We're here to help"

Carleton Complete highlights your complete university experience—everything from supporting your academic success to ensuring you participate in meaningful activities outside of the classroom. Carleton Complete Services range from Awards and Financial Aid to Co-op and Career services to the Student Experience Office. Visit **carleton.ca/students/carletoncomplete** for a full listing. And if you can't find what you're looking for, contact us at **avpstudents@carleton.ca** and we'll find a way to help.

Always be up-to-date
Visit us at **carleton.ca/students** for more student news and information and be sure to check out our weekly newsletter—This Week@My Carleton.

We have a lighter side too. Be part of the conversation
@Carleton_U
Facebook.com/carletonstudents
Instagram: carleton_u
pinterest.com/carletonu
carleton.ca/cumobile/

Carleton University
Canada's Capital University

GUINNESS WORLD RECORDS
RECORD HOLDER FOR MOST EGGS CRACKED IN AN HOUR (3031)

BROADWAY BAR & GRILL 1902 2012
PRESTON
345 A Preston Street

VOTED BEST BREAKFAST IN OTTAWA BY CTV

STUDENT ID SPECIAL 10% off Food and Beverages with Student ID Monday - Thursday	**STUDENT ONLY BEVERAGE SPECIALS EVERY WEEKEND** (must have valid student ID)
TEAM/CLUB LOYALTY PROGRAM Register your team or club and receive 10% of your purchases back in loyalty credit.	**BREAKFAST SERVED UNTIL 2:30pm SAT/SUN & UNTIL 1pm MON-FRI** (FOR LARGE GROUPS CALL 613-237-6767)

OFFERS VALID ONLY AT THE PRESTON STREET LOCATION



Originally Published in *The Charlatan*, Volume 41, Issue 27
Sports Editor: Erika Stark • *sports@charlatan.ca*



Star forward Tyson Hinz was named a tournament all-star. || PHOTO BY GERRIT DE VYNCK



A decade's dynasty

The Ravens basketball team captured their eighth national title in 10 years March 11 in Halifax



CIS player of the year Philip Scrubb received tournament MVP honours. || PHOTO BY GERRIT DE VYNCK

BY CALLUM MICUCCI AND GIANLUCA NESCI

If it wasn't already official, the Carleton Ravens made sure there were no questions about their legacy March 11 in Halifax.

The Ravens won yet another Canadian Interuniversity Sport (CIS) men's basketball championship, capturing their eighth W.P. McGee Trophy in the last 10 years with a commanding 86-67 victory over the University of Alberta Golden Bears.

With the win, the Ravens have tied the all-time mark of eight championships, a record they now share with the University of Victoria.

"It's one title in one year," said Ravens head coach Dave Smart on the court following the championship victory. "It's one at a time. These kids put up with my crap all year, they deserve it."

With star players Tyson Hinz and Philip Scrubb both returning to the program next year, Carleton may have that record all to themselves in the very near future.

"They're incredible players, so much talent and it's only upwards for them. They carried us the whole year," graduating guard Elliot Thompson said after the game. "It makes it easier on us and makes us comfortable being role players to them, and they did it again, they stepped up in the big game and I love both of them. They have lots of potential and lots of wins left in them."

Scrubb was named the MVP of this year's CIS championship, but was modest in his acceptance of the award.

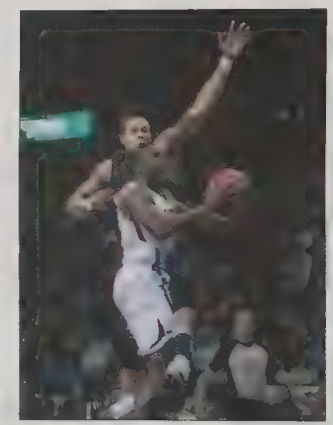
"The biggest thing is to win the whole thing as a team," Scrubb said. "I guess I hit some shots and I got lucky to get an award."

Scrubb cemented his status as the best player in the nation with a monster performance, putting up 26 points, eight rebounds and five assists.

"I'm so happy for him, he's a great player and he keeps getting better," said Alberta head coach Greg Francis, who coached Scrubb with the Canadian national junior team. "The only tough part is that we have to play him again next year and I know he's going to keep getting better."

The Ravens struggled at times during the tournament, making for some scary moments over the course of three games.

"Maybe what happened was we hit rock bottom in that first half last night offensively," Smart said. "I thought we defended well, but offensively we just played scared, and I think [after that half] we played with freedom on offence."





Willy Manigat and Scrubb combined for 40 points March 11. || PHOTOS AND TOP PHOTO BY PEDRO VASCONCELOS

> It's one title in one year. It's one at a time. These kids put up with my crap all year, they deserve it.

The win caps off a historic campaign in which the Ravens did not lose a single game against CIS competition, completing the season with an astonishing 34-0 record. It was a fact that left Thompson "speechless" after the game.

"We're the only team that's gone undefeated the whole year against CIS competition," said fifth-year guard Willy Manigat. "That's something that we're really proud of, that was a goal, and we accomplished it."

For the three graduating Ravens, going out with a 34-0 season and a national championship is something they wouldn't change for the world.

"At this point, it hasn't really sunk in yet," Manigat said. "It's my last game playing in the CIS but I love these guys. I love my fifth-year guys Elliot Thompson and Cole Hobin. Those guys, since I've come to Carleton, have been with me every step of the way. That's what this game means to me. We'll always be friends forever but . . . I don't know. I don't know what to tell you."

Besides no longer playing with the people they love, the continuing Ravens have little to worry about in the coming years as they seek to leapfrog the University of Victoria Vikes and break the record they just tied.

"There's not much of a torch to pass on to the young guys," Manigat said. "Somebody told me our third-year and second-year guys combined for 35 in the first half. They already know what it takes to win. It's just about caring about each other and being a family, playing basketball, loving what we do and doing it hard. That's always going to continue as long as guys keep listening to coach and keep wanting to win and being better every day. That's what it's all about."

Carleton came out of the locker room on fire, shooting 76.9 per cent from the field in an up-tempo first quarter that saw the game go for large stretches without a whistle.

Hinz dominated the Golden Bears early in the game, scoring 10 points on 4-4 shooting in the opening quarter. Scrubb was no slouch either, as the Richmond, B.C. native closed out the first half with 19 points and six rebounds.

"We were ready to go from the start," Scrubb said. "Some guys, this was their last game and we just tried to play for them and leave it all out on the floor."

Combined, the dynamic duo put up 35 of the Ravens' 52 points in the opening half, outscoring the Golden Bears on their own, who could only muster 32 points.

Manigat once again made a huge impact off the bench, as the veteran chipped in with 14 points, proving that the Ravens bench is littered with talent — something opposing coaches alluded to numerous times over the tournament.

With Carleton going into the break holding a 20-point cushion, it was simply a matter of closing out the game with their trademark defence.

Golden Bears stars Daniel Ferguson and Jordan Baker found that defence difficult to break down, but their head coach wasn't willing to pin the loss on the two players who carried his team to the tournament.

Instead, Francis credited Smart with winning the coaching battle.

"I know we have the talent to match them, but I don't know that I was consistent enough with my guys like [Smart] was with his guys, and I don't think you can come into a final situation and change much at all," Francis said. "You have to be who you are, you have to do it through thick and thin and that's something I learned as a coach."

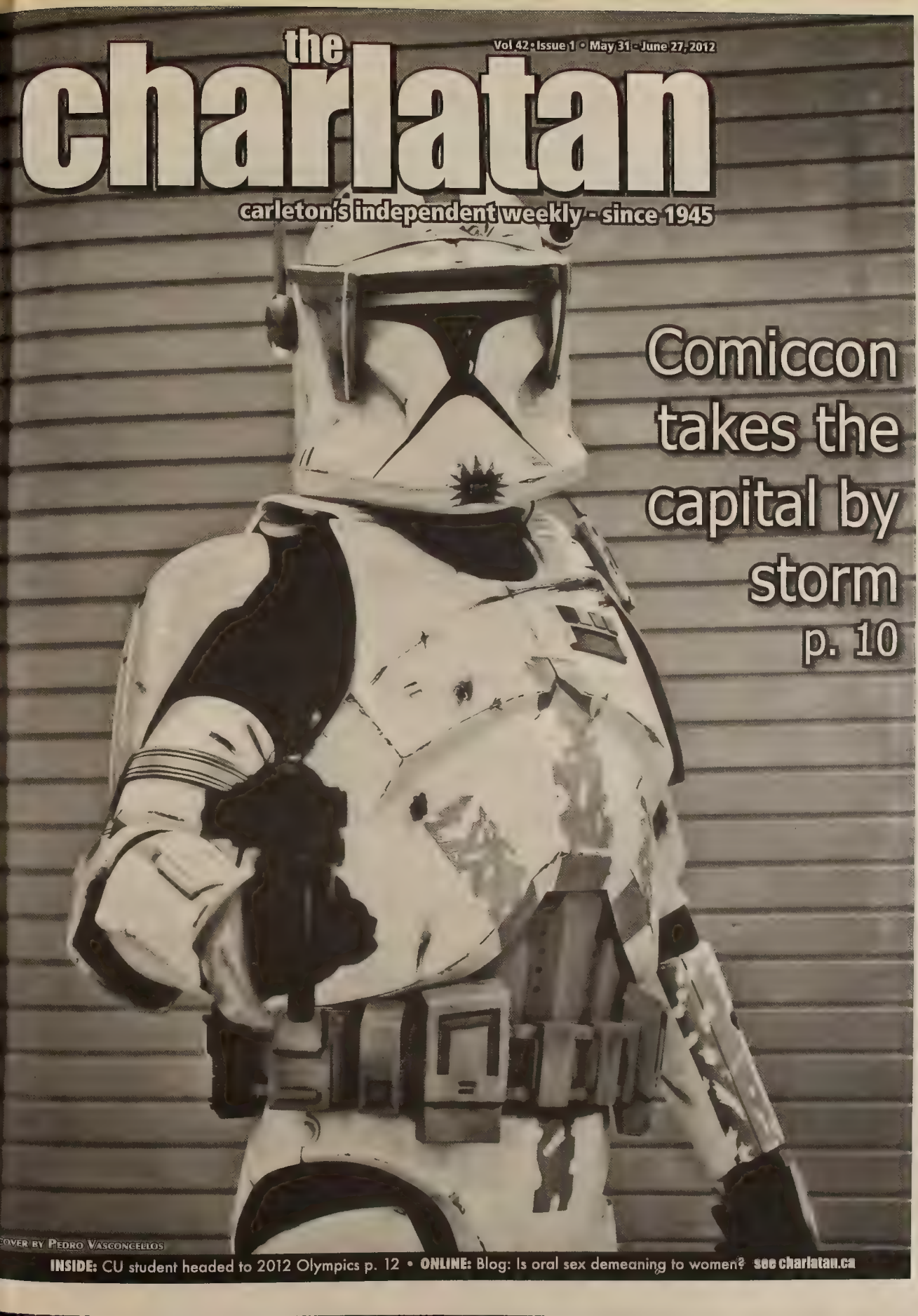
Carleton is now 8-0 in national championship final games, all of which have come with Smart, a five-time CIS coach of the year, behind the bench.

Many have said this was the best team Smart has ever put on the court — a point that's hard to argue now. ❑

Vol 42 • Issue 1 • May 31 - June 27, 2012

the charlatan

carleton's independent weekly - since 1945



Comiccon takes the capital by storm

p. 10

Cover by Pedro Vasconcellos

INSIDE: CU student headed to 2012 Olympics p. 12 • **ONLINE:** Blog: Is oral sex demeaning to women? see charlatan.ca

Student targeted by 'hateful' memes

BY CULLEN BIRD

It was 4 a.m. on a Wednesday morning when Carleton student Arun Smith first learned of the memes directed at him. He was having a debate on Facebook about the validity of cuts to the CBC when two of the people involved in the discussion referred to some new memes that identified him.

That day, April 4, Smith found 14 memes — pictures of himself with text superimposed on them — and he said he found all of them offensive.

"There was clearly some homophobic material there," Smith said. "It was hateful, but my reaction was to put up a shield, to put up a wall."

That approach changed as Smith, who is openly gay, found more and more memes directed at him, posted using Quickmeme. By the time he reported the issue to Ottawa police on April 23, Smith found a total of 39 memes.

"At that point they were violent, and they were hateful," Smith said. "There are others that are just extremely, extremely homophobic."

"And so I became very, very frightened and I reached out to my friends for support, I reached out to the university for support, and I went to police."



The coalition against homophobia and transphobia held their first meeting in the quad. || PHOTO BY PEDRO VASCONCELLOS

The day after he made a report with Ottawa police, Smith went to Student Affairs to seek help. There are currently two ongoing investigations — one by Carleton administration, undertaken by Director of Student Affairs Ryan Flannagan, as well as another by the Ottawa police.

"I'm looking to speak with possibly five to six individuals," Flannagan said. "They're not suspects but they may have some insights into how [the memes] were created and who they were created by."

If the perpetrator is found, the university has a range of measures it can act on under the Student Rights and Responsibilities policy, Flannagan said. This could include an apology, community service, a fine, or a suspension of at least one semester. This would be in addition to whatever charges Ottawa police might lay.

The memes were taken down April 25, after the programming coordinator of Carleton's Womyn's Centre, Diana Banyasz, sent a letter to the webmaster of Quickmeme asking that the posts be removed from the site.

"I really would like an apology from everyone involved," Smith said. "I will support the Ottawa police if they decide to lay charges. And I will support Ryan Flannagan in whatever sanctions that he might impose."

Flannagan said that the university will look at educating students on the damaging effects of cyberbullying next fall.

Since then Smith has started a Carleton campaign as a coalition with the Graduate Students Association, Equity Services, and Campus Safety aimed again homophobia and transphobi The campaign uses organization material from the Canadian Fe eration of Students (CFS).

CFS started their campaig against homophobia and tran phobia in partnership with You Line last year, creating campu guides, postcards, and suppo buttons to help Canadian studen start campaigns on their own cam puses. The materials were release May 17 on International Day agains Homophobia and Transphobia.

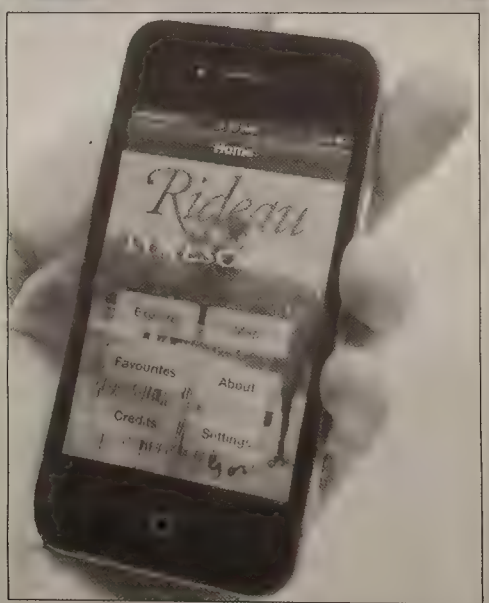
"What we're trying to do wit these materials is help people wh are coordinating these campaign – that first of all, it's not just them that there is [a] support network said Sandy Hudson, the CFS-On tario chairperson.

Participants in the Carleto campaign will be speaking to class es on campus May 31 to outline th campaign's goals and form a dis cussion panel, Smith said.

He added that although h was dissatisfied with the initia response from Carleton Univer sity Students' Association, he ha otherwise received a lot of suppor on campus.

CUSA president Alexande Golovko could not be reached fo comment.

Canal goes digital



Students from Carleton's Centre for Public History and school of information technology worked together to develop an interactive application for iPhone, iPod and iPad that chronicles the history of the Rideau Canal. Users can explore the history of the site through photos and text. RACHEL COLLIER has the story on charlatan.ca. || PHOTO BY PEDRO VASCONCELLOS

CUSA meeting halted

BY HILARY ROBERTS

The first emergency Carleton University Students' Association (CUSA) council meeting of the summer ended abruptly May 29 after councillors said they felt triggered by another student's story of attempted suicide.

Sixth-year human rights and political science student Arun Smith advanced a motion asking CUSA to support a Canadian Federation of Students (CFS)-Ontario anti-homophobia and anti-transphobia campaign. To explain why he was asking CUSA to support the motion, Smith described being the victim of homophobic cyber bullying and almost taking his life May 18.

Michael De Luca, vice president (finance) said Smith's speech was "triggering."

"A trigger is any kind of experience. . . that evokes a traumatic memory and the person is brought back to that moment," said Sarah McCue, a support worker with the Coalition for a Carleton Sexual Assault Support Centre.

"As someone who has had to deal with a similar situation, I don't want to re-enact yours tonight," De Luca said. "The motion is on the the campaign."

Smith replied that the description of his personal situation was necessary to understand why CUSA should support the campaign. He indicated that support workers were present if anyone needed them.

Some councillors repeated De Luca's request, while others said Smith should have been allowed to tell his story as he saw fit.

Smith then withdrew the motion, telling council he thought the reason why some councillors didn't want to hear his story was because the motion involved supporting a CFS campaign.

The meeting was then adjourned.

Graduate Students' Association (GSA) vice-president (internal) Anna Gilroy attended the meeting as the GSA's representative.

"I think it's really important, especially on this motion, that people be able to talk about their experiences. It's come to light recently that we're having a lot of instances of oppression on our campus, and I think it's sad and it's tough to deal with," she said.

Councillor Justin Campbell said he almost left the meeting because he found the details of Smith's story too difficult to hear.

"Those personal experiences would be best served to be stated once the campaign was in formulation and once council had made a decision," he said.

The motion will come up again at the next council meeting, Smith said, adding he thinks he will at tend to speak again or will send a letter with his thoughts. He said he will continue working on the campaign with the university and campus safety.

Council dealt with three other emergency motions, all brought forth or seconded by Smith.

Two other motions were passed at the meeting. One made the vice-president (student issues) responsible for "combatting systemic oppression" on campus. The other motion asked for CUSA's equity committee to hold three meetings to set up a safe space audit of the university. The second part of the motion, which would have named GLBTQ Centre administrative co-ordinator Sarah Cooper the temporary chair of the committee, was struck before the motion was passed.

CUSA president Alexander Golovko said passing those two motions is a good step forward.

"We passed two very important motions today, we are moving towards fighting homophobia and transphobia on campus," he said. "The campus is getting united by this."

Golovko could not be reached for further comment. Vice-president (student issues)Hayley Dobson could not be reached for comment. De Luca declined to comment.

Keynote speaker inspires female leaders

KIRSTEN FENN

As the former editor-in-chief *Chatelaine* magazine, Rona aynard has faced many chal-nges and had ample experience rning to hone her leadership ilities.

Maynard was the keynote eaker for the Management De-lopment Program for Women's th anniversary event at Carleton ay 11.

"When I was young, I was al-ays asking 'Do I measure up? m I good enough?' I was very ternally motivated, and a lot of omen never do get out of that t," she said.

"I remember thinking that ere just was no point aspiring a career because I wouldn't get ywhere if I did," said Maynard, hose mother was denied the pro-ssion she wanted simply because her gender.

Despite her later success as a riter, her mother never fully re-overed from the sting of getting ss than she deserved, Maynard id. She said watching her mother greatly impacted her perception of male and female leadership roles.



Rona Maynard (left) was the keynote speaker at the women's leadership conference at Carleton May 11. || PHOTO BY YUKO INOUE

"Most men I've observed think that they deserve a good job, that they deserve advancements," she said. "In my generation anyway, women tended not to think that way."

"Women are very afraid of being perceived as self-important," Maynard said.

She tested the legitimacy of this fear when she began to share her personal story as a woman in her editorial column in *Chatelaine*.

Maynard discovered that her readers' perception was very much the opposite of what she expected; to them, she was not self-interested and "grandiose," but a leader.

"They told me that stories I had written changed their life," she said.

Recognizing her effect on other people has allowed Maynard to value and utilize her gifts for leadership. Today, she uses her memoir writing workshop to empower women who fear their stories will be insignificant to others.

"When there are eight or nine of us sitting around a table and everybody is saying, 'I'd like to know more about that,' or 'this really touched me,' they discover that the rest of the group is very interested in their story. And that is empowering," she said.

Simple actions are just as important to Maynard. She said the power they have to influence others reminds her that anyone is capable of leadership.

"I'm always noticing things that people do, or stories that people tell me, that get me thinking, 'What does that mean to me? What can I take from that?'" she said.

"When you aspire, it is easier to inspire," she said.

"It's a story that makes me aspire to be better than I am. And when I'm my best, I'm able to inspire other people." ❑

For more coverage, visit **charlatan.ca**

Student was a 'great friend'

Y HOLLY STANCZAK

Second-year global politics udent Ryan Husk said he met el Gauthier through a paintball nd extreme sports club at Carle-n.

"He was a leader, an enthusi-st, a person who was not afraid try anything [literally every-ing] and a great friend . . . He ways had a funny and positive ttitude . . . He is someone who will miss," Husk said via Face-ook message.

Husk started the club, and said e was touched by Gauthier's ommitment to the group.

Husk noted that Gauthier was ery active on campus, founding he IBD Crohn's and Colitis Sup-ort Group at Carleton.

Gauthier, a first-year electrical ngineering student at Carleton, died May 26 after he was struck by lightning May 25, according to *the Ottawa Citizen*. .



First-year student Joel Gauthier had a 'funny and positive attitude.' || PROVIDED

Paramedic Derek Davis said an 18-year-old male was riding his bike with a friend in Vincent Massey Park on May 25 at about 7 p.m. when they stopped under a tree. The tree and the victim were struck by lightning, and the victim went into cardiac arrest. He was transported to the hospital in critical condition and later died in hospital as a result of his injuries.

His companion was taken to hospital in stable condition and later released, Davis said.

"We are very saddened by this terrible news," wrote Chris Cline, university media representative in an email.

"The Carleton community is sending its best wishes to Joel's family and friends and we will support them in any way we can." ❑

For more coverage ...

Forging global ties
SHAMIT TUSHAKIRAN reported on grad student Prisca Kamungi coming to Carleton from South Africa to study.

Wiebe wins award
DESSY SUKENDAR spoke to CU prof Martha Wiebe about being honoured for her contributions to social work.

Digitizing heritage
VÉRONIQUE HYNES learned about a digital pop-up book of Canada's history created by CU prof and students.

Student acquitted
The Crown has withdrawn a possession of child pornography charge against a CU student.

Copy laws may up fees
MAGHEN QUADRINI delved into why changing copyright laws at Carleton may raise tuition fees.

Chem profs dazzle
SIMON PO-CHIEN LIN learned about the magic of chemistry at CU's first outdoor chemistry magic show.

charlatan.ca

CU staff gets safe space training

BY EMMA PALING

Equity Services held the first faculty-only safe space training session at Carleton May 7, according to equity advisor Smita Bharadia.

Although the training has always been offered for faculty, Equity Services began working with the Carleton University Academic Staff Association (CUASA) this year to bring in faculty members who haven't had the training before, said Sarah Cooper of Carleton's GLBTQ Centre for Sexual and Gender Diversity.

CUASA's equity committee has been promoting this training to faculty and is now a partner of the university Equity Services department, Bharadia said.

The session had a "pretty good turnout," with about 10 faculty members receiving the training, said Dan Irving, assistant professor of sexuality studies and human rights.

"For people whose identities or experiences aren't along the GLBTQ spectrum, it's useful to be able to raise questions in a space where there are no wrong questions, and the answers are readily available," Irving said.

Safe space training is meant to create "allies" for GLBTQ students, Bharadia said. Students, staff, and faculty who have completed the training are given stickers and flags so they can be easily recognized as supportive individuals, she said.

"Over time, students earned the stickers and became allies but there was a need to start looking at staff and faculty," Bharadia said.

Two years ago the program's focus changed to attract more staff and faculty, after starting in 2005 for residence fellows and orientation week facilitators, Bharadia said.

"The whole program has always been evolving as issues and needs change," Bharadia said.

There's also a need to specifically target faculty in fields such as engineering and math where GLBTQ issues may not be at the forefront, Irving said.

"We don't want it only attracting faculty whose research is in [sexuality studies]," Irving added.

"Faculty are the people who students look up to," Cooper said. "The way they speak and interact with students is really, really important," she added.

The GLBTQ Centre often receives complaints from students about things that professors and teaching assistants say during class, Cooper said. A particularly sensitive issue is pronoun use when referring to transgendered students, she said.

"It shouldn't be the responsibility of the student to break down any ignorance some teachers and professors may have," Cooper said.

For the rest of this story, visit **charlatan.ca**

Quebec's red square comes to Ottawa

BY PETER MAZEREEUW





Ottawa held its own rally in support of Quebec student protestors May 29. || PHOTOS BY YUKO INOUE

Nearly 1,000 protestors decorated in red wound their way through Ottawa May 29 in a rally and march aimed at supporting student demonstrations in Quebec.

The march was organized by a group called Solidarity Against Austerity (SAA).

The aim of the march was to denounce Quebec's Bill 78 which restricts and regulates protests in that province, according to the group's Facebook page.

Protest leaders, however, decried everything from tuition hikes to capitalism, a lack of funding for Aboriginal students, and Quebec premier Jean Charest.

"We know what it's like to have huge tuition fee hikes in Ontario, so it's important that we show Quebec students that we support them," said Elizabeth Kessler, SAA spokesperson and vice-president of university affairs of for the Student Federation of the University of Ottawa.

Protest organizers refused to reveal the route of the march through Ottawa in advance.

As part of Bill 78, protest leaders must register the date, time, duration and venue of the demonstration as well as its route.

The march took a circuitous route through Ottawa before crossing the Alexandra Bridge into Gatineau, and pausing in front of the Palais de Justice on Rue Laurier.

The diverse group was noisy but peaceful. Most were young, but senior citizens and a mother pushing a baby carriage were spotted in the crowd.

Many of the protestors were either francophone or Quebec natives, and most of the leaders spoke to marchers in both French and English.

Several prominent unions played a role in the protest, including the Canadian Union of Postal Workers (CUPW).

CUPW national president Denis Lemelin said the demonstration was about more than just tuition fees.

"The students are standing up against austerity and standing up for public services, workers, and a more equitable society," he said via email.

CUPW spokesperson Mike Palacek said the union was there to protest Bill 78, and lend support to student unions that protested with CUPW during its strike last year.

Some onlookers supported the marchers as they made their way through the downtown, banging on pots from their apartment windows.

Others looked confused and said they didn't know the meaning of the protest.

"Without knowing all the story from both sides, I don't know whose side I'm on other than I'd like to see the tuition stay down as low as possible," said one bystander, who identified himself only as Mark, a developer for a large telecommunications company.

"I think it's very good that they stand for what they believe in . . . but I think protesting can only go so far. I don't know if it'll actually make much of a difference," said Dave, an Ottawa high school student watching the protest who asked that his full name not be used.

A more effective way for protestors to achieve their goals may be contacting their member of Parliament, he said.

The protest is designed to catc the attention of protestors as we as politicians in Quebec, sai Jean Sébastian Belleau, one of th marchers.

Belleau grew up in Gatineau but attended La Cité Collegiale i Ottawa.

"[I'm here] to show some sup port, at least give a morale boost t the Quebec students," he said.

The demonstration, however was never intended to rival the fe rocity of those in Quebec, Belleau said.

"The message we're trying t get across is drop the fees, not star breaking stuff," he said.

For more coverage...

Quebec protests: A timeline

CASSIE AYLWARD and INAYAT SINGH break down the student protests from the first rally to the most recent negotiations.

Banging pots and pans

JUANITA BAWAGAN reports on the Casseroles, a new form of nightly protest that's taken off in Montreal.

Puppy Love

TATIANA VON RECKLINGHAUSEN looks at how dog therapy programs are helping students with stress.

Slides on campus?

EDWARD SHAMMAS writes about UBC's plan to build a slide in its new student union building.

charlatan.ca

BCIT removes mandatory gym class

BY SAMMY HUDES

A mandatory physical exercise course from the computer science curriculum at the British Columbia Institute of Technology (BCIT) has been removed following uproar from the students that began in September 2011.

Computer science students were required to attend mandatory gym time for about one hour every week, as part of their program's requirements.

With no instruction given during the class, students signed their names on an attendance sheet and an instructor verified they attended and stayed for the hour, according to faculty and students.

The physical education requirement was added to the computer science curriculum roughly five years ago, starting with first-year students, according to Brian Pitcock, associate dean of the School of Computing and Academic Studies at BCIT.

The idea was borrowed from the Southern Alberta Institute of Technology, which had a similar program in place for its computer science students, Pitcock said.

"We thought that this would be a good idea, something that would help our students," said Pitcock. "If we can get them out of the lab for an hour a week, this will help them with both their physical and their mental health."

But the school's policy made students feel like they were being treated like children, said Marwan Marwan, computer science chair for BCIT's student union.

"[At BCIT], there are a lot of people either transition[ing] into careers or adults going back to school," said Marwan. "Everyone's mature and already involved in life."

Marwan said for students already taking seven courses per semester, this gym time could be better spent on schoolwork.

"The excuse was this was really good for our health, but when you turn around and walk down the hallway, there's probably vending machines and junk food all over the place."

Pitcock said at first, the idea was well received, which prompted the polytechnic institute to extend the requirement to all four terms of the program.

He said he began the process to remove the requirement after students voiced their disapproval about a year ago, and circulated a petition requesting the mandatory gym class be dropped.

Pitcock called the gym class "a noble experiment that just didn't quite work out."

"We were trying to give our students something extra as a bit of an advantage," he said. "But we decided that maybe we were a little bit out of line and this isn't what the modern student wants."

In May, the department voted to eliminate the requirement, but Marwan said he was unaware of this until he was contacted by *the Charlatan*.

"It's been an uphill battle with the school. I'm happy to hear that it's gone," he said.

Carleton University Students' Association (CUSA) computer sci ence councillor Justin Campbel said that gym time should not be requirement even if it seems to b beneficial.

"This program [at BCIT] im poses an excessive and unrelatec requirement on students based o discriminatory factors. It's basec on a stereotype; an administrators point of view," said Campbell.

He said many computer science students he knows are in relatively good health.

"It makes the assumption tha somehow we can't take care of our selves. It's lifestyle education, an completely out of place."

Douglas Howe, Carleton's dir ector of computer science, sai there is no chance Carleton woul ever adopt this kind of program requirement.

"In my eight years as director the topic of mandatory physica education courses has never com up," he said.

"It is not part of our mission t force students to work on their life style."

Age cap placed on student bus pass

BRIANNA HARRIS

Ottawa college students over the age 19 will no longer be able to purchase a udent bus pass starting September 2012, cording to OC Transpo.

Students over the age of 19 will have to rchase a regular adult bus pass for $96.25 month, which is over $20 more than the iginal regular student bus pass. A student ss is only available on a monthly basis and sts $75 a month.

This change will affect college students ar-round at Algonquin College, Saint Paul niversity, La Cité Collegiale, and Domin-an University College, who do not have a -Pass program.

Students from Carleton and University of ttawa who are over 19 will also be affected om May to August when the U-Pass isn't alid.

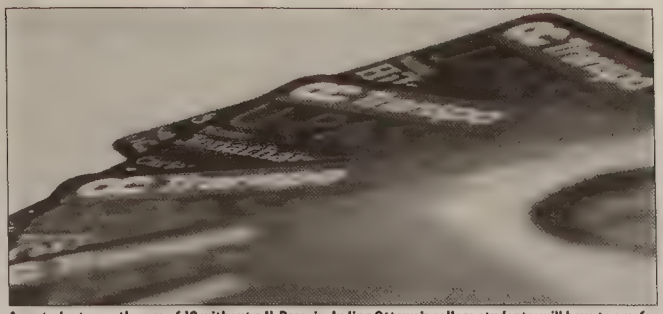
The change is because of the introduc-on of the new Presto system, according David Pepper, manager of the business nd operational services branch at OC ranspo.

The Presto system uses a reloadable lastic card and "provides a new level of onvenience, flexibility and value for OC ranspo customers," according to the OC ranspo website.

"With the introduction of the Presto sys-em, an adjustment was made to the defined ge groups of customers to be consistent ith those of other transit systems using the resto system across Ontario," Pepper said ia email.

These changes were approved by the ransit Commission on April 23 and by city ouncil on April 25 Pepper said.

Pepper said OC Transpo has established one-time transition period for July and Au-ust 2012 that will allow students over 19 to continue to pay the student rate for the remainder of the summer.



Any student over the age of 19 without a U-Pass, including Ottawa's college students, will have to pay for adult bus passes starting this fall, OC Transpo says. || PHOTO BY PEDRO VASCONCELLOS

In order to make use of this offer, students must have an existing valid student photo ID or the U-Pass ID valid until the end of August 2012, Pepper said.

Presto is an Ontario-wide initiative led by the Ministry of Transportation (MTO) which has been adopted by nine other transit providers in the Greater Toronto-Hamilton area, according to the OC Transpo website.

David Corson, president of Algonquin College's student association, said he is frustrated with what OC Transpo has done.

He said it's short notice and that although the student association is trying to work with OC Transpo, he said he is finding it to be difficult.

A U-Pass for college students cannot be established on such short notice, Corson said.

He said it is very unlikely that a college U-Pass will be established for this September or January.

"There's a process we have to go through. The Ministry requires it. Colleges have contracts that control fee raises," Corson said. "It's frustrating because our students are suffering."

This is not the first time OC Transpo has placed an age cap on student bus passes.

In December 2008, before a U-Pass program started, city council decided to impose an age cap of 27 on all student bus passes. The decision came into effect on July 1 2009.

In September 2009, city council rescinded the decision following an appeal from various Ottawa student unions, which included a petition of more than 2,400 signatures.

"I thought the city outranks OC Transpo but apparently I had it wrong," Corson said in reference to the 2009 decision.

Corson said that the student association has full support from the college administration, including a letter written to OC Transpo.

"Students are students not by age but by position. If you're a student, you're a student," Corson said. ❑

Federal government increases funding for part-time students

The federal government will invest approximately $22.5 million dollars in Canadian student loans and grants for ten years starting Aug. 1 to increase part-time student income eligibility thresholds, according to a government press release.

These changes will be effective in time for the 2012-2013 school year, according to the Human Resources and Skills Development Canada (HRSDC) media relations office.

An estimated 2,500 more part-time students will receive aid in year one of the program with 8,000 by the fifth, said Kellie Leitch, the parliamentary secretary for human resources and skills development.

About 500 part-time students will receive a Canadian student grant in the first year of the program with up to 1,500 students in the fifth year, according to the press release.

To qualify for these loans and grants, students must have income below the appropriate threshold for their province and family size, according to the media relations office.

The income eligibility thresholds and the amounts by which they will be increased vary by province and family size, and are different for loans and for grants.

In Ontario, the income threshold for a part-time loan for a single person will increase from approximately $26,000 to $42,000, and the income threshold for grants will increase from approximately $14,000 to $23,000, according to the media relations office.

Additional changes will be made to Canada Student Loans and Grants, including raising the income eligibility for full-time grants for low and middle-income students, and streamlining and modernizing the delivery of student financial assistance, according to the federal government.

— Melissa Novacaska

For the rest of this story, visit **charlatan.ca**

SFU considers opening men's centre



roponents of the centre say men deserve a place to discuss their issues too. || GRAPHIC BY MARCUS POON

Y RANDY FOX

The student union at Simon Fraser Uni-ersity (SFU) has approved a budget of 30,000 a year to finance the creation of a nen's centre on campus, pending a final ote, according to the SFU website.

The project will receive the exact same mount of funding per year that is given to he Women's Centre.

SFU's women's centre was created in 974, according to its website.

Midgley told the school's newspaper, *the Peak*, that he believes that men too are en-itled to a safe space on campus.

"There are a number of issues that men ace that they don't really feel comfort-ble talking about in a formal setting," he said."Whether it's dealing with alcoholism, drugs, or an abusive relationship."

Martin Mroz, director of health and counseling services at SFU, said there is a need for a men's centre.

"Men's health issues are a serious matter that hasn't been taken very seriously," Mroz told *the Peak*, citing past B.C. coroner's reports finding that males account for approximately 75 per cent of suicides in B.C.

The Women's Centre on SFU's campus said on its website that the university doesn't have a men's centre because "the Men's Centre is everywhere else."

"Though we often don't think about it, men and women move through this campus (and the world) in very different ways and that is because Canadian society is still (by and large) a man's world."

The Women's Centre at SFU stated on its website that it would support the Men's Centre "if the centre were about challenging popular conceptions about masculinity, confronting homophobia, sexism, racism, classism, and ability issues then we would definitely be the first to promote and fundraise for such a group."

Carleton women's and gender studies professor Aalya Ahmad said that although there may be discrimination against men, it does not have the same effect that it does on women.

"The playing field is still not equal," she said. Because men "own the money, own the power [and] own the property" a men's centre may not be something campuses really need [but] rather, a case of ideology, Ahmad said.

"Thirty thousand dollars is definitely equal, but is it equitable given the circumstances? I'm not sure," Ahmad said.

Some students at SFU said they are wary of the new project. In a YouTube video featuring male and female SFU students, students argued that the centre will be "a highly masculinized place," "a place to celebrate hegemonic masculinity," and "a room with a PS3 and a bunch of douchebags."

For the rest of this story, visit **charlatan.ca**

bellterrace
LUXURY APARTMENTS
Studio, 1 & 2 Bedroom Suites
$800*
Remodeling 2012
Heat, Hydro, Hot water, Fridge & Stove included
Fully Renovated Suites
On-site staff
24 hour emergency services
Security patrolled building
Crime Free multihousing program
Parking available
On-site laundry facilities
On-site fitness room
Our store front includes convenience stores, restaurant and computer store
On-line and direct payment available
Easy access to the Queensway & Bus routes
Weekdays 9 a.m. - 6 p.m
Saturday 10 a.m. - 5 p.m.
201 Bell Street North
Close to Ottawa & Carleton U
For leasing inquiries 613 563-3733
www.201Bell.com

Steeping n

BY BRIANNA HARRIS

There's much more to tea than leaves steeped in hot water.

There's a culture that surrounds tea, which includes everything from preparation to taste, and how to serve it.

Jeff Fuchs, a world-renowned tea expert, said to understand what tea culture is, one must start from the basics of what tea is.

"Tea culture, I think, is understanding what tea means to those who have a tradition with it, and then adapting, choosing and making tea something," he said.

Fuchs said he thinks that the "culture" part of tea culture changes with the people who consume the tea.

Rebecca Cragg, president of Camellia Teas of Ottawa, said each of her guests has a different interest and focus in teas, which motivates her to keep learning about tea.

"I could spend a lifetime just floating on the surface of all that this rich, ancient tradition has to offer," she said. "At the same time, it gives me a focus to life, trains the mind, body and soul in so many areas that have application in our daily life."

Camellia Teas provides tea culture education and experiences to their guests by appointment, Cragg said.

Fuchs said what makes tea important to him is the ways it has been offered and introduced to him over the years.

"The people, the settings and the tea itself all have been memorable . . . one has to sit, and it is something that brings people together - particularly in the Asian frame of tea reference," he said.

"Tea is the 'everyone drink' while being something that can be an utterly solitary experience."

Fuchs said he has been living in Asia for 10 years now. He visits tea hubs and families who grow, produce and consume the tea. He said that these visits help him see the connection people have with tea.

"(Tea) has only served to re-emphasize the bonds that people have with this ancient friend," he said.

Fuchs said he sources teas from some of the world's oldest tea forests every year.

"Here amidst this part of the world, tea is no less than everything: medicine, economic provider, and treated like a deity, though it is still something utterly simple and accessible," Fuchs said.

Opinions differ on what makes a perfect tea. Cragg said that freshness, purity and quality are the important factors. She said the perfect tea comes from a set of ancient Chinese criteria: refined company, a beautiful space/place and a sense of art or poetry.

Fuchs said his perfect tea needs time, great water, high quality leaves, a thirst, and some good friends who "get" the tea thing.

Learning about tea culture can take a lot of time. Cragg said she had no idea what universe she had discovered when she first became interested in studying tea culture.

"Even in the first years of study, I was dazzled on so many levels by the world of tea culture in Japan," she said.

"I have explored Chinese, Vietnamese, (and) Taiwanese tea rituals as well as Sencha-Do (a Japanese tea tradition)," she said.

"There is still much, much for me to learn," Cragg said.

Fuchs said a person could easily spend a lifetime learning about tea, its history, types, and the different styles of serving it.

"The world of tea is huge and rich, but the basics stay the same, and the palate should be challenged a bit by teas that are beyond what we in the West deem 'good'," he said.

Fuchs recommended drinking tea constantly. He said it is important to find out where teas are actually coming from and stay away from flavoured teas when starting to drink tea.

"I think the crucial part is to start simple and keep it simple," he said.

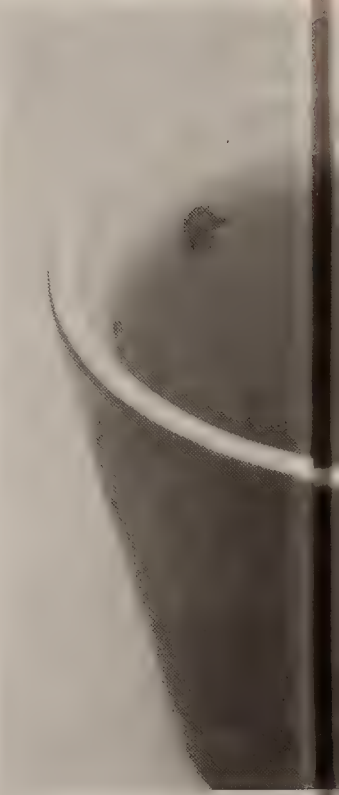
"One needs to start with the simple teas that are sourced, produced and sold in a traditional form and then expand from there rather than trying to find a tea that one simply likes."

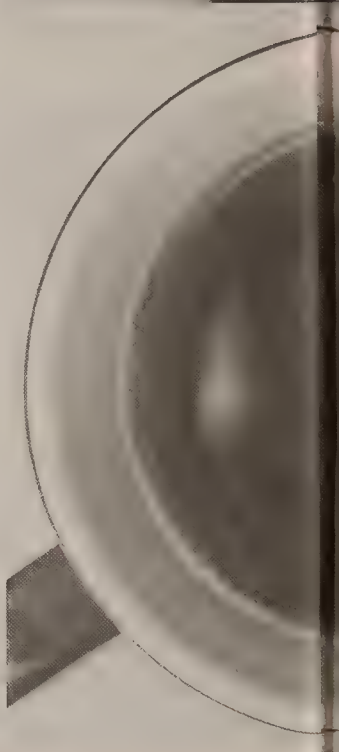
Cragg said the best place to start learning about tea culture is in Asia. However, if Asia is a bit too far to get to, she said there are outstanding tea stores and people in Ottawa that would be happy to help.

"Some great advice I received years ago from one of my tea mentors in Yunnan province was 'don't be impressed by price, let your mouth decide what a good tea is.'" ❑



— photo by Kendra Heinz

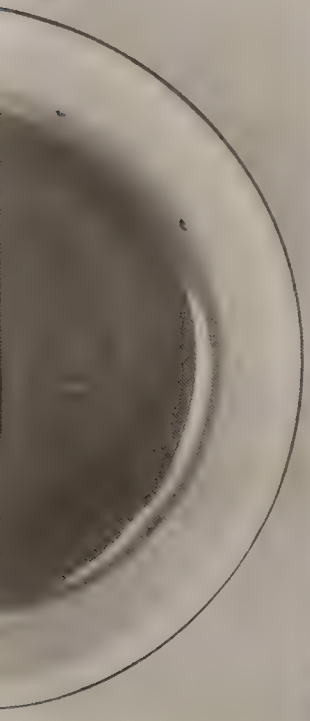




— photo

nasterpiece





Strange teas with stranger tastes

BY KENDRA HEINZ

Most of us are familiar with green, black, oolong, red, and white teas.

These are the standard types of tea found in homes, cafes, hotels, and grocery stores across Canada.

These varieties usually require little more than a spoonful of milk and a dash of sugar to please the senses.

However, tea time can also be an opportunity to explore a variety of unique teas and unusual tastes.

Take for instance Chong Cha, a Chinese infusion which literally translates to "worm tea."



Worm tea is made from the droppings of small, dark caterpillars and is a common cooling beverage in China.

On hot days, sipping a cup of this infusion is said to cool the body, prevent heatstroke, aid digestion, and reduce symptoms of diarrhea, nosebleeds and bleeding hemorrhoids.

The difference between a tea and an infusion is that teas are made from plant leaves.

Anything not made from plant leaves is classified as an infusion, according to Susanne Pickhardt, co-owner of the Tea Store in Ottawa. She said worm tea wasn't on her list of favourite infusions.

"I don't think I would drink it," she said.

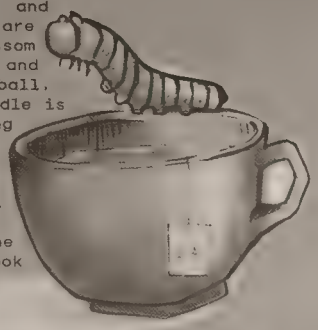
If sipping caterpillar poop isn't your cup of tea, perhaps a mug of maple bacon tea will do the trick.

Maple bacon is a black tea that contains the plant lapsang souchong, which is mixed with apple and caramel flavoured Ceylon teas and imitation bacon bits.

"Lapsang is a tea that has been smoked over a wood fire . . . it would give you a very smoky taste, with maybe a hint of flower," she said.

For a unique tea with a more traditional palate, blossoming teas are more pleasing to both the eye and the taste buds.

In blossoming tea, a bundle of dry jasmine and green tea leaves are surrounded by a blossom such as Osmanthus and shaped into a small ball.



Once this dry bundle is steeped in steaming water, it opens up and releases subtle hints of jasmine and lily with floral undertones.

Pickhardt said the resulting teas look like they have a flower in them, and can vary in taste.

"Depending on the type of green tea you use, some of them are more grassy tasting, some of them are more mellow with a floral hint," she said.

What makes these teas exceptional is the presentation of the blossom. As if it were alive, the blossom grows, infusing gentle flavours into the teapot. ❑



— graphics by Marcus Poon



photo by Kendra Heinz

Bring the CFL back to Ottawa

I'm sure most people living in Ottawa have heard of the "Friends of Lansdowne" group and its strong opposition to the Ottawa Sports and Entertainment Group (OSEG) and City of Ottawa plan to renovate Lansdowne Park. The group recently lost its second appeal to stop the redevelopment of Lansdowne and the return of the CFL to the city and now wants to try again, this time at the Supreme Court level. Should the appeal advance, it will cost the "friends" of Lansdowne and the city $50,000 each. According to *the Ottawa Citizen*, a total of $1.5 million has already been spent by both sides.

This money is being wasted because a small group of people are repeatedly taking city council to court when they know the outcome will be the same. As Einstein said, insanity is doing the same thing over and over again, but expecting different results.

After having its last appeal rejected unanimously by the Ontario Court of Appeal, the Friends of Lansdowne is simply wasting time and money. There's a reason that, according to the same article in the *Citizen*, there is no precedent in the history of Canada for a group to go to this extent to stall a stadium redevelopment.

Looking at Carleton, the Ravens new football team received $5 million in private contributions to get off the ground, proving there is financial support for the sport. The team has also made headlines by getting a potential all-star quarterback and nabbing a few coaches from long-time rival University of Ottawa Gee-Gees. The team has brought more attention to the school, and the CFL would do the same for Ottawa.

I believe that the redevelopment project is very beneficial to the city and can put the city among the top sport cities in the country. Do you remember when we hosted the Grey Cup? The city was full of enthusiasm and it brought people to Ottawa. The project would bring a large number of jobs to the city, both during construction and upon completion. Carleton was able to approve renovations to its football stadium and get its team back with very little opposition. The City of Ottawa and OSEG should have the same opportunity.

– Pat Oakes
first-year geography

Rid the 'sexhibit' of taboo

Up until I was about halfway through my first year of university, everything I knew about sex I'd learned from a TV show.

Late-night *Sex and the City* reruns became my sex ed class, and Carrie Bradshaw my sex ed teacher. Bradshaw taught me how a typical single gal acts, provided me with a dictionary of proper sexual terms as opposed to crass slang, and, above all, taught me about how sex works.

To summarize, I was completely clueless.

My parents never gave me "the talk" and, being a part of the Catholic school system my whole childhood, my sex education curriculum never extended further than "Sex is bad, mkay?"

Now that *Sex: A tell-all exhibition* has opened at the Canada Science and Technology Museum in Ottawa, a small portion of the city's population is up in arms over how the half an hour spent in the exhibit will forever corrupt our youth. These people are writing op-eds and littering Facebook with comments, letting their outrage be known while taxpayer dollars are being spent on turning our young men into savage sex beasts and our young women into filthy little harlots.

The other side of the debate says the exhibit will teach kids about their sexuality — a topic evidently so simple, especially to post-pubescent adolescents, it can all be explained by a walk-through museum exhibit. The problem with both sides of the argument is they're forgetting who the target audience is — teenagers.

The side aggressively arguing against the exhibit doesn't seem to realize that the stuff being taught in the exhibit could probably be found elsewhere. I'm willing to bet serious money that most of the 12-year-olds running their curious little paws over the now-notorious mannequin with the light-up tatas have already run those curious little paws over their keyboards to spell out "YouPorn.com" at some point when they were home alone, after they'd learned how to delete browsing history.

Teenagers going through here may LOL and scoff at some of the display's contents to make sure their friends know they're cool enough to know what "clitoris" means, but on the inside, they may discover things they were confused about before. At the same time, it's such a confusing time for some of them, and sex is such an awkward topic for most, that an exhibit in a museum, no matter how well-orchestrated, couldn't possibly touch on everything necessary to paint a clear picture for those it's trying to help.

Sure, an exhibit in a science museum put together by scientists and sex experts is a better place for kids to learn about sex than Sasha Grey's latest on-camera escapades, and certainly better than those god awful prime-time CW dramadies, but is it as important as its defenders are saying? Probably not.

It's a worthy exhibit that deserves its place in the museum, but is in no way a quick teach for a lesson that takes years to figure out.

– Cassie Aylward
third-year journalism

CUSA councillors shouldn't get summer off

As of April 23, Carleton University Students' Association (CUSA) councillors are no longer required to attend summer committee meetings. The argument is that students are busy throughout the summer working so they can pay for their education. At the very least, this decision has caused controversy.

As a student that works year-round, I sympathize with other working students. It can be difficult to balance so many responsibilities, but while it is difficult, it is not impossible.

It is discouraging that this motion has passed. I believe that councillors should be required to attend summer meetings in order to keep their seats. Although summer is the most crucial and primary time for students to maximize funding for tuition, many students work full or part-time jobs during the traditional school year and are still expected to attend mandatory meetings. University students are expected and should be more than capable of utilizing time management and prioritizing and understanding accountability.

CUSA is responsible for di cussing issues that affect studen and Carleton as a whole. These d cisions and conversations shou not be taken lightly and shou not be discarded over the summ months.

If students feel they cann make a longstanding commi ment to CUSA, then perhaps the should not be councillors in th first place.

– Rachel Colli
second-year journalis

voicebox

BLEEP!

Shit. Check this out. I'm really sad that my moccasins broke! Don't put that. I'm really sad.

BLEEP!

Parking services. Stop being such jerks. You jacked up the price of parking to $7. You are mean! We are not friends. Please stop being such a cumbag. Sincerely, all the students of Carleton.

BLEEP!

Did I mention that you are a cumbag?

BLEEP!

Why do I have to pay so much tuition? It's summer, seriously! They should pay me to come to school now!

BLEEP!

I just called to say that I love you very much and I'm very happy to have you in my life.

BLEEP!

Guys, I'm so drunk!

BLEEP!

You don't have to be drunk to dial. Call: 613-520-7500

Overheard at Carleton

Guy 1: How's the new job?
Guy 2: I can buy $650 worth of cutoffs a week!

♀ ♀ ♀

Guy: Did you know Mentos cost $1.29 now?
Girl: Wow. You should hit up a methadone clinic. Might be cheaper.

♀ ♀ ♀

Girl: If a girl with big boobs works at Hooters, where does a girl with one leg work?
Guy: You're a loser.

♀ ♀ ♀

Girl: If I stuck to a KFC diet every day I could get a TLC special.
Guy: You'd get nothing.
Girl: I'm pretty sure you'd have zero influence on the producers at TLC.

♀ ♀ ♀

Girl: I walked the hood with my Giant Tiger bag and cracked-out swagger.
Guy: That's classy as shit. I mean that is literally as classy as shitting in public.

♀ ♀ ♀

Guy: I finally busted out the skinnys today!

♀ ♀ ♀

Girl: Did you know the Costcos in the States sell vodka?
Guy: I bet they sell aspirin, too. 800,000 pills for $19.99.
Girl: Road trip!

♀ ♀ ♀

Girl: What day would you want to go?
Guy: The Sabbath.

You don't have to wait until the Sabbath send in your Overheards.
Share them at: **oped@charlatan.ca**

For more . . .

Sex blog: Is oral sex demeaning to women?

L. S. Davis talks fellatio and feminism and addresses the idea that oral sex is degrading to women.

Volunteer before you protest

Brendan McLoughlin says volunteering could be a win-win-win for Quebec protestors.

charlatan.ca

All students should feel safe

University campuses should be a place where students feel safe as they pursue their education. This sentiment should not be limited to particular offices, centres, or rooms. All students deserve to feel comfortable on campus.

Equity Services and the Carleton University Academic Staff Association (CUASA) held their first voluntary faculty-only safe space training session at Carleton May 7. Faculty were able to address any questions they had and create allies with the GLBTQ Centre for Sexual and Gender Diversity. About 10 faculty members participated in training, according to Carleton professor Dan Irving.

Quite frankly, 10 is not enough. This training should be made mandatory for all staff and faculty, ensuring that regardless of support, everyone can be held accountable for their words and actions.

At the safe space training session May 7, faculty were given stickers they could use to show students they were allies with the GLBTQ Centre and could be approached for support if needed.

With mandatory safe space training, not all faculty members should need to wear these stickers, which can continue to be an optional visual display of support.

Safe space training is not a part of every curricula on campus. Mandatory training would ensure that every faculty member is educated on the issue.

Students should not have to think about their safety or well-being while trying to get an education. The least Carleton students can ask for is that their professors be educated in making them feel safe. ❑

Let PC games go offline

The requirement of some modern PC games to have a constant Internet connections is upsetting gamers, and rightly so.

These measures are a form of Digital Rights Management (DRM), which means if someone wants to play a game like the newly released *Diablo 3*, they need to be connected to the Internet, even if they are playing single player.

Big publishers like Electronic Arts and Ubisoft have defended their decisions to DRM, saying they are necessary to combat piracy.

However, there are major drawbacks for players. If a player loses their Internet connection, they can sometimes lose hours of progress.

In some cases, always-on DRM doesn't even curb piracy. Popular game *Assassin's Creed 2* had its always-on DRM removed by the hacker consortium Skid Row less than three weeks after it was released on computers, according to CNET. In the end, Ubisoft, the company who published the game, removed the DRM for PC players.

If publishing companies care about piracy, they should care about players who legitimately buy their games. There are numerous alternatives to always-on DRM. Games can use serial codes that get checked every time a game is started with an Internet connection.

A great alternative is the DRM system by Steam, a game-publishing platform. Steam connects your game with an account, and lets you install it on a computer as long as you are logged in on that account. In addition, it allows players to play a game offline if they want.

Always-on DRM is a brute-force solution. Companies shouldn't let the crimes of a few ruin gaming experiences for the rest of us. ❑

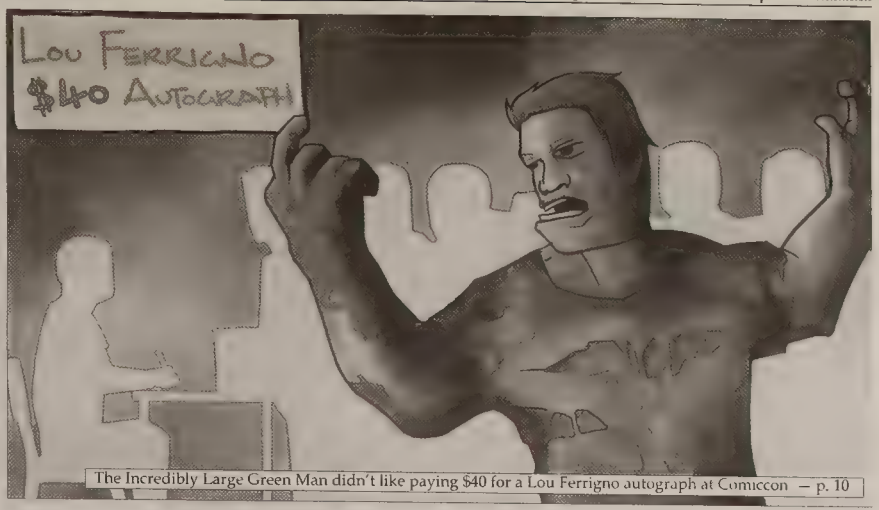
charlatan poll

Should all Carleton faculty have to go through safe space and sensitivity training?

Vote online at www.charlatan.ca

Do you agree with the decision to scrap the penny?

Yes: 71 per cent No: 29 per cent



The Incredibly Large Green Man didn't like paying $40 for a Lou Ferrigno autograph at Comiccon — p. 10

Red square should go cross-country

BY MARGARET CAMPBELL



Margaret Campbell is a fourth-year journalism student who says students should emulate the Quebec protests when it comes to rising tuition.

While observing the Quebec student protests over the past few weeks, I've been confronted with one recurring thought: this can't be real.

It's not for the reasons people might think. It's not that, according to an article published in *the Toronto Star*, roughly one-third of all post-secondary students in Quebec are taking part in the movement. It's not that overzealous protestors smoke-bombed a Montreal metro station. It's not even that all of this is happening in the province with the lowest tuition where students carry the least student debt, according to *the Montreal Gazette*. The thing is, I just can't imagine something like that happening on this side of the border.

Passing out flyers can no longer be the ace in the hole.

In just over three months, the protest – known as the red square – has become one of the most powerful movements in recent memory. Confronting a provincial government that proposed increasing the cost of a three-year university degree from $6,500 to $12,000, protesters have already received concessions. Since protests began, Premier Jean Charest has offered to spread the tuition hike over seven years instead of five, cutting the annual increase from $325 to $254. He's also offered to increase the number of bursaries and loans available and allow students the opportunity to have input in how universities apply other fees.

While obviously not everything students are looking for, compared to the virtually non-existent gains from the Canadian Federation of Students' (CFS) "Drop Fees" campaign that serves the same purpose in the rest of the country, it looks like a pretty good start – a great start if you consider that "Drop Fees" supporters aren't being repressed by police.

At a time when tuition for a typical four-year degree in Canada has risen to an average of $22,000 – well above the average of $4,000 per year proposed by the Charest government that sparked the protests – students outside of *la belle province* need to take note of the results of the steamroller energy in Quebec and follow suit.

In order to make gains, the apathy surrounding "Drop Fees" and similar campaigns can't persist. Passing out flyers can no longer be the ace in the hole.

A report from the CFS shows that student debt in Canada now totals more than $14.5 billion and is continuing to rise.

According to the report, Quebecers are the best off of any Canadians, graduating with an average debt of just over $13,000.

While some argue that students in Quebec are "spoiled" because of their eagerness to protest rises in already low fees, the link between the low fees and the willingness of students in Quebec to organize should instead be explored.

In an open letter to the CFS, the Ontario Students' Mobilization Coalition wrote: "Quebec has shown, again and again, that the only way to force concession from governments is to mobilize on a mass basis through a strike campaign and confront the government, not with postcards, but with action!"

This is a message that students across the country need to be taking to heart.

The benefits aren't hard to see: In 2005, a collective action similar to the red square, though smaller in scale, led the provincial government to axe a plan to cut $103 million in bursaries in Quebec.

By contrast, after British Columbia lifted its six-year tuition freeze a decade ago, protest was limited to 50 people camping in the University of British Columbia administration offices for one night. The result? Tuition at most universities in the province tripled over the next three years.

New avenues must be explored in the battle to keep education accessible, and the Quebec model has proven most effective.

While many argue that responsibility lies in the hands of schools and governments, I'm not so sure they are entirely to blame.

At some point, the students must stand up.

Nothing will change until the red square goes cross-country. ❑

The Charlatan

May 31-June 27, 2012
Volume 42, Issue 01
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON – K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 3,000

Editor-in-Chief
Jessica Whyte
editor@charlatan.ca

Production Assistant
Hilary Roberts

News Editors
Adelia MacLaren and
Holly Stancik

National Editor
Marina von Stackelberg

Features Editor
Oliver Sacygan

Op/Ed Editor
Tom Ruta

Arts Editor
Fraser Jepp

Sports Editor
Jon Willmsen

Photo Editor
Yoko Inoue

Graphics Editor
Marcus Perin

Web Editor
Yoko Inoue

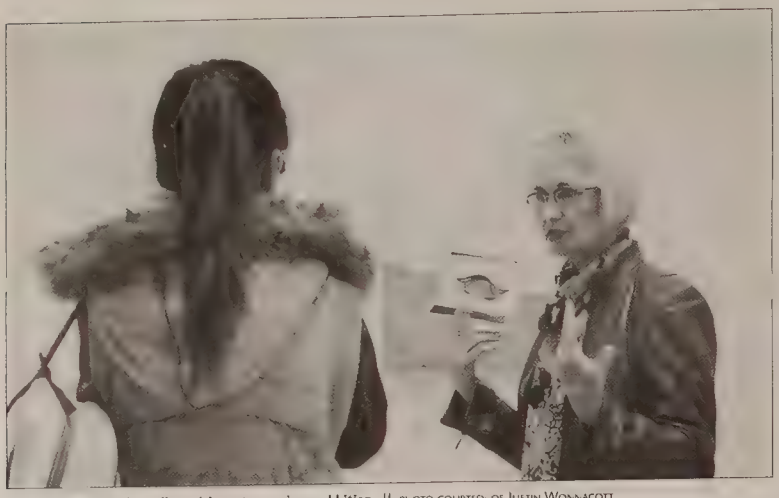
Web Guru
Tyler Deane

Contributors

Cassie Aylward, Jhenyl Bautista, Cullen Bird, Margaret Campbell, Rachel Collier, T.S. Davis, Farhan Devji, Kirsten Fenn, Randy Fox, Bethany Gushue, Brianne Hayes, Tyesha Haun, Kendra Hein, Cassie Hendry, Saranne Hudes, Veronique Hynes, Simon Pacheco, Tim Peto, Mazereeuw Brendan McLoughlin, Aaron Nava, Melissa Nowosadka, Pat Oake, Emma Paling, Sean Parr, Lana Perry, Meghan Quattrini, Jason Quinn, Keera Seiw, Edward Shammas, Jamie Shinkewsky, Inayat Singh, Lewis Smith, Dessy Sukendar, Sarah Truswaldner, Shamil Tushakirao, Tatiana von Rucklinghausen

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official insult is "cumbag". Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Network, 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1: (416) 922-9392

CUAG director leaves behind 'Riches'



Nemiroff speaks with a gallery visitor at a previous exhbition. || PHOTO COURTESY OF JUSTIN WONNACOTT

BY BRITTANY GUSHUE

Diana Nemiroff opened her last exhibition as director of the Carleton University Art Gallery (CUAG) on May 7.

An Embarrassment of Riches: The Collection in Focus, was co-curated with Sandra Dyck, and showcased pieces from the collection CUAG has acquired over the past six years during Nemiroff's mandate as director. It displayed pieces that the public would not otherwise have an opportunity to view.

The opening featured works from Jocelyne Alloucherie's ambiguous streetscapes to works like Kent Monkman's obscenely outlandish video, "Dance to Miss Chief."

Dyck introduced Nemiroff as guest speaker at the event.

"Your passion for and knowledge of art and your leadership and vision for the gallery and its collection are everywhere present in this exhibition," Dyck said.

Nemiroff said the exhibition showed how the gallery's collection grew and changed during her mandate, while offering "some indication of its future direction."

"Our original idea reflected in the title of *An Embarassment of Riches* was to hang works salon style, floor to ceiling, in order to make a visual argument for a new gallery that would give CUAG the space and visibility that it needs," Nemiroff said in her address.

Nemiroff has yet to lose her charm as she compared the choices made for the exhibition to getting dressed up for a party.

She is the same witty curator who once appeared on CBC Newsworld, dressed as Newman's *Voice of Fire* during a time of hot debate over the purchase.

"That's where the word 'riches' comes into our title. We're not apologizing. It's not that kind of embarrassment. It's having a lot, almost too much of a good thing, and that's our situation," Nemiroff explained.

As part of the new direction envisioned by Nemiroff, the gallery will begin to put a stronger emphasis on purchases. In the past, CUAG has relied on donations such as those from Lorrain Gilbert, artist of *Le Patrimoin* Gilbert said she donated becaus "Carleton is very important supporting the [visual] arts in O tawa."

Several pieces were boug with the aid of endowment fun and a grant that allowed th CUAG staff to select works th strengthened the already existin collection. Nemiroff said she ap preciates donations, howeve purchases will give the galler the freedom needed to focus th collection.

With many lasting contribu tions to the gallery, Nemiroff sai she looks forward to the three R in retirement: rest, relaxation an research.

She plans to write a book abou the three female directors of the pa forty years at the National Gallery

She said she hopes Carle ton's gallery will receive a ne building in the future and look forward to seeing the new direc tor "hit her stride."

"I will miss the gallery i many ways but I feel that I wil come back as a visitor so I won leave it behind entirely," Nemi off said.

"But I won't be sad to give u my very heavy work."

Ottawa's Comiccon could grow

SARAH THUSWALDNER checks out the first year of the convention inspired by the iconic San Diego event

Taking a photo of Captain America and Jack Sparrow next to a time-traveling Delorean is a surreal experience in any circumstance. When surrounded by 12,000 other people at the first Ottawa Comiccon May 12-13, it's mind-blowing.

Comiccon sounds like a comic book convention (which it is) but it's also much more than that.

Started in San Diego, where the enormous convention has been an annual fixture since 1970, Comiccon plays host to comic creators and readers, lovers of fantasy and science fiction, as well as an increasingly large collection of celebrity guests. The overwhelming popularity of the San Diego event has spawned yearly conventions in London, New York, Montreal, Toronto, and many other cities.

Convention veteran Ryan Sohmer, writer of popular webcomic Least I Could Do (LICD), said he was "f--king blown away" by Ottawa's first show.

"Give it another two, three years, and this show's going to be massive," Sohmer said.

"You'll get better celebrities, more exhibitors, more artists -- it's going to grow."

Celebrity guests were hardly in short supply. William Shatner, Cassandra Peterson, Brent Spiner and Adam Baldwin were only a few of the icons of fan culture that made appearances.

Baldwin, who played the character Jayne Cobb on the short-lived but critically-acclaimed TV series *Firefly*, was heralded by dozens of fans dressed as Firefly characters.

Firefly also gave the Ottawa-based group Browncoats Burlesque their name. The group, named after a group of fighters in the series, has been performing in Ottawa for two years, dressing and undressing as characters from comics, movies, and TV shows.

Del Roba, the founder of the troupe, said she got the idea after performing a "Weird Al's White and Nerdy" routine at a burlesque idol competition.

"The nerds went nuts," she said. Complete with a sequined fanny-pack bustle, she said that routine is still one of her favourites to perform.

Another crowd pleaser is her "Firefly Geisha" routine, as she uses the theme song from the show, and encourages her audience to sing along.

"We have a bit of a following with the nerds," she said, adding that they try to make their routines as fun and approachable for non-nerds as possible.



Shade Nyx (left) and Bessie Mae Mucho (right) of Browncoats Burlesque. || PHOTO BY PEDRO VASCONCELLOS

While giving fans an opportunity to attend panels and meet favourite artists, Comiccon also gave lesser-known comic creators the opportunity to reach out to new readers. Mirror Comics editor-in-chief Kristopher Waddell was promoting Challenger, a comic about a female mechanic who accidentally gains superpowers.

The independent Ottawa-based publishing company is scheduled to appear at the large Toronto Comiccon, as well as the Fan Expo in Vancouver, but Waddell said Ottawa's event was "like a house on fire."

"Ottawa's been frothing at the mouth for something like this," he said, adding that he plans to attend the presumably annual event, as it's a great experience for comic creators.

Sohmer and LICD artist L deSouza have attended 15 conve tions a year for the past five yea but Sohmer said they're "still fu still exciting."

"You've got to remember that spend ten months of our year behi a computer desk, engaging only the Internet," he said. "So to m fans face-to-face, there's nothing li it."

Grazing in the grass with Van Gogh

BRITTANY GUSHUE

In collaboration with the Philaphia Museum, the National llery of Canada opened its exbition *Van Gogh: Up Close* on y 25, which, along with 100 rks from other artists, features works from Dutch artist Vincent n Gogh.

The paintings encompass a vary of still lifes and landscapes t demonstrate the thoughtapproach in which Van Gogh presented nature through a vary of daring techniques, from the amatic cropping seen in the *Tree unks in the Grass* (1890) to the ricately rendered details of the *nflowers* (1887).

Cornelia Homburg, renown n Gogh scholar, and Anabelle enle Poňka, associate curator of ropean and American art at the tional Gallery, co-curated the hibition from a new perspective Van Gogh's close-up view.

"We have looked at his deciin to paint nature almost lying it with his knees in the grass," mburg said.

Van Gogh has not been represented in Canada on this large of a le in over 25 years, according to gallery's website.

This innovative thesis on the ist's relationship to nature that owed Homburg and Poňka borrow works from lenders und the world.

National Gallery director Marc Mayer said that most of the paintings in the exhibition had never been to Canada before.



Vincent Van Gogh, Tree Trunks in the Grass, 1890. Oil on canvas. || PROVIDED

"It's a fresh academic perspective. This is Van Gogh's relationship with nature. It's never really been studied before, certainly not with the depth that our curators have given it," Mayer said.

Iris (1890), and *Bowl with Zinnias and Other Flowers* (1886), are Van Gogh works that can be found in the Gallery's permanent collection. Poňka expressed a desire that viewers see the pieces from the permanent collection in conjunction with other works in the exhibition painted from the same garden, to offer different viewpoints.

"Therefore we can appreciate it even more so as a magnificent work that is part of our national collections and something we should be incredibly proud of," Poňka said, referencing the *Iris*.

The acquisition of Van Gogh works was "no easy feat," but Homburg and Poňka rose to the challenge. *Almond Blossom* (1890) was one of the more renown pieces from the Van Gogh Museum in Amsterdam featured in the exhibit.

"I remember my first discussion with them about this loan which is sort of like a no-no, you do not ask for this picture. When I explained what we were doing they said, 'Well if there was one exhibition where it actually made sense, this would be one of them,' " Homburg said.

"It is the only one where Van Gogh actually looked up and not down."

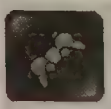
Poňka said she felt like every one of the paintings they acquired was "like a mini victory in itself."

Van Gogh: Up Close was a five-year project and one which each department at the National Gallery contributed to.

Also inspired by nature, the featured works by other artists include Japanese prints and 19th century photographs that provide context for Van Gogh's approach to art.

"Getting up close to Van Gogh and studying some of his most radical and innovative paintings of nature has also given me a renewed appreciation for him as one of the most versatile and complex artists one could have the pleasure to work on," Poňka said.

Van Gogh: Up Close runs from May 25 - Sept. 3 at the National Gallery. ❑



Diablo III
Blizzard Entertainment

After almost 12 years since the release of *Diablo 2*, including three complete artistic revisions and several layoffs, Blizzard has finally released *Diablo 3*.

First impressions are everything. As you begin, it is immediately apparent that this is a whole new game. Graphics are vastly improved with a crisp and detailed environment as well as an overhauled user interface. Character development has been changed to automatically increase points upon leveling (much like *World of Warcraft*) and encourages experimentation of play styles.

Player classes have also been updated, and only the barbarian from *Diablo 2* returns. New additions include the witch doctor, monk, wizard, and demon hunter. The witch doctor is the only class to feature the traditional mana as its resource. Others include hatred, holy power and arcane energy, and all have uses tailored to their respective classes.

Despite having a modern overhaul, *Diablo 3* does nothing in the way of innovation. The game's semi-isometric top view is very constrictive and archaic compared to today's modern game standards.

— *Jason Quinn*

For the rest of this story, visit **charlatan.ca**

Wintermitts speaks your language

ELYSHA HAUN

Known for their quirky, French aret style and bilingual music, -piece band Wintermitts is takCanada by storm while touring their newest album, *Oceans*.

Based in Vancouver, the indiep group has been working its y across the country, stopping 13 cities over 16 days.

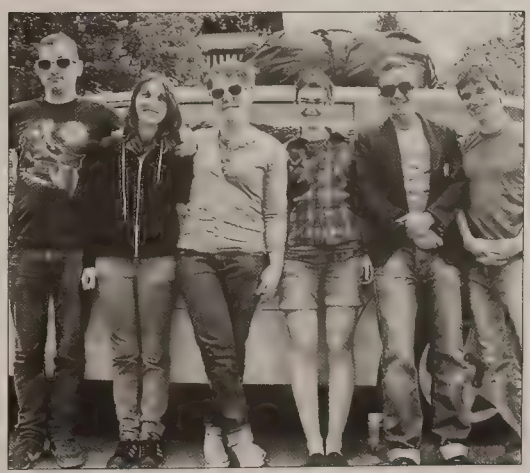
Originally consisting of just members in 2005, Lise Oakley d David Mandel, the band has wn and changed over the past en years, adding Jonny Healy, ne McMillan, Swann Barrat, d Tina Tew, according to Aaron tigrew, the sixth member.

The name Wintermitts was en from a Julie Doiron song.

"[Doiron] was in a band called c's Trip, which is sort of a endary East Coast band, and c's Trip's name is taken from onic Youth song. We took our ne from a Julie Doiron song to d of continue that sort of namtradition," Pettigrew says.

Another one of Wintermitts' ique practices is to constantly ap instruments, such as the ordion, trumpet, and glockenel on stage.

"We have what we like to call a kind of a musical chair approach to playing music. Everybody brings a kind of unique set of strengths but I think one of the really compelling strengths of the group is that we're all really versatile," Pettigrew says.



Wintermitts as they set out on their Canadian tour. || PROVIDED

Although the group switches swiftly between languages midsong, only three members of the band are actually fluent in French, Pettigrew says.

"It's [still] fun for us, and it's interesting musically."

The bilingual aspect of the group stemmed from main female vocalist Oakley, according to Pettigrew.

"It's important to us as a band that that we keep trying to appeal to people who speak French and people who speak English in Canada to reflect that kind of cultural diversity."

Pettigrew says although French-speaking people on the West Coast are in a slight minority position, the bilingual aspect works really well.

"The French songs have a certain flavour that's really appealing and really evocative, and people seem to really like the accordion and the kind of like 1920's Parisian feeling."

Despite the apparent French cabaret theme present in Wintermitts' music, Pettigrew says there's no sole musical influence that helps shape their albums.

"Some of us are into electronic music, there's a couple folks who are really into the sort of Canadian independent music scene. I listen to a lot of jazz, and there's someone in the band whose really into cheesy R&B right now," he says.

Despite facing challenges such as playing smaller venues and traveling with their many instruments, Pettigrew says, "[The album] has got the themes of finding happiness [because] that's the kind of feeling that emerges from making this music together." ❑

For more coverage . . .

Songs for a new world

EMMA PALING spoke to Carleton professor Antonino Mazza about *Immigrant Songs*, a collection of poetry, letters and short fiction by Saro D'Agostino.

Everyone can dance

SEON PARK spoke to Propeller Dance, Ottawa's only mixed ability dance company, about their new show, *Attitude*.

Movie Review: Marley

LANA PERIĆ discovered Bob Marley is more than Jamaica, marijuana, and "One Love" in this new biopic directed by Kevin MacDonald.

Album Review: Lives In Between

KERRA SEAY says Kalle Mattson's new EP, *Lives In Between*, is a positive indicator of what's to come.

CU student going to Olympics

BY FARHAN DEVJI

You've probably never heard of Michael Tayler, but not many have.

The 20-year-old Carleton student isn't exactly a household name outside the tight-knit Canadian kayaking community.

However, that's about to change.

After upsetting five-time Olympian David Ford in the K1 kayak Olympic trials April 13, Tayler has been dubbed the new face of whitewater slalom kayaking in Canada.

The Calgary-born paddler will hit the whitewater at this summer's 2012 Olympic Games in London, England.

Despite this, Tayler said he's not really feeling any external pressure from friends, family, CanoeKayak Canada, or the Canadian Olympic Committee (COC).

"Everyone's just so stoked for me to be going," Tayler said.

Some athletes train their entire lives for a shot at competing in the Olympics. Many never make it. This cruel reality is not lost on the second-year political science student.

"I'm definitely really proud of my accomplishment and feel pretty honoured," said Tayler, who has been a member of the Ottawa River Runners club the last 11 years. "It's a pretty special thing to be able to do."

Since he was introduced to the sport at a kayaking camp in the summer of 2000, Tayler has taken the Canadian kayaking scene by storm. He won five junior national titles and his 13th place finish at the 2010 world junior championship was the best result a Canadian has ever posted at the tournament, according to CanoeKayak Canada.



Tayler made waves in the kayaking world by qualifying to represent Canada at the Olympics. || PHOTO COURTESY OF JOANNE COLE

After moving up to the senior category in 2011, Tayler won the national championship later that year. Finally, Tayler captured Canada's elusive Olympic berth last month at the Olympic trials in Charlotte, N.C., beating out fellow Ottawa-based kayaker John Hastings by just one-tenth of a second.

Hastings and Tayler have known each other for longer than they can both remember. They train together, travel together, and have developed a close bond over the years.

"He's been a mentor to me and I look up to him," Tayler said. "Watching him come down, he had a good race. I didn't really know what to think."

Hastings, who graduated from Carleton with a business degree in 2006, said losing to his protégé was bittersweet.

"It's been a 10-year process for me. I've put a lot of energy and time into training and getting to the Olympics, and to lose it by that small a margin is obviously difficult to accept," Hastings said. "But knowing that Michael's the one who beat me, it's something I'm OK with."

"He's very fair and he's very humble and that's a characteristic that I always look for and admire in people," Hastings added.

Hastings said he expects Tayler to "wow" at the upcoming Olympics.

"I know he'll do something incredible," he said.

For the rest of this story, visit
charlatan.ca

Coulson leaves Gee-Gees for Ravens

BY LEWIS SMITH

The historically heated rivalry between the University of Ottawa Gee-Gees and Carleton Ravens football teams seems destined to hit new highs when the Ravens hit the field in 2013.

"It was never the intention on this end, but obviously, I think . . . it's getting to that point a little bit," said Ravens head coach Steve Sumarah.

Less than a month after former Gee-Gees head coach J.P. Asselin joined the coaching ranks at Carleton, the Ravens dealt another blow to the University of Ottawa football team, hiring former Gee-Gees offensive co-ordinator Chris Coulson as offensive line coach.

"It's definitely neat to be right in on the ground floor on something and being a part of building something," Coulson said.

According to head coach Steve Sumarah, though, Coulson was simply the best man for the job.

"I think [Coulson] is one of the top offensive line coaches and offensive-minded people around," he said. "His knowledge, his dedication and his enthusiasm for working with student athletes and trying to make them better . . . it's just going to be awesome for us."

Prior to moving to Carleton, Coulson spent ten years with the Gee-Gees, seven of which were as offensive co-ordinator. During his tenure as offensive co-ordinator, the Gee-Gees finished in first place in the Ontario University Athletics (OUA) division three times.

Coulson also worked closely with Asselin, who was the assistant offensive co-ordinator in 2008 and 2009 before taking the job of head coach. Sumarah expects the past working experience between the two to show from day one.

"The biggest thing with [Coulson] was that he had worked with [Asselin] for many years at Ottawa U," he said. "The synergy between [Asselin] and [Coulson] is second to none and I think when [Asselin] made the trek up the canal . . . or I guess down the canal, I still haven't figured that one out yet," he added with a laugh, "it kind of was a natural fit for Chris as well."

"J.P. and I have a pretty good working relationship," Coulson added.

"We're good friends, for one thing, and we've coached together for a while. That definitely made it an easy landing spot."



Coulson wearing his new Carleton gear. || PHOTO BY PEDRO VASCONCELLOS

Coulson has a history of developing successful players. His ten years at the University of Ottawa consistently saw the team's offence being very highly ranked. He also produced players such as former OUA Most Valuable Player quarterbacks Josh Sacobie and Brad Sinopoli, the latter of whom now plays with the Calgary Stampeders in the CFL.

"I was calling some people about [Asselin] and one of the people [Asselin] asked me to call was Sinopoli," Sumarah said.

"It was interesting because the thing [Sinopoli] mentioned the most was how well [Coulson and Asselin] work together and how well they work with the student athletes."

Sumarah, who spent the long weekend in May scouting talent in Montreal with Asselin, expressed his enthusiasm quite clearly at having Coulson on board.

"It's going to allow us to get ourselves ready faster to be competitive," Sumarah said. "The fact that [Coulson] came on board, I'm going to say that's a no-brainer."

As for Coulson, he just hopes to help the Ravens succeed.

"When you start coaching some guys that maybe have better physical tools than I had [and] they're able to grasp some of both the technical and tactical aspect of what we're trying to do, you can produce some pretty good linemen," he said.

"That's something we've done in the past and I look forward to doing in the future." ❑

Ravens add local star

Carleton's men's basketball roster will feature more local talent during the upcoming 2012-13 season as highly recruited Ottawa native Jean Pierre-Charles announced his commitment to the Ravens program.

Pierre-Charles said the decision to join the Ravens was not an easy one.

In order to garner interest from NCAA basketball programs in the United States, Pierre-Charles transferred to Maine Central Institute (MCI) last year for an additional year of high school after playing for four years at Ashbury College in Ottawa.

However, following his year at MCI, the 6'8" small forward said he chose Carleton and the Canadian Interuniversity Sport (CIS) route over a number of NCAA Division 1 and Division 2 offers.

"I know a bit more about what I'm getting into and I really trust the coach and the program," said Pierre-Charles.

"At the end of five years, if I'll have aspirations to keep on playing, I know that Carleton [prepares you] very well."

Pierre-Charles said even though he was playing in the U.S., he never wanted to dismiss the possibility of coming back home to play for the Ravens.

"It was a fun year and I played against good competition. I always kept Carleton in the picture just because it's a great school," he said. "It's better than a lot of Division 1 schools."

While in high school, Pierre-Charles also played for the Ottawa Guardsmen Basketball Club, led by Ravens head coach Dave Smart.

He said his experience with the program helps him know what to expect this upcoming fall.

"I've seen Dave coach and I've seen what they've done with a lot of players. I know they're a defense and rebounding team first. You can be pretty skilled offensively or talented but if you don't give effort, I don't think you're going to see the floor much."

—*Sammy Hudes*

For the rest of this story, visit
charlatan.ca

For more coverage . . .

Branding the Ravens

JAMIE SHINKEWSKI spoke to Carleton's new manager of marketing and brand development in the recreation and athletics department, Sheryl Hunt, about her plans for the position.

charlatan.ca

Vol 42 • Issue 2 • June 28 - July 25, 2012

the charlatan

carleton's independent weekly - since 1945



Hip-hop homecoming for Canadian jazz trio

p.10

COVER BY FRASER TRIPP

INSIDE: Protestor holds red square tattoo-a-thon p. 4 • **ONLINE:** Concordia creates Jun Lin fund and award see charlatan.ca

CU forced to explain $15M donation

BY AVERY ZINGEL

Carleton is being criticized after giving the Canadian Press a redacted version of its $15-million donor agreement with Calgary multi-billionaire Clayton Riddell for a political science graduate program backed by Reform Party leader Preston Manning.

The donation is the largest program gift in Carleton's history, helping establish a school that existed only as an idea for years, according to a document created by the administration.

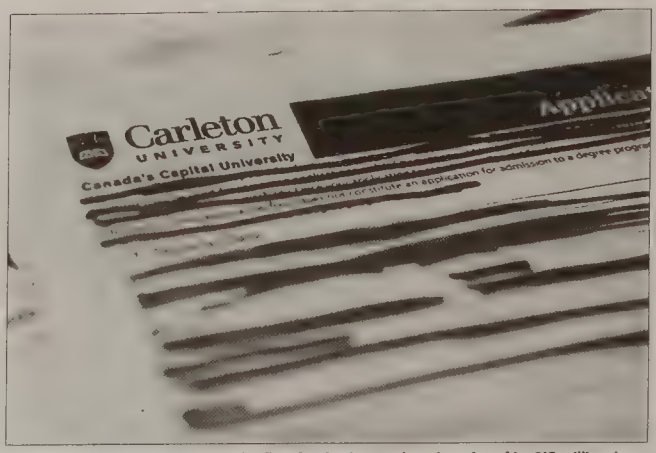
The graduate program will "improve the quality and effectiveness of democratic governance in Canada," the document said.

The university initially refused to provide the Canadian Press with the donor agreement until it was ordered by the information commissioner's office to do so.

They issued a redacted agreement with blacked out sections including "naming considerations" and "administration" which involve securing government approvals, and funding commitments.

The sections were blacked out to protect Riddell's privacy and confidential information, said Beth Gorham, Carleton's manager of public affairs.

"If we decided to go ahead and disclose confidential and personal information, I don't think the donor would be very happy," Gorham said.



Carleton administration has come under fire after issuing a redacted version of its $15-million donor agreement to the Canadian Press. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

The information may become available at some point if the privacy commission decides the administration must release more information, but it is "routine" for administration to protect the private and confidential information of donors, Gorham said.

The graduate program in political management is the first of its kind in Canada and is expected to provide the groundwork for young adults to enter politics, according to Gorham.

The program took its first students in September 2011 and these students are now doing 10 weeks of wide ranging internship placements — from the Prime Minister's Office and Democracy Watch to polling firms and working with New Democratic Pa MPs, Gorham said.

The administration released a docum outlining the intentions of the program, a addressed public concerns about politi spin in program curriculum.

A committee report delivered in 20 cited in the document said, "The propos program had to be avowedly trans-par san," and that the objective of the Clayt Riddell graduate program is to "prepare graduates for productive employment leadership, management, and administ tive support positions with elected offici political parties and NGOs."

The degree proposes methods for you people to have "a rigorous professional fo mation so that they will be sought after different political parties and organizatio and go on to leadership and senior roles the various corridors of political contest Canada."

Carleton administration said it has stu ied the ethical implications and provisions committees and reviews to ensure course m terial will be presented without partisansh

"Under no circumstances will we build program that takes on any specific politi colouration," the administration's docume said.

The three adjunct professors who w teach the program have yet to be chosen, a cording to the document.

ON THE WEB

Khomeini conference causes controversy

Carleton hosted "The Contemporary Awakening and Imam Khomeini's Thoughts," hosted by the Cultural Centre of the Islamic Republic of Iran and the Iranian Cultural Association of Carleton University June 2, according to Carleton's website.

"The conference was about Imam Khomeini, several dimensions of his thoughts and his legacy, Islamic Awakening as well as Islamic Governance," said the president of the Iranian Culture Association of Carleton University, Ehsan Mohammadi.

Khomeini was the leader of Iran's Islamic Revolution in 1979 and acted as the Supreme Leader of the country, according to Mohammadi.

— *Miriam Katawazi*

CU becomes hub for immigration research

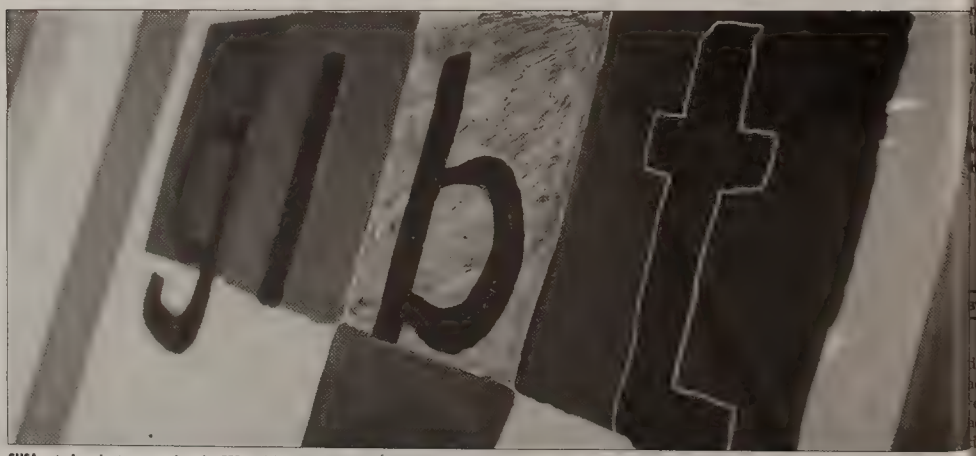
Citizenship and Immigration Canada (CIC) has signed an agreement with Carleton to establish a new independent home for a research network that deals with migration, diaspora, and refugee studies.

Howard Duncan, the executive head of the research network Metropolis Secretariat, said the project began in 1996 and was intended to be an experimental and temporary project.

— *Dessy Sukendar*

For the full stories, visit
charlatan.ca

CUSA rejects CFS campaign



CUSA voted against supporting the CFS anti-homophobia and transphobia campaign at a CUSA council meeting June 18. || PHOTO BY PEDRO VASCONCELLOS

BY ADELLA KHAN

Carleton University Students' Association (CUSA) voted against supporting the Canadian Federation of Students (CFS) campaign to challenge homophobia and transphobia on June 18.

The motion, presented by Sarah McCue of Carleton's GLBTQ Centre for Sexual and Gender Diversity, was met with no discussion and failed with 11 votes for and 13 votes against. Carleton student Arun Smith motivated the motion and said that although he wasn't surprised by the result, he was disappointed with CUSA's response.

"How 13 Councillors and Executives can reject a campaign built for and by students . . . providing a toolkit for customization to suit particular campus environments, that is supported by the GSA, the Administration, and members of the GLBTQ+ community, without even looking at the material objectively, baffles me entirely," Smith said via email.

Michael De Luca, CUSA vice-president (finance), who voted against supporting the CFS-run campaign said that CUSA already strives to ensure campus is a safe place with policies against discrimination like the promotion of "homo/bi/transphobia."

"I do not believe in supporting a campaign run by an organization (the CFS) whose primary goal, as a corporate entity, is to generate a revenue from Carleton students," De Luca said via email.

"The CUSA Executive cares and is passionate about the issue that has arisen on c campus and we have been responsive to by initiating a CUSA-run campaign that w debut this fall."

Smith said that CUSA is adopting "father-knows-best" attitude to combatti homophobia and transphobia that is n working for students.

"It is this sort of over-politicization that undermining the ability of students to pa ticipate in and to trust their student union Smith said.

"This says very clearly that queer a trans student issues are not a priority for th Executive and their allied councillors."

Despite lacking CUSA support, Smi said the campaign will continue to wo with other organizations on campus.

Frosh Week gets Folked up



t Big Sea will be one of the bands playing at Ottawa Folk Festival on Sept. 8 when students gain entrance through Orientation Week. || PROVIDED

IKKI GLADSTONE

Students starting their first year at Carlethis fall may feel a little more inclined to chase an orientation week package when discover Carleton has teamed up with awa Folk Festival.

On Sept. 8, incoming Carleton firstrs will gain entry to the festival, which udes over 20 performances with bands Yukon Blonde and Great Big Sea, said all orientation coordinator with the dent Experience Office (SEO), Grace entine.

The decision to work with Ottawa Folk tival as a part of Fall Orientation Week made by the SEO in conjunction with Carleton University Students' Association (CUSA) vice-president (student life) Tomisin Olawale said via email.

Adding the additional concerts will help "open [students] eyes to some of the things Carleton and CUSA can do for them, and also what the city has to offer," Olawale said.

Valentine echoed these sentiments.

"[The] orientation program seeks to benefit the incoming students and create the best first year experience possible, and by collaborating with the Ottawa Folk Festival we are able to add value to our Fall Orientation programming," Valentine said.

Even with the new collaboration, Valentine assured students that traditional aspects of Carleton orientation week, such as the yearly outdoor concert, will remain.

"We are not changing the programming, [just] simply adding to [it]," she said.

In addition to attracting a larger group of students to register for orientation week, Valentine thinks the collaboration will encourage greater student involvement overall.

"This allows the students to better foster relationships with each other through additional activities and programming," she said.

According to the Ottawa Folk Festival website, the festival was first established to showcase Canada's folk traditions through music, dance, storytelling and crafts, was first introduced in 1994. The festival is a not-for-profit, volunteer organization that plays host to some of the world's best folk artists. ❑

New program to focus on global and local health issues

Carleton will launch a unique interdisciplinary graduate health care program this fall that will seek solutions to health concerns on a local and global scale, according to program director Susan Aitken.

Housed in Carleton's new Institute of Health: Science, Technology and Policy, the Masters of Science degree in Health: Science, Technology, and Policy (HSTP) will draw from different faculties, including business, arts and social sciences, public affairs, engineering and design, and science.

"When we consulted with employers and asked what's missing, they said there are scientists, researchers and people making policy, but they can't communicate [with each other]," Aitken said.

Replacing a historical model with a program that bridges multiple disciplines will allow Carleton to "fulfill a mission in the marketplace and address big questions," she said.

Group-based research and hands-on learning will be used to tackle issues as diverse as vaccinations for infections like H1N1, to the engineering of wheelchairs and its effect on the lives of Canadians living with disabilities, Aitken said.

The program includes two graduate diplomas aimed at both existing Carleton students and professionals working in the field.

According to Aitken, the Institute of Health: Science, Technology and Policy has attracted learning and networking opportunities with external organizations like Health Canada, The Ottawa Hospital, and the Public Health Agency of Canada.

The new program will be launched in the fall alongside the new PhD of Social Work and PhD in Applied Linguistics and Discourse Studies.

— *Haley Ritchie*

Kielbergers receive honorary degrees

CASSIE AYLWARD

Carleton's senate awarded honorary torate degrees to several notable Canans in June, including the youngest pients ever, Craig and Marc Kielberger, ording to university media representae Chris Cline.

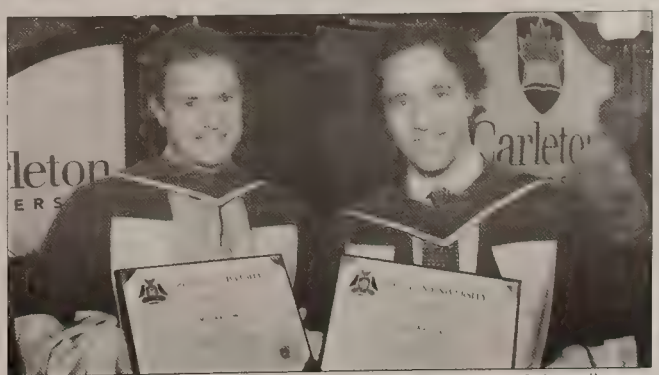
Craig, 29, founded the international deopment charity Free The Children when was 12 years-old. Kielberger was inspired tart the organization after reading a story *he Toronto Star* about a murdered 12 year- who had been a child labourer since he s four, according to Free The Children's bsite.

His brother Marc, 36, was also involved he founding and continuation of the oriization.

Craig said receiving an honorary degree n "extraordinary honour."

"Education is really the cornerstone of international development model," he d. "Education is something that's so imtant to the work we do, and something t we so greatly honour and treasure."

Craig also holds a Peace and Conflict dies degree from the University of Toronto, and executive masters of business administration from York University's Schulich School of Business.



Marc and Craig Kielberger were the youngest-ever recipients of honorary degrees at Carleton. || PROVIDED

Craig said he hopes being the youngest recipient of the honorary degree sends a message to the class of 2012. "I hope it underscores that we're never too young to make our impact in the world," he said.

He said Free The Children has worked with several Carleton students, particularly with international service trips.

Craig also praised Carleton's international business program, whose first round of graduates are receiving diplomas this year. He said the program is helpful for those wanting to do work similar international development work.

"It's not just the question of having the intention to do good, but also the skills, and the training to ensure that intention is grounded in effective action and effective leadership," he said. "I'm really an admirer of the leadership that's emerging from [the program]. It's unprecedented in Canada."

Cline said in an email that the university was "honoured" to present the Kielbergers with Doctors of Laws.

"Craig and Marc Kielberger have shown exemplary leadership in the promotion of rights of the child, ethical living and social responsibility," he said.

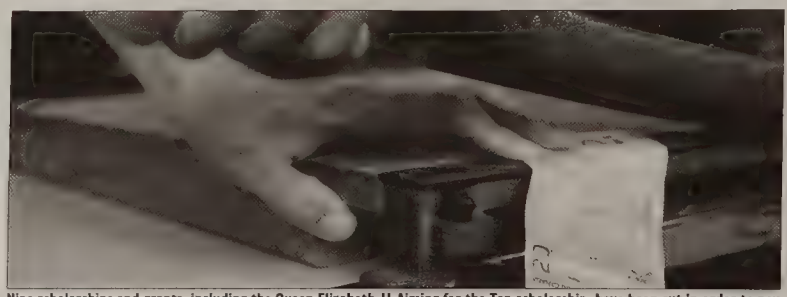
Honorary degrees were also awarded to politician and Aboriginal activist Elijah Harper, engineer and astronaut Julie Payette, and fiction writer Elizabeth Hay, among others.

Kielberger said he hopes after receiving the award, himself and Free The Children will strengthen their involvement with Carleton.

"We hope to spend more time at Carleton, and we hope to get more students involved as volunteers," Craig said. "We certainly won't be strangers to the university." ❑

CFS: Lib tuition grant falls short

BY EMMA PALING



Nine scholarships and grants, including the Queen Elizabeth II Aiming for the Top scholarship, have been cut in order to pay for the new 30 per cent grant, according to the Canadian Federation of Students. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

The Liberal 30 per cent Ontario Tuition grant has only been given out to one third of undergraduate students, despite having been touted to benefit five out of six post-secondary students, according to the Canadian Federation of Students (CFS) and Teresa Armstrong, New Democratic Party (NDP) critic for Training, Colleges, and Universities.

The 200,000 students who have received the grant represent 60 per cent of eligible students, according to Gyula Kovacs, senior media relations co-ordinator of the Ontario Ministry of Training, Colleges, and Universities.

This would mean that only a little over half of all 600,000 Ontario undergraduates are even eligible for the grant.

Once the program is fully fleshed out, 300,000 students are expected to receive the grant, Kovacs said via email.

A list of exclusions, including being out of high school for more than four years, studying part-time, or taking a professional program like law disqualifies nearly half of all undergrads.

The Liberals aim to "support all middle-class Ontario families" with an "across-the-board" tuition grant, she said.

During last year's provincial election, the Liberals ran on a platform of reducing tuition by 30 per cent, but not giving out a grant to select students, said CFS-Ontario chairperson Sarah King.

Nine other scholarships and grants, including the Queen Elizabeth II Aiming for the Top scholarship and another for students living in low-income housing, were cancelled in order to fund this program, King said.

Simply lowering tuition across the board would have saved money on the administrative costs related to sorting through grant applications, King added.

Kovacs did not specifically say how much money was allocated for this grant, or what will be done with the leftover funds since the grant has only been given out to 200,000 students.

She said $1.1 billion has been given out in student grants, including the Ontario Tuition grant, in the 2011-2012 year.

"The number of students that have got it when we implemented this within two months, quite frankly, of getting elected, was extraordinary," said Glen Murray, Ontario minister for Training, Colleges, and Universities in question period at Queen's Park on June 4.

Kovacs said five-sixths of students who are within four years of graduating high school should be eligible for the grant.

However this condition di qualifies the most student including all mature student automatically leaving out abo two-thirds of college student King said.

Carleton student Megan Tessie didn't qualify for the grant becau she took a year off between hig school and university to ear money.

Tessier said she's frustrate because her need for the grant i essentially why she wasn't eligibl

"I worked about 60 hours week for a year to save up enou money to go [to university]," sai Tessier.

"Even though I paid just a much in the last four years a everyone else, I somehow didn warrant the extra financial help."

Tessier said the grant woul have been very helpful to pay o her student debt of approximate $50,000.

CASSIE HENDRY *explains th cutting of the Queen Elizabeth Aiming for the Top scholarship a* charlatan.ca

For more coverage . . .

Drinks and sexual orientation

A new study says students who don't identify as straight or gay are more likely to abuse alcohol, NIKKI GLADSTONE reports.

Concordia University creates Jun Lin fund

MELISSA NOVACASKA writes about a new fund and award created in memory of Jun Lin.

York defrauded $1.2 million

MELISSA NOVACASKA reports on two former York U employees who allegedly charged the school for goods and services it never received.

BFA reinstated

As MELISSA NOVACASKA reports, Queen's has brought back its fine arts program.

Guaranteed grad

TATIANA VON RECKLINGHAUSEN describes a new initiative that will pay extra tuition if students are unsuccesful.

Education in Canada needs improvment

MELISSA NOVACASKA details how Canada's post-secondary education needs improvement according to an OECD report.

charlatan.ca

Quebec protestors put red square in ink



Roy organized the tattoo-a-thon to show the movement's permanency. || PROVIDED

BY JUANITA BAWAGAN

Behind every tattoo is a story.

This holds true for the 107 people who had Quebec's infamous red square permanently inked on their bodies during a tattoo-a-thon in Parc Émilie-Gamelin in Montreal June 19.

For some it represented an international journey, for others, the plight of students but for Montreal blogger and organizer Gabriel Roy, it was more of a joke.

When politicians made statements that the Quebec protests would disappear soon enough, Roy said he organized this event to show the permanence of the movement.

"It was just a big 'fuck you' [to politicians]," he laughed.

The tattoo-a-thon is the most recent one of Roy's comical protests. He has also organized the first nude protest and a flash mob protest.

It's not all jokes for Roy. As he points to the red square tattooed over his heart and explains his sleeve (there's a tattoo for each of his daughters), he also points to his rib cage.

He said this was where his ribs were fractured after being beaten by four police officers during a peaceful protest.

Instead of responding with violence, he said, he chose to produce a mocking online video.

"The best answer is often the funniest," he said.

The tattoo event's Facebook page is flooded with photos of students sporting the red square tattoo on their backs, their chests, their legs and even their hips. Students from colleges in Montreal and Quebec, according to their Facebook accounts, leave comments of solidarity as their tattoos heal.

The red square itself dates back to 2004 student protests, according to the Collectif pour un Québec sans pauvreté (Collective for a Poverty-Free Quebec). It stems from the phrase "carrément dans le rouge," meaning students were squarely in the red because of the debt situation.

For some, the tattoo has nothing to do with students at all.

"I did the tattoo for a different reason than all the demonstrators," said Chico Peres, the production manager at CUTV, Concordia University's campus and community television network.

Peres received a grant from the Portuguese government to work at any network in the world and said he chose CUTV. He started working in July 2011 and the protests have been a defining part of his work.

"I got [the tattoo] to mark the moment we are in right now," he said in the CUTV newsroom.

He added that it's symbolic of all of his time at CUTV and his journey to Canada.

"I'm here. I give my heart and soul and I want to immortalize it."

Peres' tattoo on his wrist wasn't done properly and the resulting scar will remain there forever. He said he doesn't mind so much as it contributes to his changing definition of what the tattoo means to him.

No matter what the story behind each person's tattoo of the red square is, they all seem to be inspired by transforming moments with echoing impacts.

Roy didn't even wear a red square at first because it only boosted the premier's popularity and the protests did a disservice to the student movement, he said.

However, with the violent responses, the creation of Bill 78 and the ongoing protests, he said it's too late to turn back.

Roy will be the first to admit that not everyone who got the tattoo thought a lot about it, he said.

Still, he said he hopes his tattoo will serve as a reminder to him if he ever stops believing in all that the red square stands for: fighting corruption in the government, exposing police brutality and pushing towards a better future for his daughters.

"C'est pour qu'il n'oublie jamais," his daughter said, meaning, "It's so he'll never forget."

U of T to get full-time Muslim chaplaincy

Sammy Hudes

Muslim students and alumni
he University of Toronto have
ablished the first-ever program
fund a full-time, paid Muslim
plain on a Canadian university
mpus.

The Muslim Students Asso-
tion (MSA) at U of T founded
Muslim Chaplaincy Program
t year with the goal of raising
,000 by this September, in time
the upcoming fall semester.

The project was born out of
need for a long-term presence
campus to serve and support
ung Muslims with respect to
ir educational, counseling and
th-related needs, according to
qayyah Ahdab, chair of the
rd for the program.

In a recent promotional video,
slim students depict some of
challenges they face, such as
ng told by strangers to go back
heir country.

One of the students in the
eo said she had to sit through
entire lecture listening to her
fessor explain to the class that
m degrades women.

Others explained they often
estion their faith, or that there
something about mosques that
ke them uncomfortable.

"The situations that the stu-
nts were going through and
o they were trying to turn to for
p [made us] notice there was a void," said Ahdab, who estimates that there are 3,000 to 3,500 Muslim students at U of T.

"They would seek help or assistance from their community leaders, imams or their parents, but sometimes it didn't feel like there was a culturally relevant or age-relevant stance that these people could put themselves in, to really give advice that meant something to these young Muslims."

Until now, an imam has served as a part-time, volunteer chaplain on campus but is nearing retirement. Due to his many other commitments, he was often unable to provide full services for students in need of religious assistance, U of T MSA president Aisha Raja said.

Hiring a full-time chaplain will create a chaplaincy office, which Raja said will be able to provide "an inclusive space for Muslim youth to address issues of identity, public education and special needs, and to try to create a safe community on campus where they can go to on a regular basis to talk about issues they're having."

Raja noted that the chaplain won't necessarily be an officially recognized religious leader.

"It's going to be a person who has a religious background in education but also has a background in counseling and therapy," she said.

Much like the Christian and Jewish communities, which each fund their own respective chaplaincies at U of T, Raja says the MSA is hoping that Toronto's Muslim community will help fund their program.



U of T will be the first university in Canada to offer a full-time Muslim chaplaincy program for its students. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

Due to the university's status as a secular institution, it cannot provide funding for the program. Nevertheless, both Raja and Ahdab say that U of T administration — through the university's Multi-Faith Centre and the Campus Chaplains Association — have been very supportive.

"There is just a sense that there really was a need, both in terms of providing spiritual religious care but also community development," said the Multi-Faith Centre's director, Richard Chambers, noting that U of T has 30 full-time and part-time chaplains in total.

"The Muslim community, which is much smaller than the Christian community on campus, is nevertheless very well-organized, very visible and is a significant size unto itself."

Throughout the past year, the MSA consulted with U of T administration and other chaplaincies on campus and abroad in order to develop the project. Among many others, they turned to Omer Bajwa, coordinator of Muslim life at Yale University's chaplaincy office.

After advising the MSA at U of T on ways to structure their program, Bajwa said the project has plenty of potential.

"It's very exciting and promising if a university of that caliber and that size whose students and alumni can put together a project like this. This can hopefully develop into a wonderful, thriving position," he said.

Ali Abu Alhawa, president of Carleton's MSA, said he would be pleased to see the program make its way over to Carleton as well.

"It would be easier for Muslim students to encounter their problems or any questions that they have, especially for Muslim students who come [from] abroad as international students," Abu Alhawa said.

"[When] they're new to the country and the city and they don't have any family or friends here, they could come ask the chaplaincy on campus." ❑

U of A shooting raises questions over emergency notification system

Peter Mazereeuw

The University of Alberta is
ing criticism for not using
ir emergency notification
stem (ENS) to notify staff and
dents immediately following
al shootings on campus June

Social media was abuzz with
nplaints from students and
ff who felt the school should
ve used the system.

"@UAlberta Surprised that as
lberta staff I did not receive
nething through the emer-
ncy notification system...?"
ristanMorin tweeted.

"@UAlberta if this doesn't
nstitute an emergency fit for a
ification, I don't know what
es," tweeted @fvaughanj (Fay
ughan-Johnston).

University of Alberta officials
l post regular updates on the
ool website and Twitter, but
se not to use the school's
ergency notification system.

That decision was based on in-
mation from Edmonton police
t the shooter was no longer
the campus and therefore did
pose a threat to staff and stu-
nts, according to a message by U of A acting president Carl Amrhein on the school's website.

The way the ENS system was used in the shooting will be part of an "incident debrief" by the school, Amrhein wrote.

Some were upset that the school chose to use Twitter instead of the ENS.

"@UAlberta how can you tweet and not send out an emergency text ?! It's finals & I was on campus studying & I bet I'm not the only one," tweeted @jennnboo.

"#ualberta didn't want to alarm 50,000 students", sorry #ualberta, but social media gen knows before you do. alerts should be sooner. #yeg," tweeted @jole (Joel Adria).

In case of a crisis similar to the one at U of A, Carleton's department of safety would likely activate its own ENS, said director of university safety Allan Burns.

However, Burns pointed out that the ENS' purpose is to instruct people on things they have to do in an emergency.

"It's not a system we use to inform people about what's happening unless it directly involves them. We would use the internal Carleton communication system to keep people updated in terms of what's happening," Burns said.

Only about 3,500 staff and students have signed up for Carleton's ENS, Burns said.

There are nearly 27,000 full and part-time students at Carleton, and roughly 2,600 staff, according to the Carleton website, which means only one in eight people would be warned of a crisis on campus through the EMS, something Burns identified as a weakness.

"One of the problems is trying to convince students to sign up for it," he said, pointing out that the system is voluntary.

Carleton's ENS includes a text message component, Burns said, as well as emails sent to anyone with a Carleton account and a "screen capture" pop-up on computers registered with the school.

Students can sign up for the ENS through Carleton Central. ❑

For a timeline from **Peter Mazereeuw** *of how the shooting unfolded, visit* **charlatan.ca**

Marijuana seminar could come to Ottawa

By Peter Mazereeuw

A seminar on how to grow medical marijuana may be coming to Ottawa this fall.

Greenline Academy is hoping to hold a weekend seminar in the capital on the ins and outs of growing medical marijuana legally, according to Greenline founder Don Schultz.

Greenline Academy is a private company that has hosted a number of similar seminars across Canada in the past year.

A team of experts teach registrants about three aspects of growing medical marijuana: cultivation, medical benefits and chemical composition, and complying with Health Canada regulations, Schultz said.

Greenline has opened online registration for a seminar in Ottawa.

If 100 registrants and a venue can be found, the seminar will likely be held in late September, Schultz said.

"My ideal student is a patient that really needs the medicine, who can grow it for themselves or can get someone to grow it for them," he said, adding medical professionals also attend many of Greenline's seminars.

"My main concern is about the patients, and I try to stay away from illegal growers," he said.

Greenline's seminars are open to anyone willing to pay the $330 fee.

However some compassion clubs question the lack of restriction on registrants.

Compassion clubs are organizations that sell marijuana to patients in need of specialized strains of the drug. They are technically illegal operations, according to Health Canada.

"Unless they're checking that each person that goes in to take the course are MMAR [medical marijuana access regulations] card holders, then there's really no way of telling who is taking those lessons," said Isaac Oommen, communications co-ordinator for the British Columbia Compassion Club Society.

MMAR card holders are people who have successfully applied to Health Canada for access to medical marijuana.

For the rest of the story, visit **charlatan.ca**

Get a Hobby: your U

This month, *the Charlatan* explores ar

The Reel Deal: making a movie

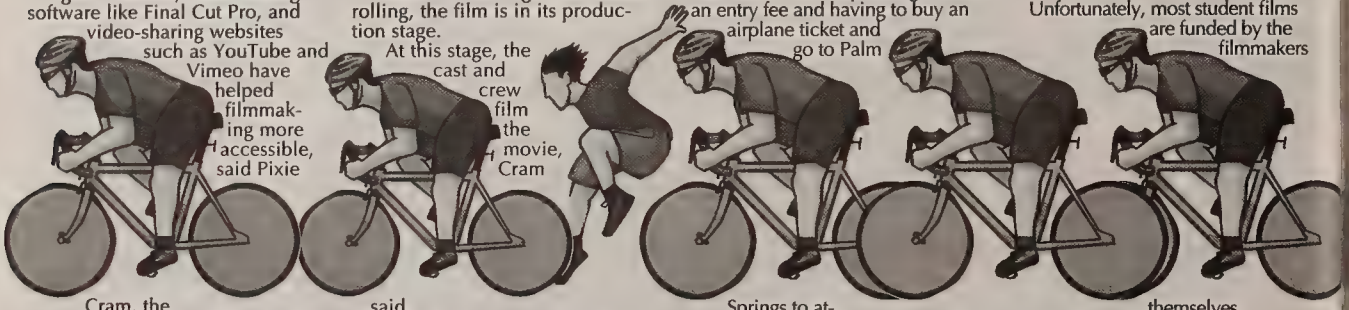
BY HILARY ROBERTS

Do you want to be rich and famous? Or do you have an idea that you think people would love to see? A filmmaker can do all that when they make a movie.

Whether you're the future Scorsese, Cronenberg, or Tarantino, it's time to make your Hollywood dreams come true.

With HD video cameras tucked inside iPhones and teenagers with stars in their eyes hosting their own YouTube channels, almost anyone can create their own film.

Digital cameras, video editing software like Final Cut Pro, and video-sharing websites such as YouTube and Vimeo have helped filmmaking more accessible, said Pixie Cram, the workshop co-ordinator for Ottawa film co-operative Saw Video.



"I'm of the mentality that it's not the tool, it's how you use it," Cram said.

"People can do really beautiful work with very basic video cameras. It's got to do with how you compose the shot, the lighting, but also what you're communicating."

There's no one set process used to make a film, she said. One filmmaker may start with a script, while another may jump right in without a script.

In general, however, Cram said making a movie can be divided into three stages: pre-production, production and post-production.

If desired, the entire process can be completed by the filmmaker alone.

Making the movie

The preparation period before shooting the film is called pre-production.

"[It's] anything to do with script-writing or storyboarding. If you're doing a documentary, it's making a treatment, researching, identifying locations, or subjects if it's a non-fiction film. Writing grant proposals, breaking down your script into a shooting schedule," Cram said.

Depending on the type of film and the size of production, an indie filmmaker may also want to use a writer, a storyboard artist, a location scout to find the best settings, a production manager to take care of the logistics and scheduling, and a production designer to make the film look good, Cram said.

When it's time to get the camera rolling, the film is in its production stage.

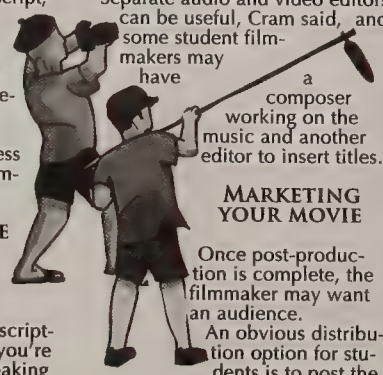
At this stage, the cast and crew film the movie, Cram said.

If working with a crew, Cram said she would recommend having a separate sound technician and cinematographer to get the best possible audio and video quality.

For those with a bit of money to splurge, Cram said she also recommends spending a bit more money on an external microphone.

Editing the raw footage into a final film is called the post-production stage.

Separate audio and video editors can be useful, Cram said, and some student filmmakers may have a composer working on the music and another editor to insert titles.



Marketing your movie

Once post-production is complete, the filmmaker may want an audience.

An obvious distribution option for students is to post the film on a video-sharing website.

Cram said she recommends Vimeo over YouTube. Posting videos to a blog is another option, she said.The filmmaker may also choose to enter a festival. Many film festivals have student categories, and some will award cash prizes, Cram said.

"The festivals are a really good stepping stone because, if you can get into one, then [the film] gets seen by a number of people," she said.

But watch out for those charging exorbitant entrance fees, Cram said. Some festivals are "out to exploit," she said.

"Be careful about spending $100 on an entry fee and having to buy an airplane ticket and go to Palm Springs to attend the opening. It's not necessarily gonna be the thing that breaks you in your career."

Local film festivals are a great option because many are free to enter or only charge a small fee, she said.

The Ottawa Animation Festival, for instance, is free to enter, pays entrants a screening fee and has specific prizes for students.

Cash prizes aren't as common at Canadian film festivals as they are in the United States, Cram said, but winning a prize is one way of recouping some of the costs involved with making a film.

Films can be made on the cheap with a consumer-grade digital camera, she said.

Using video editing software on a personal computer can also keep costs low.

Another option is to apply for grants from film organizations, such as government bodies Telefilm Canada and the National Film Board of Canada (NFB).

But some of these grants come with restrictions. The NFB offers cash and technical services grants, but the organization also retains some or all of the copyright to the film.

The Canada Council for the Arts offers grants for "emerging artists," but undergraduate students aren't eligible.

Some filmmakers have turned to the Internet to ask for donations.

On a website called Kickstarter, aspiring creative types can ask donors to help fund their artistic projects in exchange for "rewards," which the website defines as "things like a copy of what's being made, a limited edition or a custom experience related to the project."

Doing it all on a budget

Unfortunately, most student films are funded by the filmmakers themselves, Cram said.

One way of keeping costs down is to join an indie film co-operative, such as Saw Video or the Independent Filmmakers Cooperative of Ottawa.

Filmmakers can pay an annual fee membership fee and rental fees to access professional filming and editing equipment.

At Saw, anyone wishing to rent equipment also has to take basic the co-operative's basic classes, Cram said.

The cost of making a film will vary widely, Cram said.

As a very general estimate, if using volunteers and free local settings, a short film could be made in about a week and cost about $500 using Saw's filming and editing equipment.

Cram said her best recommendation is to start out small by making a short film.

"Don't expect too much of yourself," she said.

"It's good to start with low expectations, that this is a learning experience to begin with. And [...] take risks, too. Just do it."

— graphics by Marcus Poon

IMATE SUMMER GUIDE

IES AND PASSIONS TO TRY THIS SUMMER

ROLLING IN STYLE: CYCLING

BY AARON NAVA

There are many different kinds of ycling and just as many reasons why eople like it. However, if you'd like to tart cycling (or would like to cycle more ften), there are some important basics o consider.

"We think that anyone can get on their ike and ride," said Peter Tregunno, resident of the Ottawa Bicycle Club. "But there are a couple of tips and ricks that you learn from these things, hese types of courses, or from people, nd you can get on, you can ride, and ou can survive."

"The first thing I ask people is 'what lo you want to get out of this?' be- ause there's so many different facets to ycling that there's not an easy answer to hat question," Tregunno said.

"How you get started depends on what ou want out of it."

As such, novice cyclists should consid- r what kind of riding they want to do. "Is it paths, or longer rides, or if it's oad riding, or even a recreational short ide?" said Stephane Bigras, who is the nanager of local sports store Fresh Air xperience.

"We ask all these kinds of questions vhen somebody comes in, so we narrow it down to a few hoices."

Getting a bike that suits he kind of ride you're oing on (and fits you roperly) is useful, if ou don't already have one. However you ride, hough, it's important to ave the right gear.

"You're touching the ike at three places: your eet, your butt, and your ands. And if you're ncomfortable in any of those hree, you're going to give up and you're oing to toss your bike into the canal," regunno said.

"Expect to spend some money, or orrow some equipment, for a pair of ycling shoes, a decent pair of cycling horts . . . A cycling jersey is [also] typi- ally nice, or a breathable top, [and] a elmet."

If you plan to bike regularly, you'll also eed some gear—and training—avail- ble to deal with a flat tire, which might otherwise leave you stranded.

To fix one of those, you'll need to carry n extra inner tube, tire levers, and a ump, according to Tregunno

"Go into any bike shop if it's not a busy ime, and if you have a flat, watch as a mechanic fixes it, and they'll show you the tricks to get it done. There are also a number of good YouTube videos on what the tricks are," he said.

Ottawa has many bike paths available for the discerning cyclist. Local cycling stores carry maps of these paths, as does the City of Ottawa.

Google Maps has also been updated with the latest Ottawa bike routes.

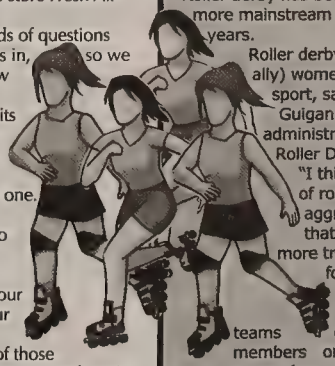
Perhaps the best resource for cycling information, though, is the Ottawa cycling community itself.

For one, all of the bicycle stores in the city may be businesses first, but cycling enthusiasts usually run them.

"If you're buying a bike or buying an accessory and you have a question, they'll usually know, and if they don't know, there's someone in each one of these shops, guaranteed, every day, who does know," Tregunno said.

The best way to find out more, according to Tregunno, is to go to the people who cycle themselves.

"The best people to talk to are people who are doing it," he said.



HELL ON WHEELS: ROLLER DERBY

BY BRIANNA HARRIS

There is something to be said for being able to hit other people on four-wheeled roller skates, and then blaming it on your alter ego. In roller derby, that is exactly what happens.

Roller derby has been emerging as a more mainstream sport the past few years.

Roller derby is a (traditionally) women-only contact sport, said Melanie MacGuigan, the director of administration at Ottawa Roller Derby.

"I think the appeal of roller derby is the aggressive nature that isn't offered in more traditional sports for women," MacGuigan said.

There are two teams composed of five members on each. Of the five team members, there are four blockers and one jammer. The jammer is the person getting points for her team by lapping the rink as often as she can. She gets a point for every girl on the opposite team she passes. This is called a jam and lasts two minutes, MacGuigan explained.

A match in roller derby is called a bout, which can be anywhere from two twenty-minute halves to two thirty-minute halves, depending on the league. The first half is broken down into a series of jams.

There is also a lead jammer position, which carries with it more strategy, she said.

"One girl has to break through the pack on the first time around. The first time she breaks through the pack, she doesn't get any points, she's just establishing the lead jammer status. That lead jammer can call off the jam whenever she wants. It's a strategy position really. So you really want to get that lead jam," MacGuigan said.

One thing people don't know about roller derby is that it is a very intense sport, according to MacGuigan.

"Everyone was first attracted to it for its badass girl in fishnets and cool-sounding tough name, but first of all it's a sport. We work out really hard. We have to skate for a long time, we have to skate and get hit by other girls for a long time, so it's a great cardio sport that way," she said.

In order to protect themselves, players wear knee pads, elbow pads, wrist guards, a helmet and mouthguard.

Each player also gets to choose a nickname to skate under. These "roller derby names" help players build an alter ego, which is especially important for women who aren't as enthused about the aggressiveness of the sport, MacGuigan said.

"By creating this alter ago for themselves, they can say 'Well it's not me being aggressive, it's my alter ego being aggressive'," MacGuigan said.

She said that players are encouraged to have fun with their names. "A lot of names are nicknames that friends have given them, and some come up with something that's incredibly creative. Half of the fun is coming up with your roller derby name," she said. In her case, she said she started with her first name, Melanie.

"I was thinking Melrose, like Melrose Place. I turned it into Hell, I thought Hellrose sounded tougher than Melrose. I turned it into a double entendre, a pretty flower from hell or the syntax of hell rising up, hell rose," MacGuigan said.

For people who want to get into roller derby, or for those who are just starting, the first thing MacGuigan said they need to know is that everybody falls while skating.

"One thing we always try to tell our girls is don't be afraid of falling. If you fall, all we ask is you get back up," MacGuigan said.

"I had never been on wheels before in my life the first time I went and the next morning, I was so black and blue and sore I could barely walk," said Carleton student Paige Mueller, who has been playing roller derby for two years.

"But I didn't give up and now, I realize that sticking with it was very worth it," she said.

Everybody has a reason they like to play. MacGuigan said she got started with roller derby while looking for a "different" sport to play, she said. She was looking for a sport that had contact and wasn't something everyone else already did.

Mueller said that the best part of the sport for her are her fellow derby girls.

"A bunch of normal everyday women transform into their badass alter-egos a couple nights a week and get together to kick each others asses and cheer each other on on the track."

"It's amazing the team work and camaraderie that this sport fosters," Mueller said.

CUSA councillors far from "lazy"

RE: "CUSA councillors should get summer off," May 31-June 27, 2012

I am disappointed with how the decision to remove the summer committee meeting requirement has been portrayed. It makes councillors out to be "lazy" and "uncommitted," which is far from the reality.

The requirement was removed such that extremely busy councillors could live without the fear of being removed from their duties for something as small as missing a committee meeting.

The reality is that, in only a month, councillors and executives alike have almost literally moved mountains in reforming this organization.

We're working harder than ever to reform CUSA and introduce new measures to ensure accountability, transparency, and real democracy.

All the initiatives you may have heard about recently are the product of collaboration between our council and executive and dedication by our distinguished student leaders.

We've already announced "CUSA Live," a service to live stream everything to do with CUSA and its council, increasing accountability and accessibility to unfathomable levels relative to previous years.

The executive is in the process of reinventing the entire web presence of CUSA, including its website, Facebook and Twitter accounts, and other forms of electronic and social media.

This is an unparalleled commitment in pro-active disclosure, and communication with the average student.

Even the electoral process has been reimagined. I have personally undertaken, with a few of my colleagues and friends, the burden of rewriting our antiquated, out-of-date, and ineffective electoral code. Instead of clinging to a process that doesn't work for anyone, we've put in an exorbitant amount of time, energy, and effort to develop a self-sustaining and forward-thinking model for our campaigning and polling moving forward.

In short, we're doing things differently. We're actually working hard day and night, weekday, evening, and weekend, to bring CUSA into the 21st century.

Keeping with our new mantra of going above and beyond, I will be not only tabling the new electoral code to the Council, but I will also be bringing the changes before the Constitution and Policy committee meeting within the next week.

This is an unheard of move at our university, and one that serves to better study and better understand all every decision made by Council.

Next time, before you judge a decision to be "lazy" and to be made by "uncommitted" councillors, check your facts and actually talk to your student representatives. We're working harder than ever, and this minute change simply ensures that we can continue to do so without fear of excessive punishment.

– Justin Campbell,
CUSA representative
for computer science

Don't knock "voluntourism"

We're about midway through our summer holiday and many university students are using the time to do X good deed in X foreign country.

Fill in the blanks with your own Facebook friends' status updates and photo captions: Here I am "painting a school in Ecuador," or "caring for orphaned elephants in Thailand," or "delivering medical equipment to hospitals in Ghana."

The specifics don't really matter and, in my eyes, it's simple math: whatever X equals, it's generally a positive.

But not everyone agrees.

My Facebook newsfeed, it seems, is *Windsor Star* reporter Claire Brownell's worst nightmare. In an April *Ottawa Citizen* opinion piece she didn't just advise twentysomethings against going to Africa, she advised against anything other than "stay[ing] put and work[ing] on fixing problems at home."

Hers isn't the only argument I've heard against "voluntourism," trips that combine travel with community service.

In fact, a feature in the October issue of *the Charlatan* explored the topic with a largely critical article titled, "Too Many Volunteer Heroes?"

Umm . . . I'd expect this type of dissuasion from my bitter and jaded grandparents, not my fresh-faced, ambitious peers. Isn't it up to us to prove we aren't as apathetic and self-serving as the cynics make us out to be? Brownell herself looks like she's in her late 20s or early 30s — not as out-of-touch with Gen Y as one might assume.

It's time for an attitude adjustment.

On a recent trip to Israel, I volunteered at Save a Child's Heart, which provides urgent life-saving cardiac surgery to infants and children from under-privileged countries at no cost. My group and I played with children who were about to undergo, or had already undergone, their heart surgeries.

We didn't cure their illnesses or improve the quality of health care in their countries, but we gave what we could to an organization doing just that. Individuals' minor roles add up.

Would it be so terrible if "voluntouring" increased someone's sense of tolerance or compassion? Doesn't self-growth become mass progress once more and more people experience it?

Perhaps we could improve international communication or break down the "us versus them" dichotomy.

It's much more powerful to stare global issues like poverty, injustice and disease right in the face than it is to write a cheque. This power can ignite a strong spark in someone and take them beyond a summer or semester long project. It can turn into a lifelong mission, and a highly successful one at that.

Of course, the system isn't perfect, and not all organizations are equal. It's obvious that prospective participants must thoroughly research any charitable organization before soliciting donations for it or traveling to the third world with it.

As I write this, I'm at home, where Brownell prefers me. I'm unemployed due to the crappy economy, just as she suspected.

Contrary to her suggestions, I don't have plans to "start a community garden," "start a business" or start Occupy 2.0. Maybe I should, but I won't, especially not before school starts up again.

Frankly, I'd be of better use in Africa bottle-feeding chimpanzees. At least I'd be contributing something.

– Ilana Belfer,
fourth-year journalism

Beware the red square

RE: "Red square should go cross-country," May 31-June 27, 2012

The scope of what has been unfolding in Quebec recently is astonishing. Smoke bombs are set off in the Metro. Students are forced to leave classrooms while protesters storm their campuses and harass them. All of this in protest to a $325 increase per year, for five years, to the lowest tuition in Canada. Astonishing.

Once these strikes are finished, Quebec students will still be paying one of the lowest tuition rates in North America. As an Ontario student, this fact alone makes these strikes incredibly difficult to relate to.

The most confusing part of this entire spectacle is how in some circles, the red square appears to be catching on across the country.

Let's keep it simple and look at Ontario. A petition has recently surfaced with several Carleton University students' names on it. It is addressed to the Canadian Federation of Students (surprise!) and it calls on them to bring a strike vote to Ontario this fall.

Several things are wrong with this picture. First of all, it assumes that the approach in Quebec has had success worthy of cross-country application. This is simply not true. All the Quebec protests have done is irritate the general population trying to go about their daily lives, physically and verbally attack fellow students, shut down post-secondary education for the year, and outright reject, on ideological grounds, any of the honest concessions offered by the Charest government.

So, why would the CFS play such an active role in pushing these strikes beyond Quebec?

It's simple. If the strike moves beyond Quebec, it presents a huge financial opportunity for the CFS to profit from student associations across the country purchasing materials, produced by the CFS, that are related to the strike. The CFS would then use this money to pay off their staff members who have yet to produce any real results for students and continue to put corporate interests before student interests.

Lobbying and campaigns can be effective when done correctly and carried out by competent people. The student "strikes" in Quebec have only proven to be destructive and sensationalist, while accomplishing very little. It is clear that we need a unified stance in Ontario.

If you want to graduate on time and with as little debt as possible, then I urge you: beware the CFS and beware the red square.

For the rest of this letter, visit
charlatan.ca

– Sean White,
CUSA public affairs councillor

Overheard at Carleton

(At the bookstore)
Girl 1: I want this paperweight!
Girl 2: How much paper do you have?
Girl 1: A lot of paper.
Girl 2: Is it outside? Or is there just a constant draft blowing through your house?

♀ ♀ ♀

(In the Unicentre)
Guy 1: He doens't even look human, he looks like a dinosaur or something.
Guy 2: What's his name? Chris Bosh?

♀ ♀ ♀

Girl: What is sex? What is that? It's just like a number?
Girl 2: Is that what you just said?

♀ ♀ ♀

Girl: Don't say dickbag. You can say a bag of dicks, though. I'm OK with that.

♀ ♀ ♀

Guy: Is it true that girls' periods attract bears?
Girl: You're a dick.

♀ ♀ ♀

Girl: My boyfriend is coming in four hours.
Guy: Wow, you've really got sex planned down to a tee, eh?

♀ ♀ ♀

Girl 1: Look at this! *(Points to cut on forehead)*
Girl 2: How'd you do that?
Girl 1: My computer.
Girl 2: You cut it on your computer?
Girl 1: The computer fell onto my face.

♀ ♀ ♀

Girl: BROLO!

Bro, you only live once, so submit some Overheards.
Email: **oped@charlatan.ca**

Voicebox

Hey voicebox! Canada Day is coming up so I just wanted to wish everyone a happy Canada Day and also ask where our Canadian spirit is at! So far this summer I've been doing some travelling in Europe and noticed that everyone is so patriotic in other places, especially watching Euro Cup. Where is our Canadian pride? We're so lucky to live in such an awesome country. I think we need to pick it up a notch and be proud, and not only on July 1. We need to keep the patriotism alive all year round! Happy Canada Day everybody!

BLEEP!

Show your pride by calling: 613-520-7500

Make students a priority

Money should never be taken from students to give to other students, yet the 30 per cent tuition rebate promised by the Ontario provincial government is doing exactly that.

According to the Canadian Federation of Students, the Ontario government has cut nine provincial scholarships and bursaries since October 2011. By quietly cutting scholarships like the Queen Elizabeth II Aiming for the Top scholarship, which is awarded to students with financial need and high marks, the provincial government has been able to provide this money rebate to arguably more students.

But with all of the conditions placed on the rebate, students who are too well off and students with lower incomes are often not able to get the rebate. This juggling of student funds has taken money away from those who need it the most and has given it to middle-class students.

This rebate was marketed to students by the Liberal Party in a manner that made people believe funds would be created to decrease tuition rather than taken away from those who can hardly afford an education to be given to those who can almost afford it.

Students should be made a real priority in politics and not just used as a voting tactic. When changes like this are being made to student resources, the government needs to be more transparent and make it clear how they plan on spending these endeavors.

All Ontario students deserve to be paying less tuition, yet the Ontario government forgets that some need more help than others. ❑

Disney/Pixar falling short

It's no secret that Disney movies have often portrayed stereotypical characters. Check out the short film *Mickey Mouse Monopoly* if you don't agree.

Although this has improved over the last few decades, Disney/Pixar is still falling very short.

The only time female characters play a significant role in most Disney movies are as the princesses, who are often portrayed as weak, passive and two dimensional.

Even modern princesses like Mulan, who are shown to be more independent and strong, still have a significant amount of the story plot focused on their romantic relationship with a male.

The new Disney/Pixar movie *Brave* might be breaking the mould by having a female protagonist whose story does not revolve around her chasing a guy, yet the catalyst for the film is still based on the female protagonist's future of marriage.

Furthermore, at the expense of creating a strong female character, the male characters of the film have been reduced to simplified, dumb-witted goofs.

Why isn't it possible for Disney to portray a complex female character alongside a similarly complex male character?

The power of the female character in *Brave* is trivialized by the simplified portrayals of the male characters. This makes it seem like the only way to have a strong female character is to have dumb, thoughtless men around. Can a woman only be powerful if there are no powerful men around?

It's an insult to audiences that Disney can't manage to make a movie where male and female characters can both be well-developed, thoughtful, and powerful. ❑

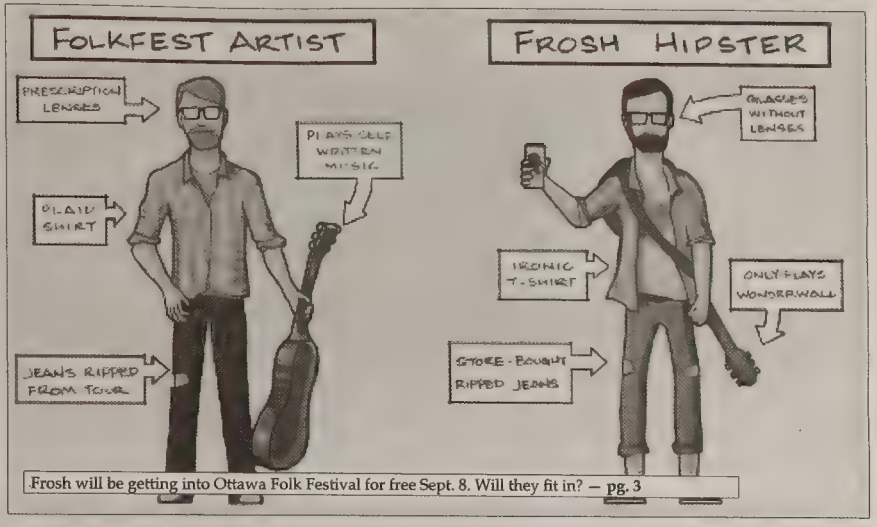
charlatan poll

Did you receive the 30 per cent tuition rebate?

Vote online at www.charlatan.ca

Previous question: Should all Carleton faculty have to go through safe spaces and sensitivity training?

Yes: 56 per cent No: 44 per cent



Frosh will be getting into Ottawa Folk Festival for free Sept. 8. Will they fit in? — pg. 3

Rise above partisan politics, CUSA



Riley Evans *is a second-year journalism student who says CUSA needs to look past politics when it comes to challenging homophobia and transpobia.*

The Graduate Students' Association. Campus Safety. Equity Services. Student Affairs. The entire administration.

This is a list of groups and bodies on campus who have come out in fervent support of the Challenge Homophobia and Transphobia (CHAT) campaign created by the Canadian Federation of Students (CFS) in conjunction with the Lesbian Gay Bi Trans Youth Line.

Arun Smith, the victim of an online hate crime earlier this year, was inspired to bring a branch of the campaign to Carleton to educate students and help eliminate homophobia and transphobia on campus.

When I look at that list, I see one glaring omission: my own student union.

During the last session of council, Carleton University Students' Association (CUSA) voted against supporting the campaign (without even debating the motion, I might add) and I can't think of a single legitimate reason for doing so.

> *As for the CFS connection itself, if you [illegible] offers you a sandwich, you don't refse because you don't like the person holding it.*

According to Smith, several different campaigns were considered before settling on CHAT. I've investigated them myself, and found that each one of them had problematic aspects that would hinder their application in the context, be it lack of transgendered perspective, being too online focused, lack of Canadian context, not being suitable for a larger scale, or excessive cost.

CHAT is made by students, for students, to be used in a university context. It deals with discrimination based on both sexual orientation and gender identity, as well as issues of intersectional oppression, how issues of race, age and ability interact with issues of sexuality and gender. On top of that, the CFS provides the campaign materials to students free of charge.

It is, far and away, the best campaign available. So why did CUSA vote it down?

The simple answer: a blatant and somewhat unsurprising display of partisan politics. You see, the campaign was initiated by the CFS. Many of the councillors who voted against the campaign are openly anti-CFS, and have long advocated de-federation (leaving the CFS).

I'm not psychic, but I don't think I need to be to connect the dots on this one. Most councillors are anti-CFS. They see a CFS campaign on the table. They vote it down automatically out of some misguided political principle. Presto. CUSA declines to support the campaign.

Now, I know what some of you will say. "How do you know they didn't see some other problem with the campaign?" I, nor anyone else publicly connected to CHAT, have heard one single legitimate criticism of the campaign itself. Nothing. All they can talk about is the CFS.

Not only are these critics woefully unqualified to deconstruct or criticize an LGBTTQ-related campaign, but it's blatantly obvious from the lack of substance behind anything that's been said to me that they haven't even bothered to read the campaign material. Talk about due process.

As for the CFS connection itself, if you are starving, and someone you dislike offers you a sandwich, you don't refuse because you don't like the person holding it.

Anyone with half a brain would swallow their pride and take the sandwich.

To councillors like Ben Diaz, Kaylee Cameron, and David MacMillan, who, among others, voted in favour of supporting CHAT, thank you.

Everyone else, you succeeded in putting your own partisan political garbage before ensuring the best possible learning environment for your queer constituents. Sure, you might come back with some flimsy photo op event or campaign, but the fact remains that until you decide to challenge homophobia and transphobia, you are complicit in its existence.

It's like the saying goes, if you refuse to stand against oppression, you stand with the oppressor.

I don't know about you folks, but I don't think that's a good place to be. ❑

The Charlatan

June 28-July 25, 2012
Volume 42, Issue 02
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General 613-520-6680
Advertising 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
[illegible]
Production Assistant
[illegible]
News Editors
[illegible]
National Editor
[illegible]
Features Editor
[illegible]
Op/Ed Editor
[illegible]
Arts Editor
[illegible]
Sports Editor
[illegible]
Photo Editor
[illegible]
Graphics Editor
[illegible]
Web Editor
[illegible]
Web Guru
[illegible]

Contributors

[illegible]

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. ***The Charlatan*** *is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published every during the fall and winter semesters, and monthly during the summer* ***Charlatan Publications Incorporated*** *Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of* ***the Charlatan****. Editorial content is the sole responsibility of journal staff members, but may not reflect the beliefs of all members.* ***The Charlatan*** *reserves the right to edit letters for length and grammar* ***The Charlatan officially has three nipples****. Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief All rights reserved. ISSN 0315-1859. National advertising for the* ***Charlatan*** *is handled through the Campus Network, 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1: (416) 922-9392.*

Exhibit explores impact of colonialism

BY BRITTANY GUSHUE

On National Aboriginal Day, June 21, Gallery 101 opened the exhibition *God's Country/Gzhe-minidoo Ki* in association with the first annual Asinabka Film and Media Arts Festival in Ottawa.

Co-curated by Carleton graduate Howard Adler and undergraduate student Christopher Wong, the exhibition featured works by contemporary Aboriginal artists Douglas Cardinal, Frank Shebageget, Scott Benesiinaabandan, and Tannis Nielson.

The show displays a various array of art media, from Douglas Cardinal's proposed blueprint for the Asinabka National Indigenous Centre to Tannis Nielsen's experimental video "Not forgotten."

The exhibition "showcases Indigenous artists that are dealing with how they approach legacies of colonialism," Adler said.

"The works in this show we have here all have some sort of connection to land or memory."

Frank Shebageget's installation piece "Lodge"—which appears to be a simple re-creation of a beaver dam—actively critiques these legacies through the clever appropriation of the Beaver floatplane. As one approaches the piece, they are struck with the realization that each piece of wood used to construct the dam is carved in the form of the plane.

Wong explained that Shebageget hand-crafted all 1672 pieces.



"Lodge" by Frank Shebageget is composed of 1672 handcrafted planes. || PROVIDED

"For him, these planes were like an army or a swarm of bees that came to colonize northern Ontario and so when he put this together he wanted to sort of de-colonize that colonization process by making it into a beaver lodge."

"This is not just the aftermath. It's picking up the pieces and trying to move forward," Wong said.

"This is a beaver lodge, but it's not made up of twigs per se. It's made of airplanes, it's hand-crafted using modern technological methods."

Adler said the theme of decolonization was a prominent one between the works as he described their link as "coming to grips with colonial legacies and decolonizing through art."

Architect and activist Douglas Cardinal is another example of an artist dealing with the legacy of colonialism through the medium of architecture.

Cardinal spoke at the opening about the proposed plan for the National Indigenous Centre on Victoria Island in Ottawa which he said "was and is the spiritual centre of all Anishinaabe people."

Cardinal said he envisions a circular building which serves as "a gathering space where people could come and discuss in the circle which would be a forum, a gathering space for people to talk."

The visionary behind this concept was the Elder William Commanda, to which Cardinal attributes his inspiration.

"He really believed that we should develop a circle where all nations and all people come together. There's only one race and that's the human race. When we speak from our hearts, we are all the same."

The project has yet to be realized due to a lack of funding and current government support, Cardinal said.

However, he does not criticize the government but recognizes that the initiative has to come from the people.

"The soft power of love is much more powerful than the hard power of force" Cardinal explained, in reference to a belief of the Elders.

The exhibition runs until July 28. Adler expressed a desire for visitors "to think about colonialism and the fact that it hasn't ended. Aboriginal people in Canada are still coming to grips with these things."

"I don't think non-Aboriginal people, regular Canadians I guess, should be off the hook by not thinking about colonial legacies because they are implicated in that history as well."



Believe
Justin Bieber
Island Records

There's a reason Justin Bieber exploded into stardom so fast and with such teeny pop vigour—and it wasn't just due to his superfluously worshipped hair. What people forget amidst Bieber's militia of boy-hungry fangirls is that there is a truly impressive array of writers and producers buttressing this image that has attained international fame.

With big brother Usher himself on board as executive producer on the album and names such as Drake and Nicki Minaj attached, Bieber's latest has the needed support to capture a very specific sound that flirts with the Red Bull-induced, Facebook-romanced, clubbing teen culture of this age. And that's what pop music is all about, isn't it?

Right from the get-go, it's clear Bieber and his producers had the club in mind. Starting the first track with a sophomore collaboration with Ludacris called "All Around The World," Bieber trades in his younger melodies for deeper vocals and heavier euro-house beats. Following with his hit single "Boyfriend," Bieber tries to engrave his new image as the player rather than the pup. The track's slick falsetto and cool rhythms compose a song that can finally be heard on the dance floor rather than on the Family Channel.

— *Andrew Ka*

For the rest of this story, visit
charlatan.ca

BADBADNOTGOOD make magic



Pianist Matthew Tavares displayed feats of keyboard wizardry June 1 at Ritual. || PHOTO BY FRASER TRIPP

BY CALUM SLINGERLAND

Having recently performed a string of tour dates in the United States, including numerous performances at the popular California music festival Coachella, Ontario-based jazz trio BADBADNOTGOOD were seemingly long overdue for some stage time at home.

Local Ottawa band Daughters of the Revolution opened the evening, bringing their eclectic mix of hip-hop, electro, spoken word, and punk to the stage. Fronted by former World Poetry Slam Champion Ian Keteku, the band impressed the audience with clever wordplay and abnormal instrumentation throughout their set.

When BADBADNOTGOOD took the stage, the three musicians played an energetic set in front of an enthusiastic crowd at Ottawa's Ritual nightclub June 1, their first show in the nation's capital. Mixing elements of jazz music and hip-hop, the group treated those in attendance to a musical melange unlike any other.

The show was also special for bass guitarist Chester Hansen. An Ottawa native, Hansen was welcomed to the stage with raucous cheers and applause from friends and family in the audience that evening.

The trio set the tone early, kicking things off with their jazz rendition of rapper Waka Flocka Flame's "Hard in Da Paint". Frenetic jazz drumming from Alex Sowinski amazed the crowd, while pianist Matthew Tavares delivered some wonderfully improvised keyboard parts.

BADBADNOTGOOD then moved on to cover an entirely different genre, choosing to interpret the James Blake version of "Limit To Your Love." The crowd clapped along to Tavares' delivery of the song's recognizable piano line, while Hansen dazzled the onlookers with an extremely groovy, extended bass solo. Sowinski took a minute to pause and ask the crowd to "make some noise for the hometown boy" before launching right back into the feverish ending of the piece.

The trio also covered another James Blake standard, "CMYK," in which they whipped the crowd into a frenzy through energetic drumming and sheer keyboard wizardry. A mosh pit soon broke out in the crowd, and some audience members even went as far as to crowd-surf, two things you don't usually hear about at jazz concerts.

The band treated the crowd to some of their original compositions from their latest mixtape *BBNG2* as well. The ever-eerie "Vices" was played, with Tavares ensnaring the crowd in the lull of his ghostly keyboard lines. "CHSTR" kept the intensity strong with more bass soloing and lightning-fast drum work, while "DMZ" made many heads spin with its constantly changing time signatures.

BADBADNOTGOOD rounded out the evening with a couple of Kanye West jazz renditions, including "Flashing Lights" and an 11-minute jam to the hip-hop star's latest single "Mercy." With the crowd begging for more, they did an encore performance of their medley combining Tyler the Creator's "Bastard" with Gucci Mane's "Lemonade."

The band's performance was essentially flawless, with each member showcasing his skills to full effect. Their onstage energy successfully kept the crowd engaged throughout the entire performance.



Crystalyne navigates Canadian music waters

BY JOËLLE DAHAN

With a successful new EP and two music videos, one of which is already being featured on MuchMusic's website, Toronto-based Crystalyne seem to be navigating in the right direction for a successful career.

The four-piece band consisting of Marissa Dattoli, Josh Given, Scott Blake and Justin Niece, recently released their first EP, *Navigate*.

The band is currently on tour and took the stage at Ottawa's Club Saw June 22, delivering an energy-filled set for their fans.

Lead singer Dattoli may be recognized from her appearance on MuchMusic's second season of Disband with her old band Good and Broken as well as her many YouTube videos. Crystalyne is her newest musical project in which she said she is very proud to be a part of.

Crystalyne's EP *Navigate* was released in June. However, the recording process, which started last fall, was interrupted by an unexpected tour. After beginning the recording process of *Navigate*, the band hopped on a tour with motivational organization LiveDifferent. Although the recording time was pushed back a little, the LiveDifferent tour allowed Crystalyne to introduce themselves across Canada.

"We got to play to so many group of kids in different places so it built an initial fan base for us across all of the west of Canada. It's like everything came together because we had just started playing together two or three weeks before we left for the tour," Given said.



Crystalyne released their first EP, Navigate, in June. It explores lead singer Marissa Dattoli's personal struggles. || PROVIDED

Navigate speaks about some of Dattoli's personal struggles.

"I went through a really hard breakup before the band formed and I felt like the only way I could get over it was to write these songs. So the EP is all about that," Dattoli said.

The title track "Navigate" is the one song that brings everything into perspective, the band said.

"I always felt like I needed to figure out what I had to do. With my old band, for example, I was not in the right place. I felt like creatively I couldn't say what I wanted to say. So I had to leave that and figure out what I was doing. My ex-boyfriend was obviously not the person I was supposed to be with, so I had to leave that and figure out where I was going. I had to navigate around all those situations and get to where I'm supposed to be. That's kind of the whole point," Dattoli said.

> **I always felt like I needed to figure out what I had to do. With my old band, for example, I was not in the right place.**
>
> — Marissa Dattoli, lead singer

"The EP has undertones and you can take any song and change it. It doesn't have to be about an ex-boyfriend it can be about God or any personal struggle."

Crystalyne's success seems to be rising quickly.

The band has already shot two music videos for their songs "Wolves" and "Weapon."

The video for "Weapon" is currently being featured on MuchMusic's website.

"For us this is just the beginning. We feel really blessed and really excited to be receiving all the opportunities we have been receiving," Dattoli said.

"The MuchMusic thing was a huge deal for us."

Dattoli explained that the next step for the band is to start writing more.

Given said the band is aiming to start touring again in the fall and they hope to breakthrough into the United States in the near future.

"I feel like we're starting our sail. We know where we want to go and we have our goals in sight. You need to know how to navigate in order to get to where you want to be," Blake said. ❑

Fringe play anything but predictable



Dillon reunites with his sister Amelia on a park bench in Alex Kirkpatrick's The Boy and the Girl and the Secrets They Shared || PHOTO COURTESY OF ALEX KIRKPATRICK

BY SARAH THUSWALDNER

When a young man reunites with his long-lost, emotionally turbulent sister, it's obvious to the average theatre-goer how the story will pan out. It will be tearful. It will be touching. It will be tender.

The Boy and the Girl and the Secrets They Shared, an Ottawa Fringe Festival play, was none of those things.

Instead, it wove one sinister and shocking plot point after another into a mesmerizingly dark story.

Written and directed by University of Ottawa student Alex Kirkpatrick, it was surprising, to say the least.

Though a little rough around the edges, the bizarre originality of the plot and the charisma of the two actors made it a highly watchable production. The siblings, separated for 10 years by the foster care system, meet on a park bench and discuss how their lives turned out.

Amelia, adopted by a picture-perfect family, is a high school dropout and leads an unhappy life.

Dillon, though raised in a series of foster homes, is a thoroughly respectable university student.

Though they seem very different, they share a tumultuous past thanks to their father, a convicted and psychotic serial killer.

The riveting progression of their story was captivatingly disturbing, as both Dillon and Amelia are more like their father than they let on.

Lewis Caunter and Jameelah Rahey played off each other very well, and kept up the energy throughout the entire one-hour scene.

Dillon and Amelia, initially difficult to understand, were naturally impossible to relate to or identify with by the finale. However, this is to be expected when writing for unrepentantly evil characters, and Kirkpatrick did an excellent job of creating protagonists that garnered attention and interest rather than sympathy.

While the dialogue was decidedly theatrical, as opposed to natural, it meshed well with the surreal and unsettling nature of the story.

What seemed to initially be a heartfelt drama became something else entirely, and then something else again.

The Boy and the Girl and the Secrets They Shared was an intense and layered story, challenging expectations on every level. ❑



Brave
Disney Pixar

Delightful, whimsical, and magical are words that describe Disney Pixar's new animated film, *Brave*.

The film is a tale about a mother and daughter whose relationship has been wounded by pride, causing the protagonist, Princess Merida, to ask a feeble witch for a spell to change her mother. However, in true fairy tale fashion, the spell does not unravel according to Merida's plan and takes the princess and her mother, Queen Elinor, voiced by Emma Thompson, on an enchanting, comical, touching journey.

Brave's standout feature is its protagonist, Princess Merida. Strong-willed, courageous, intelligent and opinionated, she is one of the few female characters Disney or Pixar has created that does not rely on a man throughout the story. She has no male at her side and depends on herself.

— Alex Smith-Evemark

For the rest of this story, visit **charlatan.ca**

Former Raven scores overtime winner

BY BROCK WILSON

Former Carleton Ravens captain Brandon MacLean scored the overtime winner that catapulted the Florida Everblades to their first ever Kelly Cup championship in the East Coast Hockey League (ECHL) finals with a 3-2 overtime win against the Las Vegas Wranglers.

"It's a goal that you dream about scoring as a kid and you never think you're going to get the opportunity . . . It's something I will never forget," MacLean said of his overtime goal.

The winning goal was MacLean's fourth of the post-season, which contributed to his playoff-high total of 13 points in 18 games among rookies.

"He's someone who has a big heart and puts a stamp on everything he does," said Ravens head coach Marty Johnston. "He's got to be considered one of the best players we've ever had."

As a three-time Ontario University Athletics (OUA) all-star and tallying 143 points in 108 career games played with the Ravens, it is clear that MacLean is a special hockey player who has left his legacy at Carleton.

"Carleton helped me to develop a lot of great skills," MacLean said. "They have great coaches that helped me become a professional and develop both my body and mind."



Brandon MacLean took advantage of a late-season professional contract with the Florida Everblades of the ECHL. || FILE

MacLean said he has many warm memories of Carleton, but said the one that stands out for him is spending time and growing with his teammates.

"Becoming men with guys that I had been living with for four years . . . and the relationships that I will have for a lifetime is my fondest memory," he said.

Carleton not only provided MacLean with a place to develop his skills on the ice, he said it also gave him the skills needed in the classroom to obtain an undergraduate degree in law. But MacLean said his focus right now is to continue with hockey.

"In the immediate future it's about trying to find a job at the next level in the American Hockey League, and if that doesn't happen I have been offered a contract to go back in Florida," he said. "The best thing about having a degree is having that to fall back on if hockey ends suddenly," he said.

Johnston said he feels MacLean has a successful hockey career ahead of him.

"I think he will do well . . . it's important for any player to get in there and get a few games under their belt, and in a very short period of time he has already put his stamp on what he can do by winning a Kelly Cup and being the overtime hero to seal that championship," Johnston said.

As for the Ravens team now Johnston said their focus is not to replace MacLean with one player but to work as a team to make up for his absence.

"It's about trying to fill that void offensively and as a group knowing there is a big voice lost in the room," Johnston said.

"As a group we have to try to fill that space as best we can but we're not going to ever replace him." ❑

50 years on, CIS continues to evolve

BY JAMIE SHINKEWSKI

Canadian Interuniversity Sport (CIS), the organization that encompasses university athletic teams like the Carleton Ravens, celebrated its 50th anniversary during the 2011-2012 year.

According to the CIS website, the original Canadian Interuniversity Athletic Union (CIAU) Central existed from 1906 to 1955, but was only composed of schools from Ontario and Quebec.

In 1961, the CIAU was reconstituted to become an athletics association represented by universities from coast to coast. The idea was to provide Canadian universities with an opportunity for excellence in their sport programs, an increased schedule, year round coaches, and government funding.

Government funding increased from $1 million in 1961 to $20 million at the end of the decade. In June 2001, the CIAU members voted to change their name and logo to the current CIS design, according to the CIS website.

Now, with the recent addition of two schools, Mount Royal University in Calgary and the University of Northern British Columbia in Prince George, the CIS has grown to 54 members.



The CIS created a commerative logo to celebrate their 50th anniversary season. || PHOTO COURTESY OF CANADIAN INTERUNIVERSITY SPORT (CIS)

Regarding the half-century milestone, CIS president Leo MacPherson said the accomplishment is nice, but the task is to focus on continued growth.

"Celebrating our 50th anniversary was great, but our primary focus has to do with ensuring we set out a positive path for prosperity over the next five to 10 years," he said.

Jennifer Brenning, Carleton's director of recreation and athletics, said she believes a key to further developing the CIS is their marketing tactics.

"I think [the CIS] is a great aspect of the Canadian identity," Brenning said. "It just needs to be advertised more to the public for it to continue to grow."

As a celebration of the 50th anniversary, each of the CIS's 21 national championships offered a celebration featuring a reflection of the growth of the CIS, with the Ravens men's basketball team being one of the programs who won the national championship in the celebratory season.

With the return of the men's football team in the fall of 2013, along with the women's rugby team attaining varsity status in the 2012-13 season, the Carleton Ravens will have 10 teams competing in the CIS.

MacPherson said the plan is to continue trying to reach the full potential of Canadian university sports, but that task will certainly be a difficult one heading into the CIS's 51st season and beyond.

"The sport market in Canada is crowded and we have to grow our niche," he said. "It won't be easy, but we are up for the challenge." ❑

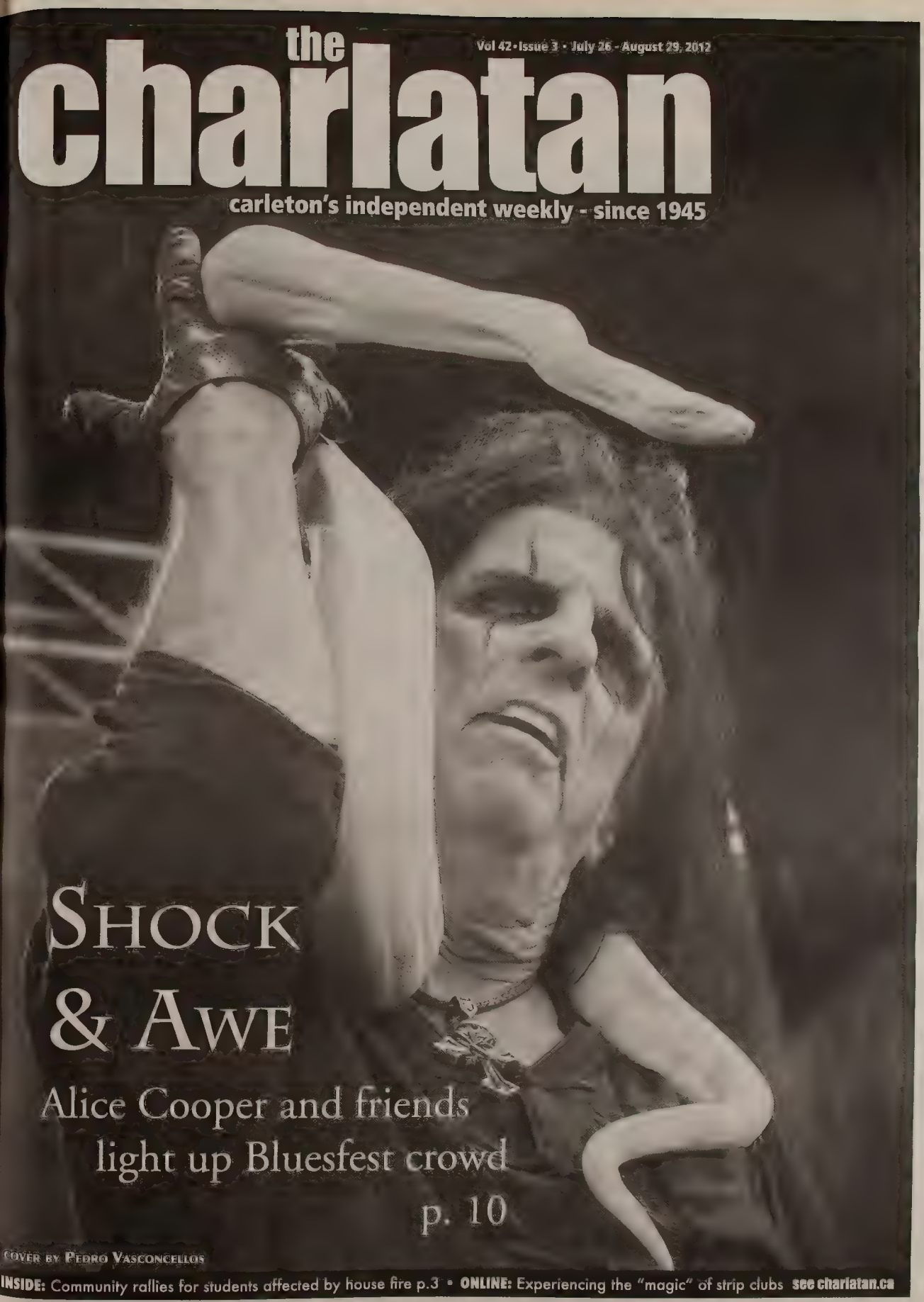
For more coverage ...

West chooses Ravens

CASSIE AYLWARD reports on Carleton recruiting Joey West, a local veteran OHL player with the Peterborough Petes, to suit up for the Ravens men's hockey team in the upcoming 2012-13 season.

charlatan.ca

the charlatan
Vol 42 • Issue 3 • July 26 - August 29, 2012
carleton's independent weekly - since 1945



Shock & Awe

Alice Cooper and friends light up Bluesfest crowd

p. 10

Cover by Pedro Vasconcellos

INSIDE: Community rallies for students affected by house fire p.3 • **ONLINE:** Experiencing the "magic" of strip clubs see charlatan.ca

ON THE WEB

CU cancer treatment program to be used in hospitals

Cancer centres across Canada are preparing to test a computer program developed at Carleton that gives doctors better information about brachytherapy treatments, said Carleton physics professor Rowan Thompson.

According to the Cancer Treatment Centers of America website, brachytherapy involves implanting radioactive "seeds" in or near a patient's tumour, and uses established formulas to calculate how the radiation will spread through the patient. The goal is to maximize damage to the tumour and minimize harm to healthy cells nearby. Brachytherapy is most often used to treat prostate, eye, lung and breast cancers, according to the website.

Physics department helped discover Higgs boson particle

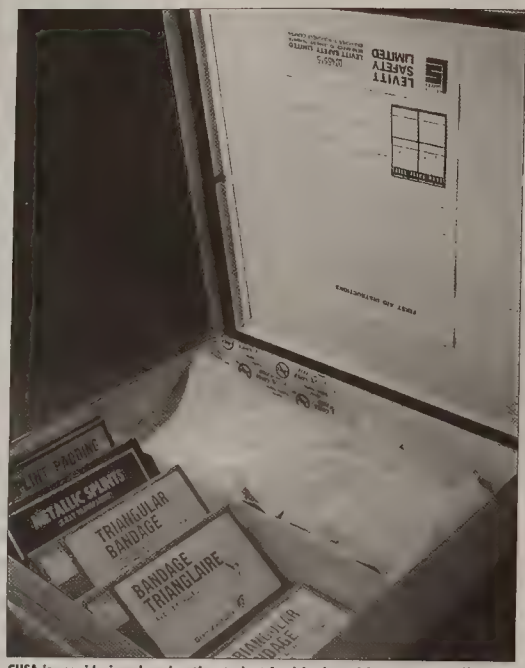
Carleton's physics department helped make history in July as part of the international team that confirmed the existence of the Higgs boson particle.

Professors, students and research assistants from Carleton on the 'ATLAS' research team at the European Organization for Nuclear Research (CERN) used a particle detector to prove the existence of the Higgs boson, according to a Carleton news release.

— *Peter Mozereeuw*

For the full stories, visit charlatan.ca

Student health plan up for debate



CUSA is considering changing the student health plan without the GSA. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

BY AVERY ZINGEL

Carleton University Students' Association (CUSA) has proposed ending the current not-for-profit health plan to sign a 5-year plan with a for-profit organization, Student Care Networks.

In switching health plans, CUSA would end the plan they've shared with the Graduate Students' Association (GSA) since 2000.

The current provider is Morneau Sheppell Inc, which has offered coverage with no increase in cost for the past 12 years, said GSA president Kelly Black.

Undergraduate students tend to make fewer claims than graduate students, thus undergrad students share the insurance costs of grad students, according to CUSA's membership advisory.

If the GSA were to find separate coverage, the cost savings for CUSA would be $800,000, CUSA vice-president (finance) Michael De Luca said.

"That's not how we want to proceed: pitting graduate and undergraduate students against each other," Black said.

At CUSA's Board of Directors meeting July 24, the proposed provider, Student Care Networks, promised to establish 10 practitioners in Ottawa, and would be fined if they did not keep their promise, GSA vice president (external) Anna Goldfinch said.

Student Care Networks does not currently have a practitioner based in Ottawa and would have to establish one, she said, adding that the company did not provide written support for their claims.

Students will save $17.30 per year while maintaining identical coverage and having enhanced member services like mailed opt-out cheques and a mobile application to make claims, De Luca said.

The GSA cautioned against brokerage and insurance companies that have low costs in the first year of a deal, but increase rates in the second and third years of a deal.

"Perhaps the premiums in the first year might be lower but we're walking into unknown waters. And CUSA would be locked into it for five years," Goldfinch said.

According to De Luca, the Morneau Sheppel contract was signed last year by past vice president (finance) Karim Khamisa and past vice president (internal) Ariel Norman, was in "bad faith," and anyone privy to the process may be personally liable for their actions.

"The only way for CUSA move forward and get our s dents a better health plan wo be to breach or repudiate Morneau contract. In the however, that decision would perfectly legal, save our stude money and enhance the ser of their student health plan," Luca said.

The GSA said there is a risk being held liable for premium two different plans, according its membership advisory.

Although CUSA would reveal the broker for a differ plan or any details unless GSA agreed to break the exist contract, the GSA has ensu graduate students will have plan August 15 when opt-o begin, Black said.

The GSA and CUSA are d ided over whether the propo change requires a referendum

A paragraph under 'Durat and Termination' of the curr plan says, "The students throu a legally constituted referend or other lawful process p suant to the rules and byla governing both the Carle University Students' Associat and the Graduates Student sociation vote to discontinue Health and Dental Plan."

De Luca said a referend would only be required if CU were to end having a health pl completely.

"The only legal way is th the membership holds a refer dum," Black said.

"The GSA is not convinc that what [De Luca is] doing w save students money. You ca do a cost-benefit analysis o [lawsuit]."

For more coverage ...

CultureWorks at CU

EMMA PALING reported on a new international student recruitment agreement.

Lifeline loses appeal

HOLLY STANCZAK delved into Lifeline losing their appeal for freedom of expression at CU.

Profs against Obama

EMMA PALING spoke to Andrew Cohen about the faculty members who say Obama is bad for Canada.

Kajouji appeal lost

ILANA BELFER reported on the failed appeal of the man convicted in the Kajouji case.

Smith speaks out

VÉRONIQUE HYNES spoke to Arun Smith about new macro images created about him.

charlatan.ca

CU renegotiates donor agreement

BY AVERY ZINGEL

Carleton will renegotiate its donor agreement with Calgary businessman Clayton Riddell because it does not "reflect Carleton's policies and procedures" for budget management and staff selection, according to a statement released July 12 by the university.

A steering committee that would advise curriculum, faculty hiring, selection of an executive director, and budget approval currently has "unprecedented" donor involvement, said James Turk, executive director of the Canadian Association of University Teachers (CAUT).

The committee would also approve which students receive scholarships and bursaries. Giving a donor this responsibility "violates the fundamental integrity of a university," Turk said.

Riddell authorized the university to release the details of the donor agreement in a letter to Carleton president Roseann Runte dated June 25.

The university will "rework the provisions in collaboration with the donor," according to a university statement.

"We view these partnerships as essential to providing great programs and innovative new ways of preparing our students for stellar careers. But there is a difference between participation and decision-making and it's an important distinction," the statement said.

Riddell told *the Ottawa Citizen* he was not contacted about the university's intentions to renegotiate the agreement before it was announced.

"Many donors, including myself and my family, generally prefer to remain in the background when providing support to worthwhile endeavours...Nonetheless, if the University must choose between allowing our family privacy to be somewhat infringed and allowing others to create mistrust in the Graduate Program in Political Management where none should exist, my advice would be to err on the side of transparency, which is why I authorize release of the donor agreement in whole or in summary form if you wish to do so," Riddell's letter said.

The CAUT expressed concern with paragraph 14 of the agreement. The clause says a five-person Program Steering committee would be established with two members representing the Riddell Family Charitable Foundation (RFCF) and two members representing the university.

The chair would be selected mutually by Riddell's foundation and the university.

"The public's trust in universities depends on its viewpoints not being beholden to anybody. As soon as you involv donor, a political party, or spec interest group in curriculum, change the fundamental aspect the university," Turk said.

Government financial back has not increased proportionat to the number of full time stude making cash-strapped universit more likely to turn to weal donors, Turk said.

The planned review of program in its fifth year sho be conducted through traditio peer review instead of by RF and sections 7 and 8 which outl contingent funding based on review should be amended, T added.

"We are not critical of Clay Riddell, we are critical of university," Turk said, which "doing the right thing by propos to change the agreement."

For the rest of this story, visi charlatan.ca

Helping students after fire

BY OLIVER SACHGAU

A fire that damaged three houses in Old Ottawa South has led to a fundraising effort by the community and Carleton for those involved, including Carleton students and a university official.

Firefighters were called to 128 Hopewell Ave. around 7:45 p.m. July 14, according to Marc Messier, the public information officer at Ottawa Fire Services. He said that the exact cause of the fire was unknown.

"We do know that the fire started in the grass area, in front of the home, and then it basically spread to a tree, and up to the side of the home and into the home," he said.

From there it spread to a neighbouring home, and damaged the side of a third house through radiating heat.

Messier said the damage was estimated at around $1 million for all three homes, with about $350,000 damage done to the house where the fire started, and $150,000 for the contents.

The Old Ottawa South community quickly came together to help those involved, said Christy Savage, the executive director of the community association.

"It really started within the community itself. There were a group of neighbours and people on the street who were interested in raising funds," she said.

One of the first places where people could drop off money and goods was Stella Luna, a gelato café in the community. Tammy Giuliani, the owner of the shop, said that she was approached by a person in the community about the fundraising.

"I got a call from one of the people who lives across the street, and [he] asked if we wouldn't mind if we became a sort of central spot for people to come by and drop off money," she said, adding that about $500 had been collected through their donation box.



Carleton's surrounding community has banded together to raise money for students affected by a recent fire on Hopewell Avenue. || PHOTO BY PEDRO VASCONCELLOS

Savage said the community association had raised about $1,500 in individual donations and $2,300 through a fundraising barbecue hosted by a girl's summer camp.

Carleton University Students' Association (CUSA) also got involved with the fundraising, said CUSA president Alexander Golovko.

"We'd seen the media coverage of it, and a little later through my board of governors position we found out that one of the university officials was affected," he said.

"We heard that students were involved as well, so we decided to get involved from there," he added.

According to Golovko, CUSA has raised a few hundred dollars through various donations boxes set up at their businesses and front desk.

Savage said that the response from the community has been incredible.

"It's wonderful. It's great and it's very rare. There's been not just pockets of people but pockets of people somehow have come together as a whole," she said.

"It's indicative of how amazingly supportive this community is." ❑

TAs still paying

BY JASMINE VALLVÉ

Carleton's teaching assistant union, Canadian Union of Public Employees (CUPE) Local 4600, met on July 5 to negotiate the salary clawback situation that left many graduating teaching assistants with a hefty bill.

In February 2012, many graduating TAs had money either taken off their paychecks or charged to their student accounts, due to an accounting error made by university administration.

University policy states if an amount owed is more than $100 then diplomas and official transcripts will be withheld.

About 85 per cent of TAs affected have already paid back the university, media relations co-ordinator Steven Reid said via email.

At the time of the clawback, Carleton did not abide by CUPE 4600's right to bargain, which is contrary to the school's agreement with the union, according to a CUPE press release.

"CUPE 4600 was prepared to offer a clear plan that would apply to all TAs equally," the release said.

"Instead, the employer proceeded with a confusing, constantly changing set of options that were poorly communicated and did not apply to all affected TAs equally."

The union also stressed that, contrary to their obligations, Carleton has not provided complete information to the union about how many TAs were affected by the clawbacks and how much money they owe.

"This has made it very difficult for CUPE 4600 to adequately defend our member's interests," the release said.

CUPE said both parties agreed to meet the week of July 27 to discuss repayment methods for the remaining TAs with outstanding amounts who have financial difficulties.

In the release, the union expressed disappointment that the administration was not penalized for causing the students hardship.

CUPE 4600 president and teaching assistant James Meades was unaffected personally by the clawbacks but expressed his frustration.

"Well, [the salary clawback] certainly hasn't done anything to improve the way our members view the university as an employer," Meades said via email.

"The difficulty the union faced was Carleton's efforts to act unilaterally and to recover the 'overpayment' on their terms without really thinking through the impacts it would have on TAs who are already amongst the lowest paid workers on the campus," Meades said.

Meades said Carleton has told the union that approximately 86 TAs still owe money to the school because of the clawbacks.

Reid said students with particularly large debts have been working with the university to make individual arrangements for the students to meet their repayment obligation.

"We are working to strengthen this relationship. The university has great respect for the difficult situation in which the union had to represent their membership and will work consistently from a basis of respect," Reid said.

CUPE 4600 was unable to reclaim the money already paid by TAs.

The mediator advised the union not to take the situation into litigation as "the law indicated that the employer had the right to reclaim the money via a fair and reasonable process," the release said.

Carleton and CUPE also agreed that in the future, the TAs can choose to receive their rebate at the end of each term, and that it will no longer be a taxable benefit. ❑

CU decides against Access Copyright

BY KIRSTEN FENN

Carleton has decided not to sign a new agreement with licensing agency Access Copyright, opting instead to continue managing its copyright licensing processes independently.

"Access Copyright is a collective agency which represents authors and publishers, and licenses materials to institutions like universities," said Paul Jones, policy and education officer at the Canadian Association of University Teachers.

Since Carleton opted out of Access Copyright's 2010 proposal to increase the licensing tariff from $3 to $45 per student starting in 2011, the school has been managing its copyright processes independently, according to associate librarian Valerie Critchley.

"With all the licenses and material we get through open access now, we no longer needed that blanket tariff," she said.

This spring, Access Copyright and the Association of Universities and Colleges of Canada (AUCC) entered into a new model license agreement which would drop the cost per student to $26.

For that fee, the agreement would duplicate what Carleton has already been paying for under other licenses since its opt-out in 2010.

"The Access Copyright deal actually proposed to take away rights that exist to works," said Graduate Students' Association (GSA) president Kelly Black.

According to the GSA's open letter, the Access Copyright agreement would "prohibit students and researchers from storing and cataloguing journal articles," and charge them for copying or pasting hyperlinks, "a right already granted under copyright legislation."

Students are permitted to photocopy, or electronically duplicate and send to others, much of the material that universities license directly from publishers, Jones said.

The new license agreement would charge for this, duplicating payment for existing rights, he said.

Universities would also be required to monitor the emails of students and faculty and report on whether they were emailing links to articles, Canadian Federation of Students (CFS) chairperson Adam Awad said.

The AUCC went ahead with the new agreement without waiting for the results of Bill C-11, the copyright reform which is currently in the final stages of passing legislation, Jones said.

"What C-11 did was add another category to fair dealing: education," Jones said. "Suddenly there's this new right to use stuff without permission or payment, when it's fair."

"Carleton was fairly astute in realizing much earlier not to function under the tariff," said University of Ottawa librarian Leslie Weir.

For the University of Ottawa and many other post-secondary institutions, the decision to continue under the interim tariff in January 2011 has meant choosing to sign the new license agreement with Access Copyright, or face retroactive payments back to January, 2011.

"For us that's about $1.2 million," Weir said.

Erin Finlay, manager of legal services at Access Copyright, said that the company believes it is extremely difficult for institutions to operate outside of the licensing agreement.

For Carleton, the decision to operate independently means professors will have more options when deciding how to distribute material to students and use it in class, Critchley said.

"We think Carleton made the right decision, and we're very pleased that students won't be paying for a regressive copyright agreement," Black said. ❑

Student creates alternative education

BY JUANITA BAWAGAN

Jordan Saniuk sits at a desk in his loft. The suite, located in the heart of Old Montreal is furnished with leather chairs and dark hardwood floor.

Bright-eyed and 22, it may surprise most that Saniuk is the founder of a new school of education called Clssy. The classes, in keeping with this level of surprise, all operate out of his loft.

Clssy, pronounced "classy," because "You don't need an A in Clssy," is an alternative education system that caters to people of all backgrounds who want to take classes.

While there are many options for education, Saniuk said none of them were for him.

He studied fine arts in Los Angeles and was pursuing a degree in computer science at Concordia up until last year.

He put his studies on hold because he said his degree wasn't allowing him to take electives that really interested him.

Saniuk tried to take classes outside of university but said he couldn't find any, so he made his own.

Now, Clssy has a selection of more than 15 classes and has reached out to about 30 students.



Jordan Saniuk found an alternative way to pursue his studies by creating Clssy. || PROVIDED

The defining characteristic of Clssy is its accessibility, according to Saniuk.

Classes range from free to $60 in cost, and class size will never surpass 20 people, Saniuk said.

This level of intimacy is essential to Clssy, he said, describing how the classes foster less of a teacher-student relationship and more like mentoring.

The selection of teachers is another unique aspect.

"I believe if people are passionate about what they do then they will be great teachers," Saniuk said.

Saniuk teaches a number of introductory classes despite not having completed a degree, he said

Many of the teachers are similar to him in that way.

Andre Di Fruscia is one of these examples. Saniuk said he was introduced to him through a friend and since then, Di Fruscia has been teaching all of the photography classes.

Di Frusicia slowly transitioned the loft into a classroom as students trickled in.

One of these students, Ali Khosravi, said he was looking to take a photography class and Clssy's was the perfect fit.

"It was cozy and not what I had imagined," Khosravi said.

"I'd never taken any classes in Canada before."

Khosravi doesn't fall into the typical category of a student but Clssy isn't exactly a typical school.

Saniuk said he wants to stress that he didn't create Clssy as an affront to post-secondary institutions.

On the contrary, he said Clssy doesn't replace universities and colleges but rather presents alternatives to people.

Clssy isn't the only homegrown education startup in Montreal. The Alternative University Project, founded by McGill and Concordia students, offers free courses to students although they cover more academic subjects in comparison to Clssy's trades-based classes.

The networks for Clssy and the Alternative University Project are developing in Montreal but Saniuk said he hopes to bring accessible education across Canada.

Saniuk works as a graphic designer but said he hopes to be able to focus all his energy on Clssy and expand its reach.

He has his sights set on Toronto, Vancouver and Ottawa where he said he hopes to launch Clssy classrooms in the fall. ❑

For more coverage ...

Top rankings for the University of Victoria

CASSIE HENDRY explains how the University of Victoria topped the rankings of universities under 50 years old in Canada.

Student solidarity tour launched across the province

Quebec university students and their Ontario counterparts launched a tour to spread their message. SAMMY HUDES reports.

The University of Alberta promotes Aboriginal inclusion

The University of Alberta is the first post-secondary institution in Canada to join the Aboriginal Human Resource Council. REBECCA CURRAN reports.

charlatan.ca

NSCAD cuts $1.2 million from deficit

BY FRANCELLA FIALLOS

The Nova Scotia College of Art and Design (NSCAD) approved budgetary measures July 3 to cut $1.2 million from the university's deficit by introducing student fees, under-enrolled classes, and decreasing labour costs.

These spending reductions are part of a plan submitted by the troubled fine arts school on Mar. 29 to get NSCAD on the path towards financial stability, the school's president David B. Smith said in a letter to the campus community.

According to NSCAD's "Framework for Sustainability," the school intends on balancing the budget by cutting jobs, mostly part-time positions, through attrition, which is the gradual reduction of employees through retirement.

As for new student fees, NSCAD plans to increase tuition by 3 per cent as well as add an adjustment fee of $82.50 per term for each student taking five courses during the school year.

Students who wish to take six courses will soon have to pay an override fee of $600 per term.

The framework stated that a $45 facility fee and a $50 technology renewal fee will also be added to tuition for the upcoming school year.

Currently, NSCAD does not charge students for graduating. However, in order to generate revenue of approximately $11,600, students graduating from the 2012-13 class and onwards will have to pay a $50 fee.



NSCAD took a variety of measures to cut their deficit. || PHOTO BY PEDRO VASCONCELLOS

Despite the new fees, NSCAD's tuition for the 2012-13 school year is below the provincial average at $6,000 per year.

Kevin Finch, a communications advisor for the province's department of education, said NSCAD's financial troubles started five years ago, "after the province agreed to invest $4.7 million to move the university from leased premises to a new port campuses" in order to handle enrollment growth.

One of these campuses is the Waterfront Campus which required $8.9 million from the government to house NSCAD's sculpture, design, ceramics, and foundation programs, said a report issued by the Nova Scotia government in December 2011.

However, enrollment did not increase as expected and "anticipated federal funding did not arrive, leaving NSCAD in a financial crunch from which it has not recovered," Finch said.

According to the 2011 report, NSCAD's current debt is projected to be $19 million.

The 2011 report also stated that NSCAD relies on funding provided by the Nova Scotia government more than any other school in the province.

"The total operating and facilities grants from the province were approximately $11 million or 60 per cent of NSCAD's total revenue," the report said. "The average for universities in Nova Scotia is around 30 per cent.

Without the cost saving measures introduced in NSCAD's Framework for Sustainability, NSCAD's deficit, which currently sits at $2.4 million, could balloon to $4 million by 2013.

Sarah Trower and Kelly Zwicker, president and vice-president internal for the student union at NSCAD, said that the budget cuts are the result of a "serious lack of transparency in regards to the distribution of money."

According to Trower and Zwicker, the Student Union of the Nova Scotia College of Art and Design (SUNSCAD), recently sent letters to the NSCAD Board of Governance and the Minister of Labour and Advanced Education as a response to the new fees.

Trower and Zwicker said the budget goes against a Memorandum of Understanding which states that students must be informed of proposed ancillary fees four weeks in advance.

Both said they were consulted only a week and a half before the fees were passed.

NSCAD's financial woes cast a dark shroud on its 125th anniversary. Nonetheless, the Nova Scotia government remains optimistic in securing NSCAD's future.

"Nova Scotia has a rich cultural heritage and NSCAD's roots go back 125 years," Finch said. "We are committed to having a fine arts education in this province." ❑

Security breach found on BCIT server

AVERY ZINGEL

The British Columbia Institute Technology (BCIT) discovered security breach during a heduled audit conducted on server containing the medical ormation of 12,680 staff, faculty d students, according to a July 5 tement.

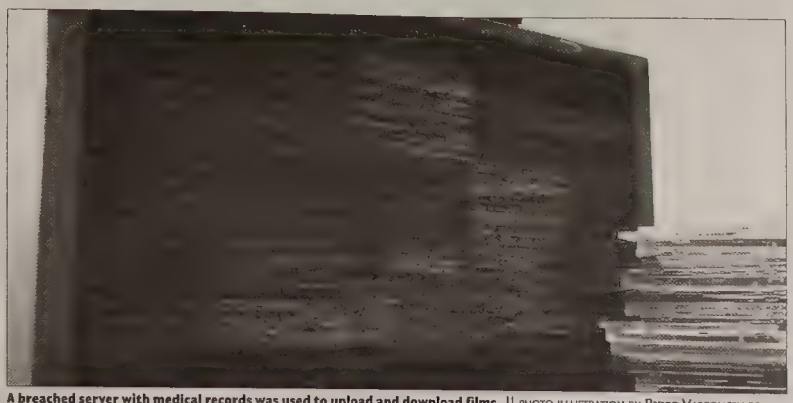
"At this time, and to the best our knowledge, there is no dication that any personal ormation has been improperly cessed or misused; however IT is treating the possibility of authorized access to personal ormation very seriously," the tement said.

The university is conducting investigation to mitigate the k of personal information being mpromised, the statement said.

When the breach was scovered, the server was taken -line immediately, removing d analyzing all hard drives.

A third party was using the rver to upload and download rman films, according to ve Pinton, Acting Director of mmunications at BCIT.

The president of BCIT sent 11,000 letters to the individuals affected. The university also provided suggestions on how to respond if they suspected their personal information was compromised or used inappropriately, Pinton said. He said that no financial information was stored on the server.



A breached server with medical records was used to upload and download films. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

The information stored on the server dates from October 2005 to June 11, 2012, and included personal information used for billing purposes.

This information included a person's name, date of birth, medical services plan number, personal health number, phone number, address, treatment billing codes and descriptions.

"Most people understand that in the age of technology that this type of thing can happen," Pinton said. "Larger corporations or anyone with large servers are at risk of attack all the time."

Pinton said the university is trying to be as transparent as possible of how they are dealing with the breach, and is working with the Privacy Commissioner.

"BCIT really regrets and apologizes for the incident and are taking steps to review the physical and technical security processes," Pinton said. ❑

U of A student the target of hate crime

The Edmonton Police are investigating an alleged assault against a gay University of Alberta student as a hate crime, according to a statement released by July 23.

Police say Chevi Rabbit, 26, was targeted in an assault and robbery because of his sexual orientation.

Rabbit reported that he was walking from his residence to a grocery store near Whyte Avenue when three male suspects drove by and made "disparaging" comments about Rabbit's sexual orientation, the statement said.

Rabbit said, "Thank you," in response to the slurs and continued to walk away, Rabbit wrote in a Facebook status update.

One of the suspects left the vehicle and assaulted Rabbit from behind, Rabbit wrote.

The assault caused Rabbit to stumble and drop his iPhone.

The suspect stole the phone when a witness came to help.

— Avery Zingel

For the rest of this story, visit **charlatan.ca**

Sexual assault response raises safety concerns at York U

BRIANNA HARRIS

Criticism has skyrocketed in the st few weeks at York University ause of three sexual assaults urring on its campus between y 5-6 according to a Toronto lice Service news release.

Students were not notified university officials until the lowing Monday July 9, when a ss email was sent out outlining events, according to *the Toronto r.*

These assaults have students esting their safety and the ponse of campus officials, ording to *the Toronto Star.*

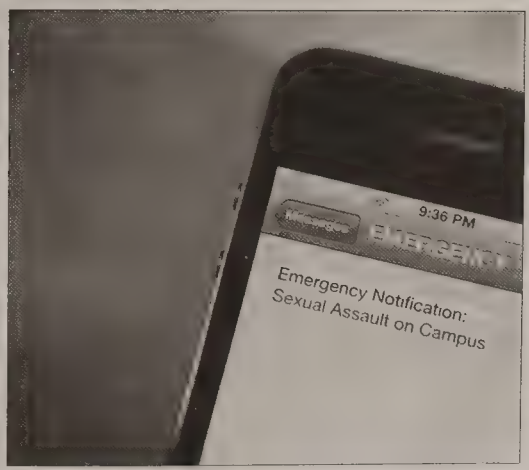
"We take these assaults, which olved unwanted touching, very iously. The victims have been ered counselling, university okeswoman Janice Walls told *Star.*

A forum was organized to cuss gender violence issues at rk University.

"It is, quite frankly, insulting. not enough. It doesn't make y sense," Lauren Pragg, one the student organizers of the um told *the Star* about York's ponses to the assaults.

Not every student feels unsafe d unhappy with campus icials, however.

"I always feel safe at York. I n't live in residence but because a theatre major I spend a lot of late nights there and I always feel comfortable waiting at the bus stop alone," second-year student Tinée Campbell said.



York students were notified days after three sexual assaults occurred on campus. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

Campbell said they could have better lighting at the outer areas of the university and have security posted at certain areas instead of just walking around the school at night.

Toronto police said they have heard from five women since an investigation into the recent sexual assaults have been launched, according to the CBC.

"Overall, I think York is a really safe school," Campbell said.

"The real problem is the area. We're just a good school in a bad neighbourhood," Campbell said.

Oshane Leach, 20, the accused suspect, is being charged with three count of sexual assault, two counts of criminal harassment, and two counts of assault, according to the news release. ❑

U of T to partner with sports centre

BY SAMMY HUDES

The University of Toronto's Faculty of Kinesiology and Physical Education will be giving students and faculty the opportunity to work in support of high performance athletes.

The faculty signed a five-year agreement with the Canadian Sport Centre Ontario (CSCO) June 27.

Jason Vescovi, lead of CSCO's applied sport science research program, called the partnership a "win-win situation all around" for both the students and the athletes involved.

"The students are involved in an environment where they're able to work hand-in-hand with our high performance athletes and gain experience into what's involved with doing applied sports science research," he explained.

"The coaches and the athletes benefit because we're able to develop and generate knowledge for specific questions that are of interest to our targeted sports."

Vescovi said U of T was a perfect fit for the partnership, since both the CSCO and U of T will be heavily involved in the 2015 Pan-American Games, to be hosted by the City of Toronto.

He also pointed to the opportunity created as a result of the highly regarded reputations of both the CSCO's sports scientists and the faculty's staff.

"We have here some of the top sports scientists in the country, and specifically, the [faculty] is very well known and respected for their faculty, the research and resources that they have available," Vescovi said.

"To combine them and be able to approach projects in a very coordinated fashion, it just really highlights the importance that both of these organizations are putting towards applied sports science."

One aspect of the partnership is the sport science assistant program, already in its second year, in which the CSCO employs the faculty students as summer science assistants to work alongside leading scientists and researchers in a lab setting.

A current ongoing project involves students working from data collection, data analysis and interpretation perspectives to determine performance differences between various level figure skaters.

Being involved in an increasing number of projects like these will greatly benefit U of T students at both the undergraduate and graduate level, said faculty dean Ira Jacobs.

For the rest of this story, visit **charlatan.ca**

Avoiding bankruptcy: HO

The Charlatan's Caresse Ley examines the often unavoidabl

Post-secondary education has a cost that leaves many students thousands of dollars in debt upon graduation.

But there are steps students can take to help manage their costs.

Rob Carrick, a personal finance columnist for *The Globe and Mail*, argues that before students can learn to limit their debt, they must have an understanding of what they are signing up for when taking out student loans.

"The thing about students is that they don't really understand the concept of debt very well," says Carrick, who is also the author of a personal finance book called *How Not to Move Back in With Your Parents: The Young Person's Guide to Financial Empowerment*.

"They know that they're borrowing and they know that it's not their money and they know they'll have to pay it back but they're very hazy on all of this," he says.

"It's like, 'live for the day' and they don't understand that six months after they graduate, at least on the government student loans, you have to start paying it back."

The High Risk of Debt

Undergraduate students in Ontario are at a high risk of getting into debt, given the cost of post-secondary education in the province.

Students pay on average $6,640 per year — the highest tuition fees in Canada — according to a Statistics Canada report on 2011-2012 tuition fees.

Statistics Canada also reported Ontario undergraduates face the highest tuition increase in the country with fees rising 5.1 per cent annually.

But for many students, tuition costs do not account for even half of their expenses. Living costs for students can be astronomical, with many students paying between $5,000 and $6,000 per year for their basic rent.

Most Carleton students will spend between $17,994 and $21,608 annually on tuition, books, and living expenses, according to the university website.

Even if a student can consistently pay half of his or her costs throughout university, the average student would still graduate with at least $30,000 dollars in debt.

Borrowing Smart

Going into debt is unavoidable for most students, but Carrick says the key to being a financially responsible student is to borrow smart.

That means figuring out exactly how much money you can make and how much you need to spend to survive, and only borrowing what you need to fill the gap.

"Try to keep all your borrowing to the minimum so it's more manageable when you graduate. Keep your head down. Don't spend a lot and try to live as frugally as you can. Don't aspire to live a more expensive lifestyle because you can't afford it," Carrick says.

Carrick adds that the dreaded activity of creating a budget is the number one thing students can do to anticipate and control their debt.

"The term [budgeting] sounds really boring, but I'll simplify it. It's all about living within your means," Carrick says.

"And sometimes that's tough. When you don't have a lot of means, there's not a lot of living and that's the student life," he says.

"You have to be able to say, 'I have this much money and I'm in school for this many months of the year, How do I make it last?'" he says. But making money last, keeping borrowing to a minimum, and sticking to a budget isn't as easy as it sounds for some students.

After moving out of residence and into a house for her second year of university, third-year economics student Stephanie Dicks realized her financial situation was getting out of hand.

She discovered dining at restaurants and never saying "no" to friends was eating a hole in her bank account.

"A lot of students think eating out is cheaper — you pay like $5 [to eat out] instead of going to the grocery store and paying $50 for groceries. And it's not something you add up in your head," Dicks says.

"And a lot of the time we don't mean to spend tons of money. But then your friend orders a drink and you want one too, and then you get a full meal instead of a salad and suddenly you've spent $30," she says.

"And I found that last year I tried to do everything. I went out every time there was something going on and you kind of have to learn that you can't do that for your school and for your expenses."

Dicks owes around $20,000 in government student loans after her two years of school, and admitted she overspent during that time.

In the upcoming fall semester she plans on taking only three course, which is the minimum course load students are allowed to take while maintaining full-time status.

"I want to work as close to full-time as I can while doing school too. I don't want to take a full semester off but I need to work, I want to bring my debt down," Dicks says.

Working It Out

Carrick says if students can manage to work during school, reducing their course load is nothing to be ashamed of.

"There really is a stigma I think against being a part-time student and slowing down the process."

"I don't see anything wrong with that. It sounds like smart money management to me," he says."Nothing helps the money last like bringing money in so if you can work during school,

Average Tuition Fees in Ontario



Source: Statistics Canada

— GRAPHIC BY MARCUS POON

TO CONTROL STUDENT DEBT

ation of student debt, and how it can be kept under control

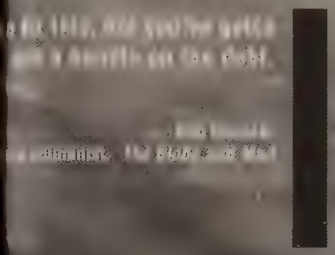
if you can manage it, that will help. I would also encourage people to consider a gap year or break up their studies."

Once students understand the need to budget, Carrick says the next step is to get first-hand advice.

"Go ask your parents how much stuff costs. Say, 'what costs can you point out to me?' If you're living off campus, ask, 'how much does it cost to buy a week's groceries?'" Carrik says.

"You'd better find that out. How much does it cost for internet, for a cell phone? Parents know and they can help you," he says.

Another good way to budget your money is to research budget-



ing tools online. Scotiabank has a student budget calculator available on their website.

Mike Henry, the senior vice-president and head of Retail Payments, Deposits and Lending for Scotiabank, says creating a financial plan is good habit for students to start.

"There's sometimes an intimidation factor out there when it comes to creating a financial plan but it's really not that complicated and I think it's probably the best financial habit that any Canadian can build to set themselves up for success," he says.

Credit Cards - Yay or Nay?

Perhaps the most polarizing issue around student finances is the question of whether students should have credit cards.

Carrick says students should avoid them at all costs.

"You have to avoid credit cards, those are a debt trap for students. Students should flat out not have credit cards. Credit cards are for people who have jobs," Carrick says.

Henry says students need to learn early to use credit cards wisely in order to build good credit scores that will help them later in life.

"It's important for people to build good habits and to build credit the right away. The key is to use it wisely and to make sure you're able to pay it off each month," he says.

He also says credit cards can have their benefits, even financial ones.

"Scotiabank's L'earn Visa offers cash back for students on whatever purchases they do make and we've also got our Scene debit card or credit card and those cards offer points toward free movies, which is a great way to help ease some of the budget strain and still be able to have some fun and seek some entertainment," Henry says.

Balancing Act

Ultimately, learning to control debt is about being honest with yourself about your spending habits and making changes where you can.

"It's just, you can't do anything in excess. You have to find a balance between like, don't go out Thursday through Sunday, go out Thursday and Saturday or go out Friday," Dicks says.

"Find cheaper alternatives. Instead of going out drinking, buy a six-pack, drink at home," Carrick says.

"I'm not saying you should live like a monk, but you are going to have to cut corners and deny yourself," he says.

Perhaps the most important thing for students to know is that all mistakes can be fixed, Carrick says.

"If you're two years in and $20,000 in debt, don't get too down on yourself. You're not wrecking your life, you can fix the problem, but you've gotta get a handle on the debt," he says.

"You need to plan going forward. You know where you're being extravagant. Cut it out."

But as frustrating as living frugally can be, Carrick says it is important students know they will not have to live that way forever.

"Once you get into the workforce, everything's different; a good regular income and you'll live a totally different life," he says.

"But if you're carrying massive debts, that's going to hurt your ability to enjoy your working life." $

— background by Pedro Vasconcellos

TEN TIPS TO AVOID CRUSHING DEBT

1

Be realistic. Don't plan on cutting out everything that isn't food, water, or shelter. It isn't realistic and you will end up disappointing yourself when you can't stick to a too-tight budget. Students need to relax, just be sure you're not going too overboard financially while doing it.

2

Communicate with your lender. Be sure you know how much you owe. The Ontario Student Assistance Program (OSAP) sends out annual statements that estimate what your monthly payments will be. If you have borrowed from elsewhere, be sure you know what their policies are on interest rates and any debt relief programs they may offer.

3

Don't be afraid to move in with family during school or after graduation. If you have somewhere you can live for free, there is no shame in taking advantage of that in order to save some money.

You will be able to pay down you debts quicker. Once you have a positive balance in your bank account, thank whoever helped you with a nice dinner or a day trip.

4

Talk to your parents. They know what it's like to be in debt and they probably know a thing or two about how to get out of it. Take their advice.

5

Don't underestimate entertainment costs. Many students say this is their most overlooked cost.

Get a better Internet plan and watch movies on Netflix instead of going to the theatre. Drink at home. Find ways to cut corners without sacrificing fun altogether.

6

Clip coupons. It can be time-consuming and annoying, but comparing sales and clipping coupons can save you a good amount of money in one year.

7

When you graduate, commit to getting out of debt. Once you have a job, keep your spending to the absolute bare minimum and put as much money as your lender will allow towards paying down your principal.

8

Meet with a financial advisor. Most banks have financial planners who can help you design a budget for free.

9

Take advantage of free services offered by your university. Carleton has a campus food bank and the Womyn's Centre offers free feminine products. Making use of these centres (which are partially funded by your tuition fees) can save you some money.

10

Don't spend what you don't need to. If you're really cash-strapped, the reality is you might have to sacrifice your social life to some degree. Just know that it gets better and it will be worth it in the end.

Red square more than just a student protest

RE: "Beware the red square," June 28 - July 25, 2012

This letter is in response to Sean White's June 27 letter, "Beware the red square." Mr. White feels that it is "astonishing" that the events in Quebec are "in protest to a $325 increase per year, for five years, to the lowest tuition in Canada."

Although it is certainly true that tuition rates in Quebec are the lowest in Canada, tuition rates only tell a part of the picture. Readers may be aware that Ontario ranks lowest for post-secondary funding in Canada. According to the Canadian Union of Public Employees (CUPE), Quebec is second-lowest. As we know, tuition is only one way to fund universities. In Quebec, tuition has been kept low by provincial legislation; however, with those low fees, the government has not been increasing university grants. In addition, students in Quebec graduate with large debt that, like their Ontario counterparts, handicap them in the beginnings of their professional lives. There has been an argument that the increase is only a small amount and it would be implemented over several years. However, the students of Quebec are concerned not only about themselves, but future students. As well, they are concerned about the overlying principles of the chronic underfunding of universities.

The red square has come to mean more than "just" the student protests that began it. On May 18, the Quebec National Assembly passed a law restricting the freedom of assembly, protest, or picketing on or near university grounds, and anywhere in Quebec without prior police approval. Every Canadian should be greatly concerned about this outrageous affront to our basic right to freedom of assembly. This law has been condemned by many groups including CUPE and the Quebec Human Rights Commission, which considers it to be in violation of Quebec's Charter of Rights and Freedoms. It is furthermore being compared to the War Measures Act, invoked in the same province in 1970.

May 22 marked the 100th day of the strike and in an absolutely wonderful display of civil disobedience, well over 100,000 people took to the streets in Montreal. Throughout Quebec ordinary citizens—not necessarily supporting the students in their original struggle—are coming out nightly in solidarity with the protest against Bill 78.

In 1981 I voted for my university student union to join the CFS. The vote was successful and I see on the CFS' website that this is still active as local 11 (University of King's College). The principal reason I remember is that we voted to join because we saw the value of one united group representing students' interests from coast to coast. The early '80s were the time when tuition first started rising exponentially—the time when funding to universities started eroding.

As a (really) mature graduate student and a parent of university-aged children, I am continually amazed at the complicity of so many students in their own struggle.

– Pam Griffin-Hody,
second-year master's of history

Don't tolerate views that are "intolerable"

On June 29, Carleton University Students' Association (CUSA) Faculty of Arts and Social Sciences (FASS) councillor Vanessa Ebuka posted a comment on Facebook and Twitter, which included the following, about Toronto Pride:

"[Y]ou guys get funding for a week, to put on a sex zoo that encourages all kinds of rambunctious behaviour."

She then added in response to a critique of her "zoo" analogy:

"Sure, people performing sexual acts in public, half-naked, and encouraging sexual liberation in an already morally corrupt generation isn't a zoo. Totally normal... People like you need to learn that others are going to vehemently disagree with their views on stuff/lifestyle."

There are so many things I find offensive, so many assumptions and inaccuracies, in those statements that I am limited by word count in outlining them all. Instead, I will ask: is this something that we should tolerate or accept, or do we need to realize that there is no place for this sort of comment? Is there an "inalienable" right to some illusory freedom of speech that forces us to allow people to speak without thought, without consideration, and without recognition of their responsibility as in this situation?

So conditioned have we become by the well-intentioned modern liberalism that advocates "tolerance" to all opinions, all views, that we have forgotten that certain opinions, certain views, are just not worth tolerating. No longer is this the expression of a principle, but is, instead, a form of violence, manifestly intended to retrench structures and order, discrimination and privilege, under the guise of ensuring an illusory equality.

Tolerance has now been appropriated by reactionary elements of society to protect themselves, to ensure the safeguarding of their power, and so as to prevent the advancement of marginalized people and communities. When it comes to matters of marginalization, we also need to move past a narrative of tolerance; imagine saying to someone, "I tolerate you." Instead, we should build narratives around acceptance, recognition, agency, and love; further, we should not allow ourselves to be pacified in challenging oppression.

Increasingly often, I get the feeling that more people (ideally, everyone) should read Herbert Marcuse's essay "Repressive Tolerance," wherein he notes, "Equality of tolerance becomes abstract, spurious." If we want to make it mean something when we claim to be tolerant and accepting, then we have an obligation to resist against, react to, and dismantle hatred in all its forms, and when confronted with views such as those in this CUSA councillor's comments, we need to say, "This, I will not tolerate."

For those who spout intolerance, and for the intolerance they spout, there should be no tolerance now, and no tolerance ever.

– Arun Smith,
sixth-year human rights and political science

Respect cyclist safety

When going straight ahead, use the right-hand through lane. Stay about one metre from the curb to avoid curbside hazards and ride in a straight line.

In urban areas where a curb lane is too narrow to share safely with a motorist, it is legal to take the whole lane by riding in the centre of it. On high-speed roads, it is not safe to take the whole lane.

To move left in a lane, shoulder check, signal, left and shoulder check again then move to the centre of the lane when it is safe to do so.

Unfortunately, a passenger in a truck was none too pleased.

As the truck rushed past me, a man in the passenger seat leaned out and screamed: "don't bike in the middle of the road!" After cycling to work for about two months and being tired of motorists not only screaming at me, but getting upset over rules set out by the MTO, I replied: "I am a metre away from the curb!"

Whenever someone shouts, "Get off the road!" I wonder where they think I'll go. It is illegal to cycle on the sidewalk. In Ontario, a bicycle is considered a vehicle and must adhere to the same rules of the road as a car.

I don't like generalizing people as motorists, pedestrians, bus users, or cyclists because it ignores that we might be all four or implies that we can only be one or the other. I take my bike on the bus. I walk. I don't drive because I don't own a car, but every few months, I catch a car ride.

Please, if you're driving, pay attention. Check for cyclists before you turn onto another street. Check your mirrors before opening your door if you're parked on a street where you might hit a cyclist. Please don't honk at a cyclist. It doesn't help and it's rather scary, making us likely to swerve. Please, remember: if you hit someone on a bicycle, the cyclist will be gravely injured. You might not be.

– Tamara Nahal,
fourth-year public affairs and policy management

Overheard at Carleton

(In the Unicentre)
Guy 1: Carly Rae Jepsen has a sex tape!
Guy 2 : I guess somebody decided to call her.

♀ ♀ ♀

Guy 1: How do you drown a hipster?
Guy 2: Umm..
Guy 1: Throw them in the mainstream!
Guy 2: You're amazing.

♀ ♀ ♀

(At Oliver's)
Guy 1: You're late.
Guy 2: You're fat.
Guy 1: Why don't you go play a game of hide and go fuck yourself?

♀ ♀ ♀

Girl 1: I'm kind of tired, I don't think I can come out tonight.
Girl 2: No problem cutie!
Girl 1: You are so inappropriate.

You don't have to be appropriate to email:
oped@charlatan.ca

comments on charlatan.ca

RE: "CUSA votes against supporting CFS homophobia transphobia campaign," June 28, 2012

Carleton, you hurt my brain. The instant CUSA says they don't want to even look at this campaign because it has CFS all over it, the CFS says that only homophobes would say such a thing. I'm sure there's some way in which someone's leading by example by being less pig-headed, juvenile and politically cynical than the other side, but I'll be damned if I can see who it is.

– John O'Brian,
Posted on June 28, 2011

Being anti-union is some real poor bullshit reason to not support that campaign.

– Kurtis Benedetti,
Posted on June 29, 2012

Shame on my Alma mater... pure shame.

– Christina Athans
Posted on June 28, 2012

RE: "CUSA votes to keep ban on Canadian Blood Services," July 11, 2012

I'm very glad CUSA has voted to keep CBS out of its spaces in the face of this policy. ... There is no defending the CBS' policy on blood donation. It is archaic, discriminatory, and in no way conducive to a respectful and safe environment for all Canadians. I applaud the 13 councillors who knocked down this motion, and I hope to see CUSA continuing to lobby for a change in CBS policy.

– Rosie Palazzo
Posted on July 12, 2012

For web exclusives . . .

Sex blog: Not-so-magic Mike

LAYNE DAVIS talks about her recent trip to a real-life strip club and explains why Magic Mike did not prepare her for it.

charlatan.ca

Keep programs neutral

Carleton's recent decision to rework the donor agreement for the master's program in political management is the right one. It should remind university administrators that academic integrity should never be compromised for money.

Calgary businessman Clayton Riddell donated $15M to Carleton University in 2010 in order to establish Canada's first graduate program in political management. When the university was ordered to release the terms of the donor agreement, it was revealed that Riddell's foundation was allowed to appoint two of the four people who determine the program's curriculum.

Riddell and the university said the program is "avowedly non-partisan," and it may well be. But giving a donor such a great deal of control over the direction of the program, or any control for that matter, sets a dangerous precedent and makes Carleton academics subject to the biases of their donors.

Donors should not have undue influence on the programs they fund, especially those programs of a political nature. The potential to bias the program is too great. Such a bias abuse would have serious consequences for Carleton students who may not be receiving a proper education, and for the integrity of the university as a whole.

The master's in political management is meant to educate rather than indoctrinate.

Degree programs must be neutral and decisions regarding curriculum and direction must be made by independent parties. This is the only way to ensure that Carleton students are getting the highest standard of education possible. ❑

Re-define blues-less fest

With headliners such as Tiesto, Skrillex, and LMFAO, one might have been hard-pressed to find a legitimate blues act at the RBC Royal Bank Bluesfest.

Festival organizers made no attempt to deny the fact that many of the acts were electronic-based, even going so far as branding the festival "Electro-fied" to appeal to certain audiences.

While the festival lineup was not without its share of blues artists, their names were overshadowed by those that might be classified as mainstream popular acts. When a name such as the Brothers Chaffey, a bluesy rock group, shines through, there appears to be hope for the festival as a showcase for the genre.

That is, until you discover that they've been sequestered to the Rideau Centre stage, a good 30 minutes from the main festival grounds.

Approaching its twentieth year, the festival is not too old to rebrand itself.

The festival should not have to have a genre-specific title considering the number of different styles the lineup includes.

Festival boss Mark Monahan told *the Ottawa Citizen* that the Bluesfest business model guarantees that it will never be devoted to a single style of music.

A genre-neutral name like Ottawa Summer Fest would suffice and the festival's lineup would be more than enough to bring in the numbers.

At this point, renaming Bluesfest after the extreme that festival-goer experience might be more appropriate than trying to maintain it as one that revolves around a single genre. ❑

charlatan poll

Have you donated blood?

Vote online at www.charlatan.ca

Last issue: Did you receive the 38 per cent tuition rebate?

[illegible] per cent | No: 59 per cent | Didn't apply: 8 per cent | Didn't know about it: 4 per cent



Carleton withheld diplomas from TAs still owing money from last year's wage clawbacks – pg. 3

CUSA should give blood, not bans



ABRAHAM LAU *is a third-year psychology and law student who says that CUSA should reconsider its ban on Canadian Blood Services.*

I stepped into the Senate Room in Robertson Hall for the first time July 9. I wasn't there for the free air-conditioning or a place to use wi-fi. What really intrigued me was the Carleton University Students' Association (CUSA) vote on whether or not it should maintain its ban on the Canadian Blood Services (CBS) that prohibits the organization from using its space on campus.

As a regular blood donor with several years of experience in emergency medical situations, I wanted this ban removed badly.

CUSA science councillor Gina Parker brought forward a motion to repeal the ban, which was implemented to protest one of the questions CBS asks for the purpose of screening for HIV/AIDS in men.

It reads: "Since 1977, have you ever had sex with another man?"

> *If anything, I believe repealing the ban on CBS would bring students closer together in an effort to save lives, regardless of sexual orientation.*

While I can see the discriminatory effects of such a question, I don't believe this ban is the correct course of action. Sarah Cooper, the administrative coordinator of Carleton's GLBTQ Centre for Sexual and Gender Diversity, told council during the debate session that lifting the ban would send the message that CUSA doesn't stand by the gay community at Carleton.

I wholeheartedly disagree.

If anything, I believe repealing the ban on CBS would bring students closer together in an effort to save lives, regardless of sexual orientation.

I agree with Parker, whose plan seemed able to appease both sides: donate blood, but raise awareness about the screening question and its effects toward our LGBT students with posters and pamphlets.

It seems reasonable enough to me: save some lives, and increase the exposure of the debate on this backward practice.

So what if CBS is asking a silly question? Is the life of a victim worth more than personal views?

To see a leukaemia patient go from lethargic to energetic in a matter of minutes because of someone's blood donation convinced me to donate regularly, even if CBS is still continuing to use this outdated, homophobic screening process.

Right now, I can hear people saying, "Carleton already holds blood drives in places like the Fenn Lounge." Yes, they do, but I don't feel they are well-advertised or held in places with high enough traffic to get noticed. I've heard about more blood drives at University of Ottawa than I have at Carleton as a full-time Carleton student.

One of the main problems with students donating is not enough time in a day. The only permanent clinic in Ottawa is on Carling Avenue, which receives only limited transit service.

And what if you don't live along the bus route? You have to wait until a mobile blood clinic sets up shop in your area, and hope that it's on a day that works for your schedule.

More frequent blood drives would allow more people to donate by giving students who are thinking of donating the time and convenience to do so.

Moreover, Parker's plan would give more exposure to this controversial question, which could get CBS re-thinking its policies.

Some of you may wonder if I'm homophobic, and I can say that I'm not. In fact, I really couldn't care less what my gay friends do with each other. And, while I can understand their frustration in this matter, saving lives trumps everything else, in my opinion.

Unfortunately, Parker's motion was struck down by a vote of 13-11, with CUSA president Alexander Golovko abstaining. I see this ban as a detrimental policy by CUSA that limits critical thinking through the ignorance of non-donors.

Now if you don't mind, I'm going to find somewhere to cool off. Maybe that permanent CBS clinic would do—they have cookies. ❑

charlatan

July 26-Aug. 29, 2012
Volume 42, Issue 03
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

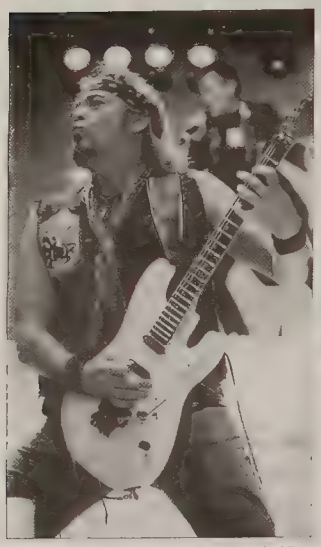
Editor-in-Chief
Jessica Chin
editor@charlatan.ca
Production Assistant
Mitchell Vandenborn
News Editors
Adell Khan and
Holly Stancak
National Editor
Melissa Nevvazhai
Features Editor
Olivier Sachgau
Op/Ed Editor
Tom Ruta
Arts Editor
Trevor Tripp
Sports Editor
Jon Willemsen
Photo Editor
Pedro Vasconcellos
Graphics Editor
Marcia Tsoi
Web Editor
Yuko Inoue
Web Guru
Tyler Evans

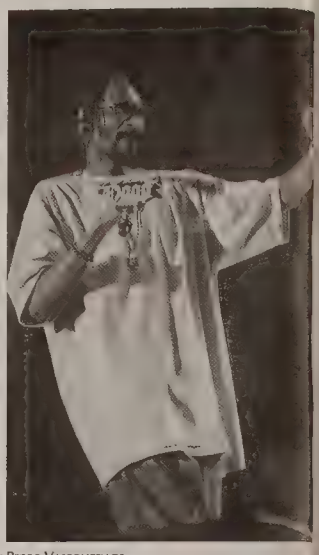
Contributors

Cassie Aylward Juanita Bawagan Dana Bebee Matt Blenkarn Kayla Calder Rebecca Curran Joelle Dahan Layne Davis Kirsten Fenn Francella Fiallos Pam Griffin-Hody Breanna Harris Cassie Hendry Sammy Hudes Véronique Hynes Yuko Inoue Clayton Johns Andrew Ko Abraham Lau Carense Ley Peter Mazereeuw Cathryn Mercer Tamara Nahal Emma Paring Jamie Shinkewsky Colleen Shoreland Alex Smith-Evremark Arun Smith Holly Stancak Erika Stark Jessamae Voltive Avery Zittrer

Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. *The Charlatan* is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published bi-weekly during the fall and winter semesters, and monthly during the summer. *Charlatan Publications Incorporated*, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the *Charlatan*. Editorial content is the sole responsibility of *Charlatan* staff members, but may not reflect the beliefs of all members. *The Charlatan* reserves the right to edit letters for length and grammar. *The Charlatan's official French mandate is Jesse Vandenborn.* Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the *Charlatan* is handled through the Campus Network, 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1: (416) 922-9392.

Electro Bluesfest shocks the capital





While Bluesfest was marketed as "Electro-fied," acts such as Iron Maiden (left) and Snoop Dogg (right) were present along with DJs like Tiesto (centre). || PHOTOS BY PEDRO VASCONCELLOS

Commentary

BY CALUM SLINGERLAND

Another summer, another year at Ottawa Bluesfest. With the financial instability of the Capital Hoedown, and the distance between myself and other popular festivals (see Edgefest, Festival d'été, Osheaga), what was a young man who needed his fix of summer concerts to do? I picked myself up a bracelet and went to LeBreton Flats to take in all that this year's festival had to offer. Venturing down for eleven of the twelve days, a large number of acts that spanned all different genres were present this year, offering up a musical smorgasbord that would appease any listener.

With new sponsor the Royal Bank of Canada, this year's festival was presented under the moniker "Electro-fied," hinting strongly at the large number of electronic music acts that would be performing over the next two weeks. From the first announcement of the line-up in April, longtime fans of the festival were divided on the sudden onslaught of electronic acts coming to the festival. World renowned DJ's such as Tiesto, Skrillex, and Diplo turned the main stage area into an all-out dance party on their respective nights, offering up more lights, effects, and booming bass than you could shake a stick at. Smaller stages played host to various DJ acts as well, with Paul Oakenfold, A-Trak, MSTRKRFT, and even pop duo Chromeo stopping by to spin a few tracks.

The "Electro-fied" theme also brought in many hip-hop acts this year, with the main stage playing host to rap giant Snoop Dogg. Young rap prodigy A$AP Rocky also made an appearance, while Outkast's Big Boi played an excellent set featuring both solo material and numerous Outkast classics. K'naan delivered a solid performance on the closing day despite being rushed onstage due to earlier delays, and The Weeknd won over the hearts of many in the crowd with his smooth, soulful stylings.

Of course, Bluesfest also made sure to bring a wide range of rock acts into the fold. A large contingent of Canadian talent was present, including the Arkells, Big Wreck, The Sheepdogs, Our Lady Peace, and Metric. International acts were also featured quite prominently, with Iron Maiden making their return to capital with touring partner Alice Cooper. Aging punks Bad Religion, having agreed to take a headlining spot only two weeks in advance, put on a very energetic show for the Ottawa crowd, while metal favourites Mastodon also brought their progressive stylings to the festival.

Aside from the bigger acts, there were also a number of pleasant surprises on the smaller stages around the festival. Hip-hop veteran Chali 2Na played an inspired set to a smaller crowd on the Electro stage, showing off his serious wordplay skills. Another was the notable sci-fi hip-hop collective Deltron 3030, who showcased some new material from the anticipated follow-up to their critically acclaimed first album. Performing with an entire string section, brass section, and male and female choirs, this was a sonic experience not to be missed. Soul singer Charles Bradley, The Hold Steady, Plants and Animals, The Dirty Heads, Young the Giant, and Carleton University's own Kalle Mattson were some of the other notables I had the great pleasure of watching throughout the weeks.

Festival head Mark Monahan said he believes the focus on electronic music was key in attracting a large crowd to this year's Bluesfest. While not matching last year's total crowd of 300,000, festival organizers confirmed the Skrillex concert alone brought over 10,000 fans last-minute, a festival record for walk-up attendance.

"I would say that Tiesto was probably no was big a crowd as I expected, and Skrille was much bigger than I expected" Monaha told *the Ottawa Citizen*.

Monahan also went on to tell *the Ci izen* that the "Electro-fied" branding ma also have put the idea in public's head tha Bluesfest had completely gone electroni He denied any such shift in style happenin

"We know there's not enough blues fa or classic rock fans that would make th thing viable," Monahan told *the Citizen*. "S I'm trying to program this so that it will ap peal to a certain audience, and bring the to the festival, whether it's one night or t nights. My feeling is I'd rather be inclusiv rather than exclusive."

Though the line-up has indeed seen be ter days, it can be said that the 2012 edition Bluesfest in Ottawa included its fair share highlights and notable acts. Personally, I' proud to have our city play host to a wor derfully diverse festival each summer.

With the festival's 20th anniversary com ing up next year, Monahan and his festiv team will certainly be hard-pressed to plea everyone.

For more coverage ...



LMFAO was one of the many acts that graced the Bluesfest stages. || PHOTO BY OLIVER SACHGAU

Anything but blue

CALUM SLINGERLAND, MATT BLENKARN, and **JOËLLE DAHAN** share their Bluesfest experiences in our online coverage of the festival.

charlatan.ca

The Amazing Spider-man
Columbia Pictures

When I went to see this movie, I have to admit I was there for the masked icon—I wanted to see Spidey again in all his web-slinging glory, stopping evildoers and saving the day. And for the most part, it satisfied: I was impressed by its action, thrilled by its sequences, and was intrigued by its storytelling. But by the end of the movie, something strange happened.

I no longer cared about all that, because the performers did the rare thing of making me fall in love with them.

The Amazing Spider-Man, directed by Marc Webb, who brought you the beloved *500 Days of Summer*, enters new territory for the blockbuster line of superhero films—that is, a territory footed in the reality and the familiarity of the foolhardy jungle that is teen life.

But don't worry, it's still epic. The story follows Peter Parker, played this time around by Andrew Garfield, as he tries to uncover the mystery of his missing parents and accidentally conceives of the birth of a new villain, The Lizard.

— Andrew Ko

For the rest of this story, visit
charlatan.ca

bellterra
LUXURY APARTMENTS
Studio, 1 & 2 Bedroom Suites
$800
Remodeling
Heat, Hydro, Hot water, Fridge & Stove
Fully Renovated Suites
On-site staff
24 hour emergency services
Security patrolled building
Crime free multi-housing program
Parking available
On-site laundry facilities
On site fitness room
Our store front includes convenience store, restaurant and computer store
On line and direct payment available
Easy access to the Queensway & Bus
Close to Ottawa & Carleton U
Weekdays 9 a.m. - 6 p.m
Saturday 10 a.m. - 6 p.m
201 Bel l Street North
For leasing information 613 563-3733
www.201Bell.com

Finding time for folk

BY CASSIE AYLWARD

For many young bands, having four months a year for practice and concerts may be a bit discouraging.

However, Ottawa-based folk band The Musettes didn't let studying at different universities during the school year halt their efforts.

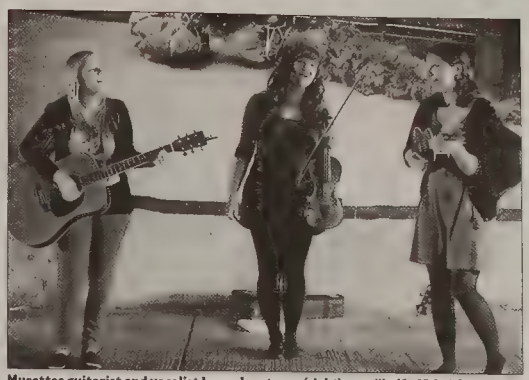
"We all totally have different schedules so during the year for the past four years we're all at different universities so the only time we have to play together is the summer time," said Meaghan LaGrandeur, the band's vocalist and violinist, as well an international development student at the University of Ottawa.

Vocalist and guitarist Laura Inostroza said even while in the same city, the girls' schedules can be very opposite, so they often rehearse in public in order to accommodate all three of their hectic schedules.

"Half of our practices end up being busking sessions because people just walk by and listen," said Inostroza, a neuroscience student at Carleton.

LaGrandeur, Inostroza, and vocalist and guitarist Rachel Harrison, met each other through the music program at Canterbury High School, an arts-oriented high school in Ottawa. LaGrandeur was studying in the strings program, and Inostroza and Harrison in the vocal program.

LaGrandeur said the three of them started jamming together while they were in Grade 12.



Musettes guitarist and vocalist Laura Inostroza (right) says "half of [their] practices end up being busking sessions." || PHOTO COURTESY OF MING WU

LaGrandeur and Inostroza said they've drawn influence for their energetic, folk-pop sound from a number of different types of music, from Gordon Lightfood to Mumford and Sons.

In 2009, the Musettes entered a contest for a performance slot during the Ottawa Folk Festival. After the year-long selection process, the girls landed a spot in the festival.

"We never thought we'd actually advance but we won that round and got to play against only two other bands in the finals and they chose us," LaGrandeur said.

She said it was that point that saw the group take their music more seriously.

Over the past year and a half, they've played several venues across the city including Zaphod Beeblebrox and The Lunenberg pub, Inostroza said.

Harrison recently received a diploma in zoology from the University of Guelph. Inostroza said now that Harrison is finished school and back in Ottawa, they'll be playing as many shows as possible.

In early August, they'll be playing the Blue Skies folk festival, a small, grassroots music festival in a remote campground outside of Ottawa. This year's line-up, although not officially announced, is rumoured to feature the Arrogant Worms.

The Musettes now have over 2,000 fans on Facebook, and have said they're working on further plans, including music videos, for the upcoming year.

"Hopefully after Blue Skies, we'll keep busy," LaGrandeur said. "We are planning a bit of a tour. We don't know where yet, but hopefully we'll be able to fit that in the new year." ❑



The Dark Knight Rises
Warner Bros. Pictures

Four years after the release of the Academy Award-winning film *The Dark Knight*, Christopher Nolan attempts to once again create a top-notch Batman film. Does he succeed? He does indeed. *The Dark Knight Rises* is an intelligent, action-packed film that may bring its audience to tears while still remaining highly entertaining.

After eight years of hiding, Batman is forced to reemerge and face Gotham's new terrorist: Bane. As Bane aims to bring a revolution upon Gotham, a weakened Bruce Wayne must once again put the mask of Batman on and save a city which has dubbed him a villain. However, Bane proves to be more powerful than Batman anticipates, which increases Batman's struggle to be renewed.

The Dark Knight Rises is full of twists and turns, but also provides a very talented cast. While Christian Bale often provides a mediocre portrayal of Batman/Bruce Wayne, he displayed growth as an actor in this film and delivered a more convincing hero than expected.

Nevertheless, he is no match for Joseph Gordon-Levitt's performance is Detective Blake, the underlying hero of the film. He gives a very impressive performance and adds charisma to any scene he appears in.

Not only does the movie provide memorable heroes, but it provides an even better villain. Tom Hardy delivers a great performance of an epic Bane. A deadly villain, Bane is amazing for the audience to watch grow and terrorize Gotham. His entrance to the movie alone is warrant enough to be called an impressive villain.

Sadly, because Bane is such an outstanding character, Catwoman is pathetic in comparison. Although she is an average written character, Anne Hathaway delivered the part well and added the proper level of sass that Catwoman needs. Her talent made up for a poorly written character in comparison with the others *The Dark Knight Rises* provides.

While *The Dark Knight Rises* has a good frame, the glue that really holds it together and is the driving force of the movie is Hans Zimmer. His music sets the tone and really pulls the audience into the movie. Not one note is out of place the entire film and is easily the mastermind to the audience's enjoyment of the film. Each part of the score fit perfectly and there was not one piece that required alteration. Any faults the movie possesses are rectified due to his score.

What really adds to *The Dark Knight Rises'* quality is the symbolism it provides that not only movie lovers can enjoy, but history buffs as well. Bane's desire to create a rebellion throughout Gotham parallels the Russian Revolution, allowing the audience's mind to draw connections from the movie to events in history.

— Alex Smith-Eivemark

For the rest of this story, visit **charlatan.ca**

Wintersleep not ready to hibernate

BY MATT BLENKARN

Sex, drugs, and rock and roll is the old cliché. But indie rock band Wintersleep chose a less extravagant lifestyle as they recorded their most recent album, *Hello Hum*.

"There was a badminton court [at the studio]," drummer Loel Campbell said. "We had a lot of laughs together and a lot of heated badminton moments."

The JUNO award-winning band, originally from Halifax, also includes singer/guitarist Paul Murphy, two guitarists/keyboardists in Tim D'Eon and Jon Samuel, and bassist Mike Bigelow. Wintersleep recorded *Hello Hum* with producers Tony Doogan (Mogwai, Belle and Sebastian) and Dave Fridmann (Mercury Rev, the Flaming Lips) at Tarbox Road Studios in New York.

The mood in the studio was very relaxed, Campbell said. To record their previous album, New Inheritors, he said the band had to deal with anxiety going to and from the studio each day. This time, the band lived on-site at Tarbox Road, which Fridmann owns.



Wintersleep's new album sums up the group's history as it enters its second decade, says drummer Loel Campbell. || PROVIDED

"We would just sleep there and wake up and all have our coffee together, and then get right back to what we started on the night before," Campbell said.

This, and the fact that the band also wrote the album while off tour, helped give *Hello Hum* a much lighter outlook than past Wintersleep albums, Campbell added. Themes from past records still carry though.

"I think Paul has certain themes that he touches on, goes back to," Campbell said. "You'll see similar characters just touched on through different songs. But I think for the majority of the record, it's pretty light."

The band also looked to the past as they recorded the album.

"I think we were just aiming to make it as simple as possible to make music," Campbell said with a chuckle. "To basically go back to where we started, but with a lot more knowledge of how to get the things in your head onto the speakers."

The album sums up Wintersleep's history as it enters its second decade, Campbell said. This longevity pushes the band to keep things lively, he added.

"Every year we do it is more pressure to do things better," Campbell said. "We don't think that we're turning into a stale Can-Rock band."

The band also reinterprets older songs live to keep things fresh. "Weighty Ghost," Wintersleep's biggest hit, has gone through many changes, Campbell said, while other songs give the band the chance to improvise freely. The band's chemistry makes this ad-libbing a lot of fun, he added.

"It's pretty intuitive the way that we approach things. Things will change, but it's very natural, and we usually don't even talk about it. It just kind of happens," Campbell said, laughing.

It's this fun that helps Wintersleep push on after more than ten years together, he added.

"Everybody cares about [the band] just as much as when we started," Campbell said. "It's interesting being in a band for so long, but it's still really fun and we still really get along making music together." ❑

Sports

Raising money to raise a banner

BY CLAYTON JOHNS

The Carleton Ravens baseball team held a golf tournament July 7 to raise funds to host the Canadian Intercollegiate Baseball Association (CIBA) National Championship in October.

The participants, including current players, alumni, and family raised $2,500 for the team, according to head coach Rick Young.

The team receives approximately one-quarter of its funding from the athletic department, Young said.

He said the remainder of the budget is paid through fundraising and player fees, which range from $300 to $400 per season.

As a result, fourth-year student and second baseman Adam Lague said fundraising has become a significant part of the team's identity and a bonding experience.

"We all feel it's a pretty important thing. We're all university students, we're not rich," he said.

"We can't just throw money at everything, so we have to fundraise."

Lague said they are planning more fundraising events throughout the school year, including a still-to-be-determined pub crawl.

Despite the need to fundraise, Young insists the team is not dissatisfied with the commitment they receive from the Carleton athletics department.

"The baseball staff is very happy and impressed with the hard work that people at [Carleton] Athletics do," Young said via email.



After losing in the 2011 national semifinals in Moncton, N.B., the team will aim to improve on that result at home in 2012. || FILE

"[They] always make time for us and went above and beyond to support the club as we headed to Moncton for nationals last year."

Bob Rumscheidt, the manager of Interuniversity Programs at Carleton, said the baseball team receives an operating grant for funding from the athletics department, and the team has always chosen that process since they became a competitive club.

"Competitive clubs have the choice to enter as many tournaments as they want," he added. "They can enter a lot and have extra fundraising, or not go in as many tournaments and not spend as much. Our baseball team wants to do more, so they are happy to take it upon themselves to pay for those extra costs."

The 2012 CIBA National Championship, held October 19-21 at Kinsmen Field in Kanata, will require a financial commitment upfront, but Young said he believes the team will ultimately benefit from the opportunity.

"There are some costs associated with hosting the nationals, but at the same time there's the opportunity to recoup those costs," Young said. "Nationals should be a money maker for us."

The Ravens are the defending CIBA Northern Conference Champions, and after losing just one starting player to graduation, the team is in a strong position to repeat with most of the starting lineup returning for the upcoming 2012-13 season.

After dropping the CIBA national semifinal game last season to the Humber College Hawks, outfielder Ben Milinkovich said the Ravens are eager to win at home in 2012.

For the rest of this story, visit
charlatan.ca

One year in, one year away

It's been a year since the return of the Carleton Ravens football team was announced, and those bringing it back are doing their best to ensure the hype and anticipation doesn't die down in advance of the Ravens' opening season in 2013.

"We need to be making sure that every month we're in the news and that people are talking about us," Ravens head coach Steve Sumarah said.

Old Crows president Kevin McKerrow, Carleton president Roseann Runte, and Carleton's director of athletics and recreation Jennifer Brenning made the announcement last July that football was returning to Carleton. Since then, the pieces of the team have slowly fallen into place.

Thomas Timlin was named manager of football operations in September, the first major hiring for the team. After a nationwide search for a head coach in December, Sumarah was appointed head coach at the start of the new year.

This year it seems the Ravens have already started to renew their long-standing rivalry with the University of Ottawa Gee-Gees. Both the Gee-Gees' former head coach, J.P. Asselin, and their former offensive co-ordinator, Chris Coulson, joined the Ravens as the offensive co-ordinator and offensive line coach, respectively.

Sumarah said he expects a few more coaching positions to be announced within the next couple of months.

"We're still looking for a defensive co-ordinator, a special teams co-ordinator and another couple position jobs," he said.

But the team's biggest focus right now?

"Recruiting, recruiting, recruiting," Sumarah said.

Dechaun Beals and Jesse Mills, former high school teammates from Halifax, have already committed to play for the Ravens, and Sumarah said he expects to make more recruiting announcements once the high school football season begins.

— *Erika Stark*

For the rest of this story, visit
charlatan.ca

Local hockey talents choose Carleton

BY JAMIE SHINKEWSKI

The Carleton Ravens men's hockey team has added two local players to its roster.

Forward Mitchell Porowski and goaltender Francis Dupuis committed to the team and will don the red, white, and black this upcoming season.

Both players were born in 1991, which means they have surpassed their junior hockey eligibility. Porowski, who hails from Ottawa, just finished a four-year junior career where he played for a total of three teams in three different leagues.

He split his first year between the Pembroke Lumber Kings of the Central Canada Hockey League (CCHL) and the Gatineau Olympiques of the Quebec Major Junior Hockey League (QMJHL).

He then played two full seasons with Gatineau before jumping to the Ontario Hockey League (OHL) to play for the Brampton Battalion this past season, where he set a career high with 17 goals.

Over his junior career Porowski tallied 207 penalty minutes and 103 points in 231 games played.

Porowski said he is excited to begin the next chapter of his hockey career with his hometown Ravens.



Porowski is settling into his new home: the Ice House. || PHOTO BY PEDRO VASCONCELLOS

"I chose Carleton over a few other schools because their hockey team is very professional, and [coach Marty Johnston]'s perspective on the game is really professional," Porowski said. "The school is pretty close to my front door steps and I can see all my friends again."

Porowski, a towering presence at 6'4, said he is ready for the challenge of playing in the Canadian Interuniversity Sport (CIS).

"I've heard guys are a little bit faster, a little bit bigger," he said. "I have to be prepared to use my size and understand guys are going to be older and have more experience than I've had."

Dupuis, an Orleans native, joins a Ravens squad that had solid goaltending last season with Matthew Dopud and Ryan Dube. Dupuis played five seasons, mostly in the CCHL, with four different teams.

He played the past two seasons with the Pembroke Lumber Kings, leading his club to a victory in the RBC Cup in 2011. Last season, Dupuis recorded 25 wins and 17 losses with a .919 save percentage.

"I wanted to come back and play for my hometown," Dupuis said. "Carleton, having a solid program like that, made it an easy decision."

Like Porowski, Dupuis said he is excited for the challenge of playing in the CIS, but said he is aware that it will be a huge change from the junior level.

"The speed, definitely," said Dupuis in regards to the biggest difference he expects. "I'm going to play with graduated major junior players. It's going to be a bit of a faster pace for me, but I think I'm ready for it."

Dupuis is not a complete stranger to the major junior level, having played three games with the OHL's Guelph Storm in the 2008-09 season.

For the rest of this story, visit
charlatan.ca

For more coverage ...

Schedules unveiled

CALLUM MICUCCI breaks down the exhibition and regular season schedules for both the Ravens men's and women's basketball squads, including the upcoming Cross-Border Battle against NCAA teams.

charlatan.ca

the charlatan
carleton's independent weekly - since 1945
Vol 42 • Issue 4 • August 30 – September 5, 2012

Pride Week marches through Ottawa

p.8



COVER BY YUKO INOUE

INSIDE: A guide to surviving first year and beyond p.9 • **VIDEO:** How to avoid sticky situations with roommates see charlatan.ca

A **WELCOME** MESSAGE FROM YOUR **CUSA** PRESIDENT

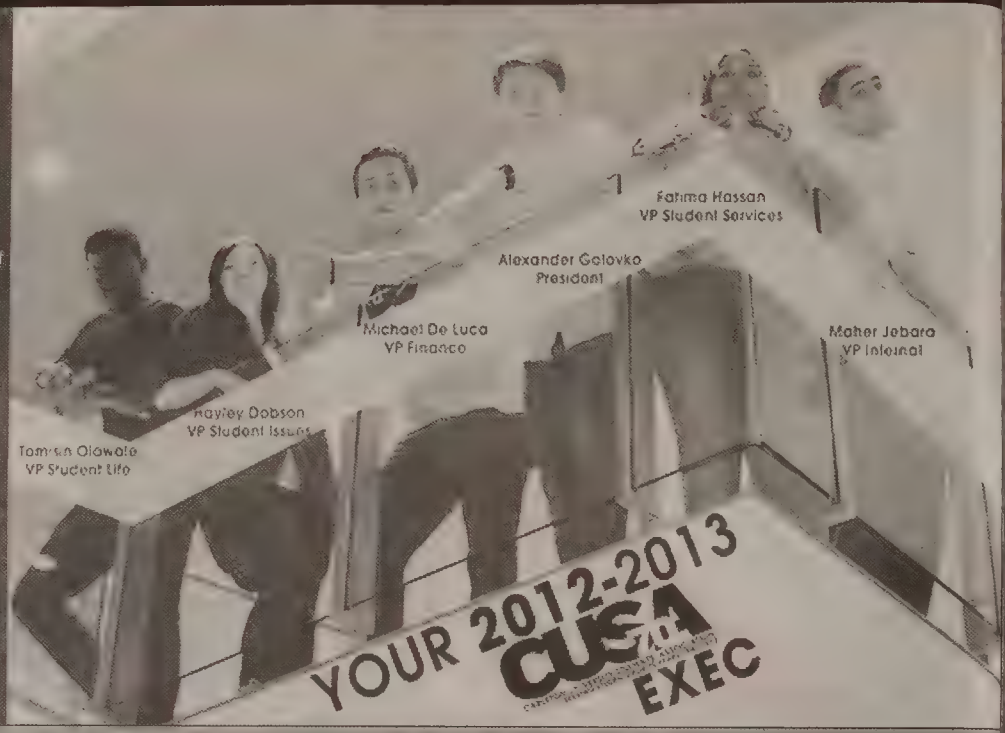
CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Hey Ravens!

It is my pleasure to welcome you back for the 2012 – 2013 school year! For those of you arriving at Carleton for the first time, I would like to welcome you on behalf of the Carleton University Students' Association (CUSA). Our diverse team of executives, councillors and staff are here to make your time here at Carleton a memorable one. Our mandate is to represent your interests, improve student life and foster a feeling of community among all students. We do this by operating a number of businesses, service centres and events throughout the year. To learn more about these check out our website or come by our office to pick up this year's handbook and pay us a visit!

All the best on a great school year!

Alexander Golovko
President, CUSA



HAVENBOOKS

TEXTBOOKS FOR LESS.

At the corner of Sunnyside & Seneca, 5 minutes from campus.
Check current stock and prices at www.havenbooks.ca



Intro to Legal Studies
Used at the Carleton Bookstore $59.75*



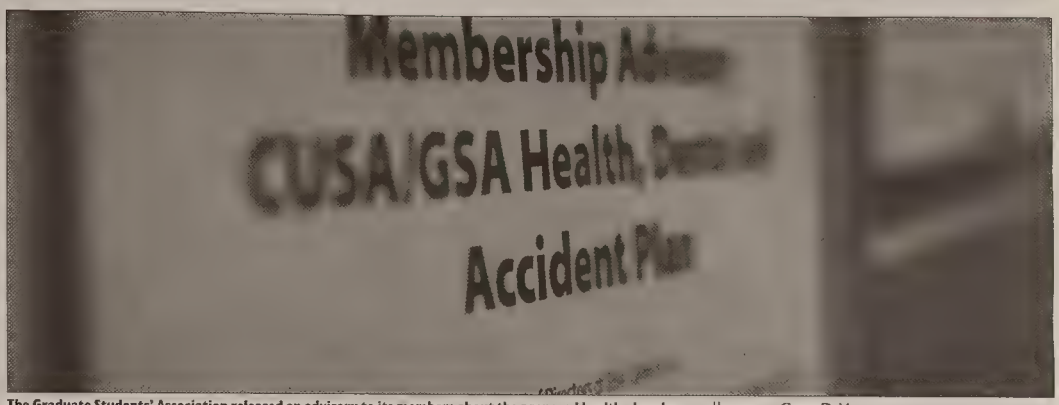
Physical Chemistry
New at the Carleton Bookstore $190.75*

Haven Books is your student run bookstore:
Buy for less, resell for more and support a student business!

*All prices verified and current as of August 25, 2012. Prices at Haven are set by the students who are selling their books and may change.

GSA rejects CUSA health plan change

BY AVERY ZINGEL



The Graduate Students' Association released an advisory to its members about the proposed health plan change. || PHOTO BY GERRIT DE VYNCK

Carleton's undergraduate and graduate student unions are in conflict over a change to their joint student health plan.

The Carleton University Students' Association (CUSA) has terminated its contracts with Green Shield Canada, the health plan provider, and Morneau Sheppell, the insurance brokerage company, according to CUSA vice-president (Finance) Michael De Luca.

CUSA councillors met July 27 and amended the meaning of 'referendum' in the CUSA bylaws, so a referendum amongst the Board of Trustees could be held to terminate contracts related to the joint health, dental, and accident plan.

CUSA is now moving forward with Student Care, an to implement a health plan for Sept. 1. Student Care is currently working on CUSA's behalf to establish an insurance plan with Desjardins, De Luca said.

Students will find out about the changes to the plan this September through a strong communications campaign, De Luca said.

The decision to make a health plan change over the summer without a student referendum is "highly problematic and calculated," Graduate Students' Association (GSA) president Kelly Black said.

The motion to change the meaning of 'referendum' passed with 9 councillors in favour, and 10 against, De Luca said.

However, there is disagreement about the meaning of 'referendum.' A change in the health plan would require a referendum of CUSA's membership, Black said.

The agreement signed between CUSA and the GSA in 2000 is still in "full force and effect," Black said. "Referendum was never meant to mean three members of the CUSA's Board of Trustees."

The GSA will not join CUSA in the new plan, and would pursue any necessary legal action against CUSA, Black said.

"Frankly, we would be derelict in our duties to our students to take this five-year plan that CUSA has chosen to turn to," Black said.

With Student Care, students will now be able to receive opt-outs via direct deposit and customize their coverage online, De Luca said via email.

CUSA has negotiated with Student Care to include the dental and optometry enhancements that were part of the Morneau Sheppell agreement, De Luca said.

According to a CUSA membership advisory, undergraduate students tend to make fewer insurance claims than graduate students. This means that if graduate students had a separate health plan, they would pay a higher premium.

The advisory says graduate students have avoided this by being included in the CUSA health plan and "passing on their higher insurance costs to the undergraduate population."

By switching to the new plan, every graduate and undergraduate student would save $17.30 per year However, if the GSA pulls out of the plan, each undergraduate student would save $28.15 per year, De Luca wrote.

The estimated cost of a legal battle would depend on the actions of Morneau Sheppell and the GSA, De Luca said. "If they choose to make this as confrontational as possible, CUSA has performed a reasonable worst-case analysis with its legal counsel."

De Luca could not disclose the figures due to legal considerations.

"The actions of the GSA to date [...] should all give us pause about the relationships GSA has with these companies and what the underlying motivations actually are," De Luca wrote.

The past broker had an inferior and more costly plan, De Luca said.

De Luca called the agreement between CUSA and the GSA "predatory" and said the referendum clause is "abusive" and "intended to make it highly onerous" for CUSA to exit the agreement.

"The partisan nature of CUSA council is really present," Black said. "You have people from last year that would have condemned last year's executive for anything that they did and praise this year's executive for anything they do."

CUSA approached a single broker and did not perform a tendering process, Black wrote in the GSA open letter July 31. A tendering process occurs when an organization puts out an official invitation for applications from service providers.

Partisanship played no part in the decision to change the health plan, De Luca said, adding that decisions were made in consideration of cost-benefit to students.

Undergraduate students will continue to receive the same coverage without disruption for the upcoming school year, according to a letter to CUSA from Student Care confirming coverage.

CUSA has brought in an independent pharmaceutical expert to perform an analysis between the two plans to ensure they are exactly the same, De Luca said.

"We're not willing to take our membership down a path of unknowns for the word of Michael De Luca." Black said.

For the rest of the story, visit
charlatan.ca

Student receives apology for online images

BY HOLLY STANCZAK

Carleton student Raphael Deketele apologized Aug. 24 for creating seven of the image macros that spurred an investigation by Carleton and the Ottawa Police Department into hate crimes against student Arun Smith.

"I would like to apologize for the seven 'memes' featuring your image that I posted online," read Deketele's apology to Smith. While my intent was simply to make some light-hearted jokes at your expense, and not to threaten or abuse you, it was nonetheless wrong of me to write about you in such a way on a public forum."

When Smith came across the 9 image macros created about him in April, he reported them to Carleton Student Affairs, as well as the Ottawa Police Department. According to Smith, Deketele admitted responsibility for seven of the macros during the investigation launched by Ryan Flannagan, Director of Student Affairs.

Smith said Deketele committed harassment under the Carleton University Student Rights and Responsibilities Code, and was directed to submit to Student Affairs a written apology to Smith and an essay on hate crimes affecting the GLBTQ community by Aug 31.

Smith accepted the apology, but said he found it "lacking in recognition of the way in which his comments were hateful."

"I certainly appreciate the apology, though I think it falls flat in terms of making amends," he said.

Despite this, Smith added that he wanted to commend the university for their handling of the situation.

"There is absolutely no question that the university has taken the matter very seriously, and that is a very validating experience," he said.



Smith found Deketele's apology to be "lacking." || PHOTO BY GERRIT DE VYNCK

Flannagan said via email, "The university will take [a] firm stance on harassment and/or cyberbullying. This type of behaviour will not be tolerated in our community."

Flannagan declined to comment further for legal reasons.

Deketele said he didn't understand how Quickmeme worked, and immediately regretted his participation in the images once he realized Smith would see them.

"I immediately felt bad for him because I too, have had people say unkind things about me behind my back and it really hurts," Deketele said.

Although Deketele said he is sorry for hurting Smith's feelings, he said he disagrees with the punishment in place by the university.

"All I did was insult him and I don't think its fair for someone . . . to be punished by an institution, like a university, just for saying something insulting," Deketele said.

"Anyone dumb enough to think this is a hate crime, doesn't know what real hatred is, or what a real crime is."

The Ottawa Police Service declined to comment on the status of the investigation.

"My hope is that other people come forward, take responsibility for their actions, and accept the consequences," Smith said. ❑

For more coverage . . .

CU prof says police carding is unjust
ANNE MCKINNON talked to a CU prof looking into the police carding of innocent people.

Student pianist wins at the national level
CHASE FERGUSON talked to Suren Barry about his win at the 2012 National Music Festival.

Postdoc fellows unionize
VÉRONIQUE HYNES reported on postdoctoral fellows trying to secure job benefits.

CU rings in most false fire alarms
ALEXA D'ADDARIO looked into why CU was Ottawa's largest source of false alarms.

charlatan.ca

Self-defense meets empowerment



The course teaches participants to "do whatever it takes to get home safely." || PHOTO BY SHAMIT TUSHAKIRAN

BY VÉRONIQUE HYNES

The Coalition for a Carleton Sexual Assault Centre hosted a self-defense seminar for women at Carleton July 9 to Aug. 27.

This is not a "typical self-defense course," according to the coalition's website. "'A Stronger You' focuses on empowerment and recognizes that the vast majority of people are assaulted by someone they know."

The course also addresses systemic violence and deconstructs the common myths and stereotypes about violence.

Janet Hefferman, one of the co-owners of a karate school in Barrhaven, taught the seminar.

Hefferman, who has taught martial arts at her school 'Stronger You' since 2003, said she first got the idea of hosting a seminar at Carleton when she heard Julie Lalonde, one of the co-ordinators for the coalition, promoting an event on the radio.

"I called her and told her about the empowerment model we use in our self-defense seminars. I thought it would be a good fit."

"We'd been talking with Equity Services and University Safety about their self-defense seminars," coalition member Sarah McCue said.

She said the coalition wanted to offer a self-defense seminar that was not only for women.

"Violence happens everywhere. It doesn't discriminate," she said.

That is why when "Stronger You" hosted a self-defense seminar at Carleton last spring, it offered two sessions: one for women, and one for "queer-oriented people," McCue said.

Hefferman said 10 people signed up for the eight-week course, titled, 'Personal Safety for a Stronger You,' which was held in Robertson Hall on Monday nights.

Hefferman, who has a fifth-degree black belt in karate, said the women learned a combination of self-defense techniques such as knee kicks, palm heel strikes, and digging one's thumbs into the attackers' eyes.

"Don't fight fair," said Lynn Davidson, one of the instructors present at the last class Aug. 27. "You need to do whatever it takes to get home safely."

The participants practiced strikes on shields and on an instructor dressed in a padded suit.

Kicking and punching is only one part of the course. As Davidson stressed, the most important thing the women can learn is how to avoid dangerous situations.

"It's just a matter of developing small habits, like noticing when you've zoned out," Hefferman said.

Davidson said predators are more likely to pick on people who look like easy prey, so the students are told to walk with their heads held high in public and to avoid things that might distract them, such as headphones.

'Stronger You' hosted a self-defense seminar at Carleton last spring and then offered to hold another one in the summer, she said.

She said she has already noticed a change in the women attending the seminar, as they seem to be more aware of potentially dangerous situations.

"That's what's important. We need to build a continuum of skills so we can handle anything from catcalls, to more dangerous things like stalking and sexual assault," Hefferman said. ❑

War simulation coming to CU

BY FRANCELLA FIALLOS

A bulk of the research sanctioned by a $22.6 million federal defense contract will take place at Carleton's simulation facilties.

The contract, awarded by the federal government, is for CAE Inc., a Canadian technology company specializing in civil aviation, flight simulation, and defense training, according to a Carleton press release.

The contract allows the Ottawa-based Professional Services division at CAE to perform simulation technical investigation and engineering services (SIM-TIES), according to a Carleton .press release. The main goal is to test and investigate the issues surrounding virtual realities, specifically flight simulation for the Canadian Forces, the release said.

Carleton's innovative facilities at the Visualization and Simulation Centre (VSIM) will be at the forefront when testing and research simulation on motion systems, said Chris Herdman, the centre's director.

Since the centre is multidisciplinary, faculty and students from psychology to architecture to engineering will be involved with SIM-TIES, Herdman said.

SIM-TIES is part of a larger government project, Canadian Advanced Synthetic Environment, that helps modernize military services as well as create synthetic environments that assist in support training, according to the release.

CAE will be given support to perform "mission rehearsals, technology demonstrations, joint exercises, as well as operational and maintenance training," according to a speech made by Gene Colabatistto, group president of Military Simulation Products, Training, and Services.

One example of Carleton's role in the SIM-TIES contract is the recent assessment of "simulato motion systems on pilot systems," Herdman said. Simulator motio systems are often used to provid realistic movement on aircrafts t prepare pilots.

"The research question wa whether motion systems provid extra training benefit as compare to not having motion," Herdma said.

Apart from participating in th actual research, Carleton student can also benefit from the inventive technologies. CAE Inc. also give students opportunities to gai valuable work experience through placement programs, Herdma said, which can then turn into full time jobs after graduation.

This is not the first time CA Inc. has collaborated with the uni versity.

"For many years CAE has beer a strong supporter of the VSIM Centre as well as aerospace engineering at Carleton," Herdman said. "CAE has provided software and hardware as well as engineering support to the university."

For the Canadian Forces personnel and war-missions in the future, the SIM-TIES contract at Carleton focuses on flight training, especially on Cormorant helicopters which are used for search-and-rescue missions, Herdman said..

Since search-and-rescue missions often occur in tumultuous and risky settings, it is crucial that pilots understand the situations they could be in through simulation, Herdman said.

"The CAE research and development at Carleton will directly enhance the training of Cormorant search-and-rescue pilots and aircrew by better understanding and providing advanced simulator-based training capabilities," he said.

"This is about saving lives," said Carleton president Roseann Runte in a press release. ❑





May not be exactly as shown. New fashions weekly. cochranephoto.com

Get dressed for less.

You're on a tight budget...we can help.

Check out our vast selection of gently used, (and some brand new) affordable fashions. You will recognize the labels, but you won't believe the low prices. New items arriving weekly.

Welcome to the neighbourhood.

Jeans/cords/pants $15.-$40.
Sweaters/fleece: from $18.
Shirts/tops: $15.-$40.
Blazers: $25.-$75.
Winter/leather jackets: from $50.

We also have shoes, boots, belts, bags, gloves, mitts, scarves, hats and lots of jewellery.

The Clothes Secret
Women's Consignment Boutique
www.theclothessecret.com

Mon. - Wed.: 10 - 5:30 • Thurs. & Fri.: 10 - 7 • Sat.: 10 - 5 • Sun.: 12 - 4
613-730-9039 1136 Bank Street (1 1/2 blocks south of Sunnyside) Ottawa ON K1S 3X6

CUSA service centre funding at-a-glance

CUSA service centres will see a bump in their operating budgets for the upcoming school year. For a more detailed look into service centre funding and how the budget was passed, check out **Holly Stanczak's** article on **charlatan.ca**

Womyn's Centre
Location: 308 Unicentre
Spent last year: $43,853
Budgeted this year: $53,273

Race, Ethnicity & Culture Hall
Location: 316A Unicentre
Spent last year: $33,140
Budgeted this year: $36,442

International Students' Centre
Location: 129B Unicentre
Spent last year: $37,336
Budgeted this year: $54,037

Carleton Disability Awareness Centre
Location: 424 Unicentre
Spent last year: $45,901
Budgeted this year: $47,737

Aboriginal Students' Service Centre
Location: 316 Unicentre
Spent last year: $21,649
Budgeted this year: $39,269

Food Centre
Location: 427B Unicentre
Spent last year: $39,306
Budgeted this year: $46,867

Foot Patrol
Location: 426H Unicentre
Spent last year: $35,731
Budgeted this year: $37,400

Bill Ellis Centre for Mature & Part-time Students
Location: 314 Unicentre
Spent last year: $45,270
Budgeted this year: $52,496

Carleton GLBTQ Centre
Location: 427 Unicentre
Spent last year: $45,537
Budgeted this year: $49,517

Students raise funds for Iranian earthquake relief

Members of the Iranian Culture Association of Carleton University (ICACU) held relief fundraisers at Carleton to support those affected by earthquakes that hit northeastern Iran Aug. 11.

Two earthquakes measuring over 6 magnitude killed over 300 and affected over 157,400 people, according to a Red Crescent Society of the Islamic Republic of Iran's (IRCS) press release.

The IRCS is a branch of the International Federation of Red Cross and Red Crescent Societies.

ICACU president Ehsan Mohammadi said he is not informed of any Carleton student who originates from the affected areas.

On the first day of the fundraiser, the usually loud atrium was quiet, but Mohammadi said the overall response from passersby was positive.

"At Carleton, we have had a long tradition of commitment, for example, in the cases of Haiti, Pakistan and Japan, we all came together to help and support," Mohammadi said during the fundraiser.

He added that ICACU is finalizing plans to provide continual support for those affected by the earthquake.

The ICACU held fundraisers at other locations such as the Byward Market and the Abu Dhar-Ghafari Mosque on Donald St. The total amount raised from the fundraiser was $813.70, which will be sent to the Iranian Red Crescent, Mohamadi said.

—*Yuko Inoue*



HIV strategy focuses on low-risk groups

BY MAGHEN QUADRINI

A researcher at the University of British Columbia (UBC) has pioneered a new HIV prevention strategy that focuses on those who are at a low-risk of infection or believe they are HIV-negative.

As head of the AIDS division of UBC's medicine faculty, Dr. Julio Montaner has been doing research on HIV for decades.

In seeking to expand HIV testing beyond only at-risk communities, he said he hopes to eliminate the stigma associated with getting tested.

"We've now come forward with a solution, and if we want to bring the stigma under control we need to remain cautious by doing two fundamental things: normalize HIV testing and ensure that everyone who is tested is supported by changing the perception that only at risk people need to be tested," Montaner said.

HIV testing should be offered to anyone who has been sexually active once in the last five decades, he added.

"If we do that, we are changing the approach to testing."

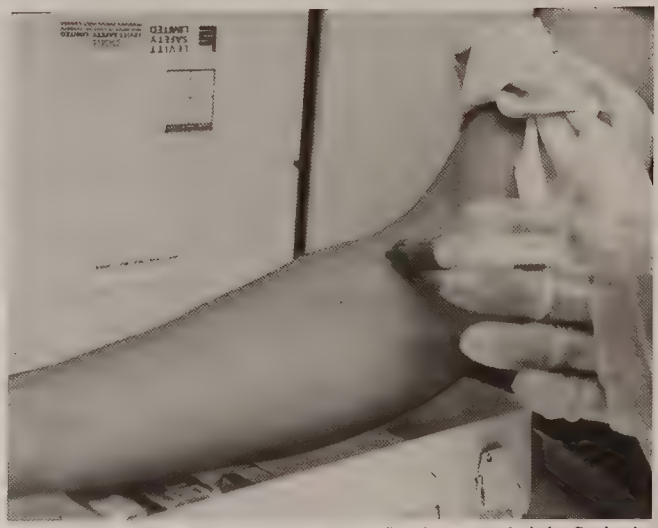
The testing will take place on a volunteer basis with a rapid result test that only takes a minute to determine an individual's status.

The rapid result test allows for testing, results and counselling to be done in one single visit.

UBC science student Jonathan Dufour said he'd willingly participate in the process.

"I would definitely volunteer because of the quick access to results. You can never be too careful," he said.

"Every school should consider this to contribute to eliminating the stigma and eradicating a horrible disease," Dufour said.



UBC researchers recommend that anyone who has been sexually active even once in the last five decades should be tested for HIV as they could be unaware they have it. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

According to Montaner, he and his team were involved in an earlier program at St. Paul's Hospital, Vancouver General Hospital, and various other Vancouver clinics giving the rapid HIV test to 20,000 patients.

"Ninety-nine per cent tested HIV-negative, but one per cent received a positive status," Montaner said.

"It is important to find the one person who is positive because they are often unaware."

In order to justify funding for this project, he said studies have shown HIV testing is effective if you can find one positive per thousand people.

To be successful, there must be a fundamental effort put forth to change the social culture to ensure protection of those tested, Montaner said.

Carleton Health and Counselling Services offers HIV and STI testing, but are not allowed to offer rapid testing, according to mental health nurse Patty Allen.

"Our clinic offers non-nominal testing which consists of an HIV blood test sent to the lab with a code on it that is only known to the individual, the lab technician and your doctor. A follow-up appointment is arranged for a week later to review the results," she said.

"Those who want anonymous testing are referred."

There are ten anonymous HIV testing clinics in Ottawa that are used and funded by provincial health, according to Allen.

In terms of Montaner's approach, Allen said she agrees that the sooner people are getting tested, the better.

"HIV testing is available to everyone regardless of risk behaviour. Generally students going in for STI testing usually wanted to be tested for everything and our clinic is quite happy to do that," Allen said.

Montaner maintains that he and his team would like to see more progress in the development of HIV prevention strategies.

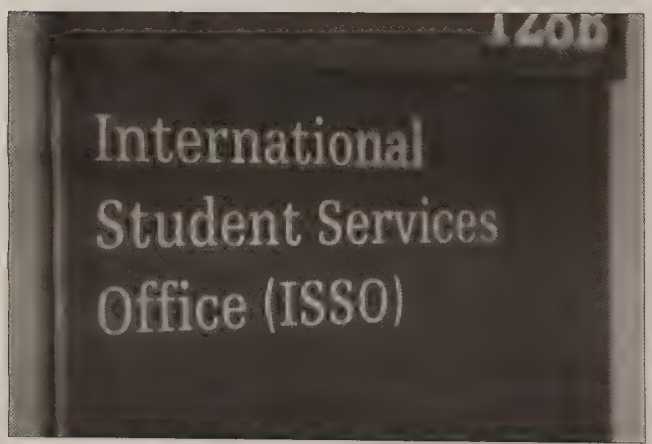
"The province of British Columbia has paid attention to harm reduction programs within the community at large and is comfortable moving forward," he said.

"However, to advance federally there needs to be a conversation about public health and financing resources."

Carleton Health and Counselling Services does not do routine HIV testing with other blood work.

It must be requested and the patient must give informed consent. ❑

Double Canada's international students, report says



A new federal report says that Canada should increase its number of international students to 450,000 in the next 10 years to combat shortages of skilled labour. || PHOTO BY PEDRO VASCONCELLOS

BY SAMMY HUDES

Canada should aim to double the amount of international students in the country by 2022 in order to boost jobs over the next 10 years, according to a federal government report released Aug. 14.

The task force behind the 122-page report, led by Western University president Amit Chakma, proposed a total of 14 recommendations in order to achieve its vision of making Canada a "21st century leader in international education."

The primary recommendation of the report, titled *International Education a Key Driver of Canada's Future Prosperity*, suggests that Ottawa double the number of full-time international students ranging from kindergarten through grade 12 and post-secondary institutions, from 239,130 as reported in 2011, to 450,000 by 2022.

The panel called this a "realistic goal" given its assessment that "Canada's education systems have the capacity to absorb new international students without displacing domestic students."

These suggested policies are designed to combat the "severe shortage of skilled labour" Canada will face within at least 10 years, the report indicates, adding that "international recruitment strategies targeting both the quantity and quality of talent are needed."

Promoting Canadian education aboard should be focused on regions with the highest growth potential, including China, India, Brazil, Vietnam and Mexico, as well as Middle Eastern and North African countries too, the panel said.

Other recommendations of the report included introducing a program, co-funded by the federal government, for 50,000 Canadian students per year to study abroad as part of cultural exchanges.

"We also see a role for the private sector to encourage Canadian students to become global citizens," the panel wrote. "Canadian students are powerful ambassadors that can market opportunities to study in Canada to their fellow students abroad."

The panel also recommends the government incorporate education in Canada as a strategic component of its Economic Action Plan, its international trade and innovation strategies, and its immigration and foreign policies.

Attracting international students to Canada is beneficial due to the added "economic prosperity and social fabric," according to Vinitha Gengatharan, director of international initiatives at the University of Toronto (U of T).

She says U of T is home to 8,500 undergraduate international students and an additional 2,000 in graduate programs.

"Students who study here and decide to stay make for high-value immigrants and are set to contribute to the economy," Gengatharan said.

"Many of these students bring a new perspective to innovation [and] tackling problems in ways that complement the traditional approaches."

Even if these students opt to return home after completing their education, their Canadian ties can help Canada foster further economic and political relations with their home countries in the future, the report said.

"If students decide to return to their home countries, they are prepared and eager to capitalize on the relationships forged while in Canada to build collaborations in business and research," Gengatharan said.

"They also become brand ambassadors for the quality of Canadian education."

Marko Jeremic, an international student from Japan in his second year of environmental studies at Carleton, said that while he does not yet know whether he will stay in Canada after he graduates, it is a possibility he is definitely considering.

"I've learned a lot at Carleton about Canada and its culture not only through classes, but through the people that are at the school as well," he said.

"It's a very welcoming school for international students." ❑

Study finds link between semen and female brain



BY MELISSA NOVACASKA

An international research team from the University of Saskatchewan (U of Sask.) has discovered that a protein in semen acts on the female brain to prompt ovulation.

This protein is the same molecule that regulates the growth, maintenance, and survival of nerve cells, according to a U of Sask. press release.

The research appeared in the Proceedings of the National Academy of Sciences, Aug. 20.

"Male mammals have accessory sex glands that contribute seminal fluid to semen, but the role of this fluid and the glands that produce it are not well understood," stated the press release.

"From the results of our research, we now know that these glands produce large amounts of a protein that has a direct effect on the female," said Gregg Adams, lead researcher and professor of veterinary biomedical sciences at the Western College of Veterinary Medicine at U of Sask.

The protein, which researchers are calling the ovulation-inducing factor (OIF), has been found in all mammals that the researchers tested.

These included llamas, cattle, pigs, and humans, and is vital to the reproduction of mammals, according to the U of Sask. press release.

The OIF is the same molecule as the nerve growth factor (NGF) protein, which is found in nerve cells all throughout the body.

The team also experimented with llamas, who are "induced ovulators" who ovulate only when inseminated, and cattle, who, like humans, are "spontaneous ovulators," that have a regular buildup of hormones to stimulate the release of an egg, according to the press release.

The team found the OIF and NGF in both species were relatively the same size and produced the same effects.

"The idea that a substance in mammalian semen has a direct effect on the female brain is a new one," Adams explains.

"This latest finding broadens our understanding of the mechanisms that regulate ovulation and raises some intriguing questions about fertility."

The research was funded by various councils and foundations in Canada and Chile, including the Alpaca Research Foundation. ❑

— *graphic by Marcus Poon*



Carleton Complete highlights your complete university experience—everything from supporting your academic success to ensuring you participate in meaningful activities outside of the classroom.

Carleton Complete components are offered by the following services:

- Awards and Financial Aid
- Co-op and Career Services
- Health & Counselling Services
- International Student Services Office
- Paul Menton Centre for Students with Disabilities
- Student Academic Success Centre
- Student Affairs
- Student Experience Office
- Undergraduate Recruitment Office
- Admissions Services (Undergraduate)
- University Registrar's Office

And if you can't find what you're looking for, contact us at avpstudents@carleton.ca and we'll find a way to help.

We have a lighter side too. Be part of the conversation...

@Carleton_U
facebook.com/carletonstudents
Instagram: carleton_u
pinterest.com/carletonu
carleton.ca/cumobile/
avpstudents@carleton.ca

Always be up-to-date

Visit us at carleton.ca/students for more student news and information.

And be sure to check out our weekly newsletter: This Week@My Carleton.

Carleton UNIVERSITY

NATIONAL BRIEFS

Laurier kinesiology students face hepatitis risk

Wilfrid Laurier University students face the risk of serious blood-borne viruses after a class blood sampling device was misused, according to a university press release.

Approximately 200 kinesiology and physical education students enrolled in a third-year physiology class volunteered to have their blood tested and may have come into contact with Hepatitis B, Hepatitis C, and HIV, said the press release.

Laurier's Health Services, in consultation with the Region of Waterloo Public Health, said that the risk of transmission is "extremely low," but the university has contacted the 1189 students enrolled in the class from September 2002 to December 2011.

The risk for Hepatitis B among those who participated in testing is six in one million for individuals vaccinated against the virus.

For Hepatitis C, the risk is one in one million and HIV is one in 10 million, according to the press release.

"We are taking the situation very seriously and have chosen to take proactive measures to provide information to those involved," Laurier provost and vice-president academic Deborah MacLatchy said in the press release.

Although a new needle was used for each blood sample, the blood sampler device that held the needle was reused.

The device was cleaned with alcohol, but it "was not meant to be used by multiple individuals," according to Laurier's website.

The class, Physiology of Physical Activity KP322, used the testing to monitor blood lactate levels for instructional purposes, the website stated.

In addition to the university reviewing the circumstances surrounding this situation, the blood sampler is no longer being used in the class lab.

The university will also be assisting students who choose to be tested for the blood-borne viruses, the Laurier website said.

— *Cassie Hendry*

U of T ranked top Canadian university

The University of Toronto (U of T) has been ranked the top Canadian university, according to the Academic Ranking of World Universities (ARWU).

U of T tied with New York University for 27th place as the best university internationally.

The Centre for World-Class Universities at Shanghai Jiao Tong University in China ranked over 1000 universities, according to their website.

The top 500 universities were published online.

Criteria for the ranking included the amount of research output, the quality of faculty and the quality of education, according to a U of T press release.

Several different achievements were considerd in the evaluations.

This included the number of alumni and staff winning Nobel Prizes and Field Medals, number of researchers who are frequently cited, the number of articles published in journals such as *Nature* and *Science*, and per capita academic performance of the university.

U of T has consistently ranked as the top Canadian university as well as being within the top 30 of the world's best universities, according to a U of T press release.

U of T fared especially well in two categories: it ranked 10th in the world under the subject of Computer Science, and 13th internationally in the field of Engineering, Technology and Computer Sciences.

Twenty-three Canadian universities made the top 200 short list.

This year, the University of British Columbia ranked 39th, McGill University ranked 63rd and McMaster University ranked 92nd.

Harvard University has been the top university overall since the first edition of the ranking was released in 2003.

Carleton ranked in the 401-500 group.

— *Melissa Novacaska*

Capital Pride parade draws diverse crowd

BY REBECCA CURRAN

Crowds of every age, gender, and race lined up to catch a glimpse of the annual Capital Pride parade as it marched through Ottawa's downtown core Aug. 26.

Participants held nothing back. Many were dressed in radiant colours and carried rainbow flags.

Although the audience varied, there was one common factor that drew everyone together: love.

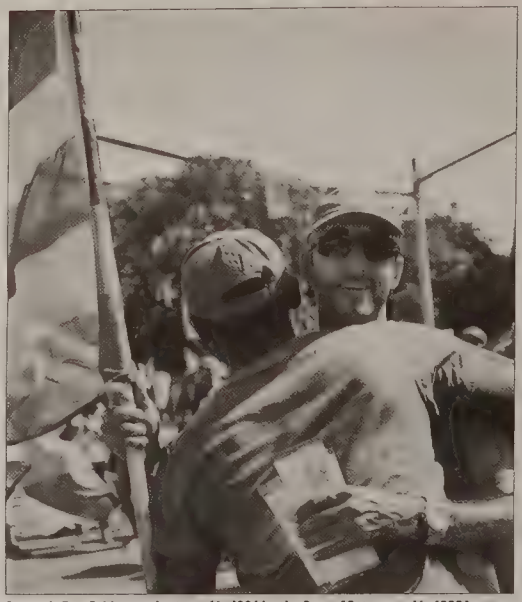
Queer couples proudly displayed public signs of affection, such as holding hands, and small, quick kisses.

Some held signs with messages that read "Love is a human right," "Love takes courage," and "Everyone is equal."

"Pride parades are in honour of the Stonewall riots in New York City in 1969," said Jeremy Dias, founder and director of Jer's Vision, an organization that works with youth to end bullying and discrimination against those who identify as GLBTQ.

"Gay men and women literally had to fight for their rights, so the pride parades are a way of remembering them," he said.

There were also many student groups in attendance, including the Carleton's GLBTQ Centre for Sexual and Gender Diversity.



Ottawa's first Pride parade started in 1986 by the Gays of Ottawa and in 1989 became a week-long celebration, according to its website. || PHOTO BY YUKO INOUE

Dias said he believes that university provides GLBTQ students "an amazing opportunity to be themselves, [and] explore their sexuality and freedom since most students live away from home."

"GLBTQ students go through a very different process [compared to GLBTQ members of different age groups], but in university there are so many services to support you, as compared to high school," he said.

Amy Mannseichner, a fourth-year linguistics student from Carleton and member of Carleton's GLBTQ centre, was one of the students at the parade.

She said the parade is an important chance for GLBTQ students to educate others that although they may have more supports than they did in high school, they still face many issues.

"[For example], in an anthropology class I took I've just had profs gloss over sexuality like it's not a thing," she said.

"Or people assume my peers are a certain gender."

Although many people may think more liberally in a university setting, many don't realize when they aren't being inclusive, Mannseichner said.

"A prof might say 'ladies and gentlemen' or divide classes by gender. Or you get asked about what your boyfriend did for Valentine's Day."

"I don't think there are enough systems in place to help educate [everyone in a university community]," she said, pointing out that safe space training is often not mandatory.

The parade also included several church groups, including the Anglican Church of Canada.

While there was a strong sense of equality and solidarity, not everyone was supportive of the festivities.

At the end of the parade, four men wearing crosses walked down the street carrying large signs which listed Biblical passages denouncing homosexuality.

Some bystanders said they felt that this action crossed a line.

Sheridan College student Lauren Cardarelli said she was disappointed with the group's demonstration.

"That was the only bad part [of the parade]," Cardarelli said.

Her friend and Carleton student Stephanie Mannell added that she felt the parade was meant to be a place for others like her to feel welcome.

"You don't see us going to their mass and making out," she said. ❑

SPECTRASONIC.COM PRESENTS

facebook twitter Instagram tumblr.

WE CAME AS ROMANS
ABANDON ALL SHIPS
SKIP THE FOREPLAY
ICE NINE KILLS
TUESDAY SEPTEMBER 11
RITUAL 16+

BAHAMAS
THE WEATHER STATION
SATURDAY SEPTEMBER 15
FIRST BAPTIST CHURCH

THE WORD ALIVE
UPON A BURNING BODY
LIKE MOTHS TO FLAMES
THURSDAY SEPTEMBER 20
RITUAL 16+

THEBESNARDLAKES
SATURDAY SEPTEMBER 22
MAVERICKS 19+

BOUNCING SOULS
DAVE HAUSE • LUTHER
FRIDAY OCTOBER 5
RITUAL 16+

PROTEST THE HERO
TODAY I CAUGHT THE PLAGUE
WE WERE THE FIRES OF ROME
SONBURST
SUNDAY OCTOBER 21
RITUAL 16+

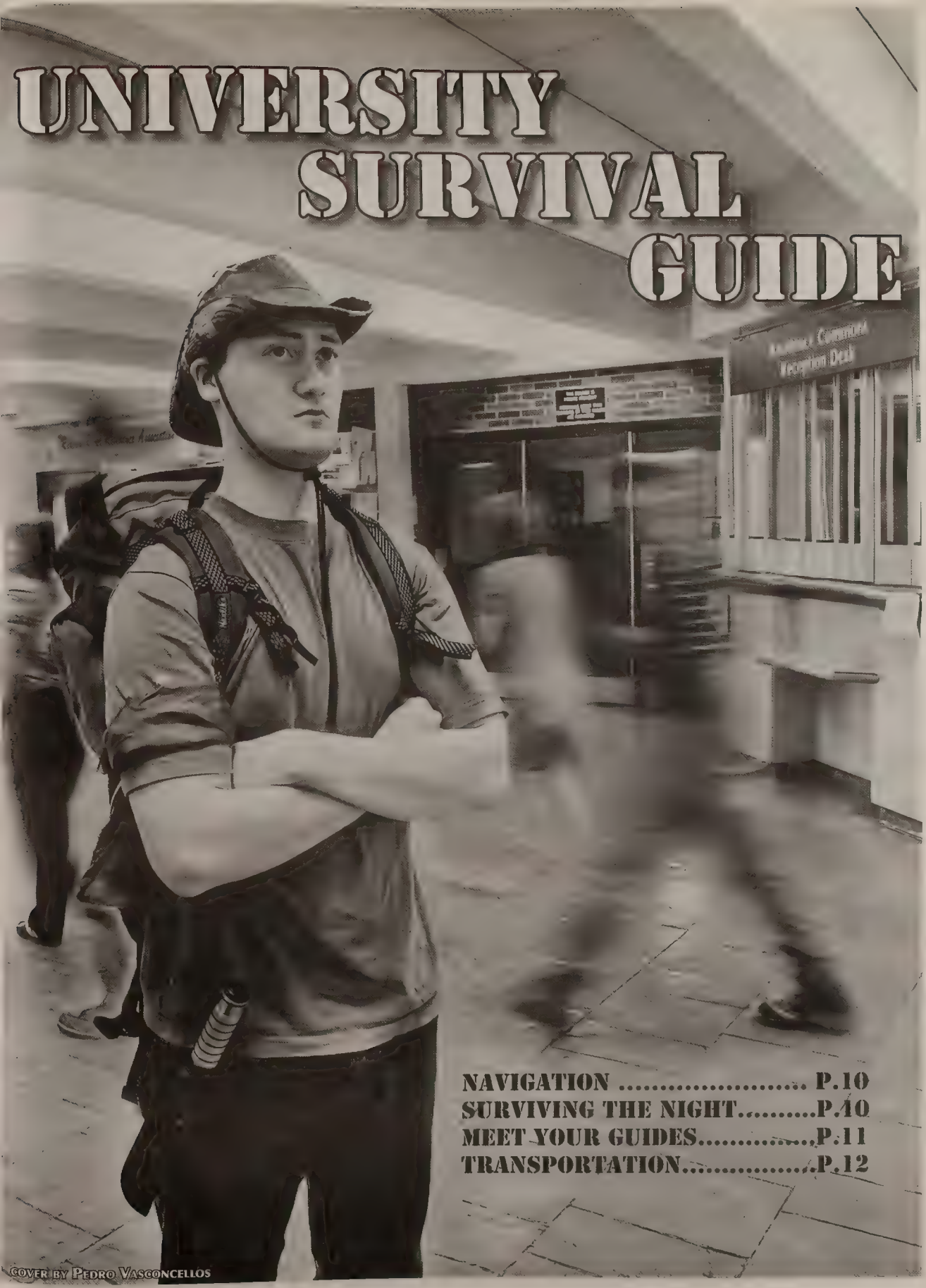
RISE AGAINST
THE GASLIGHT ANTHEM
HOT WATER MUSIC
SEPTEMBER 13 - CE CENTRE
DOORS 6PM - SHOW 7PM - ALL AGES

BUY TICKETS AT ticketmaster | 1.855.985.5000
TICKETS ALSO AVAILABLE AT VERTIGO RECORDS, ROGERS.COM/WBO OR TEXT 'TICKETS' TO 4849.
All dates, acts and ticket prices subject to change without notice. Ticket prices subject to applicable fees.
SPECTRA SONIC LIVE

09/07 - JULIE DOIRON & THE WRONG GUYS @ DEKCUF • 09/12 - CEREMONY @ MAVERICKS • 09/20 - ROCOCODE, RAH RAH @ DEKCUF • 09/21 - MYSTERY MACHINE @ ZAPHODS
09/21 - RICH AUCOIN @ RITUAL • 09/26 - STRAY FROM THE PATH, OBEY THE BRAVE @ MAVERICKS • 09/27 - MUTEMATH @ BRONSON CENTRE • 09/28 - JON AND ROY @ ZAPHODS
09/28 - HEY OCEAN @ RITUAL • 09/29 - PUNKOTTAWA.COM FLEA MARKET @ BRONSON CENTRE • 10/02 - TYLER HILTON @ RITUAL • 10/24 - THE PACK AD @ MAVERICKS
10/25 - DELHI 2 DUBLIN @ MAVERICKS • 11/07 - GALLOWS, BARN BURNER @ MAVERICKS • 11/16 - CUFF THE DUKE @ MAVERICKS • 12/04 - XAVIER RUDD @ BRONSON CENTRE

ALL DATES, ACTS, VENUES & TICKET PRICES SUBJECT TO CHANGE WITHOUT NOTICE • A SERVICE CHARGE IS ADDED TO EACH TICKET • 16+ = 16 TO ENTER, 19 WITH ID TO DRINK
19+ = LICENSED, PHOTO I.D. REQUIRED • TICKETS AVAILABLE AT VERTIGO RECORDS (193 RIDEAU), THE RECORD SHAAP (209 GILMOUR), TICKETWEB.CA OR TICKETMASTER.COM

UNIVERSITY SURVIVAL GUIDE



NAVIGATION P.10
SURVIVING THE NIGHT.....P.10
MEET YOUR GUIDES.....P.11
TRANSPORTATION.....P.12

COVER BY PEDRO VASCONCELLOS

Out in the wild: your nights in Ottawa

Caitlin Teed's guide to Ottawa's nightlife has something for you

Fist-Pumping Fun

True Canadian

The Luck of the Irish

Pride-Friendly

For more coverage

Fun for the under-19

Megan McClean explored the options that students under 19 have in Ottawa.

Bucket List

Caresse Ley gave her top ten things every student should do before graduating.

charlatan.ca

Navigating the wild: a guide to OC Transpo

By Felicity Feinman

So, you've picked up your U-Pass (from Porter Hall on the second floor of the University Centre, but you know that). Think of all the places you'll go. The things you'll see.

4 Hurdman

The 4 Hurdman will take you northeast for about 15 minutes until you hit the final stop, Hurdman Station. At Hurdman Station, you can catch a number of buses that go to the VIA Rail Station.

There, you can also catch the 8 Gatineau to go to every 18-year-old's favourite legal drinking spot. The 4 Hurdman also stops at Billings Bridge mall.

Billings Bridge has a food court, an LCBO, and various other stores.

4 Downtown

The 4 Downtown goes exactly where you would think: downtown. The trip can take anywhere from 20 minutes to an hour depending on traffic levels. From the last stop at the Rideau Centre, you can access many of Ottawa's attractions.

The Rideau Centre itself is a three-storey mall with significantly more options than Billings Bridge.

Right across the street from this mall you will find Byward Market. Known for a great nightlife and quirky vendors during the day, Byward does not disappoint. In the area you will also find the National Art Gallery and of course, the Parliament buildings.

If you really want to see the tourist spots, just take the 4 Downtown, get off at the Rideau Centre and walk around.



7 St. Laurent

The 7 St.Laurent also goes to the Rideau Centre before hitting its final stop, the St. Laurent Centre. This mall provides some variety and a je-ne-sais-quoi, if you're tired of the Rideau Centre.

Where the 4 Downtown takes Bronson Avenue, the 7 St. Laurent takes Bank Street.

This is a major street in Ottawa with quite a lot of stores, restaurants and cafes on it, including the Glebe district.

The Glebe is a beautiful hipster haven that continues from the Rideau Canal to Highway 417.

111 Baseline

The 111 Baseline takes about 45 minutes to go to Baseline Station, right by Algonquin College. Along the route, it also stops at Billings Bridge.

The O-Train

Carleton is smack dab in the middle of the O-Train route. It can take you either north to Bayview or south to Greenboro, so pay attention to which side of the platform you need to be on. It's less than 10 minutes to get to Greenboro. This station is connected to South Keys Shopping Centre. South Keys has a Bulk Barn, a Loblaws, a Winners, a Future Shop, and a Walmart. It's probably the easiest place to do your grocery shopping if you're living in residence.

— graphic by Marcus Poon

MEET THE EXPERTS

Here are some of Carleton's most important faces, each with their own tip on how to survive and succeed in your first year.

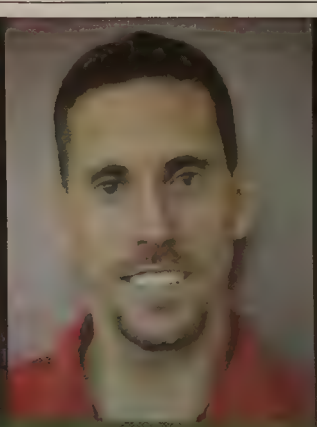


Name: Roseann Runte

President & vice-chancellor

Survival Tip:

"Take advantage of ever[y] opportunity at the Uni[ver]sity. We have fantastic student members, fac[ulty], [staff] ... is to volunteer, all of these things are about [how] ... minutes to learn and ... and skills to ... the world, to be a great person."



Name: Ryan Flannagan

Director, Student Affairs

Survival Tip:

"Establish a routine a[s] ... possible. Be aware ... approximate allotment ... time for academic ... balancing ... doing some of ... and part-time ... work if you ... it. That's ... min[imum] ... success ... at a successful ... year [in] ... career."



Name: Alexander Golovko

President, CUSA

Survival Tip:

"Study hard. Have a great time. Art[icipate] ... meet lots ... the time of your life, and be involved."

SEE THE EXPERTS INTRODUCE THEMSELVES IN VIDEOS AT CHARLATAN.CA



Name: Omar Bainto

President, RRRA

Survival Tip:

"Try to get to get to know the city of Ottawa. I find that many students come here and they don't really get to know what Ottawa is like, they spend a lot of time in the residence, because that's where they live, that's where they work and that's where go to school. Get out and see what Ottawa has to offer, and it'll enhance your residence experience."



Name: Kelly Black

President, GSA

Survival Tip:

"Know your rights as a student here. Of course and the services that your student union provides.

CUSA and the GSA provide ... of services, whether that ... the service centres, rent ... and scholarships or free stuff ... looking. Know about those things, and stop by and come see us."



Name: Matthew Sorley

Professor, Intro to Psychology

Survival Tip:

"Make sure to approach faculty. Get to know at least one new faculty member per term. You're [fa]culty can be a little ... intimidating at first, but one thing ... you're going to learn very early on is that faculty want ... meet with you. Remember, you're a valued member of our learning community. We want to see you."



Name: Hayley Dobson

VP Student Issues, CUSA

Survival Tip:

"Take advantage of everything Carleton has to offer. You're going to have a lot of fun meeting new friends, going to classes and during orientation week.

But outside of that there's so much more. Find something you love and go with it because it will truly enhance your Carleton experience."

Alternative Transportation: Accessibility Tips

BY HANNA LANGE-CHENIER

Making the transition to university is exciting, fun and also a little challenging. In your first few days at Carleton, you'll have the chance to make new friends, participate in fun activities and get your bearings at your new school.

If you have an accessibility issue, getting around Carleton should be the last thing you have to worry about! Carleton's campus is very accessible, but these helpful tips and pointers will get you on the right track fast. You'll be able to focus on the frosh experience, and not worry about how to get around campus.

Don't be shy! Your frosh facilitators are there to help you enjoy your first week at Carleton, so don't be shy to ask questions. Dean Mellway is a disabilities co-ordinator at the Paul Menton Centre.

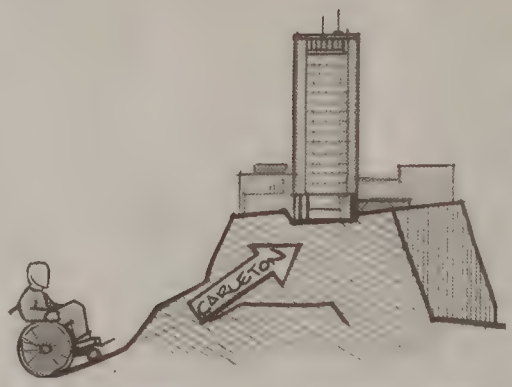
"[Your facilitators] will be very approachable and supportive, so don't be shy about identifying to your facilitators what your needs are," he says.

"Carleton has been doing orientation for a lot of years now and we're very sensitive to the fact that we have a large population of students with disabilities."

Plan your trip from the University Centre. At the heart of Carleton's campus is the University Centre. "The University Centre elevator was definitely the most convenient spot to start out from. From the atrium, you can get almost anywhere!" says Kayla Isabelle, a third-year communications student who spent several months in a wheelchair after ankle surgery.

However, Mellway cautions that "probably the worst [entrance] is the one into the Unicentre of the bookstore, just because it's not designed well. You're going against the flow of traffic, really."

He recommends using the other two entrances on the first floor, around the side of the building.



Look for bathrooms with automatic door openers. Some older buildings at Carleton weren't built to today's accessibility standards.

"Don't even try to use the bathroom by Roosters!" warns Isabelle. "The second floor of Tory building has the widest doors, and is the easiest to get around in."

Though Isabelle says that bathrooms can be tricky to navigate, she advises to look for bathrooms with automatic door openers.

"Chances are, those spots are the most accessible and have more room inside."

Budget extra time when going to the library.The library is under construction, which can lead to detours and a hassle getting around.

"With all of the construction, getting around can be a little hectic, especially with the older elevators. Make sure to get a key from the desk to make getting around as easy as possible," Isabelle says.

Use the tunnels. Every building at Carleton is connected by a web of underground tunnels, which makes getting around campus much easier.

"The tunnels are amazing, especially in the winter when wheeling through the snow is definitely not ideal," Isabelle says.

But both Isabelle and Mellway warn about some steep areas.

"There are a couple of spots in the tunnels where the ramp is pretty steep.

"So if you're in a manual chair and you're coming from residence to the Unicentre, there are two spots at the end of that trip that are challenging," Mellway says.

Isabelle agrees. "They can get really steep, so grab a friend if you can to help you control your speed!"

The newer the building, the more accessible. If you're lucky enough to have class in a new building, you'll likely have an easier trip.

"Usually, the newer the building, the better the situation," Mellway says.

"We do have accessible entrances in every building and accessible washrooms in every building.

"Not on every floor of every building, but certainly every building."

Take advantage of Para-Transpo. OC Transpo offers a Para-Transpo service which will pick you up and drop you off at any location.

"The wait times may be a little lengthy, but their services can be very handy," Isabelle says.

However, she says that regular buses are also very accessible. Most are equipped with ramps and have priority seating, so you can easily get on and are guaranteed a space to sit.

"Just make sure you have a good locking system on your wheelchair breaks! With all of the starting and stopping, I've run over quite a few people's toes," Isabelle cautions.

Don't be afraid to ask for help. Carleton offers numerous resources and support for students with disabilities. If you're struggling or have a specific need, you can contact the Paul Menton Centre for Students with Disabilities. The Carleton Disability Awareness Center is another great resource that can help you get involved on campus. As university students, Mellway believes that students with disabilities are old enough to help themselves.

"I just think it's critical for students to advocate on their own behalf. It's not going to be done for them, they have to step up and request the support." ❑

— graphic by Marcus Poon

Sports events to watch out for

BY ERIKA STARK

There's more to Carleton sports than watching the Ravens men's basketball team slaughter their opponents in the national final. Here's a month-by-month guide to the must-see games, events and tournaments for the upcoming year of Carleton varsity sports.

AUGUST/SEPTEMBER

NCAA exhibition
Sport: Basketball, Soccer
When: Ongoing

Both the men's and women's basketball and soccer teams test out their pre-season prowess against some southern opponents. Games against National Collegiate Athletic Association teams are typically hard-fought, with Carleton looking to prove itself against tougher opponents.

So far in this year's cross-border battle, the ball has been in Carleton's court. The men's basketball team won two of three games, with their next matchup coming Oct. 27 against the Boston College Eagles.

The women's basketball team came up short on two games but won 83-64 against the Youngstown State Penguins Aug. 16. The men's soccer team saw just one American opponent in pre-season play, tying the University of Maine Bengals 0-0 Aug. 20 and beating them 4-1 the next day. The Bengals play in the United States Collegiate Athletic Association. Look for more NCAA exhibition games throughout the coming months.

OCTOBER

Rugby playoffs
Sport: Women's rugby
When: Oct. 19-21, 27-28 and Nov. 2-4

The women's rugby team hits the field this year for the first time as a varsity team. The squad has played for years as a competitive club, but now has a chance to prove themselves in the Réseau du sport étudiante de Québec (RSEQ). RSEQ semifinals go Oct.19-21, with the finals coming the following weekend. If the Ravens do well, they'll head to the Canadian Interuniversity Sport finals Nov. 2-4 in Nova Scotia.

NOVEMBER

OUA Finals
Sport: Soccer
When: Early November

Both the men's and women's soccer teams suffered heartbreaking playoff losses last season. Expect the women's team to come back this year with a vengeance after losing to the eventual CIS champs, the Queen's University Gaels in the OUA quarter-finals. The men lost the semifinal match to the McMaster Marauders last year before losing the bronze medal to the York Lions.

JANUARY

MBNA Capital Hoops Classic
Sport: Basketball
When: Jan. 23

The men's and women's basketball teams will look to defend their Capital Hoops titles Jan. 23 at Scotiabank Place. Rowdy fans and a competitive atmosphere make this game one of the best all year. Both the Ravens and their opponents, the University of Ottawa Gee-Gees bring their best game to the floor for Capital Hoops, and the Gee-Gees usually give the Ravens a run for their money.

FEBRUARY

Ravens vs. McGill
Sport: Women's hockey
When: Feb. 10

In a five-team league like the RSEQ, late-season performance can mean the difference between having a chance at the league final and being the one team left out of the playoffs. Meeting the CIS bronze medalist and perennial RSEQ powerhouse the McGill Martlets in the Ravens' second-last game of the regular season gives the team a chance to earn some crucial points heading into the playoffs.

MARCH

CIS Final 8 Championship
Sport: Men's basketball
When: Mar. 8-10

CIS basketball returns to Scotiabank Place in March for the Final 8. Barring any major meltdowns, the men's basketball team will once again be amongst the top teams in the country, and will have a chance to eclipse the Victoria Vikes for the all-time number of national titles. Winning the 2012-13 CIS championships would mean that the Ravens would have nine national titles in just 11 years.

Given the amount of Carleton supporters who made the trek to the Final 8 in Halifax the last two years, expect Scotiabank place to be packed with Ravens fans for all three games.

For even more coverage . . .

REBECCA CURRAN looked at first-aid options for students and their marks.

VÉRONIQUE HYNES cooked up two delicious residence-friendly emergency recipes, and showed where the best places to eat are on campus.

BRIANNA HARRIS showed what students can do to overcome the first-year blues.



Have a roommate from hell? Watch **LINDSAY CRONE'S** video to learn what you can do.

charlatan.ca

Ottawa Folk Festival

presented by TELUS

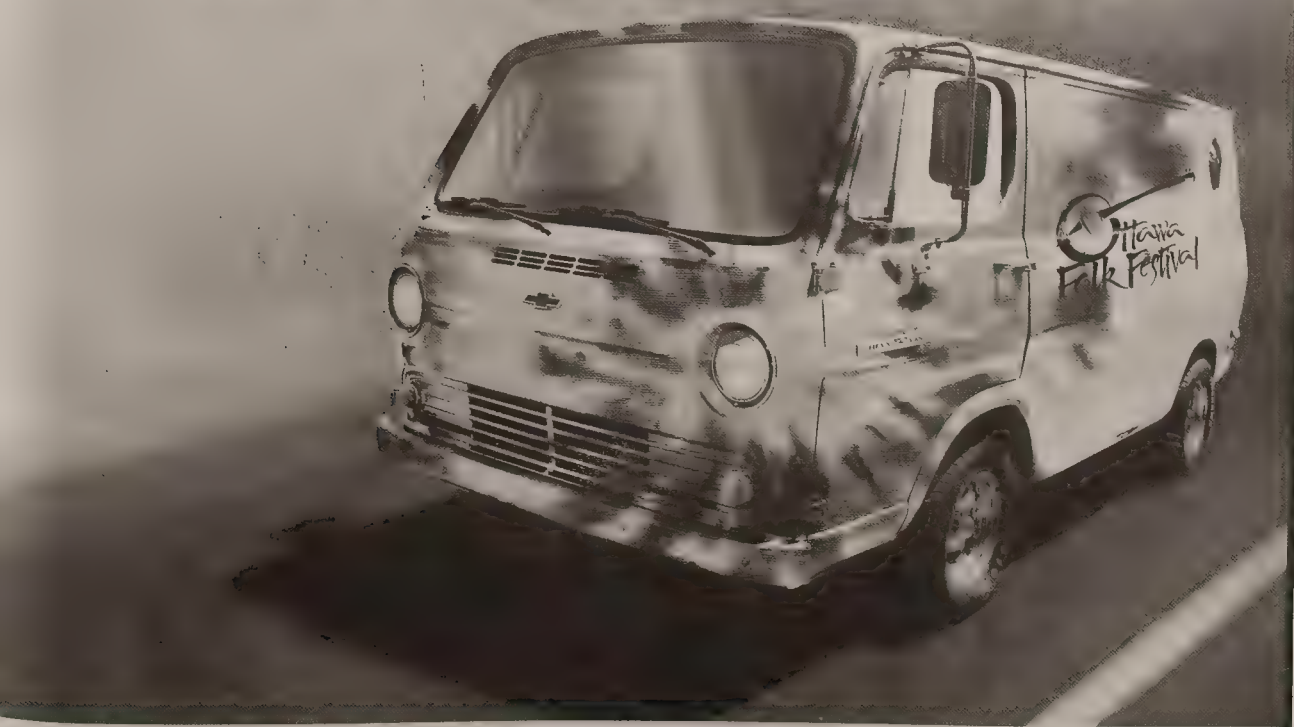
SEPT. 6 – 10, 2012.
HOG'S BACK PARK
CORNER OF RIVERSIDE DR. AND HERON RD.

FREEWHEELIN'

GREAT BIG SEA · BON IVER
LP · YUKON BLONDE

$20 TICKETS FOR CARLETON U STUDENTS

(COURTESY OF CUSA)
FOR SATURDAY, SEP 8 OR MONDAY, SEP 10.
AVAILABLE ONLY THROUGH CUSA.



ONTARIO Yours to discover | Ottawa | Ontario | ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO | Canadian Heritage Patrimoine canadien | CUSA

Sexual assault alerts not optional

Sexual assault: there's no need to tell people that it's a bad thing. Sexual assaults occur, people take measures to prevent them, but they still happen.

When I'm walking around campus at night with few people around I get scared. I know the likelihood of something happening is minimal, but the fear is still there. I constantly find myself clenching my phone in case I need to make a call.

Suffice to say, I'm glad I've never had to make a call and have managed to avoid danger, but there are many people who are unable to say the same.

I can't begin to imagine the emotions a person deals with when they've been sexually assaulted.

I was shocked to hear that from July 5 to July 9 three sexual assaults occurred on the York University campus, and students were not notified.

What's the point of having an emergency notification system if you're not going to use it?

The university has different ways in which to alert students, whether it be by email, telephone chain or the LCD screens on campus. Still, students were not notified.

By not alerting the students, York University left them vulnerable. Vulnerability is not something anybody wants to feel, especially in cases of assault. These systems are put in to make students aware if there is something they should watch out for on or around campus.

Last year sexual assault became a hot-button issue on Carleton's campus when four assaults occurred from Oct. 30, 2011 to Feb. 16, 2012, prompting the formation of a Sexual Assault Centre. These are not isolated incidents: stories are always coming out about sexual assaults that occur at universities.

By alerting students of sexual assaults that have taken place on campus, students can take better precautions.

If something happens that could seriously hurt the well-being of a student or group of students they should be notified immediately.

With it having become such a prominent issue in the past several years there has been story after story about those who have gone through such a traumatic experience and been written off.

In July, an article was published on *the Toronto Sun* talking about the incident and other incidents that have occurred around the York University campus. These articles paint a clearly negative light on the university when it comes to cases of sexual assault, including the story of a girl who was assaulted 10 years ago by a stalker and the university allegedly tried to cover it up.

Although times have changed, and technologies have updated the university still needs to do more. Vanessa Hunt, president of the York Federation of Students, said in the *Sun* article that the communication needs to be improved.

With different technologies out there, York University needs to up their ability to communicate to students when an assault occurs on or around campus to potentially prevent other assaults from occurring.

– Tatiana von Recklinghausen, third-year film studies

Stop 'ripping off' student drivers

Dear Department of University Safety Parking Services unit,

When it comes to broken Pay and Display machines, why won't you reimburse lost cash or refund money back to student cards and credit cards?

One Saturday in mid-August, I drove to campus to work out and parked near the athletics building in lot P10. Everything seemed to be in order until it was time for the machine to print my pass. Despite making the usual noise that signals printing in progress, no pass came out of the machine. Thinking it was a fluke, or a problem with my credit card, I tried again, this time using my student card, but still no luck.

I immediately called the phone number, which a note on the machine instructed me to call in case of malfunction.

It was the weekend, so no one picked up, but I left a detailed message explaining what had happened and asked to be called back as soon as possible.

I could've left it at that, but I'll admit I have a history of getting parking tickets on campus and I made a promise to myself—and to my bank account—that I'd stop risking it. I figured I'd be safer finding a working machine than praying for good fortune (i.e. no ticket) or appealing a ticket once I got one. I moved my car to the nearest neighbouring lot, P3, where the machine worked, and got my pass.

A week later, I still hadn't heard back about a refund. It was also time for me to pick up my annual parking pass from parking services. The customer service representative Heather Murray informed me that if I brought in my statements I could get my money back in the form of a replacement parking pass, but they were not allowed to actually reimburse me with cash or refund my cards.

Since I just spent close to $300 on an annual parking pass, which is in effect from now until April, I have no need for a weekend pass. I'm also not the only one for whom this system makes no sense.

For instance, take someone visiting the school for a one-time campus tour or for a conference. If the meter fails, Parking Services is at fault, not the driver. They should be more accommodating to the driver.

While some of you may think this letter is nitpicky, it's really not about getting my $4 back. It's the principle: institutions need to take responsibility for mistakes—no matter how small—and stop ripping off struggling students.

– Ilana Belfer, fourth-year journalism

Overheard at Carleton

(Two kids walking through a parking lot)
Kid 1: I am like, so old.
Kid 2: Please! Don't talk to me about being old. I'm so old I have a Game Cube!

? ? ?

Guy: My girlfriend is so weird, she always wants to cuddle after we finish, I just wanna play NHL.

? ? ?

Guy 1: Why did the hipster burn his tongue?
Guy 2: I don't know, why?
Guy 1: Because he ate the pizza before it was cool!

? ? ?

(In the Unicentre)
Girl: That's me, what a hooch!

? ? ?

Guy 1: I told my girlfriend's little sister about you, bud.
Guy 2: Isn't she 14?
Guy 1: No, She's 16.
Guy 3: Wow! She can drive you around with her mom in the car!

? ? ?

Girl: And then suddenly it just works! See? Clearly I just needed to go pee.

? ? ?

Guy: Oh, man. I think I just shit myself!

? ? ?

Guy: You're abstinent, right?
Girl: Yeah clearly. Why do you think I know so much about STIs?

You shouldn't abstain from emailing.
Email: **oped@charlatan.ca**

comments on charlatan.ca

RE: "CUSA proposes changing students' health plan without the GSA," July 26, 2012

Did the current CUSA exec make this plan part of their election platform? Were undergraduates consulted via public meetings, circulars or referendum? Clearly the GSA and its membership wasn't properly consulted.

– Doug Nesbitt
Posted on July 31, 2012

RE: "TAs footing bill from paycheck clawbacks to graduate," July 26, 2012

This was a University administrative error in the first place. The Admin should have to pay for their own mistakes, literally. What they shouldn't be doing is trying to recoup their losses by clawing money back from TAs who barely make enough to get by in the first place.

– Riley Evans
Posted on July 26, 2012

Donate $1 to Shinerama
STUDENTS FIGHTING CYSTIC FIBROSIS
at Oliver's, Henry's, Rooster's & Abstentions throughout September.
PLEASE SUPPORT SHINERAMA 2012
OLIVER'S CUSA RRRR Henry's

The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

Make STI tests a priority

Don't think that you don't have a sexually transmitted infection (STI) because you've never shown signs or mptoms.

Chlamydia and gonorrhea are the two most common cterial STIs in Ottawa, according to Ottawa Public alth.

Most people with chlamydia don't experience any mptoms, and about 50 per cent of people with gonorea won't show any symptoms.

The only way to know is to get tested.

Don't think STIs are common anymore? The number gonorrhea cases diagnosed in Ottawa has more than ubled since 2000, according to Ottawa Public Health.

Chlamydia and gonorrhoea can easily be treated with tibiotics. However, if left untreated, they can cause ma- long-term health problems, including infertility and en death, according to the Centers for Disease Control d Prevention.

Testing is free through Carleton Health and Counling services and in various places all over Ottawa, luding the Ottawa Sexual Health Centre, which offers onymous testing.

Usually all that is required is for you to pee in a cup. For V, a small blood sample is taken. It's really that simple.

Feeling uncomfortable about going? Bring a friend. ke a trip of it.

There is stigma surrounding getting tested, but there uldn't be. If everyone just got tested, it would be a nor- l thing to do, and we would all be much safer for it.

Getting tested for STIs and HIV should be as normal as ting your flu shot.

Every student should take the opportunity to take con- l of their sexual health and get tested.

Carleton and Ottawa's testing services wont make a difence unless you yourself take the first step to get tested.

Encourage your partners and friends to do the same. ❑

CU services key to success

It's the one piece of advice that you will hear over and er. It will drill its way into your brain until it has lost all eaning, and you forget what the words even are.

Yet, every year there are students that seem to ignore it most passionately.

Use all the resources available to you.

Coming from high school, a lot of students aren't used being left alone. The last four or so years, you were used being approached by teachers or guidance counsellors enever you looked like you were having problems. Once u hit university, it's easy to fall through the cracks.If you n't go out and search for what you need, chances are it n't find you.

That is why it is so crucial that students use the resources y have. Carleton has an incredible number of services and vice centres, such as the GLBTQ Centre, the Womyn's ntre, the Student Academic Success Centre, and Health d Counselling Services, among many others.

No matter what problem you're having, from academic rries to depression or just plain medical problems, Carle- and its student unions know someone who can help.

There are caring students and employees at the service tres that can help you, confidentially if you want it. But u have to get that help yourself. Don't let yourself fall ough the cracks. ❑

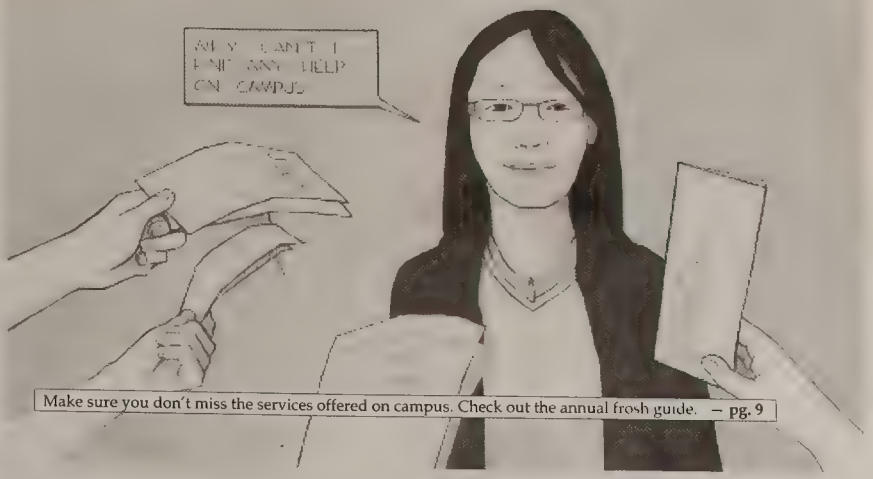
charlatan poll

How long has it been since you were tested for STIs?

Vote online at www.charlatan.ca

Last issue: Have you donated blood?

Yes: 33 per cent No: 26 per cent I can't: 41 per cent



Make sure you don't miss the services offered on campus. Check out the annual frosh guide. – pg. 9

Lifeline has double standard for student rights



Margaret Campbell *is a fourth-year journalism student who says that Carleton Lifeline members need to respect the right of others to not listen to their message.*

On July 29, the Ontario Court of Appeal handed down their verdict that the university did not violate Carleton Lifeline members' Charter right to freedom of expression for trespassing in October 2010.

The Charlatan reported on July 26 that Ruth Lobo-Shaw and John McLeod sued Carleton for more than $200,000 last year after Carleton Lifeline members were arrested during a demonstration in the Tory Quad featuring large graphic posters comparing abortion to genocide.

The Ontario Court of Appeal ruled that the Charter doesn't apply to Carleton because they are not carrying out a specific government program or policy when campus space is booked for extra-curricular use.

> *Lifeline club members do have the right to express their beliefs but Carleton students also have the freedom not to [illegible]*

While I do agree that the Lifeline club should have the right to utilize campus space for the purposes of peaceful demonstration just like any other student organization what I take issue with is their use of large graphic posters to communicate their message.

These posters represent the anti-abortion movements' double-standard when it comes to respecting Canadian rights and freedoms.

By using graphic posters depicting aborted fetuses, Lifeline members are forcing all Carleton students walking through the quad—some of whom may have very different beliefs and values—to listen to them.

Lifeline club members do have the right to express their beliefs but Carleton students also have the freedom not to hear them.

Lifeline members' peaceful protest of abortion can be compared to the actions of Linda Gibbons, the relentless anti-abortion crusader who has spent years behind bars after repeatedly violating a civil order to stop picketing outside Toronto abortion clinics.

According to a *National Post* article posted online June 7, Gibbons would go so far as to enter the Bloor West Village Women's Clinic and approach patients in the waiting room.

She even told the judge during a hearing that she would continue to go near abortion clinics once she was released again.

It confuses me that pro-life individuals and groups can fight so vehemently for their own freedom of expression (often closely linked with freedom of religion), yet have total disregard the fact that women choosing abortions also have rights.

Section 1 of the Charter states that the "Canadian Charter of Rights and Freedoms guarantees the rights and freedoms set out in it subject only to such reasonable limits prescribed by law as can be demonstrably justified in free and democratic society."

In essence, this means that the enjoyment of one's own rights should only go so far as to not negatively impact the ability of others to enjoy theirs.

The fact is that in 1988 the Supreme Court of Canada struck down Canada's abortion laws—which made it illegal to get an abortion—as unconstitutional.

Therefore women have the right to choose.

In contrast to the overbearing actions of Lifeline club members and Linda Gibbons, the Abortion Rights Coalition of Canada (ARCC) states on its website that it recognizes and respects the cultural and political diversity of Canada.

The main goal of the ARCC is simply the promotion and protection of women's reproductive rights. I highly doubt that you would find them or other pro-choice groups forcing their way into a church to push their views on those who don't want to hear them.

If Carleton Lifeline members organized a peaceful demonstration on campus property, I would not be opposed to it.

I don't think Carleton should have them arrested for trespassing, provided they put any graphic imagery inside a pamphlet, giving students the option to hear their message or ignore it. ❑

Charlatan

Aug. 30-Sept. 5, 2012
Volume 42, Issue 04
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
[illegible]
Production Assistant
[illegible]
News Editors
[illegible]
National Editor
[illegible]
Features Editor
[illegible]
Op/Ed Editor
[illegible]
Arts Editor
[illegible]
Sports Editor
[illegible]
Photo Editor
[illegible]
Graphics Editor
[illegible]
Web Editor
[illegible]
Web Guru
[illegible]

Contributors

[illegible]

Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official cover up is nipple tassels. *Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced by any way without the prior written permission of the editor-in-chief. All rights reserved.* *ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Network. 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1 (416) 922-9392.*

Ottawa students get Folked up for cheap

TATIANA VON RECKLINGHAUSEN talked to Ottawa Folk Festival organizers, who hope to reach a younger demographic with lineup choices and student discounts

Carleton students can consider themselves neighbours of the Ottawa Folk Festival this year, as it will be held at Hog's Back Park, just walking distance from campus.

The 18th annual Folkfest is bringing artists from all across Canada: Vancouver-based Said the Whale and Montreal's Patrick Watson are slated to perform in the five-day event Sept. 6-10.

Traditionally, Carleton has held a large concert for students during frosh week.

This year students will have the option to attend the Ottawa Folk Festival in addition to K'Naan concert during frosh week.

Carleton students will also be able to purchase subsidized tickets for Sept. 8 and 10 from the CUSA office.

University of Ottawa and Algonquin College students will also benefit from the discount, with U of O students receiving discounted tickets for Sept. 9 and 10.

Algonquin College students are eligible for discounted tickets on Sept. 10.

Mark Monahan, executive director of the Ottawa Bluesfest, will be returning as festival supervisor at the Ottawa Folk Festival.

He said the experience with his team at Bluesfest has helped him in securing acts.

This year's acts, however, are intended to draw in a younger demographic.

"I think more of the artists have an appeal to the younger crowd," Monahan said, in light of a festival whose last few years have included indie favourites of the 2000s.

The festival isn't short on international artists, ranging from American indie-folk favourite Bon Iver to "List of Demands" singer-songwriter Saul Williams, whose music has been favoured by young demographics.



Kitchener-born Danny Michel will be performing at Folkfest. || PROVIDED

The chosen artists and date change were partly done in order to appeal to students in Ottawa.

"One of the things we did this year was move the dates which were traditionally in August to the weekend after Labour Day," Monahan said.

"One of the main reasons we did that was so that we could capitalize [on the fact] that there are a lot of university students in town."

While drawing in a younger crowd, Monahan said they also hope to keep the core audience.

"There are a lot of great Canadian indie bands that I think will appeal to a wide demographic," Monahan said.

"I think my approach is to deliver an artistically excellent event."

He said a lot of the artists are well-known and respected while attracting a large turnout.

One of the artists that will be playing at this year's festival is Kitchener-born Danny Michel.

He said there's a difference when playing a regular show versus playing at a festival, as those are a show are mostly fans.

Meanwhile, festivals can attract new fans.

"When you're playing a festival there are a lot of [attendees] who don't know who you are and are just at the festival walking around," Michel said.

"So it's nice to play and win over some new fans."

Michel said he's looking forward to seeing Los Angeles-based singer-songwriter L.P. along with other performances at the festival.

"People will be able to enjoy the experience and enjoy some great music," Monahan said.

This year organizers are expecting a turnout of around 35,000 people compared to 17,000 last year.



"I've always loved animals that are beautiful but dangerous . . . it's a good analogy for life."

Coyote
Matt Mays
Sonic Entertainment

Four years ago, Matt Mays and his former band El Torpedo collaborated on the 2008 album *Terminal Romance*. Now, after a four-year hiatus, Mays is set to release his new album *Coyote* early this September. For those who enjoy Mays' laid-back yet fervid alternative style, it was definitely worth the wait.

Mays credits the album's title to his love for animals in a press release on his official website. He says, "I've always loved animals that are beautiful but dangerous ... it's a good analogy for life."

Not only does the coyote exhibit his affection for fur-clad friends, he equates the species, which is native to North America, as sharing, "a proper home for all of his experiences."

While this album release will be the first glimpse of music from Mays in awhile, he hasn't disconnected from his personal music creations.

— *Nikki Gladstone*

For the rest of this story, visit **charlatan.ca**

Moveable Feast a 'massive clusterfuck'

BY BRITTANY GUSHUE

La Petite Mort Gallery opened its Moveable Feast, a group exhibition comprised of 20 curators and 20 artists on Aug. 3.

"I knew that the end result would be a massive clusterfuck of what everyone perceives the theme to be," said Guy Bérubé, gallerist at La Petite Mort.

Bérubé said the exhibition's title, borrowed Ernest Hemingway's posthumous memoir, actually infers an international theme.

"I love the phrase [moveable feast] because it's so general. Some people thought of 'moveable feast' as a perspective on food but it's about travel. If you look at the images, you can see it's all over the map," Bérubé said.

The exhibition featured twenty curators choosing 20 pieces independently of one another and from any theme they desired.

From Victoria Courtney's "Canis Study," a composition of realistic ink-rendered wolves, to Julie Hodgson's enigmatic, black and white photograph of a tree, entitled "The Origin of the World," the pieces exemplify great breadth.

At the opening, artists and curators mingled as they scoped out other pieces in the collection.

"They're all here making comparisons to what they chose and I can see that some of them are quite excited about their choice. Some of them are thinking, 'I should have gone further,' so I like the idea of repeating this and seeing how people could maybe take it further each time we do it," Bérubé said.

Artist and Carleton alumnus Barry Pottle took the theme with a more literal context.



"After the Cut" by Carleton alumnus Barry Pottle was displayed at the exhibition. || PHOTO BY PEDRO VASCONCELLOS

"I look at it in terms of the feast that we have in the country. When we come together, have celebrations and meetings, we tend to have a feast of country food. I look at it in that context and think, oh, this would be interesting to see if Inuit art would fit in that and I think it has."

Pottle's photograph "After the Cut", shows a piece of raw meat after it has been cut.

"[I'm] trying to bring awareness to our urban Inuit," Pottle said.

Pottle is known for his photographs which advocate for better rural food access for people in the north, who struggle with the expensive costs of modern food.

"It gives you an opportunity to be really surprised by some of the work you normally wouldn't see or seek out," curator Remco Volmer said.

For some, the feast left a bitter aftertaste. Viewer Andrea Lewis said "there are certain pieces that I simply cannot connect with."

Pointing to one of Ashkan Honarvar's graphic collages, she said that it was "just a little too in my face Honarvar's collages, collectively entitled "The Age of Adz," explored the darker side of the human body and its beauty. His figures are formed from sections of the body, cut up and mashed together to form a graphic whole.

Artist Meaghan Haughian enjoyed the exhibition and its novelty.

"I think it's really fun. [Bérubé] is always trying different things and it's an interesting concept."

Bérubé attributes this to his openness in subject matter.

"I think that I kind of have a wide range of what I do. But in my wide range it doesn't necessarily repeat itself. I like to surprise people."

For more coverage ...

From Coraline to ParaNorman

SARAH BRADLEY reviews *ParaNorman*, which she says is a quirky film for all ages with staggering animation and a timeless theme.

Yukon Blonde's genre switch

MATT BLENKARN says that the band's latest record, *Tiger Talk*, proves that the quartet can switch genres almost effortlessly.

Danny Michel returns

CALUM SLINGERLAND says Danny Michel deserves recognition as one of Canada's finest singer-songwriters with *Black Birds are Dancing On Me*

Sock 'n' Buskin to feature tradition and a transvestite

BY BRIANNA HARRIS

Theatrical hopes are high as Sock 'n' Buskin announced its two major productions: Shakespeare's *Othello* and *The Rocky Horror Show*.

Othello will run in Jan. 2013 and the cult classic *The Rocky Horror Show* will run in Mar. 2013.

The upcoming year of Carleton's student-run theatre is promising, artistic director Geoff Burnside said.

"For *The Rocky Horror Show*, all we have in mind currently is to put on a fun show, that people will enjoy, considering that it's already a favourite of many," Burnside said.

> **All we have in mind is to put on a fun show.**
>
> artistic director

Burnside will be directing *Rocky Horror* along with Terran Veda, a former stage manager of the 2011-2012 Sock 'n' Buskin production *This Is Our Youth*.

Dave Dawson, who has previously worked on Company and *Romeo and Juliet*, will direct *Othello*.

"For *Othello*, which will begin production in 2013, the vision will be up to the director, and the company will work as hard as we can to meet that vision, within reason," Burnside said.

But can that vision prompt a larger turnout for Sock 'n' Buskin in the new year?

The audience should be excited for *Rocky Horror* because the movie has a large cult following in Ottawa, Burnside said.The independent Mayfair Theatre on Bank St. screens *The Rocky Horror Picture Show* monthly, with what the theatre calls "Participaction!"

The audience dresses up and shouts lines in sync with the film.

Burnside hopes that the chance to see it performed completely live will spark additional interest. He is also looking forward to an experienced new team of student leaders.

"The most exciting thing about this season is the beginning of a new era of Sock 'n' Buskin," Burnside said.

"The board of directors is brand new, consisting of students who have spent previous years working on shows under the previous board."

"I am very excited to see what this board is capable of doing. I expect fantastic things." ❑



Sock 'n' Buskin's 2012-2013 lineup includes Shakespeare and Dr. Frank-N-Furter. The inclusion of The Rocky Horror Show may attract fans of the monthly Mayfair Theatre screening. || GRAPHIC BY MARCUS POON

CONTEST

the Charlatan is giving away full Festival Passports for the Ottawa Folk Festival Sept 6th to 10th

All you have to do is tell us on what page you saw this ad

Submit your answer to advertising@charlatan.ca for your chance to win

the charlatan
carleton's independent weekly - since 1945

Keep reading the Charlatan for more great contests throughout the year

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM
CKCU FM 93.1

SHOPPERS DRUG MART
1080 Bank Street
Ottawa, ON K1S 3X3
(Corner of Bank & Sunnyside)
613.526.1800
HOURS:
8-10pm 7 Days a Week!
WE ACCEPT CARLETON UNIVERSITY DRUG PLANS!
Life plus

MAYFAIR Theatre
1074 BANK
$5 ADMISSION FOR MEMBERS
SEPTEMBER 2012

THURSDAY, AUG 31
7:00pm THE BEST EXOTIC MARIGOLD HOTEL PG
9:30pm PROMETHEUS 14A
FRIDAY, AUG 31
7:00pm To Rome With Love PG
9:30pm BEYOND THE BLACK RAINBOW 14A
MIDNIGHT MASTERS OF THE UNIVERSE DOLPH LUNDGREN IS HE-MAN! PG
SATURDAY, SEPT 1
12:45pm THE AMAZING SPIDER-MAN PG
3:30pm To Rome With Love PG
6:30pm To Rome With Love PG
9:00pm BEYOND THE BLACK RAINBOW 14A
SUNDAY, SEPT 2
12:45pm THE AMAZING SPIDER-MAN PG
3:30pm MASTERS OF THE UNIVERSE DOLPH LUNDGREN IS HE-MAN! PG
6:30pm To Rome With Love PG
9:00pm BEYOND THE BLACK RAINBOW 14A
MONDAY, SEPT 3
12:45pm THE AMAZING SPIDER-MAN PG
3:30pm To Rome With Love PG
7:00pm To Rome With Love PG
9:30pm BEYOND THE BLACK RAINBOW 14A
TUESDAY, SEPT 4
6:30pm To Rome With Love PG
9:00pm PRIVATE SCREENING
WEDNESDAY, SEPT 5
6:30pm THE AMAZING SPIDER-MAN PG
9:15pm To Rome With Love PG
MAYFAIRTHEATRE.CA | 613.730.3403



How to Be a Person: The Stranger's Guide to College, Sex, Intoxicants, Tacos, and Life Itself
Various Authors
Sasquatch

When a book tells you "The best books are funny. Feel free to put down any that aren't," you know right away that the author (or authors in this particular case) have a confidence in their work to the point that you won't feel any need to put it down. *How To Be A Person: The Stranger's Guide to College, Sex, Intoxicants, Tacos, and Life Itself* is one such book.

The book is a collection of essays by various authors, including acclaimed writer and activist Dan Savage, with articles from his *Savage Love* column. These relevant themes prove that *How To Be A Person* is exactly what it claims to be—a guide to college and anything remotely related. The staff members of *The Stranger* have come up with foolproof solutions for almost anything—how to choose a major to how to start a conversation, coming out of the closet, and even making the best tacos ever. Spoiler: cooking for dates is highly recommended by *The Stranger*.

Organized in clear sections (ie. What No One Else Will Tell About Drinking/Drugs/Sex and Dating/etc., How To Be Gay and more) and further reduced to allow the reader to pick and choose the advice they need, *How To Be A Person* is quick and to the point. And, let's face it, which college or university student has time for casual reading? I'll tell you. None of them.

That being said, *How To Be A Person* should become required reading for anyone entering into the realm of academia or even just leaving home for the first time. There's a lot of value even for those that have been away at school for a few years as well. Reading the knowledge contained within this book might even convince you that you're looking forward to the return of classes.

I know I'm already looking forward to throwing a party once the academic year starts. Apparently candles are a requirement. I'll just have to make sure I have the fire station on speed dial because I have a 100 pack of tea lights with my name on it! What's the number for 911?

One of the best things about this book is that the writers at *The Stranger* seem to have no filter. You'll find yourself reading up on the basics required to flirt with a film major (hint: they love sleds) when all of a sudden Dan Savage is flipping off a kid who has come to him for advice.

This no-nonsense approach, while sometimes a bit harsh, gives you the impression that you're getting advice from a good friend who isn't afraid to tell you like it is. Their advice is non-judgmental (for the most part. Or at least when it comes to drug use) and covers all spectrums of the rainbow providing info for everyone who might find themselves in a bowl of alphabet soup or on the straight and narrow.

The only downfall to this guide is its Yankee-centric approach in some parts, like its entire section titled A Guide To America and a guide on how to know if you're a Republican or a Democrat (hint: you shouldn't be a Republican).

—*Fraser Tripp*

For the rest of this story, visit
charlatan.ca

Ottawa opens first live-action gaming facility

BY OLIVER SACHGAU

The broken-down van is steps ahead, the same shade as the broken buildings surrounding it. The door is open, and you rush towards it, hoping to take refuge in the barren insides of the vehicle. Suddenly, the sound of gunfire erupts to your left. You try to fire back, but it's too late: you're already dead.

While this sounds like a story out of an urban war zone, it's actually a game. It's called *Battlefield Live*, and is in its essence, a mix between laser-tag and paintball.

The gaming facility is played in over 35 countries around the world, and opened its east-end Ottawa location on July 21. Facility owners hosted a VIP event on Aug. 4.

Players walk around a constructed urban or outdoor environment holding metal guns that shoot invisible bullets. Aiming is done using the scopes on the guns, which come in different styles, ranging from sub-machine guns to huge sniper rifles.

The game is loosely tied with the video-game series Battlefield, but beyond sharing a name, has no obvious connection. Alex Rauscher, the owner of *Battlefield Live Ottawa* said the game was designed with gamers in mind.

"The people that designed these guns in Australia were gamers, and they designed video games before they started this. They wanted something that got people off the couch, and into the action," he said.

The game style is reminiscent of both paintball and laser-tag. Players that are "dead" are not allowed to communicate with other players in order to keep the tactics realistic.

"Real life tactics actually work with this system, where you can clear rooms, you can push the enemy back and hold a position," Rauscher said.

However, unlike paintball, there is no paint and no bruising. The guns work on an infrared system, so players can shoot each other from up to 1400 feet away.

"It's a high-tech version of those games. You have red-dot scopes that light up, . . . and with the realistic sounds and feel, it's very easy to immerse yourself in the game," he said.

While there may not be any real bullets flying, when your gun emits a sound of a bullet whizzing by your head, you do the same thing as anybody else: duck, and hope you survive longer than your clip does.



Heroes Wanted!

2 hrs/wk!
Volunteer with Ottawa's children.
Give literacy, ESL,
& homework help.
sageyouth@hotmail.com
www.sageyouth.org
613-838-5539

UPCOMING RAVENS HOME GAMES

AUG. 30 Women's Rugby vs. Western Mustangs @1pm
SEP. 1 Women's Soccer vs. University of Toronto @1pm
SEP. 1 Men's Soccer vs. University of Toronto @3:15pm
SEP. 2 Men's Soccer vs. University of Toronto @3:15pm
SEP. 2 Men's Soccer vs. Ryerson University @3:15pm

VISIT GORAVENS.COM FOR SCHEDULE INFORMATION OR CAPITALTICKETS.CA FOR TICKETS!

BROADWAY
BAR & GRILL
Preston

NOW OPEN!

345 A Preston Street

Only one O-Train Stop from Carleton!

STUDENT ID SPECIAL
10% off Food and Beverages with Student ID
Monday - Thursday

STUDENT ONLY BEVERAGE SPECIALS
EVERY WEEKEND
(must have valid student ID)

TEAM/CLUB LOYALTY PROGRAM
Register your team or club and receive 10% of your purchases back in loyalty credit.

BREAKFAST SERVED UNTIL 2:30pm
SAT/SUN & 1:00pm MON-FRI
(FOR LARGE GROUPS PLEASE CALL 613-237-6767)

OFFERS VALID ONLY AT THE PRESTON STREET LOCATION

Ravens battle tough Division I opposition

BY ERIKA STARK

The gap is closing between the top teams in Canadian Interuniversity Sport (CIS) basketball and their southern counterparts, according to Tyson Hinz.

"I think the CIS for the most part is becoming better and better each year," said the fourth-year Carleton Ravens forward.

Both the men's and women's basketball teams took on National Collegiate Athletic Assocation (NCAA) opponents earlier this month as part of their exhibition season. The men sandwiched a 74-70 loss to the University of Nevada, Las Vegas Rebels Aug. 18 with wins over the University at Buffalo Bills Aug. 14 and the Northeastern University Huskies Aug. 22.

Hinz said it's nice to get back on the court.

"After however many months of being off, it's good to get back, wear the uniform and get to play a real game and beat up on someone other than your teammates," he said.

And beating up on Division I teams isn't so easy, he said.

"We know they're always going to give us a test physically," Hinz said. "I think we have the advantage mentally but all of their guys are a lot more athletic than we are, a lot bigger too, so it's always fun to play those kinds of games."

Discipline is important too against these teams, he said.

"We've got to be poised, we've got to execute each possession because if we give away possession and we give them layups, we have no hope of beating them," Hinz said.



The Ravens women went 1-2 in their pre-season this year against NCAA Division I opponents. || File

On the women's side, fifth-year guard Alyson Bush said it was good to be back on the court.

"It's always good to get our first games under our belt," she said. "Obviously playing the American schools is a challenge for us but it shows us what its like to compete at a high level and I think it should be an exciting year."

The Ravens dropped two close games to the Iona College Gaels Aug. 15 and 17, losing 71-64 and 70-67, respectively, but they beat the Youngstown State Penguins 83-64 Aug. 16.

"I think that the teams we played were definitely talented teams and they were really athletic," Bush said.

Both teams now have over a month off before any more exhibition play continues, but Hinz and Bush stressed that this is a crucial time for the teams to improve before the regular season.

"We're kind of just getting used to everything, kind of just getting back on track, getting started again," Bush said. "We're keeping our focus on our goals and where we want to end up so I think we're all pushing pretty hard to improve as much as we can before the season starts."

As for the men's team, Hinz said it's a pretty big month.

"With school starting, we kind of have to get back into things, but then we really have to make sure we're getting better as a basketball team," he said.

The exhibition season for both Ravens basketball teams resumes in October. ❑

For more coverage ...

New Raven ready

JON WILLEMSEN interviewed basketall recruit Cole Penman about his new role on the team.

charlatan.ca

FOR RENT Textbooks

RENT NOW

SAVE NOW

$280 MILLION* ALREADY SAVED

CARLETON UNIVERSITY BOOKSTORE
University Centre First Floor

www.carleton.ca/bookstore RENT-A-TEXT

*Savings based on total North American textbook rental savings vs new book price. Individual store savings vary by location. See store for details.

Carleton grad captures Olympic bronze

Third-generation Olympic canoeist takes home the family's first medal at London 2012

BY FARHAN DEVJI

It wasn't long ago that Mark Oldershaw would roam the halls of Carleton University just like any other student.

Before he graduated back in 2010, Oldershaw hung out with his friends at Oliver's Pub, spent lots of time in the library, and played intramural hockey and soccer.

Less than three years later, he's an Olympic medalist.

Oldershaw, a 29-year-old Burlington, Ont. native, paddled to a bronze medal Aug. 8 at the 2012 Olympic Games in London, after posting a time of 3:48 in the one-man 1,000-metre canoe sprint.

"It's hard to describe exactly how I felt when I got the bronze; it was so overwhelming," said Oldershaw, who first came to Carleton in 2002, but took most spring semesters off to train in Florida, in addition to a couple years around the Olympics.

"So much of my life had gone into preparing for that race, so to actually make it happen on the day when it counted the most was a great feeling."

A well-deserved one, too.

For quite some time, it seemed like winning an Olympic medal just wasn't in the Oldershaw family's cards.



Oldershaw at the 2012 ICF Canoe Sprint World Cup in May, where he won gold in the C1 1,000 m. || PHOTO COURTESY OF BALINT VEKASSY

Often referred to as Canada's first paddling family, the Oldershaws have a rich history in the water.

Mark's grandfather, Bert, started the family tradition by competing in the 1948 Summer Games—also held in London—and two others. His three sons, including Mark's father, Scott, also appeared in the Olympics, but they too walked away empty-handed.

Then came Mark. The family's last hope, one might say. But that's not how he looked at it.

"I never really thought of myself as my family's last chance to get a medal," he said. "Just participating in the Olympic Games is an accomplishment my family is very proud of so we never felt like we were missing something by not winning a medal."

And although he was once considered one of the top Canadian junior paddlers, there came a point in time when even he looked like a long shot to reach the elusive Olympic podium.

In 2003, Oldershaw developed a non-cancerous tumour in his paddling hand, which required two surgeries and halted his Olympic aspirations. But there was more to it than that.

"It was a very difficult time for me, not only in sport but in life," he said. "It caused a lot of pain and I wasn't able to do a lot of the things I loved to do. Getting through that taught me a lot, how to appreciate things in life and to really enjoy every day."

So that's what he did.

After watching his friend and training partner Adam van Koeverden capture gold in the K-1, 500-metre event at the 2004 Olympic Games in Athens, Oldershaw qualified for the 2010 Games in Beijing.

But he admittedly struggled in his Olympic debut, failing to advance to the finals and finishing 10th overall.

Then he set his sights on London, and the rest is history.

"I'm still on a high from it, but it's starting to finally sink in," Oldershaw said. "The reception I've gotten from everyone has been absolutely incredible. People from all over Canada have reached out to me and congratulated me. It's been a pretty amazing feeling."

And as a first-time Olympic medalist, Oldershaw has already learned a valuable lesson: keep your medal around your neck at all times. A few days after his race, Oldershaw went out to a bar in London and forgot to bring his medal to get in free. So he used van Koeverden's.

"I guess it was a rookie mistake," Oldershaw said. "Adam said to keep it with me at all times for the next six months so I guess I'll have to do that."

And you can't blame him. ❑

Scrubb, Smart train with national team in T.O.

BY FARHAN DEVJI

Things just keep getting better for Carleton Ravens men's basketball star Philip Scrubb.

Canada Basketball held its senior men's national team training camp Aug. 24-28 at the Air Canada Centre in Toronto, and Scrubb was among 27 players who attended the camp.

Two years after earning Canadian Interuniversity Sport (CIS) rookie of the year honours, and just months after being named the league's most valuable player, the third-year guard has come one step closer to achieving one of his childhood dreams.

"Ever since I started to take basketball seriously, I've made that a goal of mine," said the 19-year-old Richmond, B.C. native.

"It's a pretty good opportunity and hopefully I'll come out and play well."

Although this was his first experience with the senior national team, Scrubb has represented Canada in the past at the junior level. Most recently, he competed in the 2011 International Basketball Federation (FIBA) Under-19 World Championships in Latvia.



Philip Scrubb at the 2012 CIS Final 8 Championship. || FILE

Scrubb was one of only three current CIS players who participated in the five-day training camp.

It was a star-studded roster that included six NBA players and many more highly-touted National Collegiate Athletic Association prospects.

"I'm just going to come out and play," Scrubb said. "I don't think it really matters what level you're playing at, just as long as you can play. As long as I stay confident, I think I can compete with these guys."

And he deserved the opportunity to do just that, according to Ravens head coach Dave Smart, who was also named to the national team as an assistant coach.

Smart said being in a professional environment will help Scrubb improve from a leadership standpoint, but he's already a "great talent" with a bright future.

"The thing is, he's only 19 years old," Smart said. "I don't think anybody recognizes just how young he is because of everything he's accomplished. As long as he keeps improving, he can go as far as he wants to go."

And just like every other player who competed in the training camp, Scrubb said he'd love to represent Canada at the 2016 Olympic Games in Rio de Janeiro.



This is Dave Smart's second time coaching the national team. || FILE

"It'd be an amazing experience, but there's a long way to go," Scrubb said.

"I have to make the team, and the team has to qualify."

After failing to qualify for this summer's Olympic Games in London, Canada sits 26th in the International Basketball Federation (FIBA) world rankings. The goal will surely be to turn things around in time for 2016, but that may be pushing it, Smart said.

"That's obviously the goal and there's certainly enough talent to have an opportunity, but it's going to be tough," Smart said. "They're still very young. The program has a chance to be very good, but it's going to take a while."

With eight CIS championships and previous experience with the senior national team under his belt, Canada Basketball felt Smart could help get them there.

For his part, Smart said he couldn't pass up the opportunity to work with Canadian basketball star Steve Nash, who also happens to be the team's general manager, and Jay Triano, who was introduced as head coach at a Aug. 23 press conference. ❑

For the rest of this story, visit
charlatan.ca

Vol 42 • Issue 5 • September 6 - September 12, 2012

the charlatan

carleton's independent weekly - since 1945

dishing the dirt on the PORN INDUSTRY p.10



COVER BY DON DIMANLIG

INSIDE: Students trapped in residence during fire alarm p. 3 • Ravens soccer teams have successful season openers p. 18

WELCOME BACK!

CUSA 70
ON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

On behalf of the whole CUSA team I would like to welcome all students back for the fall semester! CUSA has been working hard over the summer to prepare for the school year and improve how we operate.

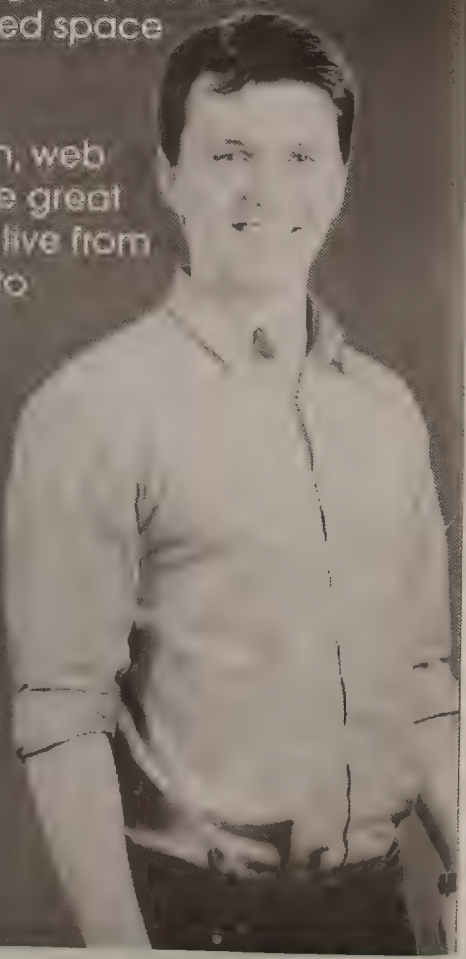
Here are some of the things we have been working on:

Health Plan: Over the summer, CUSA performed a thorough review of our health plan and decided to switch providers. The new health plan will provide students with identical benefits, improved service at a reduced cost. Students who remain enrolled in the plan will receive a refund check for the savings later in the semester. For more information visit the Student Care kiosk in the atrium or stop by the CUSA office.

Clubs & Societies: CUSA has made improving clubs and societies a priority. We have substantially increased funding, simplified the ratification process and created more dedicated space for clubs and societies on campus.

CUSA Live: We have just launched a student run, web based radio station. This pilot project will feature great music all day, every day and be broadcasting live from CUSA events. Download the mobile app or go to www.cusaonline.ca/live to check it out!

Everyone at CUSA is looking forward to a great semester. If you have any comments, suggestions or would just like to sit down and chat stop by the CUSA office anytime. We would love to hear from you.



Alexander Golovko
President, CUSA

Students trapped in res during fire alarm

BY INAYAT SINGH

Students on one unlucky residence floor were trapped behind locked doors during a false fire alarm in the Lennox and Addington building Sept. 5, trying desperately to get out while claiming they received little communication from university safety.

The alarm hit the building at 12:48 a.m., and during the evacuation, locks on the doors of the eighth floor failed, locking the students in. The fire escape doors, meant to automatically unlock during a fire alarm, locked instead.

Approximately 18 students were trapped on the floor for ten minutes before safety officers could open the doors, according to a letter released by director of university safety Allan Burns.

Students on the floor, however, claim the situation was not dealt with properly by university safety, and said there was and continues to be a serious lack of communication between the affected students and university authorities.

"I did my best to attempt to communicate with the university and the department of safety but there was no communication and our best efforts to find out what was happening were not properly met," said eighth-floor resident Joel Tallerico, who was one of the students trapped inside.

Tallerico is also vice-president (administration) of the Rideau River Residence Association which issued a press release Sept. 5 slamming the university's response and calling for an inquiry.

"We need a full and open review of University Safety communications. This should never happen again," the press release said.

When the alarms began ringing, Tallerico said he and his fellow residents left their rooms immediately and went toward the exits.



Students on the eighth floor of Lennox and Addington House were trapped on their floor during a false fire alarm Sept. 5, without assurance of their safety from the university. || PHOTO BY PEDRO VASCONCELLOS

When they found they could not open the doors, Tallerico went back into his room and called university safety, who told him officers were on their way.

University safety officers reached the doors shortly after the alarms, but while students could see the officers, they could not hear them and were still locked inside.

"So that point was when panic started to set in even more on the floor and students were becoming overly distressed," Tallerico said.

"There was no communication and we just had no idea what was going on," said Caleb Hans, a third-year public affairs and policy management student who lives on the floor. "We weren't sure if this was just a drill or if it was a real fire. No one knew what was going on."

"A lot of people were pretty scared," he said.

Following this, safety officers managed to open the doors, and directed students to leave through the fire escape.

However, according to Tallerico, no further direction was given, and at this point the students were not told the fire alarm had been false.

"For me this was very traumatic," Tallerico said. "Waking up at 12:48 in the morning and believing you're in a situation where you're supposed to be exiting a building and it's life or death, and having the doors on either side locked is very, very traumatic."

The day following the incident, Burns addressed the floor to explain what had happened. Counselling services were offered to students, but his apology did not satisfy all students.

"He didn't really address the lack of communication," Hans said. "I would've liked to have heard more of an apology and more discussion of this lack of communication. A lot of us were scared, and we were not even notified of the situation."

"He was there to offer an apology for the mechanical failure of the mechanisms in the building, but that's not enough, that's not enough for our students," Tallerico said.

Tallerico said he would like a review of the incident along with a full apology for the "lack of communication" and "the fear and emotional trauma" that was felt by students on the floor.

The letter from Allan Burns, posted on the university's website, said an "investigation" is underway to find out why the locking mechanisms failed.

The letter said the building's alarm systems are tested every month, and in numerous past tests over the past year, the automatic unlocking systems have never failed. The doors have been repaired following the incident.

The letter also states someone deliberately activated an alarm at a pull station.

"A possible suspect has been identified and criminal charges may be laid," Burns wrote.

Burns wrote that making the campus safer was a "shared responsibility" and that all false alarms would always be treated as "real emergency events."

Burns could not be reached for further comment at the time of publication. ❑

CUSA moving away from CFS

BY JAKOB KUZYK

A rift between the new executive of the Carleton University Students' Association (CUSA) and the larger Canadian Federation of Students (CFS) has been growing through a series of moves this summer. CUSA is Local 1 of the CFS, meaning they were the first student union to join the federation.

CUSA's executives missed a CFS-Ontario meeting Aug. 16, claiming they never got an invitation, and CUSA council voted down the CFS anti-homophobia and transphobia campaign earlier in the summer. More recently, CUSA moved away from the CFS and produced agendas for the first time in five years, opting to print its own agendas.

"These [new] agendas cost much less than the CFS ones and we were able to save the money, and reinvest the money into offering CUSA notebooks," De Luca said. "At the same time we were able to control all the content that went into the agenda."

According to the June 18 CUSA council meeting minutes, CFS has already made the agendas for CUSA and is unwilling to cancel the order, unless CUSA pays the CFS its loss of profit – between $2,000-$4,000.

CUSA expects the new agenda deal will profit them between $16,000 and $18,000.

CUSA may be ending other CFS purchasing agreements as well.



The CFS-run campaign to challenge homophobia and transphobia remains without CUSA support. || FILE

"Historically, past CUSA executives have always purchased goods and services from the CFS at a substantially higher price," De Luca said. "As of now we are purchasing nothing from the CFS. Everything the CFS offers we can find at a better quantity and better price."

CFS-Ontario held an annual general meeting for its provincial student unions, which was not attended by CUSA.

CUSA president Alexander Golovko said this was because they were not invited, something the CFS contradicts.

"CUSA absolutely was invited," CFS-Ontario spokesperson Sarah King said.

"It's their decision whether or not to use the services of the federation, but it's disheartening that they choose not to work with students across the country."

Carleton's Graduate Students' Association (GSA) also believes CUSA was invited to the CFS meeting, and made the point in a report to CUSA at the meeting where Golovko made his comment.

"I have no idea what that means, that they weren't invited," GSA vice-president (external) Anna Goldfinch said. "I think it is some position CUSA is taking."

Another bone of contention between the two associations also brought to attention during the June 18 council meeting is the CFS-run campaign to challenge homophobia and transphobia. The campaign motion was met with no discussion at council, failing with 11 votes for and 13 against.

Although the GSA, the university's department of safety, student affairs, and the GLBTQ+ community supported the motion, motivator of the motion and director of OPIRG-Carleton Arun Smith said he thought CUSA did not look at it objectively.

"How 13 Councillors and Executives can reject a campaign built for and by students . . . providing a toolkit for customization to suit particular campus environments . . . without even looking at the material objectively, baffles me entirely," Smith said via email.

De Luca questioned the motivation of CFS on the project.

For the rest of the story, visit
charlatan.ca

For more coverage . . .

Nobel laureate returns to CU for award and lecture

MUHAMMAD MOHAMED reported on Nobel laureate Peter Grünberg's lecture and honourary doctorate Sep. 4.

charlatan.ca

PSAs tell students to get consent first

BY DAVID LE QUÉRÉ

"If they don't say yes, it's a no."

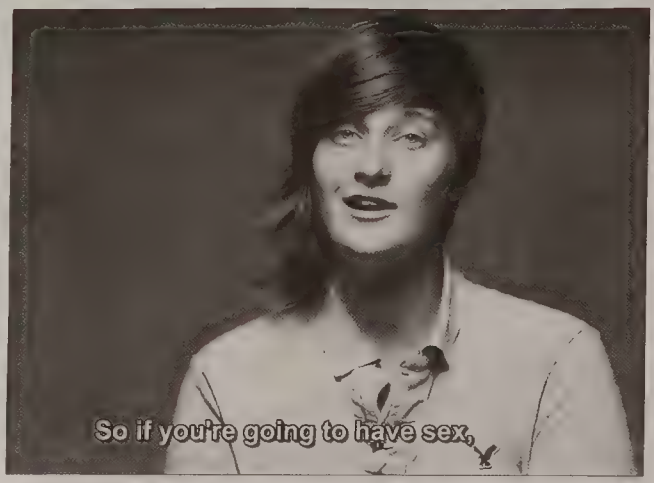
Carleton released three public service announcements (PSAs) focused on sexual consent. The PSAs made by Carleton's department of safety, Equity Services, and the Coalition for a Carleton Sexual Assault Centre are in response to last year's four reported sexual assaults.

The PSA project united students, university safety, equity services and other administrative departments on campus into "a great partnership" said Sarah McCue, from the Coalition for a Carleton Sexual Assault Centre.

The PSAs touch on several aspects of sexual assault and bring "focus on what is consent, the role that alcohol does play or can play in sexual assaults, and to let people know what services are available on campus and in the Ottawa community" said Carrolyn Johnston, equity advisor and the co-ordinator of sexual assault services for Carleton.

"They're very important because in our society we don't often talk about sexual assault but the PSAs are a good way to start having conversations," she said.

Ron Couchman, co-founder of the student group Men for Equality and Non-violence agreed that "sexual assault PSAs are something we should be having more often."



Sarah Cooper of the GLBTQ Centre talks about the importance of giving and getting consent for sex in one of the university's public service announcements. || PROVIDED

"At some point I think sexual assaults are pretty common everywhere across Canada, particularly on campus in universities — people sort of work, sleep and go to school here, so this is their whole community," he said.

According to Couchman, an average of one out of four women will be sexually assaulted during their four years in university.

"So because there's 15 to 16 thousand women here four years at a time, then we can imagine during that four years about four thousand [sexual assaults]will take place," he said. "It's an incredibly high number."

Allan Burns, director of the department of university safety, was involved from the initial planning stages through the recording and the financing of the PSAs.

Similarly, Burns worked to ensure students were safe on campus for fall orientation week. Additional forces have been put into place across the campus to assure a safe welcome to the new flock of students coming in this week.

"We work on the planning of all the events that are going on to make sure that we have the appropriate coverage," Burns said.

Couchman said he still thinks the PSAs are "not enough, but certainly, it's a good first step."

"There will be things that students still want, for example, a peer support centre [which]we still don't have," he said.

"We're definitely going to be encouraging the administration to do more PSAs and open their own sexual assault centre," he said.

"Even while we're collaborating we're going to push some more because we still think there's a lot more to be done." ❑



O-Train renovations next summer hope to cut wait times in half. || PHOTO BY PEDRO VASCONCELLOS

NO-Train for 18 weeks

BY MELANIE MOLLER

The O-Train will be shutting down for 18 weeks next summer for track renovations and increased train frequency, OC Transpo announced last week.

The transit service will shut down between Apr. 27 and Sept. 2, 2013, for renovations to the track and stations while major construction is completed, according to an OC Transpo news release.

The purchase and installation of six newly trains will aim to increase the O-Train service from the current 15 minutes to every eight minutes, essentially doubling its frequency, OC Transpo media relations officer Nikki Eaton said.

The renovations include improvements to O-Train stations, new signals, and upgrades to the Ottawa Central Railway headquarters, Walkley Yard, Eaton said.

Two "passing tracks" similar to the twin tracks at the Carleton station will be installed at Gladstone Ave. and near Brookfield Road, according to the release.

During the renovations, maintenance work will also be done to bridges, tunnels, overpasses, and pathways related to the O-Train in order to "limit inconvenience for riders," Eaton said.

Carleton students and others who rely on the train can expect to see additional bus services that stop at each regular O-Train station, according to the release.

"The average weekday ridership in July 2011 was 4,900, compared to 13,800 in September 2011. During construction, the replacement bus service will be more frequent than O-Train service during peak periods and the same frequency as the O-Train at times of the week with lower ridership," Eaton said.

Eaton noted the project is estimated to cost $59 million. ❑

CAUT says agreement changes not enough

BY AVERY ZINGEL

Carleton released a modified clause in the donor agreement for its political management program, clarifying the role of the donor, Calgary businessman Clayton Riddell's foundation, in running the program, but a national faculty association remains unsatisfied.

The university changed the clause to "clarify the wording to avoid any misunderstanding," according to a letter by Carleton president Roseann Runte.

The Clayton H. Riddell School of Political Management aims to prepare its graduates for employment in leadership, management and administrative support positions with elected officials, political parties, and NGOs, according to the donor agreement.

The original donor agreement outlined that a five-member steering committee would determine program curriculum, faculty hiring, and scholarship selection. The revised clause clarifies its authority as an advisory role and says the committee must adhere to Carleton's policies.

The five-member committee consists of a chair, two representatives of Riddell, and two university representatives. The current chair is Preston Manning, former leader of the conservative Reform Party of Canada, who has strong ties with Riddell.

Carleton administration released the agreement after stonewalling requests for the full document for over a year and has since revised the clause outlining how the steering committee will function.

The university renegotiated the agreement because it did not reflect Carleton's policies and procedures for budget management and staff selection, according to a press release from the university.

Carleton's original donor agreement gave too much power to the donor and compromised the integrity of the program, said James Turk, executive director of the Canadian Association of University Teachers (CAUT).

Clarifications in the revised agreement do not address the involvement of the donor in program decisions and the problem still remains, Turk said.

"The donor will have a say in who's hired, who gets scholarships and the nature of the program. The role of the donor is to give money and the obligation of the donor is to give money. Once it's agreed to, the role of the donor ends in our view."

The university has taken a "more explicit representation of the steering committee," Turk said. The revised agreement gives the committee control over program direction and hiring.

"No donor should ever have any right to decide scholarships, faculty hiring, budget, and program direction. [...] the donor's role stops at the door," he said.

"Once the university starts making itself available to those who have money, it loses its raison d'être."

In the updated agreement, Section C of Clause 14 states the steering committee will meet three times each year "To provide timely and strategic advice on program-related matters, including program direction, curriculum development, academic and administrative staffing, organization and promotion, and securing additional funding, to ensure the GPPM's long-term success," according to an Aug. 28 university press release.

For the rest of the story, visit charlatan.ca

Gregg concerned about 'assault on reason'

BY MEAGAN CURRAN

"We run the risk of losing a lot if we turn our backs on the importance of reason," warns Allan Gregg ahead of his lecture, "Nineteen Eighty-Four in 2012: The Assault on Reason."

Gregg has spent his career observing and participating in Canadian public life. He was a pollster for the Progressive Conservative party, a co-founder of YTV, and chairman of the Toronto International Film Festival.

Currently, he hosts Allan Gregg in Conversation on TVO. In June, it was announced that he will join Carleton University's Arthur Kroeger College of Public Affairs as an adjunct professor, according to the university's website.

Gregg's Sept. 5 lecture and following panel discussion were meant to address Gregg's concern that Western society is sacrificing reason for the pursuit of other goals, specifically academics.

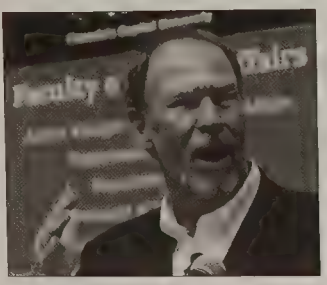
A major priority in society is intelligence, which should be "honoured and sought rather than belittled," Gregg said.

However the trend he observes is the opposite. Gregg notes numerous examples in recent Canada of what he calls "assaults" on reason and intelligent decision-making.

One specific instance he cites is a recent cutback of Parks Canada staff, most of whom, he said, are scientists.

"When you say, 'Well let's get rid of these scientists,' there's a reason for that. You're saying that's not what parks are for. Parks aren't for bears, trees, they're for tourism... That's going backwards," Gregg said.

Perhaps what is even more disconcerting than the decisions themselves, suggested Gregg, is the fact that not many Canadian institutions seem to be addressing them, except for universities.



Allen Gregg spoke at a lecture Sept. 5 about keeping reason in media. || PHOTO BY PEDRO VASCONCELLOS

"We're not finding much reason these days in the media, in the political process, arguably even in our kind of culture right now. Maybe the last bastion is a university," Gregg said.

He said he believes that universities are conducive to innovation and sees the potential for a shift towards more reasonable decision-making.

University students "are in a quest for knowledge, and believing that that's the highest calling: to work, to advance, to better, to make better decisions based on best evidence," Gregg said.

He suggests the way for students, and Canadian society as a whole, to initiate these ideas into action and shift towards reasonable decision-making is simple.

"Speak the truth," he said. ❑



Carleton Complete highlights your complete university experience—everything from supporting your academic success to ensuring you participate in meaningful activities outside of the classroom.

Carleton Complete components are offered by the following services:

→ Awards and Financial Aid
→ Co-op and Career Services
→ Health & Counselling Services
→ International Student Services Office
→ Paul Menton Centre for Students with Disabilities
→ Student Academic Success Centre
→ Student Affairs
→ Student Experience Office
→ Undergraduate Recruitment Office
→ Admissions Services (Undergraduate)
→ University Registrar's Office

And if you can't find what you're looking for, contact us at avpstudents@carleton.ca and we'll find a way to help.

We have a lighter side too.
Be part of the conversation...

@Carleton_U
facebook.com/carletonstudents
Instagram: carleton_u
pinterest.com/carletonu
carleton.ca/cumobile/
avpstudents@carleton.ca

Always be up-to-date

Visit us at carleton.ca/students for more student news and information.

And be sure to check out our weekly newsletter: This Week@My Carleton.

Carleton UNIVERSITY

CUSA proposes support for Christian charity

BY HALEY RITCHIE

A motion asking the Carleton University Students' Association (CUSA) to support Christian charity organization Ratanak International has sparked debate over CUSA's official discrimination policy.

At the CUSA council meeting on Aug. 28, councillors Matthew Couto and Salar Abdul-Baki brought forward a motion to allow donation boxes for Ratanak International and the fundraiser Ride for Refuge on CUSA property. The organization and fundraiser do charitable work in Cambodia, helping to rebuild war-torn areas and assist vulnerable groups of the population, such as children involved in the sex trade, according to Ratanak International's website.

Ratanak International describes itself as "a Christ-centered organization committed to serving the people of Cambodia by being an agent of change in Cambodia's social, economic, and spiritual landscape."

Similarly, Ride for Refuge's mission statement includes, "the development of strategies for world evangelization" and the belief that "churches must seek to transform and enrich culture, all for the glory of God."

This evangelical spirit is at the heart of a controversy over whether allowing fundraising would violate CUSA's anti-discrimination policy, which condemns racism and bans discriminatory organizations from renting and running events in CUSA space.

In an open letter to CUSA executives, OPIRG-Carleton director Arun Smith asked the councillors to recognize "that missionary work is manifestly a form of (neo-)colonialism ... a form of racism."

"The very idea that we in the West have this moral superiority or this religiosity that doesn't exist elsewhere in the world is fundamentally offensive and extraordinarily racist," Smith said.

Couto said he does not believe the motion violates CUSA policy, and will be participating in the Ride for Refuge himself.

"I think it's not really about personal politics, it's just about being fair and inclusive to all charities that need our support," Couto said.

"Ratanak International is a charity like any other, it does great humanitarian work and it is inclusive to all people who require aide," Couto said.

"It does not discriminate on who receives the funding, who is included into their programs, so in that sense I don't believe it is discriminatory."

Maher Jebara, CUSA vice-president (internal) deferred comment to CUSA president Alexander Golovko, who could not be reached. ❑

UPCOMING RAVENS HOME GAMES

SEP. 8 Women's Soccer vs. Laurentian @12:00pm
SEP. 8 Men's Soccer vs. Laurentian @2:15pm
SEP. 9 Women's Soccer vs. Nipissing @12:00pm
SEP. 9 Men's Soccer vs. Nipissing @2:15pm
SEP. 9 Women's Rugby vs. McGill @5:00pm
SEP. 12 Women's Rugby vs. Algonquin @5:30pm

VISIT GORAVENS.COM FOR SCHEDULE INFORMATION.
FOR TICKETS VISIT CAPITALTICKETS.CA.

New and Improved

CUSA HEALTH & DENTAL PLAN

Expanded Services & Savings for Carleton Undergraduate Students

Your Benefits for 2012/2013

More Than $10,000 in Health-Care Coverage
prescription drugs, vaccinations, accident coverage, and more...

Up to $150 in Vision Coverage
eye exam, eyeglasses, and contact lenses

Up to $600 in Dental Coverage
cleanings, checkups, fillings, root canals, gum treatments, extractions, and more...

Additional Perks of Your CUSA Plan

Provider Networks help you save even more. You're covered for the insured portion of your Health & Dental Plan regardless of the dentist you choose. By consulting a Network member, you will get additional coverage.

Your plan also offers your family more coverage at a lower cost. **For a family enrolment, you'll save thousands of dollars** compared to similar coverage purchased on an individual basis. You can enrol your spouse and/or dependants. Common law and same-sex couples are eligible. Enrolments must be completed online during the Change-of-Coverage Period.



You never know what the future holds. Your student Plan covers you for accidents and other unexpected expenses that could prevent you from concentrating on your studies.

Who's Covered?

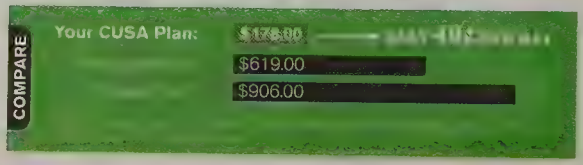
All Carleton undergraduate students who are taking 4 courses and who are members of CUSA are automatically covered by the CUSA Health & Dental Plan. Undergraduate students taking fewer than 4 courses can enrol themselves during the Change-of-Coverage Period.

Opted Out in the Past?

Your circumstances may have changed since you first opted out, and you may be surprised at the new advantages that the Plan has to offer. Visit **www.ihaveaplan.ca** to learn more about the new coverage and services available.

Your Plan is 3-5 times less expensive than other Plans

Full-year coverage: $178.00 (Sept. 1, 2012 - Aug. 31, 2013)



Change-of-Coverage Period

You can either opt out or enrol your spouse and/or dependants during the Change-of-Coverage Period from Aug. 31 - Oct. 9, 2012.

ihaveaplan.ca

The Member Services Centre is also there to assist you from 9:00 am to 5:00 pm on weekdays, or stop by the ihaveaplan Info Booth in the Atrium located in the student centre.

Toll-free: 1 866 795-4436

Already Covered by Another Plan?
Weigh the Costs and Benefits

Your student Health & Dental Plan may provide better value:

- Being enrolled as a dependant in a parent or spouse's employer benefit plan usually requires your family member to pay additional costs to have you covered.
- Most plans also have limited vision coverage and don't cover vaccinations, which may be mandatory for your academic program.
- Don't underestimate the benefits of preventive dental care. Use the Plan to take advantage of visits to a dentist who is part of the Studentcare Dental Network. By visiting a Network Dentist, you will receive an additional **20% - 30% off regular dental services**
- Coverage under most parents' plans ceases once you are no longer a full-time student or when you turn 26.
- You may want to check your current coverage. By combining both plans, you can maximize your overall coverage – up to 100% – and eliminate out-of-pocket costs!

My privacy. My plan.

The student Plan gives you control of your private medical history and claims.



New sexual assault quiz mandatory

BY JUANITA BAWAGAN

Students need to score 100 per ent on a mandatory admission uiz at the University of Montana hat tests their knowledge of rape nd sexual assault.

"We have a problem here on ampus [and] we deal with it head on," said University of Montana rofessor Danielle Wozniak, who elped develop a video tutorial nd the quiz.

The required quiz came follow- ng a number of highly publicized llegations of sexual assault and ape on the University of Montana ampus.

Some of these allegations ncluded the university team uarterback being convicted of ape.

Another one involved the run- ning back, who is set to plead guilty of sexual assault Sept. 11, according to *the Missoulian*, a local newspaper.

"The rapes didn't make us dif- ferent," Wozniak said, adding that this unfortunately happens on many campuses.

What made the University of Montana campus different, she said, was the amount of victim-blaming and the removal of blame from perpetrators.

Wozniak began working with faculty and pulled from every- one's expertise on campus to create a video tutorial and quiz, she said.

In one video, text flew across the screen dissecting a woman's outfit, asking whether she was asking for it, or whether she knew the guy who raped her and ex- cusing actions because they were both drunk.

Some of these examples are pulled from what Wozniak said she overheard on campus, as well as what rapists had said ex- plaining their actions.



The videos used in the program cover topics including consent, predatory behaviour, myths and facts, the role of bystanders, personal empowerment, taking action, and the law regarding sexual assault.

Kerry Barrett said the videos addressed much of the rape cul- ture she saw on campus.

Barrett is a University of Mon- tana graduate who was a victim of sexual assault last September. She said she has become a voice in the community following her sexual assault and that of one of her friends.

"I'm happy to see this," Barrett said. "So much [of previous edu- cation] is how to not be a victim."

Students must answer all the quiz questions correctly in order to pass but they will be able to re- take it as many times as they like and re-watch the videos in order to reinforce this knowledge, Woz- niak said.

Any students failing to com- plete the quiz or get a perfect score within the first six weeks of registration will be blocked from enrolling in fall courses.

It's key that students are edu- cated during these first six weeks which are the "red zone" when the majority of cases of sexual as- sault occur, Wozniak said.

This is too late, Barrett said. She said students, especially freshmen, should be required to take the quiz before enrolling in fall classes and orientation.

The quiz needs to be publicized more, Barrett said, adding that some of her friends didn't even know about the quiz.

As the school year starts, Carle- ton University has just entered this "red zone."

There is an abundance of edu- cational resources but they are not compulsory for students.

However, all new residence fel- lows, orientation facilitators, and student safety patrollers receive training sessions from Equity Ser- vices that have a major focus on sexual assault, co-ordinator of sexual assault services Carrolyn Johnston said via email.

Carleton recently released a number of public service an- nouncements about alcohol and consent.

In addition, Carleton has a host of resources on and off-campus for students who need support or would like information, Johnston said.

Carleton has taken a different approach than the University of Montana, based on what its Sex- ual Assault Services Advisory Committee believes is the best way to reach out to students, Johnston said.

"Every institution makes deci- sions as to what they believe to be appropriate for their campus com- munity," Johnston said.

"We thought [the public ser- vice announcement project] was an excellent way to engage stu- dents in a discussion around sexual assault."

However, Barrett said dialogue isn't going to happen between people who aren't directly in- volved.

These are all great first steps but it's huge challenge to try to make people care about these issues if they aren't already.

Training should be mandatory for all students, Wozniak said.

Universities need to be "open and aggressive" about driving these points home through man- datory tests and videos otherwise it will only reach the same group of people, she said.

Since launching the University of Montana's tutorial, Wozniak said she had been contacted by campuses across the United States and in Australia.

Wozniak is the first to admit that the program isn't perfect but she said she hopes to refine the language and continue to tailor it to suit the campus.

Similar to Carleton, the Uni- versity of Montana has a variety of seminars, workshops, and speakers that address a rape- prone culture as well as support a healthy campus community, she said.

"I think it's absolutely a step in the right direction but it's not enough," Barrett said.

In the tutorial's closing video, the University of Montana president Royce Enstrom stressed that the quiz and video tutor- ial are only "one component" of prevention, risk reduction and education.

"This is about personal re- sponsibility, justice, and access to accessibility," he said. ❑

PQ plans to halt tuition hike

BY OLIVER SACHGAU

The newly elected Parti Qué- bécois said it plans to axe the previous government's proposed tuition hikes following their win of a minority government in the provincial elections Sept. 5.

In a statement written in French on the party website, newly-elect- ed premier Pauline Marois said that despite the recent shooting tragedy at her victory speech, she intends to continue her respon- sibilities.

"Even in the minority, I intend to get results for people. My gov- ernment will cancel fee increases by decree. Bill 78 will therefore no longer be needed. I intend to pro- pose its repeal," the statement read in French.

The tuition hikes, proposed by the former Quebec cabinet, would have increased university tuition from $2,168 to $3,793 over five years, according to Radio-Canada. Bill 78 was enacted as a response to the student protests, and regulates protests in front of post-secondary education institutions.

Temporary spokesperson for Quebec student federation CLASSE Jérémie Bédard-Wien said that while the announce- ment was welcome, it was hard-fought.

"This is not something that [Marois] dreamt up, it is some- thing we fought for. She was forced [to announce this] because of the popular support and the popular mobilization against the hike," he said.

"This victory can really be claimed by the students rather than the electoral system."

Bédard-Wien added that CLASSE would be following up on the announcement carefully.

"She better follow up on those promises. We will be very alert," he said.

James Meades, president of Canadian Union of Public Em- ployees (CUPE) 4600, said that the announcement was "excellent news."

"I think it shows something very, very clear for students in other provinces in Canada, that when you're willing to make sac- rifices, if you're willing to protest en masse, when you're willing to engage in economic disruption, that tuition hikes are not an inevit- ability, and that there are ways to fight back," he said.

CUPE had previously an- nounced their support for the student movement against the tu- ition hikes during the protests. ❑

Man shot during premier's victory speech

One person is dead and an- other critically injured after a shooting outside of the Me- tropolis theatre in Montreal during the Parti Québécois vic- tory speech Sept 4., according to the CBC.

The shooting occurred just before midnight, during premier-elect Pauline Marois' victory speech.

She was immediately taken off the stage by the security team.

A man was arrested just out- side the venue with a rifle, and reportedly shouted "The English are waking up!" according to the CBC.

The gunman allegedly set a fire at the rear door of the build- ing before he was detained, according to the CBC.

The suspect has been identi- fied as Richard Henry Bain from Mont Tremblant.

There was an outpouring of sympathies in response to the shooting.

"Election night yesterday was darkened by a tragic event. A man died for no reason. Mad- ness struck," Marois said in a statement released Sept. 5. "The inquiry will tell us what hap- pened, but for now my thoughts are obviously with the victims and their families."

"It is a tragic day where an ex- ercise of democracy is met with an act of violence," Canadian prime minister Stephen Harper said in a statement.

"Sad to hear of an incident like the shooting at [the] #Me- tropolis happening anywhere but Canada, I'm surprised. Hope those people will be ok," tweet- ed Pamela Gilroy-Rajotte (@ PamelaG_R).

— Tatiana von Reckinghausen

Orientation weeks across Canada

For $125, first-year students at Carleton can be part of the Fall Orientation Week experience. *The Charlatan's* **GERRIT DE VYNCK** looked into several well-known university orientation weeks.



Approximately 50 universities across Canada participate in Shinearama, a fundraiser for cystic fibrosis, according to Shinearama's website. || FILE

Acadia University
Wolfville, Nova Scotia

The Acadia Student Union (ASU) and the school's administration split up orientation week between themselves, says ASU vice president communications Grant Oyston.

The admininstration runs day events, like academic orientation, a massive photo shoot, mock Olympics, and even martial arts classes.

The ASU takes care of the night. Their suite of evening events includes a toga party, frosh formal and final concert.

Alcohol has been banned in residence for the extent of the orientation week in an effort to curb binge drinking, according to a August 28 report from the CBC.

Highlight?

Besides the concert, the massive 24-foot movie screen for one last summer flick.

What does it cost?

$99 gets you into all the ASU events, or you can pay separately at the door. Day events are all free.

What makes it special?

Alternative events for every evening, including glow-in-the-dark frisbee and an ice cream social.

Western University
London, Ontario

A diverse coalition of administration, student unions, faculty reps and residence leaders come together to put on Western's orientation week. "O-week" began back in the day when first-years had to come to university a week in advance so they could register for class in person and on paper, according to Western's website.

Older students began the events and parties to ease the lameness of standing in line all day.

Now students register online, but still come a week early for what the university calls "the best orientation week in Canada."

The program features 900 "sophs," upper-year students who volunteer to show students the way. Residence sophs continue to live on the same floor as students for the continuation of the school year.

Highlight?

A late-night acoustic music bonfire halfway through the week lowers the noise and ups the intimacy compared to the non-stop action typical of orientation weeks.

What does it cost?

$81 for the week.

What makes it special?

Western's orientation week brings together the school's faculties, residences and three affiliated colleges together for one, huge, unified party.

McGill University
Montreal, Quebec

New students at McGill can tailor their orientation week to suit their personalities, area of study and even religion.

Although the Students' Society of McGill University (SSMU) and the school's administration host events for everyone, there are eight different faculty froshes, including "The Frosh Prince of Bel-Arts" for Arts students, "RodeO-Week" for engineers, and "Froshopoly" for management students. On top of all that, there are a bunch of non-faculty-specific froshes hosted by groups such as the Outdoor Club and the Muslim Students' Association.

Highlight?

This year McGill students came together to set a Guiness World Record by eating more than 7,000 lbs. of fruit salad.

What does it cost?

It all depends on which frosh you sign up for, but most of it is free.

What makes it special?

More than a dozen different froshes focusing on the communities and academic faculties that make up McGill.

Ryerson University
Toronto, Ontario

Ryerson's orientation lasts a little longer than most. Administration runs an academic and non-academic orientation during the last week of August, dotted with events run by the Ryerson Students' Union (RSU) like a Karaoke Night and Black Light Party.

The admin's orientation isn't lame either; it includes a photo scavenger hunt and a flash mob.

After all that, the RSU throws a series of street festivals, pub nights and performances over the first week of September.

Highlight?

disOrientation - a social justice-themed street festival bringing together Ryerson's sustainability, GLBTQ, accessibility and activist communities.

What does it cost?

Almost everything is free, except for meals here and there.

What makes it special?

Nearly two full weeks of events gives students plenty of time to find their place in the Ryerson community before classes start.

University of British Columbia
Vancouver, BC

UBC's student union, the Alma Mater Society (AMS), puts on the west coast university's orientation week.

First Week, as it's called, runs for 10 days and features improv comedy shows, early morning yoga, and a basement rock show featuring the Arkells and Yukon Blonde. Oh, and there's a gigantic nighttime pool party.

Highlight?

"The Legendary Indoor Outdoor Pool Party" is exactly what is sounds like: two pools, one inside, one out. Giant inflatables. Music. The night sky. Not bad.

What does it cost?

$75 for an all-access pass to all orientation week events, or $83 if you include a pass to all UBC home sports games.

What makes it special?

First Week is also a crash course in Vancouver culture. There's a focus on sustainability, local yoga clubs teach first-years the downward dog, and there are workshops on how to fix your own bike. ❑



Heroes Wanted!

2 hrs/wk!
Volunteer with Ottawa's children.
Give literacy, ESL,
& homework help.
sageyouth@hotmail.com
www.sageyouth.org
613-838-5539

The Mighty 93
your link to the community

Check us out and listen live over the web at

CKCUFM.com

Tune in any time, all the time!

CKCU FM 93.1

Find everything from hip-hop to politics

or visit us on facebook at facebook.com/CKCUFM

Study: binge drinkers are happier

BY SAMMY HUDES

Binge-drinking university students are generally happier than non-binge drinkers, according to a research study presented at an annual meeting of the American Sociological Association Aug. 17-20.

The study found that students on campus from "higher-status groups," such as wealthy, male, white, heterosexual, and Greek-affiliated undergraduates are more likely to binge drink than their peers from lower status groups, including less wealthy, female, non-white, LGBTQ, and non-Greek affiliated undergraduates.

These "higher-status groups" were found to be consistently happier with their social experiences at university than lower status groups, according to a survey of nearly 1,600 undergraduates attending a northeastern US residential liberal arts college in 2009.

"Binge drinking is a symbolic proxy for high status in college," said Carolyn L. Hsu, co-author of the study and an associate professor of sociology at Colgate University.

"It's what the most powerful, wealthy, and happy students on campus do. This may explain why it's such a desirable activity. When lower status students binge drink, they may be trying to tap into the benefits and the social satisfaction that those kids from high status groups enjoy. And, our findings seem to indicate that, to some extent, they succeed."



Frequent drinkers enjoy social time more, according to the new study || FILE

These findings come in the wake of many university initiatives to deter binge drinking, which they see as problematic, according to an Aug. 29 report by the Nova Scotia Department of Health and Wellness.

The health department conducted the study after the death of an Acadia University student from alcohol poisoning during orientation week in fall 2011.

"Harmful drinking by university students is a problem for most, if not every university," the report stated.

"The university environment has a significant role in shaping student behaviours, and as such, the campus context needs to be altered so that it does not support a heavy drinking culture."

"Sadly, I think drinking is a really good way to get to know people just because when you're drunk people tend to loosen up," McMaster University student Vicki Del Ben said via email.

Although binge drinking might help students relax, Del Ben said she thinks sometimes binge drinking becomes the main focus of social events.

"It becomes about how much you can drink is like a point of pride for people," she said. "You brag about it when you're drinking and the next day you brag about how much you drank.

"It goes past the point of enjoyment [the drinking], because you're just trying to prove you can drink a lot," she said. ❑

NATIONAL BRIEF

Ontario university admission up 2.5 per cent

Ontario's universities are welcoming 2.5 per cent more students to their campuses this fall, reflecting 12 years of annual increases, according to an Aug. 28 press release from the Council of Ontario Universities (COU).

Admissions for new upper-year students is up eight per cent, and Carleton's total new undergraduate student admission rate increased by one per cent, according to Carleton associate vice-president (students and enrollment) and university registrar Suzanne Blanchard.

"Students in our province place a strong emphasis on higher education knowing that two out of three jobs require a degree," COU chair and University of Guelph president Alastair Summerlee said.

The total number of post-secondary school confirmations in Ontario went up from 69,132 last year to 70,788 this year, according to statistics collected from the Ontario Universities' Application Centre (OUAC).

University-level graduates continually have higher employment rates than college and high school graduates, the release said.

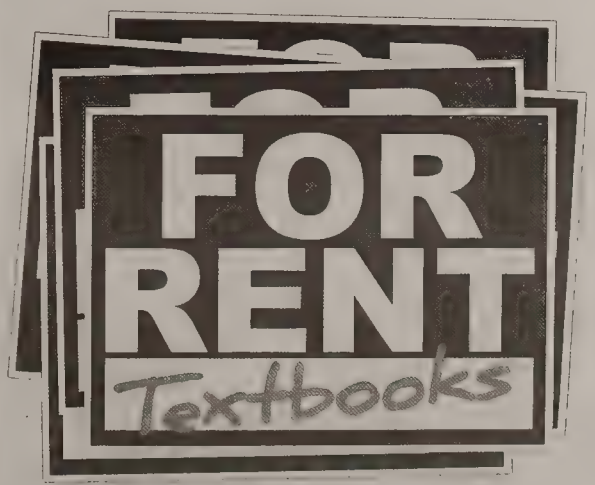
From 2004 to 2010, jobs grew by 28 per cent for university graduates, while jobs grew 17 per cent for college graduates, and 4 per cent for those with a high school education, the release said.

University-level graduates continue to see a quicker transition into the job market, finding work within six months of graduation, the release said. Annual earnings are approximately 32 per cent higher annually than college graduates and 53 per cent higher than those without post-secondary education.

"While admission rate increases cannot be attributed to any one factor, I am convinced that the efforts of Carleton's faculty and staff members play a role in recruitment and retention," Blanchard said.

"Carleton's NSSE [National Survey of Student Engagement] results indicate that students feel the university offers a supportive campus environment," Blanchard said.

— Avery Zingel



RENT NOW

SAVE NOW

$280 MILLION*
ALREADY SAVED

CARLETON UNIVERSITY BOOKSTORE
University Centre First Floor

www.carleton.ca/bookstore RENT & TEXT

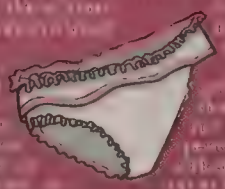
*Savings based on total North American textbook rental savings vs new book price. Individual store savings vary by locat on. See store for details

A Hard Look At Porn

From money to whips, **Chris O'Gorman** looks at what makes up the adult entertainment industry

Sex

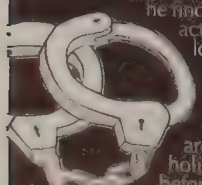




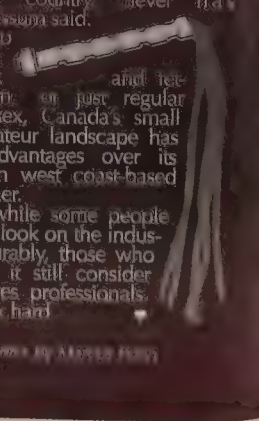












Interview: Stoya

The Charlatan caught up with adult film star Stoya, to talk about her life in the industry



> Once you start having sex with men on camera, you've made a career choice. You will probably never be working with children.
>
> — Stoya, adult film star

This interview has been condensed. For the full version see **charlatan.ca**

Courts right in Lansdowne decision

The Lansdowne Park Conservancy (LPC) was dealt another harsh (and hopefully final) blow days ago, when the Ontario Court of Appeal refused to hear the group's application to stop the redevelopment of Lansdowne Park.

This happened after the Ontario Divisional Court called the case an "abuse of process" when it rejected it in March. The Landsdowne Park Conservancy was given a very similar ruling when the Court of Appeal unanimously rejected the group's legal challenge in May.

The reason behind the court ruling against the case is an abuse of process because, according to city clerk Rick O'Connor, the Friends of Lansdowne "did not pursue other litigation avenues previously available to it, and that there was a delay by the LPC in bringing its application which constituted a separate ground for the abuse of process."

The ruling shouldn't be considered a surprise; opponents of the Lansdowne redevelopment have stalled construction every way imaginable—including to stop cutting down trees and to make sure that birds living on the grounds weren't disturbed before they migrated after the summermonths, according toa CBC, article. These delays are the reason the court fined John Martin (founder of the LPC) $1,000 on top of the $10,000 they were fined earlier this year to pay for the city's court fees.

In open letters published by the LPC and Rick O'Connor, the Conservancy stated that they lost the appeal and that it was basically finished with the appealing process. O'Connor said that there is still a chance for the group to appeal its case to the Supreme Court, but that it would be unlikely to succeed because with the Court of Appeal's ruling, the Supreme Court is unquestionably more unlikely to accept the Conservancy's appeal if they decide to pursue it.

So what does this mean for Ottawa? It means that the people want Lansdowne to be rebuilt. For those people who remember Lansdowne in its heyday, they remember good times. I watched my first football game there and I would love to watch more. Plus with the renovations, it can open up new venue spaces. Maybe the Grey Cup will return soon after completion, or bands can play downtown—remember the Rolling Stones?

There were many other great performances there, and it would be beneficial for students at Carleton, considering there isn't a whole lot for large arenas in the area. With construction scheduled to be completed in June of 2015, I can only hope that there will be no more delays that just waste everyone (including the courts') time.

– Patrick Oakes,
first-year geography

comments on charlatan.ca

RE: "CUSA proposes changing students' health plan without the GSA," July 26, 2012

I think De Luca needs to go back to his "law" classes and learn just what happens when you break a contract. He and Golovko are playing with potentially millions of dollars of students' money; money he didn't even ask our permission to use.

Why was this not put to a referendum, which would have cost only $30,000, and would have allowed us to terminate the contract without a breach? We're now liable for a potential enormous sum of money that De Luca refuses to disclose "due to legal considerations." Except that his argument to Council was the the lawsuit would cost less than the amount saved, which requires an enormous amount of suspension of disbelief to believe, since this is an $8,000,000 contract.

So much for accountability and transparency, eh?

– Arun Smith
Posted on August 30, 2012

De Luca is prepping CUSA for another lawsuit using student dollars... all because he wants to do some posturing and use more student money to get courtroom experience. The sad part? He wraps this piece of crap deal up in wrapping paper with a pretty bow and people actually take him at his word.

– Maria Demare
Posted on August 30, 2012

Arun, unbeknownst to you it seems, the contract was terminated through a lawful process under the terms of the agreement that was in place. The CUSA Inc. Board of Trustees made a decision that the slight possibility of spending a little bit of money today was worth saving students hundreds of thousands of dollars this year, millions of dollars moving forward, all while providing them with a better health plan. Typically, when a cost-benefit analysis is in your favour to such an extreme, the decision is clear to make.

Maria, I do not have much to say to you. You are likely a grad student... A poor decision was made by the acclaimed GSA executive. A decision that could have saved their members money while providing them a better service. I thought that was a portion of what they were in office to do?

– Michael De Luca
Posted on August 30, 2012

Michael, what makes you so presumptuous as to assume that I am a grad student? Just because I disagree with your process does not mean that I have to be on "the losing side" of the agreement. If, as you have said, the decison made is going to save students hundreds of thousands of dollars, why was there so much secrecy in the agreement process? Why wasn't it tenured? Why not follow due process, and have a little transparency? I just would like to know, if this deal is so amazing, as you've been telling everyone it is, why not go through proper process? Why not tell everyone exactly what is going on from the get go? Moreover, since when does a "referendum" include 3 members? How is that democratic process?

– Maria Demare
Posted on August 31, 2012

So a new plan has been negotiated that adds flexible coverage, a smoother opt-out process, and a lower cost per student. Obviously for partisan reasons this has become an issue to some people, but I applaud the CUSA exec for moving forward using lawful mechanisms to get students a better deal. If only the same care had been taken with U-Pass when I was still at Carleton.

– Brian Har
Posted on August 31, 2012

Overheard at Carleton

(In the Unicentre)
Guy 1: Hey man, I just got a sick bear costume.
Guy 2: That's cool, is that for Halloween?
Guy 1: Nah dude, my girlfriend.

♀ ♀ ♀

Guy 1: Yo, I haven't showered in like, three weeks.
Guy 2: You must have a thick layer of cheese building up.

♀ ♀ ♀

Guy: Black lace thong? Game on!

♀ ♀ ♀

Girl: I like beer. Wanna go get tested?

♀ ♀ ♀

Girl: If you take away the I and the V from Bon Iver, it spells boner.

♀ ♀ ♀

Guy: I used to hate going to Hull because all the underage girls would go for the older guys. Now, I've realized something — we are the older guys!

♀ ♀ ♀

Guy 1: I may be a hebophile, but I'm not into anything weird.
Guy 2: Ummm, according to Wikipedia, that means you only like girls aged between 11 and 14 years.
Guy 1: Wow, that is definitely not what I meant.
Guy 2: Yeah, you should probably stop telling people that.

♀ ♀ ♀

Girl: You never answered my email. That's so rude and unprofessional!
Guy: I'm gangster professional.

♀ ♀ ♀

Girl: You have to think: WWJD. Here's a hint, he wouldn't complain!

We won't complain if you email.
Email: **oped@charlatan.ca**

September 8th: CUSA is selling discounted tickets to see Great Big Sea at Ottawa Folk Fest. Tickets are available in the CUSA Office (401UC) for $20.

September 10th: CUSA is selling discounted tickets to see Bon Iver at Ottawa Folk Fest. Tickets are available in the CUSA Office (401UC) for $20.

September 11th: FREE Comedy night at Oliver's starting at 8pm.

September 12th: Oliver's first Karaoke night of the year (Prizes to be won!).

September 13th: Oliver's first Thirsty Thursday of the year ($3 Cover).

September 14th: Electro night at Oliver's starting at 10pm (Free).

CUSA
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre

On-Campus Full Service Pharmacy
- *Student Drug Plan On-Line*
- *Private Consultation Area*
- *Travel Clinic Services*
- *Vitamins and Herbal Products*
- *Non-Prescription Medications*

613-526-3666 www.prescriptionshop.ca

Re-write donor agreement

When a Calgary businessman offered $15 million to Carleton to launch a cutting-edge political management program, the administration was understandably eager to sign the lucrative deal. However, it seems the university got more than it bargained for.

The 'cross-partisan' program is being funded by the Riddell Family Charitable Foundation, headed by oil magnate Clayton Riddell. Riddell's strong connections with former Reform Party leader Preston Manning mean that Manning and his conservative think-tank have been front and centre in launching the program.

A steering committee, which consists of Manning, two of Riddell's representatives, and two university representatives, has advisory powers over the program's curriculum, direction, faculty and even student awards. Since Manning is the chair and is backed up by the two Riddell appointments, he has a de facto majority on the committee.

The continued presence of a clearly partisan steering committee is a major cause for concern. The political management program's credibility is at stake, and so is the rest of the university's. What about our programs in political science, public administration and policy management? Will students still choose Carleton if they believe our programs are run by right-wing (or left-wing) organizations?

The university administration must respect the concerns of the Canadian Association of University Teachers and rewrite—not simply re-word—the agreement, so it is abundantly clear a partisan organisation has no influence. The administration also has to be more open and transparent when signing donor agreements in the future, as students and teachers at this school have a right to know how their programs are being run.

A $15 million donation is worth a lot, but it's not worth our reputation and credibility. ❑

Time to look past religion

On Aug. 28, Carleton University Students' Association (CUSA) council approved a motion to allow donation boxes for Ride for Refuge to be put up in CUSA spaces.

Ride for Refuge is a fundraiser for Ratanak International, a Christian organization that works to rescue and rehabilitate victims of human trafficking and sexual slavery in Cambodia. Ratanak's vision statement reads: "We see Cambodian people, once vulnerable, oppressed, and exploited, living in Christian Freedom with dignity, with access to social services, health care and quality education." For this reason, some have called the organization a missionary group and said it should not be supported by our student union.

However, Ratanak International is not fighting slavery and sex trafficking in Cambodia in order to convert all Cambodians to Christianity. They are doing it because slavery and sex trafficking are wrong. Their conviction that they cannot live with the knowledge of these evils and do nothing about them comes from both their faith and their humanity.

Social justice and development work is always complicated, especially when the ones leading the work are white and Christian. The scars of racism, colonialism, and pain that have come from the work of missionaries and Christian workers over the centuries cannot be ignored.

But CUSA must decide who it supports based on the on-the-ground effectiveness and good work of an organization, not just its belief statement. To do otherwise would be discrimination. ❑

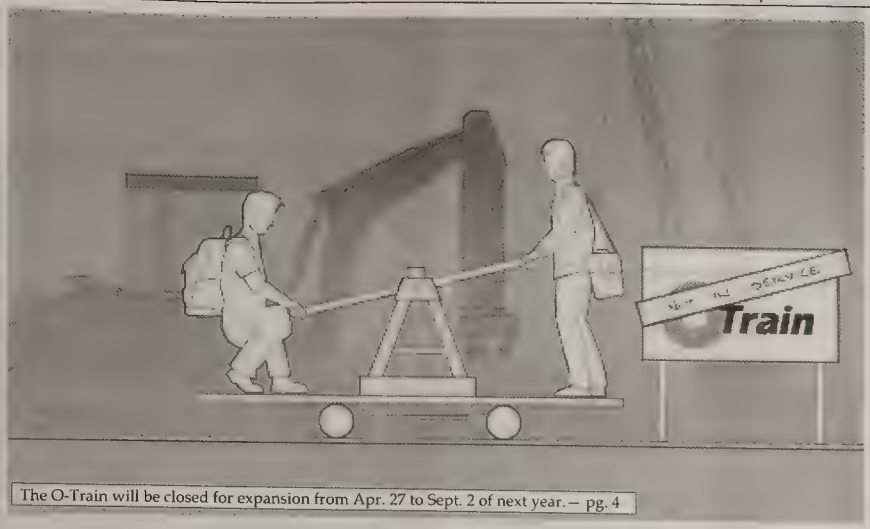
charlatan poll

Do you watch porn?

vote online at www.charlatan.ca

Last issue: How long has it been since you were tested for STIs?

Never: 73 per cent Within the last six months: 20 per cent Longer than six months: 7 per cent



The O-Train will be closed for expansion from Apr. 27 to Sept. 2 of next year.— pg. 4

Time to look past the fraternity stereotype



ERIK TAMM *is a former president of the Carleton chapter of ACACIA fraternity who says people need to reconsider traditional fraternity stereotypes.*

When the word fraternity is mentioned, a lot of negative stereotypes often come to mind: Animal House, constant parties, paying for friends, hazing, and the 'frat boy' image. What people don't realize are all the positive things that us fraternity men do for our school and community.

While I can't speak on behalf of all fraternities, I can share the experience I have had in my four years in the ACACIA fraternity. My fraternity has pushed me to get more involved with philanthropic efforts in the community and school.

My most proud example is participating in Relay For Life this past year, when we put our efforts together for a brother who had lost his mother to cancer not long ago. The result: a donation of $5,100 to cancer research in support of his family. When you see grown men come to tears for something that means so much, you're a part of something real. When we come together for a good cause, not just as an organization, but as Greeks as a whole, we're a powerful force that can make a difference.

> *Our aim is to take men and make them into leaders — leaders within our community, leaders within our organizations and leaders on our campus.*

When you see someone in letters, don't stereotype us as bad people like we often hear. Take the time to talk to the individual, understand what his or her organization is about and all the good they're doing within your campus, your community, and try to understand why we are offended by the reputation that some perceive us to have.

I want to bring light to a few facts that can't be ignored, and speak volumes about the people we actually are. According to the State University of New York at Brockport website, despite the fact that only 2 per cent of Americans are Greeks, these undergraduates raise $7 million nationally for charity annually and give approximately 850,000 hours of community service per year. Moroever, according to the site, Greeks have a higher graduation rate than non-Greeks and that 85 per cent of the executives of Fortune 500 companies, all Apollo 11 astronauts and all but two of the American presidents were Greeks.

Our aim is to take men and make them into leaders—leaders within our community, leaders within our organizations, and leaders on our campus. So while everyone is so quick to judge what a fraternity is, we challenge you to take the time and understand what it is we promote, what we stand for, and why it is that we've been around so long.

Let me give you a little insight to where being in a fraternity has affected my university career. I have developed friendships with individuals not only in my organization, but in different fraternities and sororities, as well as getting a chance to travel and meet complete strangers across North America who hold you to the highest standards and treat you like family. I have been given a chance to meet university administration to discuss student life, a chance to volunteer and get involved with my school, and most importantly, I've gained a network that allows me to call upon my brothers for help, advice, man power, wisdom, and lifelong friendship. For those who say we pay for our friends, come take a look at brotherhood and we will show you that it is priceless.

So whether you're in first year or fourth year, we the Greek community invite you to come take a look at what we really are. A collection of scholars, volunteers, friends, family, students, and most importantly brothers. This coming rush we encourage everyone to go check out a fraternity or sorority. If it ends up not being for you, that's okay, but at least you gave it a chance.

When I first joined my fraternity, I joined thinking it was booze and girls and as a past president, and a leader within my community, I can say not giving Greek life a chance would have been the biggest mistake I would have made.

As Robert Brown said "Man is always inclined to be intolerant towards the thing, or person, he hasn't taken the time adequately to understand..." ❑

charlatan

Sept.6-Sept. 12, 2012
Volume 42, Issue 05
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor@charlatan.ca
Production Assistant
Mitchell Vandenborn
News Editors
Adella Khan and
Jaspal Singh
National Editor
Marilyn Dumont
Features Editor
Oliver Sachgau
Op/Ed Editor
Tom Ruta
Arts Editor
Kristen Cochrane
Sports Editor
Calvin Mousa
Photo Editor
Pedro Nassoro-Vellos
Graphics Editor
Marcus Poon
Web Editor
Gerrit De Vynck
Web Guru
Tyler Pearce

Contributors
Julia Allen, Christian Aphonse-Cassie Aylward, Juanita Bacagan, Meagan Curran, Layne Davis, Don Dumaine, Mike Esker, Brittany Gushue, Sammy Hodos, Jakob Kayyali, Carosse Lee, Megan McClean, Kelsey Miki, Meagan Moore, Mul ammad Mohamed, Patrick Oakes, Chris O'Gorman, David Le Quere, Tatiana von Rechenhausen, Hales Ritchie, Jamie Swanson-Sta, Erik Tamm, Fraser Tripp, Jon Willemsen, Brock Wilson, Avery Zingel

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official Brazilian white boy is Pedro. Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859 National advertising for the Charlatan is handled through the Campus Network 145 Berkeley Street, Suite 500 Toronto, Ontario, M5A 2X1. (416) 922-9392

K'naan 'feels like a jukebox' at shows

BY LAYNE DAVIS

Canadian singer-songwriter K'naan performed to a crowd in the pouring rain Sept. 4, the third day of orientation week.

K'naan's appeal as a performer extends beyond critical acclaim and international popularity, orientation co-ordinator Charlie Nielsen said.

"[K'naan] is a Canadian artist. We feel he represents diversity well," Nielsen said.

K'naan slipped onto stage with no introduction or fanfare.

He explained to the crowd, with a hint of embarrassment, that his keyboard player, bassist, and male backup vocalist were stuck in an elevator.

While he performed his first song of the night with half the band missing, K'naan seemed to keep the crowd totally captivated despite the rain.

Embedded in each of K'naan's catchy radio hits or impassioned hip-hop tracks were depictions of emotional and physical struggle, personal growth, religion and politics.

These themes were seemingly out of place at an orientation event, or even the Top 40, and yet K'naan's honest and genuinely entertaining performance struck just the right chord.



Canadian singer-songwriter K'naan enjoyed the first-year crowd Sept. 4. during Fall Orientation Week. || PHOTO BY FRASER TRIPP

K'naan performed several of his older hits like "Fatima," "Take a Minute," and "Bang Bang" as well as new songs off his upcoming album, *Country, God, or the Girl*. He performed "The Seed," a song about personal growth, for an audience for the first time at Carleton's orientation week.

Originally slated for release in May 2012, *Country, God, or the Girl* will be on sale Oct. 3 and reportedly features collaborations with Bono, Keith Richards, and Nas.

Predictably, the final song of the night was the iconic "Waving Flag," the song that launched K'naan to international stardom after a re-vamped version was adopted as the 2010 FIFA World Cup theme song.

"Since you've been such a good audience I feel like I can sing this," K'naan told the cheering audience.

It seemed as though he was reluctant to perform the song, as he had warned the crowd earlier requests for that particular song made him feel "like a jukebox".

The energy the song created, even in a downpour, was palpable.

The crowd surged forward slightly, trying to get closer to the band.

For the first time that night, largely because of the rain, concert-goers brought out their cellphones to record that song.

Years after its release, "Waving Flag" remains a powerful song.

The opening act, Toronto-based DJ Kids & Explosions, did not experience the same level of audience connection.

The DJ's combination of the Twin Peaks theme song and "N*ggas in Paris" did not pump up the crowd, who were already hyped on Red Bull and school spirit.

The audience periodically burst into chants or a chorale of vuvuzela blasts as the DJ performed.

But neither this setback, nor the consistently heavy rain could dampen the festivities.

For fall orientation participants like Noah Latchem, the concert was a memorable part of a quintessential university experience.

"I haven't been to a good concert in a long time, so tonight was awesome. The whole week has been such a blast." ❑

CUAG has new curator

BY KELSEY MIKI

Carleton University Art Gallery (CUAG) announced Heather Anderson as the new curator on Aug. 27.

Anderson succeeded Sandra Dyck, who became director of the gallery on July 3.

"Heather brings extensive knowledge of and passion for contemporary art, an exemplary record of curatorial projects and publications, and diverse work experience," Dyck said in the announcement.



Heather Anderson begins her curatorial duties Sept. 7. || PROVIDED

"She will make a fantastic addition to the CUAG team," Dyck said.

Over the span of her career, Anderson has worked for the Mount Saint Vincent University Art Gallery in Halifax, and the National Gallery of Canada (NGC).

While at the NGC, Anderson acted as assistant curator of contemporary art, later focusing her attention on Canadian artists as assistant curator of modern Canadian art, according to the release.

At the NGC, exhibitions Anderson curated included *Contemporary Drawing: Recent Acquisitions* and *Adams Demand Farmer* in 2010.

She also curated *Walid Raad/The Atlas Group/Jayce Salloum/Hong Hao* in 2009.

Anderson has also expanded her talents outside the province with her curatorial work.

In 2012, she curated *Sounding Selves* at the Dalhousie Art Gallery in Halifax and *We Declare Art A GATS Free Zone* in Grenoble, France and Venice, Italy.

For the rest of this story, visit **charlatan.ca**



Guild Wars 2
ArenaNet

I have a few questions for the developers over at ArenaNet.

Like, "Are you proud of yourself?"

Or, "How do you sleep at night?"

"Is this all one big joke to you?"

With the recent release of their new MMO (that's "massive multiplayer online game" for the uninitiated) *Guild Wars 2*, I'm a little bitter towards ArenaNet.

With an early access release date of Aug. 25 for customers who pre-paid, and a full release on Aug. 28, this game could not have come out at a worse time.

School is going to be getting underway and you expect me to make time for your beautifully -crafted game? Honestly?

Fine.

With its high-paced gameplay centered around dynamic events and a storyline tailored to each individual character,

ArenaNet is breaking the MMO mold that other popular games such as *Everquest* and *World of Warcraft* have set before it.

Gone are logs full of quests requiring you to kill bears for their tongues (when only 1 out of every 100 bears has a tongue).

Or flying halfway across the continent after waiting for an airship that shows up as often as the O-Train at Greenboro Station on a Sunday.

After completing one of the five starter or tutorial areas, players find themselves thrown into a world churning with activity.

Stumbling upon different events, they're tasked with fending off bandits, ransacking centaur camps or pretty much any other fantasy-like quest you can imagine.

While not every event encountered will alter the world, ArenaNet has included events that will adjust the makeup of the world based on the outcome of said event.

What's that, ArenaNet? Centaurs have taken over a camp and Timmy fell down the well?

Don't worry, I'm on it.

Also helping to increase the pace of gameplay is the reinvention of the MMO fighting style.

Combining sweeping melee attacks with large area of effect spells and abilities, gameplay is dynamic and does not involve just setting up a number of macros or repeated key strokes.

Abilities are based on the weapon combinations the character is using and are limited to 10 in total – five weapon based while the remaining are chosen based on the players' personal style.

The ability to control one's avatar in terms of attack evasion is another innovation ArenaNet has included.

The ability to perform dodge rolls, flame-trailing slides or overhead acrobatics keep the player engaged in battle and give what could have been traditional MMO battle style a dynamic makeover

Speaking of makeovers, players have a seemingly infinite selection of options when it comes to creating a truly individual avatar.

Beginning with the selection of one of the five playable races, be it Asura (think The Brain meets Stitch), the Charr (think of the biggest, meanest cat you've ever met and give it armor and a battle axe), the Norn (take vikings, add spirit animals, shake vigorously), the Sylvari (what the characters in Troll 2 would have become had they not triumphed), or human (if your date orders this: RUN!) players can spend hours trying to recreate their favourite celebrities in avatar form.

— *Fraser Tripp*

For the rest of this story, visit **charlatan.ca**

NBC brings comedy to Carleton

By Cassie Aylward

As the comedy duo The Lucas Brothers do microphone test in the Fieldhouse, there's an anoxious echo.

"Yeah, yeah, yeah, alright. Let's have fun," enny Lucas says once into the mic, then again, en three times over,

"Echoing and comedy never work out well less that's the effect you're going for," says low comedian Tone Bell.

As part of NBC's Stand-Up for Diversity llege comedy tour, Bell and the Lucas others performed at six colleges in the U.S. fore bringing their act to Carleton on Sept. 3.

Bell is this year's recipient of a year-long ent holding deal with NBC. He said he got deal by competing in a comedy competition.

"It's kind of like Last Comic Standing where u see people sleeping outside and stuff," he d. "I've done it four years in a row and this ar I finally got through. There are different els of auditioning."

Tone Bell and the Lucas Brothers reached top ten on Last Comic Standing. Bell said ir careers took off from there.

Bell's deal resulted in his landing a recurring e on NBC's sitcom Whitney after the deal lped him try out with different casts and riters' rooms throughout the network.

"They take care of you, and they put you the college tour," Bell said. "But they don't oon-feed you . . . You still have to work for everything and you still have to bring it home yourself."



Comedian Tone Bell's career took off after his stint on NBC's Last Comic Standing. || PROVIDED

During the same round of auditions, identical twins Keith and Kenny Lucas under the name The Lucas Brothers brought their stand-up act.

"We murdered," Kenny said. "But Tone did better. If he wasn't around maybe we'd be on Whitney."

The brothers' unique delivery involves both Kenny and Keith making jokes while sharing the stage.

"Some people love it, some people are a little confused by it. It's been cool because you don't have all the burden," Keith said. "If you're bombing on stage I can blame him for it."

"It's much easier to not get laughs when there's two people on stage. When it's just one you can only blame yourself," Kenny added.

Both Bell and the Lucas Brothers are accustomed to doing comedy in front of audiences in U.S. bars, where their audiences are 21 years old, or older. Bell said doing shows for college-aged people can be only slightly different than performing for bars.

"You go to a club in New York, it's different than a club in L.A.," he said. "Some colleges let you be as filthy as you want some want you to be as clean as possible . . ."

For the rest of this story, visit charlatan.ca

Hypnotist puts first-year students in a trance

By Brittany Gushue

Psychic, medium, and hypnotist Blair bertson mesmerized Carleton first-years the first event of Fall Orientation Week pt. 3.

Robertson became a hypnotist in his mid-ens once he discovered his magic tricks re becoming stale, he said.

He initially thought that hypnosis was S," but said he gave it a try and it worked.

Robertson believes in a clean show that relies on funny over dirty material to get a rise out of his audience.

First-year students laughed as they watched their fellow classmates in trances, shaking their arms as though they were a washer machine during a spin cycle.

"When you see me walk off that stage tonight I'm going to be exhausted," he said.

"I'll be drenched in sweat because it's a very exhausting show to do."



r Robertson put students in a deep trance during orientation week. || PHOTO BY CHRISTIAN ALPHONSE

said the event is a great way to get first year students engaged in orientation at its beginning.

"He's really funny and he also does student participation from the crowd so it gets them feeling like they're having fun at Carleton on the first day," she said.

First-year computer science student Karan Singh was not as thrilled to have a hypnotist at orientation.

"He's okay. I know how hypnosis works so it's nothing amazing to me," she said.

Robertson is no stranger to criticism, however. After 30 years in the business he enjoys it.

"I've reframed it as I'm doing something good because I'm causing waves," he said.

In order to foresee the future, Robertson uses a technique he calls "time-projected empathy" to produce psychic predictions.

"I sit down every Sunday night and I just sort of imagine I have [an] old-fashioned newspaper and I am flipping through [it]," he said.

He said he then gets impressions of what the newspaper headlines are going to be, such as a bus tragedy, plane crash, assassination, or a royal wedding.

"I get these vibes and then usually right after I get a feeling if it's distant or close," he said.

Robertson has accurately predicted several major events including the 2010 earthquake in Japan.

"I actually encourage people not to listen to me. Don't believe me. Don't take my word for anything that I say. Go look, follow the predictions."

When asked about any soothsaying about Carleton, he said the future looks bright.

"I don't see anything negative for Carleton whatsoever. I see everything moving ahead positively." ❑

Hypnosis is not about parlour tricks or ernatural ability but rather a drawing h of natural reaction, he said.

I help people unleash their innate ability ally express themselves so hypnosis is something I do to you. It's something do to yourself but I coach you into it," ertson said.

"But after the show is over, you won't find anybody in this room who loves what they do more than me."

"I hope that the students will realize that the human mind has unlimited potential and they can do anything they set their mind to do," Robertson said.

Orientation co-ordinator Grace Valentine



Fragramt World
Yeasayer
Secretly Canadian

As an obsessive-compulsive procurer of free indie-pop and an avid fan of underground music sites, and being a frequent intoxicated patron of my beloved nightclub Zaphod's on York Street, Yeasayer has always had a special place in my heart. The trio returns to the scene with third studio album, *Fragrant World*, a sombre and somewhat underwhelming follow-up to their acclaimed sophomore album, *Odd Blood*.

Don't get me wrong; Yeasayer can be somewhat of an acquired taste even to the more subversive listener, but *Fragrant World* is lacking in direction, as the band's signature sound of a complex yet harmonious synthetic tribal ensemble becomes lost within its own attempts of blending rhythm and style.

The album opens with "Fingers Never Bleed," a cool, distorted beat on par with the band's dynamic style of an elaborate, yet beautiful mechanism, only to be thwarted halfway through with a barrage of uninspired, misplaced samples. The album continues in this troubled fashion with "Longevity" as an ode to the ever-changing demand of trends within the industry. As vocalist Chris Keating sings, "Live in the moment, don't count on longevity," I can't help but think this is the band's confessional of the album being churned out without second thought or planning.

However, as I continued listening I began to feel a consistent pattern in the low energy levels within the songs. Even with "Henrietta," the first single off the album, the songs were lacking the high-energy singles that characterized *Odd Blood*.

As I realized more and more I didn't like where this was going, I began to listen to the album as a stand-alone. Quashing any notions that anything would present itself as a sequel to a personal favourite, "O.N.E." I began to find a deeper appreciation to the dull undertones the album offered.

In a way, the songs began to present themselves more as raw, moody confessionals paired with a melancholic harmony of samples echoing a comparison towards background music found in the era of 2D videogames (pleasing for any nerd at heart). However, there were pressing moments where at times the vocal track became so saturated with a variety of filters it became distracting and overwhelming. Having said that, it's true that the album finds its salvation in its consistently cool, low-energy vibe through and through, but still proves itself to be disjointed and somewhat shallow lyrically speaking.

— *Jordan MacDonald*

For the rest of this story, visit charlatan.ca

Multiplying identities in CUAG exhibition

BY BRITTANY GUSHUE

Carleton University Art Gallery (CUAG) hosted the opening of Cara Tierney's MFA graduation exhibition *Go Forth and Multiply* Aug. 30.

The title, coined by CUAG's new director and exhibition curator Sandra Dyck, alludes to the Church of England's early 17th century King James translation of the Bible's "Genesis," in which Noah and his sons are encouraged to "go forth and multiply."

"I was thinking about obviously the idea of procreation and how our society is very much linked to the heterosexual relationship and procreation as the norm," Dyck said.

"So that was a clever way to reference the norms of our society and also the multiplication of the self [Tierney] is engaging in."

Tierney's photographs are bold and thought-provoking self-portraits of the artist from a queer, transgender perspective.

She explores the multiplicity of identity through the physical multiplication of herself within a photograph.

"I am looking at the effects of language in society on identity formation and how identity isn't a singular concept. It's actually made up of multiple parts which is why you see multiple 'me's' interacting with myself, sometimes happily, sometimes not so happily," Tierney said.

In one photograph, a blue-shirted Tierney hands a red shirt to a red-shirted Tierney handing over a blue shirt.



Back and Forth (2011), one of many among Tierney's works in her CUAG MFA graduate exhibition. || PROVIDED

Dyck points this out as one of her favourites because it "opens up this idea of dialogue, of openness, and of multiplication."

Dyck said that "we can be many different persons in this world."

"We don't have to let society completely define us by these very narrow boxes that we're always trying to fit into, and also to make other people fit into," she said.

In Tierney's *Reclining Nude* series (2011), you see her reclining in typical nude poses, some referencing works from the study of art history, in which she mastered at Carleton. She is not actually naked but instead suggests nudity through the use of grey shirts with the word "NUDE" placed in bo black, capitalized letters across her chest.

"It was a way of being a reclining nu without having to take my clothes off. it's also with regards to being a transgen person and how society kind of puts you odds with your naked body," Tierney plained.

Tierney prefers to leave an impressi rather than a statement, like she does in reclining nudes.

"I did try very deliberately in these i ages not to be prescriptive, not to tell peo this is how things are or this is how thi should be," she said.

"Rather, I tried to create images that ha hopefully in a kind of in-between space."

Carleton art history student Dani Molinari was impressed with the exhi ition.

"Usually I don't appreciate photograp as much as I should but I like this. It's w thought-out," she said.

"There's a sense that something's ha pening, something may have happen before the picture and something 's pr ably going to happen after that picture. I n not giving you that information becaus want you to decide where that comes fr and where's it going in relation to yoursel Tierney said.

The exhibition runs until Sept. 30, a Tierney's "Artist's talk" will take place Sept. 29.



Ottawa Folk Festival

presented by TELUS

SEPT. 6 – 10, 2012.
HOG'S BACK PARK
CORNER OF RIVERSIDE DR.
AND HERON RD.

FREEWHEELIN'

GREAT BIG SEA · BON IVER
LP · YUKON BLONDE

$20 TICKETS FOR CARLETON U STUDENTS

(COURTESY OF CUSA)

FOR SATURDAY, SEP 8 OR MONDAY, SEP 10.
AVAILABLE ONLY THROUGH CUSA.



ONTARIO Yours to discover | Ottawa | Ontario | ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO | Canadian Heritage Patrimoine canadien | CUSA

Women's rugby team loses first varsity game

BY GERRIT DE VYNCK

Carleton's women's rugby squad lost their first-ever game as a varsity-status team Sept. 2 on enemy turf against the University of Ottawa Gee-Gees.

The score of 41-7 for the Gee-Gees shows just how tough the Ravens' newfound competition will be this year.

"We came out hard, we knew what we had to do and it just comes down to being tired," said Jessica Harvey, who leads the Ravens' back line. The girls were coming off a hard week of training camp and a large portion of the team is new, she said.

For years, the team played as a competitive club. They represented Carleton and played games and tournaments throughout the season, but now they've been upgraded to varsity status and are playing in the RSEQ (Quebec Regional Association) against teams like Concordia, McGill and Laval.

The Sunday-afternoon game was at the University of Ottawa's Matt Anthony Field. The sun was shining and the stands were almost full. The Canadian anthem played before the game and the Gee-Gees' mascot ran along the sidelines. It was a varsity-level atmosphere, complete with drunk and jeering Gee-Gee fans.



The women have six regular-season games left. || PHOTO BY PEDRO VASCONCELLOS

The first half started in the Ravens' end and stayed that way, but Carleton held on. The defence worked hard, tackling charging Gee-Gees time and time again, only letting them through to score twice.

The Ravens didn't get many offensive chances, but they capitalized on one of the few they had: Natasha Smith scored a try with nine minutes left in the half. Jessica Harvey kicked the ball through the uprights for the two-point conversion. At halftime, the Gee-Gees were still ahead by a score of 10-7.

The Ravens stormed into the Gee-Gees' zone at the beginning of the second half. The Gee-Gees struggled to contain the explosive Ravens offense, but the Carleton women couldn't break through and after several minutes of close calls, the Gee-Gees pushed back and scored again. And again.

The pattern continued and by the final whistle the Gee-Gees had five tries and three conversions for a final score of 41-7.

"We did some really good things," Harvey said despite the loss. They focused on their attacking plan throughout the game, Harvey said.

Ravens head coach Denis Blondin said he was disappointed with the result, and diagnosed that fatigue was the problem as well.

"We had what it takes to beat Ottawa U," he said. "I thought we were the better team but the second half they just had a little bit more energy left."

This game will help the Ravens players realize they need to maintain their intensity for the full 80 minutes of a game if they want to compete at the Canad Interuniversity Sport (CIS) le Blondin said.

But Blondin said the wome rugby team's spot in the top lea is not undeserved. The prog needed to prove it was able compete.

That meant years of build up the team and playing ga against squads with more sk experience and support, he said

Carleton's athletic departm was behind the team every ste the way, Blondin said.

"They backed us right from beginning."

Former coach Greg Hedge was a big part of the drive varsity status as well, Blondin s

The Ravens have six m regular-season games left to m the impact they want to. "Our g is make playoffs," Blondin said.

"We have the potential to b any team in our league."

Their next challenge is beati McGill University Sept. 9 Raven's Field.

"We want to come out as underdogs," Harvey said.

"We want teams to know we're a threat. We want to b people by surprise."

Women's soccer team ties Blues, beats Rams in debu

BY BROCK WILSON

The Carleton Ravens women's soccer team started their season off the right way with a 1-1 tie against the Toronto Varsity Blues and a 1-0 win over the Ryerson Rams Sept. 1-2.

The team has high expectations for this season and they expect to be a contender come playoff time.

"We want to go into the postseason and do well, we have reason to believe we can beat anyone this year," Ravens head coach Alex McNutt said.

After finishing fourth in their division last season and playing well in the playoffs, it is clear that the Ravens have the talent needed to be a dominant force this year.

"We play great football and there is always variety in our attack," McNutt added.

"With those four as well as a lot of great second year players who gained a lot of experience last year, we have a lot of strength and depth," McNutt said.

The team has strong leaders but also have support from the younger players on the team.

Both Ravens goals scored this weekend were by players in their second and third year.

Second-year midfielder Nicole Filipow scored the Ravens goal against the Toronto Varsity Blues and third-year forward Andrea Way scored the goal for the Ravens against the Ryerson Rams.

"I think all of the fourth years on our team this year are all considered leaders. Playing on the back line, I think my role is to be a leader and a vocal player on the field," defender Briana De Souza said.



The women continue their quest for a winning season Sept. 8 against the Laurentian Voyageurs. || PHOTO BY CHRISTIAN ALPH

In my four years here, this is the best soccer we've ever played.

— Briana De Souza, fourth-year Ravens defender

The team has a strong core group of veteran leaders led by Rachel Bedek, Briana De Souza, Valerie Hamilton and Alexandria Druggett.

"Some people are more quiet on the field and that's why we need that extra push from the back field," she added.

With such a strong start and lots of time to practice and continue to improve, the team has a clear chance at being a deep playoff threat.

"In my four years here, this is the best soccer we've ever played, possession-wise, we keep the ball on the ground for 90 minutes and we keep possession for most of the game," De Souza said.

In both games, the Ravens dominated possession and had a lot of shots on goal.

They looked very strong especially against Toronto who finished ahead of the Ravens in the standings last season.

"Right now we are playing some really nice football but we're not getting the goals we need," McNutt said.

The team has already identified its key strengths and some things it needs to improve on.

With the year just getting underway, the team will have a lot of time for improvement while continuing to develop its strengths.

"Things are looking promis and we just need to play quic as a team and that will come as get more into the season ... I th we're looking good," De So said.

The Ravens women continue to practice hard their next game when they the Laurentian Voyageurs Sept. 8.

The Voyageurs finished win behind the Ravens season.

Ravens down Blues, Rams in season opener

By Jamie Shinkewski

The Carleton Ravens men's soccer team won both games of their season opening weekend Sept. 1-2 at Ravens Field.

The men trailed early Sept. 1 against the University of Toronto Varsity Blues, going down 0-1 in the first five minutes of the match, but came back to win 3-1 with three goals in the second half.

"We had an awful first half," Ravens captain Sam McHugh said. "Luckily we showed some character and picked it up."

Ravens forward Andrew Latty scored twice for the victors and Christophe Labergerrault headed a free kick past the keeper to round out the scoring.

Carleton goalkeeper Mark Krocko stopped the only other shot he faced as the Ravens outshot the Blues 8-2.

"Toronto has always been a tough game for us, to get the win at home is great," Ravens assistant coach Kwesi Loney said.

The men won their second game of the weekend Sept. 2 against the Ryerson Rams by a score of 2-0.

Midfielder Joey Kewin scored in the 10th minute and Latty netted his third goal of the weekend as the men got all the scoring done in the first half.

Krocko recorded the shutout for the Ravens as they outshot the Rams 7-5.

"After playing 90 minutes [against U of T], you're just looking for a consistent effort. I think we got the effort and it shows in the result," Loney said.



The Ravens ended the 2011 season with an 11-3 record and ranked fourth in the final CIS top 10 rankings, but lost in the playoffs. || Photo by Christian Alphonse

The start of the season was similar to last year when the Ravens beat the Blues and Rams in Toronto.

"The two teams we played are tougher teams in the division. To get the two wins shows we are doing some things well and the guys are gelling well," Loney said.

"We don't want to drop any games at home like we did last year, so it was very important to get the 6 points," Latty said.

"It's the first two games of the year. You want to start the season off on a good note," Loney said.

"Hopefully it sets the tone for the season, but we still have a number of games to play and it's a long truck ahead of us."

Last season ended with disappointment for the Ravens, who lost in the OUA semifinal to McMaster before losing the bronze medal game to York.

"Provincials are a long way away, you just try and take it one game at a time," Loney said.

The Ravens ended the 2011 season with an 11-3 record and ranked fourth in the final CIS top 10 rankings.

"Last season was last season. We're just trying to work back to that moment," Loney said.

As usual, a new season brings new faces to a team and also bigger roles. This is the case for fifth year midfielder McHugh who is stepping into his first year as captain.

"Its never easy to fill a captain's role," Loney said. "As a senior player, he has all the qualities and he leads by example."

For the rest of this story, visit **charlatan.ca**

University of Waterloo WATERLOO | PHARMACY

APPLICATIONS

Now Open For January 2014 Admission

Limited Spaces Still Available for January 2013!



The University of Waterloo offers the only co-operative education Pharmacy program in Canada. The rich benefits of co-op include 16 months of practical paid work experience and opportunities to establish pharmacy career path connections.

We are seeking applicants who:
~ have leadership qualities and experience
~ communicate effectively and enjoy working in a team
~ are genuinely motivated to help others as a health professional
~ enjoy life sciences and mathematics
~ want to contribute to an unique Pharmacy program

Applications for Jan 2014 admission will be open until Jan 7, 2013

Highly qualified applicants will be considered for early admission in Jan 2013. Deadline to apply is Oct 26, 2012.

For further information: www.pharmacy.uwaterloo.ca
519-888-4848 or pharmacy@uwaterloo.ca

The Bachelor of Science in Pharmacy program of the School of Pharmacy at the University of Waterloo has been awarded the status of Candidate Accreditation by the Canadian Council for Accreditation of Pharmacy Programs for the three year term 2012-2015

BIRKENSTOCK
LOWEST PRICES
Guaranteed!



All On Sale! 1,000's of pairs

Canada's Largest Selection!

Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

MAYFAIR 1074 BANK

$6 ADMISSION FOR MEMBERS

SEPTEMBER 2012

THURSDAY, SEPT 6
6:30pm THE AMAZING SPIDER-MAN PG
9:15pm PRIVATE SCREENING

FRIDAY, SEPT 7
7:00pm 2 DAYS IN NEW YORK 14A
9:00pm COAST MODERN PIONEERS OF MODERNIST ARCHITECTURE TBA

SATURDAY, SEPT 8
6:30pm 2 DAYS IN NEW YORK 14A
8:30pm COAST MODERN PIONEERS OF MODERNIST ARCHITECTURE 14A
10:00pm THE ROOM ONLY AT THE MAYFAIR! AA

SUNDAY, SEPT 9
12:30pm SUPERMAN THE MOVIE THE 80'S CALSSIC PG
3:15pm SUPERMAN II THE 80'S CALSSIC PG
6:30pm COAST MODERN PIONEERS OF MODERNIST ARCHITECTURE TBA
8:00pm 2 DAYS IN NEW YORK 14A

MONDAY, SEPT 10
6:00pm SUPERMAN THE MOVIE PG
8:45pm SUPERMAN II PG

TUESDAY, SEPT 11
7:00pm COAST MODERN PIONEERS OF MODERNIST ARCHITECTURE AA
8:30pm 2 DAYS IN NEW YORK PG

WEDNESDAY, SEPT 12
7:00pm 1984 FREE WITH VALID CARLETON ID PG
9:30pm SAVAGES PG

MAYFAIRTHEATRE.CA | 613.730.3403

Extra $5 off for your first semester!



$25/mo UNLIMITED Data + Talk + Text

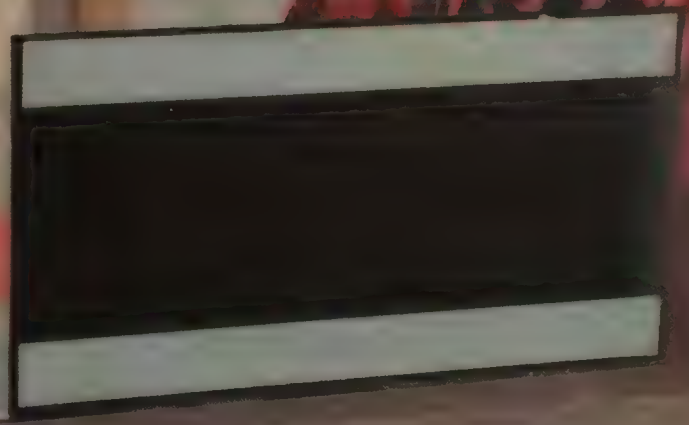
mobilicity.ca

Visit us at
Mobilicity: 246 Bank St
Mobilicity: 1595 Merivale Rd, Unit 6
Cellular X Zone: Billings Bridge Shopping Centre

mobilicity™
Now that's **smart.**

the charlatan
carleton's independent
Vol 42 • Issue 6 • September 13 - September 19, 2012

Students waiting for apology p.3



COVER BY PEDRO VASCONCELLOS

INSIDE: UVic student society unveils gender-inclusive bathrooms p. 6 • **ONLINE:** Five days of Ottawa Folkfest coverage

A **WELCOME** MESSAGE FROM YOUR **CUSA** PRESIDENT

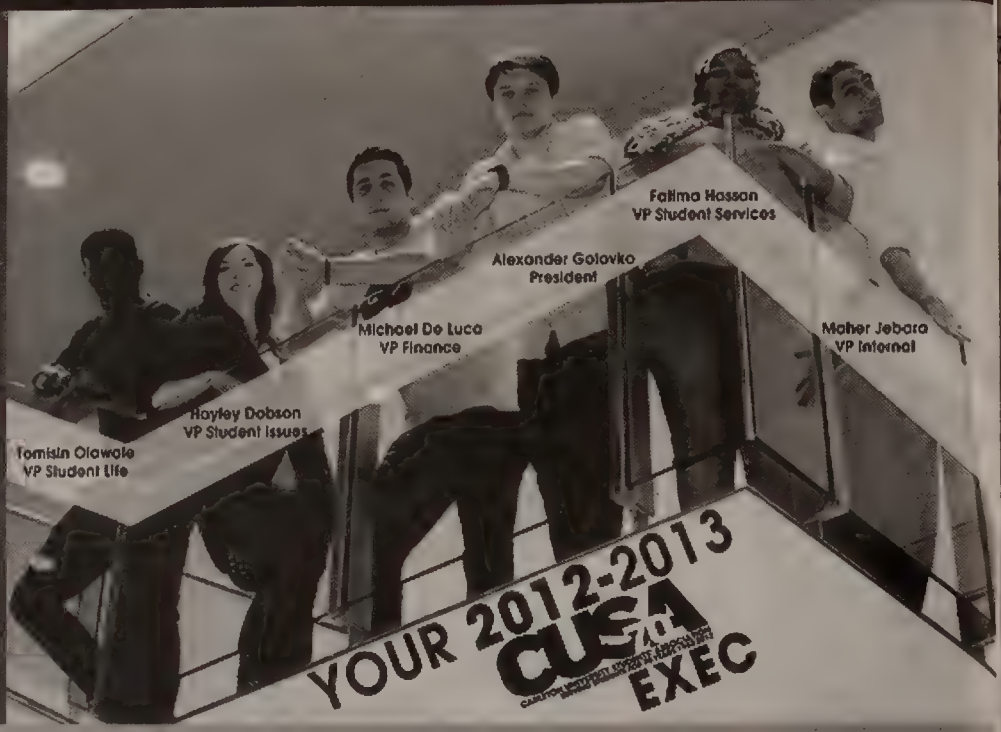
CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Hey Ravens!

It is my pleasure to welcome you back for the 2012 – 2013 school year! For those of you arriving at Carleton for the first time, I would like to welcome you on behalf of the Carleton University Students' Association (CUSA). Our diverse team of executives, councillors and staff are here to make your time here at Carleton a memorable one. Our mandate is to represent your interests, improve student life and foster a feeling of community among all students. We do this by operating a number of businesses, service centres and events throughout the year. To learn more about these check out our website or come by our office to pick up this year's handbook and pay us a visit!

All the best on a great school year!

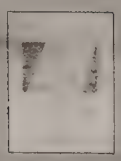
Alexander Golovko
President, CUSA



HAVENBOOKS

TEXTBOOKS FOR LESS.

At the corner of Sunnyside & Seneca, 5 minutes from campus.
Check current stock and prices at www.havenbooks.ca



Intro to Legal Studies
Used at the Carleton Bookstore $59.75*



Physical Chemistry
New at the Carleton Bookstore $190.75*

Haven Books is your student run bookstore:
Buy for less, resell for more and support a student business!

*All prices verified and current as of August 25, 2012. Prices at Haven are set by the students who are selling their books and may change.

Burns defends safety response to res alarm

By Véronique Hynes

Carleton's safety director called the esponse of his officers to students stuck on residence floor during a fire alarm Sept. 5 exceptionally good."

"Normal evacuation for a building of that ize, safe evacuation is eight to 10 minutes," llan Burns said. "We were on the floor, alking to the students the best we could ithin six minutes and we had the doors nlocked in 11 minutes. That's a pretty emarkable response to that situation."

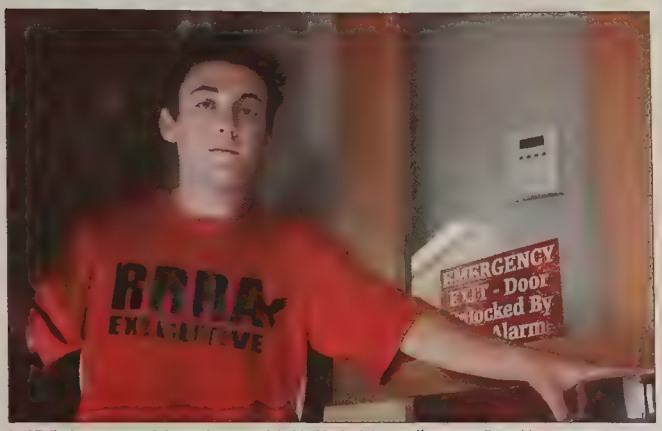
About 18 students were trapped on the ighth floor of the Lennox and Addington uilding just before 1 a.m. on Sept. 5 when heir emergency exit doors failed to unlock uring a false fire alarm.

The students and the Rideau River esidence Association (RRRA) are now sking for an apology from university safety or a communication failure, as they were ot told the alarm was false while they were tuck on the floor.

Joel Tallerico, RRRA vice-president administration) and an eighth-floor resident who was stuck during the alarm and, said e called university safety twice: once right fter he noticed the doors were locked, and gain when he noticed safety officers trying o get in.

Burns said he knew that at the time of ne of the calls from a student on the floor, heir "dispatcher was on the phone with he ambulance at that particular time and ouldn't break away from the conversation with the ambulance."

An ambulance was called because a tudent suffered a seizure on the ground



Joel Tallerico was one of the students stuck behind locked doors. || PHOTO BY PEDRO VASCONCELLOS

outside, according to Burns.

"Our dispatcher, who is a person who is multitasking, doing many many things, is trying to answer as many calls as possible," Burns said. "Certainly if the students had called at a time when our dispatcher was able to provide that information, I would have expected it to happen. If that didn't happen, we're now looking into that as well."

During the false alarm, the electromagnetic locks on the eighth floor's exits were supposed to automatically unlock during a fire alarm, but locked instead.

"From time to time, things that are mechanical are going to fail," Burns said. "We can never be certain that another electromagnetic lock somewhere else on campus will not fail, that can happen anywhere in any building, in an apartment building, any federal government building, any building that has electromagnetic lock."

Burns said safety officers knew it was a false alarm "a minute before they reached the eighth floor," but officers still tried to kick down the locked doors. When they failed to do so, the doors were opened manually.

Burns said the locks were fixed at noon later that day, and tested multiple times to make sure they worked properly.

"What I think we really learned from this is that we need to communicate with the residents of the buildings how to handle evacuation situations and what to do if their evacuation route is blocked," Burns said.

University safety and the housing department held a fire evacuation meeting on Sept. 12 for students in the Lennox and Addington building.

Fire prevention officer Rick Percival hosted the meeting. He discussed safety measures used on campus and what students should do when an alarm goes off.

He said the goal of the meeting was to explain to students "what their options are in emergencies, and what's reasonable to do in those situations."

At the meeting, Percival said if students cannot leave the building during an evacuation, they should get to a safe place like their dorm rooms or lounge, and call university safety. They should also put clothes or towels at the bottom of their doors to block smoke.

Some students trapped on the floor during the incident said they were unhappy with how the university communicated with them.

"I don't believe there's anything to apologize for. I think our response time was well within safe manners and our ability to communicate was the best we could at the time," Burns said.

The university will be reviewing its communication procedures during evacuations, said health and safety officer David Hunt, who was at the meeting.

"We want that process to be as smooth as possible," he said.

According to Burns, a Carleton student has been charged by police for triggering the false fire alarm. ❑

First-year students left without condoms

By Jakob Kuzyk

Unlike previous fall orientations, the Carleton University Students' Association (CUSA) did not supply condoms this year through frosh kits because of a continuing delay from their supplier.

"They were ordered before orientation week but did not arrive in time," CUSA vice-president (student issues) Hayley Dobson said.

"They should be here by the end of this week."

The condoms are from a new supplier this year. A price increase at the usual supplier and quality issues with the LifeStyles brand caused the change to Durex condoms, Dobson said.

Although there is no official policy for housing to supply condoms to students, Health and Counselling nurse Patty Allen said they ensured residence fellows were given the free LifeStyles condoms from Ottawa Public Health. She noted that the condoms were also available for CUSA to pick up for their fall orientation week.

Until the order comes in, CUSA has a smaller supply of condoms at their 401 Unicentre office to hand out.

Condoms were also supplied late to residence fellows this year. Due to "shifts" in the condom supply chain between Health and Counselling Services and Housing and Conference Services, who supply residence fellows, acting assistant director of housing



CUSA was without condoms during orientation due to a supplier delay. || PHOTO ILLUSTRATION BY FRASER TRIPP

and conference services Natalie Allen said they were "a few days late."

Allen said students can now get condoms from their residence fellows, and, if not, residence fellows should pick them up from the Housing and Conference Services office.

"Considering the amount of sex that can happen during frosh, and considering how important it is to ensure people have a safe university experience, there is a responsibility to provide for students," CUSA councillor and GLBTQ Centre volunteer David MacMillan said.

Instead of the usual sources, students had their orientation week condom supply covered this year through active distribution by the Graduate Students' Association (GSA) and the GLBTQ centre, MacMillan said.

After hearing first-years were not supplied, MacMillan said the GSA was first on the scene and that the GLBTQ Centre supplied students with condoms from a table in the Unicentre atrium.

Over 3,000 students participated in orientation week this year and MacMillan said they soon found their stock dwindling.

"We didn't have enough for the entirety of frosh, so we had to order from Ottawa Public Health," MacMillan said.

That order of about 11,520 LifeStyles condoms arrived Sept. 6 and was sent to the Rideau River Residence Association (RRRA) for distribution.

"We decided to go through RRRA because most frosh are in residence," MacMillan said.

"We support students making their own choices and if they want to have sex we want them to do it safely," RRRA vice-president (programming) Rawan Abujoub said.

Students can find condoms at the RRRA office in Residence Commons beside the residence reception desk.

Condoms may also be found at Mike's Place pub on the second floor of the Unicentre, right beside the cash, allowing students the option to grab a pitcher of beer and 2-pack of condoms in a single motion.

The GLBTQ Centre at 427 Unicentre supplies condoms as well.

"Ask for a lollipop," MacMillan said, as well as for dental dams and female condoms.

Other CUSA service centres supplying condoms include the Womyn's Centre at 308 Unicentre and at BECAMPS, a centre for mature and part-time students, across the hall. ❑

Correction

Incorrect information appeared in a Sept. 6-12 story on CUSA moving away from the CFS. Arun Smith was described as the director of OPIRG-Carleton in that story. He sits on the Board of Directors of OPIRG-Carleton, and is not the only director of the organization. *The Charlatan* regrets the error.

Mayor to talk youth issues at city summit

Ottawa's mayor is holding a youth summit next month to hear from young people about concerns and ideas for improving the city to better serve their needs.

Jim Watson will be hosting the first Mayor's Youth Summit for 200 Ottawa youth, ages 16 to 25, on Oct. 12.

The city debuted a similar event last October for seniors. Watson said he hopes to replicate the success of the Seniors Summit with a different demographic.

"I thought we should go to the other end of the age spectrum and ask young people," he said. "A lot of the students stay here after school to work. We've never really had a dialogue with students."

The Mayor's Youth Summit will take place at city hall from 8:30 a.m. to 3:30 p.m.

Registration is free of charge on the city's website as of Sept. 10. Since registration is limited, the summit is being broadcast live through Rogers and can be watched through the city's website.

"The purpose of the summit is to engage young people in a wide variety of subjects [like] arts and culture, safety, health, employment, transportation, and find out how we can do a better job," Watson said.

The mayor has tried to advertise the summit to a diverse audience "so that it's not just a homogeneous group of people from the city, it's going to reflect the entire city," Watson said.

Watson and the summit committee are approaching rural, urban, and suburban school boards as well as street youth organizations like Operation Come Home directly to recruit youth.

Like the Seniors Summit, the Youth Summit agenda will include a question and answer period with the mayor, small discussion groups, and a resource fair.

However, the ideas generated from the summit will be handled by city council in a different way.

With the youth summit, city councillor and summit facilitator, Mathieu Fleury said he wants to focus on more specific issues in order to create tangible results quickly.

The Seniors Summit resulted in the development of an Older Adult Action Plan. Fleury said this policy, which incorporates issues like housing and transportation, will be released later this year. Fleury said he hopes the process will move faster than it did last October.

— *Jenny Kleininger*

For the rest of the story, visit
charlatan.ca

Correction

Incorrect information appeared in a Sept. 6 - 12 story on the university's release of three public service announcements regarding sexual assault. The PSAs were not released in response to the four sexual assaults on campus last year. *The Charlatan* regrets the error.

Terry's CAUSE comes to CU

BY ANNE MCKINNON

More than three decades after Terry Fox inspired a nation with his run across Canada to raise money for cancer research, his brother came to Carleton to speak about Fox's legacy and a new fundraising initiative by university and college students.

Fred Fox, Terry's older brother, was promoting Terry's CAUSE (College and University Student Engagement), an initiative by Carleton and seven other universities to raise funds for the Terry Fox Foundation, Sept. 6 according to a university press release.

"Terry was a university student when he was first diagnosed with cancer at 18 years-old," Fox said during his speech.

"He did some research on what was available out there for cancer research and discovered that more money needed to be raised," he said.

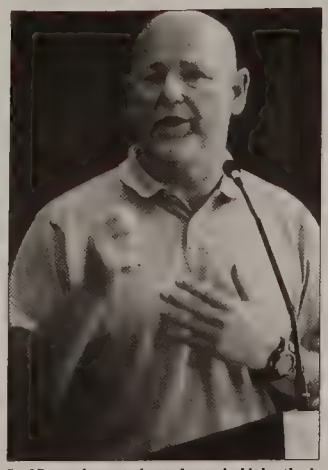
Before Terry even left St. John's, he had run over 5,000 kilometres in training.

"Terry ran one step at a time, one mile at a time," Fox said.

On Sept. 1, 1980, just outside Thunder Bay, Ont., Terry had to abandon his run when he learned his cancer had returned.

"The Marathon of Hope must continue without me," Fox remembered Terry saying.

"The Marathon of Hope raised $24-million in 1980, yet Terry was penniless when he returned. But he was rich with the knowledge that he had tried his very best. He had run until he could run no more," Fox said.



Fred Fox spoke to students about why his brother's cause is still important. || PHOTO BY ANNE MCKINNON

"Here we are $600-million later, 32 years later. Terry would be so proud of Canadians young and older who have continued what he started," Fox said.

"I went to the club fair at the Ravens' Nest the other day, and went to the Terry Fox booth and they said Fred Fox was speaking and I couldn't miss the opportunity," first-year student Cameron Kent said.

"It's absolutely inspiring, I've been doing the Terry Fox Runs since 1992, my mo was pushing me in a stroller since I wa kid. Everybody is touched by cancer. lost family members. The hope that it bri and the inspiration is absolutely incredibl Kent said.

In the 1970's and 1980's there was not much cancer awareness, and Terry and Fr didn't even know what cancer was un Terry was diagnosed, Fox said.

"It did bring it out in the open a bit mo People were talking about it. They saw th kid running across Canada for cancer search; not only was he raising money b awareness. And I think that made us ta about it and that's why we are where we at today," Fox said.

Dr. John Bell of the Ottawa Hospital R search Institute is also a supporter of Terry CAUSE and said the problem with curre cancer treatment is that it has many side e fects.

"That's because the cancer treatme itself attacks not only the tumor, but al unfortunately the patient's tissues, and w see all these side effects," Bell said. The Ter Fox Foundation wants to find new ways treat cancer that are more targeted.

This will reduce the side effects as it wor attack normal tissues, Bell said.

"We're seeing cancer patients with i credible results. We're closer but not the yet," Bell said.

For the rest of the story, visit
charlatan.ca

Iranian students left without embassy support

YOU CAN TAKE THIS PHOTO!
APPLY TODAY FOR THE CHARLATAN'S
STAFF PHOTOGRAPHER POSITION.
BRING YOUR APPLICATION PACKAGE TO OUR OFFICE AT 531 UNI CENTRE WITH:
-A 10-PHOTO PORTFOLIO
-COVER LETTER
-RESUME
Only until Sept. 20 at noon!
JOIN THE STAFF, GET PAID TO PHOTOGRAPH!
The Charlatan would write things about your photo here. || AND YOUR NAME HERE

BY DAVID LE QUÉRÉ

A recent move by Canada to sever diplomatic ties with Iran and close down the Iranian Embassy in Ottawa has left Iranian students at Carleton with few options for getting consular services or help from their government.

Increasing military assistance to Syria's Assad regime and refusal to comply with the United Nations resolution pertaining to its nuclear program are among the reasons Foreign Affairs Minister John Baird cited in his decision to close down the embassy, according to a government press release.

"Canada views the government of Iran as the most significant threat to global peace and security in the world today," Baird said in the release.

"Carleton is known for providing a supportive campus environment. We pride ourselves on the support we provide to all members of the Carleton community," Carleton media relations co-ordinator Chris Cline said.

"As such, Carleton students regardless of nationality, ethnicity, or religion are Carleton students first and foremost. We would extend this same level of support to any member of our Carleton community."

Cline said the university is trying to help support the international students from Iran.

"We have been fielding questions and providing information and support to international students from Iran. We are currently determining who is affected and will be coming up with a long-term plan to help them continue their studies here at Carleton. We will continue to monitor and advise the Carleton community as we receive more information," Cline said.

For the rest of the story, visit
charlatan.ca

BIRKENSTOCK
LOWEST PRICES
Guaranteed!



All On Sale!
1,000's of pairs
Canada's Largest Selection!
Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

Dating website aimed at students

By Véronique Hynes

A Carleton graduate has co-founded dating website catering exclusively to udents at post-secondary institutions.

In January 2012, Christopher Gimmer d Marc Chouinard formed Nosco media, web company which designs and markets cial networking sites.

Their first project is ClassmateCatch, a ting website that requires its members to ve a university or college email account, hich, according to Chouinard, makes it uch more difficult for members to make ultiple profiles.

"We realized how hard it is for university udents to meet people who aren't in their ogram," Gimmer said.

"Or someone might see a girl or a guy ey'd like to approach in class, but they on't have it in them to go up to them d talk to them. This breaks that barrier," houinard said.

"So this is a platform where you can meet eople online, and then take that relationship ffline if you wish."

The website is currently available to udents at Carleton, Queen's University, gonquin College, and the University of ttawa.

Gimmer, who graduated from Carleton's mmerce program in 2008, is in charge of arketing and finance.

Chouinard taught himself computer rogramming and takes care of web development. He said it took half a year to make ClassmateCatch.



Chouinard and Gimmer want to help students move relationships "offline." || Photo by Kyle Fazackerley

The website requires members to create a profile and enter basic information about their age, interests and program.

They must also submit a photo before they can view others' profiles.

To find other members, students can do a search, which can be narrowed down to only include people who are of a certain age, body type, or have a certain hair or eye colour.

They can then live-chat or send messages to other members. There are no suggested matches or personality tests on the site, Chouinard said.

"The matchmaking process is a little flawed in my opinion," he said. "Sites like Plenty of Fish base their algorithms on the information you provide on your profile. Seems like an unreliable way to match people up."

Gimmer said the personality tests found on many dating sites can take up to twenty minutes to complete.

"We know students are busy. We would rather promote interaction," he said.

"The site is free," Gimmer said. "On some sites, it's free to sign up but you have to pay for extra features, like being able to view who checked out your profile. That's one thing we won't do. Students are on a tight budget, and the last thing we want to do is start gouging them."

"A lot of people have been supporting us, especially the local media. They seem to recognize how hard it is to make it as an entrepreneur," Gimmer said.

Gimmer said over a hundred students have signed up for the site since its launch on Sept. 1.

"The response has been really good, overall," Chouinard said. "We've had a lot of people come up to us and say, 'Wow, that's a great idea. It's nice to see a fresh idea, here in Ottawa.'" ❑

For more coverage ...

CU grad gets fellowship

Matthew McCready spoke to journalism grad Natalie Stechyson who has won the Michelle Lang Fellowship.

Mental health training for student leaders

Clarissa Fortin wrote about student leaders being trained to help other students with mental health issues.

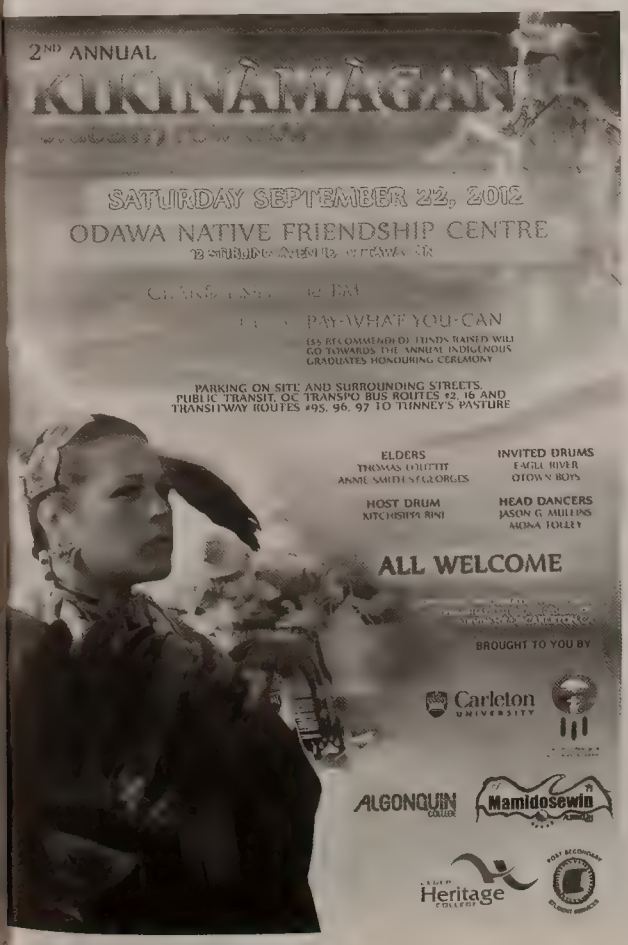
CU students hold 9/11 vigil

Bryan Tobin went to a candlelit vigil held by students in the quad on the 11th anniversary of the 9/11 attacks.

New grad program in non-profit sector

Yuko Inoue covered the launch of a first-in-Canada graduate program at Carleton, which is set to train students for careers in the non-profit and philanthropic sectors.

charlatan.ca



CUSA launches mobile app

By Jenny Kleininger

Carleton University Students' Association (CUSA) has launched CUSA Live, an online radio channel that the association says plays what students actually want to hear.

After two months of designing and organizing their website and app, CUSA Live launched at the start of Fall Orientation Week Sept. 2. Over the course of the fall orientation, the mobile app was downloaded over 200 times, designer and facilitator Luke Smith said via email. CUSA Live includes a live music stream, live video and audio coverage of Carleton events, and a mobile app.

The purpose of CUSA Live is "to connect and engage Carleton students and keep them in touch with their Student Association and the Carleton community. One of the primary objectives...is to provide...content that is made by students for students," Smith said.

Although the primary focus is streaming non-stop music, CUSA vice-president (finance) Michael De Luca said there are two radio shows – 3 Gays on the Radio and Raven's Eye: The Political Broadcast. CUSA Live will also broadcast all student council meetings, making Carleton the first school in Canada to do this, De Luca said.

"It's a mechanism for transparency to students that elected us," De Luca said.

De Luca said the plan is to incorporate as much Carleton talent into CUSA Live as possible. The radio station will feature live coverage of university events from sports to culture to DJ sets at Oliver's Pub's Thirsty Thursdays.

In addition to student talent being showcased, De Luca said he predicts CUSA Live will be a source of student job creation. Presently, CUSA Live facilitators are the only paid positions. CUSA Live will generate revenue by selling ad space on its website. The money will be reinvested into other aspects of the student budget such as clubs and societies.



The new app was downloaded over 200 times during fall orientation. || Photo by Pedro Vasconcellos

De Luca said the ad space won't go higher than six percent as to ensure students have as much content to listen to as possible. Selling ad space is nothing new, however CUSA Live's choice to broadcast online instead of through the airwaves is with the decision to participate in the global move from traditional to digital media.

"We view airwaves as a source of media that is that is slowly going out of style. Students largely connect with platforms either online or through handheld devices," Smith said.

The app is currently available on the Apple iPhone and Android phones, while Blackberry users can expect to see it within the next few weeks. ❑

UVic unveils gender-inclusive bathrooms

BY CASSIE HENDRY

The University of Victoria (UVic) has taken a stand against transgender and gender-based harassment with the unveiling of two new multi-stall gender-inclusive washrooms on campus, according to the UVic Students' Society (UVSS) website.

The gender-inclusive washrooms, unveiled Aug. 29 and housed in the UVic student union building, are the first of their kind at the university, according to UVic's *The Martlet*. Their design allows any gender to access the washrooms at the same time.

"This initiative is focused on combatting gender- and trans-based violence and harassment," UVSS chairperson Emily Rogers said.

"A number of students in our building faced harassment on the basis of their perceived gender in both male and female washrooms. We strongly feel that all students deserve to access public spaces without fear of harassment or discrimination."

To differentiate between traditional gendered washrooms and the new gender-inclusive ones, there is a posted sign indicating that they are multi-stall gender-inclusive with a picture of a toilet.



The new bathrooms will help curb trans harassment on campus, according to the UVic student union. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

The initiative began in January 2011 by a director-at-large, whose motion was unanimously passed in a UVSS meeting, trans* rep for UVic Pride Dylyn Wilkinson said via email. It was then spearheaded by various UVSS board of directors members, who brought it forward to the current board term, Rogers said.

Rogers notes that although the feedback has been strongly supportive and "wonderful," there are still students uncomfortable with the new washrooms.

"A lot of the concerns that we've faced have been based in myth and perceptions of what dangers exist in these washrooms, but in reality those don't exist," she said.

Educating students on this topic has been a priority for Rogers, who says she and the UVSS are working with those who have issues to address their concerns.

Wilkinson said UVic Pride is thrilled to have the gender-inclusive washrooms installed and that the response has been generally positive.

Wilkinson noted that there are single-stall gender-inclusive washrooms in almost every building on campus, but only multi-stall ones in the student union building, which is run separately from the university by the UVSS.

"Personally, I think there should be at least one multi-stall gender neutral washroom in every public place one would otherwise put gendered washrooms. Everyone needs a safe place to pee, fix their hair, wash their hands, or whatever else," Wilkinson said.

Sarah Cooper, administrative co-ordinator for Carleton's GLBTQ Centre, said she believes UVic is taking a "great step forward" to urge other universities to insta multi-stall gender-inclusive wash rooms. Carleton currently has few single-stall washrooms th the GLBTQ Centre and Equity Se vices worked to make inclusive b taking down the male or femal signs.

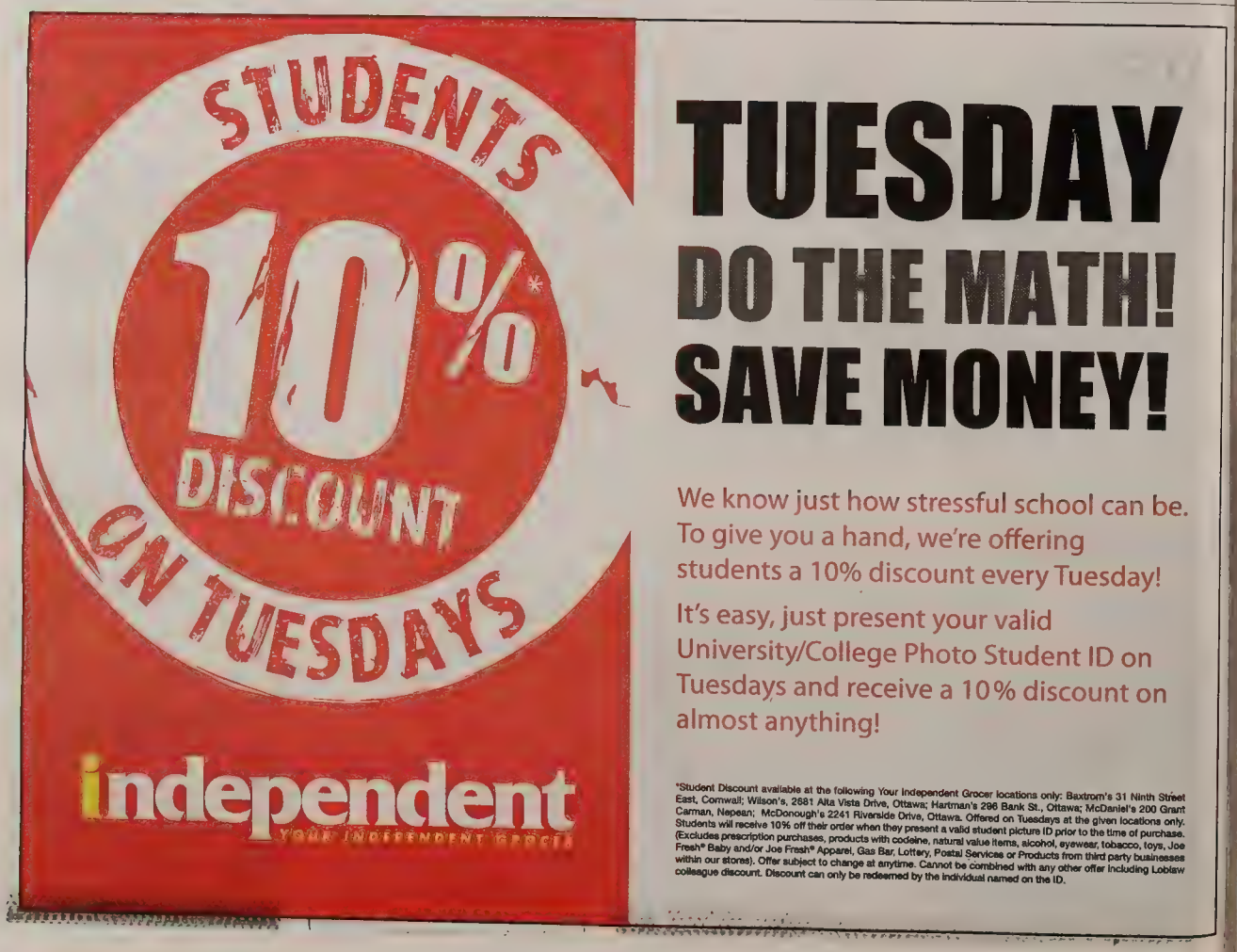
"For us, having the single stall i a space that's safe for students wh don't necessarily fit into that blu or pink box," Cooper said.

"They can feel comfortable an safe using the washroom, and it' free from stares and physical o verbal harassment."

While there are single-stal gender-inclusive washrooms a Carleton, not every building has one

"We get complaints all the tim because there aren't any in the li brary and you have to walk acros campus just to use a washroom, she said.

"I think that we should hav multi-stall gender-neutral wash rooms on campus, but I jus don't think our administration i anywhere near that right now," Cooper said.



UVic student society stuck to CFS-BC

BY ILANA BELFER

The University of Victoria Students' Society (UVSS) might have dumped the Canadian Federation of Students (CFS) on a national scale, but when it comes to the provincial division, the two are still legally tied together—at least for now.

Justice Elaine Adair of the Supreme Court of British Columbia gave her ruling Aug. 9, stating that "based on a proper consideration of CFS-BC bylaws . . . termination of membership in the CFS does not have the effect of automatically terminating members of the CFS-BC," according to the term of order.

Despite the recent date of the hearing, the case stems from a March 2011 referendum in which 3,255 students voted "no" to continued membership in the CFS, beating out 1,361 students who voted "yes," as reported in *the Martlet*.

The question did not specify whether the term "CFS" was meant to refer to the national or provincial body. Nevertheless, Emily Rogers, chair of the UVSS board of directors, said it was students' mandate to leave both.

"The understanding from students was that they were voting on both organizations," she said.

To the CFS-BC, it's not the referendum question that matters in this case, rather, it's the process that led up to it.

Before a referendum to de-federate can take place, CFS-BC bylaws dictate a petition signed by at least 10 per cent of individual members must be served to the federation's executive committee. The petition organizers from UVSS only filed notice with the national branch.

> **"We never signed up for CFS-BC."**
>
> — Emily Rogers, chair of UVSS board of directors

"What it said in the ballot is kind of irrelevant," CFS-BC communications co-ordinator Ian Boyko said. "It would be bizarre to recognize a process that is specific to another organization, [and] that was never raised with our board of directors."

But Rogers argued there was good reason for the way UVic students proceeded.

"We never signed up for CFS-BC. We only signed up for CFS national and automatically got put into CFS-BC . . . it was the nature of the agreement," she said.

"If you leave Canada, it's assumed you leave Victoria. Or, if you leave UVic, you don't need to email the students' society and be like, 'Hey, I'm not a member anymore.'"

Regardless, Rogers said UVSS accepts the court judgment, and there's nothing left to argue about. However, that doesn't mean everyone is taking the ruling lying down.

José Barrios, an organizer of the original petition, confirmed he's already collecting signatures for a new petition—this time, one that's explicitly aimed at triggering a referendum on continued membership in the CFS-BC. He said he's collected over 2,000 signatures so far. That's a couple of hundred more than necessary, just in case.

In Boyko's eyes, this is a mistake.

"A lot of people don't quite appreciate what a provincial student federation is and does," he said. "The real question is: is working with 15 other student unions valuable to affecting change or is it better done in isolation?"

This ruling comes at a time in which the Carleton University Students' Association (CUSA) is distancing itself from the CFS in certain respects. CUSA did not use CFS agendas this year for the first time in five years, and did not attend last month's CFS-Ontario annual general meeting.

While vice-president (finance) Michael De Luca said a referendum is "a very low priority" for CUSA, he also assured that in 2009, in advance of a potential referendum, Carleton students successfully submitted both a national and a provincial petition.

"Carleton does already have that part of the process done," he said. "So if one day students thought we should leave the CFS, half the battle is done and we just have to pick up where we left off."

Should that ever occur, Rogers offered up some advice from the UVSS. "Follow the bylaws by the letter. That's all I can say." ❑

Western installs $100,000 weather siren

BY SAMMY HUDES

Western University has installed a siren on campus in order to warn students and faculty members to take shelter in case of incoming severe weather.

The 680 kg-Whelen omni-directional weather siren, located on the roof of Western's Alumni Hall building, is designed to notify those on campus and local community members just a few kilometres away of an imminent weather emergency.Similar systems also exist on the campuses of Hamilton, Ont.'s McMaster University and Queen's University in Kingston, Ont.

The project reportedly cost Western $100,000, but the university is still looking to upgrade its investment, according to Keith Marnoch, Western's director of media relations.



Western's new weather siren will warn of potential storms. || PROVIDED

Marnoch said the necessity of the siren was brought on by southwestern Ontario's severe weather patterns. With Western located within "Tornado Alley," the region between Windsor and London, Ont., the university is vulnerable to plenty of thunderstorms.

"In terms of severe thunderstorm activity, we are certainly in an alley of weather that comes up through mid-United States and through Ontario in the warmer months," he said.

"The reality is that some places don't have the potential for wind damage or tornado-type activity that we do."

For the rest of the story, visit **charlatan.ca**

For more coverage . . .

York U sexual assault

EDWARD SHAMMAS reports on York's trend of sexual assaults.

"Sexual entitlement"

SAMMY HUDES describes a Boston U report on two alleged sexual assaults by hockey team members.

charlatan.ca

OSAP applications streamlined

Starting this term, the Ministry of Training Colleges and Universities has introduced OSAP Express, a streamlined application process for over 300,000 OSAP applicants and recipients.

OSAP Express requires a student to sign a loan agreement once throughout their entire post-secondary studies, according to senior media relations officer Gyula Kovacs.

OSAP Express also speeds up the enrolment verification process and direct deposit options, and avoids the need to line up for hours multiple times per semester at financial aid offices.

In addition to saving money on printing costs and avoiding line-ups for students, implementing OSAP Express will also result in government savings of over $150,000 per year, Kovacs said.

"Essentially our ministry realized the paper-based loan document process was time consuming for students and financial aid offices," Kovac said via email.

"The new process will ensure students receive their OSAP funding faster and with fewer administrative touch points."

In order to participate in OSAP Express, students must sign one loan document called a Master Student Financial Assistance Agreement.

This agreement lasts a student's post-secondary studies, unless there is a break of more than two years, Kovacs said.

At the start of each term, the student's school confirms enrollment to the Ministry, and the student's OSAP funding is automatically deposited into their bank account.

— *Maghen Quadrini*

For the rest of this story, visit **charlatan.ca**

UPCOMING RAVENS HOME GAMES

SEP. 15 Women's Soccer vs. University of Ottawa @ 2:15 pm

SEP. 16 Women's Rugby vs. Concordia @ 1:00 pm

VISIT GORAVENS.CA FOR SCHEDULE INFORMATION OR CAPITALTICKETS.CA FOR TICKETS!

RAVENS RHYTHM TRYOUTS

SEP. 18 Registration @ 7:00 pm
Location: Multi Purpose Room, Norm Fenn Gymnasium

FOR MORE INFORMATION EMAIL: RAVENSRHYTHM@GMAIL.COM

Follow CURavens



Heroes Wanted!

2 hrs/wk!
Volunteer with Ottawa's children.
Give literacy, ESL,
& homework help.
sageyouth@hotmail.com
www.sageyouth.org
613-838-5539

The Charlatan is hiring!

We are looking for one copy-editor to look over the paper's stories and layout every week. This person would be in charge of checking facts, spelling, grammar, and style.

Applicants must be familiar with the English language and Canadian Press style.

Please send a resume and one-page cover letter to editor@charlatan.ca (Word or PDF format only) By noon on Thursday Sept 20th.

Crowdfunding

by Sara Cimetta

Pebble Technology had a product, but it needed money.

The idea: a watch that connected wirelessly via Bluetooth to smartphones, and would be able to run apps.

It would also have an e-ink screen, like the ones found on many e-readers.

The goal was to raise $100,000 in 30 days. They not only reached their goal, but raised $10,266,846 to date.

The most remarkable feature however, is that the capital came not from a venture capitalist firm, but from 68,929 different people, using crowdfunding.

In crowdfunding, investors pledge typically small amounts of money towards a project.

What the money is then used for is up to the owner of the project.

Crowdfunding is seen as a new way of raising start-up business capital, creating and financing charities, and supporting different projects or goals.

The goal for the entrepreneur or project manager is to attract as many investors as possible, rather than rely on a venture capital firm.

The more investors the project has, the closer it comes to its goal.

Creative Crowdfunding

Kickstarter is the world's largest funding platform for creative projects, according to Kickstarter employee Justin Kazmark.

The website provides the setting for creators to get the word out about their projects, in order to attract "backers."

"Every week, tens of thousands of people pledge millions of dollars to projects from the worlds of music, film, art, technology, design, games, fashion, food, publishing, and other creative fields," he said.

Kickstarter gives every project a deadline.

Projects can go over their funding goal if they achieve their target within their deadline.

However, if they do not meet their goal by the deadline, the project is scrapped, and no one is charged.

The main difference between Kickstarter and a venture capitalist firm is that people who pledge money to Kickstarter projects are not looking for a financial return.

"It's up to the project creator to decide what the return goals will be. That's how they entice investors. For example, a pledge of $25 may be pre-purchasing an artist's CD or movie," Kazmark said.

"It's not a donation and it's not an investment."

Sprott School of Business professor François Brouard said he agrees that there are differences between investments and what crowdfunding sites like Kickstarter do.

"It's not a 'real investment', but more like philanthropy or a gift. You may get something in return, or not," he said, adding that there were also unique challenges to crowdfunding.

"[It's] easier and more difficult at the same time. Usually the investment is regulated and protected," Brouard said.

"[With crowdfunding], there is less protection."

Given the recent spike in crowdfunding trends, the US government has created new legislation to regulate investments and assist small businesses raise capital.

The Jumpstart Our Business Startup Act (JOBS Act) was signed into law on April 5, 2012 by US president Barack Obama.

The aim of the act is to encourage funding of US small businesses by allowing companies to sell securities through open forums like Kickstarter.

This helps legitimize crowdfunding and the businesses that utilize it.

Charitable Crowdfunding

However, the profits gained from crowdfunding can go towards a great deal more than just projects or businesses.

Charities have embraced crowdfunding as a new method of gaining capital to put towards their work.

The website Kiva is a crowdfunding platform devoted to raising money for various charities.

Embodying the philosophy of micro-finance, Kiva uses crowdfunding to help impoverished individuals and groups in various poorer parts of the world, according to their website.

By loaning small sums of money through Kiva, lenders can give people the chance to get ahead in their daily lives.

However, what makes Kiva different from other crowdfunding platforms is their return policy.

Once the loan is paid back, it can either be withdrawn or put towards a different Kiva project to help someone else.

Small loans of an average of $25 can add up to a lifetime of change for many Kiva participants.

Loans gathered through crowdfunding go toward buying livestock and feed to bolster farms, as well as buying products to re-sell in small retail businesses.

"There's not a huge amount of money involved," Brouard said.

"For someone who invests, it's like a gift. With Kiva, you can give money to a project, and then get it back, or give it to another project after."

That being said, if the campaign is successful, the rewards are substantial.

What's Next?

The future of crowdfunding is uncertain, and only time will tell if this new investment procedure is truly successful in the long run.

Speculators fear crowds over-investing in this newly popular industry and creating a bubble that will pop once the trend fades.

However, for the time being, crowdfunding provides an avenue for the ordinary citizen to get their project off the drawing board and into reality, while giving other ordinary citizens the chance to be a small part of it.

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

Crowdsourcing

in, body

by Emma Konrad

Thinking small will no longer cut it.

In today's atmosphere of instant information and multiple mediums, the idea of a "well-rounded" professional has been completely redefined — individuals must be creators, editors, producers and consumers.



—photo illustration by Pedro Vasconcellos

Businesses can no longer afford to remain local and expansion ideas are revolutionizing the current market.

"Your business should be international from day one. You can't limit yourself to the local market," said Mohsen Akhavannia, a graduate student at Carleton's Technology Innovation Management program.

What is Crowdsourcing?

This idea of global businesses has led to the creation of crowdsourcing. A term coined by *Wired* writer Jeff Howe, crowdsourcing is basically the latest form of outsourcing.

But instead of going to a different company to resolve their issues, companies go to the public.

And while the most common example of this is Wikipedia, more and more businesses are adapting this practice to deal with the expanding market.

"Collaborative initiatives such as Wikipedia started an era of revolutionary online services where anyone can contribute. From a marketer's perspective, the power has shifted from companies to their customers. It means that now customers are those who produce and consume products, technologies, services and content," said Sprott School of Business assistant professor Mika Westerlund. One example of this is 360Cities, the web's largest collection of geo-referenced panoramic photos—think Google Earth.

The actual company is run by six individuals living in Prague, Czech Republic. Their photographs, on the other hand, run the scope of the entire world (and even a bit beyond). They have pictures from Niagara Falls all the way to the West Wall of Jerusalem. They even feature a panorama of the surface of Mars.

The photographs are taken by HD virtual reality photographers from around the world, who then upload their photographs to the website to create a comprehensive picture of the world we live in.

"Without crowdsourcing they'd have to go to each location. This way, they can run a global company with only six people," Akhavannia said.

More than Photos

But crowdsourcing has been used for more than photo sharing.

Threadless is a retail company based out of Chicago who encourages the public to submit designs for their t-shirts.

"Threadless was probably the company that started the popularity of the crowdsourcing model in early 2000s," Westerlund said.

Crowdsourcing's recent popularity has even led to the creation of "middlemen." InnoCentive is an organization that connects companies who are interested in crowdsourcing solutions with the appropriate crowd. It has even been adopted this past summer by Carleton's Campus Card Office for their "Redesign the Campus Card" contest. The contest had over 60 people submitting multiple designs and over 3,400 people voting for their favourite design.

David Townsend, Carleton's campus card co-ordinator, credits both the student and the office's marketing for the success.

"We did a decent job raising awareness. We had a large number of people following us on Facebook and we used a variety of different mediums to get the word out," he said.

Saving work, or creating more?

And it seems the Internet does play a big part in crowdsourcing. "The Internet, social networking, helps people to communicate and share their ideas," Akhavannia said.

But, according to Townsend, the contest did require a lot of work for the Campus Card Office.

"The biggest issue was the sheer number of designs, good designs. If we had gone outside or designed it internally we wouldn't have had so many to chose from narrowing it down for 140 designs to the seven we posted took quite a bit of time. There was a lot more involvement on our part."

And commitment is one of the most important requirements for successful crowdsourcing, Westerlund said.

"Crowdsourcing projects is a waste of time, effort and money if the company and its management are not committed to using those ideas."

Akhavannia also added that crowdsourcing requires trusting the crowd with your ideas and concepts, which is not always easy to do. But ultimately for the campus card office, the benefits outweighed the costs, Townsend said.

"Getting people involved and letting them have a say gave them a sense of ownership of the situation."

As for outside of Carleton, Akhavannia said there are many reasons companies would want to participate in crowdsourcing. "It allows for a variety of ideas and skills at the exact time you need them. You're not limited to your own resources."

Akhavannia also said it allows you to create a local market in a place where your business isn't even established.

If you get a crowd from China to work with you, he said, they feel a local connection to your company, even if they don't have a physical one. And it seems the one thing crowdsourcing isn't missing is the one thing vital to its success: a willing audience.

For the rest of this story, visit **charlatan.ca**

CKCU FM 93.1
The Mighty 93 your link to the community
Find everything from hip-hop to politics
Check us out at CKCUFM.com and listen live over the web
or visit us on facebook at facebook.com/CKCUFM
Tune in any time. all the time!

Carleton students don't have the right 'to not be offended'

RE: "Lifeline has 'double-standard' for student rights," Aug. 29, 2012

I would like to commend Ms. Campbell for voicing her opinion, and her honesty in doing so. I will gladly admit that Lifeline's strategy is jarring, and sympathize with the many people who are uncomfortable with our pictures. They are not easy to show, discuss, or see while one is going about their day.

However, I must ask whether using graphic imagery is in itself the same as forcing the student population to look at such imagery.

Ms. Campbell is correct when she says that people should be free to disregard our message, and that one's own rights being exercised should not negatively impact the rights of others. In essence, my rights end where your rights begin. Yet nowhere in Canadian law is there a right not to be disturbed or offended. Anyone who is unsettled by a display on campus is always free to look away — no matter how compelling the content. Section 2 (b) of the Canadian Charter of Rights and Freedoms states that we have the "freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication."

We need to ask ourselves why Lifeline's pictures are upsetting. They depict the decapitation, dismemberment, and disemboweling of some of the 300 humans in-utero aborted every day, as noted in 2004 by Statistics Canada. The act — whose results the pictures show — should bother us more than the signs themselves. According to CBC News, abortion has been decriminalized (legalized) in Canada since 1969, and completely unrestricted since 1988. The current state of affairs does not automatically make this procedure a right.

I agree that women should be able to control their reproductive capacities, but that control ends when a new life enters the equation at conception. The woman's preborn offspring also have a right not to be killed. Abortion is a sign that society fails to take care of all people — not only unborn children or their mothers. It is horrific that pre-born children, the most vulnerable of human beings, can be killed for any reason or no reason in our country. Just as appalling is the fact that their parents may feel there is no way to continue their lives without consenting to a death. It is time for society to step up and take care of these people on a large scale, though that does not excuse us from raising awareness of the issue and its gravity.

Ms. Campbell also states that if pro-choice advocates hypothetically had to force their way into an area to get their point across, it would be a church. The pro-life view transcends spirituality (or lack of it).

Instead, abortion should be examined in light of science, human rights and the definition of a human being. In fact, Section 223 (1) of Canada's Criminal Code states that "a child becomes a human being within the meaning of this Act when it has completely proceeded, in a living state, from the body of its mother."

Surely most people who identify a pro-choice will agree with me and fin something wrong with that statement. Then are plenty of non-religious and even athei pro-lifers, who acknowledge the pre-bor child's humanity and rights from conceptio

Some of these people can easily be foun on campus. Many pro-lifers — including my self — hold the view that our different faith are not vital to this debate. Such things a not necessary to prove that pre-born chil dren do, in fact, belong to the species hom sapiens and therefore deserve protection

Above all, anyone entering the abor tion debate needs to weigh two factors and judge them based on how long the last. Which is worse — a temporary feel ing of offense, or the deliberate (and o course, permanent) ending of a human life

– Taylor Hyatt
President, Carleton Lifelin

Hungry Games an 'excellent value'

RE: "Orientation weeks across the country," Sept. 06, 2012

I am writing a letter in response to an article published last week comparing various universities orientation programs. I wanted to clarify that Carleton students received excellent value for money if they participated in Hungry Games this year. In fact, Carleton has one of the best, most comprehensive programs in the country.

There are a number of things that make Carleton's program unique. Foremost is the fact that our program is one of the few that is jointly co-ordinated between our student association and administration. The real benefit to this approach is that our programming is seamless. It also ensures we can maximize resources so our students get multiple high quality activities. Compared to most other programs, Carleton offers more activities that feature professional performers or activities which have a technical element. We also ensure our students are fed properly and receive some of the best swag, kits, and prizes (e.g., flat-screen TVs, digital camera). The value of our program goes beyond orientation week as our students also receive a varsity pass ($35) and a full pass to this year's Ottawa Folk Festival ($50).

From the moment they get onto campus, our incoming students are engaged morning till night in a range of activities which are both social and transitional in nature. Beyond meeting their peers and having a great time, our students also learn about what it takes to be a great student. Through it all, these new members of our community are supported and encouraged by an army of facilitators who pour their heart and soul into welcoming and supporting our students. You can't put a price on that.

The majority of our first years who participated in the Hungry Games benefited from the early bird price of $110, while those that waited paid $125. In charging these prices, it is important for our community to understand the university and the Carleton University Students' Association end up with a very small surplus, which is always reinvested back into the program. Almost every penny we collect is invested into the orientation program so that we put on the best, most inclusive Frosh Week in Canada, bar none. I know this to be true because the students and parents I spoke over the course of the week had a fantastic time and our retention numbers were the best they have ever been. The staff and student leaders who pulled off the Hungry Games this year deserve tremendous credit and thanks for their tireless efforts. I couldn't be more proud of them and Carleton U.

P.S. Go Samosas!

– Ryan Flannagan,
Carleton director of Student Affairs

voicebox

This is in reference to the incident that happened on eighth Lennox and Addington. Shame on you, university safety. Someone, anyone, could have told those students that it was a false alarm and saved those students a world of panic and stress. Whether or not it was your policy to tell them, it doesn't matter. You caused serious trauma to brand-new Carleton students. If one student could have been told, either by a dispatcher or a safety personnel, this emotional trauma could have been avoided. Those students did not deserve to go through that.

BLEEP!

It's our policy for you to call: 613-520-7500

For more

An historic night overshadowed

KELSEY JOHNSON says the shooting at a Parti Québécois election-night party has overshadowed the historic election of the Quebec's first female premier.

New California bill a 'step towards tolerance'

SUMBUL VALLANI says the decision to ban gay-conversion therapy for teens in California is a stand for equality that everyone should take note of.

charlatan.ca

Writing Competition
Carleton University

Do you have the "write" stuff? Then send us your original, unpublished short story, work of creative fiction or poetry (any style or form). The competition is open to all Carleton University staff, faculty, students, alumni and retirees.

The competition opens September 17 and closes December 14, 2012.

Short story or creative non-fiction category
Entrants may submit one (1) story or piece of creative non-fiction which must be typed in English and no more than 2,000 words.

Poetry category
Entrants may submit up to a maximum of three (3) poems, each not exceeding 60 lines.

Cash prizes will be awarded in each category.

There is a C$15 entry fee.
No electronic submissions.
Full details and rules at carleton.ca/bookstore.

Sponsors: Carleton University Bookstore • Department of English Language And Literature • Graphic Services • Carleton University Library Circle of Friends • Department of University Communications

Donate $1 to Shinerama
STUDENTS FIGHTING CYSTIC FIBROSIS
at Oliver's, Henry's, Rooster's & Abstentions throughout September.
HELP US SUPPORT SHINERAMA 2012!
OLIVER'S CUSA RRRR Henry's

Communication is key

When the doors locked on the residents of the eighth floor of Lennox and Addington Sept. 5 due to a mechanical failure, those students had no idea that the evacuation was only for a false alarm.

With only one dispatcher, who was trying to focus on communicating with the ambulance waiting outside to help another student, the students' first line of communication was occupied.

According to director of university safety Allan Burns, the safety officers followed the protocol of a true fire alarm and made attempts to get students off the floor by taking down the locked door. When this failed, safety officers attempted to communicate that the students were safe, and the alarm was false but their shouts through the glass were not loud enough.

Despite the other factors, university safety was unable to communicate with the residents on the eighth floor of Lennox and Addington. Communication with those students should still have been a top priority during the evacuation.

Communication is key.

Though the mechanical failure is still off-putting, had those students known they were safe, they would have been able to calm down, go to their rooms, and not been panicked and concerned for their safety.

In this case, as little as a hand-written sign would have sufficed. However, something needs to be done to ensure this kind of communication failure does not continue.

The Rideau River Association has issued a press release asking for a formal apology for the lack of communication and to acknowledge the fear and trauma students were put through. However, Burns said university safety did everything they could and therefore does not see the need to apologize.

An apology would go a long way. ❑

Make condoms available

The Carleton University Students' Association (CUSA) failed to put condoms in the Fall Orientation Week packages due to a delay with a new supplier. To make matters worse, the Department of Housing also delayed providing residence fellows with condoms to give their students.

This means that for several days during orientation week, condoms were not readily available to Carleton's new students.

It is absolutely ludicrous that CUSA and Housing did not do something to fix this situation immediately. Providing condoms is the most basic form of promoting safe sex on campus and neither CUSA nor Housing provided them.

Whatever the cause for the missing condoms, someone should have headed over to Costco and picked some up. It's really a simple error that could have easily been fixed.

It is true that there were other ways for students to find condoms, including some service centres on campus, and that not providing condoms doesn't take away from students' responsibility to protect themselves. But for many first year students, it is their first time at Carleton and in Ottawa, and some may not have been able to or know where to go.

Both CUSA and Housing need a written policy that states who is responsible for supplying condoms, and when this does not happen, something should be done immediately to ensure that condoms are available from the very first move-in day.

There may be condoms now, but it doesn't change the fact that there weren't any for several crucial days. It's far more important than putting t-shirts in a frosh kit. ❑

charlatan poll

Did you have unprotected sex during your first week at university?

Vote online at www.charlatan.ca

Last issue: Do you watch porn?
Yes: 70 per cent No: 30 per cent



Both CUSA and the Department of Housing failed to give new students condoms during orientation week — pg. 3

Carleton back-pedaling 'an act in futility'



ADAM D. CARROLL *is a first-year journalism student who says Carleton needs to take responsibility for its role in the recent donor agreement controversy.*

When you're heading straight towards a wall, full speed on your bike, your reaction may be to back-pedal. This is a natural reaction to oncoming trauma. Despite this, you'll still be hitting that wall at speeds undesirable. This seems to be what bests describes Carleton's management of media relations regarding the Clayton H. Riddel donor agreement.

Carleton has presented things in a way that downplays any real issue with its agreement with the Riddell Family Charitable Foundation, fronted by partisan Preston Manning, which saw the group donate $15 million to Carleton's newly-formed political management program. By praising the program, it has also given the illusion there were no big issues.

> *Carleton wasn't interested in transparency from the start, and still, its behaviour shows a keen interest in avoiding real accountability and actual resolve.*

In the school's initial press release, Carleton was full of praise for the program, calling it an "excellent academic initiative" and saying that the faculty and staff "possess the highest academic standard."

After keeping the sensitive parts of the agreement secret, Carleton finally addressed the controversy in July with statements to the press. There wasn't much admission and repenting, but there was a one genuine admission of, at least some, serious fault. They admitted to the Canadian Press that the deal "did not fully reflect Carleton's policies and procedures with regard to budget management and selection of staff." Various other stories confirmed this angle.

Despite this admission, two months after their first announcement, Carleton issued a press release to announce the amended Riddell contract. In this news release, the most Carleton would concede is that there was some "confusion" and that, ultimately, the controversy surrounding the agreement was just a "misunderstanding."

To make matters worse, despite the headlines and reports from journalists everywhere that Carleton was looking to re-negotiate the contract, Carleton maintains, in perfect Orwellian terms, that it didn't "re-negotiate" the contract, merely "re-wrote" part of it to "clarify." If it was to re-negotiate, that would be some sort of concession of culpability — or so they think.

In an email exchange with Carleton's Manager of Public Affairs Beth Gorham, I was told the media coverage of the "rewriting" as an alleged "re-negotiation" from reporters was the "interpretation of the reporter's." Huh?

Although Carleton initially admitted there was at least one fundamental problem with the donor agreement for its political management program, the main issues were never removed — or even addressed — in the sorry excuse for a "re-negotiation." The donor agreement still affords the donors' appointees *de facto* control over the annual budget, and the funding (which is dished on a per-year basis) can be withdrawn at any moment by the donor, according to clause five of the contract.

The reason this "re-negotiation" is a sham is because it never was intended to be a re-negotiation in the first place. The "clarification" of the contract Carleton officially claimed was likely just a contrived and calculated media event to recover Carleton's lost credibility. Carleton spoke out of both sides of its mouth, perhaps hoping they could deceive the public over the very troubling elements within the donor agreement they signed. This type of misleading behavior from Carleton has disturbing implications about an institution that is supposed to strive for truth and academics. Carleton wasn't interested in transparency from the start, and still, its behavior shows a keen interest in avoiding real accountability and actual resolve. All it shows is a continued hoodwinking.

In the end, rather than back-pedal, it's probably better to steer clear of the wall in the first place. Carleton shouldn't have accepted this sketchy deal to begin with, and all the negative press they're getting (and will continue to get) is unavoidable.

Not only was (and still is) the donor agreement itself highly questionable, but so is Carleton's public statements and conduct. Now they're back-pedaling, but, as we all know, 'tis an act in futility. ❑

the Charlatan

Sept.13-Sept.19, 2012
Volume 42, Issue 06
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor@charlatan.ca
Production Assistant
Mitchell Vandenborn
News Editors
Adella Khan and
Inayat Singh
National Editor
Manna von Stackelberg
Features Editor
Oliver Sachgau
Op/Ed Editor
Tom Ruta
Arts Editor
Kristen Cochrane
Sports Editor
Callum Mercer
Photo Editor
Pedro Vasconcellos
Graphics Editor
Marcus Poon
Web Editor
Gerrit De Vynck
Web Guru
Tyler Pearce

Contributors
Hana Beltes, Matt Blenkarn, Nathan Bragg, Willie Carroll, Matt Casey, Adam Carroll, Radiyah Chowdhury, Sara Cimetta, Dustin Cook, Lindsay Crone, Mike Ekker, Kyle Fazackerley, Ryan Flannagan, Clarissa Fortin, Jane Gerster, Nikki Gladstone, Jen Halsall, Cassie Hendry, Sammy Hudes, Taylor Hyatt, Véronique Hynes, Yuko Inoue, Kelsey Johnson, Carol Kan, Jenny Kleinnger, Jakob Kuzyk, Emma Konrad, David Le Quére Jordan MacDonald, Matthew McCready, Anne McKinnon, Laura Vhele, Priyanka Naga, Thea Ong, Chelsea Pachito, Maghen Quadrini, Edward Shammas, Calum Slingerland, Bryan Tobin, Fraser Tripp, Sumbul Vallani, Tahana Von Recklinghausen, Jon Willemsen

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official bed idea is to go into a knife fight with a spoon. Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Network, 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1: (416) 922-9392.

Folkfest brings local and international talent

BY NIKKI GLADSTONE

Ottawa is no stranger to summer festivals, and although music enthusiasts around the city may have been disappointed with the cancellation of this year's Capital Hoedown, solace could be found in the season's Folk Festival last weekend.

This year's festival, which took place Sept. 6-10 just steps away from Mooney's Bay at Hog's Back Park, delivered an eclectic range of performers.

In addition, various artisan vendors, beer gardens and music workshops were strewn across the site to the supplementary enjoyment of ticket holders.

Since its inception in 1994, Folkfest has been a staple in Ottawa's music scene, showcasing the talents of a variety of international and local folk artists. Among the local talent were rising stars Black Dogs, Ottawa-born Kelly Sloan, and singer-songwriter Brock Zeman.

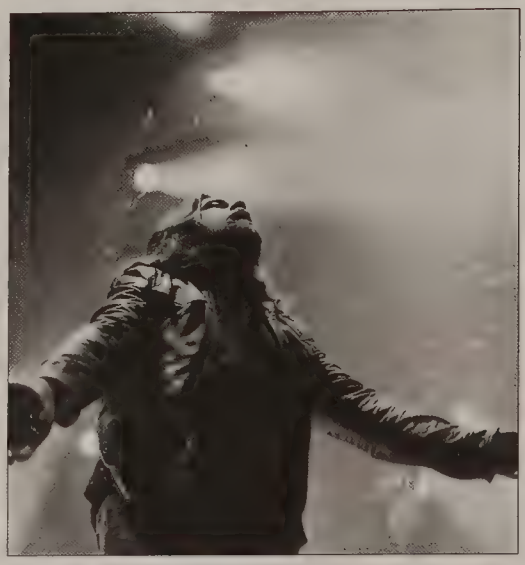
Festival-goers saw headlining performances such as Ben Harper Sept. 6, Lindsey Buckingham of Fleetwood Mac fame Sept. 7, Great Big Sea Sept. 8, Dan Mangan Sept. 9, and Bon Iver Sept. 10. Equally impressive opening acts included Matthew Good, Timber Timbre, Yukon Blonde, LP, Hey Rosetta!, and Whitehorse.

This season, Folkfest played host to a Canadian artist whose performance can be considered somewhat of a comeback after a four-year hiatus in which he said goodbye to his Canadian borders and journeyed around the world.

Halifax native Matt Mays played one of his first performances in years at the festival after taking a creative break from musical production.

"I was traveling for music purposes and I wanted to see other parts of the world," Mays said about his time off.

"I needed a break and I needed some time to zone out."



Canadian folk-rockers Great Big Sea hit the festival Sept. 8. || PHOTO BY YUKO INOUE

Mays fans need not worry about his absence from the music industry. He described his travels as one that was both music-oriented and about self-discovery. Mays said he carried his ukelele with him everywhere he went.

"I usually play guitar everyday but that's hard to lug around all the time," Mays said. "The ukulele is the next best thing."

His performance at Folkfest highlights the release of his new album, *Coyote*, which includes what Mays described as an accumulation of the genres in his past works.

He described his fans in Ottawa as "awesome" and expressed his excitement to perform for the capital.

The festival was originally conceived by Max Wallace of CKCU radio and Chris White, a local artist, to "showcase Canada's folk traditions through music, dance, storytelling and crafts." ❑



The Sheepdogs
The Sheepdogs
Atlantic/Warner

Since winning Rolling Stone's "Choose the Cover" contest in 2011, Saskatoon rockers The Sheepdogs have undoubtedly become a household name in the Canadian music scene.

Having won three JUNO Awards earlier this year, the band subsequently signed with Atlantic Records with plans for their major-label debut.

The debut comes in the form of the eponymous *The Sheepdogs*, named because it is the band's first release outside of Canada. "I know, it's not wildly creative," frontman Ewan Currie told *Spinner Magazine* in an interview.

"But at the end of the day, this is our introduction to all those places outside Canada."

The Sheepdogs is an impressive 14-song effort showcasing the band's obvious improvement in musicianship, songwriting, and production. The record starts with the aptly-titled "Laid Back," a relaxed, southern-rock jam featuring gang vocals and pounding drums in the catchy, sing-along chorus.

A honky-tonk piano line also adds to the atmosphere of the piece, completing a wonderful start to the record.

"Feeling Good" soon kicks the tempo up a few notches, with an onslaught of fuzz-guitar and a stomping rhythm section, complete with hand-claps. The band shows their vocal harmonies are in top shape throughout each chorus section, longing for the days of 60s rock heroes The Guess Who and Crosby, Stills, Nash & Young.

"Alright OK" is a lyrically simple, yet instrumentally impressive song, featuring multiple guitars, mellotrons, and incredible vocal harmonies.

Without a doubt, the track is one of the album's highlights.

"Never Gonna Get My Love" and "Ewan's Blues" are two slower, groovier tracks on the album, showing the Sheepdogs are completely at home and in their element.

"Never Gonna Get My Love" is a perfect example of a southern rock love song, featuring an abundance of pedal-steel slide guitars and simple acoustic strumming patterns winding their way through the piece.

"Ewan's Blues" is a simple, mellotron-based piece which features vocal harmonies done in the style of indie-folk heroes Fleet Foxes before the song develops a mean groove permeated with conga drums, hand shakers, and electric guitars.

The Black Keys influence appears once again on "The Way It Is," which could easily be an outtake from the popular American blues rock duo with its syncopated guitar riff and catchy refrain. Black Keys drummer Patrick Carney plays the role of producer on *The Sheepdogs*.

— *Calum Slingerland*

For the rest of this story, visit
charlatan.ca

City Light Glow a 'definite improvement'

BY LAURA MIELE

Ritual Nightclub held a release party for Zoo Legacy's second EP, *City Light Glow*, on Sept. 7.

The release party was intended to celebrate the band's determination and commitment to developing their own unique sound, which the band says has been compared to the likes of Kid Cudi, The Weeknd, and M.I.A.

Seen live, the band plays striking guitar riffs that characterize a rock show, but with the addition of passionate rap and smooth vocals, the songs fall easily into the indie-rock and hip-hop genre that can have listeners of either taste grooving to their music.

The quintet consists of former Carleton student Nick Pouponneau on vocals, Mark Milloy on drums, Dominic Goss on guitar, Sam Goss on piano and vocals, and Jake Ting on bass.

The addition of synth and heavy rap make Zoo Legacy's sound a fair balance between indie-rock and hip hop.

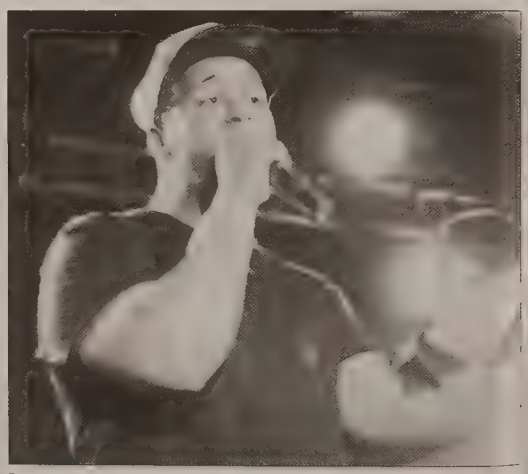
Dominic Goss feels that *City Light Glow* is a definite improvement from their previous EP.

"From day one we had an idea of where we wanted to go with *City Light Glow*," he said.

"We developed our sound and our direction," Pouponneau said.

Andrea Desjardins, Carleton alumna and current event promoter, described the band's sound as "edgy, innovative, and crowd-pleasing."

The band faced challenges of their own while producing the EP.



Zoo Legacy threw an EP release party at Ritual Nightclub. || PHOTO BY LINDSAY CRONE

"Sam [Goss] was in Kentucky while we were recording, so we had to do correspondence," Pouponneau said.

With the help of Skype and countless e-mails sent back and forth, the band was able to complete the EP within one year, Dominic said.

Their correspondence by distance continued as the EP was mixed in England by mastering service company Fix your Mix.

While the process was back and forth, arguments were kept to a minimum.

"It's about getting the music to the best level . . . it's nothing personal," Pouponneau said.

"Everyone has such diverse tastes," Dominic said.

"We work off each other and debate, and [the music] comes pretty naturally," Pouponneau said.

"There will be people that love hip hop and people that love rock but both will be able to find a common ground and enjoy themselves."

The unsigned band formed in Ottawa in 2010, and since then have released two EPs.

They have performed around Ottawa, Toronto, and Montreal, and played alongside Lauryn Hill, Classified, and Kardinal Offishall at the Ottawa Bluesfest, something that Milloy described as "mind-blowing."

For the rest of this story, visit
charlatan.ca

For more coverage . . .



Nikki Gladstone, Tatiana Von Recklinghausen, Matt Blenkarn, and **Calum Slingerland** blogged about the performances at the five-day festival.

Stereotypes as art

Brittany Gushue spoke to two Canadian artists about their exhibitions that poke fun at daily realities and stereotypes.

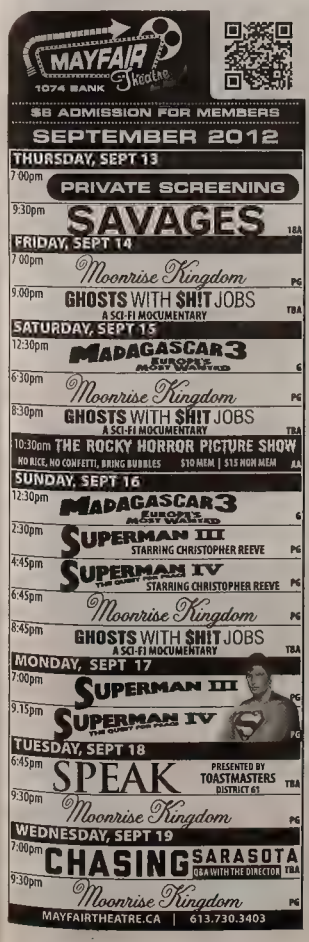
Re-defining leadership

Priyanka Naga talked to leadership speaker and TED talk participant Drew Dudley about his idea of leadership and education.

In The Sticks

Jordan MacDonald reviewed Mother Mother's latest record, which he calls an emotionally-heavy effort.

charlatan.ca



Nobel laureate gets physical with lecture

By Jordan MacDonald

For students, Sept. 5 marked the day before start the of classes.

Others could enjoy a visit and lecture from a Nobel laureate.

Peter Grünberg is a former Carleton postdoctoral fellow from 1969-1972 and had visited the university the night prior to accept an honorary doctorate for his lifetime achievements, and for his time spent at Carleton.

Grünberg captivated a niche audience of 120 attendees with information on the link between mathematics and harmony found within music.

The lecture began with introductions by associate professor of performance studies in music, James Wright.

"Why do we have a feeling of warmth when we hear certain types of music?" he asked.

"And why do other kinds of music give rise to feelings of aggressiveness or tension?"

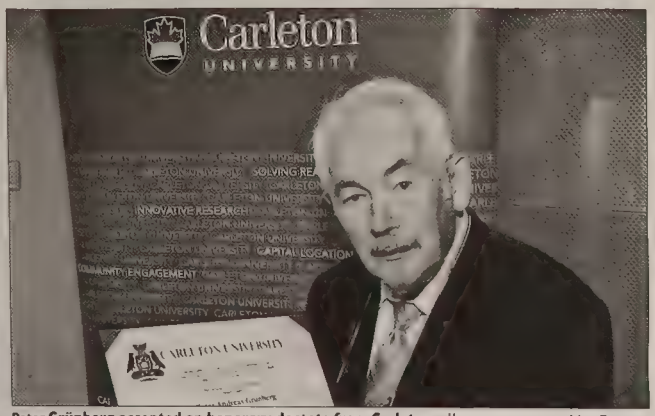
Those feelings are based on a natural reaction towards consonance and dissonance, he said.

He also discussed details on inflection found within speech.

Consonance is the combination of notes received positively by the majority listeners while dissonance is combination of notes received negatively by majority listeners.

Wright said that both consonance and dissonance are caused through the positive or negative reaction based on a combination of notes. This combination includes measurement of frequency, quality and the length of intervals between notes, he said.

He dove deeper in his analysis, discussing the mathematics behind sound frequencies. Specifically, note frequencies are processed with Fourier analysis, a system devised by mathematician Jean Baptiste Fourier.



Peter Grünberg accepted an honorary doctate from Carleton. || PHOTO COURTESY OF MIKE PINDER

Grünberg then treated audience members to the anticipated performance. Accompanied by soprano Keiko Hibi, the pair provided examples of the theory through song.

Demonstrating dissonance by strumming several notes of "My Bonnie Lass" incorrectly, Grünberg made it clear to the audience that there is an unspoken, universal language in music.

Grünberg said that although "My Bonnie Lass" is a familiar song to most, it has repercussions when played incorrectly.

Event coordinator and science faculty administrator Heather Martell said Grünberg specifically requested a second night for the performance.

The purpose of a second night was to provide an auditory example that would help in understanding the relationship between physics and harmony.

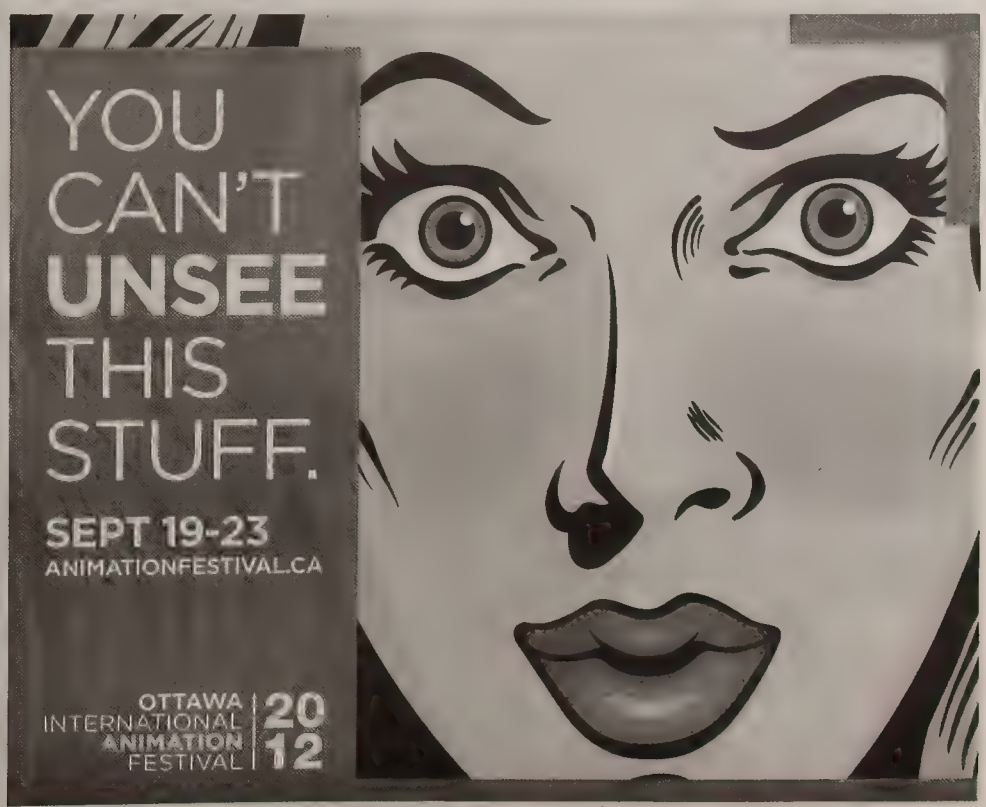
Having a lifelong passion for music, Grünberg began to play the classical guitar at a young age, he said in an interview with *the Charlatan*.

He reminisced on his time spent in Boy Scouts, where he was often asked to accompany the group's singing with his guitar.

That was when when Grünberg began contemplating "the recipe to find the right chord."

From then on, the search for the perfect recipe became a lifelong hobby, only to develop further with his study of physics.

Grünberg completed the evening as the audience joined in on a rendition of "My Bonnie Lass." ❑



Perfect start to season for Ravens men

BY NATHAN BRAGG

The Carleton Ravens men's soccer team continued their perfect play Sept. 8-9 with two wins over the Laurentian Voyageurs and Nipissing Lakers, bringing their record to 4-0-0 on the season.

On Sept. 8, Carleton hosted Laurentian, and while the weather may have been foul, their performance was far from it.

Despite a slow start, the Ravens held a 1-0 lead at halftime, thanks to a 44th minute goal by sophomore striker Andrew Latty.

The second half was a different story. As the rain poured onto the pitch, so too did the goals for Carleton.

The men were able to get past Laurentian goalkeeper Thomas Guscott three more times, with a goal from fourth-year midfielder Joey Kewin in the 58th minute, followed by two more from Latty to round out his second career hat trick.

Despite the large score-line, the coaching staff were not overly impressed with their performance.

"Overall, it's always great when you can score four goals," assistant coach Kwesi Loney said.

"Andrew Latty scoring three of them is always good. Performance-wise, you want to be better. We should be doing better."

The following day, the Ravens battled the Nipissing Lakers in a tight physical affair.

Despite outshooting the Lakers 9-1 and dominating possession, the Lakers defense and stellar play from their goalkeeper Andrew Richard kept them in the game. The Ravens had to fight for the 2-1 win, with a goal from Kewin in the 32nd minute to break the tie.

Even if they weren't pleased with their overall performance, one thing they were positive about was the opening attack. Latty scored his fourth goal in seven games in the fifth minute.

"The goal sets the tone for the game, shows that we're here to play," he said.

However, Latty said some things come before goals.

"Scoring goals is very important, and it's always a great feeling," he said.

"But getting the win is more important. The importance of finishing first in the standings is huge."



The Ravens beat the Nipissing Lakers by a score of 2-1 Sept. 9 at Ravens Field, and outshot them 9-1. || PHOTO BY WILLIE CARROL

Even though the team was able to get the win, the Ravens were not satisfied with their performance. Loney focused on the need for improvement.

"We needed a game like this, it shouldn't be as troublesome as it was," he said.

"You want us to focus on moving forward, we need to finish teams off earlier on, we had them on the ropes and we let them it get it tight."

"We still have a lot to work to do, we're only four games into the season and we have to make sure we get consistent."

Whether they were satisfied or not, the Ravens are 4-0 after two weeks of play and are atop the Ontario University Athletics (OUA) East standings. They'll be looking to continue their strong play in Kingston against Queen's University on Sept. 16. ❑

New and Improved
CUSA HEALTH & DENTAL PLAN
Expanded Services & Savings for Carleton Undergraduate Students

Your Benefits for 2012/2013

More Than $10,000 in Health-Care Coverage
prescription drugs, vaccinations, accident coverage, and more...

Up to $150 in Vision Coverage
eye exam, eyeglasses, and contact lenses

Up to $600 in Dental Coverage
cleanings, checkups, fillings, root canals, gum treatments, extractions, and more...

Additional Perks of Your CUSA Plan

Provider Networks help you save even more. You're covered for the insured portion of your Health & Dental Plan regardless of the dentist you choose. By consulting a Network member, you will get additional coverage.

Your plan also offers your family more coverage at a lower cost. **For a family enrolment, you'll save thousands of dollars** compared to similar coverage purchased on an individual basis. You can enrol your spouse and/or dependants. Common law and same-sex couples are eligible. Enrolments must be completed online during the Change-of-Coverage Period.

The Member Services Centre is also there to assist you from 9:00 am to 5:00 pm on weekdays, or stop by the ihaveaplan Info Booth in the Atrium located in the student centre.

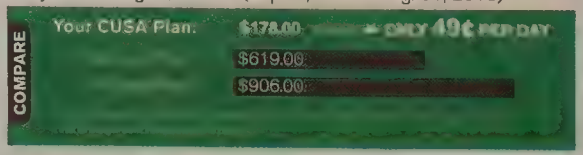
Toll-free: 1 866 795-4436

You never know what the future holds. Your student Plan covers you for accidents and other unexpected expenses that could prevent you from concentrating on your studies.

Who's Covered?
All Carleton undergraduate students who are taking 4 courses and who are members of CUSA are automatically covered by the CUSA Health & Dental Plan. Undergraduate students taking fewer than 4 courses can enrol themselves during the Change-of-Coverage Period.

Opted Out in the Past?
Your circumstances may have changed since you first opted out, and you may be surprised at the new advantages that the Plan has to offer. Visit **www.ihaveaplan.ca** to learn more about the new coverage and services available.

Your Plan is 3-5 times less expensive than other Plans
Full-year coverage: $178.00 (Sept. 1, 2012 - Aug. 31, 2013)



Change-of-Coverage Period
You can either opt out or enrol yourself, your spouse and/or dependants during the Change-of-Coverage Period from Aug. 31 - Oct. 9, 2012.

CUSA 70
ihaveaplan.ca

Shotbolt excited for first taste of CIS

By Jon Willemsen

As an elite basketball star coming out of high school, Lindsay Shotbolt drew interest from several recruiters about where she should continue playing basketball, but she said she chose Carleton because it was a perfect fit.

"I'm really comfortable with the school and the girls already," Shotbolt said. "I love the basketball team, absolutely love the coach, and I just think that the next five years here is going to be really good for me individually to grow as a player, but also for the team to see how far we can go."

Ravens head coach Taffe Charles said Shotbolt's competitiveness and ability to win games was great for the program.

"First of all, I think she was the best high school player in Ontario," Charles said. "She was the best player on the best team in the province, so the bottom line is she knows all the little things to do and she's a winning basketball player."

Shotbolt, who is a native of Unionville, Ont., said working at the summer basketball camp hosted by the Ravens was a great experience.

"I love working with kids and, to be honest, it was actually my first real job because I've always been so busy with basketball," she said. "Being able to train with the varsity team and work during the day at camp was really rewarding for me."

Charles said he believes working at the summer camp through July and August "helped her transition" in knowing her teammates and university set-up instead of jumping into the student-athlete lifestyle unprepared.

While there were many options for Shotbolt about where to continue playing basketball at the university level, she said the decision to come to Carleton was about more than just basketball.

"First of all, academically, I chose to come to Carleton for the journalism program," she said. "I've always had an aspiration to be in broadcast journalism, so after doing a lot of research on the journalism program, I wanted to be in it."

"And when I was approached by Taffe [Charles], I did my research on the team, spent some time with the girls, and it felt like the perfect fit for me, even though it will be a lot of work balancing both."

As for Shotbolt's work on the court, Charles said she will likely play small forward for this season and she can help the team right away.

"There's some technical stuff she needs to work on, but she just does so many things well that help the team win, like rebounding the basketball and not being intimidated or backing down from anyone," he said.

For the rest of this story, visit **charlatan.ca**

For more coverage ...

Ravens 1-1 on the weekend

Dustin Cook covered the Sept. 8-9 games for the women's soccer team, who won one and lost one at home.

charlatan.ca

LOOKING FOR A JOB?

START HERE

GRAD SCHOOL AND EDUCATION FAIR
September 25 and 26

FALL CAREER FAIR
October 2 and 3

For a list of attending employers and educators, go to carleton.ca/cc

STAY UP TO DATE

Facebook.com/carletonstudents
Facebook.com/carletonucareer

@Carleton_U
@hirecarleton_U

www.carleton.ca/students

myCareer, the online job search portal is available exclusively to all Carleton students. Login daily to find a variety of employment postings, including full-time, part-time, campus jobs and internships, as well as international and volunteer opportunities. It's easy to use and it's free!

Carleton University
Office of the Associate Vice-President (Students and Enrolment)

Women successful in exhibition



The Ravens deemed the victories a team success and a tribute to their chemistry. || PHOTO BY CAROL KAN

By Jen Halsall

The Carleton Ravens women's hockey team started their year strong Sept. 8-9, winning two exhibition games against junior teams from Nepean and Ottawa, both by a 3-2 score.

The Ravens remained adamant that the two exhibition wins were only the beginning, stressing the importance of building on their skills and beating their rivals: the University of Ottawa and McGill University.

"I'm really happy with how the team competed," Ravens head coach Shelley Coolidge said.

"But we have lots to build on. We have to treat each season as a new season and build every day."

Carleton scored first in their game against Nepean, giving them an early lead.

However, the game remained fast paced, with the Ravens constantly fighting to keep their lead.

The Ravens deemed the victory a team success and a tribute to their ability to work together in any situation.

"We're like a family," third-year forward Sadie Wegner said. "Our team's strong, and everyone tries really hard. Even coming to a 5:45 a.m. practice, nobody complains."

Coolidge called her team "a really good group of people."

"They'll sometimes pick at each other, but they'll also support each other," she said.

The true test of the Ravens' skill came Sept. 9, when the Ravens played the Ottawa Senators women's hockey team.

The Ravens started the game against Ottawa one goal down, but caught up in the dying seconds of the first frame. The game was a fast-paced battle, with the Ravens fighting to catch up to the Senators through the first and second periods.

However, four minutes into the third, veteran defenceman Kelsey Vander Veen scored what would become the game-winning goal, with help from fellow third-years Erin Beaver and Victoria Gauge.

Goaltenders Tamber Tisdale and Eri Kiribuchi played phenomenal games, managing to keep the Senators at two goals, even when they outshot the Ravens 36-25.

"We believe in our goaltending," Wegner said. "If there's a problem up the ice, we can always count on them."

The Ravens, who treated the games as part of the tryout process, were thrilled by the result of their efforts, but remained adamant that the two wins were just a warm up.

"There's a lot of rookies coming up," Wegner said. "It's going to be a good, solid team."

For the rest of this story, visit **charlatan.ca**



Visit us at
Mobilicity: 246 Bank St
Mobilicity: 1595 Merivale Rd, Unit 6
Cellular X Zone: Billings Bridge Shopping Centre

mobilicity™
Now that's **smart.**

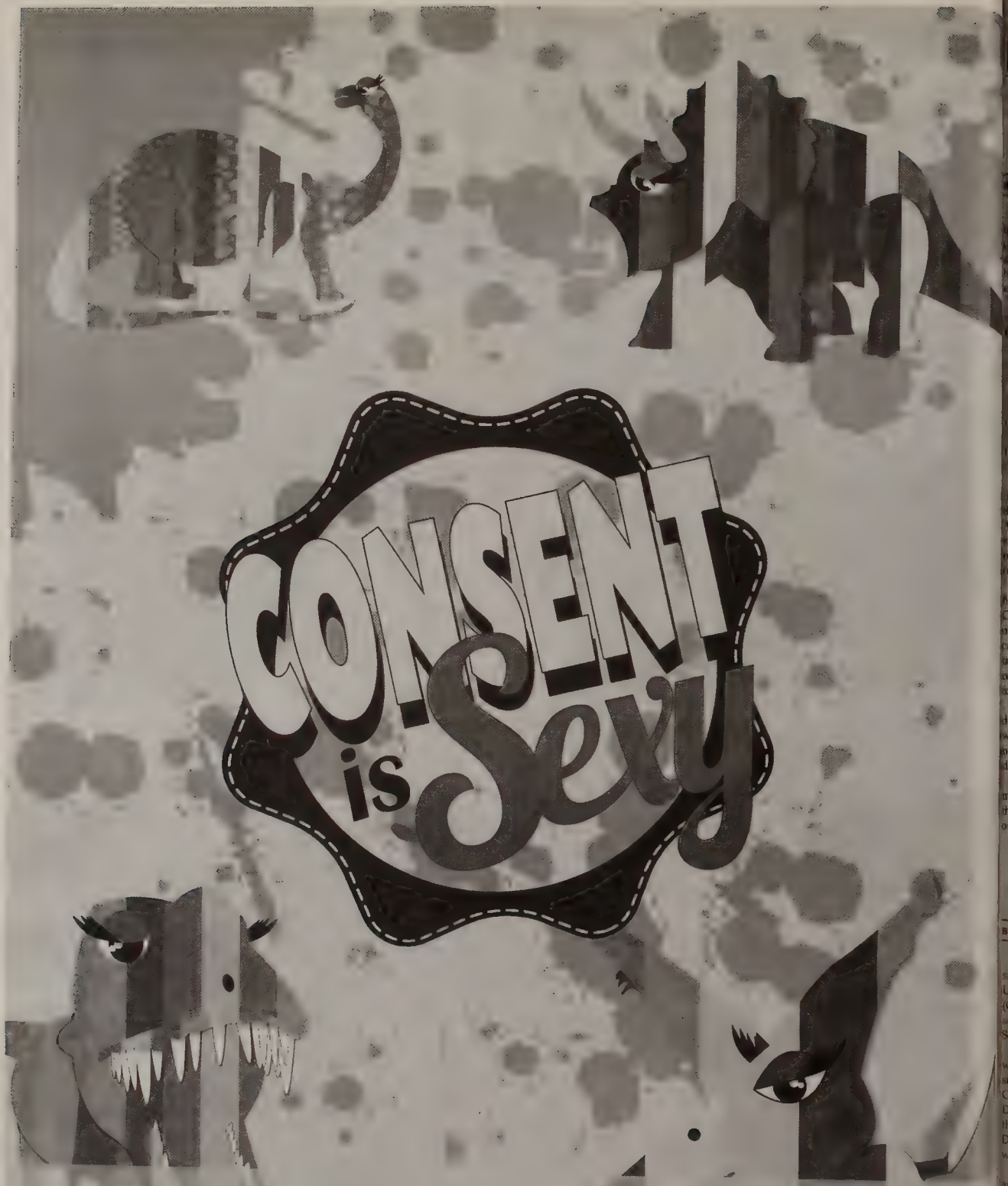
the charlatan
carleton's independent weekly - since 1945
Vol 42 · Issue 7 · September 20 - September 26 , 2012

Gov. Gen. kicks off Terry Fox Run p. 5



COVER BY WILLIE CARROL

INSIDE: Ravens name new defensive co-ordinator p. 18 • **ONLINE:** Our first installments of Campus Style and Tubeless



Thanks to all the organizers and participants of "Consent is Sexy"
- Your CUSA Executive

CUSA
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

CUSA demands CFS materials purged

BY INAYAT SINGH

Service centres run by the Carleton University Students' Association (CUSA) are scrambling to get rid of any campaign materials they have been supplied by the Canadian Federation of Students (CFS).

The move comes after CUSA vice-president (student services) Fatima Hassan sent out an email to service centres asking them to deliver all CFS material they possess to the CUSA office by Sept. 19.

"As a Service Centre employee you are to ensure that your Service Centre is not in possession of any materials produced by the Canadian Federation of Students ("CFS") or its affiliates," the letter said.

Service centre coordinators said they are liable to be "written up" if they fail to comply with the policy. After three write-ups, service centre employees' contracts come up for review, and they may be fired, according to one of the co-ordinators.

"[The email] was about how we had to return and bring all of our CFS material to the office by five o' clock that afternoon, so that they can take it," said one service centre co-ordinator, who wanted to remain anonymous due to concern for their job.

"They want to take back hundreds and hundreds of dollars worth of material, and keep it, and not give it to students," the co-ordinator said.

CUSA held an all-service centre meeting in May this year, where they informed all service centre co-ordinators they could not purchase any more CFS materials. However, they were not told to turn over all existing CFS materials, according to the co-ordinator.



Service centres used CFS materials, including t-shirts, buttons, posters, and pamphlets, which will all had to be turned in. || PHOTO ILLUSTRATION BY FRASER TRIPP

The co-ordinator said the materials include anything CFS related, like t-shirts, buttons, and posters.

"Now what am I supposed to do? How am I supposed to provide this information to students?" the co-ordinator said.

Hassan's email stated CUSA would prefer to use its own materials, made from the "grassroots," and not "handed down" by the CFS.

Another service centre co-ordinator, who also wanted to remain anonymous for fear of losing their job, said the letter asked them to not only remove CFS material from their office, but also make sure their volunteers don't wear any CFS material.

"So we would also have to police our volunteers on what they wear," the co-ordinator said.

When asked if the service centre complied with the request, the co-ordinator said they had been storing their CFS material in the Graduate Students' Association (GSA) office.

"It leaves students feeling like there are no campaigns to help support themselves, and to help support other students," said a service centre volunteer who was told to take off a CFS shirt by a co-ordinator because they didn't want to get written up.

"I personally feel like there's nothing to support anymore because we're not seeking to help marginalized people, we're playing politics . . . instead of focusing on the people who matter, and the campaigns that can help," the volunteer said.

GSA vice-president (external) Anna Goldfinch said she had no idea service centres had been asked to turn over all their CFS material, but she had noticed service centres bringing their material up to the GSA office.

"It makes sense now," she said.

Goldfinch, however, did not mince words when describing CUSA's latest move, calling it "disgusting."

"These materials . . . are for things like transphobia, sexual assault, consent," she said. "It's important to see how this will affect students, who will be left without these materials."

The GSA gives funding to all of the CUSA service centres, though Goldfinch was unsure if the GSA had the authority to reverse CUSA's policy. She also said the GSA did not receive Hassan's email, something she called "telling."

The email comes after CUSA vice-president (finance) Michael De Luca approached a GSA table in the Unicentre atrium and asked them to remove buttons, pens and pamphlets for "No Means No" and "Challenge Transphobia and Homophobia" campaigns, according to GSA president Kelly Black.

"This is a space that all students pay for. Essentially CUSA is practicing censorship," Black said.

"CUSA doesn't believe the CFS is a transparent organization. We don't want to support an organization like that nor do we want to accept their products if we think we can make better ones. And we certainly can make better ones," De Luca said.

Specifically, De Luca said the Challenge Homophobia campaign was "not only... oppressive because it discriminates against biphobia, but it wasn't built by Carleton students."

Black said De Luca returned to the table, bringing Hassan with him, and "started sweeping the materials into the box to which [Black] exclaimed, 'What are you doing?'"

The GSA was tabling as part of the Womyn's Centre's Consent is Sexy week.

Black said the GSA isn't going to take any further action on the table-clearing.

"I mean what's there to pursue? What I'm going to do is continue to do my job and outreach with the student population on our campaigns and issues," he said.

Hassan could not be reached for comment at time of publication. ❑

—with files from Jenny Kleinnger

Womyn's Centre kicks off Consent is Sexy Week

BY CHRISTINE ACKERLEY

To promote sexual consent and safety at Carleton, the Carleton University Students' Association (CUSA) Womyn's Centre's Consent is Sexy Week is running from Sept. 17 - 21 at Carleton.

Consent is Sexy is an Ottawa-wide campaign organized for students by students, Womyn's Centre programming co-ordinator Diana Banyasz said. Although there have been Consent is Sexy Days in the past, this is the first full week, according to Banyasz.

"This week provides a forum and opens a sex-positive dialogue rather than the 'blame and shame' approach that some campaigns have used in the past," CUSA vice-president (student issues) Hayley Dobson said.

Riley Evans, a second-year political science student and volunteer for the week, also thinks the shift is significant.

"No means no. Anything other than yes means no. But yes means yes too. And yes is a powerful word that we shouldn't be afraid to use," Evans said.



Rooster's lit up with Consent is Sexy Week's Speed Friending event Sept. 18. || PHOTO BY KYLE FAZACKERLEY

Foot Patrol programming co-ordinator Ruty Skvirsky said this week starts important conversations about consent and sex positivity.

"We're very aware of violence against women, but we also want to focus on people's day-to-day interactions," Skvirsky said.

The week was a collaboration of the Womyn's Centre, Foot Patrol and many other groups including Equity Services, the Graduate Students' Association, the University of Ottawa's Women's Resource Centre, and CUSA.

Banyasz said they've had more students come out to events than expected.

"It's a great start to kick everything off for the year," she said.

Second-year global politics and economics student Sakshi Sharma went to Consent is Sexy 'Speed Friending' Sept. 18.

"I've really enjoyed the week so far. There are so many events for different types of people, and they're organized in a way that lets me catch a speaker on '50 Shades of Consent' before heading to econ," Sharma said.

However, the campaign doesn't end on Friday, Banyasz said. The Womyn's Centre offers services all year and is working towards many long-term goals.

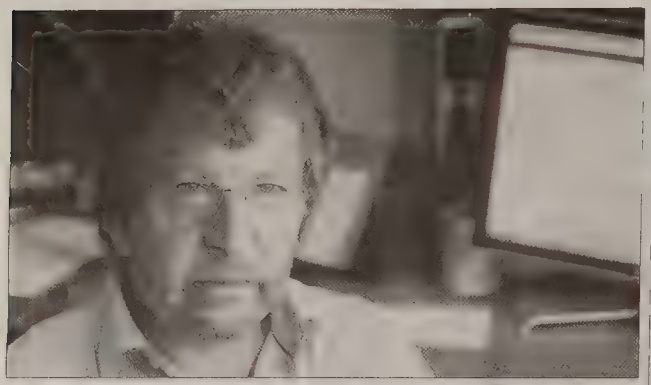
"We hope people will take the skills they learn from this week back to their groups for the rest of the year. It's also a great opportunity for students to get involved with the amazing groups we have on campus," said Sarah McCue from the Coalition for a Carleton Sexual Assault Centre.

The dinosaurs in the advertising campaign were chosen because they're cute, relatable cartoons that are gender and race neutral, said Banyasz.

Banyasz explained the dinosaurs have an added benefit.

"You can't show two people having sex on a school poster, but you can show two dinosaurs humping." ❑

Prof launches media study



Carleton professor Dwayne Winseck has begun a five-year study of media concentration, looking into how Bell Media's potential acquisition of Astral Media could affect Canadians. || PHOTO BY REBECCA HAY

BY HOLLY STANCZAK

Carleton communication studies professor Dwayne Winseck has launched a five-year study looking at concentration of ownership of Canadian media and its implications for the public.

"It just seems to me that there is this idea of media concentration [that] keeps coming up over and over and over again," he said.

If only a few major companies own all the media outlets, there is less of a chance that outlets will represent a diversity of viewpoints, or many different options for viewers or consumers, Carleton PhD student and project manager Adeel Khamisa said.

Media concentration, according to Winseck, is a question of "whether there are a lot of players in the [media] market or a few players . . . with a very large market share."

Winseck said his study examines a number of media sectors in Canada, including cellphone service, radio, television and social media, between 1984 and the present day, to see whether ownership of these sectors has become more concentrated over time or less.

"When most people debate [media concentration] they [do so] on ideological grounds," Winseck said. "So the idea here was to put together a real systematic body of evidence that would help people do this [free from ideology]."

Khamisa said the issue of data is tied to public participation.

"It's about liberalizing that data, it's about democratizing the data that we use to measure these industries," he said, which is often released by "corporate players" rather than independent of these interests.

"When that happens, we have to question what that data really represents. Is that data being spun? Is it being presented accurately? Is it valid data? That's one of the motivations behind this project, making sure journalists, researchers, the general public have access to un-spun data."

This commitment to free information led the team to open their project to the public and make the data available on the project website.

Visitors to the site can use an interactive graphing tool that allows them to compare media ownership among companies in Canada, and perform basic analyses on the data.

Public understanding of media concentration is important as it impacts the options for Canadian consumers of media, Khamisa said.

"People like to draw attention [to] the notion that concentrated ownership results in a reduced variety of voices being heard . . . so there's an impact on cultural diversity," he said.

"But what people often miss is what's right under their noses, and this is about consumer choice . . . There's no incentive for [large media companies] to really compete, so they don't offer that variety of choices of simple [services]."

Winseck's research is particularly relevant these days, as Bell Media seeks to obtain permission from the Canadian Radio-television and Telecommunications Commission to acquire the Astral Media Company. According to Winseck's data, Bell is the second largest telecommunications company in the country.

For the rest of the story, visit
charlatan.ca

CUSA declines CFS invite

BY FRASER TRIPP

The Carleton University Students' Association (CUSA) will not be sending representatives to the Canadian Federation of Students-Ontario's (CFS-O) activist training assembly in Toronto, according to CUSA vice-president (student issues) Hayley Dobson.

"[T]he CFS has lost its way and has become far more concerned with holding onto power and making money to maintain its bloated organization rather than truly working for the the student movement," she said.

CFS-O is organizing the Ontario Activist Assembly in Toronto from Oct. 12 to 14. They say it's unfortunate that CUSA has decided not to attend.

"I think all students from across the province should be attending," CFS-O national executive representative Toby Whitfield.

Whitfield said the assembly will allow "students from across the province to come together, strengthen [the] student movement and build coalitions of like-minded students [...]."

According to the website for the assembly, the event will provide students with the information needed to get involved in a number of activist campaigns.

Whitfield said he thinks that Carleton students could benefit from meeting other students across the province and help them better organize against tuition fee hikes and running campaigns challenging homophobia or racism.

The assembly will include both campus and community activists who will be talking about issues including education, social justice and environmental issues, according to Whitfield.

While both CUSA and the CFS believe in student activism, they disagree on how to approach it, Dobson said.

"Real activism needs to be based on individual campuses," Dobson said. While she says there is strength in numbers, Dobson said the CFS has not managed those numbers over the years to create a true show of strength.

CUSA will be launching its own campaigns built by Carleton students for Carleton students, Dobson said. They will also be attending the lobby week put on by the Canadian Alliance of Student Associations (CASA), Dobson said.

According to Dobson, since the assembly is run by the CFS it's unlikely that it will be useful.

"Students in Ontario pay the highest tuition fees in the country and are seeing privatization of their campuses," said Anna Goldfinch, Graduate Students' Association (GSA) vice-president (external).

"Students continue to face racism, sexism, homophobia and transphobia and other forms of discrimination at school."

The GSA will be attending the CFS-Ontario-run assembly, Goldfinch said. "I think that this year more than ever it's important that students are working together in Ontario," Whitfield said.

For the rest of the story, visit
charlatan.ca

Earn While You Learn



Earn your MBA while gaining valuable work experience with the DeGroote School of Business Co-op MBA program – Canada's Premier Co-op MBA.

To learn more, come visit us at your Graduate School Fair on September 25, 2012.

www.degroote.mcmaster.ca

DeGroote SCHOOL OF BUSINESS McMaster University

BIRKENSTOCK
LOWEST PRICES Guaranteed!



All On Sale! 1,000's of pairs

Canada's Largest Selection!

Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

Terry Fox Run opens at CU

By Beth White

Carleton welcomed Gov. Gen. David Johnston and Darrell Fox, Terry Fox's brother, on Sept. 16 for Ottawa's 32nd annual Terry Fox Run.

Hundreds of runners, walkers, bikers and children in strollers gathered together on the frigid, sunny morning at Carleton where Johnston and Fox spoke in the opening ceremony and took part in the 10-kilometre run to raise money for cancer research.

Johnston, who became an official patron of the Terry Fox Foundation this year according to the foundation's website, had everyone laughing and clapping as he brought up his two grandchildren and shared stories about the different Terry Fox Runs he and his family had completed.

"This day means a lot to our family, we've been involved for 32 years," he said. Fox spoke of his experiences during the Marathon of Hope and shared passages from his brother's journal.

"I was able to witness a nation embrace my brother and join him in his cause of eradicating cancer," he said. "Every day was special, every day was unique, every day built on the day before."

The Terry Fox Run and Foundation were formed in honour of the late Fox, who decided to run across Canada to raise money for cancer research in his Marathon of Hope. Fox had his leg amputated because of cancer in 1977 and ran from St. John's, N.L. to Thunder Bay, Ont. in 1980 before his deteriorating health forced him to stop.



Gov. Gen. David Johnston opened the Terry Fox Run at Carleton Sept. 16. || photo by Willie Carrol

Many Carleton students were involved as both volunteers and participants, and shared why they got involved in the Terry Fox Run.

"It is such an important cause, cancer impacts all of us," fourth-year human rights and women's and gender studies student Niamh O'Shea said. She said she volunteered at this year's run for her uncle who died from cancer.

"The Terry Fox Run really brings awareness to the cause and how Terry was so young," said Amisha Agarwal, a Carleton alumna and University of Ottawa masters student.

"It just shows that students can come together to put money towards something that's so prevalent in Canada and all over the world," Agarwal said.

Fox was 18 when he was diagnosed with bone cancer and, despite not finishing the Marathon of Hope, he inspired a nation.

In 2010 the Terry Fox Foundation announced that they had raised $500 million for cancer research.

Carleton has kept Terry's legacy going, just as he said he wanted.

"Even if I don't finish, we need others to continue. It's got to keep going without me," Fox said in 1980. ❑

For more coverage ...

UBC prof calls for a new kind of sustainability



Haley Ritchie reports on UBC professor John Robinson's call for 'regenerative sustainability.'

Girl saved from CU pool

Jane Gerster reports on the 14-year-old girl who almost drowned in a Carleton pool Sept. 15.

Iranian club scrutinized

Véronique Hynes delves into alleged ties between a Carleton Iranian cultural club and the Iranian government.

Prof tracks diamond trail

Tatiana von Recklinghausen learns about the journey of diamonds from mines to pawn shops.

—photo by Pedro Vasconcellos

charlatan.ca



Kid Koala spins at CU



DJ Eric San, better known as Kid Koala, taught a turntablism master class at Carleton Sept. 16 as part of the first collaboration between the university and the hip-hop festival HouseofPainT. During the intimate session, San gave tips on turntablism, like being "freaky," patient, and sacrificing some social time. Hillary Lutes has the full story on charlatan.ca || Photo by Chelsea Pachito

Writer talks refugee students

By Emily Chan

Debi Goodwin, a middle-aged Canadian-born writer, at first appeared an unlikely author for a book about young refugees from Africa.

At Carleton to speak about her book, *Citizens of Nowhere: From Refugee Camp to Canadian Campus*, she opened her speech by admitting, "Being a refugee is not my personal story."

As a journalist, Goodwin said she found herself drawn to the people of Dadaab, Kenya where, according to CARE Canada, over 455,000 refugees, many from Somalia, are settled. While in Dadaab working for the CBC in 2007, Goodwin became particularly interested in students who had won scholarships through the World University Service of Canada (WUSC), and were preparing to move to Canada.

Fascinated by these stories, Goodwin returned to Dadaab a year and a half later to write a book about WUSC scholars.

"I felt that in a book I could spend enough time to make readers feel they could really know these students," she said. Published in 2010, *Citizens of Nowhere* chronicles the lives of 11 WUSC scholars and their first year in Canada.

The book is an account of "needles in the sea," the youth who, against the odds, find a way out of Dadaab but, in the process, face unimaginable culture shock and isolation.

"The first shock for the students who do get out, who win one of the prized WUSC scholarships to a Canadian university… is that when they get here, their first wish is to return home," Goodwin said.

Canada is not always the land of prosperity students expect.

Muno Osman, the youngest of the refugees in Goodwin's book, was shocked by the homelessness she witnessed upon arrival.

"You come here for opportunity… and you believe that everyone can make it. And then reality hits you, and you see people who are born in this country and sleep on the streets and it's very scary," Osman said.

Despite cultural struggles, homesickness, and the pressure to support family back in the camps, an overwhelming majority of WUSC scholars complete their studies and contribute to their communities, according to Goodwin.

Paul Davidson, the former WUSC executive director, said he has witnessed the positive impacts of the refugee program.

"These students stay involved online and locally, helping strengthen the community back the camp or back in their country origin," Davidson said. "As Sout Sudan became independent, the have been a number of WUSC stu dent refugees who have gone bac to South Sudan and helped buil there."

Four years after coming Canada, every student Goo win profiled has found succes including Osman who last Jun completed her degree in socia work at Carleton. While at schoo she volunteered with WUSC Carle ton, which sponsors one refugee year.

Osman said she finds it impos sible to describe to her family wha Canadian life is like.

"I don't even really try just say it's a different world, an I'm doing good, and that's it. Be cause it's two absolutely differen worlds," Osman said.

Impossible as the task seem even to the students themselves Goodwin said it is her goal to te readers about these two "absolute ly different worlds."

For the rest of the story, visit **charlatan.ca**

The U-Pass is back

All full-time students will receive the mandatory OC Transpo bus pass and the cost will be included in your student fees.

Eligibility criteria:

- Registered as a full-time student in the Fall and/or Winter term.
- Student registered with the Paul Menton Centre with less than 1.5 credits.
- An incoming foreign exchange student.
- A student participating in co-op work program.

There are a few situations in which students can opt-out of the U-Pass program. To determine if you qualify for one of the opt-out categories, please visit: carleton.ca/upass/opt-out/

The Opt-Out deadline is September 30, 2012

Students may pick up their U-Pass at the Campus Card Office.

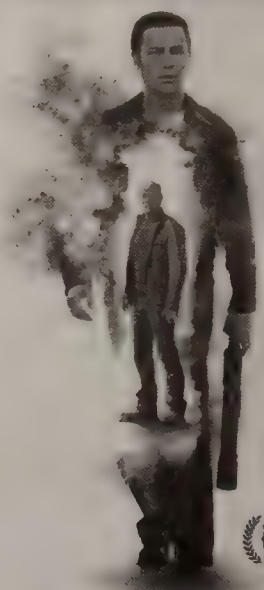
For more information on the U-Pass, please visit: carleton.ca/upass or contact upass@carleton.ca .

Carleton UNIVERSITY
Canada's Capital University

Stop by the Charlatan on sept 21st for your chance to win passes to the Wednesday Sept 26th 7pm Screening of

BRUCE WILLIS JOSEPH GORDON-LEVITT EMILY BLUNT

HUNTED BY YOUR FUTURE. HAUNTED BY YOUR PAST.



WRITTEN AND DIRECTED BY RIAN JOHNSON

LOOPER

SEPTEMBER 28

Student's white pride group draws ire

White Student Union is within rights to register as a student organization, Towson U admin says

BY JANE GERSTER

News that an American university student in Baltimore, Maryland is starting a White Student Union is being met with outrage across the country, but also growing interest on campus.

Matthew Heimbach is a fourth-year American history student at Towson University, who founded the group only a few weeks ago.

Since then, he said the number of students interested in joining the group has gone from six to more than two dozen.

Although not yet formally affiliated with the university, the White Student Union is Heimbach's latest foray into student politics.

His previous campus group, Youth for Western Civilization, was controversial and short-lived.

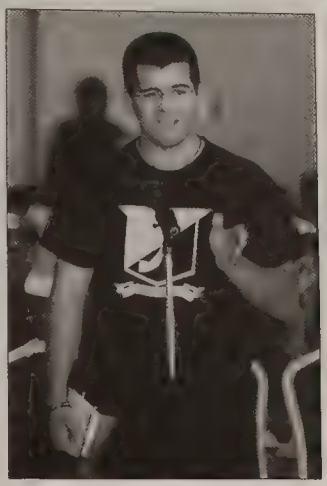
Heimbach said responses to Youth for Western Civilization's protest against Sharia law and the spread of Islam in the West, as well as its "traditional marriage night" event were "insane" and "criminal," but eventually led to its shutdown last spring.

The idea for the White Student Union is relatively new but Heimbach said it isn't the exclusionary, discriminatory group it's being painted as.

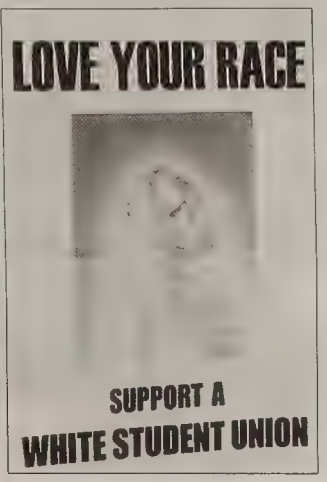
"The way the media promotes stories like this is they tell you no students want to do it and they say it's crazy, neo-Nazi students."

He said concerns the group will be white-only and "anti-everyone else" are unfounded.

"Pro-white is exactly what it says, it's pro-white," Heimbach said. "A black activist isn't saying 'I'm pro-black and I hate everything else.'"



Matthew Heimbach says his group is pro-white, not "anti-everyone else." || PROVIDED



Posters for the white pride group located on Towson campus. || PHOTO BY ASHLEY BEALL, *THE TOWERLIGHT*

The difference between the White Student Union and Youth for Western Civilization is the emphasis on activism, he said.

While Heimbach describes his previous group as "pure political activism," he said the White Student Union will be part support group, part educational and celebratory, as well as part activism.

But critics say the very idea of a White Student Union is shameful.

An online petition calling on Towson University president Maravene Loeschke to denounce the group's creation has over 1,000 signatures.

In a comment on the petition, Imani Lester of Upper Marlboro, Maryland, wrote to say she's reconsidering studying at Towson because of the White Student Union.

"If this 'white only group' is something that the president of the university allows I want nothing to do with the school or the environment," she wrote.

Heimbach said Facebook removed the White Student Union group on the grounds that it is "hate speech" and temporarily blocked him from using his personal account.

The Center for Community Change in Washington, D.C. said it has sent more than 1,500 letters to university president Loeschke asking for her to "denounce bigotry."

The White Student Union "brings us back to Jim Crow days," the center's press secretary Donna De La Cruz said via email.

According to De La Cruz, the suggested reading on the group's website includes readings from racially-motivated hate groups and other "hate activists," such as Jared Taylor, who Heimbach has invited to speak to the White Student Union in October.

While Heimbach said the group is meant to "lift my people up, not take anyone down," Taylor's beliefs aren't exactly in the same vein.

In the 2005 edition of his magazine *American Renaissance*, Taylor said "Blacks and whites are different. When blacks are left entirely to their own devices, Western civilization — any kind of civilization — disappears."

For now, the administration is staying out of the controversy.

The university's vice-president of student affairs Deb Moriarty said the White Student Union isn't registered as a student organization, but if Heimbach goes through the proper channels he is well within his rights to become one.

"We're trying to keep the slate clean until there's any evidence that it is in fact a repeat, but at least the establishment of this group at this point has not brought back some of the language that made for a difficult climate last spring," Moriarty said, referring to the reaction over Heimbach's previous group Youth for Western Civilization.

As for the White Student Union's negative press, Heimbach said there are "always a few hiccups," but if the two dozen interested actually become regular members he said it would make the group "one of the biggest political groups on campus." ❑

StatsCan: Student summer employment at record low



48 per cent of students were employed between May and August. || PHOTO BY PEDRO VASCONCELLOS

BY MAGHEN QUADRINI

This summer's employment rates for Canada's students of all ages were some of the lowest on record, according to Statistics Canada.

The average employment rate from May to August for 15 to 24-year-old students was 48 per cent, compared to 49 per cent last year, according to Statistics Canada's latest Labour Force Survey.

This employment rate is even lower than the summer of 2009, when summer employment was hit especially hard by the labour market downturn, the report stated.

The Labour Force Survey collects labour market information about young people aged 15 to 24 between the months of May to August who were attending school full-time in March with intentions to return to school full-time.

The report indicates most students between 15 and 24 worked an average of 25 hours a week throughout summer 2012.

These numbers were the same as summer 2011 and higher than the average work week in 2009 at 23 hours a week.

Statistics Canada defines 'employment rate' as the number of employed persons as a percentage of the population 15 years of age and over.

The rate for a particular group (for example youth aged 15 to 24) is the number employed in that group as a percentage of the population for that group.

In another study published by Statistics Canada, raising tuition costs are cited as a factor that has led to students working increased hours and competing in the work force.

Evidence presented by the study also indicates that the low employment rates have been caused by the recent economic downturn.

The full-time post-secondary student employment rate fell by over 3 percentage points between the fall term of 2008 and the winter 2009 term.

Although most students do continue to work full time over the course of summer months, employment patterns in the last five years have indicated that it has become more competitive and that no one is immune to the economic downturn. ❑

CKCU FM 93.1

The Mighty 93 your link to the community

Find everything from hip-hop to politics

Check us out at CKCUFM.com and listen live over the web

or visit us on facebook at facebook.com/CKCUFM

Tune in any time, all the time!

AIDS Walk highlights 'under-concern'



Jay Koornstra received a medal for his efforts in HIV/AIDS awareness. || PHOTO BY CHELSEA PACHITO



The Ottawa Wolves, a predominantly gay rugby team, participated in the walk. || PHOTO BY CHELSEA PACHITO

BY ARTHUR PFALZGRAF

Despite failing to meet fundraising goals, a large crowd of people marched down Bank and Elgin Street and stopped traffic Sept. 15 to raise awareness and money for the fight against HIV/AIDS.

With a set goal of raising $100,000, Ottawa's Scotiabank AIDS Walk for Life only raised $61,759 so far.

Jay Koornstra is the executive director of Bruce House, an organization that provides housing for people diagnosed with HIV/AIDS. which handled the co-ordination and finances of the event.

Koornstra said he thinks the low fundraising total was due to an "under-concern for HIV and AIDS."

For the last 40 years Koornstra has been an adamant activist for LGBTQ and HIV/AIDS causes.

Koornstra was awarded the Queen Elizabeth II Diamond Jubilee Medal for his efforts.

"These issues, the GLBT issues, HIV/AIDS, homelessness, were once dismissed by our government leaders," he said during his acceptance speech. "Regrettably, this is still true in some quarters."

"But as I accept this award, I believe this medal signifies not only a personal recognition but truly years of recognition of the very social justice and human rights issues we have all advocated for. We are no longer special interest, we are fighting for the right things," Koornstra said.

Unlike other national AIDS Walks, Ottawa's walk is open to any organization with an HIV/AIDS program, and the donations fund the organizations directly, said Koornstra.

Amongst the groups were the Youth Services Bureau, The Ottawa Wolves, and Planned Parenthood Ottawa.

Johnny Festarini, president of the Ottawa Wolves, a predominantly gay rugby club, said he also feels that the HIV/AIDS cause has flown under the radar recently.

"I have friends that are HIV-positive and I think [there is] a certain complacence about the disease now, because it's become very manageable," he said, referring to the drugs that can improve the lives of people with HIV/AIDS. "It's not necessarily a death sentence."

"People are still contracting HIV at a significant rate and I think that complacence is a concern because a lot of younger people think they might be immune to it or it's not that big of an issue. So they're not taking the necessary precautions," he said.

Torin Sollows is a member of the Sexual Health Advisory Group [SHAG], a program led by the Youth Services Bureau that provides peer-to-peer sexual health education.

According to Sollows, the lack of concern regarding HIV/AIDS stems from how the media has been portraying the HIV/AIDS cause.

He said he believes that HIV/AIDS is being downplayed by society because of the stigma that is attached it.

He said he wants the media and other institutions to give HIV/AIDS the same attention other major illnesses are given.

"[We should] talk about the illness as a medical condition, rather than a social or personal thing. Then people might start to show the same amount of support as they do for other [illnesses]," he said, adding that more efforts should be spent de-stigmatizing the illness.

Sollows said he believes that education is the most important factor in combatting the complacence youth have regarding HIV/AIDS.

"Through doing sexual education in schools, you do meet a lot of people from really diverse backgrounds and some of those people are people who are living with HIV," he said.

"It makes it very real for you, this is something that happens. It's not something that happens to good people or bad people. It just happens sometimes."

As the various teams representing organizations walked down the streets, police motorbikes were there to stop the traffic, allowing people in the march to take pictures and share stories with onlookers.

"I take comfort in thinking . . . all those people that we see walking down the street will have to take a moment out of their day to be like, 'whoa, I wonder what that is?' All we can hope to do is plant the seeds," Sollows said. ❑

More students cheating on take-home exams

BY JUANITA BAWAGAN

Universities are re-examining their plagiarism policies following a series of high profile cases, including what has been dubbed as the "largest cheating scandal in memory" by *The New York Times*.

Nearly 125 Harvard students are under suspicion of cheating on a take-home exam, according to a note sent out to all students by the dean of undergraduate education Jay Harris on Aug. 30.

The cases of plagiarism ranged from "inappropriate collaboration to outright plagiarism," Harris said.

This scandal touches on the larger issue of plagiarism's prevalence due to online tools, according to a study published by Duquesne University researchers this year.

The study found students were more likely to plagiarize when given access to these tools, for example during a take-home exam.

One reason students may be more likely to plagiarize with access to the Internet is because perceptions of how to use information have changed due to the Internet, Carleton associate cognitive science professor Ash Asudeh said.



Over 125 Harvard students are under investigation for cheating. || PHOTO ILLUSTRATION BY OLIVER SACHGAU

"People view stuff on the Internet as much more up for grabs than they have with books," Asudeh said.

Asudeh has given out take-home exams in the past and allowed students to work in pairs, although he required an individual write-up to avoid plagiarism.

Asudeh has seen his fair share of plagiarism cases while teaching at Carleton over the past six years, but he said he sees it as more of an issue with people seeking to disobey the rules than a problem with the rules themselves.

"More is necessary, though, than simply knowing rules and refining practices," Harris wrote. "Without integrity, there can be no genuine achievement."

The Harvard students are still under review and a number have taken a leave of absence, according to *The New York Times*.

"From year to year there has been an slow but increasing trend of plagiarism cases, and we continue to increase our efforts to raise awareness about academic honesty," Carleton University provost and vice-president (academic) Peter Ricketts said via email.

Ricketts said the trend is due to increasing numbers of students along with more consistent efforts by instructors to scan for plagiarized work.

"In particular, the advent of powerful Internet search engines makes it a more straightforward task to identify plagiarized work."

Carleton has had cases of plagiarism on take-home exams, although "it happens infrequently and only at the individual level," Ricketts said. ❑

U of O pilots tablet rental program

y Cassie Hendry

After years of loaning laptops, ie University of Ottawa (U of O) as embraced changing technolo- es and created an iPad tablet ntal program for students, ac- rding to university librarian an Cavanagh.

On Aug. 8, U of O's Morisset Li- ary began loaning 25 iPads out students for 48 hours each, said aryse Laflamme, librarian and ead of user services.

The one-year pilot project an initiative by the library to rovide students with additional esearch options and gauge the sefulness of these devices, La- amme said.

"We were interested in finding ut whether iPads are in fact useful r research and learning. The best ay to find out is to let people try em," Cavanagh said.

According to Cavanagh, rent- ng an iPad is completely free to of O students, staff and faculty nd comes with a power cord and dapter in a durable case.

The cost of the pilot project between $12,000 and $15,000. he funds were provided by the brary, which set aside a portion of their computer replacement budget to purchasing the iPads, Cavanagh said.



The University of Ottawa has purchased 25 tablets for U of O students to rent for 48 hours at no charge. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

No student fees contributed to the project, she added.

Hilary Cosmo, a second-year nursing student at U of O said she believes the project is helpful to students, but can cause some distraction in class.

"I think it's a very unique program, and it could be useful for the more interactive learner," Cosmo said.

"I personally have avoided the use of technology in the classroom this year by leaving my laptop behind and sticking to notebooks. I'm distracted easily and something like an iPad would definitely have me wandering off in class," she said.

Carleton's MacOdrum Library currently offers laptop rentals only. Ingrid Draayer, head of access services, said that at the moment the library is only focusing on "refreshing" the laptop supply.

Twenty-four new notebook computers and 40 laptops have been added this year, she said.

Although U of O's Cavanagh said she has noticed the project has been well-used by students so far, she doesn't have any testimonials yet.

Students are expected to complete a short survey online after returning their iPad, but the form is still being finalized.

"Students are learning that we have this [program] and they're curious. It will be interesting to see how they use them," Laflamme said. ❑

NATIONAL BRIEFS

U of A swimmers 'disgusted' at Internet photos with sexually explicit comments

Campus police at the University of Alberta (U of A) have launched an investigation into photographs of U of A swimmers which were posted online and altered to contain inappropriate and sexually explicit comments.

Many of the photos were of members of the swim team, past and present, according to the CBC.

"We are investigating such a matter," said Bill Mowbray, director of protective services at the university.

Because the investigation is ongoing, he said, no further information could be released.

"It was a nightmare," one swimmer told the CBC.

"One picture led to six more and six more. There was really no indication of where it started and where it ended. It was just picture after picture. It was disgusting and it's mortifying."

Students at the school have not been made aware of the situation and many were shocked to hear what had happened.

"I had not heard about this situation at all," first-year arts student Megan Jamieson said.

"It seems quite inappropriate and disgusting that someone would do that. I think it should definitely be more known within the student body."

Jamieson is not the only one who was in the dark on the situation.

"I haven't heard anything about it until today," third-year criminology student Jordan Marcichiw said.

"I even asked my friends who were sitting with me if they had heard anything about it and they hadn't."

Very little is being said about the situation in order to protect the privacy of the swimmers, swim team head coach Bill Humby said.

"The swimmers who [he knows] are involved don't want more media attention at the moment," Humby added.

—*Sarah Brandon*

Tuition fees increasing faster than inflation and wages, report says

A new report estimates Canadian undergraduate tuition fees will rise almost 18 per cent over the next four years, adding fuel to the debate over whether higher education is worth shelling out for.

The recently-released study by the Canadian Centre for Policy Alternatives (CCPA) says tuition is continuing to increase at a faster pace than the rate of inflation — a trend that has continued for more than two decades.

The projected increase doesn't bode well for lower income families.

Statistics Canada says almost a third of 18 to 24-year-olds cite finances as the primary reason they don't pursue education after high school. An additional 4.8 per cent said they weren't able to get a loan.

Ontario and Nova Scotia are the worst for middle and low-income families, while Newfoundland and Labrador universities and colleges are almost three times more affordable, according to the study.

By 2015-16, the gap in affordability will be four times bigger, according to Erika Shaker, co-author of the study.

In a release, Shaker said government attempts to alleviate financial burdens through after-the-fact debt relief and tax breaks aren't enough.

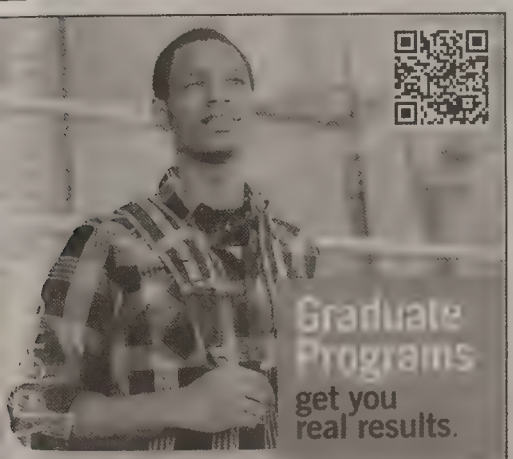
"While this can provide some modest relief for students who qualify, it does not help with the upfront costs: you can't pay your university bill with a tax credit," she said.

As a result, student debt is increasing.

The report said 60 per cent of Canadian students are graduating with an average debt of $27,000 the report said — the effects of which they will grapple with for a long time.

Students in debt can expect negative psychological effects, a longer delay in wealth accumulation and lower income than students who didn't borrow money, the report said.

—*Jane Gerster*



So you have an education under your belt. How about adding some practical experience to those credentials and really have what it takes to blow the lid off the career market when you graduate.
Talk to our recruitment specialists who can illustrate how a one-year graduate programs can get you real results.

We're on Campus
Carleton University,
Graduate School and Education Fair
Tuesday, September 25th, 2012
11:00am–3:00pm

You
NiagaraCollege.ca/graduate
905-735-2211 ext 7784
nc Niagara College Canada

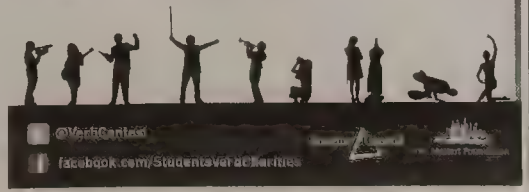
STUDENTS CHARITIES

WIN $100,000 IN CASH PRIZES!

HOW? Create a public awareness campaign, your way, about how charities impact the quality of life in Canada and around the world!

WHEN? Hurry! November 30 is the deadline to apply!

WHERE? www.StudentsVerbCharities.ca





Visit us at
Mobilicity: 246 Bank St
Mobilicity: 1595 Merivale Rd, Unit 6
Cellular X Zone: Billings Bridge Shopping Centre

mobilicity
Now that's smart.

Beware the Charlatans

Tatiana von Recklinghausen looks at get-rich-quick scams, and why they work

"I need a dollar dollar, a dollar that's what I need."

Besides being the lyrics to the song I Need A Dollar by Aloe Blacc it's something we've all thought at some point, rather we've all needed/wanted money, some more than others. Desperate times call for desperate measures, so when ads pop up saying "I made $12,000 in a month from working at home," who wouldn't want to jump at the opportunity?

While many of these schemes may seem legitimate, an extremely large percentage are not.

Why Do People Fall for "Get Rich Quick" Schemes?

Stephen Greenspan is a clinical professor of psychology at the University of Colorado and author of *Annals of Gullibility: how we get duped and how to avoid it.*

He said he has a theory as to why people are susceptible to being duped.

"The four factors are situation, personality, cognition and affect," he said.

Some people are more trusting than others, causing them to become more vulnerable.

However, even Greenspan was not invulnerable, falling victim to a scheme by Bernard Madoff.

Madoff was responsible for a Ponzi scheme that duped clients out of billions of dollars, until he was caught and sentenced in 2009.

The global financial crisis of 2008 helped Madoff get more money, according to Greenspan.

"During a time of depression or recession people are more weary, but one of the things that made people particularly vulnerable to [Madoff] was that everyone [taking part in the scam] seemed to be doing very well and everyone wanted to get on the bandwagon" he said.

Greenspan said when a person sees his or her affiliates investing in a company or person, the risks are much less apparent.

Greenspan himself went through a reputable hedge fund.

Advertisements that claim you can be your own boss can be very tempting, but most often the scams behind them will lead to a loss of money, according to the United States Federal Trade Commission.

Many of the work-at-home jobs seem very simple with little or no training which makes them so appealing.

The U.S. Federal Trade Commission lists some of these jobs: envelope-stuffing, assembly or craft work, rebate processing, online searches, and medical billing, all of which are asking for some sort of investment.

Who is Vulnerable?

According to the Ontario Securities Commission anyone with money is vulnerable.

"Most successful scams are built on trust. Scam artists often start off by asking seemingly harmless questions about your health, family or hobbies.

For example, they may find out you're worried about not having enough money to retire on. They then use what they've learned to target their sales pitch to your specific situation," according to the Ontario Securities Commission website.

Greenspan said elderly women who have lost their husbands are a major target for financial schemes as well as people who live in small rural communities.

How to avoid being scammed

One of the ways to avoid being scammed, according to Greenspan, is to make yourself more aware and form a solid understanding of what's going on if you suspect you are possibly being scammed.

When it comes from the work-from-home schemes the U.S. Federal Trade Commission has some questions you should ask yourself:

- "What tasks will I have to perform? (Ask the program sponsor to list every step of the job.)

- Will I be paid a salary or will I be paid on commission?

- What is the basis for your claims about my likely earnings?

- Do you survey everyone who purchased the program? What documents can you show me to prove your claims are true before I give you any money?

- Who will pay me?

- When will I get my first paycheque?

- What is the total cost of this work-at-home program, including supplies, equipment and membership fees? What will I get for my money?"

Aside from investment companies and television advertisements it is important to be weary of online scams.

Many of these come through emails and pop-up advertisements.

Greenspan said someone told him of a person who received an email saying he had received a large inheritance, believing it was a miracle.

After having to pay large sums of money in order to get the money, he ultimately ended losing $2 million.

Most emails that say "you've won a large amount of money" or "earn money easy" are most often scams and should be avoided.

Bruce Cran, president of the Consumers' Association of Canada, said everybody wants to get something for nothing, but ultimately, such things don't really exist.

"There is no genuine 'get-rich-quick' scheme...if it's too good to be true, it probably is," he said.

So when you see something that says "get rich quick" it might as well be saying: "give me all of your money."

— graphics by Marcus Poon





Famous Charlatans

by Melissa Novacaska

Charles Ponzi:

1920—Scammed investors of $15-$20 million dollars, which is equivalent to about $222 million dollars today. Ponzi scammed investors with international reply coupons, which are exchangeable for postage stamps. These coupons can be bought in one country, and exchanged for the stamp in another.

The way money was supposed to be made was through the difference in prices of the different countries involved. Ponzi scammed investors by not having as many reply coupons as he needed to make the amount of money he had collected. Ponzi actually took the new investor's money, took a large sum for himself and gave the rest to older investors (to repay for the lack of coupons.) With this, six banks collapsed. Investors only received $5 million back.

Bernie Madoff:

2008—Madoff scammed people for about $50 billion dollars including Kevin Bacon and Steven Spielberg. He committed securities fraud, investment adviser fraud, mail fraud, wire fraud, three counts of money laundering, false statements, perjury, false filings with the United States Securities and Exchange Commission (SEC), and theft from an employee benefit plan.

Earl Jones:

2010—Scammed people in a similar fashion to Madoff. He received over $50.3 million, but did not invest in it and rather spent investors money for lavish lifestyle. He defrauded many people, including his own family— his brother and sister-in-law, who lost $1 million. Jones collected money from individuals and estates, but returned the same money as monthly interest payments.

Martha Stewart:

2004—Found guilty of conspiracy, obstruction of justice and two counts of making false statements in connection with sale of stocks of a bio-tech company. She sold 4000 shares of Imclone, part of a company she invested in which had collapsing stocks, based off inside rinformations

Lou Pearlman:

2006—Mogul of boy bands such as N'Sync and the Backstreet Boys. In 1981 he started Trans Continental Airlines Travel Services, Trans Continental Airlines Inc and 12 other companies. But they only exited on paper. Shares of these companies were sold to investors, and he got loans from banks. He invented a fake accounting firm, and a fake branch in Germany. Tax returns were falsified. This lasted for 20 years, and cost $300 million.

Reed Slatkin:

2000—Scientology minister and co-founder of Earthlink, acted as an investor for Hollywood residents and corporate bosses. He worked out of his garage and tricked the wealthy out of $ 593 million dollars, with fake statements, and fake mortgage firms. He was caught in 2000.

Michael Eugene Kelly:

2009—He scammed seniors and retirees of about $428 million dollars. He let them invest in fake Timeshares in Cancun hotels called "universal leases". Investors were to get a good fixed rate in return, but they did not, and Kelly used their money to buy himself yachts and a private jet among other things.

Gerald Payne/Greater Ministries International:

1990's—Based in Florida, the church used Bible speak to cheat church goers of $500 million dollars. Worshippers were able to invest in gold coins.

Payne made an investment plan where the worshippers should have made money, yet he funneled money towards the church's fake metals investment and therefore kept the money.

— sources: businesspundit.com, cbc.ca

Put the frosh back in orientation week

RE: "Hungry Games an 'excellent value,'" Sept. 13-19, 2012

I couldn't tell exactly what it was, but something about the Hungry Games orientation week festivities felt off, like a pebble in my shoe that I could feel but never actually find when I got home, exhausted from volunteering. All the usual elements were there, the jerseys, the low-budget pageantry, hoarse voices, and all the usual tralala we've come to expect, but this year lacked something crucial.

I came to Carleton a bright-eyed and boozy-tailed first-year and I've been involved in some capacity every orientation week since. It's hard to explain, but the spirit wasn't there this year, it felt more like a parade of fake smiles backed by unreasonable expectations to create a world that for the first time didn't feel real.

"I used to tell frosh that regardless of the fact that it seemed lame at first, it was totally worth coming out to everything, and I meant every word. This was the first year I felt like I was lying to them," a friend confessed to me.

This is no reflection on the superb organization, but rather on the state of orientation week as a dwindling and convoluted institution that got a facelift in the wrong direction somewhere along the way. The week has become an unrealistic bastardization of everything it used to stand for. We make students watch a play about the trials of university life, then don't give them condoms. We tell them about adult decisions, then reprimand them for taking part in the same synched social stupidities that make university an experience rather than an experiment.

It's not all wrong, the commitment to creating a safe space on campus right from the get-go is incredible, but sometimes the icing effect of a strictly enforced policy of political correctness gets out of hand. Facilitators and volunteers were forced to preach sobriety at all costs, chastised for saying "fuck" aloud or just generally caught between a rock and a make-believe university Utopia imagined by the administration.

"Frosh is for the frosh, we want them to feel happy and welcome," I heard repeated like a mantra all week.

But making them feel welcome in a fictitious, colourful world of white-washed chants and anthropomorphic food serves only to further disorient the students you're claiming to acclimatize. What used to be a week of harsh adjustments and self-discovery is now a watered-down pseudo-summer camp sleepaway adventure where every eye is blind and more than a few are turned, I'm just not sure in which direction.

Maybe it's the war-torn "Save Frosh Week" T-shirt hanging in our den, but maybe it's time for CUSA and the Student Experience Office to meet for dinner somewhere public, order a quick appetizer and admit that it's just not working out.

I dream of CUSA and RRRA smelling the coffee and going back to frosh basics somewhere off campus. It'll be dirty, impolite and probably offensive as all heli, but it would be ours. I'm sick of pretending like the kids are all right; they're not, but at least we made peace with that a long time ago.

– David Meffe,
fourth-year journalism

Overheard at Carleton

Guy: And that political party was later led by Tommy Douglas.
Girl: I'd love to ride Tommy Douglas. Such a hunk.

♀ ♀ ♀

Guy: What if we made robots that looked like children to lure predators?
Guy 2: Man, that's some serious ethical dilemmas. And it's entrapment.

♀ ♀ ♀

(At Starbucks)
Guy: Your cinnamon is MESSED!

♀ ♀ ♀

Don't delete the funny stuff you hear.
Email: **oped@charlatan.ca**

Media unjust in depicting majority of Tunisians as 'some kind of child'

After this week's violent protests in Tunisia which (as of this writing) climaxed in the torching of the US Embassy and the American Cooperative School of Tunis (ACST), it's important that we realize the tragedy caused by this senseless destruction and defend the innocent Tunisians who oppose it. I attended ACST for my Grade 10 year. My time in Tunisia felt safe, and the people were unfailingly kind and welcoming.

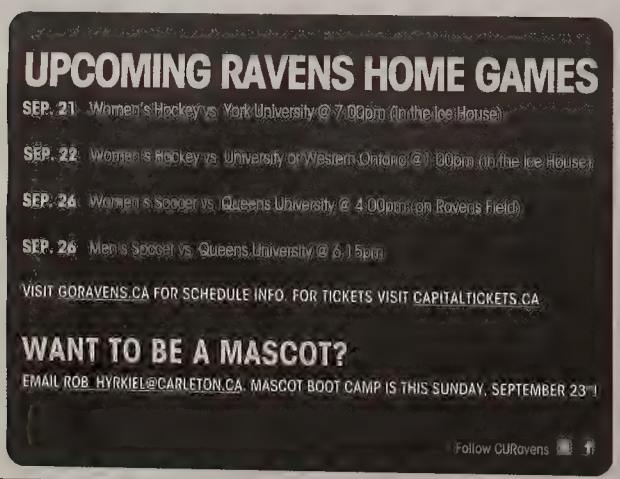
This made it particularly jarring to see photos and videos first of the US Embassy, and then my old high school, ablaze. What made the horror of such an attack on a school sink in was seeing the school bus that many of my friends took to school every day burning in what used to be the school's lush courtyard. My aunt, the middle and high-school music teacher, has her classroom immediately next to the area with the burning bus.

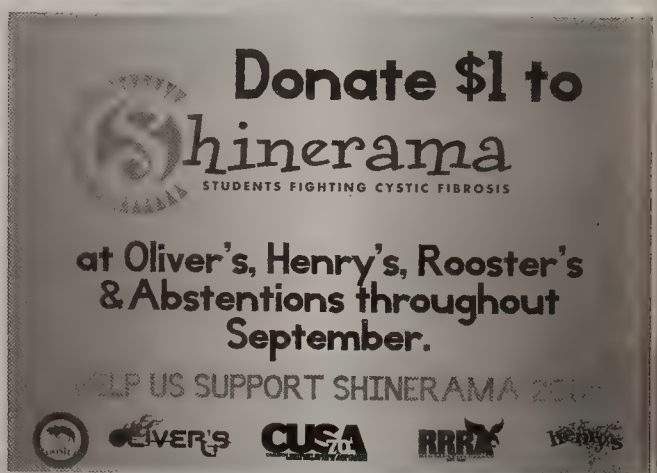
Dozens of her precious instruments were stolen or destroyed. In one photo on Facebook, a looter is shown carrying off one of her West African drums and a pair of amplifiers while people make crude jokes in the comments. To think that this is the result of one poorly-made video posted on YouTube boggles the mind.

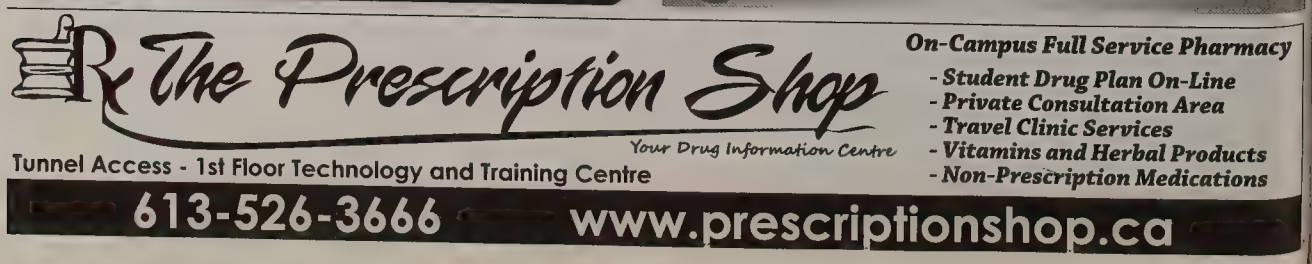
Most Tunisians are good people. Most Tunisians support freedom of speech. Most Tunisians support democracy, and many support religious freedoms for their Christian neighbours. The perpetrators of these attacks aren't "most Tunisians." They are a violent minority. These atrocities are the result of purposeful actions. They aren't mistakes. A Muslim is not some kind of child reduced to Pavlovian impulses (which is, unfortunately, how they are often treated by Western media). The depiction of Muhammad doesn't summon a crowd of angry extremists in the same way that breaching a dam causes a flood. They — and no one else — are responsible for these attacks. What saddened me almost as much as the attacks was the craven surrender of the American government, which threw freedom of speech under the bus in a futile attempt to placate a rabid mob.

The task of counteracting these extremists falls to the great majority of Muslims who don't feel drawn to burn schools when they're offended. I was wary of the Arab Spring everywhere it emerged except for Tunisia because my experience with the Tunisian people assured me that they would not consent to being used as extremist puppets. During the revolution and even today, Tunisians approach my aunt (who was evacuated from the school before the attack) to apologize for the mob on behalf of the great majority of upstanding citizens. This is not who they are, and this is not how they treat guests in their country. I still have hope for Tunisia, but they will need to search their country's soul and decide whether they want to realize the dream of democracy, prosperity, freedom, and peace or whether they want to slide towards extremism and a worse oppression than they experienced under Ben Ali.

– Chris Tomalty,
third-year public affairs and policy management







CU must help refugees

In 1978, Carleton sponsored a refugee student from Zambia to come to Ottawa through the World University Service of Canada (WUSC). Since then, universities across the country have followed Carleton's example and given many talented refugee students the chance of a better life in Canada.

The Student Refugee Program brings one refugee student to study at Carleton every year. The program pays for the students' first year of tuition and living expenses.

This program costs every student about $1 a year as a levy and is also funded through university grants.

For $1 we turn around someone's life. We get them out of a refugee camp and give them a running start at an education and career they would otherwise never see. Why not do this for more people?

These students must be registered as refugees, seeking asylum in a country other than their own, and pass through a rigorous selection process before being picked by WUSC. The Canadian government then grants them permanent resident status.

Students coming through the program are highly motivated and do very successfully in their studies. They volunteer and contribute significantly to the campuses that sponsor them.

Although the first to do so, Carleton has since been surpassed by other universities, many of which sponsor more refugee students per year. The University of Ottawa, just across town, sponsors three.

We can and should bring more refugee students to Carleton.

This program is a cost-effective, efficient way of greatly enriching our campus community, while at the same time helping less fortunate students.

Carleton students have been giving a new life to a refugee every year for less than the price of a coffee. We can definitely do better. ❑

NGC partnership a plus

On Sept. 10, the National Gallery of Canada (NGC) and the Winnipeg Art Gallery (WAG) announced a three-year partnership to share pieces between the two institutions. This means that visitors at the WAG can view works and exhibitions from both Canadian and international artists.

The NGC has done two partnerships of this kind before: with Edmonton's Art Gallery of Alberta in 2009 and the Museum of Contemporary Canadian Art in Toronto in 2010.

These types of relationships ensure that audiences across Canada can enjoy the endless list of masterpieces the NGC holds. It not only secures the democratization of culture, but it benefits students. Specifically, it helps those in art-related disciplines to choose from a cornucopia of choices for research and dissertation purposes.

Perhaps now other museums can learn from this initiative and return the favour to the nation's capital. The country's geographical vastness makes a mere trip to Toronto to see something like this summer's Picasso exhibition at the Art Gallery of Ontario impossible, or the Matisse and European Modernism collection currently on exhibition at the Vancouver Art Gallery.

The development of a flourishing, visual arts community across the country stems from these kinds of initiatives. It also fosters awareness of Canadian artists. With a mecca like New York City a 10-hour drive away, why not form partnerships with American east-coast museums?

All we ask, museum directors and curators, is that you don't forget about us, and share the art with your fellow city. We like art too. ❑

charlatan poll

Do you think white pride organizations should be allowed on campus?

Vote online at www.charlatan.ca

Last issue: Did you have unprotected sex during your first week at university?

Yes: 22 per cent | No, I used a condom: 20 per cent | I didn't have sex: 58 per cent



Canadian tuition is increasing at a rate higher than inflation and wages — pg. 9

Consent is Sexy a new breed of awareness



HAYLEY DOBSON *is the CUSA vice-president (student issues) who says Consent is Sexy is more inclusive than previous sexual awareness campaigns.*

This year the Carleton University Students' Association (CUSA) executive has decided to implement a sexual assault campaign made by Carleton students for Carleton students. Working with both the CUSA Womyn's Centre and Foot Patrol, we are taking a different approach to addressing issues around gender-based violence and consent. This year's campaign is titled Consent is Sexy and it has been built to address the specific needs and unique issues that our campus faces.

In the past, CUSA has used the No Means No campaign that is provided to us by the Canadian Federation of Students (CFS). While all campaigns that combat gender-based violence are worthwhile, we think that building a campaign at Carleton from the grassroots that addresses our issues, on our terms, is far superior to having handed down to us a cookie-cutter campaign from a separate corporation.

The intent is to open up a dialogue within the university community about what exactly it means to consent and why it is important.

By building our own campaigns instead of relying on others, we can not only better target our programming to Carleton students, but we can also save students money by relying on the work of our executives, staff, and volunteers instead of the near half a million dollars we pay to the CFS each year in fees.

Already this year we have seen some great initiatives from the Carleton community to address the issue of sexual violence on campus. A series of Public Service Announcements focusing on alcohol, consent, and the resources available to the community were launched at the end of August. The Sexual Assault Services Advisory Committee is also in talks to create a campus wide campaign from the ground up. Consent is Sexy was created to add another perspective and provide resources, engaging programming and support and solidarity for survivors of violence.

What makes Consent is Sexy stand out from other campaigns that address issues of gender-based violence is that it is proactive rather than reactive. The intent is to open up a dialogue within the university community about what exactly it means to consent and why it is important. We hope that by having this conversation and educating students about issues surrounding consent we can help prevent ignorance around sexual violence.

Sexual assault is defined as any form of sexual contact without both parties' voluntary consent. Our programming is designed to educate students on how to (enthusiastically) say yes, while also highlighting when and where consent can or cannot be given. The message we should be sending to students is not "no means no" but rather "anything but yes means no."

By focusing on the sex-positive aspect of consent we hope to attract students who may not be familiar with the dialogue around gender-based violence and sexual assault. I have found that it is often hard to engage students when the campaign messaging is focused on the negative. Consent is Sexy does no sort of blaming or shaming.

We have also ensured that we do not ignore the more sensitive topics that come with discussions around gender-based violence. For this we have provided "How to support a friend" workshops that educate students on how to help peers going through a tough time.

Another positive to Consent is Sexy is that it is gender-inclusive and non-heteronormative. We have a vibrant campus and we wanted to ensure that students of any sexual orientation or gender identity could identify with our messaging and events. Any campaign that immediately alienates a group or groups of people is one that I do not believe is suitable for Carleton students.

While I agree that any campaign or initiative that aims to combat sexual violence is worthwhile, what Carleton needs are campaigns made by our students for our students.

Carleton needs campaigns that reflect, and are responsive to, the specific issues on our campus. It is in this way that we can ensure that our campaigns and the messages that we are sending are representative of all our students. We need campaigns that Carleton students can be directly involved with and be proud of.

Consent is Sexy is just that. ❑

charlatan

Sept.20-Sept.26, 2012
Volume 42, Issue 07
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor@charlatan.ca
Production Assistant
Mitchell Vandenborn
News Editors
Adella Khan and
Inayat Singh
National Editor
Marina von Stackelberg
Features Editor
Ouyer Sachgau
Op/Ed Editor
Tom Ruta
Arts Editor
Kristen Cochrane
Sports Editor
Callum Meares
Photo Editor
Pedro Vasconcellos
Graphics Editor
Marcus Paon
Web Editor
Gerrit DeVynck
Web Guru
Tyler Pearce

Contributors

Christine Ackerley, Julia Allen, Christian Alphonse, Juanita Bawagan, Cullen Bird, Matt Blenkarn, Sarah Brandon, Willie Carrol, Emily Chan, Dustin Cook, Joëlle Dahan, Layne Davis, Haley Dobson, Vinisha D Souza, Kyle Fazackerly, Jane Gerster, Michel Ghanem, Mitch Greenwood, Brittany Gushue, Rebecca Hay, Cassie Hendry, Véronique Hynes, Jenny Kleinnagel, David Koot, Hillary Lutes, David Mette, Melissa Novacaska, Thea Ong, Chelsea Pachito, Arthur Pfalzgraf, Maghan Quadrini, Haley Ritchie, Ambreen Shafi, Ben Sikora, Holly Stanczak, Erika Stalk, Chris Tomalty, Fraser Tripp, Shamit Tushakiran, Tatiana von Reckninghausen, Beth White, Jon Willemsen

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official interview strategy is "fend off the awkwardness". Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Network, 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1 (416) 922-9392.

Lo-fi sci-fi comes to Ottawa

BY DAVID KOOI

Jim Munroe never cared to be a director. As a science-fiction writer, he wanted to expand on current affairs and convey them in his work.

"I try to follow them through to their possible conclusions," said Munroe, the writer behind *Ghosts with Shit Jobs*.

The Mayfair Theatre held its first screening with Munroe and executive producer Anthony Cortese in tow.

The two answered audience questions after the credits rolled.

The film presents Earth in the year 2040. North America is no longer the superpower it once was. Asia has grown into a domineering country that has taken away North America's high-paying careers.

All that is left are the "ghosts," a derogative Cantonese term for North Americans who work low-salary public-service jobs.

Set in downtown Toronto, the film only cost $4,000 to produce.

The directors' preference to digitally shoot *Ghosts* dramatically cut the production cost.

In an interview with *the Charlatan*, Munroe discussed the contentious issue of digital production in Hollywood, which allows the director to shoot a movie without worrying about the cost of using too much film stock.

Munroe's curiosity for the medium was piqued when his friend bought a digital video camera around the year 2000.

He discussed the novelty of filming and editing, with "the idea that you can just shoot . . . then edit it and put it on the internet with no cost."

He said this contrasts movies shot on film, where filmmakers are "burning money for every minute you shoot."

Shot in a mockumentary style, the entire movie is shown through the perspective of a television show called "Window on the World."

Based in the prosperous, first-world Asia, the television crew travels to North America to interview individuals who work various "working class" jobs.

The production team on *Ghosts* did not consist of individuals with a single specialization, but with a knowledge and know-how of almost every task to be handled during a movie's production.



Anthony Cortese, left, and Jim Munroe, right, stopped by the Mayfair Theatre for the Ottawa premiere of Ghosts with Shit Jobs. || PHOTO BY VINISHA D'SOUZA

"We like people to understand other people on set in terms of what work they're doing and for people to pitch in wherever they're needed," Munroe said.

Workshops, or as Munroe puts them, "skill shares," were set up to promote this work morale.

"A producer on our project might be interested in editing . . . [skill shares] basically allow people to develop in other areas," he said.

"Even if they don't end up using these skills on a project they have a better understanding of what other people do."

Munroe said that it improves communication amongst the team.

"If they want to make their own projects it gets them one step closer to being independent in that regard."

This kind of work environment creates a sense of community that Munroe believes cultivates creativity, and in turn allows a large group of collaborators with various skills to complete a movie as efficiently and cost-effective as possible.

Internally and publicly, Munroe's vision has bestowed individuals who have a passion to create and inspire, exemplifying the power to produce movies that rival the scope of Hollywood productions. ❑

NGC forms new cross-country partnership

The National Gallery of Canada (NGC) announced Sept. 10 it is loaning the Winnipeg Art Gallery (WAG) pieces from its national collection over the course of their three-year partnership, beginning January 2013.

This is not the first time the NGC has joined with other Canadian galleries. Four days after the announcement of NGC @ WAG, it was also announced the NGC is extending its partnership with the Art Gallery of Alberta (AGA) in Edmonton for another three years. In 2010, the NGC also partnered with the Museum of Canadian Contemporary Art (MOCCA) in Toronto. WAG executive director Stephen Borys said each partnership is different in terms of which NGC pieces the partnering gallery is interested in hosting.

"Museum of Contemporary Art in Toronto is interested in just contemporary, whereas the WAG is going to historical, modern, and contemporary exhibitions."

"I have to admit I wanted to make sure we got Christian Marclay's *The Clock*," Borys said.

The Clock was jointly bought by the NGC and the Boston Museum of Fine Arts in February of this year and will be displayed at WAG in the fall of 2013, according to the press release. *The Clock* is one of three pieces the NGC is lending to the WAG next year. The partnership begins with Janet Cardiff's *Forty-Part Motet* (2011) followed by a retrospective of Louise Bourgeois' works in May 2013.

Borys said the WAG and the NGC are currently deciding which pieces they want displayed for 2014. Another possible benefit for the WAG from partnering with the NGC is increased funding.

With the AGA's partnership announcement Sept. 14, North American power producer, Capital Power also announced it would renew its funding of the project. The Edmonton-based company pledged to match community donations of up to a maximum of $25,000 annually.

Borys said he thinks funders will do the same with the WAG as with the AGA.

"I think it will draw support in that regard . . . whether it's corporations in Ontario or Manitoba," he said.

But this partnership doesn't solely benefit the WAG. It's also a chance for the NGC to showcase their body of work. "Not only will this partnership be stimulating for our curators, it will put the national collection to greater use," said NGC director Marc Mayer in the NGC @ WAG press release.

— *Jenny Kleininger*

For the rest of this story, visit
charlatan.ca

Un-*mask*ing the estranged family

BY KEVIN NIMMOCK

As the lights dimmed, signifying the start of the new theatre season, the audience at the Great Canadian Theatre Company (GCTC) was abuzz with excitement. The first play of the 2012-2013 season is *The Secret Mask*, penned by Carleton alumnus Rick Chafe.

The Secret Mask, Chafe's most recent play, centers around the idea of an estranged father and son reconnecting through mental disease.

In the play, George struggles to deal with meeting his father, Ernie, who abandoned him when he was two for the first time and, to make matters worse, Ernie has just had a stroke which has left him with aphasia, resulting in memory loss and garbled words.

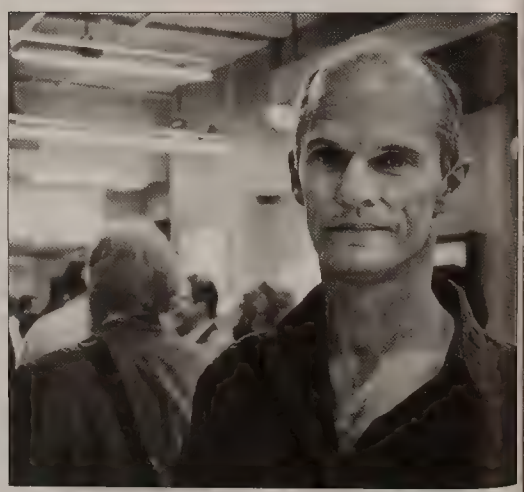
"I found it very enjoyable, informative and at times, heart wrenching," theatre enthusiast Judy Williams said.

Chafe attended Carleton in 1981 and completed the masters program in journalism.

He now lives in Winnipeg where he writes many plays that are performed at various festivals and at various independent venues across Canada.

The Secret Mask carried a balance of comedic and tearful moments, which at times would occur in the same instant.

"The play has been called heartbreakingly funny and that's probably the best description of what I was after," Chafe said.



Chafe's play debuted Sept. 13 in Ottawa at the GCTC. || PHOTO BY SHAMIT TUSHAKIRAN

The show was performed by three actors: Kate Hurman, who played Ernie's speech pathologist and other key supportive roles, Michael Mancini, who played George, and Paul Rainville, who played Ernie.

Each of the three actors had to portray very deep emotions to demonstrate the importance of the subject matter.

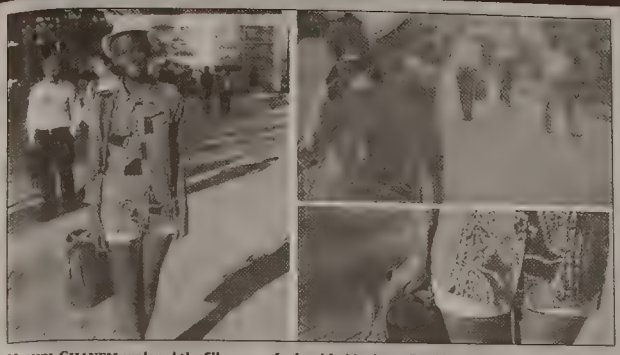
Hurman had to transform herself into several different characters, all who had their own personalities and characteristics. One such example is when she portrayed the speech pathologist, May, in one scene and then directly after that portrayed a young ditzy waitress.

Mancini played a character going through many important crossroads in his life.

He had to decide whether he was ready to forgive his father, he had to cope with his wife leaving him, and he had to try to not let his relationship with his son slip away.

For the rest of this story, visit
charlatan.ca

Campus Style: Summer's End



MICHEL GHANEM explored the CU campus for local fashionistas. Read his latest blog post where he interviews students and discusses their inspiration on charlatan.ca. || PHOTOS BY MICHEL GHANEM

John K. Samson calls himself a 'thwarted fiction writer'



Samson said some of his early solo recordings from the 1990s embarass him. || PROVIDED

BY MATT BLENKARN

Locations have a certain appeal to musician John K. Samson. Calling himself "a bit of a thwarted fiction writer," the thin, bearded punk poet said that settings help ground his songs.

"I think maybe it's because of where I'm from, but I think the landscape really has a profound effect on the way people are," he said.

"And so that's always had a big philosophical part in my music. The fact of the place, where you are, and how that influences who you are."

Samson's first full-length solo record, *Provincial*, is filled with such places. The album began as a seven-inch singles series about specific roads in Manitoba, Samson's home province.

The idea expanded to a full album, he said, after he realized that one road, Highway One, made for a good centrepiece.

While the songs may romanticize cold stretches of prairie asphalt, Samson said he hopes they make listeners think more about where they are.

"When I read a good short story, or I hear a great song, it makes me think of the place I'm from," he said. "It makes me think about who I am, and how I fit in with the world. I guess I think of art as this thing that promotes empathy in the world, promotes us thinking about each other and the way we're all connected."

Empathy, Samson said, informs everything from his song writing to his politics. He supports causes like the movement to rename the Nepean Redskins, he said, calling it a "racist name."

Samson's interest in the political has been apparent since his career started. He was the bassist in Winnipeg punk giants Propagandi until 1997.

It was during his tenure in that band that he released some of his early solo recordings, which he said embarrass him a bit now.

"I don't really relate to those songs very much anymore," he said, staring thoughtfully out the hotel lobby window.

"They seem something like from the distant past, a different person who I don't really know anymore."

Provincial is also different from those early solo recordings in that it has a lot more collaboration.

There are about 18 musicians on the record, Samson estimated. These include Shotgun Jimmie, Constantines drummer Doug MacGregor, and Samson's wife Christine Fellows, according to Samson's website. With so many people, Samson quipped, "It's less of a solo record than anything I've ever done, actually."

The album has also left Samson excited to write and record with the act he's best known for, acclaimed indie rockers the Weakerthans.

The band hasn't put out a studio album since 2007's Reunion Tour. And while Samson is itching to get back to the band, he said he appreciates his time away, especially when it lets him play live with musicians like Michael Feuerstack, also known as Montreal singer-songwriter Snailhouse.

"Just opportunities like that to just kind of do different things, I feel really lucky to have been able to do that," he said.

"But, you know, I still want to play the rock and roll music," he said with a chuckle. ❑

THE REGISTRAR'S OFFICE IS HERE TO HELP!

WE CAN HELP WITH:

- graduation
- academic performance
- registration RESPs
- registration assistance
- course selection
- degree audits
- transcripts and certificates of enrollment
- missed final exams and assignments
- exchange programs
- petitions and appeals

STAY UP TO DATE

carleton.ca/registrar
phone: 613-520-3500
email: registrar@carleton.ca
Hours: 300 Tory between 8:30 a.m. to 4:30 p.m. (extended hours on Tuesday and Wednesday between 4:30 p.m. to 6:00 p.m.).

CHECK IT OUT!

The Build-Your-Timetable tool is an interactive planner available in Carleton Central. This will help you plan your academic schedule.

The interactive audit tool available in Carleton Central is designed to assist you with planning your course selection for your degree program, it also helps to determine what grades you need in each class to reach the required CGPA.

Carleton UNIVERSITY
Canada's Capital University
Office of the Associate Vice-President (Students and Enrolment)



Heroes Wanted!

2 hrs/wk!
Volunteer with Ottawa's children.
Give literacy, ESL,
& homework help.
sageyouth@hotmail.com
www.sageyouth.org
613-838-5539

Yasir Naqvi, MPP
Ottawa Centre

Welcome Back!



Community Office
411 Roosevelt Avenue
Suite 204
Ottawa, ON K2A 3X9
T: 613-722-6414
F: 613-722-6703
ynaqvi.mpp.co@liberal.ola.org
www.yasirnaqvimpp.ca
fb facebook.com/yasirnaqvimpp
tw @yasir_naqvi

PROVINCE-WIDE STUDENT ACTIVIST ASSEMBLY



OCTOBER 12 & 13 TORONTO

Join hundreds of students from across Ontario at the 2012 Activist Assembly. Learn activist skills to help mobilize your campus and communities for progressive change. The Assembly is open to all students and will include skills-based and issues-based workshops with topics including public speaking, crafting a media message, building an inclusive movement, environmental activism, organizing for graduate students, organizing in the queer & trans community and intersectionality of oppression for women to name a few. To register or learn more about workshops and panels please visit **www.activistassembly.ca**

TO REGISTER OR LEARN MORE, VISIT

www.ACTIVISTASSEMBLY.CA

FREE REGISTRATION, GROUP TRAVEL, ACCOMMODATIONS & FOOD

ORGANIZED BY THE CANADIAN FEDERATION OF STUDENTS-ONTARIO cfs fcée

Abandon All Ships dismisses skeptics



Joëlle Dahan spoke to the Canadian electro-hardcore band about their latest record's new sound, and the mixed critical response to its aesthetic. | PROVIDED

BY JOËLLE DAHAN

Ottawa's Ritual nightclub was literally shaking as Canadian electro-hardcore band, Abandon All Ships took the stage in front of hundreds of fans Sept. 11.

Toronto-based Abandon All Ships consists of Angelo Aita, Martin Broda, Sebastian Cassisi-Nunez, Daniel Ciccotelli, and Chris Taylor.

The band performed a 40-minute set at Ritual nightclub along with bands We Came As Romans, Skip The Foreplay, and Ice Nine Kills.

The band created a carefree environment while performing.

Aita got his fans to put their middle fingers up in the air, fist pump and sing along to their lyrics "We don't give a fuck/ we just came to party," off their 2010 track "Geeving."

The crowd of hundreds danced and sang along to Broda's singing as well as ran into each other and jumped to Aita's screaming.

Abandon All Ships released their first album *Geeving* in 2010 and since then have toured across Canada, the United States, Europe and have even won themselves a MuchMusic Award for MuchLOUD Rock Video of the Year.

Their newest album *Infamous* was released this past July.

The band redefined their sound with the release of *Infamous*. "[*Infamous*] is more hip hop influenced, production wise," Aita said.

The response to *Infamous* and the band's different aesthetic has been mixed.

"There are always people who dislike things, but it's doing really well. We're really happy with it," he added.

"People seem not to like the whole idea of creating more new in a decently new genre and it's obviously like anything, when you do something innovative, most people are skeptical about it. But people have been taking [*Infamous*] really well," Aita said.

Although some fans have been somewhat skeptical about Abandon All Ships' new sound, Aita says the band wants to continue in this direction.

"I'd love to work with more hip-hop artists. We're definitely going to go in the direction of more commercial hardcore. It's cool," Aita said.

For the rest of this story, visit **charlatan.ca**

For more coverage ...

Going Tubeless

Fraser Tripp blogs for those without a television set. Read his first post about the season premiere of *Glee*.

Truth or Dare?

Brittany Gushue went to Falldown Gallery's latest venture, a mysterious "basement party" called *Truth or Dare VOL. 1*.

Psychedelic Centipede

Ben Silcox reviewed experimental psychedelic band Animal Collective's ninth studio album, *Centipede Hz*.

Shining Beacon

Arthur Pfalzgraf reviewed *Beacon*, Northern Irish indie-pop band Two Door Cinema Club's second studio effort.

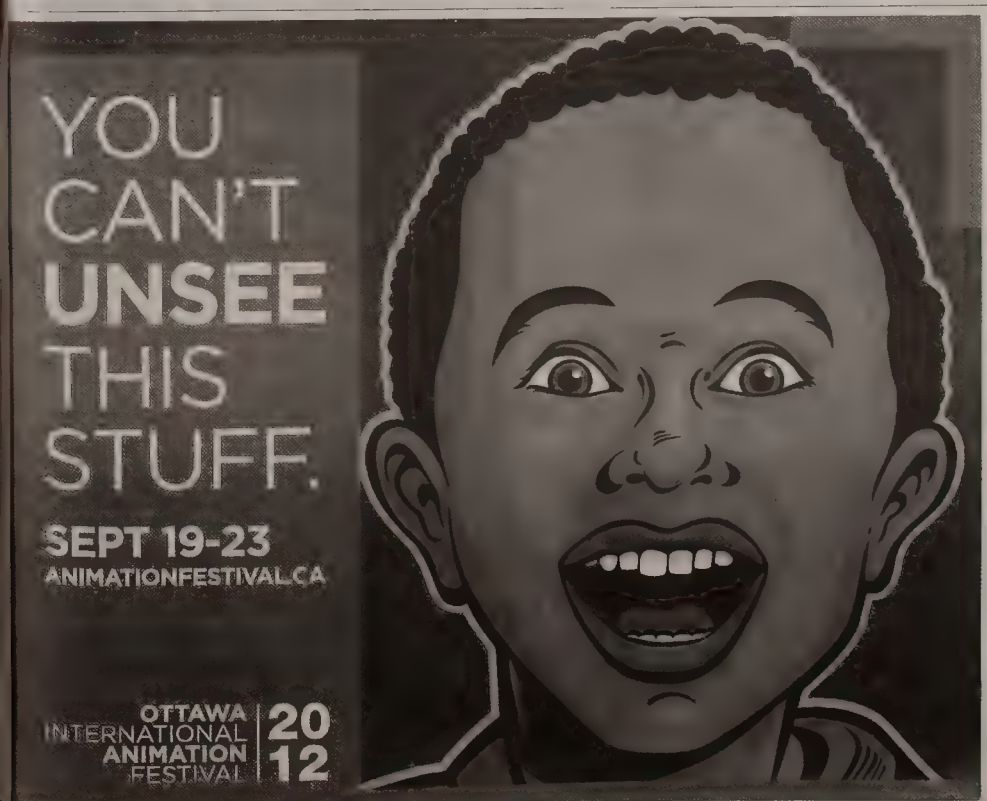
Moody Pop

Matt Blenkarn reviewed *Coexist*, The xx's most recent album.

Strange Love

Elizabeth Kiy reviewed the new comedy-drama film *Celeste and Jesse Forever*.

charlatan.ca





Ravens name new defensive co-ordinator

Former Queen's University Golden Gaels special teams coach Ryan Bechmanis joins Carleton

BY ERIKA STARK

There are a lot of factors that go into running a football team — a solid coaching staff, good recruits, and money are three of the biggest ones.

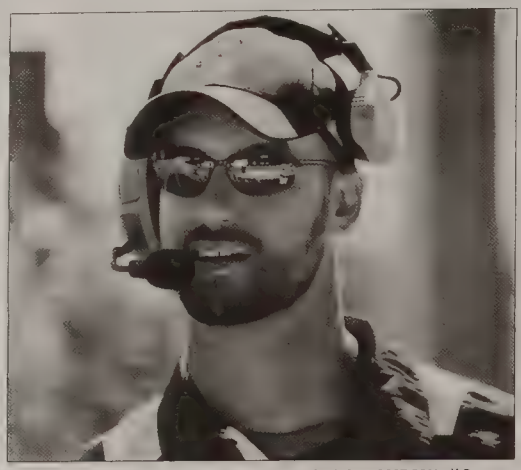
With a little under a year until their first training camp, the reborn Carleton Ravens football team seems to have all of that going for them.

Former Queen's University Golden Gaels special teams co-ordinator Ryan Bechmanis recently signed on with the team as defensive co-ordinator, and Ravens head coach Steve Sumarah seemed delighted to talk about his latest addition to the coaching roster.

"His knowledge of recruiting is second to none in the country. He seems to know everybody from Grade Three up," Sumarah said with a laugh.

"He comes with a great pedigree and he's sort of at that time where he can take a step up, and he brings a lot of energy and a lot of passion so we're excited to have him for sure."

Bechmanis said he's looking forward to the opportunity to be a part of building a team from the ground up, but added that there's a lot more work that has to go into it.



Bechmanis was with the Queen's University Golden Gaels from 2007-2011. || PROVIDED

"There's just lots of different things we have to do," he said. "There's no structure and no framework so that's something we have to create."

Recruiting continues to be the team's biggest priority.

"In our database, I would say we have probably over 600 names that we've had some level of contact with," Sumarah said. "Now we're paring it down to about 160 of the guys that we're most keen on, and hopefully we can convince them that this is the school and the team to be a part of. Our goal is to get 70 of them."

Sumarah also said he plans to hold an open tryout at Carleton in January.

"There's guys playing for the [Ottawa] Junior Riders, there's guys playing midget football in Ottawa, there's guys that have played football in different parts of the country that have come to Carleton as students," he said. "And now they have the opportunity to come play football."

According to Bechmanis, recruiting the right type of player is about more than just what's on the field.

"Aside from the biggest, strongest, fastest kid that's on the field, we definitely look for character in the kids," he said. "We want them to be respectful, honest, and hard-working. We know they're going to be ambassadors for the school and ambassadors for the program so we want to do it right."

Off the field, fundraising for the team continues through Old Crows, Inc. The alumni association held their first annual 100 Hole Golf Challenge Sept. 18 at Loch Marsh and raised over $20,000 for athlete bursaries and scholarships, Bechmanis said.

"Unfortunately the weather cut us a little short but I think we got over 80 holes in per person," he said. "Weather aside, it was a great day and a great start to this inaugural event and it just showed a lot of support that the Old Crows have for us."

Each participant in the tournament had to fundraise an entry fee of $2,000. Many participants were Old Crows themselves.

"It's incredible. The people involved in this, their enthusiasm for this just carries over into the program," Sumarah said. "The Old Crows have been nothing short of phenomenal in support of this program."

Sumarah said he feels good about where things are at with the team.

"Getting the full-time coaches in place has really made a difference," he said. "We're still working hard on sponsorships, on donor relations, alumni relations, the facilities are starting to get built which is exciting."

"I feel like we're on target," he added.

"It may be a different answer come March but at this point we feel like we're ready to roll come next August." ❑

Ravens rock regatta



The Carleton Ravens rowing team battled the University of Ottawa Gee-Gees this weekend at the 61st annual P.D. Ross Regatta, a yearly race held on the Rideau Canal. This year, the Ravens won the varsity portion of the event, while the Gee-Gees took the alumni event. Last year, the Ravens took the alumni event and the Gee-Gees took the varsity race. || PHOTO BY PEDRO VASCONCELLOS

Golden Gaels ground Ravens

BY JON WILLEMSEN

The Carleton men's soccer team saw their perfect start to the season end in Kingston Sept. 16, as they lost to the Queen's University Golden Gaels by a score of 4-0.

"We actually didn't start the game too badly, but as the game went on we just lost our footing," Ravens assistant coach Kwesi Loney said. "We were settled for the first ten minutes or so, but I think giving up that first goal made us rattled and we lost our momentum."

The Gaels got off to a strong start with a goal in the 14th minute and they controlled the game from then on, adding two more goals racing to a 3-0 lead before halftime. Another goal midway through the second half made it a 4-0 final.

Loney said knowing the importance of the game could have played a factor in the loss, as both sides were undefeated going into the battle.

"We didn't really step up to the level of pace in the game, since it was for first place in our division," he said. "They were the better team out there that day."

It was also the first road game of the Ravens regular season, and Loney said the atmosphere made it a difficult place to play.

"The first weekend road trip is always difficult, but as a player you have to learn to play away as well as at home by adjusting your routine," he said. "It was a tough loss on all fronts, but we'll learn from this weekend and move forward."



The loss ended the Ravens' perfect 4-0 start to the season. || FILE

The loss ended the Ravens' perfect 4-0 start to the season, as well as an unbeaten pre-season record, but the team is still sitting in second place in the Ontario University Athletics (OUA) East Division.

Loney said the team has to regroup from the loss for tougher tasks ahead.

"We had a really strong pre-season and we kept it up to start the regular season, so we can't hang our heads after one loss," he said. "Now that we're into the season more, teams will obviously get to know each other a little bit better. Games will get harder as the season goes along and we have to be ready for that challenge."

The Ravens will have chances to improve their road record with games at Royal Military College of Canada (RMC) and Trent University before their much-anticipated rematch against Queen's at home on Sept. 26.

Loney said it was very important for the players to learn that "the league won't come easy" to them, especially now heading into a tough stretch in their season with six of their next seven games coming on the road.

"We got off on the right foot with the four straight wins, but now we've got to make sure we don't get complacent," he said. "We should always look to develop and grow as a team, improve on areas that need work, and hopefully we can build on those going into our next few games." ❑

Women scrape a point

BY DUSTIN COOK

The Carleton Ravens women's soccer team earned one point Sept. 15-16, losing 3-0 to the University of Ottawa Gee-Gees and then tying the Queen's University Golden Gaels 0-0 in Kingston the following day.

The Raven's record fell to 2-2-2 on the season following the loss and the draw.

The Ravens fought hard against the Gee-Gees, but it was the excellence on Gee-Gees' free kicks that sealed the deal. The Gee-Gees led 1-0 at the break and then added two more goals in the second half.

"At the end of the day, three set pieces was the only difference. In open play, we really didn't feel that they hurt us that much," head coach Alex McNutt said after the loss.

The Ravens started off slow in the first half, but began building momentum at the start of the second half.

"We were out of the races in the first half and in the second half we showed a bit more heart and pushed a bit more," McNutt said.

"Actually, just before they scored we were creating chances, but then another set piece."

The second goal for Ottawa, off a free kick in the 63rd minute, was the final straw for the Ravens, after their forceful but unsuccessful effort to even up the game.

Even though the Ravens pushed hard in the second half, they were unable to score on Ottawa, who remain perfect with zero goals against so far this season after seven games.

"We created more chances in open play in the second half than they did. We just can't buy a goal right now. We're hitting crossbars and side netting. Bottom line is we lose 3-0," McNutt said.



The women are now 2-2-2 on the season, and are currently in fifth place. || PHOTO BY JANE GERSTER

For the rest of this story, visit **charlatan.ca**

Ravens play charity games



The Carleton Ravens men's baseball team played a double-header against the John Abbot Islanders Sept. 15 in Winchester, Ont., winning one and losing one at Morgan Field. The men collaborated with the Winchester Fire Department to raise money to fight muscular dystrophy, presenting them with a cheque between the two games. The following day the men beat the University of Ottawa Gee-Gees twice at Heritage Park. Featured in the photo are deputy chief Tony Fraser and chief Dan Kelly of the Winchester Fire Department, as well as Ravens pitcher Kelly Newcombe, and head coach Rick Young. || PHOTO BY JESSICA CHIN

World Carfree Day Saturday September 22nd

COMMUNITY BIKE RIDE

Celebrate by touring your new community with your City Councillor

Brewer Park Pavilion
near the entrance at Ossington & Seneca

Gather at 9:30 a.m.
for Bridgehead coffee, tune-up tips & helmet check

Ride starts at 10 a.m.

For Carleton University students and other Capital Ward newcomers, Councillor David Chernushenko will act as your guide to discovering the essentials of your new neighbourhood.

Organizers and Sponsors

David CHERNUSHENKO
Ottawa City Councillor
capitalward.ca

OSCA

SUSTAINABLE TRANSPORTATION WEEK
September 16-22

MARCHÉ DU QUARTIER MAIN
MAIN FARMERS' MARKET

SLOE VIBECO
Sustainable Living Ottawa East

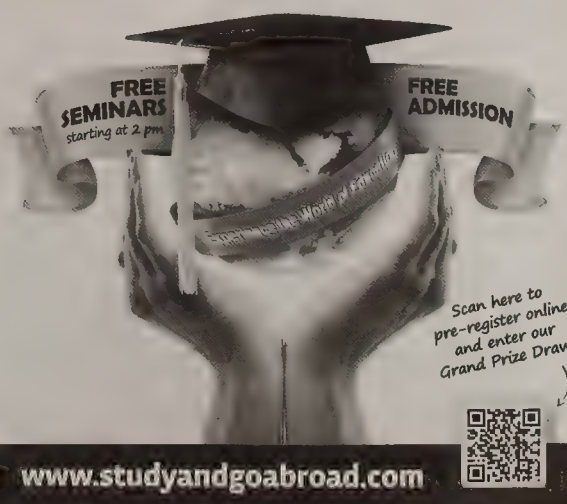
Capital VéloFest
www.CapitalVeloFest.ca

CANADA'S LARGEST INTERNATIONAL UNIVERSITY AND STUDENT TRAVEL EXPO

STUDY AND GO ABROAD FAIRS

STUDY • TRAVEL • WORK • VOLUNTEER

Wednesday
September 26
3 pm - 7 pm
Ottawa Convention Centre



Scan here to pre-register online and enter our Grand Prize Draws

www.studyandgoabroad.com

Golf gets underway



The Carleton Ravens golf team swung into season Sept. 15-16 as they hosted McMaster University, The University of Ottawa, Wilfred Laurier University, and Queen's University at the Carleton Invitational. The team played at the Marshes Golf Club in Kanata, Ont. and they travel to Union, Ont. Sept. 20 to play in the Western Invitational. || PHOTO BY PEDRO VASCONCELLOS

Ravens lose third straigh

BY MITCH GREENWOOD

The Carleton women's rugby team lost their third straight game of the season Sept. 16, falling to the Concordia Stingers by a score of 41-7.

It was a beautiful day for rugby, and the Ravens started the game strong by owning possession in the opening minutes of the match. The Ravens were doing a great job of taking advantage of the Stingers' early mistakes by intercepting passes and forcing Concordia to commit fouls.

Though the Ravens found themselves yards from the Stingers' end zone on a few occasions, they could not take advantage, and it remained scoreless through the first 20 minutes of play.

In the 23rd minute, the scoring drought was broken, as Concordia intercepted an errant pass and ran it in for the first try of the game. They also made the extra kick, leaving the score at 7-0.

In the 32nd minute, Carleton got the scoring spark that they needed from winger Natasha Smith. Smith intercepted a pass and spotted a gap in the Stingers' defense, as she sprinted half of the field for the Ravens' first try of the match. Carleton's fly-half Jess Harvey converted on the kick as well, tying the game up at 7.



The women lost by a score of 41-7. || PHOTO BY CHRISTIAN ALPHONSE

Unfortunately for the Ravens, their score remained at 7 until the clock ran out. After the Ravens' on try, Concordia asserted themselv and took over the game.

Scoring one more try in t first half, along with 5 more in t second half, Concordia won b final score of 41-7.

Head coach Denis Blond was very proud of his team af the game. When asked wh the best part of the team's gam was, he quickly responded wit "tackling".

"The team only missed o tackle all half, and we're ver happy with that," he said.

Throughout the game, th Ravens had a few moments whe they were on the brink of scorin but could not break through.

"We need to have mor confidence in ourselves," Blondi said. "We shouldn't be surprise that we have the ball in thei end, and at this point it's more question of maturity."

Next week, the Ravens travel t the Université de Montréal to fac the Carabins on Sept. 23.

"We are going to focus on th little things we did wrong," Harve said. "We're going to train har this week and come hard again the University of Montreal."

GET CONNECTED

JOIN CARLETON'S GRAD SCHOOL

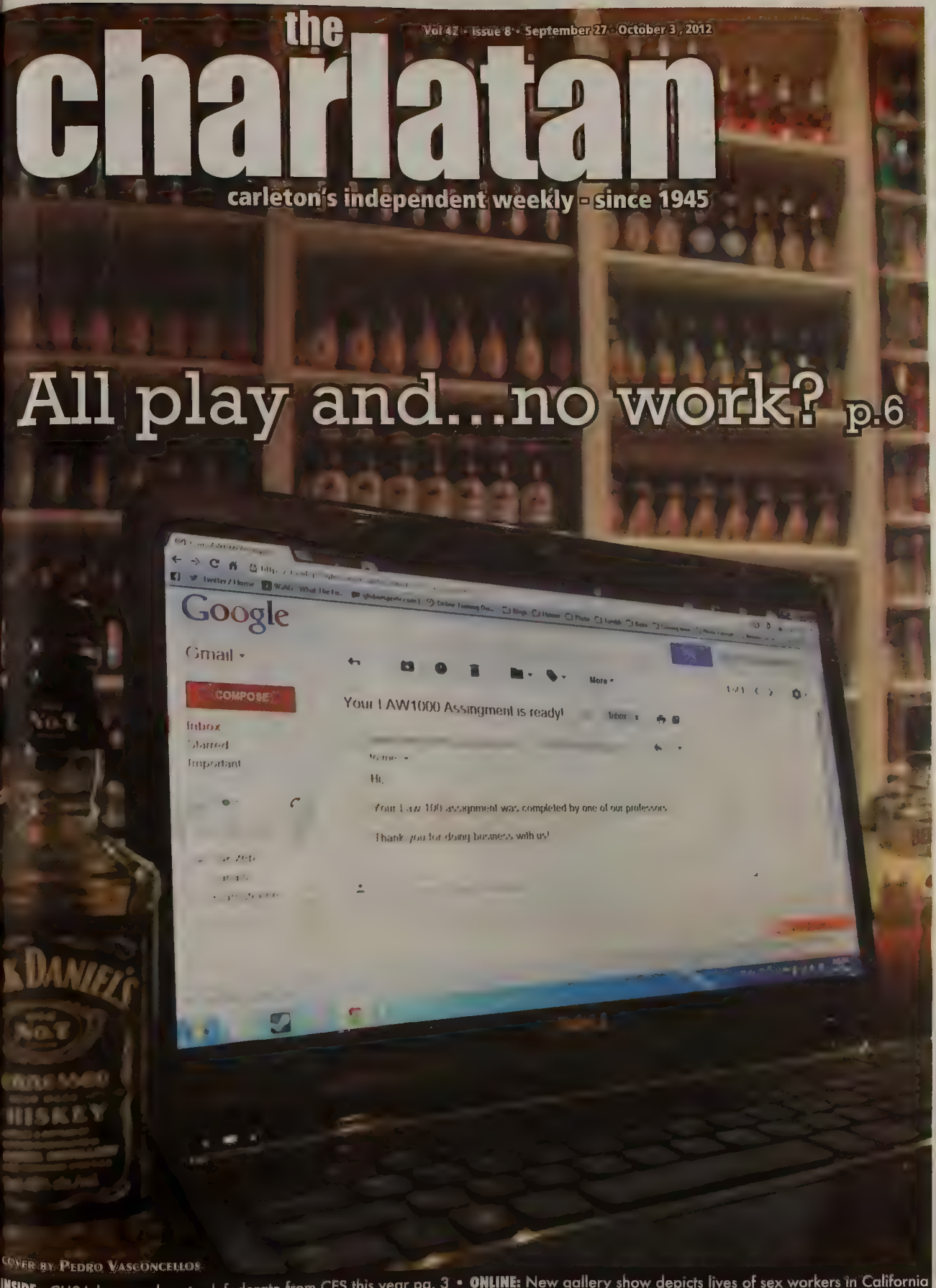


graduate.carleton.ca

Carleton UNIVERSITY | Faculty of Graduate and Postdoctoral Affairs

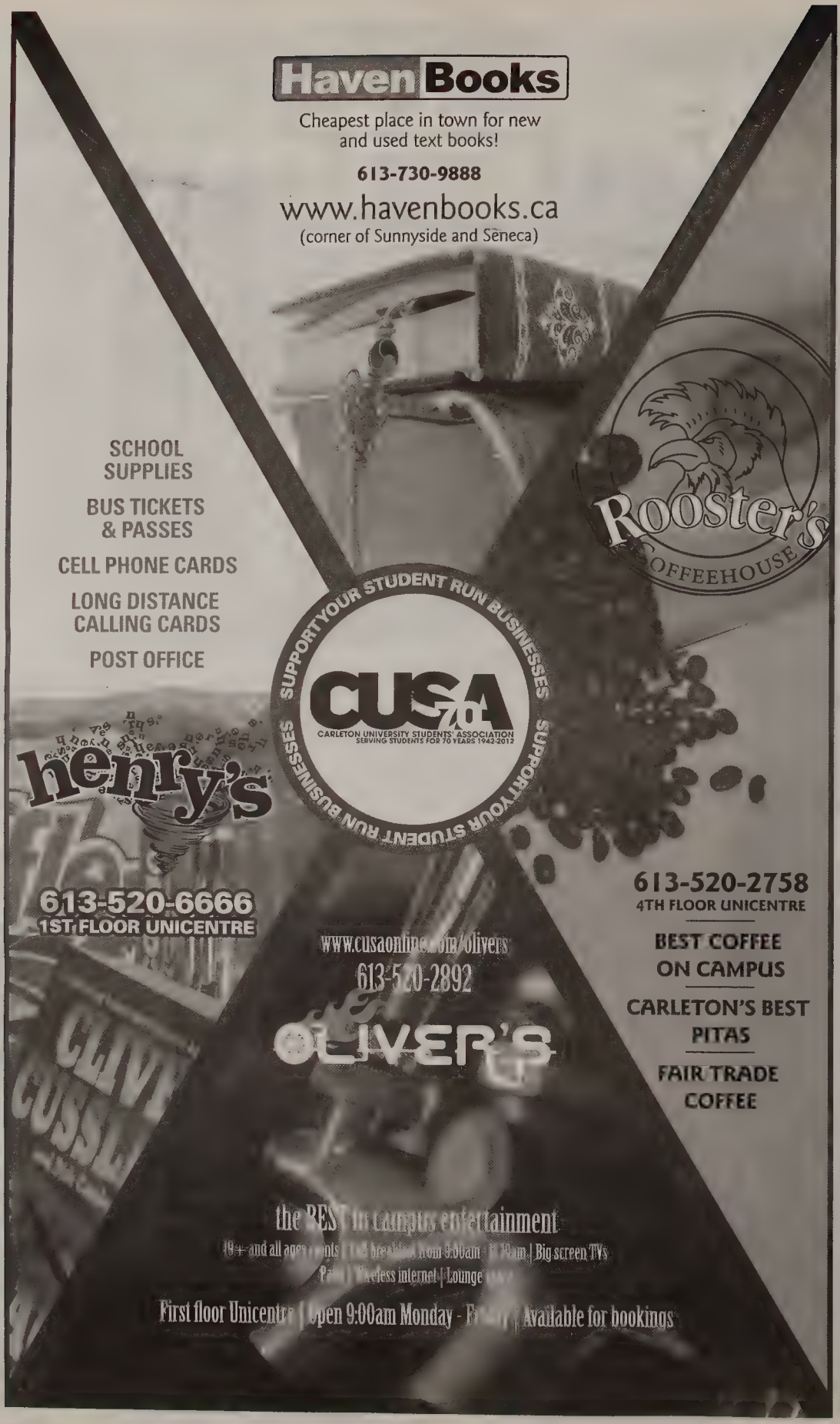
the charlatan
carleton's independent weekly - since 1945
Vol 42 - Issue 8 - September 27 - October 3, 2012

All play and...no work? p.6



COVER BY PEDRO VASCONCELLOS

INSIDE: CUSA has no plans to defederate from CFS this year pg. 3 • ONLINE: New gallery show depicts lives of sex workers in California


Haven Books
Cheapest place in town for new and used text books!
613-730-9888
www.havenbooks.ca
(corner of Sunnyside and Seneca)
SCHOOL SUPPLIES
BUS TICKETS & PASSES
CELL PHONE CARDS
LONG DISTANCE CALLING CARDS
POST OFFICE
Rooster's COFFEEHOUSE
SUPPORT YOUR STUDENT RUN BUSINESSES
CUSA
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012
henry's
613-520-6666
1ST FLOOR UNICENTRE
613-520-2758
4TH FLOOR UNICENTRE
BEST COFFEE ON CAMPUS
CARLETON'S BEST PITAS
FAIR TRADE COFFEE
www.cusaonline.com/olivers
613-520-2892
OLIVER'S
the BEST in campus entertainment
19+ and all ages events | Free WiFi | Open 9:00am | Big screen TVs
Pool | Wireless internet | Lounge
First floor Unicentre | Open 9:00am Monday - Friday | Available for bookings

Faculty gets 1.2 per cent wage hike

By Holly Stanczak

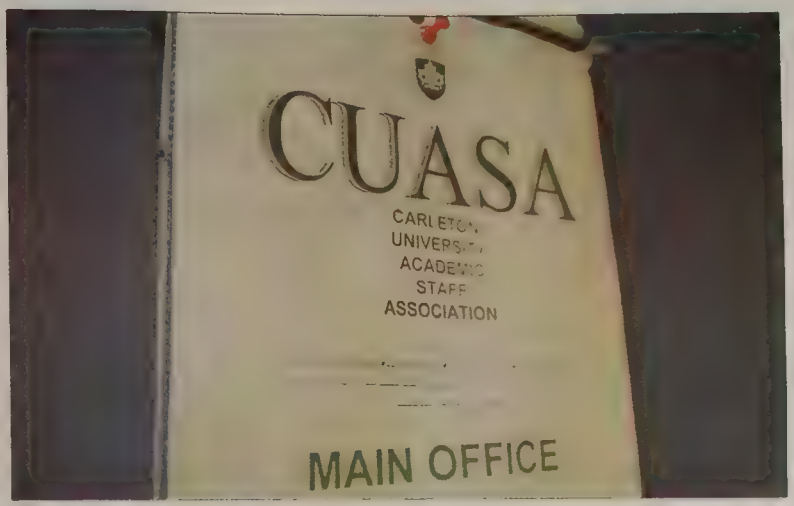
The Carleton University Academic Staff Association (CUASA) and university administration signed a new collective agreement Sept. 18 that will raise faculty wages 1.2 per cent each year for the next two years as a provincial public-sector wage freeze looms, according to CUASA president Alison Etele.

"There was more pressure [to ratify an agreement quickly] by virtue of the implied government threat of legislation [that would freeze wages]," he said.

Carleton's assistant vice-president of human resources Lise Labine declined to comment when asked if the agreement was related to the proposed legislation. She believes the result was due to "continued bargaining in good faith by both sides."

"I am content that [the issue] is settled" she said, adding that the parties were able to avoid any inconveniences for students, faculty, or administration.

Negotiations began in February of this year, Labine said.



CUASA signed a collective agreement with the university to give faculty a raise for two years. || Photo by Pedro Vasconcellos

Etele said the agreement was accepted by CUASA faster than usual after the Ontario Liberal government proposed legislation limiting the bargaining power of unions.

"The union suspended normal rules so that the agreement could be ratified ahead of normal timelines," he said.

The new collective agreement was ratified in about 24 hours, Etele said, instead of after the typical seven-day time period. It was supported by 87 per cent of CUASA members, he said.

Etele also said he felt the administration may have exploited the current political situation to avoid more intense negotiations.

"I don't think…that this process was ideal. I think the administration took advantage of the fact that there was this impending legislation…to my knowledge, Carleton administration handed out the lowest [faculty wage hikes of all Canadian universities]," he said.

The chief negotiator for CUASA, Sonya Lipsett-Rivera, could not be reached for comment.

Labine denied these allegations.

"I don't think the university took advantage at all. Both parties agreed that we should complete what we set out to do since February," she said.

She added that usually, administration responds to wage issues towards the end of bargaining and the 1.2 per cent had been on the table since May. ❑

CFS debt paid, CUSA says

By Avery Zingel

Carleton University Students' Association (CUSA) has paid back its debt to the Canadian Federation of Students (CFS), according to CUSA vice-president (finance) Michael De Luca.

However De Luca said CUSA will not try to de-federate from the larger national union, as that was not an issue the slate campaigned on.

The CFS claims CUSA owes it $153,000, according to De Luca. This debt was acknowledged by the then-CUSA executive in April 2009.

However, according to CFS documents obtained by De Luca and provided to *the Charlatan*, this debt was paid back by July 2010.

De Luca said telling student organizations they owe money is "a tactic [the CFS] uses when they hear about defederation talks."

Similar claims have been made to student organizations like the University of Victoria and Simon Fraser University in B.C., but the claims never held up in court, De Luca said.

Last year alone, CUSA paid just under $89,000 for campaign materials from the CFS and since 2005, CUSA has paid the CFS $2.6 million in total, De Luca said.

The CFS materials CUSA recalled from its service centres were part of the $89,000 cost to students last year, although CUSA will not pay for new campaign materials from the CFS this year, De Luca said.

Despite deciding not to try to defederate, the CUSA service centres are still not allowed to use CFS campaign materials, creating dissatisfaction from service centre co-ordinators, and prompting criticism from the Women's Resource Centre at the Student Federation of the University of Ottawa (SFUO), another CFS member.

The CFS has had a large presence on campus in the past few weeks, and its "Drop Fees" campaign is "ineffective at lobbying, doesn't mobilize students effectively," De Luca said.

CUSA can lobby more effectively with politicians to achieve better results, De Luca said.

CUSA will save money by distributing its own materials and creating "grassroots" campaigns, De Luca said.

The Women's Resource Centre collective of the SFUO addressed an open letter to CUSA Sept. 25.

"We were dismayed, confused and frustrated to hear that the CUSA executive had decided to forcibly (with the threat of disciplinary action for non-compliant employees) remove resources from student service centres, as well as from community groups tabling during the resource fair last week," the letter said.

The removal of CFS materials is "a huge disservice to [CUSA's] membership," SFUO's vice-president of communications Anne-Marie Roy said.

CFS materials are not recyclable, De Luca said, adding that he would like to see more environmentally-friendly campaigns.

CUSA will build campaigns as they relate to Carleton's campus, including social justice, anti-homophobia, and awareness about gender-based violence, De Luca said.

"If the CFS and their aims and goals are so virtuous and noble, then why if a member local is dissatisfied or doesn't believe in them, can't they leave on their own accord?" De Luca said.

Arun Smith, a Carleton student who was the subject of a number of discriminatory image macros this summer, is now working on the Challenge Homophobia and Transphobia Campaign with the support of the CFS.

Independently of this, CUSA will hold a cyber-bullying campaign that addresses discrimination and oppression as a whole, CUSA vice-president (student issues) Hayley Dobson said.

The CUSA campaign is scheduled for Oct. 15 -19.

"I think it's despicable that [CUSA], rather than serving their queer/trans constituents... has decided to play politics and take away resources," Smith said.

"The executive has been making moves, such as attending the [Canadian Alliance of Student Associations] workshop, and the conference at UBC earlier this year, that indicate that their intention is to defederate from the CFS and join CASA," Smith said. ❑

Sexting OK with consent



A panel discussion Sept. 25 at Carleton on teen sexting addressed the issues of double standards, consent, privacy, education, and criminalization of sexting. Amy Adele Hasinoff from McGill University pointed to the example of a 19-year-old woman sent to jail for having nude photos of her 16-year-old girlfriend as part of her justification of why criminalizing teen sexuality is unjust. Sarah Spitz has the full story on charlatan.ca || Photo by Willie Carroll

For more coverage ...

Discussing education

Cole Wagner reported on a town hall meeting on post-secondary education at CU.

Runte looks to future

Matthew Lee summarized CU president Roseann Runte's annual State of the University Address.

NDP tour reaches CU

Jenny Kleininger caught up with NDP MP Ève Péclet, who was at Carleton as part of the NDP's Youth Caucus Tour.

Students still want apology

Véronique Hynes speaks to students still waiting for an apology after getting stuck on their res floor during a fire alarm.

DisOrienting frosh

Sam Corey wrote about OPIRG-Carleton's alternative frosh week.

charlatan.ca

Cardinal to design CU Aboriginal Centre

by David Le Quéré

Renowned architect Douglas Cardinal presented his designs for the anticipated Aboriginal Centre at Carleton on Sept. 17.

His plans showed his signature 'flow' curvilinear design and promises to present a new contrast to Carleton's other architecture.

Last week's power breakdown happened at the same time as Cardinal's presentation, cutting it short. However, all of his designs are up for show on the Centre for Aboriginal Culture and Education's page on the university website.

The designs for the centre were built around some specific characteristics, Carleton's aboriginal cultural liaison officer Mallory Whiteduck said.

The key elements were a computer lab for students, an elders room to have ceremonies and small events with guest speakers, and a quiet area for students to contact home, she said.



The new centre will use Cardinal's 'flow' design. || PROVIDED

While taking those necessities into consideration, Cardinal designed something he thought "[embodied] the world views of indigenous people."

Part of his goal was to "have people come together in a more organic form and share their knowledge in an environment of unity and equality," Cardinal said.

Round rooms with a round table, surrounded by round chairs, and curvilinear walls bring a great architectural parallel between our modern world and the more traditional and natural view of the indigenous people of Canada, he said.

"All my work is directed by a flow," Cardinal said.

Cardinal's most famous projects count the National Museum of the American Indian in Washington, D.C., the First Nations University of Canada in Regina, Sask., and, closer to Carleton, the Canadian Museum of Civilization in Gatineau, Que.

"I have a great relationship with faculty and students and the architecture department and all of my archives are at Carleton," Cardinal said.

"We're very honoured to have him building the centre," Whiteduck said.

Whiteduck stressed the importance of having a centre geared towards the aboriginal demographic at Carleton.

"Whether they're student[s], faculty, or staff, it's important for them to see themselves reflected in terms of their traditions, their culture and their worldviews at institutions and to feel like they have a place," she said.

The design is not yet definitive and may change depending on the feedback it receives, but according to Whiteduck the response has been excellent and will likely not change much from paper to concrete.

The centre will be located at the main entrance of the second floor of Paterson Hall.

Though the opening date is not yet set, Whiteduck said they are hoping for a February or March 2013 opening.

CUSA satisfied with new health plan provider

by Jakob Kuzyk

As promised, Studentcare has met the same standard of health plan coverage as the previous provider, Morneau Sheppell, Carleton University Students' Association (CUSA) vice-president (finance) Michael De Luca said.

In the 2011-12 school year, less than 2 per cent of dental claims filed under the CUSA health plan with Morneau Sheppell—totaling just over $18,000—went through the company's network providers, who offered discounts on dental work.

Claims made at other dental providers were just over $900,000, according to CUSA's Morneau Sheppell data. Carleton's on-campus dental office was not part of the Morneau Sheppell network, and 45 per cent of total claims were made at that office, amounting to over $400,000 of all dental claims, according to the same data.

That office is also not part of the extended discount network of CUSA's new health plan provider, Studentcare.

Founder and executive director of Studentcare Lev Bukhman said the network is new and more offices "in the pipeline" will be added in the coming weeks.

"We will continue to expand network membership in the coming months to reflect students' needs, and to ensure that students are aware of and make use of this valuable benefit," he said.

Students who visit dental offices that are part of Studentcare's extended discount network save an additional 20 to 30 per cent. Between 10 to 80 per cent of each claim is covered regularly.

For the rest of the story, visit **charlatan.ca**

Writing Competition

Carleton University

Do you have the "write" stuff? Then send us your original, unpublished short story, work of creative fiction or poetry (any style or form). The competition is open to all Carleton University staff, faculty, students, alumni and retirees.

The competition opens September 17 and closes December 14, 2012.

Short story or creative non-fiction category
Entrants may submit one (1) story or piece of creative non-fiction which must be typed in English and no more than 2,000 words.

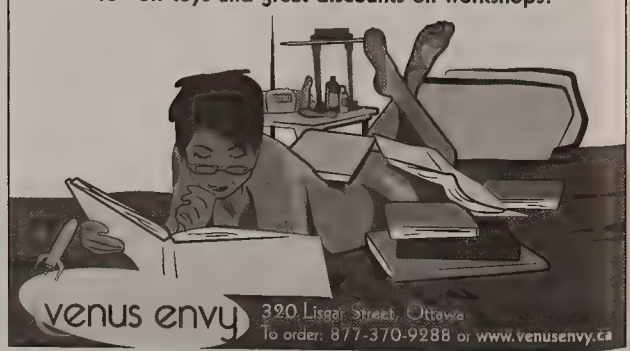
Poetry category
Entrants may submit up to a maximum of three (3) poems, each not exceeding 60 lines

Cash prizes will be awarded in each category.

There is a C$15 entry fee.
No electronic submissions.
Full details and rules at carleton.ca/bookstore

Carleton University Bookstore • Department of English Language and Literature • Graphic Services • Carleton University Library Circle of Friends • Department of University Communications

Educated Pleasure...
Bring your student card for
10% off toys and great discounts on workshops!



venus envy 320 Lisgar Street, Ottawa
To order: 877-370-9288 or www.venusenvy.ca

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre

On-Campus Full Service Pharmacy
- ***Student Drug Plan On-Line***
- ***Private Consultation Area***
- ***Travel Clinic Services***
- ***Vitamins and Herbal Products***
- ***Non-Prescription Medications***

613-526-3666 www.prescriptionshop.ca

U.S. prof criticized for breastfeeding

BY JESSICA MCMILLAN

An assistant anthropology professor at American University in Washington, D.C. has students crying over breast milk.

Adrienne Pine received international criticism for bringing her baby daughter to work and breastfeeding while teaching an introductory lecture to the class "Sex, Gender and Culture."

Now the centre of a cultural debate, Pine, a single mother, "exposed" her experience in an online article entitled, "The Dialects of Breastfeeding: Exposéing My Breasts on the Internet."

During part of Pine's 75-minute lecture, her toddler crawled on the floor, causing no major disruptions, according to Pine's account.

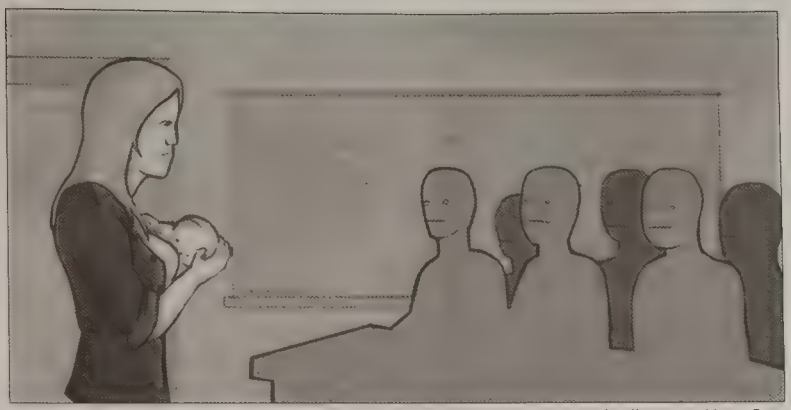
When the baby grew restless, Pine briefly breast-fed her in front of the 40-student class while continuing to lecture.

No students spoke out and the class was not disrupted, according to *The Eagle*, the campus newspaper.

One student present said that Pine "didn't even think twice to kind of abuse her power as leader of the classroom," according to *The Eagle*.

"I was shocked and annoyed that this would be considered newsworthy," said Pine in her article.

"If I considered feeding my child to be a 'delicate' or sensitive act, I would not have done it in front of my students. Nor would I have spent the previous year doing it on buses, trains and airplanes; on busy sidewalks and nice restaurants; in television studios and while giving plenary lectures to large conferences."



Adrienne Pine says she is "annoyed" that breastfeeding while lecturing would be seen as newsworthy. || GRAPHIC BY MARCUS POON

While AU doesn't have a specific policy on breastfeeding, university spokesperson Camille Lepre released a statement saying nursing mothers are accommodated with reasonable break times and are provided with private areas to express milk for a nursing child.

The statement also said that AU allows employees to take leave to care for their sick children and protect the health of the community.

"We want our faculty to be the best teachers and scholars possible and, at the same time, we are sympathetic to the need for work life balance," AU's senior vice-provost and dean of academic affairs Phyllis Peres said in the statement.

Carleton University equity advisor Carrolyn Johnston said the university's policies are based on the Ontario Human Rights Code.

"[The code] clearly states that employers, and institutions that provide a service (in our case education), are required to accommodate women during pregnancy or when they are breastfeeding," Johnston said.

"Each case is assessed on an individual basis according to the specific needs of the person in question."

Rita Khavich, a second-year journalism student at Carleton and supply teacher at an Ottawa daycare, said she understands why the professor brought her child to class, but not her decision to breastfeed.

"When you are [breastfeeding] in public, people don't have to look at you. When you are a lecturing professor the students are supposed to be watching you," Khavich said.

"She could have just cut the class short."

As co-ordinator for the non-for-profit Equal Voice, a group that encourages women to go into politics, Nancy Peckford said she identifies with Pine's story.

"I think we still live in an age where the sexual depictions of breasts are much more normal and frequent than the depiction of a woman breastfeeding her child, so I think it's really unusual to think that women can do this on the job," Peckford said.

Peckford, a mother of three, said she has brought all of her children to work, breastfeeding at parliamentary committees, in front of presentations with members of parliament, and regularly with her colleagues.

"Breastfeeding doesn't compromise your brainpower, or your ability to talk in coherent sentences, or to make a contribution in those circumstances. It's a physical act for the most part," she said.

"I have been very happy to breastfeed and make presentations at the same time and I have been able to do both. Do I think that my professional status is taking a hit? Sometimes, maybe yeah, but am I willing to do it anyway? Yes," Peckford said.

A University of Guelph alumnus and elementary school teacher, Kaley Recoskie, said she relates to the position of Pine's students.

As an undergraduate student, Recoskie recalls an English professor who breastfed during her lectures including times when the child was ill.

"I was at first a little bit surprised, but it wasn't a negative surprise. I was just surprised. 'Oh she's breastfeeding!'" Recoskie said.

"Now looking back I would say that I would applaud her because she is letting people see that everyday."

"Education through example." ❑

Student fined $10K for hacking website

BY SARAH BRANDON

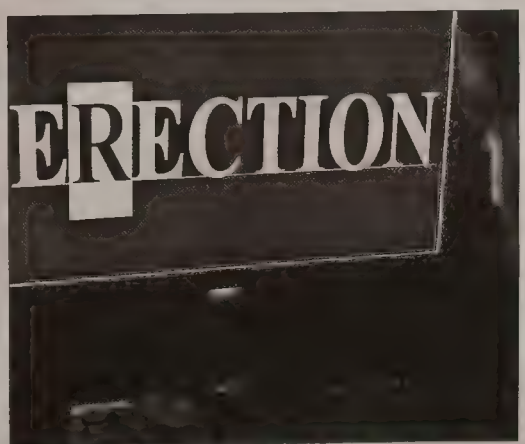
A conditional discharge has been granted to Keith Horwood, the former student responsible for changing the word "election" to "erection", on Western University's student union election website February 2012, according to London's criminal court office.

Horwood pleaded guilty on Sept. 20 to two out of four counts of intercepting computer functions and mischief to data. He will have to pay a $10,000 restitution order, complete 100 hours of community service and will be on probation for 12 months, according to London's criminal court office.

"I was peripherally aware and didn't think of the consequences to real people, just the technological aspects," 23-year-old Horwood said of the incident via email.

Horwood didn't initially realize the hack would cause such a strong retaliation, thinking it wouldn't be as widely noticed as it quickly became, he said.

"Part of me figured Western would apologize and sweep it under the table," he said.



Horwood changed the Western student council election website page to read "erection" insted of "election." || PHOTO ILLUSTRATION BY AHMAD TAMIMI

Though he had initially hoped for anonymity, Horwood came to the conclusion that it would be best to turn himself in and demonstrate his remorse to the student body.

He posted a video on YouTube shortly after the incident offering his "sincerest apologies" for the hack.

"I wasn't thinking. It was stupid of me, it was naïve, it was silly," he said in the video.

Horwood said his friend initially recognized the security flaw on the University Student Council (USC) website, making it possible for Horwood to hack into the page and prompting him to decide to "tinker around."

"Anybody with the right knowledge could have very easily made their own separate modifications," Horwood said.

"And what Western didn't choose to publicize was that I was not the only person aware of the security flaw, nor was I the only person making use of it."

He altered the election title, changing it to "Justin Bieber Hairstyle Vote 2012" and "USC Erections" he said.

Some confusion arose over whether Horwood also tried to delete all of the votes that had been compiled on the website. Among other things, he attempted "drop table" and "delete" queries, which tested the limitations of the website's security, he said.

Though he ran queries attempting to delete data, "the intention. . .was never actually to remove content," he said.

"Attempting "delete" queries gave [me], by far and large the most information about how the database was structured – without actually removing any content."

Horwood is no longer a student at Western. He quit graduate school in October where he was working on a masters of science in biochemistry in favor of starting his own software corporation, which will be launched within a month, he said.

"We recognize that there was damage done by this hacking, and we are just looking to move on," USC vice-president (communications) Jeremy Santucci said via email.

Though the members of Western University's USC were upset about the hacking, Horwood said he has received an outpouring of support from the student body at Western.

"People have come up to me individually and made it very clear that they wish me the best. I'm very grateful for the response." ❑

Site sells prof-written papers to students

BY MITCH JACKSON

A new website is raising ethical questions by auctioning professors to write university assignments for clients.

The website, Unemployed-Professors.com, which is based out of Montreal, contains the slogan "so you can play while we make your papers go away."

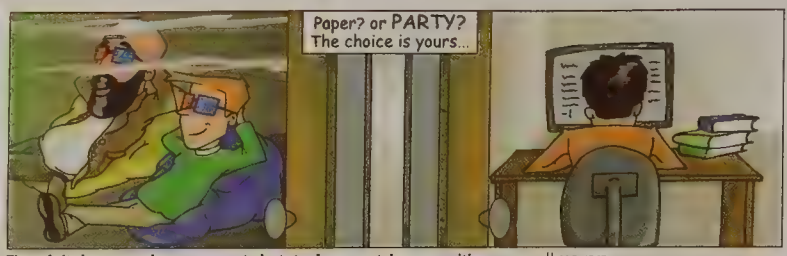
And that is precisely what the website does, at a cost of $20-$50 a page.

Website representative "Professor Fishnets" said the process begins when clients submit projects to the website, and all professors receive a notification.

"The professors then examine the project and place a bid if they are interested," he said. "It is then up to the client to choose one of the bids, or, if they so choose, none of them."

At this point, the professor will complete the assignment and once the site receives payment, a transfer of intellectual property occurs and the client receives the project, Fishnets said.

A cartoon which explains the 'About Us' section of the website portrays the joining of a frustrated PhD candidate with a sketchy businessman all over an odd fascination with tweed jackets.



The website humourously encourages students to choose partying over writing papers. || PROVIDED

Professor Fishnets refused to release the amount of people who are using the service, but stated that interest in the website is on the rise.

"It's ironic how denouncement-based press has increased our stats tenfold," Fishnets said.

The website itself contains several spelling errors and questionable commentary, with lines such as, "Most of [our competition's] employees are . . . hacks from developing countries whose command of the English language is often less potent than their command of recipes for Samosas and Tandoori Chicken!"

The website acknowledges the fact that it is unethical to be writing essays for cash. However, the website states that the current academic system is already corrupt.

"The contemporary academy has sold a whole generation of academics down the river by gutting the tenure system, and hiring adjuncts and lecturers below the poverty line. Tacit promises were made when we all entered graduate school. These have been abrogated; this is our response," Fishnets said.

The financial situation of some of the professors may also provide a moral basis to the site.

"It's admittedly unscrupulous for professors to be engaging in this kind of research. That in mind however, some of these people need to put food on their tables," Fishnets said.

Despite the claims of high usage, some students seem to be opposed to this service or just not willing to use it.

"I see it as mildly unethical on both the part of the student and professor," said Michelle Gallant, a first-year journalism student at Carleton University.

"I pride myself on having unique perspective and ideas, and at the end of an assignment, feeling satisfied with all of the work that I have put into it. I understand it would be a way for professors to make money, but I can't see it being something I would subject myself to."

Wesley Moore, a first-year environmental engineering student at Carleton, said he believes the transfer of intellectual material for money isn't wrong.

"It just gives you an edge if you can afford it," he said.

Ethics aside, the usage of the website is in violation of academic law, according to Teres Scassa, Canadian research chair in information law at the University of Ottawa.

"For the most part, it is academic fraud to submit the work of someone else for a grade," Scassa said.

"Quite apart from issues of plagiarism, it is simply representing someone else's work as your own, and that is academic fraud." ❑

For more coverage...

Hazing at Laurier

LINDSAY CRONE reports that the men's baseball team received a four-game suspension for hazing.

Player kicked off football team

SAMMY HUDES reports on a U.S. college student who says he was kicked off his team for being gay.

charlatan.ca

GET CONNECTED
JOIN CARLETON'S GRAD SCHOOL



graduate.carleton.ca

Carleton UNIVERSITY | Faculty of Graduate and Postdoctoral Affairs

Student debt exaggerated, prof says

MAGHEN QUADRINI

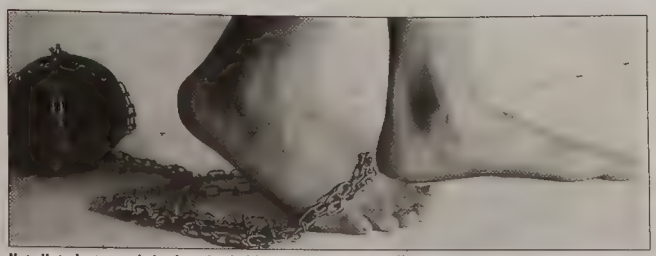
As another school year settles in, talk of udent debt and financial aid is circulating ce again.

Despite the rise in tuition fees in the last cade, an article in *The Globe and Mail* said ny students are graduating debt-free.

University of British Columbia economprofessor Paul Beaudry said the ways which the media have been reporting the udent debt levels in Canada are extremely sleading.

Beaudry said the question regarding debt asked in two ways and this creates a prob- n when looking at the bigger picture.

"Groups like Statistics Canada will ask a student has debt and this is followed how much. This is done very seriously; e problem is the media is reporting them improperly. If all students had debt, the way you ask the question wouldn't matter," Beaudry said.



Not all students are chained to a load of debt after graduation. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

Rachel Aiello, a third-year journalism student in the joint program with University of Ottawa and Algonquin College said she has been using OSAP consistently. She said she is not surprised that the media has misrepresented the debt situation.

"I have a few friends who've graduated debt-free and the media does tend to over-exaggerate. There needs to be more journalistic accuracy and context given to the statistics to have truth in numbers," she said.

Beaudry said the problem is that the numbers reflect students who are in debt; this is called taking a conditional average. He said the collection of average debt that includes all students is what is missing from the media.

Conditional debt averages are $13,600 for college graduates while doctoral graduates generally graduated with a debt of about $25,000. Bachelors and masters degrees average a debt between $20,000 and $25,000, according to *The Globe and Mail*.

Media spokesperson for the Canadian Federation of Students (CFS) Adam Awad said he thinks it's definitely important to look at all statistics in context in order to fully appreciate what they mean. However, he disagrees that student debt is being misrepresented.

"[This idea] does not provide information on the increase in numbers of students who take on education-related debt, given that almost half a million people with Canada Student Loan debt are unable to make any payments because of living in poverty," Awad said.

"That number doesn't include all of the people who aren't on repayment assistance and are struggling to make payments as well as stay afloat."

Lu Ann Pannunzio, a recent graduate from advertising at Mohawk College, got her diploma debt-free.

After not being eligible for OSAP, she got some assistance from her parents at first and started working on campus. By her second year she worked two part-time jobs, one full-time job and finished school full-time online. She also received funding from her student association and tuition assistance bursaries.

"It wasn't easy but it paid off. I think being rejected by OSAP too many times helped motivate me to find work and get things done for myself," Pannunzio said.

She adds that being out of debt made it more convenient to find work.

"I had money saved up for travel when needed. It was a relief and took away stress that my friends who were graduating with debt were dealing with."

While mainstream media are taking a closer look at student debt levels, Awad cautions that it has enormous consequences for students, graduates and the economy both immediately and in the coming decades.

"It is important for the broader community to appreciate how much of an impact it has on people's lives and how easy it would be to address the issue," Awad said.

"By highlighting its impact on a personal and economic level, the media help to make this an issue that politicians can't ignore." ❑

LEARNING GOES BEYOND THE CLASSROOM!

- Enhance your classroom learning. Participate in a Community Service Learning project.
- Get involved with the new Campus Activity Board by joining activity planning committees and attending engaging events.
- Check out the Co-Curricular Record database and find a volunteer opportunity that interests you and start building your CCR today!

STAY UP-TO-DATE:

carleton.ca/seo
carleton.ca/cab

@CarletonSEO
@Carleton_U

www.facebook.com/carletonstudents

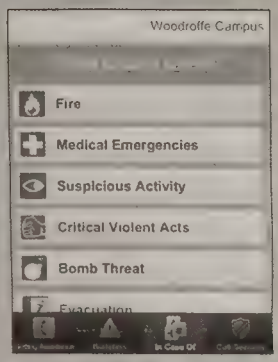
APPLY NOW FOR ALTERNATIVE SPRING BREAK!

Ready for something different? Alternative Spring Break (ASB) connects students to national and international partners, enabling them to engage in meaningful community service and critical reflection. Apply by October 10 at noon. Find out more at carleton.ca/asb.

Carleton UNIVERSITY Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Algonquin pilots wireless safety app



Screenshot of Algonquin's app. || PROVIDED

Algonquin College has released a new mobile app that provides students and staff with instant information on what do in case of a campus emergency.

The app is designed to update staff and students about emergency procedures and also features a campus map, bulletins about campus security, and an emergency call button.

The app, which can be downloaded for free onto any Android, Blackberry, or iOS device, is customized for all three of the Algonquin campuses and provides easy access for users in a "what to do in case of" section.

While there has long been emergency procedure information around different locations on campus, "it was the natural evolution of things to move the same sort of information to a digital wireless format," said Colin Bonang, associate director of safety, security and emergency Management for Algonquin.

"There has always been a need, not for the app, but for new and innovative ways to reach people with information," Bonang said.

Bonang said there have been over 1,000 downloads so far.

Samantha Brule, a business management student at Algonquin who has yet to download the app, said the easy to reach "Call Security" button on the app is incredibly useful.

"If I was in a hallway alone I wouldn't know who to call," she said. "They don't talk about that in the classroom, they don't say what to do 'if.'"

Bonang said he hopes the app will provide emergency procedure information in a different way.

"They may not have had that information before and now they have it at their fingertips."

- Tara Sprickerhoff

For more coverage . . .

PQ cancels tuition hike
TATIANA VON RECKLINGHAUSEN reports on the PQ's announcement to cancel the tuition hike and repeal Bill 78.

Hamilton stabbing
LAYNE DAVIS spoke to a witness of the stabbing at a house party near McMaster University.

Offer ends Sept. 30th

50% OFF
ALL UNLIMITED PLANS

Starting from $12.50/mo



mobilicity.ca

Visit us at
Mobilicity: 246 Bank St
Mobilicity: 1595 Merivale Rd, Unit 6
Cellular X Zone: Billings Bridge Shopping Centre

mobilicity™
Now that's **smart.**

RENEWABLE ELECTRI-CITY

by Melanie Moller

In an era with an increasing demand or cheaper, more sustainable energy ources, the answer for Canada could e, as Bob Dylan so eloquently puts it, lowing in the wind.

Wind energy is harnessed by large indmill-like turbines before it's converted to electrical energy, and there is no hortage of it in Canada.

"Canada has considerable wind esource that remains largely untapped," Carleton mechanical and aerospace ngineering professor Metin Yaras said ia email.

We currently get less than 2.5 per cent of our electricity through wind energy, but Yaras said in the next 10 or 20 years wind energy could potentially meet as much as a quarter of Canada's energy needs.

The Canadian Wind Energy Association (CanWEA) is a non-profit trade association hat promotes the use and development of wind energy in Canada.

Their goal is to provide 20 per cent of Canada's electricity needs by 2025, and hey said they are on track to meet this goal.

"In 2011 we actually had a record ear of wind energy installed capacity," CanWEA communications officer Lejla atifovic said.

Installed capacity is the maximum mount of electricity a turbine can roduce in a given time. According to CanWEA statistics, Canada has 3,204 ind turbines capable of producing 511 megawatts of energy — enough to ower 1.2 million homes.

Canada's wind energy sector has rown exponentially in the last decade, ith turbines in each of the provinces and the Yukon, Latifovic said.

Canada is now placed ninth in the orld in potential megawatt production n 2011, Latifovic said.

It is also one of the fastest-growing najor sources of electricity around the orld, she said, with more than 150,000 urbines in 89 countries.

To get to the next step in making wind energy a viable option for the future, Canada needs to be a more aggressive competitor for international wind energy investment. Both Latifovic and Yaras said that would require some changes to wind energy-related policy at both the provincial and federal level.

CanWEA has created a "WindVision 2025" that calls upon both levels of government for wind power infrastructure, manufacturer incentives, and streamlining the approval process for wind energy projects.

"We're definitely on pace to meet our target," Latifovic said, which would bring significant economic benefit and environmental benefits.

A greater dependence on wind energy would result in the creation of 50,000 jobs, more stable electricity prices, and $79 billion of investment in Canadian wind energy, CanWEA's website said.

The turbines, which produce no greenhouse cases or toxic waste, will also contribute to a 17- megatonne cut in carbon emissions in Canada, providing what Latifovic calls an important part of a balanced energy diet.

"We need diversity of supplies in our energy mix," she said.

"And we think wind energy is a key partner in building a stronger, cleaner, and more affordable energy store for all Canadians."

For more coverage...

Gemma Michael looked at hydropower and what role it will play in the future.

charlatan.ca

by Sara Cimetta

The world is running out of fuel.

Non-renewable energy sources like fossil fuels will one day run out, and when that happens the world will need a new sources of electricity.

However, a new form of green energy may be on the rise.

Geothermal electricity is energy derived from the Earth's inner heat. very simply geothermal means "earth heat", says the website of CanGEA, the Canadian Geothermal Energy Association.

"On a large scale the intensity of this thermal energy increases with depth [because] the temperature of the Earth increases as we travel closer to its centre," the website said.

The most common example of natural geothermal energy is through natural hot springs, such as those found in Nordic countries.

"This extreme heat can be transformed into electricity using two different methods the flash steam power plant and the binary cycle power plant.

Both methods incorporate pumping extremely hot, high pressure water from the Earth's inner layers and processing it through a generator to turn it into steam or vapour.

"The pressure created by this steam is channeled through a turbine, which spins to create electrical power," CanGEA says.

Because the Earth is constantly warm, geothermal energy is 100 per cent renewable and environmentally friendly. However, it does come at a cost, literally.

"Geothermal energy is by far the most expensive, compared to other forms of green energy," University of Ottawa economics professor Jean-Thomas Bernard said.

"For Ontario, geothermal energy costs about 25 cents per kilowatt hour [kw/h]. wind power is about 9-9 cents per kilowatt hour, and solar energy is 15-16 cents per kilowatt hour. Right now, the cheapest way to produce power is with natural gas and it costs 5-6 cents per kilowatt hour."

Why is it so costly? The drilling process to produce geothermal electricity is high, expensive and drilling costs increase exponentially with depth.

"To produce electricity you must drill at least 500 to 1000 m down," Bernard said.

"At this time that kind of power is just too costly for most consumers."

The good news is that the future looks bright for geothermal electricity.

Currently, drilling technology is advanced enough to harness energy as close to the Earth's crust as possible, CanGEA's website said.

Because of the way Earth's heat is distributed and the shifting of tectonic plates, geothermal electricity production is most feasible for countries that surround the Pacific Ring of Fire.

High tectonic plate activity allows for large amounts of heat to rise to the Earth's surface which provide perfect conditions for geothermal electricity production.

Countries like Japan, the Philippines, Mexico and the United States have started to take advantage of their geothermal resources to produce energy.

Another positive aspect of geothermal electricity is the lack of health problems associated with it; geothermal power is entirely safe and environmentally friendly.

"At this time, I don't believe there are any health risks with geothermal electricity," Bernard says.

"But, from an economic perspective, it just isn't within our range right now. Perhaps in the future."

Graphics by Marcus Poon

Support Palestinian statehood

The right of the Palestinian people to self-determination in a sovereign state of their own in the West Bank and Gaza Strip with East Jerusalem as its capital, also known as the 1967 borders, has been universally recognized by the international community.

For two decades, the Palestinian Liberation Organization (PLO) has undertaken to achieve these national aspirations peacefully through negotiations with Israel. However, Israel's refusal to halt illegal settlement activity is endangering the viability of the two-state solution, an independent, viable Palestinian state living side by side with Israel. As a result, Palestine will request UN membership as a state, a move that Canada rejects.

Palestine meets the legal criteria for statehood which, defined by the Montevideo Convention of 1933, should possess the following qualifications: (a) a permanent population; (b) a defined territory; (c) government; and (d) capacity to enter into relations with the other states. The fact that it has yet to establish effective control over all of its territory is a result of the continuation of Israel's military occupation of the West Bank, including East Jerusalem, and the continued siege over the Gaza Strip. The 1967 border is consistent with UN Security Council Resolution 242, a resolution Canada voted in favor of in 1967, which asserted that any attempt by Israel to acquire Palestinian territory by force is inadmissible and demanded Israel to withdraw from the territory it occupies.

According to Article 31 of the Interim Agreement, signed between the PLO and Israel in 1995, "neither side shall take any (unilateral) steps that will change the status of the West Bank and the Gaza Strip pending the outcome of the permanent status negotiations." Since then, Israel has violated this article by continuing to build Jewish-only settlements in the West Bank and East Jerusalem, thus artificially altering the status of the occupied Palestinian territories, both physically and demographically.

For the rest of this letter, visit
charlatan.ca

– Ammar Abbas
Fourth-year economics

Correct the record on Riddell

RE: "Re-write he donor agreement," Sept. 6-8, 2012.

In response to your editorial "Re-write the donor agreement," I would like to correct the record regarding the Riddell agreement:

1. The role of the steering committee is to administer the multimillion-dollar, multi-year gift, and not the academic program. It does not run the program. The committee does provide advice to the university in relation to the terms of the agreement, but it has no authority over the program. There was some confusion created by the original wording of the agreement regarding the role of the steering committee, but that has been fully addressed and clarified in the revisions that have been approved by the donor and the university.

2. The membership of the steering committee comprises two appointees from Carleton University and two representing the donor. The chair of the committee is approved by mutual agreement of the four members. Currently, the chair is Preston Manning, who has been instrumental in wanting to establish a political management program in Canada.

3. The steering committee does not approve the budget for the program or the awarding of scholarships to individual students. It does oversee the annual flow of money from the Riddell Family Charitable Foundation (RFCF) as prescribed in the agreement, but the program budget is developed and managed by the dean of public affairs and is approved by Carleton's board of governors.

4. The steering committee is not part of the academic governance of Carleton University; therefore, it does not and cannot have any authority over the program. Only the Senate can approve changes in the academic governance of the university. The political management program is housed within Kroeger College in the faculty of public affairs, and it is managed and controlled under the overall authority of the faculty of graduate and postdoctoral affairs and the university Senate in the same way as every other graduate program at Carleton.

For the rest of this letter, visit
charlatan.ca

– Peter Ricketts
vice-president (academic)

For more ...

There's no "I" in success

Paul Benoit says that academics shouldn't be the one area that people work alone.

Sex blog: Why can't I have sex in a car?

Layne Davis talks sex and the law and says why it's good to be a super-private super freak.

Religion blog: What's all the fuss about?

Muhammed Mohammed says his prophet wouldn't bat an eye at 'The Innocence of Man."

charlatan.ca

voicebox
show us some love: 613-520-7500

Overheard at Carleton

Guy: The Packers can complain all they want. I think they're just jealous that their Tate isn't Golden.

ŋ ŋ ŋ

Overhear anything that's pure gold?
Email: **oped@charlatan.ca**

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

Charlatan Publications Inc. will be electing a multimedia editor for the 2012-13 publishing year.

A full description of the editor's duties and responsibilities can be found in Charlatan Publications Inc.'s contracts, available in the Charlatan office.

If you are interested in applying for any position you must submit a cover letter announcing your intention to run addressed to Nick Wells, Chief Electoral Officer (CEO). Applicants are also encouraged to submit position papers and resumes.

The letter must include your full name, mailing address, telephone number(s), e-mail address(es) and valid Carleton student ID number. You must also include a signed contract for employment at the Charlatan dated October 12, 2012. Blank contracts will be available in the Charlatan office or from the CEO during the nomination period: September 27- October 4.

Completed applications must be submitted by October 4, 2012 at 12 p.m. local time. No late applications will be accepted. Applications can be dropped off at the Charlatan office during regular business hours.

Qualified candidates will give a speech to the electors Tuesday, October 9 in the Charlatan office, and will answer questions. Voting will occur October 10-11 in the Ombuds office (511 Unicentre), subject to their office hours. Results will be announced Thursday, October 11 at 5:00 p.m. in the Charlatan office.

Qualified voters for the position must have at least four credits (contributions to the newspaper) in the 2011-2012 year, or at least two contributions in the term of the election, or be a member of the 2012-2013 editorial staff. A credit is given for every story written, picture taken, graphic drawn or page copy edited. For the positions of news editors, national editor, features editor, arts editor, sports editor and photo editor, volunteers must have a credit in those particular sections in order to be able to vote for them. Please note, all of the eligible voters listed below are able to vote. If you have any questions or concerns, please consult the electoral code posted in the Charlatan office.

Julia Allen
Christian Alphonse
Cassie Alyward
Juanita Bawagan
Ilana Belfer
Natalie Berchem
Cullen Bird
Matt Blenkarn
Sarah Brandon
Tristan Bronca
Margaret Campbell
Willie Carrol
Rachel Collier
Dustin Cook
Sarah Crack
Lindsay Crone
Rebecca Curran
Maciej Czop
Joëlle Dahan
Layne Davis
Farhan Devji
Jonathan Duncan
Joel Eastwood
Alex Smith-Eivemark
Pam Fabbro
Kyle Fazackerly
Kirsten Fenn
Felicity Feinman
Frencella Fiallos
Randy Fox
Cassandra Gallo
Jane Gerster
Michel Ghanem
Nikki Gladstone
Mark Gorokhovski
Brittany Gushue
Robin Grant
Samantha Halyk
Brianna Harris
Rebecca Hay
Cassie Hendry
Erika Houle
Sammy Hudes
Véronique Hynes
Yuko Inoue
Shelby Jensen
Laura Kell
Jasmine Kelly
Jenny Kleininger
Andrew Ko
Anna Kozlova
Selin Kum
Jakob Kuzyk
Michelle Kwan
David Le Quère
Matthew Lee
Carese Ley
Noah Lefevre
Arik Ligeti
Sharrae Lyon
Michelle Marteleira
Peter McCartney
Anne McKinnon
Jordan Macdonald
Peter Mazereeuw
Muhammad Mohamed
Melanie Moller
Michael Monette
Aaron Nava
Gianluca Nesci
Lewis Novack
Melissa Novacaska
Pat Oakes
Chris O'Gorman
Thea Ong
Christian Osier
Chelsea Pachito
Emma Paling
Seon Park
Lana Perić
Arthur Pfalzgraf
Maghen Quadrini
Josh Ragosin
Haley Ritchie
Vince Rozario
Edward Shammas
Jamie Shinkewski
Adam Sigman
Calum Slingerland
Lewis Smith
Holly Stanczak
Erika Stark
Simon Stiles
Dessy Sukendar
Caitlin Teed
Hilary Thomson
Sarah Thuswaldner
Fraser Tripp
Shanit Tushakiran
Oliver Van Dusen
Tatiana Von Recklinghausen
Stephanie Vizi
Mei Wang
Ashley Wenyeve
Cody Wilby
Brock Wilson
Jon Willemsen
Avery Zingel

Donate $1 to
Shinerama
STUDENTS FIGHTING CYSTIC FIBROSIS
at Oliver's, Henry's, Rooster's & Abstentions throughout September.
HELP US SUPPORT SHINERAMA 2
OLIVER'S CUSA RRRR henry's

Take a stand on CFS

The past month has made it clear that this year's Carleton University Students' Association (CUSA) executive will not work with the Canadian Federation of Students (CFS). But CUSA says it has no concrete plans to launch a campaign to pull out, or de-federate, from the CFS.

Over the summer and into the beginning of the school year CUSA has boycotted CFS meetings and campaigns. Most recently, CUSA sent out an email to the student support centres asking them to return any CFS posters, buttons and t-shirts to CUSA. Volunteers were asked to stop wearing CFS clothing. It was a strong move to pull back material students had already paid for and had begun using.

Vice-president (finance) Michael De Luca says the executive didn't campaign in last year's election on the promise to try to de-federate, so they won't do it this year.

However, they are doing practically everything else they can to distance themselves from the CFS. If they truly believe students are standing with them against the CFS, they should begin the defederation process. If they don't think students are behind them, they shouldn't be taking away CFS materials.

De Luca did say defederation is a long-term goal, and that this year CUSA hopes to raise awareness against the CFS among students to put a future executive in a better position to leave. But every year, students pay out more than $300,000 to the CFS. The clock is ticking, and every second costs us money. If CUSA truly believes students' money is being wasted, they should begin the process of leaving. ❑

Lost in 'Outer Place'

On Sept. 22, Ottawa held its very first Nuit Blanche, an all-night festival where the entire city is supposed to transform into a museum.

Sadly, its outcome fell short of the hype. Or it would have, if there was any hype at all.

Ottawa has a consistent tendency to have art "cliques." This belief was accentuated by the disorganized nature of the event as a whole.

Patrons walked along different ambiguously defined zones," with names like "Byward Zone," "Hintonburg Zone," "Outer Place," and "Roaming." To the not-yet-art-literate, what does this mean to them? It means that a night spent at home watching *the Lord of the Rings* trilogy sounds much cozier than trying to find scattered art exhibits in zones called "Outer Place."

Compare this lack of marketing to the ubiquitous and captivating ad campaign of the Ottawa International Animation Festival.

This doesn't only affect the viewers' experience of Ottawa's first attempt at an event of this scope, but to the detriment of the artists.

Installations and exhibits have been planned for months, to be displayed for one night, and the only people who find out are those already immersed in the arts community, or those who heard it by word of mouth. Others were even discouraged by the official website's catastrophic layout. Although we can give its quirky website credit for being creative, its online medium is not the museum.

Unfortunately, in a world where advertisements control us, Nuit Blanche seemed to forget this basic tenet of any successful business venture: the power of communication. ❑

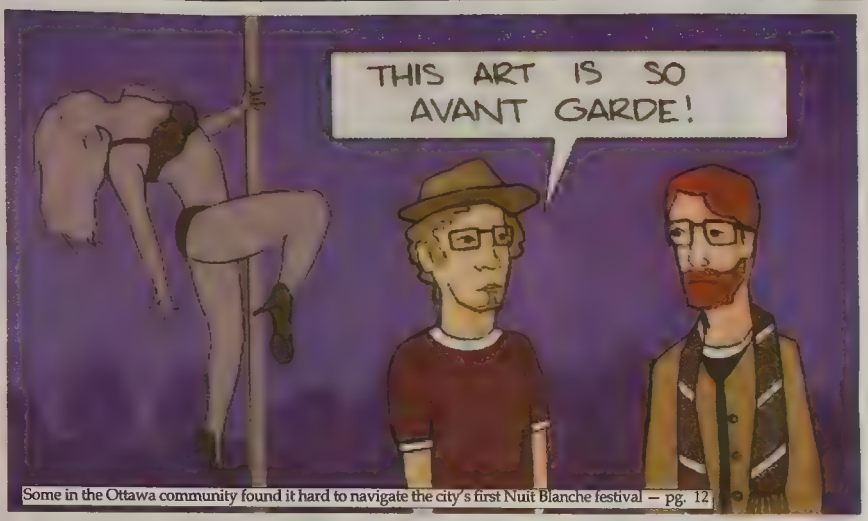
charlatan poll

Is it appropriate for a prof to breastfeed during a lecture?

Vote online at www.charlatan.ca

Last issue: Do you think white pride organization should be allowed on campus?

Yes, but they shouldn't be funded 16 per cent | Yes: 27 per cent | No: 57 per cent



Some in the Ottawa community found it hard to navigate the city's first Nuit Blanche festival — pg. 12

Don't politicize sexual assault awareness



Riley Evans *is a second-year political science student who says that No Means No and Consent is Sexy can work together for the benefit of the victims of sexual assault.*

Let me paint you a picture. It is the Monday of Consent is Sexy week, and the party is bumping. The Carleton University Students' Association (CUSA) area of the University Centre atrium is devoted to a sexy info fair, including such organizations as the Ottawa Rape Crisis Centre, the Ottawa Legal Clinic, Pink Triangle Services, Campus Security, The Coalition for a Sexual Assault Support Centre, Foot Patrol, and the Graduate Students Association. The smell of sex positivity filled the air as folks filtered through, talking to organization reps and collecting free swag ranging from buttons to t-shirts to travel mugs.

The Graduate Students' Association was distributing material from the Canadian Federation of Students-created 'No Means No' campaign, which has become the predominant sexual assault awareness campaign on campuses since its creation 10 years ago. It's a solid campaign with a clear message, made by students for students to be customizable to fit any campus.

> *Grassroots campaigns are great but they're not the only valid option. The success of a campaign is not contingent on the context of its creation.*

Of course, none of that information managed to stop CUSA vice-president (finance) Michael De Luca from jumping on the war path. He attempted to confiscate No Means No materials and threatened sanctions against multiple service centre co-ordinators, but promptly left after those involved refused to co-operate. Too bad he came back the next day and threatened to write up multiple co-ordinators because one of their handsome and charismatic volunteers (yours truly) was running a table for them in the atrium while wearing a No Means No t-shirt.

Oh my God. I cannot tolerate this much partisanship.

First of all, De Luca is the vice-president (finance). Finance. Could someone please explain to me how that qualifies him to make judgments on social issue campaigns? Nope? In that case, could some one tell me where he gets off telling the GSA or his service centre co-ordinators what anti-violence campaigns to use?

The obvious elephant in the room is that De Luca is targeting "No Means No" because it is a CFS campaign, and he has a vendetta against the CFS. That is an entirely different issue. He is impeding sexual assault awareness during this week and in doing so is putting petty political games ahead of targets of sexual violence. I mean, honestly. Have your issues with the CFS if you want. They're not perfect. But can you please think critically and analyze something before you oppose it?

A lot of folks have this romantic attraction to the idea of a grassroots campaign, to the degree where folks argue that it's always the best approach. This is the case with CUSA and its support of Consent is Sexy. Frankly, arguing that one idea is always the best approach borders on ignorant. Grassroots campaigns are great, and a lot of them work, but they're not the only valid option.

The success of a campaign is not contingent on the source or context of its creation. It is contingent on the content of its framework, the execution on the ground, and the ability to customize both of the prior to fit your environment. If the content and execution are strong and properly tailored to your context, your campaign will succeed, regardless of if it was written in a boardroom or on the back of a children's menu at a diner. Consent is Sexy, for example, is not a Carleton-specific grassroots campaign. It's been run in the past at the University of Ottawa, as well as other post-secondary institutions Ottawa-wide.

No Means No was designed with a clear, concise message, and with ample room for students to customize it to your particular campus. It is perfect? No, but no campaign will cover everything. What it does is combat the pressing issue of date rape and sexual violence by explaining the concept of consent in a way that is easy to understand. Partisan politics should never come before helping victims of sexual assault. By actively impeding No Means No purely because it is a CFS campaign, De Luca seems to be missing the point. ❑

The Charlatan

Sept.27-Oct.3, 2012
Volume 42, Issue 08
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor-in-chief@charlatan.ca
Production Assistant
Mitchell Vandenborn
News Editors
Adella Khan and
Inaara Singh
National Editor
Marisa Cousineau-Sackeyfio
Features Editor
Oliver Sachgau
Op/Ed Editor
Tom Ruta
Arts Editor
Kelly Patterson
Sports Editor
Callum Morton
Photo Editor
Andrea Vasconcellos
Graphics Editor
Marcus Poon
Web Editor
Gerret De Vyver
Web Guru
Tyler Pearce

Contributors
Ammar Abbas, Cassie Attward, Paul Benoit, Cullen Bird, Matt Blenkarn, Sarah Brandon, Jahanne Brace, Willie Carroll, Sara Cimetta, Dustin Cook, Sam Corey, Lindsey Crowe, Layne Davis, Riley Evans, Michel Ghazeal, Julia Gilbert, Nik K. Gladstone, Jen Halsall, Samm, Rhodes Heron-gin, Hynes, Yoko Inoue, Sarah Spitz, David Le Quere, Mitch Jackson, Carol Kan, Jenn Kloninger, Emma Konrad, Jakob Krzak, Matthew Lee, Jessica McMillan, Gemma Michael, Muhammad Mohammad, Melanie Moller, Lewis Nowacki, Lisa Ong, Luke Ottenhof, Meghan Quarendon, Tamara von Recklinghausen, Peter Rucker, Jaime Shabinaw, Ben Silcox, Jessica Skerratt, Calum Slingerland, Tara Spencer-Hall, Hollis Stancook, Eric Stirk, Yousuf Tameen, Fraser Tripp, Will Tumes, Cole Wagner, Avery Zingel

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated Ottawa Ontario is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official production knight is Sir Mitchell L. Vandenborn III. Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Network. 145 Berkeley Street, Suite 500, Toronto Ontario, M5A 2X1. (416) 922-9392.

From Paris to Ottawa: Meet Nuit Blanche

Ottawa held its first all-nighter of exhibitions across the city. **JULIANNE BRUCE** has the story

The art community of Ottawa was booming until the wee hours of the morning Sept. 22 with Ottawa's first Nuit Blanche event.

Nuit Blanche is an all-night contemporary art festival that originated in Paris before expanding to cities and towns around the world. Artists take advantage of this event to create street art, exhibit their photography or paintings, and open up their gallery to the public from dusk to dawn.

This year was Ottawa's first time hosting Nuit Blanche. Art installations and exhibits were set up in various different zones of Ottawa, including the Byward Market, Hintonburg, Chinatown, and others scattered in between. The event organizers provided free shuttles that ran from the Hintonburg to Byward Market zones approximately every thirty minutes.

The event ran from 6:22 p.m. on Sept. 22 until 4:23 a.m. on Sept. 23. Lainie Towell, one of the main curators for the event, said that the random start and end times are "meant to creatively represent the start and end dates of the event."

The theme of this year's event was "Life is Beautiful," allowing for many unique and diverse representations of the beauty of human life and the world around us.

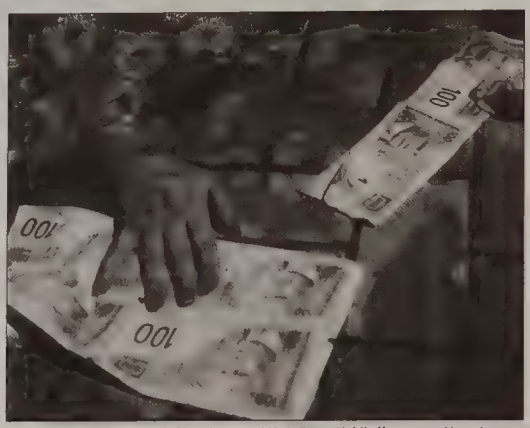
"The theme "Life is Beautiful" really embodies what Nuit Blanche is about; a celebration about life, art, creativity and culture," Towell said.

"The artists are really excited about this. The sky is the limit in terms of creativity."

La Petite Mort Gallery opened their doors for their *Working Conditions* exhibit, curated by John Caffery.

Working Conditions created an interactive environment through the use of massage therapy, burlesque, and go-go dancing to reflect on those who work within the sex trade.

Many people had hesitations about the content of this particular exhibit and were worried that it would be controversial to the audience, but this didn't seem to be a concern on Saturday night.



The theme of Ottawa's Nuit Blanche was "Life is Beautiful." || PHOTO BY YUKO INOUE

"I've been heading out to all of the events and there's a good variety. This one is like a dance party while others are really existential and experimental. It's a good showcase of local art, and I certainly don't think this exhibit is controversial. Talking about the sex market is not controversial, it's all good consensual fun," said spectator Zaheen Karim, a community health worker.

Other highlights included the Candy Chang's *Before I Die* wall outside of the SAW Video Gallery. Citizens of Chang's hometown, New Orleans, covered the wall with items from their bucket list, whether serious or comical.

Reflected on the wall of the Rideau Centre across the street from the SAW Video Gallery was Laura Taler's video of a spinning top. Viewers stopped to look at the video and became mesmerized by its repetitive, never-ending spinning.

On the front lawn of St. Brigid's Church stood Thea Alvin's creation of a shopping cart arch.

For the rest of this story, visit
charlatan.ca

Babel
Mumford & Sons
Universal

Few could dispute that Brit import Mumford & Sons' debut album, *Sigh No More*, was short of folk-rock revival brilliance.

The 2009 release was an awakening; devoid of thick, glitzy bass beats or auto-tuned electro-crooning, the London-based quartet turned back the clock to a simpler time, earning six Grammy nods in doing so.

Two years later, lead vocalist and guitarist Marcus Mumford, bassist Ted Dwane, keyboardist Ben Lovett, and banjoist "Country" Winston Marshall have done it again with their follow-up record, *Babel*.

The rootsy, authentic elements that saw *Sigh No More* receive critical acclaim across the globe remain ever present, yet the crew seems to have honed their craft in the past two years.

The result is an even more succinct, punchy, and wholesome record.

Sticking with producer Markus Dravs, who produced their previous studio effort, M & S seem to have developed a unique sound for the new record.

Heavier-hitting and gutsier, the tunes drip with tonal superiority and raw acoustic power, building on the foundation they expertly constructed in their studio debut.

A rare jewel in modern music, Marcus Mumford is as contrite and brooding as he is inspiring and uplifting. He might be considered a madman in what passes for the music industry today, as he offers his most naked, sincere musings for the world to view. The raw honesty and passion evident in his lyricism is breathtakingly refreshing.

— *Luke Ottenhof*

For the rest of this review, visit
charlatan.ca

Animation Festival goes glam

BY BEN SILCOX

Since 1976, the Ottawa International Animation Festival (OIAF) has showcased world-famous films as well as new local talent. This year's events, which ran from Sept. 19-23, have been no exception.

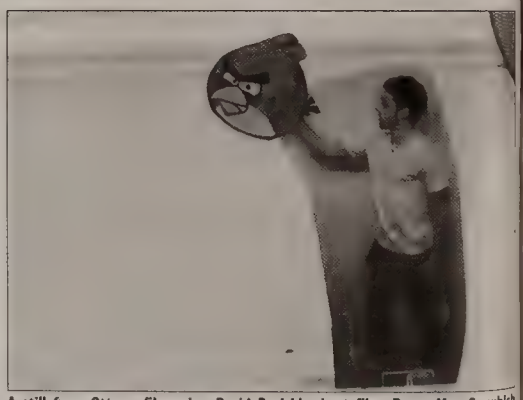
The OIAF has been expanding each year, and this year it received a record number of 2,377 submissions from filmmakers all across the world, according to a press release.

The festival accepted 101 of these entries, all of which are viable for the festival's various awards.

The Bytowne Cinema, the Arts Court Theatre, and the NAC Theatre were among the different venues that featured OIAF screenings.

The festival was founded by the Canadian Film Institute, giving young filmmakers and industry veterans the opportunity to display their films, and network with other animation enthusiasts.

The OIAF is the largest animation festival in North America, making it an excellent platform for Canadian animators such as Ottawa's David Borish, whose Paper Man 2 opened the competition on the Sept. 19.



A still from Ottawa filmmaker David Borish's short film, Paper Man 2, which premiered at the festival. || PROVIDED

With its expansion, the OIAF is beginning to change its image as well.

"We're going for an even bigger, more glamorous thing," Bytowne Cinema manager Megan McLeod said of the festival's changes.

For the rest of this story, visit
charlatan.ca

CKCU FM 93.1
The Mighty 93 your link to the community
Find everything from hip-hop to politics
Check us out at CKCUFM.com and listen live over the web
or visit us on facebook at facebook.com/CKCUFM
Tune in any time, all the time!

Lesotho orphans' art reaches Canada

y Julia Gilbert

Stephanie Vizi has one of the warmest miles a person can have.

She's friendly and polite, and looks ight at home in the foyer of the new River uilding on campus. Vizi, 22, is a fourth-ear student double majoring in journalism nd African studies at Carleton.

She's also the founder of her own non-rofit initiative, Persona Non Grata.

Persona Non Grata is the name of the ct. 10 art show Vizi put together that vill display art and photographs created y HIV/AIDS orphans in Lesotho, Africa pronounced luh-so-toe).

"It's my own little initiative, I'm not ure where it's going to go," Vizi says. "I nope for it to be an annual event. This is my ntroductory one."

The profits from the art show will go owards post-secondary education for the rphans of Rachel's Home, the Lesotho rphanage Vizi has visited twice since 2009.

On her most recent trip to Lesotho in March, Vizi brought with her disposable ameras, crayons, pencil crayons, and some aint and paper that was donated by the National Gallery of Canada.

She believes her experience with abysitting taught her how kids respond to rts and crafts.

Once she reached the orphanage, she ed an after-school program that taught the kids how to use a different art medium every day. Vizi decided to bring the kids' art back to Canada to sell as a "pay it forward" mentality.



Stephanie Vizi hopes to make the orphans' art shows an annual event || Photo by Lewis Novack

She believes raising money to send the children to post-secondary schooling will help end the cycle of poverty in Lesotho.

"We hope that the kids we finance through school will go back and help other kids and the other people of Lesotho," she explains.

Fellow fourth-year student Heather Burgess, who Vizi calls her "support system," is both her roommate and a helper. She describes Vizi as a go-getter who never has a moment of spare time.

"Each time it affects her more deeply," Burgess says of Vizi's trips to Africa. "I think it's really forced her to get out of her comfort zone and really do something not many people would do, [to] start a new charity."

There are two major Persona Non Grata art show fundraisers coming soon: one in Cambridge Sept. 28 and one Oct. 10 here in Ottawa.

For the rest of this story, visit
charlatan.ca

For more coverage . . .

American lowlife

Emma Konrad interviewed Scot Sothern, the photographer behind *Lowlife*, an exhibition documenting his visits with sex workers in southern California from 1986-1990.

Going for the Heart

Matt Blenkarn spoke to Anaïs Mitchell about her songwriting over the years, which evolved from political issues to more personal subject matter.

Back to Battle

Nikki Gladstone reviewed the Killers' fourth studio album, which arrived after a four-year wait.

Like a 'Rollercoaster'

Calum Slingerland spoke to band members of Ottawa-based the Love Machine, who discussed their "recipe" of working together.

Going Neutral

This week on Campus Style, **Michel Ghanem** blogs about two students who get ready for autumn by blending warm neutrals and splashes of colour.

charlatan.ca

The U-Pass is back

All full-time students will receive the mandatory OC Transpo bus pass and the cost will be included in your student fees.

Eligibility criteria:

- Registered as a full-time student in the Fall and/or Winter term.
- Student registered with the Paul Menton Centre with less than 1.5 credits.
- An incoming foreign exchange student.
- A student participating in co-op work program.

There are a few situations in which students can opt-out of the U-Pass program. To determine if you qualify for one of the opt-out categories, please visit: carleton.ca/upass/opt-out/

The Opt-Out deadline is September 30, 2012

Students may pick up their U-Pass at the Campus Card Office.

For more information on the U-Pass, please visit: carleton.ca/upass or contact upass@carleton.ca .

Carleton University
Canada's Capital University

MAYFAIR Theatre
1074 BANK
$6 ADMISSION FOR MEMBERS
SEPTEMBER 2012

THURSDAY, SEPT 27
7:00pm CAPITAL CITY OPERA PRESENTS MOZART'S COSI FAN TUTTE
FRIDAY, SEPT 28
7:00pm BEASTS OF THE SOUTHERN WILD PG
9:00pm Slaughter Nick for President TBA
SATURDAY, SEPT 29
4:30pm FORTUNATE SON DIRECTOR TONY ASIMAKOPOULOS IN ATTENDANCE TBA
6:30pm BEASTS OF THE SOUTHERN WILD PG
8:30pm Slaughter Nick for President TBA
10:30pm SATURDAY NIGHT CINEMA BURT REYNOLDS IS MALONE FREE FOR MEMBERS AA
SUNDAY, SEPT 30
12:30pm SERENITY 14A
7:00pm FORTUNATE SON DIRECTOR TONY ASIMAKOPOULOS IN ATTENDANCE TBA
9:00pm BEASTS OF THE SOUTHERN WILD PG
MONDAY, OCT 1
7:00pm BEASTS OF THE SOUTHERN WILD PG
9:00pm Slaughter Nick for President TBA
TUESDAY, OCT 2
7:00pm BEASTS OF THE SOUTHERN WILD PG
9:00pm Slaughter Nick for President TBA
WEDNESDAY, OCT 3
7:00pm FROM THE CREATOR OF FAMILY GUY ted 14A
9:00pm FLASH GORDON PG
MAYFAIRTHEATRE.CA | 613.730.3403

BIRKENSTOCK
LOWEST PRICES Guaranteed!



All On Sale! 1,000's of pairs

Canada's Largest Selection!

Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

Men's hockey 1-2 on trip

The Carleton Ravens men's hockey team started the exhibition season with one win and two losses on a road trip to the Maritimes Sept. 20-23.

The Ravens opened the road trip with a 3-1 loss to the University of New Brunswick Varsity Reds in Fredericton on Thursday.

After a day of travel, coach Marty Johnston was happy with the team's effort.

"We gave up two power play goals and they added an empty-netter," Johnston said. "They have been one of the top teams in the league for the past four or five seasons."

Johnston singled out goaltender Ryan Dube as the best player for the Ravens. Nick Duhn provided the offense with the Ravens' only goal.

The Ravens bounced back Saturday Sept. 22, with a 6-5 shootout victory against the Acadia Axemen in Wolfville, N.S.

Francis Dupuis made his first Canadian Interuniversity Sport start. He made multiple timely saves and stopped five of six Axemen in the shootout.

The third period featured back-and-forth scoring which ended with Ravens forward Ryan Berard tying the game with 0.9 seconds left in the third period.

Jeff Hayes and Joey Manley scored for the Ravens in the shootout to secure the victory.

The Ravens had a quick 12-hour break between games with a 1 p.m. start against the St. Mary's University Huskies Sunday afternoon.

Dube started in goal for the Ravens, who lost 3-1. Dupuis came into the game halfway through the second period.

The Ravens faced a slow start, but Dube made some big saves and the Ravens had a lead heading into the second period.

"The second period was our best period of the weekend," Johnston said.

The Huskies scored first off a bad turnover, then a quick faceoff, and added an empty netter. Johnston was still happy with his team's efforts throughout the weekend.

"I think we came together as a team, a long road trip like that helps a lot of the players bond," said forward Joe Pleckaitis. "For the rookies it showed them what CIS hockey is really like."

The Ravens were playing without a captain with the graduation of Brandon MacLean.

The Ravens will not appoint a new captain until the exhibition season is complete.

"We haven't made any decisions yet," Johnston said. "We'll let the exhibitions play out and see the players' reactions first."

—*Jamie Shinkewski*

For the rest of this story, visit
charlatan.ca

For more coverage . . .

Women fall to Gaels

James Skerrit covered the women's soccer team's 4-0 defeat at the hands of the defending CIS champions Queen's Gaels

charlatan.ca

Men get revenge vs. Queen's

BY ERIKA STARK

An early goal by defenceman Christophe Laberge-Perrault ended up being all it took for the Carleton Ravens men's soccer team to get their revenge against the Queen's University Golden Gaels Sept. 26 at Ravens' Field.

"It was pretty sweet redemption," striker Andrew Latty said. "Everyone on the team knew how important this game was. Now we're on top of the league so it's basically just ours to maintain."

With the win, the Ravens return to the top of the Ontario University Athletics (OUA) East division with 21 points. That's just two points ahead of the Gaels, who trounced the Ravens 4-0 in their last match Sept. 16 in Kingston.

"We've been waiting for this game for the past two weeks," assistant coach Kwesi Loney said. "But the guys came out and showed very good character. As you can see we jumped on them very early in the game and we were able to hold onto it."

The Ravens enter the second half of their season with a 7-1 record, and moving forward, Loney stressed the importance of consistent performance. The Ravens lost the OUA quarter-final last season and are no doubt hoping to avoid a repeat exit.

"Last year was last season," Loney said, "and we went out early in the playoffs. This year it's a new team, new faces, new energy, so all you can hope is that the guys continue to perform well, continue to develop and grow and peak at the right time for the playoffs."



The Ravens lost to the Gaels 4-0 earlier in the season. || PHOTO BY WILLIE CARROLL

Latty said the key to their success is keeping things simple.

"We went back to basics," he said. "We read the play, read what they were trying to do, isolated them and on top of that we used our assets. If you stay to that game plan then you shouldn't have any trouble."

Latty, who leads the OUA with 11 goals, figures largely in that game plan. He acknowledged that he has had a "great season" so far, but added it comes with the territory.

"We changed up the formation a little bit," he said. "I'm now at the top so, when you have 10 great players on the field, plus seven on the bench and they're feeding you the balls, I'm playing 90 mintutes and my job is to score."

The Ravens will look to extend their lead atop the OUA this weekend when they travel to Toronto Sept. 29-30 to take on the Ryerson Rams and Toronto Varsity Blues. ❑

Women's team 1-1 on weekend

BY JEN HALSALL

The Carleton Ravens women's hockey team had another successful exhibition weekend Sept. 21-22, despite being short several teammates against the York Lions and the Western Mustangs.

The Ravens started strong against York on Sept. 21, easily overtaking the Lions for a 4-1 win.

Despite the loss of several players due to injury, the Ravens pulled ahead, winning the majority of their battles up the ice and creating a multitude of scoring opportunities.

Shelley Coolidge, who has been coaching the Ravens for four years, said she was "really happy with how we [the Ravens] executed the game plan," and that "the team made significant strides."

"A number of people scored. All four goals were scored by different people," Coolidge said. The Ravens outshot the Lions 32-24, and won the majority of the battles in the offensive zone.

Kelsey Vander Veen, a four-year veteran defenceman scored one of the four goals of the game.

"It was an amazing game," she said. "Everyone did everything right."

The four goals of the game were scored by Kelsey Vander Veen, Ainslee Kent, Sadie Wegner, and Victoria Gouge. Tamber Tisdale played net for the game, holding York to one goal and stopping 23 of 24 shots.

Coolidge also noted the team's ability to step up and fill the gaps when shorthanded.



The women played York on Sept. 21 and Western Sept. 22. || PHOTO BY CAROL KAN

"The players were playing in a number of different roles. It's great to see them competing smart in a number of different positions."

However, the shortened bench did not go unnoticed by the Ravens or their opponents. Saturday's game was marked by a 3-0 loss to Western, with the Ravens fighting to catch the Mustangs throughout the game.

"People were a little depleted," Coolidge said. "But there were lots of really good things about how they played."

"We competed for pucks, and got some good scoring opportunities in both games."

Despite the loss, the Ravens outshot the Mustangs 29-20.

Eri Kiribuchi played goal against Western, stopping 17 of 20 shots.

"Everyone's really exhausted," she said. "It's a good feeling. We left everything on the ice."

For the rest of this story, visit
charlatan.ca

Rowing team successful at Head of Rideau

By Dustin Cook

The Carleton Ravens rowing team took to the Rideau Canal Sept. 23 for their first big regatta of the season, battling rough winds and stiff regional competition.

Run by the Ottawa Rowing Club, the Head of the Rideau regatta is unlike other varsity sports tournaments in that it is not a university-only competition. In addition to the varsity portions of the event, there are novice, junior, and masters divisions.

There are many different races at the regatta including singles, doubles, fours, and eights, for both women and men. The club further subdivides some of these events into lightweight and regular categories. Overall, 40 Carleton rowing athletes competed in 12 events.

In total, there were seven universities competing, including Clarkson University from New York.

While having the first event of the season in their own backyard may have been an advantage for the team, the cold weather and heavy winds posed a big challenge.

Before the event, Ravens head coach Ed Fournier was optimistic about the team's chances.

"I think we'll do well," he said. "It's hard to know. Some of the other schools are pretty strong and we have some strong athletes as well, so we'll know after the races how we're doing."

Fournier also said that this event should act like a stepping stone for the team.

"It's more of a training day. We haven't done anything special to prepare for this, we'll start doing that more later in the season."

Sara McGuigan, a second-year rower, competed in the lightweight women's doubles event.

"We really don't know how we're going to do today," McGuigan said. "We haven't seen any of our competition yet, but we are hoping to do really well."

At the end of the competition, the Ravens hopes became realities. Even though they did not have any first-place finishes, they competed extremely hard and did very well, especially for it being the first event.

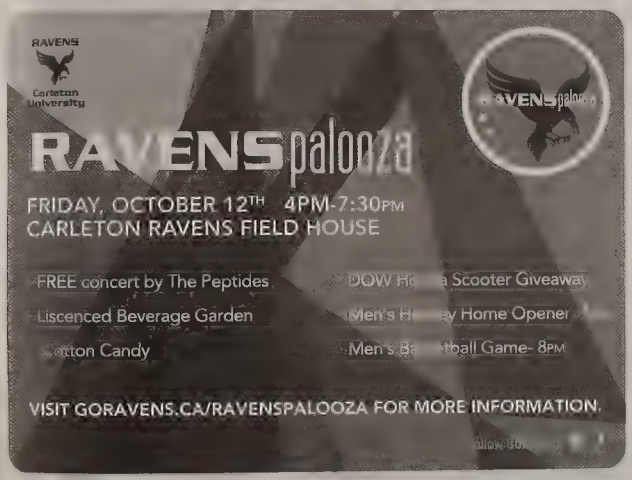
"No firsts this time around, but this was our first regatta of the season so we have lots of time to improve," McGuigan said, following her third-place finish with partner Ashley Broadhurst.

Other results for the Ravens include a third-place finish by Matthew Fournier and Bernard Charles-Li, a second-place finish by Fournier in the lightweight men's single, as well as a second-place finish by Victoria Ozimkowski in the lightweight women's single event.

For the rest of this story, visit charlatan.ca



40 Carleton rowers competed in 12 events at the Head of the Rideau. || Photo courtesy of Roberta Gal



Rugby team wins first game

In their first wn as a varsity program, the Carleton women's rugby team pulled out a close 13-12 victory against Université de Montréal Sept. 23.

"We were all really excited to get our first win; not just of the season, but as a varsity team too," said Jess Harvey, the Ravens' fly-half.

Winger Natasha Smith got the Ravens on the board with an early try, and Harvey's ensuing conversion gave Carleton a 7-5 halftime lead.

In the second half, Harvey kicked two penalties to put her team up 13-12 with time running out, and a missed penalty by a Montréal player sealed the Ravens' first varsity win.

Harvey said she was relieved to make the second penalty because she redeemed herself for missing one earlier.

"I missed another one from farther out a bit before," she said. "It felt great to make the kick, but I wouldn't have had another chance if our team didn't advance the ball like we did. It was a team effort all game and I'm just glad I could help us win."

Even though they managed to get the historic win for Carleton, Harvey said the team still has many things to work on going forward.

"There's definitely confidence from the win because it meant a lot, but it's all about the process during the game," she said.

"We need to attack and defend much better if we want to compete with the best teams, like Laval."

Coincidentally, the Ravens will get a chance to test themselves against Université Laval in their next game Sept. 30.

–Jon Willemsen

For the rest of this story, visit charlatan.ca

Got legal problems? Talk to us...

Carleton Legal Clinic

Satellite clinic of the University of Ottawa Legal Clinic

Law students, supervised by lawyers, may help with various legal problems:

- Criminal offences, such as...
  - Drug offences
  - Theft
- Some provincial offences
- Tenant law, such as...
  - Repair issues
  - Evictions
- Applications to the Criminal Injuries Compensation Board

Notarial services are offered on Fridays from 10:30 to 11:30 a.m.:

- Affidavits and Statutory declarations
- Certified true copies of original documents

CONSULTATION HOURS
Mondays
9:45 to 11:15 a.m.
Tuesdays
1:45 to 3:15 p.m.

Carleton University Unicentre
Room 614, 6th floor
(Graduate Student's Association)
(613) 562-5600

PROVINCE-WIDE STUDENT ACTIVIST ASSEMBLY



OCTOBER 12 & 13 TORONTO

Join hundreds of students from across Ontario at the 2012 Activist Assembly. Learn activist skills to help mobilize your campus and communities for progressive change. The Assembly is open to all students and will include skills-based and issues-based workshops with topics including public speaking, crafting a media message, building an inclusive movement, environmental activism, organizing for graduate students, organizing in the queer & trans community and intersectionality of oppression for women to name a few. To register or learn more about workshops and panels please visit **www.activistassembly.ca**

TO REGISTER OR LEARN MORE, VISIT

WWW.ACTIVISTASSEMBLY.CA

FREE REGISTRATION, GROUP TRAVEL, ACCOMMODATIONS & FOOD

ORGANIZED BY THE CANADIAN FEDERATION OF STUDENTS-ONTARIO cfs fcée

the charlatan

carleton's independent weekly - since 1945

vol 42 • issue 9 • October 4 - October 10, 2012



Coming soon to a field near you p. 16

COVER BY CALLUM MICUCCI

INSIDE: Community garden plans blooming at Carleton p. 4 • **ONLINE:** Photo gallery and audio from Carleton's butterfly show

FALL READING WEEK VOTE

— VOTING DATE OCT 10th - 19th —

A one week fall break is currently being investigated as a possibility starting in the 2013/14 academic year. The fall break would take place over the week beginning with Thanksgiving (the second Monday of October). There would be no reduction in the number of teaching days. In order to include a one week break in the fall schedule:

- The final examination period in December would be compressed by scheduling examinations on Sundays.
- In some years, examinations may need to be scheduled as late as the 23rd of December.
- In some years, the September orientation period would be shortened by one day.
- In some years, the number of days between the end of class and the beginning of examinations would be shortened to one. (There are normally two days between the end of classes and the beginning of examinations).

Would you be in favor of adopting a fall break during the week starting with Thanksgiving based on the above criteria?



CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Carleton Academic Student Government
Your School, Your Education

Kalam says education can create peace

BY JAKOB KUZYK

For Abdul Kalam, distinguished scientist, 11th president of India, and speaker at the inaugural Budh Singh and Kashmir Kaur Dhahan Lecture at Carleton Oct. 3, the three things that matter most in a peaceful society are education, education, and education.

The event was hosted by the Canada-India Centre for Excellence in Science, Technology, Trade and Policy at Carleton.

From this opening address to the full crowd at Porter Hall, Kalam laid out his three-dimensional approach for a "prosperous and peaceful society on the planet."

The first component, he said, is education.

He congratulated Carleton on its success in scientific and engineering research, in the social sciences, and in its international business, and public affairs and policy management programs.

The primary stages of education are also very important, especially between the ages of five and seven, he said.

"Give me a child for seven years and afterwards let god or the devil take the child," he said, quoting a proverb.

The second component of this enlightened society, Kalam said, is the transformative power of religion to promote good human values.



Eleventh president of India, Abdul Kalam lectured about the importance of education in creating a peaceful world on Oct. 3. The lecture was hosted by the Canada-India Centre for Excellence in Science, Technology, Trade and Policy. || PHOTO BY CAROL KAN

He asked the crowd, "Can we bring the spiritual component of religion to bring peace to the world?"

For the third component, economic development, Kalam talked about one of his books, *India 2020*, in which he describes a plan to turn India into a developed nation by 2020.

He said the way to do this is "knowledge connectivity," which will uplift the quality of life of those below the poverty line.

When Kalam was elected as president in 2002, he had the support of both major Indian political parties, the Indian National Congress and the Bharatiya Janata Party, and held presidency for five years until 2007.

He told the crowd that before taking presidency he asked his academic colleagues — Kalam was a teacher at the time — whether he should accept the position.

They told him not to, but he did anyway.

He said he could use the position to market his economic vision of India to the government.

"I did it," he said, to a round of applause.

Kalam, who has many accomplishments, said one of his most important is that he has addressed and inspired five million youth over the last decade.

Indeed, there were many youth at Kalam's Carleton address, like Kashyap, 12, who said Kalam was very funny and had good answers for his questions.

His friend Amogh said his favourite part was Kalam's poem, "I Will Fly," which he got the crowd's help to recite.

The last lines are:

"I am not meant for crawling
Because I have legs
I will fly." ❑

Carleton's annual butterfly show takes flight







Carleton's annual butterfly show began Sept. 29 with 14,000 butterflies and 40 different species showcased. Last year about 13,000 people visited the exhibit to see all the live butterflies, something greenhouse manager Ed Bruggink said cannot be found anywhere else in Ottawa. Free to the public, the butterfly show will continue until Oct. 8. Check out an audio interview by CHRIS O'GORMAN and the full story by TAYLOR CURLEY on charlatan.ca. || PHOTOS BY FRASER TRIPP

For more coverage ...

Cycling fundraiser

RACHEL GARDNER reported on the Ride for Refuge fundraiser on Sept. 29.

U.S. ambassador speaks at CU

TATIANA VON RECKLINGHAUSEN spoke to the U.S. ambassador about how the presidential elections will effect Canadians.

Wrongfully convicted

CHRIS O'GORMAN reported on a wrongful conviction seminar at Carleton Sept. 29.

charlatan.ca

Correction

Incorrect information appeared in a Sept. 27 - Oct. 3 story on a faculty pay hike. Eighty-seven per cent of voters voted for the pay hike, not 87 per cent of Carleton University Academic Staff Association members. The *Charlatan* regrets the error.

Sowing the seeds for a community garden

BY DAVID LE QUÉRÉ

The Graduate Students' Association (GSA) has secured a piece of land near Leeds residence on campus to start a community garden.

Construction for the garden is starting as soon as possible and the GSA is looking for volunteers to help in this lengthy process. GSA president Kelly Black said he wants the garden to be constructed before snow starts falling.

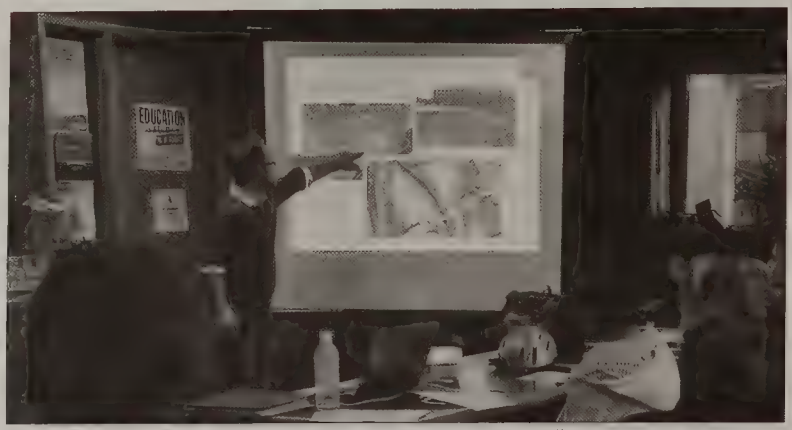
At a meeting Oct. 2 the GSA held a town hall meeting to discuss with students what they wanted to do with the garden space.

The garden will allow students and community members to organically grow a variety of vegetables and plants.

"It could be flowers if they want," project manager Chris Bisson said.

Bisson said they will give out space to grow on a first-come first-serve basis, though there is still debate about whether the garden will be run on an individual lot basis or in more of a communal way.

The garden will be located behind Leeds residence, between the P6 parking lot and a drainage swamp. A couple of areas were considered before coming down to this more definite placement.



The GSA held a presentation and town hall meeting to talk about the community garden. || PHOTO BY KYLE FAZACKERLEY

"Leeds residence won over a couple of reasons. A, it's really sunny and B, the university doesn't have any plans to build anything there in the future," Black said.

The garden will be not for profit, since its purpose is simply to allow students some food security and a knowledge of where their food comes from.

"All I eat here is junk food," international business student Leen al Jaber said. "It'll be fun to eat healthy for a change."

The garden will include a number of features, including a garden shed that will harvest water into a 1,000-litre bin to allow the site water self-sufficiency. Another of the garden's features will be a herb spiral which will bring a variety of growing conditions. It will regulate the quality of the soil allowing the growing of herbs from rosemary to basil.

The design of the garden ensures an optimal use of every space available for organic growth. Garden beds on the slope will be "terraced up" and separated by wood pallets.

"Wood pallets are your friends," Bisson said.

This will be an ecological way of separating it and will provide space to grow plants vertically as well as on the actual garden bed, Bisson said.

The fence will be used as a growing space for adequate plants as well. The garden will also include compost space made out of wooden pallets.

The GSA doesn't stand alone in this venture. The Food Centre, Aboriginal Service Centre, and Ontario Public Interest Research Group-Carleton are proud partners of the community garden. The Food Centre and aboriginal centre will have spots in the garden in order to let elders come and teach about medicinal herbs.

The funding of the garden is coming from an agreement put in place about 10 years ago when Carleton signed an exclusivity agreement with Coca-Cola.

It gives a percentage of sales of the Carleton's Coca-Cola vending machines to student development funds.

After a many debates and discussion, the GSA was able to obtain the money to fund the community garden.

"They contribute to the food insecurities on campus, it's the very least they can do," Bisson said.

Carleton grad makes water from air



Skulski wants his work to solve "real world problems." || PROVIDED

BY JENNY KLEININGER

A Carleton industrial design grad is in the running to win $16,000 in the James Dyson Foundation's international design competition.

Mendel Skulski's Out of Thin Air (OOTA) has made the top 100 for the annual award. The device he created is capable of extracting water from air even in extremely dry conditions.

Entering into this contest was something of an afterthought for Skulski. He heard about the Dyson Award last year in November, but got busy with his final school year.

It wasn't until after he finished the OOTA device and graduated that he remembered the competition.

"I was back in Vancouver and realized the Dyson Award was still open and I entered it, because why not?" he said.

Skulski is one of the 50 finalists from the initial 700-plus applicants. The final 15 will be announced Oct. 18 and the winner will be announced Nov. 18.

Skulski said it all began with his interest in solving real world problems.

"If I'm going to be responsible for bringing more stuff into the world than I want it to be a point of making the world better," he said.

Although he admires his artistic colleagues, he said he's never been creative and that's not where his passion lies.

In fourth year, he joined the "blue sky" group in his studio class, taught by industrial design professor Stephen Field. The group focuses on designing objects with technology so advanced it's still in the research or testing phases.

Skulski said it was Mike McGuire of Wingspan Design in Ottawa who suggested he solve a humanitarian aid problem like access to water in Haitian refugee camps.

"There's a growing contingent of people that are socially concerned and not monetarily driven. I think Mendel falls into that category," McGuire said, who served as a design consultant in Skulski's class.

McGuire said although he suggested a sustainability-focused project, it was solely Skulski who responded to the many tight design constraints and successfully turned a hypothetical solution into a plausible one.

"He designed OOTA to be very compact and easy to repair. His design really... takes advantage of the unique technology he's found," McGuire said. "He was a pretty smart guy before he ever came to Carleton."

Skulski came across this "unique technology" with the help of research assistants at the library. The unnamed material is a two-layer plastic composed of hydrophilic and hydrophobic layers and is currently being designed at the University of Sydney.

The way it collects water mimics the arid Namibian beetle. Living in the world's driest areas, at night the bug turns fog into water by condensing it onto its wings. The plastic became the foundation for Skulski's project.

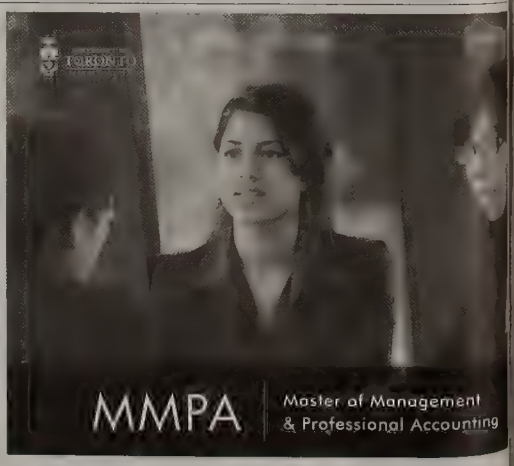
"It's brilliant. Getting the idea from nature and applying it. He did a fantastic job," Field said.

Skulski also contributed a personal innovation, which came from the need to place the technology into a structure that could properly support it and collect water.

After much trial and error, the result is a six-by-10 foot origami structure able to pack down into two feet by two inches.

Skulski said OOTA's compactness was a priority because he wanted to take as little space away from vital supplies like medical equipment in aid trucks.

For the rest of the story, visit **charlatan.ca**



- Designed primarily for non-business undergraduates
- For careers in Management, Finance and Accounting
- Extremely high co-op and permanent placement

To learn more about the MMPA Program, attend our information sessions.

AACSB ACCREDITED

Thursday, October 11, 2012 11:00 am – 1:00 pm
Azurite Room, Indigo Hotel, 123 Metcalfe St, for Carleton University Students
Thursday, November 1, 2012 11:00 am – 1:00 pm
Azurite Room, Indigo Hotel, 123 Metcalfe St, for Carleton University Students

www.utoronto.ca/mmpa

CU grad found dead in England fondly remembered

BY HILARY THOMSON

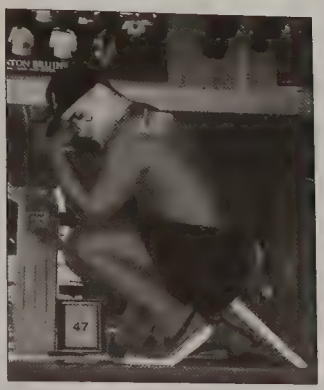
Funny, hard-working, great roommate, brother, confidante and friend: these are all words flooding the memorial Facebook page to describe recent Carleton grad Garrett Elsey, who passed away in Bristol, England Sept. 30.

Elsey was in England to start his master's in international affairs at the University of Bristol.

"It was his dream," friend Sylvie Campbell said. "He wanted to go, he wanted to explore, study, do his master's and take it from there."

Campbell said she met Elsey while volunteering for Fall Orientation Week three years ago, and since then, he has been like a brother to her.

"I remember when we needed to have a heart-to-heart, we would go get Chinese food at a dirty place near his house, just because they had the best Chinese food," she said. "It was really dirty, but he didn't care."



Garrett Elsey stayed involved in the Carleton community throughout his degree. || PROVIDED

Elsey was highly involved in the Carleton community. He participated in Fall Orientation Week every year and was a member of Red Zone, Carleton's booster club for athletics.

Charlie Nielsen, another Carleton student who knew him well, said they met through mutual friends but really became close over a trip to Halifax last year.

"He wore a red morph suit the whole time," Nielsen said with a smile.

Red was one of Garrett's favourite colours.

Nielsen said if he could describe Elsey with one word it would be "gentleman."

"That is 100 per cent Garrett," he said.

Many people have also written how selfless Elsey was.

"Garrett was always there when you needed him," said Rob Tamarchio, Elsey's close friend and roommate throughout his years at Carleton.

"If you needed someone to talk to, he was there. If you needed a place to stay, it was never a problem and if you needed money he was never hesitant to help," Tamarchio said.

Campbell said every memory that she has of Elsey is great, from his Halloween and Christmas parties to the little things he would do for her birthday.

Campbell said there is no real way for her to describe Elsey.

"He was just Garrett, he was everyone's best friend."

Garrett Elsey, a great friend, and, for many, a member of their Carleton family. He will truly be missed. ❑

APPLY FOR A BURSARY

Carleton offers bursaries to undergraduate students who are in receipt of loan funding from either government student financial assistance or from a financial institution and who continue to demonstrate financial need in order to finance their studies.

TO APPLY:

- Visit the Awards website carleton.ca/awards.
- Click on "Bursaries" in the left menu.
- Complete the online bursary application form.

THE DEADLINE TO APPLY IS OCTOBER 31.

STAY UP-TO-DATE:

carleton.ca/awards
carleton.ca/students

@cuawards
@Carleton_U

www.facebook.com/carletonstudents

To find out more about applying for a bursary, including five tips for filling out your application, and to learn more about other forms of financial aid available to you, visit the Awards Office website.

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Layton wins Peace Award



Jack Layton's wife Olivia Chow accepted the award for her late husband. |, PHOTO BY PEDRO VASCONCELOS

BY HOLLY STANCZAK

Carleton music professor James Wright crafted a musical adaptation of Jack Layton's final letter to Canadians to commemorate the late former New Democratic Party leader. The music was produced for a ceremony when Olivia Chow, Layton's wife, accepted a posthumous Peace Award for her husband at Ottawa's city hall Sept. 29.

"Peace, social justice, care for our planet, was what Jack was very committed to all of his life," Chow said in her acceptance speech, noting her husband's opposition to the wars in Iraq and Afghanistan, missile defence and nuclear armament.

Wright said he was approached by the Leading Note Foundation to write a piece for the 10th anniversary of the Friends for Peace Day.

The foundation is an Ottawa organization that provides instruments and instruction to children who have not had the opportunity to learn music, including underprivileged youth.

"The foundation won the Peace Award last year and so they were asked to bring the children back this year to perform for this ceremony," Wright said.

"They asked me if I would adapt Jack Layton's letter to Canadians, so I took the 'To Young Canadians' section of the letter and set it to music."

Wright said he just "let the words lead the way" when composing the piece.

"Really, what I always do, especially when writing choral music or vocal music of any kind is just start with the words. So the words here . . . they're pretty inspiring, you know, about hope and optimism and how love is better than anger, hope is better than fear and with a little optimism we can change the world," he said.

Ian Prattis, founder of Friends for Peace, the organization that presented the award, called the piece "one of the best things [Wright has] ever written."

Prattis said the group chose to recognize Layton for "his endeavours for peace and his particular orientation towards young people."

Chow thanked Wright and the foundation for their "great gift of music," and the young performers for their work in the name of peace.

"In this world we need more of the harmony you create when you play together, young people," Chow said. "[With] the message that you sung about hope, optimism and love, we can change the world."

"You've already started doing that, young people, you're already the messengers for peace and for hope. I know you will bring more harmony to the world with your music . . . So on behalf of Jack's family . . . thank you." ❑

Student denies 'butt chugging' claims

BY JONATHAN DUNCAN

A student at the University of Tennessee (UTK) is denying funnelling wine into his anus after he was hospitalized Sept. 22.

The 20-year-old student, Alexander Broughton, was found unconscious in his dorm room, shortly after witnesses say he was seen playing drinking games, *USA Today* reported.

An examination by the hospital found that his blood alcohol level was around 0.448 per cent, five times the legal driving limit in Canada. Hospital staff also found evidence of sexual assault.

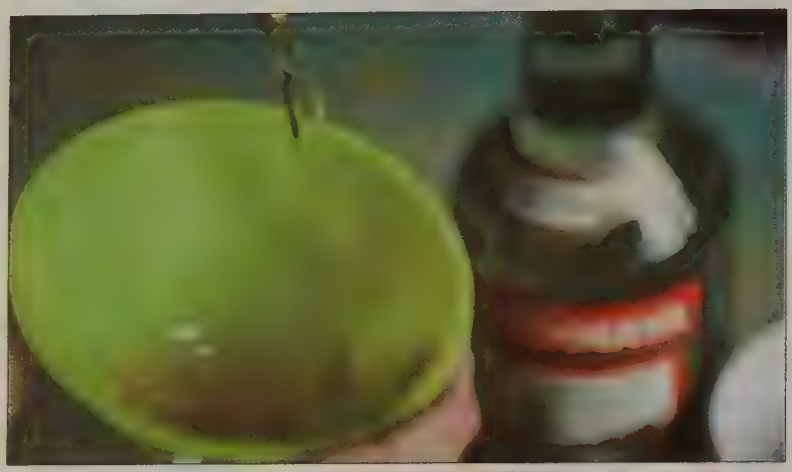
This led police to investigate the Pi Kappa Alpha fraternity house, where they found smashed boxes of Franzia Sunset Blush wine and traces of blood.

When questioned by police, Broughton's cousin alleged that Broughton had undergone the enema, though he later took back the statement, *USA Today* reported.

Broughton denied participating in butt chugging at a press conference Oct. 2, in which his lawyer David McGehee said the university, police and media had misrepresented the story.

Broughton had not even heard of the term butt chugging until he was brought to the hospital, McGehee said.

"Mr. Broughton denies each and every allegation whatsoever that has been inferred that he may have been a gay man. He is a straight man. And he thinks the idea and concept of butt chugging is repulsive," McGehee said.



The student had a blood alcohol level five times the legal driving limit in Canada. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

McGehee said they will taking legal action.

When asked what actually did happen that night, Broughton replied, "it's a long story."

Students at UTK are unsure what to think about the ordeal.

Although a young man almost died, the circumstances of the event have led to a "wow, are you serious?" exclamation from several students, UTK student David Cobb said via email.

Cobb admitted that due to the large school size, incidents involving alcohol were frequent.

He believes the prevalence of alcohol incidents are partly to blame for students' casual reactions to these serious stories.

The practice, known informally as "butt chugging," has seen several documented cases.

The most severe incident stemmed from 2004 when a woman was charged with assisted manslaughter after helping her husband ingest two bottles of sherry rectally, an act that lead to his death.

More recently, the practice was featured in the movie *Jackass 2*.

"I didn't think anyone ever did it, even on fraternity row, and honestly I'm still not convinced that it actually happened," Cobb said.

Several Carleton university fraternity members have expressed their concern with the event.

Matthew Hutchison, a Carleton English student and member of Alpha Epsilon Pi, said he doesn't believe that this behaviour is characteristic of fraternities and hopes that people don't think this is how fraternities act.

"Somebody just saw this in a movie and thought 'I'll try that because he can do it,'" he said, "That's all it is."

Huey, a Carleton finance and economics alumnus and member of Kappa Sigma who would not give his last name, said he thinks these practices are giving students a bad name.

"We do hundreds and thousands of hours of community service, we help in the community, we do things for Shinerama, but that is always overshadowed. Nobody ever, ever mentions that," he said.

Neither Huey, Hutchison, nor Cobb said they had ever heard of anything like this happening in their fraternities.

The UTK chapter of Pi Kappa Alpha will be suspended immediately until at least 2015, according to a press release from the fraternity released Sept. 28.

"While there have been some sensational elements to the incident that took place on September 22, 2012, the important area of focus for the Fraternity is the illegal and dangerous activities involving alcohol," the release stated.

"This should not be an indictment of the 136-year history of the Zeta Chapter."

If you thought the only way to get drunk was drinking with a glass, you thought wrong. Here are some weird methods people have used to get their buzz.

Snorting vodka

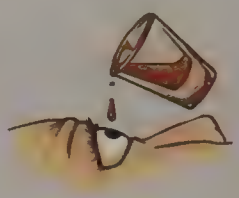
In order to "intensify" and speed up the alcohol buzz, some young people have taken to snorting it up their nose.



At the height of its popularity in 2006, British tabloid *The Sun* caught Prince Harry snorting shots with friends while on vacation.

Two years later Amy Winehouse was seen shocking her closest friends with the same behaviour.

The BBC has reported that this fad was on the rise among young teens, and ran an article warning about the negative side effects, which included irreparable damage to the nasal passageways.



Vodka eyeballing

Several newspapers have reports of this phenomenon over the last few years.

The trend involves young men and women pouring vodka into their eyes.

The fad is rumoured to have started in Las Vegas, where waitresses would take an "eye-shot" for extra tips.

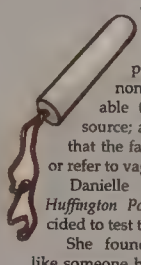
YouTube has thousands of videos of people carrying on this practice, which is reported to stimulate a burning sensation.

At least one woman, Melissa Fontaine, has done permanent damage to her eye, the *Daily Mail* reported.

Vodka tamponing

Since 1999, stories have been told of young people inserting vodka-soaked tampons into their orifices, Snopes.com reports.

Much like "butt chugging," this practice relies on the alcohol being absorbed through either the vaginal walls or the anal capillaries.



Snopes states that while multiple news agencies have covered the phenomenon, none of them are able to cite a direct source; all simply claim that the fad is on the rise, or refer to vague "reports."

Danielle Crittenden, a *Huffington Post* blogger, decided to test the theory.

She found that it "felt like someone had thrown a lit match in there," before concluding that the entire process was too painful and inefficient to get her drunk.



Drinking from a shoe

This sole-ful trend started in 1902 at the Everleigh Club, a famous high-class brothel in Chicago, according to Ken Schessler's book *America: An Unusual Tour of Chicago*.

As the story goes, several ladies were putting on a routine for Prince Henry of Prussia when one of their slippers flew off and knocked over several bottles of champagne.

One of the prince's friends noticed a little had gotten into the shoe and promptly drank it, in order to toast to the "otherworldly godliness" of the women who had lost it.

The rest of the men in the party each took a shoe from the lady they were with, and the Prince was toasted.

Baby mice wine

This wine-based beverage contains around 10 baby mice (maximum three days old) that have been drowned in a bottle of rice moonshine and left to ferment.



It is made in China, but sold largely in Korea, where it is touted as a health tonic.

Cracked.com reports that it shares similar tasting notes with a mid-90's unleaded supreme blend from ESSO.

—Jonathon Duncan
—graphics by Marcus Poon

Credit transferring made easy

BY ERIKA STARK

Seven Ontario universities have entered into a broad credit-transfer agreement that, for some students, could ease the transition between universities, according to a University of Toronto press release.

Students earning any first-year arts and science credits at one of the universities will be able to count them as general credits at another university.

Additionally, the schools have established course equivalencies for over 20 of their most popular courses.

McMaster University, Queen's University, University of Guelph, University of Ottawa, University of Toronto, University of Waterloo, and Western University are all participating in the University Credit Transfer Consortium.

The program "will provide clarity and enhanced flexibility for students working towards a bachelor's degree at any of the seven universities," according to the release.

The consortium will enable students to complete their degrees faster, according to the release.

That's something second-year Carleton University student Morgan Jackman said he would have appreciated.

Jackman spent two years at Wilfrid Laurier University and transferred to the University of Waterloo for a year before coming to Carleton.

While this new program would likely be of little use to Jackman, a commerce student, if it had been established a few years ago he said that having a similar program in place would make transferring much easier.

"Moving from Laurier to Carleton was a mess and a half," Jackman said.

"Laurier runs their business program a lot differently than Carleton does, he said.

"So after taking first-year business at Laurier, I'm now taking first-year business [classes] again at Carleton, because they don't consider my classes to be equivalent."

Jackman said his economics classes transferred directly over to Carleton.

However, his first-year sociology and psychology classes from Waterloo did not.

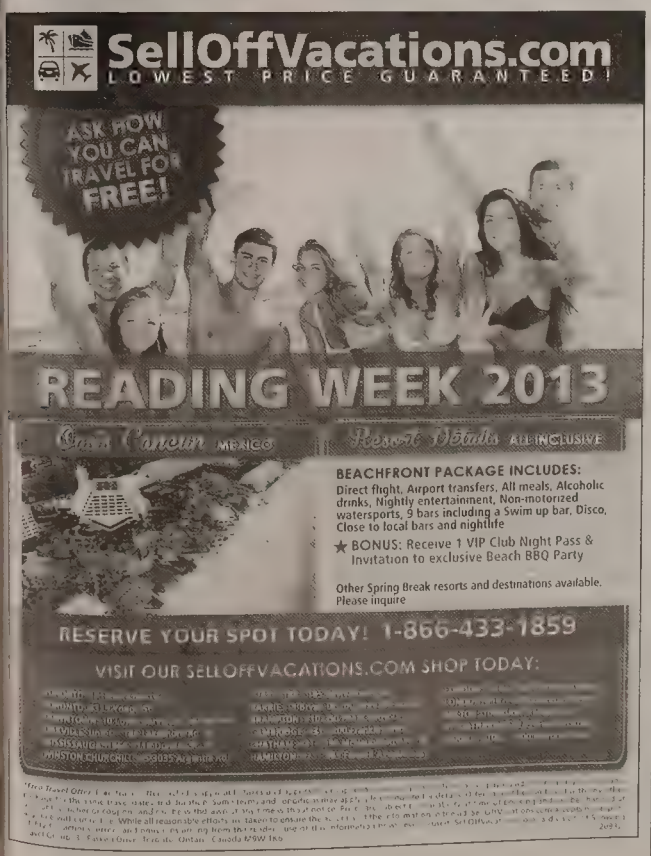
So Jackman said he's stuck taking similar first-year courses he said he feels he already has the requirements for.

Jackman said having a better credit transfer program would have "been a leg up."

"If I had the opportunity to take advantage of it at the time I absolutely would have," he said.

"I would definitely have more second-year classes right now and [it would have] given me more time to focus on the classes I needed to make up rather than ones I kind of seem to just have to take."

A secretary for Suzanne Blanchard, Carleton University's associate vice-president (students and enrolment) said Blanchard wasn't able to comment about whether Carleton would consider entering into an agreement like this one. ❑



A fast track to med school



The new Queen's program, which is the first of its kind in Canada, will shave two years off the undergraduate degree for 10 high school students. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

BY MITCH JACKSON

Queen's University is introducing a new program that will offer a fast track to medical school for 10 exceptional Canadian high school students annually.

"We're planning on seeking out 10 extremely bright and talented high school students who know they want a career in medicine," said Richard Reznick, the dean of Queen's medicine school.

The selected students will partake in two years of undergraduate study in the faculty of arts and sciences, as opposed to the traditional four years, and then they will be admitted into the four-year degree program in the Queen's School of Medicine according to the School of Medicine's website.

The program, Queen's University Accelerated Route to Medical School (QuARMS), is the first of its kind in Canada and will shorten the amount of time that it takes a student to get to med school by two years, according to a press release.

This accelerated route has been created in response to the prolonged amount of time that it takes for students to become physicians.

"It takes about 15 years to make a specialist from the time they finish high school and that's a long time," Reznick said.

"We've been lockstepped into our traditional ways of accepting medical students. This is about accelerating the pathway for those who know that they want to be a physician."

Reznick said this program is also in response to dated methods of training.

"We're going to make our mark on developing and analyzing new methods of training for our healthcare professionals of the future," he said.

The program will be used as a valuable recruitment tool by the university, Reznick said.

"We're interested in attracting the very best and brightest students and hopefully we will attract a unique set of extremely talented students," he said.

To make up for the decreased amount of undergraduate study, the program will consist of "experiential learning opportunities" according to the school's website.

Reznick was unable to give any specific examples of what these opportunities may entail but did provide a broad overview.

"These will be things like observerships," Reznick said. "Learning how to communicate with patients, learning some of the aspects of professionalism, learning about interpersonal education as it relates to the interaction of the health profession."

As an aspiring med school student at Queen's, undergraduate Spin Yonus said he finds this new program fascinating.

"I think it's an intriguing idea. In places like Ireland, people can go straight to med school after high school and don't need a four-year undergrad."

He said if given the chance, he would make use of the opportunity but he would be wary of the possible negative aspects.

"I think I would take off the two years because I'd rather spend six years to become a doctor than eight. Although, maybe the two extra years are good for maturity and maybe deciding that the medical field isn't right for you."

The prospective students must be nominated for the Chancellor's Scholarship and submit a supplementary application which will be considered by the QuARMS admission committee.

From a group of 300, 40-50 students will be selected to take part in an interview conducted by the committee. Then in early May, the 10 students will be selected.

Both the Ontario Medical Association and Canadian Medical Association stated that they were not in a position to comment on the program. ❑

For more coverage...

Weekend time for Vancouver rioter

RADIYAH CHOWDHURY reports on the UBC student who will be allowed to serve his jail time on weekends in order to complete his political science degree.

Montreal rated best student city

ZACK BRADLEY reports on a new ranking that says Montreal is the best city for Canadian students and 10th worldwide.

charlatan.ca

From geek to chic





by Clare Bonnyman

Geek has turned chic.

The nerd world has undergone a massive makeover, and in the meantime, conquered mainstream media. Previously identified by horn-rimmed glasses, suspenders, and a high stack of textbooks, the nerds of today barely resemble the nerds of the golden years.

From Urkel, the nerdy comic relief from the hit 80's show *Family Matters* with his nasal voice and memorable dance moves, to Tony Stark's super-smart, suave, lady-killing ways, the image of geekiness has been drastically transformed.

"Nobody's getting stuffed in lockers for being a fan of comic books anymore," said Rob Spittall, owner and of The Comic Book Shoppe.

"In the past five years I've gone from a large to an extra-large shirt being the best selling to a small or medium ... The stereotype of [being a geek] and the clientele are changing. Many will declare themselves as a geek or nerd as they're coming through the door . . . none of them fit the high school definition of it."

The Comic Book Shoppe — which turned 13 years old this summer — is noticing a more widespread demographic than ever, Spittall said.

"Personal trainers, ravers, suits... [We've got a] little bit of everything coming in the door and all of them will declare themselves a geek or a nerd . . . the lines and the definition of that have definitely blurred from what it was".

But what has caused this sudden shift to nerd pride? Shows like *The Big Bang Theory* "have made it more socially acceptable," Spittall said.

Ian Nagy, a former Carleton professor who specializes in pop culture, said he feels the same way.

"Shows [like *The Big Bang Theory*] really demonstrate the sort of 'mainstream' or common place of geeks within modern pop culture . . . [The geek] has not changed so much, how society has reacted to the geek has changed."

Films are the best explanation for this change, Spittall said.

But Hollywood's new love of comics is making geek culture more than acceptable; it's becoming something successful.

According to boxofficemojo.com, Marvel's *The Avengers* raked in over $ 1.5 billion worldwide, and shattered records as the fastest movie every to surpass the 100, 150, and 200 million dollars markers during opening weekend. With Marvel in the works to produce even more movies and sequels in the future, one has to wonder; why the comic book obsession? Spittall said for the most part it's just convenience.

"When you look at a comic book you've got your basic script done, your character design, your storyboards are done," he said.

"Now all they have to do is shoot, and cast it... comic book movies help [Hollywood] progress things a little bit faster . . . They've got a prepackaged movie."

But the geeks aren't just ruling the box office; now they're taking over the award shows too. *The Big Bang Theory*, Chuck Lorre's hit show about three physicists, an engineer and a blonde, has been racking up awards since it started in 2007. The show, now on its sixth season, has garnered 18 Emmy nods and two wins, a Golden Globe and two nominations, and numerous other accolades, according to IMDb.

Lars Konzack, a Danish game studies theorist, wrote a paper about geek culture entitled, "Geek Culture: The 3rd counter culture." In it, he said that geek culture is at its heart an intellectual movement.

"It has something to do with *Star Trek* but certainly not anything to do with sports, music, fashion and food," he said in the paper.

"One might have argued earlier that [geek culture was] obscure, but nowadays seems to represent mainstream."

His paper follows geek culture from its beginnings to today, in light of rapidly advancing technology, where Konzack remarks that "geek culture is mixing fun with substance, rapidly changing how culture and aesthetics are perceived in our society."

So have the geeks won? Spittall said he thinks so.

"The introverted comic geeks are now the multimillionaires leading these new corporations . . . that have the power. Some of them took their dedication to heart and said, 'I can't train my body like he did but I can train my mind and I'm going to succeed," he said

Based on the upcoming *The Avengers 2, Iron Man 3*, and *Captain America* sequel coming out in the next few years, it doesn't look like the geek world plans to slow down.

You could say it's on a mission, to explore strange new worlds; to seek out new life; new civilizations; or to boldly go where no fan has gone before.

What's in a label?





by Bianca Pettinaro

If you're not a hipster, geek or jock, you're a bro, woo-girl, or loner.

The point is, you're always something.

When labelled, people stop being people and become stereotypes.

As disturbing as that information is, it reflects what really happens.

People have always been automatically assigned to a specific social group.

This social concept has become so common that everyone seems to blindly accept whichever label they have been "assigned" and leave it at that.

The question isn't so much "which group am I a part of?" rather than "why am I a part of it?"

Stereotyping is a systematic way in which people judge and categorize others based on a variety of factors.

It is a way of remembering individuals based on certain traits which they share with others.

People who share these traits are grouped together to help others remember them.

The word stereotype itself stems from the Greek words "stereos" and "typos," quite literally meaning "solid impression."

Warren Thorngate, a psychology professor at Carleton argues that labelling is a trait that seems to be hard-wired into people.

He says the process and mentality behind stereotyping people has very legitimate psychological reason.

Thorngate relates the limitations of short-term memory to the need to stereotype others.

"We either don't have enough information to judge people as themselves or we lack the attention span to absorb all that information and make separate pieces of information for everybody...we have to simplify," he said.

He argues that labels are absolutely necessary in life and that stereotypes are not necessarily negative things.

Stereotypes can become negative due to two common mistakes, according to Thorngate.

The first reason being error of exclusion.

Which Thorngate said is making the mistake of "labelling [an individual] as someone I'm not going to trust or give rewards to."

The second, being error of inclusion, which is making the mistake of "labelling [an individual] as a trustworthy person...and discovering later that you made a mistake," he said.

That is the danger of labelling people: it's possible to be wrong when making assumptions.

This leads to many inaccurate judgments of character, and sometimes, inaccurate judgments of an entire group of people.

Most often, labels and stereotypes are developed by listening to other people and taking their ideas as fact.

The media are the most influential sources, as they have the potential to reach out to so many people in such a short period of time.

This has an immense impact on these common misconceptions, moulding the beliefs and ideas of almost everyone exposed to it, through the power of suggestion.

If a certain stereotypical group of people — no matter of what size — is seen as comedic or interesting in the media.

Afterwards, the new stereotype is formed that is probably as distorted as the old stereotype, Thorngate said.

Whether stereotypes are legitimate or not, we cannot escape their existence or power.

We can't get through life without them and we can't do much to manipulate them.

It seems as if being known as an individual these days is nearly impossible.

It appears that, at least psychologically stereotypes are here to stay. ❀

—photos by Pedro Vasconcellos

CUSA decision to reject No Means No 'not politically motivated'

RE: "Sexual assault awareness is more important than playing politics," Sept. 26, 2012

Over the past few weeks the Canadian Federation of Students (CFS) has been discussed at length in *the Charlatan* and among Carleton students. It is my hope to take this opportunity to clarify the Carleton University Students' Association's (CUSA) position with regard to the CFS.

Contrary to the claims of many, our dislike of the CFS is not politically motivated. It is motivated by a history of corruption, undemocratic behavior and profiteering off the students that has become increasingly present in the CFS since its founding at Carleton in 1981.

In order to leave the CFS, CUSA must hold a referendum. This makes sense: students should hold the ultimate power to decide whether or not they wish to be members. Unfortunately, the CFS has consistently shown that they have no interest in giving students that power.

In 2009, Carleton students delivered petitions to the CFS offices with more than enough signatures to trigger a referendum. At that time, I was actively working against these students who wanted to leave the CFS. I believed the CFS was working for students, not against them, I believed in what the CFS stood for and I believed that the CFS would ultimately let students vote on membership when the petitions were delivered requesting one.

Three years later, the CFS continues to deny Carleton students the right vote on whether or not they wish to remain members. In addition, the CFS is currently involved in lawsuits with at least six students' associations who held successful referendums to leave the CFS. Instead of working with these associations, we are helping to fund lawsuits against them through our membership in the CFS. This is not the student movement that I believe in, that I fought for and who has used my picture in their ads and literature for the past two years.

The trouble with the CFS becomes particularly clear when you compare them to the Association pour une solidarité syndicale étudiante (ASSÉ) — arguably the most effective student organization in Quebec. The annual membership fee for ASSÉ is $1.50 —a fraction of the $15.40 that each Carleton student pays to the CFS every year. To leave ASSÉ, students must simply hold a vote at their own school, using their own rules. To our knowledge, no litigation has ever arisen as a result of a school deciding to leave.

Our decision to remove CFS material was not because we think the material is inherently bad. It is because we think the organization behind the material has lost its way. I believe in fighting for lower tuition fees, sexual assault awareness and improved conditions for international students. I want to stand with an organization that represents the student movement and works with students to these ends. Unfortunately, the CFS is no longer that organization. They have become too obsessed with control. Instead of helping to foster a positive atmosphere on campus, they will choose to pit student against student, community against community and divide our campus before giving up that control.

Similarly, our decision to go with the Consent is Sexy campaign, instead of the No Means No campaign was not out of a dislike for the No Means No campaign. It was simply to demonstrate to Carleton students that we do not need the CFS to implement sexual assault awareness campaigns. In fact, we believe the message and content of Consent is Sexy is superior to No Means No, despite being less expensive and locally organized.

We admit that we are not perfect. We have made mistakes along the way. We have not properly communicated why we have made some of the decisions we have made. For that, we apologize.

CUSA has relied on the CFS for decades and in our move away from that reliance there have and will be bumps along the way. But it will inevitably lead to a stronger student association that is more responsive to needs on our campus, less expensive for students and more effective at advocating for our students' interests.

– Fatima Hassan,
CUSA vice-president (student services)

comments on charlatan.ca

RE: "Letter: Sexual assault awareness is more important than playing politics," Sept. 26, 2012

Just wondering where all the articles written by non-CUSA executives are that support anything they have done? It would seem that this years' executive are pulling a classic CFS move of not actually listening to the people they are there to represent.

And just to add since I know this is coming... all the negative comments to follow are either from CFS staffers or GSA members... no idea who will say that... but it is always much easier taking the cowardly approach of trying to discredit people instead of actually sticking up for the choices you make.

– Gary Bazdell
Posted on Sept. 26, 2012

So far this year the CUSA executives have saved students money on their health plan, made considerable improvements to the student-run businesses & other student space, in terms of financial aid they have brought in new scholarship funds for students, created more on-campus jobs, have begun the process of getting the students a fall reading week (as promised), and have also begun to distance themselves from the nations' most partisan student federation. It's only September, so thank you to the CUSA executive for doing more for students in 5 months than has been done in the past 5 years.

– Gina Parker,
Posted on Sept. 26, 2012

Overheard at Carleton

(In Southam Hall)
Guy 1: That guy in the fourth row looks like a girl I slept with.
Guy 2: So you slept with a dude?
Guy 1: No! Just a manly girl. Her caresses were like punches.

♀ ♀ ♀

Guy: I used to have to take crushed-up pills. Was like I was a crack addict. Loved it!

♀ ♀ ♀

Girl: Whenever someone describes themselves as cosmopolitan I think of neopolitan ice cream. Then I get hungry.

♀ ♀ ♀

Hear any treats on campus?
Email: **oped@charlatan.ca**

voicebox

Dear Brown Eyes,

From the moment we met I knew that your Jonas Brothers hair and ironic plaid shirt were gonna rock my world. I love you more than you love V for Vendetta. You make me melt more than the cheese that you put on everything. I love you and your white boy dance moves. Holler when you read this!

BLEEP!

This is a message for sociology students who clog up SA every Tuesday at precisely 2:30 p.m. Sociology students, you resemble either a herd of cows or a flock of sheep, I cannot decide. Either way, there are other people trying to move through the building. And there are about 100 of you, probably most of you will drop out at the end of the year, but anyways. Please, you are university students. If you move to the sides, you can let other people through. Don't be animals, don't be sheep, don't be cows.

BLEEP!

Don't moo on our machine: 613-520-7500

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

DOWNLOAD
CUSA Live
TODAY!
iPhone
Android
www.cusalive.com
App Store
CUSA

The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

Students want flexibility

Last week, seven Ontario universities announced a new program that will let students transfer first-year general arts and sciences credits, and Carleton wasn't one of them.

McMaster, Waterloo, U of T, Guelph, UOttawa, Western and Queen's have all agreed on common standards, opening up the chance for their students to switch schools, move back home, or work during the summer without wasting time and money.

Carleton students could benefit from being a part of the program. Some are forced to transfer because of personal or family situations. Others change their program, and want to go to a school that specializes in what they want to study.

Also, not being a part of the program could harm Carleton's recruitment levels.

Many potential students want flexibility. Those coming from around the country to Ottawa might choose the University of Ottawa over Carleton simply because of the greater freedom to transfer later. Carleton's admin isn't saying why they're not a part of the program. Maybe they wanted to join, but weren't allowed or asked by the other schools. There could well be good reasons for our absence.

Regardless of whether we had a choice in the matter or not, Carleton should be actively working to keep up with whatever changes are happening in the world of post-secondary education.

We can't afford to fall behind. ❑

GSA garden has potential

The community garden project being put forward by the Graduate Students' Association (GSA) is a great move for students, and Carleton should look into supporting more projects like it.

The university did a great thing in giving the GSA the land that will be used for the garden instead of renting it to the GSA, as the project will benefit students in many different ways. Some of the food grown will benefit students that rely on the food centre. These students will now be able to get food that is not only local, but grown right on campus. It is the ultimate in sustainable agriculture.

The garden is an important lesson in food sovereignty. There is a big disconnect between people and their food — most people will never know where their food is grown. When you go to the supermarket or restaurant you're eating food that somebody had to grow and maintain.

The garden lets students see where their food comes from and exactly how much work goes into maintaining even a small patch.

There are also benefits for the students that will be working the garden, as it can provide a therapeutic outlet for stressful days.

This program has incredible potential.

The food could be sold to restaurants and places at Carleton, so that students have dining options that include locally and sustainably-grown food. Other universities are already doing this. For example, the University of British Columbia has a farm that sells some of its food to locations at the university.

The community garden at Carleton presents an incredible opportunity to do the same. ❑

charlatan poll

Have you ever consumed alcohol through any body part other than your mouth?

Vote online at www.charlatan.ca

Last issue: Is it appropriate for a prof to breastfeed during a lecture?

Yes: 38 per cent No: 62 per cent



Geek culture has gone from traditional geek to chic – pg. 8-9

CU should put quality of education first



Jenn Jefferys *is a third-year communications and women's and gender studies student who says Carleton should focus less on increasing enrolment and more on students already on campus.*

After multiple words exchanged with an assortment of my peers, faculty, teaching assistants and colleagues across campus, here I find myself venting. I have a bone to pick with Carleton University for its current policies and financial priorities.

Now, many of us as undergrads are aware of corporate powers that be. We exist in a globalized world with a highly competitive market sphere — something that I believe can make for an exciting and wonderful social climate. It helps create coalitions, peace-building, and cross-cultural education. It is also the reason many of us at Carleton have so many incredibly ambitious plans to make the world a better place when we graduate!

However, what I believe is unacceptable, is the over-corporatization of the university campus seems to be evolving. Private post-secondary institutions like Carleton are businesses in and of themselves. Why do you think they spend so much money branding themselves to catch your attention — for example, CU Learn and calling the school "Canada's Capital University" — while lowering entrance averages to increase enrolment and keep populating the campus?

Over-populating a campus for superficiality, big elaborate buildings, more recruitment, and over-publicized photo shoots should not be the top priority.

Carleton president Roseann Runte boasts on Carleton's website about the accessibility to the greenery here, the Rideau Canal, and the Parliament buildings among other things. The reality is that the school wants our money. Without it, as an institution, the university would cease to exist. It costs upwards of $40,000 in our fair province of Ontario to rock a full undergraduate degree—and many of us have come to terms with this. Frankly I have no other choice for the career I am aspiring to.

What I am not okay with, however, is hardly feeling as though I am a valued part of my campus community anymore. Everywhere I turn, folks are expressing frustration about the seemingly endless construction at idiotic times of the year. Look at the MacOdrum Library, which is experiencing floods and constant disruptions. Library-goers like myself are at their wits' end. Look at the fact that students were actually trapped on the eighth floor of a brand-new residence building earlier this month when their fire alarm went off, with no communication from campus safety about whether or not they were about to burn to death? Seriously, why are we paying all this money for so much dysfunction? I just don't feel like we're getting our money's worth lately. I can't even get from my seminar in Southam Hall to the University Centre without feeling claustrophobic as I weave slowly through a herd of hundreds of other stressed-out students just trying to get to class and learn something. What are we, cattle?

CU Learn? Frankly I'd like to C-this-University learn how to manage a budget fairly and ensure its adequate implementation. Crowding our campus and adding more and more disorganized infrastructure only exacerbates stress for everyone! Over-populating a campus for superficiality, big elaborate buildings, more recruitment and over-publicized photo shoots should not be the top priority. I think we can all agree that enrolment levels don't need to increase.

I think those of us already enrolled should at least be able to scout out quiet study spaces as we seek refuge from our dorm rooms and off-campus rentals without much difficulty. Apparently an accessible library without the sound of constant drilling, or construction workers playing around on the university dollar all day is just too much to ask. None of us should have to feel crowded anywhere beyond the terrible, anxiety-inducing, no show, so slow OC Transpo bus we ride to school every day.

This just isn't fair, Carleton.

So Carleton: is it too much to ask, for the sake of our already overwhelming stress-levels as undergrads, could you please just get your shit together already? Let's start putting students' quality of academic life first. I believe deterring a less crowded and chaotic campus atmosphere at Carleton and encouraging one where everyone can feel safe, relaxed and comfortable studying (with some room to breathe) is the best course of action for everybody. ❑

The Charlatan

Oct.4-Oct.10, 2012
Volume 42, Issue 09
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
[redacted]
Production Assistant
[redacted]
News Editors
[redacted]
National Editor
[redacted]
Features Editor
[redacted]
Op/Ed Editor
[redacted]
Arts Editor
[redacted]
Sports Editor
[redacted]
Photo Editor
[redacted]
Graphics Editor
[redacted]
Web Editor
[redacted]
Web Guru
[redacted]
Copy Editor
[redacted]

Contributors
[redacted]

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members and may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. TheCharlatanofficiallysupportsAwakechocolatebarstheyaresogoodandyoushouldtrythem. Contents are copyright 2009. No article or photograph or other content may be duplicated or produced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Network, 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1. (416) 922-9392.

Architecture Week 'lights' up Ottawa

Sustainable design was one of many themes discussed during the events. **Ben Silcox** reports

Ottawa's annual Architecture Week focused on the theme of lighting and started Sept. 24 with a lecture at the Canadian War Museum, an architectural landmark.

Architecture Week, which is hosted by the Ontario Regional Society of Architects (ORSA), was held Sept. 24-30.

The week offered everything from advanced lectures geared toward industry insiders, to more accessible events for students and art fans.

Every year the week runs with a different central theme, this year's being light.

The week featured such events as lighting expositions, bike tours, movie screenings and even a pub crawl.

The first day included a speech by Canadian War Museum architects Alex Rankin and Raymond Moriyama who provided a balance between the advanced architectural theory and general banter.

The two lifelong friends provided insight on many topics that ranged from the challenges of sustainable design, to their inspiration in studying architecture.

The lecture was part of Carleton's forum series, a recently restored series that often features graduates and professors from Carleton.

It hosted a mix of seasoned architects and students.

Rankin and Moriyama mostly talked about their experience designing the famous Canadian War Museum, known for its ground-breaking design and artistic value.

"It was not meant to be beautiful in a conventional sense," Mariyama said, referring to the building's design, likening it to "grass growing over a battlefield."

This sense of innovation was present all week, as Architecture Week holds many sustainability-focused events, including a green bike tour.



Saint Brigid's Centre for the Arts, a former church-turned-artse forum, hosted multiple showcases and lectures during Architecture Week. || PHOTO BY BEN SILCOX

Throughout the week, multiple showcases and lectures were held at Saint Brigid's Centre for the Arts, a church which has been converted into an arts forum.

One of those lectures was given by Bruce Meiklejohn, a lighting designer who graduated from Carleton's architecture program in 2001.

Meiklejohn talked enthusiastically about the program and his past professors, and how he always had a passion for architecture.

"I knew early on [that] it was a bit of a calling," Meiklejohn said.

Meiklejohn went on to explain the broad skillset required for the career.

"It was a combination of left and right brain things, technical and artistic at the same time."

He also said young architects should "develop as many skills as they can."

"[Carleton] encourages inspiration from other influences," Meiklejohn said.

Meiklejohn also offered some advice to young architects, claiming they should "let inspiration from mundane things influence [their] thoughts."

For the rest of this story, visit
charlatan.ca

ByTowne hosts New Spanish cinema

Now in its fourth year, the Festival of New Spanish Cinema started Sept. 26 with *No habrá paz para los malvados* (*No Rest for the Wicked* in English).

For the first time in its history, the festival is held at the ByTowne theatre.

Juan Claudio de Ramón Jacob-Ernst, Cultural Counsellor for the Spanish embassy, was there to start off the first of five movies screened during the festival.

He explained how the festival found a new home at the ByTowne theatre:

"The deal is that we buy the distribution rights and they don't charge us for the rental and they keep the door," Jacob-Ernest said.

"It's a win-win situation, they don't lose money. We spend some money . . . and we profit from this wonderful cinema, this much beloved cinema of your community."

The first movie of the five-week event, *No habrá paz para los malvados*, opened the festival on a dark, heroic note. The film follows a rum-drinking cigarette-smoking policeman and his covert investigation into a Colombian gang.

The movie was awarded five Goya prizes in its home country, including the one for best picture.

— *Arthur Pfalzgraf*

For the rest of this story, visit
charlatan.ca

CUAG launches 'Double Major' series

BY JENNY KLEININGER

About 50 people attended the first of the Carleton University Art Gallery's (CUAG) new monthly lecture series Sept. 25 that discussed Inukshuks and Toronto light installations.

Double Major features a Carleton academic and an artist from the greater Ottawa community who speak on different topics. After each guest speaks for 20 minutes, a question and answer period from the audience follows.

Fiona Wright, education and outreach assistant in charge of organizing the series, said audience participation is where connections between the two topics are made.

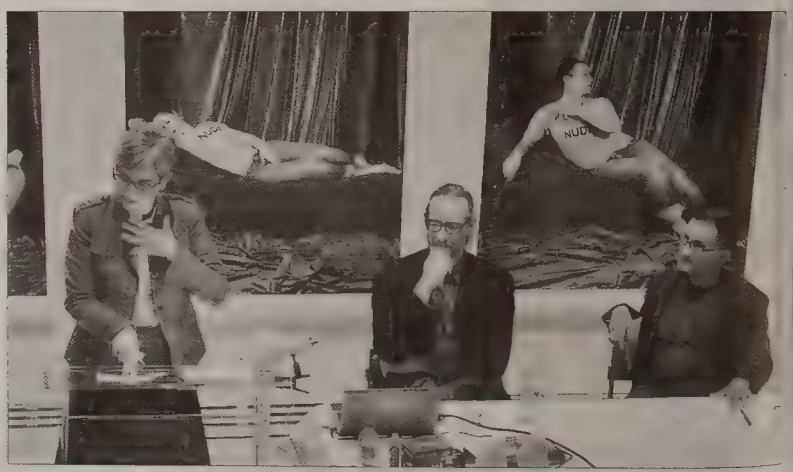
"It's about listening and learning but also about how the audience interacts with the speakers," she said.

The idea for Double Major began when Sandra Dyck, the gallery's director heard of the lecture series "Mixed Taste" at the Museum of Contemporary Art Denver.

"She thought it would work really well at CUAG because we're part of this really intelligent, academic community," Wright said.

The first lucky pair chosen to kick off the series was fifth-year PhD student at Carleton Jeff Ruhl, and renowned Ottawa contemporary artist Adrian Göllner.

The two speakers didn't know what the other had prepared, but the gallery's website warned it may involve props.



From left to right, curator Heather Anderson, Carleton's Jeff Ruhl, and artist Adrian Göllner. || PHOTO BY SHAMIT TUSHAKIRAN

Ruhl did not disappoint, starting his talk with a plethora of Inukshuk paraphernalia, including a game called Ruk-Shuk which Ruhl described as "Jenga but extremely difficult."

Ruhl said the large amount of Inukshuk souvenirs he receives is a downside when people find out about his research topic.

"I actually hate Inukshuks. Once you get so heavily involved with an object you begin to see them everywhere. It's like a curse," he said.

Ruhl's argument focuses on the appropriation of the Inuit symbol to serve nationalistic goals.

Assisted by a PowerPoint slideshow, he discussed how southern Canada changes the Inukshuk to suit economical and political needs like it did with the Vancouver Olympics logo, Ilanaaq.

"My cynicism derives from . . . taking another aboriginal symbol that we've violently dominated in the past," he said.

Göllner took the audience through a brief history of Chicago's public art, which included some of the most famous public works in the world, including Anish Kapoor's Cloud Gate or "The Bean."

. "It's a city that re-invented itself to the world. The way people perceive Chicago has fundamentally changed. And other cities see this," he said.

Göllner's public art has certainly played a role in giving cities a facelift. He's designed light installations on Toronto's Yonge Street for the Vancouver 2010 Olympics, illuminated more than 15 towers in Toronto's downtown core, and received 19 government commissions.

For the rest of this story, visit
charlatan.ca

Kurvi Tasch geeks out

BY CHRIS O'GORMAN

At Avant Garde, a basement bar decorated by recovered Soviet-era propaganda posters, patrons file in for what's sure to be a fun-filled Friday night. Kurvi Tasch is back in town.

Ottawa-grown Kurvi Tasch is an alternative rock trio who formed in Montreal and returned Sept. 28 for a show-stopping performance.

As they sit in the back of their van, drinking cheap lager, they explain they've been buds since elementary school.

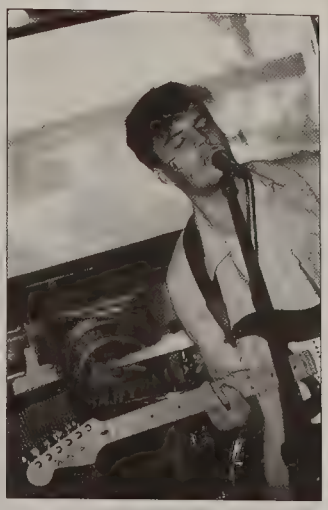
"I sat down in a chair on the first day of grade six and [drummer] Oliver [Finlay] gave me a gift—a fur ball or something— and I thought it was awesome. We've been friends ever since," said frontman Alexander Nicol, 23.

The boys of Kurvi Tasch bonded over their mutual love of all things geeky: card game Magic: The Gathering and *Age of Empires* to name a few — "the geek factor is high in this band," according to Nicol — but they didn't start until they each moved to Montreal for post-secondary education.That's not to say they never tried jamming before then.

"We have a back catalogue of terribly awful 17-year-old heartthrob, garage pop songs that no one wants to listen to," Nicol said with a laugh.

Since the band formed, they've been playing shows in the Montreal area, yet this is the first time they've had the opportunity to play as a band in Ottawa.

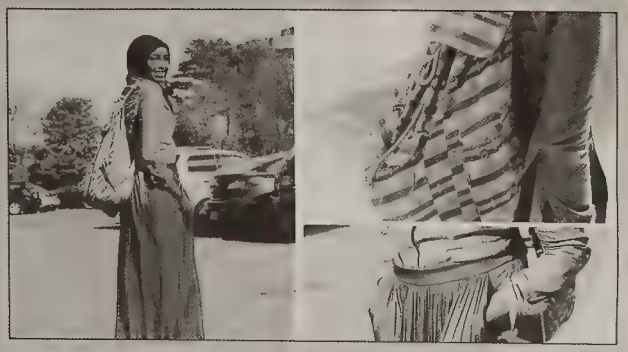
Bassist Mike Heinermann, 23, described their genre as "slurpy, Donkey Kong jungle music" or, to the unaware, a mix of alternative/indie rock and garage band music.



Kurvi Tasch visited their home city at Ritual Nightclub. || PHOTO BY AHMAD TAMIMI

For the rest of this story, visit **charlatan.ca**

Campus Style: Winter is coming



Campus Style blogger MICHEL GHANEM found the chic in students and professors alike, in spite of colder temperatures. Check out **charlatan.ca** for more street style. || PHOTOS BY MICHEL GHANEM



Looper
Rian Johnson
Alliance

The best science fiction is able to offer us the unexpected. Whether it deals with space exploration, unusual creatures, or in this case, time travel, the genre is constantly striving to take risks, and show us new things.

Although the subject matter on display here is mostly well-trodden, it is impossible to argue that this movie doesn't follow suit. *Looper* is a film that refuses to settle for predictable.

The film revolves around two different points in the future; the year 2044 and another 30 years following that.

The story begins in the former, introducing Joe, one of the hitmen which the film draws its title from.

Portrayed by Joseph Gordon-Levitt, his sole responsibility is to ensure the murder of specific targets get sent back by a group in 2074.

Joe's life operates with monotony; each day he promptly kills his target, collects his pay, and retires into a night of drugs and emotionless sex.

This routine is turned on its head when Joe is sent back a mysterious man, portrayed by Bruce Willis, who is able to knock him unconscious and escape. We eventually come to realize that this is actually the future counterpart of Joe.

In order to correct this mistake, Joe is forced to track down his future self, who is really himself looking for an unknown target.

The pair are also being pursued by Joe's employers, who are attempting to erase this major blunder. The plot progresses with an exciting pace, never letting up; there is an ever-present feeling of tension.

The tail end of the film seems to force in unnecessary action, but this fails to take away from what is a rather unexpected and challenging conclusion.

The performances here consistently deliver.

Joseph Gordon-Levitt, who has had a stellar year so far, handles his character with terrific complexity, proving that he is fit for lead performances featuring adult characters.

Bruce Willis has a fantastic sense of confidence, surprisingly handling a lot of the emotional weight of the film.

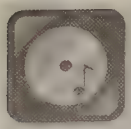
—*Duncan Chalmers*

For the rest of this review, visit **charlatan.ca**

ROCKY HORROR TICKETS NOW ON SALE
MAYFAIR Theatre
1074 BANK
$6 ADMISSION FOR MEMBERS
OCTOBER 2012
THURSDAY, OCT 4
7:00pm ted FROM THE CREATOR OF FAMILY GUY 14A
9:00pm FLASH GORDON THE 1980 CULT CLASSIC PG
FRIDAY, OCT 5
7:00pm HopeSprings STARRING MERYL STREEP TOMMY LEE JONES 14A
9:15pm WE ARE LEGION THE STORY OF THE HACKTIVISTS TBA
SATURDAY, OCT 6
6:30pm HopeSprings STARRING MERYL STREEP TOMMY LEE JONES 14A
8:45pm WE ARE LEGION THE STORY OF THE HACKTIVISTS TBA
SUNDAY, OCT 7
6:30pm HopeSprings STARRING MERYL STREEP TOMMY LEE JONES 14A
8:45pm WE ARE LEGION THE STORY OF THE HACKTIVISTS TBA
MONDAY, OCT 8
7:00pm PROMETHEUS 14A
9:30pm ALIEN
TUESDAY, OCT 9
7:00pm PROMETHEUS 14A
9:30pm ALIEN
WEDNESDAY, OCT 10
7:00pm HopeSprings STARRING MERYL STREEP TOMMY LEE JONES 14A
9:15pm NAZIS IN SPACE iron sky THE FOURTH REICH IS HERE 14A
MAYFAIRTHEATRE.CA | 613.730.3403

BIRKENSTOCK
LOWEST PRICES
Guaranteed!
All On Sale! 1,000's of pairs
Canada's Largest Selection!
Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM



>Album Title Goes Here<
deadmau5
Virgin EMI

As Canada's leading figure in the electronic music scene, deadmau5 has certainly had an eventful 2012.

From taking on Madonna in an online war of words to calling out the entire EDM music genre and DJs around the globe, the man hasn't remained quiet throughout the course of this year.

Along with making headlines on a regular basis, he also had time to record his sixth studio album. Named *>Album Title Goes Here<*, the effort sees deadmau5 return to honour the stylings of his earlier musical output, while also making sure to mix in some new influences.

Add in a star-studded list of guest contributors, and you have yourself another solid effort from Canada's top DJ.

"Superliminal" kicks things off, immediately hearken back to the opening track "FML" on deadmau5's renowned *For Lack of a Better Name* with its stomping bassline and beat.

Even with a small ambient section in the middle, this is one opener that perhaps drags on a little too long.

Up next is "Channel 42," a typical deadmau5-style banger which sees him team up with fellow house music producer Wolfgang Gartner.

Punchy beats run through fun synthesizer patterns, with a hint of dubstep thrown in for good measure.

"The Veldt" is a dreamy eight-minute EDM piece, featuring guest vocalist Chris James.

An easy track to get lost in, it could easily fit right in alongside tracks on the deadmau5 classic *Random Album Title*.

A number of excellent pieces follow, with "Fn Pig" and its dancy, thumping nature leading the way. "Professional Griefers" features Gerard Way of My Chemical Romance handling vocal duties on what is the most radio-friendly moment of the album.

— Calum Slingerland

For the rest of this review, visit
charlatan.ca

Hey Ocean! grows up as band



Ashleigh Ball, above, ended the set by walking through the crowd. || PHOTO BY PEDRO VASCONCELLOS

BY LUKE BRADLEY

Hey Ocean! proved to Ottawa that they are a grown-up band with a grown-up sound on Sept. 28, when they played in front of a packed crowd at Ritual Nightclub.

The Vancouver indie-pop group has been playing for roughly eight years, but as bassist David Vertesi said it's their latest album, *Is*, that has most helped the group mature.

"This album was a huge challenge," Vertesi said. "I think we're coming out of our adolescence as a band."

In the interview, Vertesi affirmed his belief that taking more ownership over their music by self-producing the album was part of what made *Is* such a challenge for them.

"[Self-producing] has really matured us, but doing things like that is a difficult thing in life and a difficult thing as a band," he said.

While Hey Ocean! may feel like they have grown up as a band, their on-stage presence remains light-hearted and energetic.

The group encouraged the audience to do "spirit fingers" between songs, and lead vocalist Ashleigh Ball ended the set by walking through the crowd, dancing with audience members.

Along with the group's energy, the band's closeness with their audience was highlighted when Ball realized that her vocal microphone was turned too low in the first song, simply by noticing the disappointed looks on the faces of the first few rows.

However, the next challenge will be retaining that energy in spite of the grueling two months of touring ahead of them.

"The travel aspect is really difficult," Vertesi said, when asked what the most difficult part of any tour is.

"I mean, we're lucky that we're on the road with people that we really like, but being in a van for eight to 10 hours at a time is really exhausting on the body, mind and soul," he said.

"It's really just the sheer time we spend on the road."

The tribulations of touring were proven recently by Hey Ocean!'s opening act, Family of the Year.

The California group's van recently broke down in Sudbury, forcing them to miss a show in North Bay.

After the show, the band was already preparing to schlepp back to Sudbury to get their vehicle and begin the long drive back to the west coast.

Having been on the circuit since 2004, however, Hey Ocean! is no stranger to difficult tours, the troubles of which are detailed in their song "Jolene."

When it comes to their sound, the band has changed immeasurably in their eight years together.

While elements of their more light, acoustic-pop style remain in *Is*, they are often replaced by more grandiose tunes, such as "I Am a Heart" and "Jolene."

The band has also begun to dabble with more electronic sounds in their production, which shows in "Big Blue Wave."

In spite of the band's evolution, Hey Ocean! still has a unique youthfulness, soul, and love of anything west coast that shone through during their entire set Sept. 28.



The band has two grueling months of touring ahead of them. || PHOTO BY PEDRO VASCONCELLOS

When asked how he felt the band has changed, Vertesi thought it better to ask what hasn't.

"Oh, everything's changed," he said.

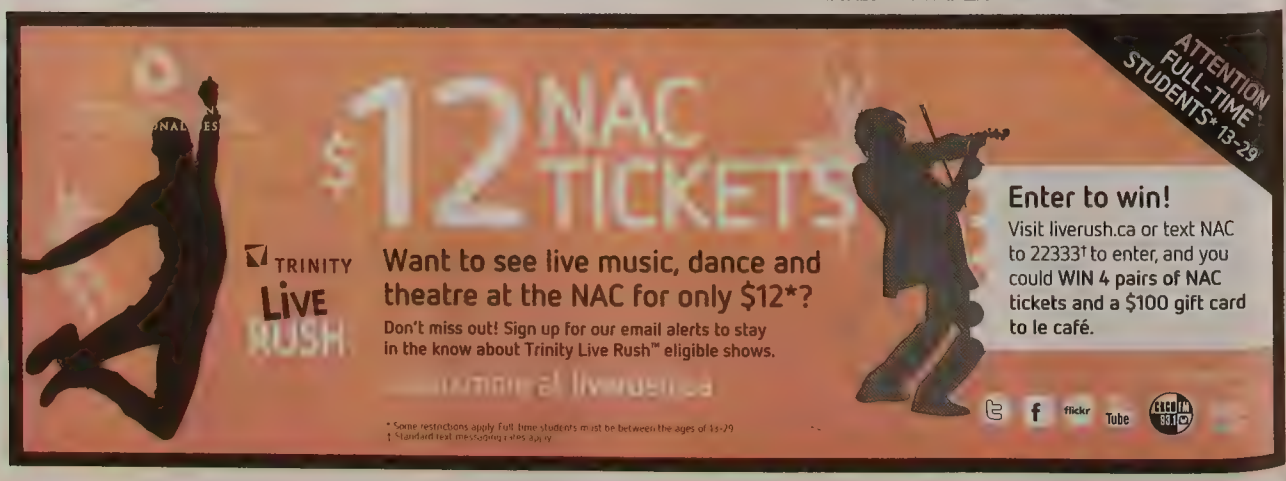
"[The only thing that] hasn't changed is that we're trying to make music and have fun with it."

For more coverage ...

Uno!, Dos!, Tré!

LUKE OTTENHOF reviewed Green Day's first album in a trilogy, which he calls a "breathless, hurdling, blast from the past."

charlatan.ca



Women sweep invitational

BY GERRIT DE VYNCK

The Ravens women's water polo team won every one of their games Sept. 29 and 30 in a tournament hosted at Carleton's pool.

The 25th annual Carleton Invitational Tournament included teams from the University of Toronto, Middlebury College, and the University of Ottawa.

The highlight of the weekend came when Carleton beat their rival, the University of Toronto Varsity Blues. Fourth-year Sarah McIlveen and rookie Ceilidh Parsons were on point with four goals each, followed by a ninth goal from second-year Veronica Neuwirth.

The Blues beat Carleton in the finals of the Ontario University Athletics (OUA) championships last year, a loss that was "devastating," fourth-year goalie Evelyn Marshall said.



The Ravens beat U of T, Middlebury College, and U of O. || PHOTO BY PEDRO VASCONCELLOS

But the game showed that Carleton's rookies know what it takes to win, Marshall said. The new players adapted well and everyone was encouraging, she said.

Parsons' slew of goals was a pinnacle of the tournament, Marshall said.

"That was just a really nice moment for our team."

Parsons was crowned the tournament's top scorer. Head coach Steve Baird said he was happy with the weekend's result.

He said the team has been practicing since Sept. 1, and it paid off.

It was an exhibition tournament, giving the Ravens the chance to give their new players a lot of pool time, Baird said. Giving everyone a chance was a good strategy. Ten players scored during the tournament, Baird said.

But the weekend's result doesn't mean the Ravens can coast for the rest of the season. Baird said he doesn't think the Blues brought all their players, and Carleton won't get exhibition games against other teams like Western University before do-or-die league play begins.

Baird said the home pool advantage played a part in the weekend's win.

If so, the fact that the Ontario University Athletics (OUA) championships are at Carleton this year is bound to help the Ravens.

Marshall agreed. "It's what we practice in every day so I think that was definitely an advantage," she said. "It was less intimidating, especially for newer players."

Both Marshall and Baird said they hope the Carleton community continues to support the team. Marshall said she was surprised by the crowd that turned out to the championship final last year.

For the rest of this story, visit **charlatan.ca**

Women successful on road trip to Toronto



The women will travel to Nipissing Oct. 5. || FILE

The Carleton Ravens women's soccer team won both of their games on a Sept. 29-30 weekend road trip against Ryerson University and the University of Toronto.

In their first game against Ryerson, Carleton took control early with goals from Adrianna Ruggiero and Sarah Royer for a 2-0 lead at halftime.

The Ravens continued their strong play in the second half, as Abby Nicastro and another Ruggiero tally helped the team to a dominating 4-1 victory.

The following day featured a closer match between Carleton and the University of Toronto, and with the teams tied in the Ontario University Athletics (OUA) East Division standings, the match had additional importance for both sides.

The second game started similarly to the previous one, with the Ravens having another strong start from goals from Royer and Nicastro to put them in front by two goals at the half.

The Varsity Blues responded in the second half by scoring two of their own, but another goal from Royer and strong defensive play helped the Ravens hold on for the 3-2 win.

The pair of victories helped Carleton move into sole possession of third place in their division, only behind the undefeated University of Ottawa, ranked the top team in Canada, and the second-ranked Queen's University squad.

The Ravens will go back on the road over Thanksgiving weekend, as they travel up north to battle Nipissing University and Laurentian University on Oct. 5-6. With only five games left, each game is crucial for playoff position.

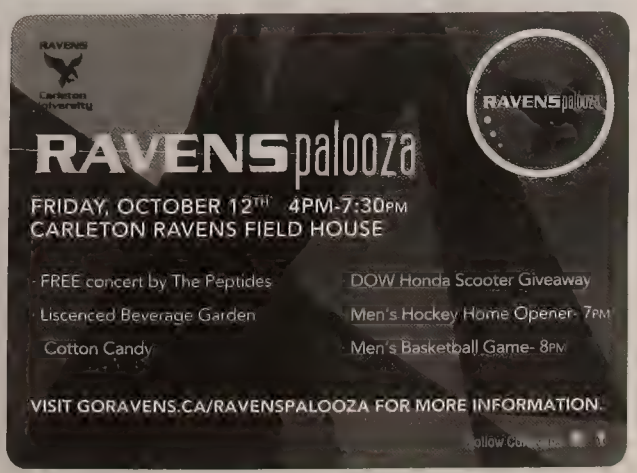
—Jon Willemsen

JUST THE FACTS

Carleton University's
Political Management Program

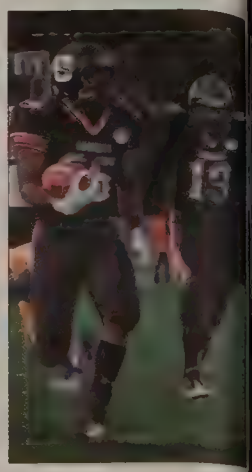
- Carleton's policies and procedures have always been respected.
- The academic program is managed and controlled under the overall authority of Carleton's Senate, not the donor or the Steering Committee.
- The Steering Committee consists of two appointees from Carleton and two representing the donor. The current chair, approved by all four members, is Preston Manning.
- The Steering Committee has no authority over Carleton's hiring, curriculum, the operating budget, or who receives scholarships.
- The Steering Committee exists to ensure that the donor agreement is followed and donor funds are dispersed as they were intended.
- One clause in the first version of the donor agreement was not clear. To prevent misunderstanding, it was amended to clarify that the committee provides timely and strategic advice on matters related to the program.
- The Steering Committee is an appropriate mechanism to provide information to the donor.
- The role of the Steering Committee fully respects Carleton's academic freedom and academic integrity.
- The first graduating class of 24 students will complete their studies this fall. Carleton is proud of them and this groundbreaking program.

Carleton UNIVERSITY
Canada's Capital University









Tough road games getting to Ravens

The Carleton Ravens men's soccer team had two tough road matches Sept. 29 and 30, drawing the Ryerson Rams 1-1 in dramatic fashion and then losing a close one to the University of Toronto Varsity Blues 2-1.

In the match against Ryerson, it wasn't until the 86th minute when Carleton defender Christophe Laberge-Perrault hauled down a Ryerson striker in the Ravens' box, that a goal was scored. Laberge-Perrault was given a yellow card and the Rams were awarded a penalty kick.

Milos Scepanovic scored on the penalty kick for the Rams and they were ahead 1-0 with very little time remaining in the match. As if that wasn't exciting enough, the Ravens managed to tie the game in the 90th minute with a goal from Mintcho Mintchev. The game ended in a 1-1 draw.

The next day, the Ravens played another strong team in the University of Toronto Varsity Blues. Again, the first goal only came towards the end of the game, in the 83rd minute, for the Varsity Blues. Shortly after that goal, Andrew Latty thought he had scored for the Ravens but the flag was then raised for offside.

"That's just how the game goes," Latty said. "The ref only raised the flag five to six seconds after the ball was already in the net. It doesn't always go your way."

Assistant coach Kwesi Loney said that the linesman raised the flag quite late as the ball was already in the net when the offside was called and it should be called well before then.

The Ravens did not let that faze them, however, as in the dying minutes of the game, Andrew Latty scored his OUA league-leading 12th goal on the season in the 88th minute to tie the game 1-1.

— Dustin Cook

For the rest of this story, visit charlatan.ca

Sooners keeping Ravens busy

Ravens football players are developing well with the Ottawa Sooners of OFC

BY FARHAN DEVJI

It's been nearly 14 years since the Carleton Ravens last played a varsity football game, so expectations should be tempered when they return to the gridiron next fall.

But with the recent play of the Ottawa Sooners — a junior football team that features at least 10 future Ravens — that might be a little more difficult than anticipated.

The Sooners clinched a berth in this weekend's Ontario Football Conference (OFC) semifinal with a 43-27 thrashing of the Burlington Braves Sept. 29 at Carleton's Keith Harris Stadium.

Quarterback Jesse Mills threw a season-high 307 yards and wide receiver Dexter Brown grabbed his team-leading seventh touchdown as the Sooners cruised to their fifth straight victory on the final weekend of OFC regular season action.

"You're happy when your guys are successful and playing well and you know they're going to be playing with you next year," said Ravens head coach Steve Sumarah. "It kind of makes you go, 'OK, I think that will translate to success for us.'"

Although there's no official affiliation between the two programs, the Sooners are the closest thing to Ravens pigskin Carleton's campus has seen since 1998.

They call Keith Harris Stadium home, they work with Ravens offensive line coach Chris Coulson once a week, and their roster is made up of at least 10 Ravens recruits — and likely more to come.

Among them, the teenage trio of Mills, Brown, and running back Keith Graham are the ones to watch.

Mills, who played under Sumarah last season at Saint Mary's University, will likely be the face of Carleton's program.



The Sooners have at least 10 future Ravens playing for them. || PHOTOS BY CALLUM MICUCCI, FARHAN DEVJI, AND PEDRO VASCONCELOS

On the Sooners' opening drive against the Braves, the 6'4", 230 lbs quarterback found receiver Dechaun Beals, also a Ravens recruit, for a 73-yard touchdown reception. It was Mills' first of four touchdown passes on the night.

"Jesse brings great leadership," said Sooners head coach Matt Murfitt. "He's just a winner."

But the most pleasant surprise, according to Murfitt, has been Brown — a 6'0", 200 lbs receiver from Sherwood Park, Alta.

Brown, who participated in the Edmonton Eskimos spring minicamp in April, led all receivers with an average of 26.7 yards per reception this season.

Unlike Mills and many of the other Ravens recruits, who have roots in Halifax like Sumarah, Brown was completely off the radar on this side of the country before he joined the Sooners.

"He came down here for one night with no pads or anything to get on the field and get us a look," Murfitt said. "No one expected this kid. He's been lighting it up and I'd be surprised if he's not a league all-star at his position."

An argument could also be made for Graham, a running back from Jacksonville, Fla. who also left Saint Mary's for Carleton.

His three touchdowns Sept. 1 in a thrilling, comeback victory over Montreal's St. Leonard Cougars helped the Sooners turn things around after starting the season 0-3.

"I don't think we knew how good we could really be," said Mills, who posted a 53.8 per cent completion rate this season. "After that win against St. Leonard, we realized what this team is capable of."

They haven't lost a game since.

Mills said there's a valuable lesson to be learned from the Sooners' shaky start — one that will apply when the Ravens return to Canadian Interuniversity Sport competition next season.

"You need to put the egos at the door when you come onto the team," he said. "Especially starting from scratch, it's not going to be easy. But if you've got 70 guys that are willing to play together, then it could end up how it's ended up for us this season."

More and more, Mills said he and his teammates are starting to realize they could be part of something special with the Ravens program.

It may not result in many victories next season — maybe not even the year after — but with less than a year to go until opening night, it appears the pieces are starting to come together.

"These are some of the most talented guys I've ever played with," Mills said. "A few of the receivers we have are probably the best in the country. You can really build something around that."

the charlatan
carleton's independent weekly - since 1945



Beer motion left untapped

p. 3

Cover by Pedro Vasconcellos

INSIDE: Deciphering your dreams pg. 9 • ONLINE: A look at Anonymous with a review of *We Are Legion: The Story of the Hacktivists*

VOTE YES

— for the —

FALL BREAK

OCT 10 - OCT 19 2012

ON YOUR CARLETON PORTAL

CUSA 70

CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Carleton Academic Student Government
Your School, Your Education

CU's vegan food source without space

BY VÉRONIQUE HYNES

The cheapest place to get food at Carleton may not be running this year, according to a Food Centre co-ordinator.

The Garden Spot, commonly called the G-Spot, is the only on-campus service catering solely to vegans, and runs on a pay-what-you-can basis.

It is a collective independent from the Carleton University Students' Association (CUSA), but is given space by the association, Food Centre co-ordinator Sarah McCue said.

She said she has been trying to get some response from the G-Spot's volunteers, but hasn't heard back from them.

In addition, the G-Spot does not have a place to serve food on campus this year, because the room in the University Centre normally reserved for the G-Spot was given to the Foot Patrol.

The old Foot Patrol office was given to the Clubs and Societies office since it had a large common area "that we felt could be better utilized by the over 200 clubs and societies on campus, for things such as meetings, meeting other clubs and providing them with a lounge," CUSA vice-president (student services) Fatima Hassan said via email.

Hassan said the G-Spot provided inconsistent service last year and so "it did not seem fair to deny space to our centres when student space is at such a premium."

Carleton has an exclusive contract with food provider Aramark, and so G-Spot volunteers had to cook the food at a kitchen on Preston Street and then serve breakfast and lunch on campus.

The G-Spot had issues last year when the kitchen it normally used was re-zoned by the city, McCue said. The volunteers had to scramble to find a new place to cook, which affected the hours they could serve food.



The Garden Spot is a source of healthy, home-cooked food. Volunteers would prepare the food off-campus and bring it in. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

The G-Spot was based on a similar collective run at Concordia University. It was initially a part of OPIRG-Carleton, but is now under control of the Food Centre.

"This is actually having a pretty detrimental impact on a lot of students' access to food on campus, because there are a lot of people, whether it's someone who has dietary restrictions like gluten-free or vegan, or whether it's someone who needs a quick, cheap, healthy meal on campus, you can't find that anymore," McCue said.

Rooster's and Oliver's both offer some meat-free items on their menus, but McCue said there are few other vegan options on campus.

"It's tough to find. I'm vegan, I could list you all the things I can eat here on one hand," she said.

"I really wish that it would start operating again, and we're here to help the G-Spot in whatever means that they want," McCue said. ❑

Beer price talks at council put off

BY JANE GERSTER

A 25-cent beer price increase at Oliver's Pub is here to stay after a motion to roll back the hike was postponed indefinitely at a Carleton University Students' Association (CUSA) council meeting Oct. 9.

The motion was introduced Sept. 28 by public affairs and policy management councillor Joel Tallerico.

A pint of domestic beer is currently $5 at Oliver's Pub compared with $4.75 last year.

In his motion, Tallerico argued that CUSA should keep the cost of student living as low as possible. Referring to this year's budget, he said the increase in beer prices by 25 cents coincided with an increase in executive benefits.

Tallerico called for his motion to be frozen until May 2013.

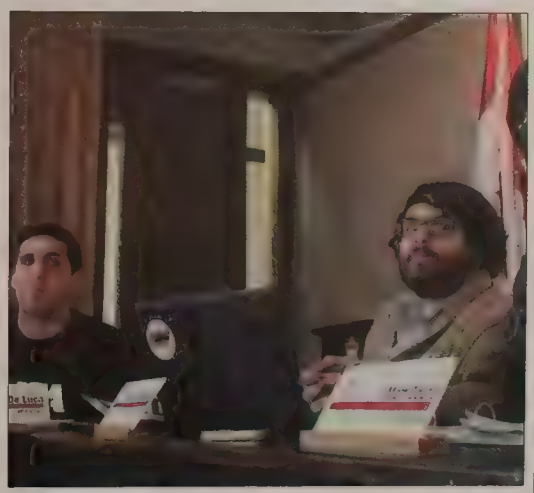
In a Facebook note Sept. 30, Tallerico defended his motion.

"This is a wholly unnecessary price increase that's only happening to bump up executive benefits," he wrote. "CUSA does not lose money selling beer at the original price of $4.75 a pint. This is not about subsidizing beer, it's about not gouging students."

CUSA president Alexander Golovko said the executive benefits have been cut as promised but the budget has yet to be amended to reflect that, in an online statement posted Oct. 4.

He said the price increase isn't just about beer.

"What the motion failed to account for is the high and rising costs of running a campus bar, especially with the consistently low prices at Oliver's," Golovko said.



Council heard that executive benefits had been reduced. || PHOTO BY OLIVER SACHGAU

"Revenue from beer goes to paying staff (who are now working more hours due to the implementation of table service), maintaining bar facilities and keeping the costs of food and other drinks low."

During the Oct. 9 meeting, Tallerico completely reversed his opinion.

Although Tallerico was not present, his proxy Mark Calderaro read a statement in which Tallerico announced he would be withdrawing his support from his own motion.

In the statement, Tallerico said he made the decision after speaking with public affairs councillor Alex Watson, who originally backed the motion.

"I feel that the goal of this motion has been achieved and have decided to withdraw this motion," Tallerico said in a statement, adding the goal was to make students aware of the increase.

Council chair Stephanie Feldman said the decision to postpone indefinitely the motion to freeze beer prices means council "declined to take a position on" it and killed the motion.

A motion to freeze the price of beer at Oliver's cannot be reintroduced until next year.

For further coverage of the CUSA council meeting, and other motions that were debated, visit **charlatan.ca**

Millions in funding flow to Carleton

BY JUANITA BAWAGAN

A Canadian federal research body announced Carleton would be receiving $6.3 million in research funding, according to a university press release.

The Social Sciences and Humanities Research Council (SSHRC) will be funding over 100 Carleton researchers, science and technology minister Gary Goodyear announced Oct. 1.

"Through Economic Action Plan 2012, our government provided additional resources to support advanced research at universities and other leading research institutions, which will build on previous investments to further strengthen Canada's research advantage," Goodyear said.

Carleton received nearly $1 million more than it did last year from the SSHRC.

There are several grant types: Insight grants, Insight development grants, postdoctoral, doctoral, and graduate.

The Insight grant was introduced in 2011. It offers up to $500,000 over five years instead of a smaller amount over three years, according to the SSHRC website.

SSHRC committed more than $200 million to post-secondary universities, according to the release.

Laura Macdonald, a political science professor, is one of the researchers receiving funding.

Macdonald is getting a $397,834 inaugural Insight grant, one of Carleton's largest grants, to research the increasingly important economic role Canada plays in Latin America.

Without examining policies about foreign workers or the corruption of Canadian-owned mining companies, "Canada could become seen as the ugly neighbour barging in," Macdonald said.

If it weren't for these changes to the grant system, Macdonald said she wouldn't have been able to apply for or take on such an ambitious project.

Macdonald's team of researchers based at Carleton as well as in Mexico, Guatemala, Peru, and Argentina will interview government officials, mining corporation executives and activists.

While Macdonald is looking at mapping out Canada's international relations, much of the research is focused on what's going on in Canada's own backyard.

SSHRC has prioritized environmental, aboriginal, and northern research in Canada.

This can be seen in much of Carleton's research from a project looking at the socioeconomic regulations of Canada's oil sands, to the role of aboriginal people in community-based education, according to the SSHRC's website.

While Carleton's research funding was increased this year, other research-intensive universities in Canada got much more funding.

The University of Ottawa received $7.9 million, while the University of Toronto raked in $22.9 million. ❑

ON THE WEB

Teaming up to share history

Carleton students gathered Oct. 4 in a room decorated with 40-year-old headlines like "Uganda fights off invaders," and "Canadian soldiers smooth the arrival of Asian refugees."

While everybody seemed to know the topic of the presentation they were about to watch, they appeared less sure about why, four decades later, it was being discussed.

Mike Molloy, president of the Canadian Immigration Historical Society (CIHS), was there to offer them a reason. He gave a talk on the 1972 expulsion of Uganda's Asian population by then-dictator Idi Amin. His presentation "UGX 40" is part of a collaborative project between CIHS and Carleton to make important historical documents and press clippings, dating between 1970 and the expulsion in 1972, available to the public.

— Dario Balca

For the rest of this story, visit charlatan.ca

CU prof explains 'American crisis'

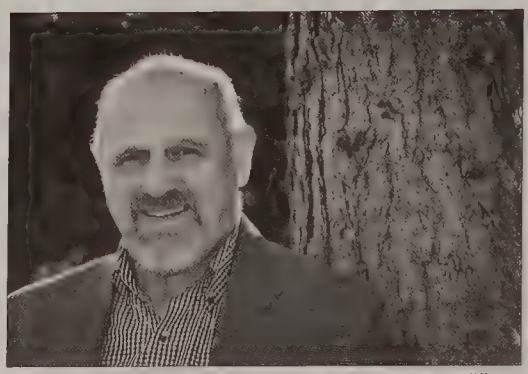
Former Carleton professor Leo Panitch returned to campus Oct. 9 to talk about how the American housing crisis spread to the global financial system so quickly, as part of the political science department's Speaker Series. Panitch was delivered a speech entitled "American Crisis/ Global Crisis" and promoted his new book "The Making of Global Capitalism: the Political Economy of American Empire."

He is the current Canada Research Chair in Comparative Political Economy and is a research professor of political science at York University in Toronto. "[The speech is an] attempt to explain why a crisis that began in the United States in the housing market should have so quickly become a global crisis spreading everywhere, and affecting rates of growth even in India," he said.

— Basil Swedani

For the rest of this story, visit charlatan.ca

Prof takes paper to UN



Hanes was invited to present his paper on how disabilities vary across different cultures at a United Nations conference Sept. 13. || PHOTO BY WILLIE CARROLL

BY HOLLY STANCZAK

Carleton social work professor Roy Hanes' 30-year career and passion for disability issues led him to the United Nations on Sept. 13, where he presented a research paper at the UN Convention of the Rights of People with Disabilities.

Hanes was invited to discuss his paper, "Exploring the Social Construction of Disability in a Cross Cultural Context" by the World Disability Union at the conference.

Hanes said he uses a "social model of disability," which looks at "how different societies are structured in such a way that difficulties are created for people with disabilities," including issues of accessibility, employment, housing and education.

"A social model wouldn't say that the reason why a person can't get a job is because it's his or h fault, they would look at the e vironment," he said.

"And part of that also has to with not only structures like th it's also about stigma and attitud as barriers."

In his work, Hanes expan his analysis to "how disability located in different cultures," d scribing an approach that is "pa historical, part sociological, pa anthropological."

He strongly cautions again taking a simplistic comparative a proach to disability studies acro cultures, however, explaining th he looks for "nuances."

"[I am] not saying that, in on country people with disabilitie are treated in a certain way an in another country they're no because that would be the wron impression," he said. "But what try and get people to look at cros culturally [are] value system belief systems, and other thing that lead to how we look at peopl with disabilities, how we envisio disability."

For the rest of this story, visit charlatan.ca



When it comes to gambling, taking precautions just makes sense.

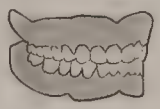
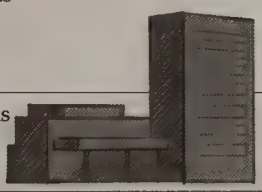
safeorsorry.ca

Take our quiz online for a chance at a home entertainment system.

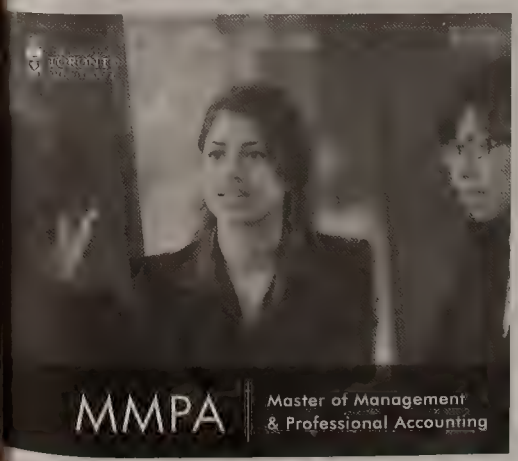
RESPONSIBLE GAMBLING COUNCIL

Comparing coverage: a look at campus plans

The Charlatan's **CHRIS O'GORMAN** compares the new health plans the Graduate Students' Association and Carleton University Students' Association have recently put into effect

	Carleton University Students' Association	Graduate Students' Association
The total annual cost of the plan	$178.00 per student	$178.00 per student
Prescription drug plan 	If a student claims prescription pharmaceuticals on their health plan, there will be an initial discount at Shoppers Drug Mart, among other retailers. The rest of the cost can be claimed via claim form.	Instead of providing discounts, the GSA has implemented a pay cap through Loblaws-owned chains whereby the overall prices of all drugs are less than they would be at full price with a discount applied.
Dental coverage 	The CUSA health plan covers 10 to 80 per cent of student dental costs depending on the procedure. By visiting a "dental network" member, students will receive an additional 20 to 30 per cent off dental services. This will enable the student to possibly be reimbursed up to 100 per cent of dental costs covered by the dental plan. A maximum of $600 per year is covered.	The GSA health plan covers 10 per cent to 80 per cent depending on the procedure. The plan itself covers up to $600 per year, excluding wisdom teeth. Should students require more than $600 for dental surgery, the GSA offers a dental grant available on request if needed, for up to $500.
Vision benefits 	The CUSA health plan provides some reimbursement for all vision-related claims. However, students who choose a member of the "vision network" will receive a larger discount (30 per cent — or up to $150 — on prescription eyeglasses, contact lenses, and/or eye exams).	The GSA health plan covers up to $150 per 24 consecutive months based on the date of first paid claim. The plan includes prescription eyeglasses (and repair parts), contact lenses, and eye exams when not covered by the province. If the student uses Loblaws to purchase lenses and/or frames, they receive a 40 per cent discount.
Dental networks 	All dental services are covered and if a student chooses a member of the "dental network," they will receive a discount. The Carleton dental clinic is not included in the "dental network." There are two of these networks in Ottawa and four in Gatineau.	All dental services are covered and if a student chooses a member of the "dental network," they will be eligible for a discount of 20 to 30 per cent. The Carleton dental clinic is not included in these networks. There are over 30 of these partners in Ottawa.
Vision networks	Some of the major network service providers include LASIK MD and Clearly Contacts, as well as other independent optometrists in the Ottawa area. At Shoppers Drug Mart students receive an additional 10 per cent off vision services.	All vision services are covered under the plan, except for medical or surgical treatment and eyeglass cases. There are seven chains that are vision services partners in Ottawa, including LASIK MD.
Travel insurance	No travel insurance.	Out-of-country travel coverage of up to 60 days per year.
How claims are processed	Dentists and pharmacists should automatically charge the plan with students' health plan information. Claim forms are available in the CUSA office and online if students do not have their health plan information with them. Students should receive reimbursement payments within two weeks.	Claim forms are available in the GSA office and online. Most dentists and pharmacists charge the plan, yet if it is not set up or the student doesn't have the plan information, a claim form can be filed by the student and reimbursement will be sent to their address. Students usually receive the payment within two weeks.

Source: Carleton University Students' Association, ihaveaplan.ca, Graduate Students' Association executive co-ordinator Phil Robinson, Graduate Students' Association 'My Benefit Plan Booklet.'



* Designed primarily for non-business undergraduates
* For careers in Management, Finance and Accounting
* Extremely high co-op and permanent placement

To learn more about the MMPA Program, attend our information sessions

Thursday, October 11, 2012 11:00 am – 1:00 pm
Azurite Room, Indigo Hotel, 123 Metcalfe St, for Carleton University Students
Thursday, November 1, 2012 11:00 am – 1:00 pm
Azurite Room, Indigo Hotel, 123 Metcalfe St, for Carleton University Students

AACSB ACCREDITED

www.utoronto.ca/mmpa

University of Ottawa

Study Law in the National Capital

Obtain a uOttawa JD degree in either English or French with a concentration in

- Social Justice
- Law and Technology
- International Law
- Environmental Law

Or take advantage of our many joint programs,* including

- JD/LLL (*National Program*) with uOttawa's Civil Law Section
- JD/LLL (*Programme de droit canadien*) with uOttawa's Civil Law Section
- JD/MBA with uOttawa's Telfer School of Management
- Canadian & American Dual JD with Michigan State University College of Law or with American University Washington College of Law
- JD/MA with Carleton University's Norman Paterson School of International Affairs

*You may be eligible for financial aid through the HENNICK LEADERSHIP PROGRAM.
We also offer **LLM** and **PhD** programs.

Application deadline: **November 1, 2012**
For more information:
www.commonlaw.uOttawa.ca

uOttawa

Students say age cap is 'discrimination'

BY CULLEN BIRD

Algonquin College's student union is planning to file a human rights complaint against the city of Ottawa if negotiations over the student bus pass age cap fall through.

Students over the age of 19 at Algonquin have been required to pay for an adult pass since July after OC Transpo applied an age cap to student bus passes.

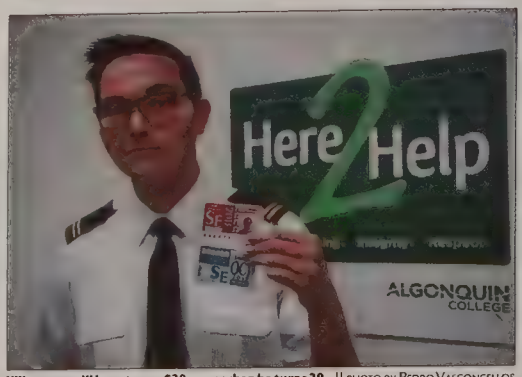
The change has meant a price increase of up to $28.75 per month for students over 19.

The president of the Algonquin Students' Association (ASA) said he believes this is discriminatory.

"It's age discrimination," ASA president David Corson said.

According to Corson, ASA is preparing to file a human rights complaint through the Ontario Human Rights Tribunal.

"The letter will be addressed to the mayor," Corson said. "And when we file provincially, it will be versus the City of Ottawa."



Villanueva will have to pay $30 more when he turns 20. || PHOTO BY PEDRO VASCONCELLOS

The human rights complaint, if filed, has no guarantee of being found valid by the tribunal.

"We see it about 50-50," Corson said, speaking of the complaint's chance of success.

The complaint is just one option to resolve the issue, Corson said and negotiation will be tried first. OC Transpo and ASA have not reached any agreement in the four months since the age cap was initiated.

OC Transpo has initiated the age cap because of the new Presto system, according to a previous interview with David Pepper, manager of the business and operational services branch at OC Transpo. The Presto system would be a new method of fare payment for OC Transpo, where a transit rider would use a reloadable plastic card to pay.

However, the Prestocard system was delayed, and won't take effect until Feb. 1, 2013, according to the OC Transpo website. Meanwhile, OC Transpo has still maintained the student pass age cap, which affects Algonquin students.

"When I turn 20 I'll need to spend an extra 30 bucks every month on a bus pass," said Justin Villanueva, a 19-year-old aviation student at Algonquin.

"As a student in my program right now, on top of tuition I'm paying flying costs, and rent and food, and it's just a lot of money."

Corson said OC Transpo is "very determined that they will not reopen the pass issue."

OC Transpo reinstated other discounts after Presto was delayed, such as the eco pass, but wouldn't lift the age cap, according to Corson.

One possible alternative would be a U-Pass for Algonquin students, but Corson said that could take up to two years to work out.

"We don't know what our contract will be. What we're told by the city is that it would be the type of bus, the frequency of the bus [...] it's an extensive document from what they told us," he said.

"Which is why we keep pushing the human rights issue, because we believe that might be the fastest solution."

If that's so, Algonquin students could be in for a long wait. It could take six months for the Ontario Human Rights Tribunal to process the claim, possibly much longer, according to Corson.

"There is an advantage to negotiating," he said. "It could mean a much earlier decision."

But there may be little time left to negotiate.

"We hope to have the [complaint] letter out [...] very very soon," Corson said.

OC Transpo could not be reached for comment. □

$7 million for campus mental health

The Ontario government has launched an annual $7 million investment in an effort to increase mental health services across Ontario campuses.

The Mental Health Innovation Fund includes a total of $7 million per year until 2015, to be allocated among various "system-wide and multi-institutional" projects throughout Ontario's post-secondary community, according to the Ministry of Training, Colleges and Universities (MCTU).

The provincial government's announcement comes amidst a report from McMaster University indicating that approximately 35 per cent of the institution's students currently feel depressed, and just over one per cent have attempted suicide.

The report is based on a 2009 survey of 950 undergraduate students, which was presented by McMaster's mental health team nurse Debra Earl at a town hall meeting marking mental illness awareness week.

About 6.5 per cent of the surveyed students had considered suicide, while around half indicated they felt overwhelmed with anxiety, according to Earl.

— *Sammy Hudes*

For the rest of this story, visit **charlatan.ca**

Vigils combine to fight abuse of women

BY TARA SPRICKERHOFF

An aboriginal woman holding the picture of her murdered daughter stands on the steps of Parliament.

A crowd is spread out in front of her, holding up candles to show their support.

As the woman breaks down into tears, describing how her world fell apart when her daughter was killed, a female voice from the crowd shouts up to her, "We are with you, sister!"

The words marked a night filled with tears and cheers, beginning at Parliament Hill and extending to the streets of Ottawa Oct. 4.

The night began with the 7th Annual Sisters in Spirit vigil, and was followed by the Take Back the Night march. This was the first time that both events were held together.

"I think it was meant to happen like this," said Bridget Tolley, who founded the Sisters in Spirit vigil. Tolley said this was the biggest turnout she's ever seen.

Originally the events had been planned separately, but on the same date. When the Ottawa Coalition To End Violence Against Women and the Families of Sisters in Spirit discovered the timing, they came together.

"Let's unite and show them it's not just violence against aboriginals, it's violence against all women," Tolley said. "I wanted everyone, for once, to be together."

The vigil was a moment where the families of missing and murdered aboriginal women and girls came together as part of 163 vigils happening across the country, to remember their loved ones.



Ottawa's annual Take Back the Night rally was combined with Sisters In Spirit Vigil this year. || PHOTO COURTESY OF JULIECOMBER.COM

To date, over 500 aboriginal women have gone missing or been murdered in Canada.

Oct. 4 is the national day of remembrance for aboriginal women and girls.

"We live in the nightmare of not knowing what [has] happened to our loved ones," said Laurie Odjick, the mother of Maisy Odjick, an aboriginal girl who has been missing since September 2008. Odjick was one of several family members of the missing and murdered that spoke at the vigil.

Families came from across Canada to speak at the event.

"We try to help these families and do whatever we can," said Tolley.

Each family held a picture. "Shannon Alexander, Missing since September 2008," said one. "Shelly Lynne Joseph, Murdered 2004," said another.

"These are precious lives . . . and we will not rest until we achieve justice," said the Assembly of First Nations' national chief Shawn Atleo, who also spoke at the vigil.

He demanded a national inquiry into the missing and murdered aboriginal women of Canada.

"It was incredibly moving and emotional. The only thing that kept me from dissolving into tears were the adorable children who give me hope for the future," said Miriam Illman-White, a Carleton University English student who attended the event.

The vigil was followed by the Take Back the Night march, where women, and the occasional man, took to the streets of Ottawa to protest violence against women.

"One, two, three, four! We won't take it any more! Five, six, seven, eight! No more violence, no more hate!" was one cheer that filled the air as the crowd moved through the Byward Market and towards city hall.

Protesters carried signs such as "Women unite! Take Back the Night" and "Wherever we go, however we dress, no means no and yes means yes!"

For the rest of this story, visit **charlatan.ca**

U.S. prof strips naked during lecture

BY JONATHAN DUNCAN

A professor at Michigan State University (MSU) stripped naked in front of his calculus class and began screaming at students Oct. 1.

According to his MSU profile, professor John McCarthy has been employed by the university since 1985, and is currently a tenured professor.

"On the afternoon of Oct. 1, Michigan State University Police responded to a call from the engineering building about a man shouting in the hallway," Jason Cody, a media representative for MSU, said via email.

"Police took John McCarthy . . . into protective custody and transported him to a local hospital. No one was injured, and the professor is not being charged with a crime. Officers arrived on the scene less than four minutes after being dispatched," Cody said.

Student Luke Gallup, an 18-year-old mechanical engineering student, was present in McCarthy's class at the time.

"[McCarthy] just snapped. Went off shouting about there being no fucking God and more profanities [sic]. This turned into him taking all of his clothes off and chasing students down the halls," Gallup said via email.

Gallup said the event did not take him entirely by surprise. "As soon as the semester began I knew something was strange about this guy," Gallup said.

Gallup said he noticed that for the first three weeks of class, McCarthy had worn the same shirt and had a generally unkempt appearance. Gallup also stated that although the professor encouraged students to ask questions, his answers would often go off on tangents about seemingly irrelevant things, and many times the questions wouldn't get answered.

"I'm pretty sure we all had 'this guy is crazy' running through our minds," Gallup said.

Though Gallup acknowledges that McCarthy was able to teach students what they needed to know, he thinks the university should try harder to screen professors.

Cody responded by saying that the university does routine background checks on its staff, but could not speculate on what caused the incident.

The university currently believes that the event was a product of mental illness.

Sgt. Florene McGlothian-Taylor of MSU's police department said that because of this, they will not be pressing charges. She said MSU is incredibly concerned with getting the professor the help he needs.

In a recent apology letter released to *State News*, the university's independent newspaper, McCarthy stated that he does not remember what happened in his class that day, and issued an apology to all students for any distress he may have caused.

In the letter, McCarthy also addressed one of Gallup's concerns about the tangents he took. "During the semester, some of my words may have been taken literally and hence misinterpreted," he wrote.

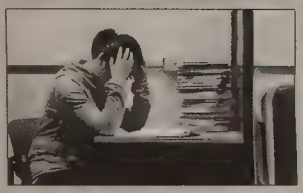
"I assure you that in these cases I was merely presenting philosophical dilemmas and nothing more."

Cody has stated that McCarthy will retain his position at MSU for the foreseeable future.

"All of McCarthy's classes have been reassigned. McCarthy is currently on leave, with pay. At this point, our primary concern is his well-being. Several colleagues have visited McCarthy, and he has repeatedly expressed his concern for his students," Cody said via email.

He said that the university has taken steps to ensure that students who were affected by the incident have the necessary emotional and educational support they need. ❑

For more coverage . . .



Quebec student pressure

VÉRONIQUE HYNES reports that Quebec students are feeling the stress of make-up classes following last year's protests.

Taking men out of Wesmen

The University of Winnipeg is considering making its team's name more gender neutral, JAMES SKERRITT reports.

charlatan.ca

SET YOUR SIGHTS, SHARPEN YOUR SKILLS!

The Student Academic Success Centre (SASC) helps undergraduate students achieve their academic goals. Our programs and services provide you with the decision-making and academic skills you need to be successful.

SASC SERVICES INCLUDE:

- one-on-one academic advising;
- workshops, one-on-one study skills sessions, study spaces, and more at Learning Support Services; and,
- writing workshops, writing tutors, and resources in the Writing Tutorial Service.

STAY UP-TO-DATE:

carleton.ca/sasc
carleton.ca/students

@Carleton_U

www.facebook.com/carletonstudents

Our Peer Assisted Study Sessions, available to students taking selected undergraduate courses, can help you improve your grades! They're free, weekly workshops led by well-trained and knowledgeable facilitators. Whether your grades are top-notch or could use some improvement, you can benefit from the learning strategies that you develop in a PASS workshop.

Carleton UNIVERSITY Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)



THE ROADMAP TO YOUR



— photo by Pedro Vasconcellos/
graphic by Marcus Poon

The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre

On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications

613-526-3666 www.prescriptionshop.ca

ND: DREAMS

by Brianna Harris

Dreams are taken in many different ways. Some people analyze them, others brush them off.

"You can think of dreams as the little dramas our minds make up when the 'self' system is not keeping us alert to the world around us," according to dream analysis researcher William Domhoff's website.

On his website, Domhoff says there is no definitive answer to whether dreams have a hidden meaning.

He says that some may have metaphors or symbols but many are simply "doodles" taken from our lives.

Sheila Purcell, a registered psychologist, said that dreams are a method for people to process memories.

"Dreams are a necessary part of the processing of all the stimuli, internal and external, that comes through us in life and doesn't get processed fully during daytime," she said.

While that may make dreams sound trivial, Purcell said they're absolutely necessary to remain mentally healthy.

"The fact is if you don't have dreams processing your experience, you'd go psychotic. Studies show that people who are dream-deprived would go psychotic. We just need that to function," she said.

Kerry Palframan, an alternative energy and spiritual counsellor, said dreams bring you information, guidance, direction, and help you align with your life's meaning and purpose.

"Dreams tell you who you are at all levels of your being — mind, body, emotions, and spirit," she said.

According to her, the information contained in her dreams saved her life as she struggled with life-threatening illnesses.

"The dreams brought me the information I needed to stay alive and lead me towards practices, healing . . . and understandings about myself that all led to my survival," she said.

While dreams may not have a guiding function, they do communicate to us, in a way, Purcell said.

"[Dreams] process our lives in a way that if we look at it from a waking perspective, it does speak a language," she said.

This language, according to her, can help people understand their subconscious mind better, which can be therapeutic.

"When you get to know a person and a bit about how their mind works, you can get insight into what the dream is . . . [Sigmund] Freud called it the golden road to the unconscious," Purcell said.

Palframan said that to analyze a dream, a person must identify the most outstanding symbol, whether it be an object, person or animal from the dream.

Then they must find the most outstanding feeling from the dream and make the connection between the symbol and the feeling to the waking time event that had just occurred.

Purcell's version of analyzing dreams involves understanding a person and the way they think and work, in order to understand the way their mind processes events.

"There's not much more complicated than a human brain. You do need to get to know people and listen to them talk, and you get clues. It takes quite a bit of practice to get into that," she said.

Analyzing a dream is very dependent on the person that dreams it, she said.

"Everybody's an individual and so each person's dream life is quite unique, just as every person's psyche is," she said.

Still, there are some common symbols and dreams that people share.

Walking naked into a classroom, writing an exam that you haven't prepared for, those are all examples of standard anxiety dreams, Purcell said.

"Almost all children have nightmares, particularly women being chased, stuff that seems to be really fundamental to human nature," she said.

Domhoff said that people who have a greater interest in dreams have a greater motivation to pay attention to them and find them to be worth remembering.

Palframan said dreams have saved her life, and continue to guide her every day.

"My early morning dreams always tell me what is to come for that day – dreams earlier in evening tell me what happened the day before," she said.

"So dreams are my guidance system in life. I'd be lost without them!"

COMMON DREAM SYMBOLS

by Melissa Baumann

Have you ever wondered what your dreams actually mean? Are they predicting something that's going to happen in the future? Are they something your subconscious is trying to tell you about yourself? And what about recurring dreams, or the ones that don't make any sense to you at all? Dreams are a very mysterious thing and end up leaving all of us with endless questions about what they actually mean.

Animals:

If you've ever had a dream about an animal, or there is some sort of animal in your dream, it usually represents a subconscious part of your personality.

It may be a part of your personality that you are not aware of. Different animals represent different things.

For example, a dog can represent someone that you don't want in your life and you fear could cause trouble, such as someone who is a negative influence and you can't cut them out of your life.

Exams:

If you've ever dreamed about taking an exam or being examined it generally represents self-criticism and the need to always do well.

It can also represent uneasiness with someone setting your standards success for you, and having to live up to their expectations.

It can also mean being concerned with your own accomplishments; that you have not accomplished enough or are not successful enough, whether it is from a job, school or even in a relationship.

Falling:

Falling represents a lack of confidence in yourself. It can mean that you feel threatened by a lack of security, like losing friends or a job, or getting dumped.

It generally means that you are uncomfortable with change in your life.

Marriage:

If you've ever had a dream about yourself getting married, or anything relating to marriage and weddings, it can mean a number of different things. If you are the one getting married, it can represent what kind of partner you are looking for.

If you are marrying your best friend from childhood, you might be looking for somebody with a similar personality.

Other situations can mean that you are trying to sort out your feelings about relationships and weddings.

If you are helping someone else into a wedding dress, you might be feeling inferior to your friends who are in relationships while you're still single.

Water:

Water generally represents your emotions or emotional state.

The different types of water can represent different emotions and emotional states.

Flowing water represents peace and comfort while rushing water represents passion.

It can also mean you feel your life rushing past you.

Drowning in water can represent being overcome by your emotions.

It can also represent you trying to bury your emotions instead of facing them head-on.

Being chased:

Being chased is probably one of the most common dreams that we experience.

Often it means that you are trying to escape something in your life.

This could be a responsibility, or an upcoming event you fear, or your emotions.

It means that you need to come to terms with something that you are afraid to deal with.

Being chased but unable to run or having trouble running usually means you will inevitably be forced to face what you have been avoiding.

— source: 10,000 Dreams Interpreted

CKCU FM 93.1
The Mighty 93 your link to the community
Find everything from hip-hop to politics
Check us out at CKCUFM.com and listen live over the web
or visit us on facebook at facebook.com/CKCUFM
Tune in any time, all the time!

Overheard at Carleton

Guy 1: Horses are like busses, there's another one every five minutes.
Guy 2: Don't you mean girls?
Guy 1: I prefer horses.

♀ ♀ ♀

Guy: You know what's too long of a movie? Armageddon. I wish that asteroid had wiped us out. I hate Michael Bay.

♀ ♀ ♀

(Waiting for the bus)
Guy 1: Ice Man was definitely the better pilot in Top Gun. But man, Tom Cruise was hot. I've got no shame admitting it.
Guy 2: I was more of a Katie Holmes fan.
Guy 1: I don't even care. I'd fly into the danger zone with Tom.

♀ ♀ ♀

Guy 1: Girls just don't get when I say I'm for the boys. Don't they get my boy love?
Guy 2: Uhhhhh?

♀ ♀ ♀

(Outside Oliver's)
Girl: This going to sound weird. But that girl thinks that I'm a loner and that I kidnapped you. You should play along.

♀ ♀ ♀

Guy: Are you OK? Is there something wrong?
Girl: What are you talking about?
Guy: It's been almost two days since you posted on Instagram!

♀ ♀ ♀

Guy 1: Any plans for tonight?
Guy 2: Yeah, my buddy and I are going downtown. You should def come! And just to clarify, I don't mean you should ejaculate like a person who is hard of hearing.

No need to be classy here.
Email: **oped@charlatan.ca**

comments on charlatan.ca

Re: "Opinion: CU should put quality of education first," Oct. 3, 2012

As an exchange student from the Netherlands, I definitely agree with this opinion. I have this uneasy feeling that education at Carleton is being under-valued for commercial goals.

I was in a second-year communication studies class yesterday. When discussing theories and vocabulary that were specific to the field of communication studies, the response I got from the TA was a metaphorical "pat on the head, you did good, but let's not get into that."

I've only been in Ottawa for a month now, but all I see is Carleton University trying to build itself as a brand rather than a place of education. I understand that they need money to provide good education, but is the education really that good when commercial purposes take over?

– Arthur Zaplaplaf,
Posted on Oct. 4, 2012

This article is a very upsetting read. If the author was a Carleton student ten years ago they would know how much the campus has improved. I have been a student at Carleton since 2004 and have seen drastic improvements on campus since then. There is more student study space and resources (academic and health-related) available than ever. This article tries to discuss putting quality of education first but the author fails to recognize and give the deserving credit to Carleton for actually putting the students first by renovation of the library and building a new residence building for incoming students. There are lots of good points early in the article which should have been discuss in detail rather than venting about putting education quality first when Carleton is putting education quality first (by the choices of the author's examples used). For any students needing assistance with stress, they should visit the health clinic on campus for more information. This clinic doesn't get enough credit and I highly recommend using their services through my experiences with stress.

– John Palko,
Posted on Oct. 4, 2012

CUSA exec 'disingenuous' about CFS

RE: "CUSA decision to reject No Means No 'not politically motivated,' " Oct. 4-10, 2012

In last week's edition of *the Charlatan*, Carleton University Students' Association (CUSA) vice-president (student services) Fatima Hassan decided to submit a letter to the editor that is, at best, disingenuous, and at worst, insulting to the intelligence of her constituents. While her description of the process to defederate from the Canadian Federation of Students (CFS) was correct, and her complementary description of the Association pour une solidarité syndicale étudiante (ASSE) as being "arguably the most effective student organization in Quebec" was absolutely welcome, there was a fastness and looseness with facts in her letter that is entirely characteristic of this executive.

It begins with the rather ridiculous idea of saying CUSA's "dislike of the CFS [is] not politically motivated," which both mistakes and misrepresents the definition of the term, and tries to frame a partisan ideological position as neutral. In her letter, she herself writes that the "decision to remove CFS material [from CUSA spaces, including service centres] was not because [the executive thinks] the material is inherently bad [but rather] it is because [they] think the organization behind the material has lost its way." Now, ignoring temporarily that these materials were being used by students to fight against racism, homophobia and transphobia, rape culture, and ableism, and that the materials were removed without any replacements, the statement demonstrates that the executive knows that the materials in question might well have merit. It further demonstrates that the choice to remove these materials was made due to the political position of this executive in relation to the CFS — the executive doesn't believe the CFS is a worthy cause to support.

The term "politically motivated" is ment to describe a decision that is made for political reasons, that is to say, reasons that relate to the conduct and/or ideology of the organization. This decision was made precisely because of the ideology of this executive, and the red herring here is in the claim that the CFS "has lost its way." The reality, though — which the red herring seeks to cover up — is that the executive has been making overtures indicating its intention to join the Canadian Alliance of Student Associations (CASA). CUSA president Alexander Golovko and vice-president (finance) Michael De Luca attended a strategy conference earlier this year at UBC (which was sponsored by the new health plan provider), and the executive is planning to attend the CASA lobby week (as indicated in a quotation from the vice-president student issues provided for an earlier *Charlatan* article).

Since honesty is the foundation of any good relationship, perhaps the executive would be willing to be honest enough in order to earn our trust as their constituents. It's not that the CFS "pits student against student, community against community, and [divides] our campus," but rather that the CUSA executive is hellbent on making decisions for students, not with students. The only students marginalized by CFS campaigns and materials are those seeking to promote racism, homophobia and transphobia, rape culture, and/or ableism, and my Carleton does not include those students.

And by the way, ASSÉ operates on a general assembly model at the faculty level, a fundamentally different structure than that of CUSA or the CFS. It has an entirely different mandate and purpose, and might be better known to the Carleton community as CLASSE, the most militant student association in support of the Quebec student strike. As someone who wears their red square proudly, I am glad the executive has recognized just how effective direct action campaigns are, despite CASA's disavowal of them.

– Arun Smith,
seventh-year human rights and political science

For more . . .

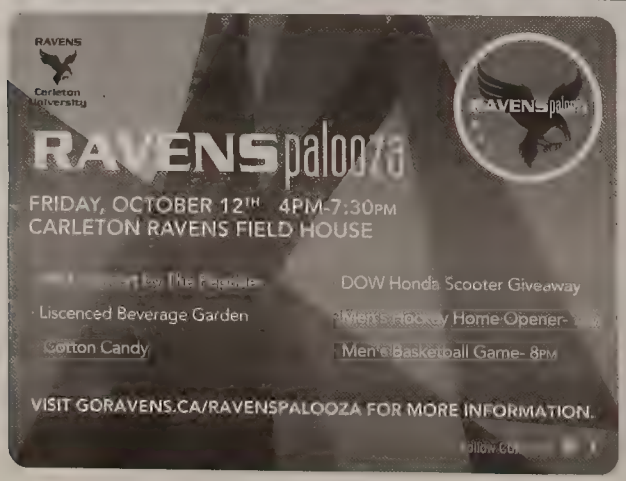
Live for you, not your mom

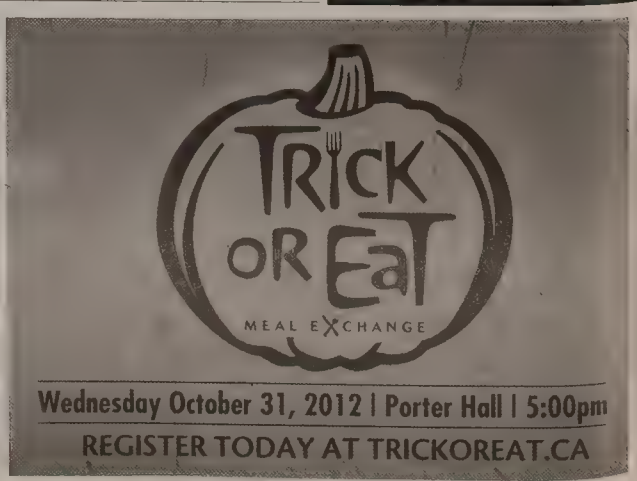
PAUL BENOIT says university is about life experience, not pleasing your parents.

charlatan.ca

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295





Where's the G-Spot?

Students looking for healthy vegan food on campus may be out of luck this year, if the Garden Spot fails to find a space for itself on campus. The demise of the G-Spot, as it is commonly known, will affect more than just the students who depend on it as a food source.

There should be a concerted effort to keep the G-Spot running. A volunteer-run, pay-what-you-can food outlet, the G-Spot is our brave stand against Aramark, the private company that runs most food locations on campus. Whereas fast food chains have conquered our food court, the G-Spot provides an alternative where students can still find healthy, environmentally-friendly, affordable home-cooked food made with love.

While space on campus is limited and volunteers are scarce, an initiative like the G-Spot is essential for our campus community. If space is the issue, the G-Spot could be integrated into the new Health and Wellness Centre that the Carleton University Students' Association (CUSA) is trying to set up. Alternatively, it could be hosted by other CUSA service centres on a rotating basis throughout the week. If it's money, the modest levee the restaurant receives could be increased. It wouldn't be as painful as the increase in beer prices at Oliver's and everyone would benefit.

As a university, Carleton needs to be a place of learning, and learning does not only happen in the classroom. The G-Spot is a great opportunity to teach students about healthy eating and the value of community service.

Both CUSA and the university should consider increasing the G-Spot's funding so it becomes more permanent, perhaps even becoming a service centre with a dedicated co-ordinator so students can use it as a regular resource for food as well as food information, not a temporary initiative always scrambling for space and resources. ❑

Improve broadcasting CIS

The Streaming Sports Network (SSN) has lost the broadcasting rights for Canadian Interuniversity Sport (CIS) nationals to Stretch Internet. Because of this, SSN may not be able to afford the broadcasting rights for Ontario University Athletics (OUA) regular-season and conference playoff games.

Though the decision hasn't been finalized, if SSN can't broadcast these games, it would be a serious blow for Canadian collegiate sports. The SSN does more for the CIS than produce webcasts. For example, the SSN had been planning to put money back into the CIS that would benefit university athletes in the form of scholarships and bursaries. This is something the CIS should have taken into account.

Not only that, the SSN represents a great medium to showcase Canadian collegiate athletes. As it is, they don't get nearly as much exposure as American student athletes. It's not as easy for them to get noticed and turn professional as it is for American athletes. Losing this coverage means that scouts will lose the ability to watch our athletes compete. Worse yet, athletes' parents that live far away from their kids lose their ability to watch their children compete at all.

Athletes and their families aren't the only ones losing out, either. Under the new business model, the webcasts would be produced off-site, meaning university students who were previously involved in producing the webcasts will no longer be able to do so.

The SSN's goal was to legitimize interuniversity sport in Canada, and this should have been taken into consideration alongside other factors that influenced the deal.

Still, this decision hasn't been finalized by the CIS, and there's still time to reverse it. ❑

charlatan poll

Do you think five dollars is too much to pay for a pint of Oliver's?
Vote online at www.charlatan.ca
Last week: Have you ever consumed alcohol through any body part other than your mouth?
Yes: 4 per cent No: 36 per cent WTF: 60 per cent

THIS WAS SUPPOSED TO SHOW A CIS GAME

The CIS is changing its online broadcaster. Now, SSN won't be streaming nationals. — pg. 15

Sumarah's boys to put the 'K' in kick-ass



PAT OAKES is a first-year geography student who says Carleton has put itself on the path to becoming a Canadian university sport powerhouse with the way it's prepared for the football team.

I'm a football guy. I played the sport in high school and my couch has a permanent groove in the spot where I spend my weekends armchair quarterbacking. Although, admittedly, I was never big on Canadian Interuniversity Sport (CIS) football before, when I was applying to university I was surprised to see that Carleton hadn't fielded a team since 1998. I knew there had to be a story, something tragic that robbed my future school of the greatest sport in the world. The reason? The team stank. Other than one year when it finished a respectable 5-3, the Ravens never finished with more than two wins in any season between 1991 and 1998. It even pitched a doughnut in 1992, going 0-7.

I don't know what happened in the interim, but I don't see a scenario where that will happen with the reborn Ravens. Carleton has done everything right in the lead-up to the revival of the football team next year. With head coach Steve Sumarah adding to an athletics program that already boasts a Dave Smart-led basketball team, Carleton has positioned itself to be known as a two-sport powerhouse in the CIS and one of the best Canadian sports schools.

Although no one is predicting the football basketball team, it has a chance to be an even better ambassador for the school.

That's not insignificant: people love sports. For whatever reason, teams can unite, divide and define people. If a team wins, the people it represents are winners, too. Just look at our school. For the past decade, Carleton has benefited from arguably the greatest basketball dynasty in CIS history. After eight CIS championships, our school has become synonymous with the sport. That's a step up from a few years before the run started, when people thought Carleton put the 'K' in quality. Before enrolling here, I spent a year at Thompson River University in Kamloops, B.C. Even I was surprised when my roommate used to talk about wishing he could go to Carleton. Why? Because he loves basketball and our team is head and shoulders above everyone else's. I'm sure he's not alone. Great sports teams are great marketing tools.

Although no one is predicting the football team will perform at the same level as the basketball team, it has a chance to be an even better ambassador for the school. No offence to basketball fans, but football is a big-time sport. The basketball team has won eight championships and hardly gets coverage anywhere but in *the Charlatan*. CIS football, on the other hand, is broadcast on national television.

The Ravens have done everything to make the most of the national spotlight from day one. First and foremost, an exceptional amount of money has been invested to make Carleton a destination for coaches. The team has assembled a great staff, even poaching a number of coaches from the cross-town rival University of Ottawa Gee-Gees. No one can question the staff's ability: With the current Carleton coaches at the helm, U of O came within one minute of reaching the Vanier Cup in 2006 and had 8-0 and 7-1 regular seasons in 2007 and 2010. Without them, this year's incarnation of the Gee-Gees — which had 10 returning captains — went 0-5 to start the year. According to the Score's University Rush blog, Carleton offered J.P. Asselin more money to be its offensive co-ordinator than he was making as the Gee-Gees' head coach. That's not the norm in CIS sports. The ability to acquire — and hopefully keep — top-level coaches will be a clear advantage in a league where, according to the same blog, "coaches are hired and fired at a consistent rate across the nation."

With the team's first snap a year away, Carleton has already been able to attract a solid core of players. The recruits have already shown their skills, with 10 of them having already played together for a season on the Ottawa Sooners junior football team. While the team bowed out of the Ontario Football Conference playoffs with a 27-17 loss against the Hamilton Hurricanes this week, the future Ravens excelled. This is especially true for our blue-chip prospects Dexter Brown, Keith Graham and Jesse Mills, who should feel right at home having already played under Sumarah at Saint Mary's University.

With its money, staff and recruits, Carleton's football program is miles ahead of schedule. I have a feeling that by this time next year no one will ever laugh about Carleton putting the 'K' in quality ever again. Sumarah and the boys will be putting it in kick-ass instead. ❑

the charlatan

Oct.11-Oct.17, 2012
Volume 42, Issue 10
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor@charlatan.ca
Production Assistant
Mitchell Vandenborn
News Editors
Adella Khan and Inavat Singh
National Editor
Marina von Stackelberg
Features Editor
Oliver Sangan
Op/Ed Editor
Tom Ruta
Arts Editor
Kristen Cochrane
Sports Editor
Callum Meneo
Photo Editor
Pedro Vasconcelos
Graphics Editor
Mikaela Pisani
Web Editor
Cerri De Vuyst
Web Guru
Tyler Pearce
Copy Editor
Shamit Tashakkori
Staff Photographer
Willie Carroll

Contributors
Cassie Archard, Dario Balca, Melissa Baum, m. Juanita Bazagan, Paul Benoit, Nathan Bragg, Lindsay Crone, Jonathan Duncan, Kyle Lazarkevich, Jane Coaster, Maribel Chamcha, Julia Gilbert, Brittany Gushue, Brianna Harris, S. mms, Rhodes, Veronique Hynes, Yuka Imoto, Carol Kan, David Krol, Mohammad Mobasher, Adil Munim, Pat Oakes, Chris O Gormar, Theo Ong, Arthur Phil grar, Ben Silcox, James Skerritt, Calum Shingerland, Matt Smith, Alex Smith-Evermark, Tara Sprockett, Holly Stancezas, Erika Stark, Basil Swedani, Tatiana von Recklinghausen, Jon Willemsen

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan is officially excited for Sangria Night! Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Network, 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1. (416) 922-9392.

Carleton student-curator gets nostalgic

BY JULIA GILBERT

Leona Nikolic has a style that is both vintage and modern.

Her collared denim dress and cozy cardigan are reminiscent of the '60s while her Doc Martens make the outfit more suited to the year 2012.

Nikolic, a third-year art history student at Carleton, is interested in this kind of ambiguity.

She's curating an art show called *Nostalgica* at La Petite Mort on Nov. 9 that will explore society's current obsession with the past.

"Basically the idea behind it is this irrational nostalgia that I feel our generation, contemporary society, has for things that are from the past that we never got to experience in our own lives," Nikolic explains.

Things like record players and film cameras are in vogue once again, and Nikolic says she isn't sure why.

She has a record collection, and says she even bought an SLR camera at Value Village last year, even though these technologies are out of date.

"It's really not necessary and it's not even convenient or the cheapest method anymore," she says.

Nikolic chose three artists for the show whose works explore tensions and ambiguity between the past, present, and future.

For example, local photographer Blair Smith has Polaroid pictures in the show that Nikolic says look like they could be from any decade.

Smith and Stéphanie Paiement are emerging artists, while Bozica Radjenovic is established and known in the art community.

Nikolic says she specifically chose Smith and Paiement because she says she wanted to give new artists an opportunity to get noticed while she chose Radjenovic in order to draw a crowd.

The chance to curate her own show came when Nikolic interned at La Petite Mort from February to April in 2012.

"I expressed to [gallerist Guy Bérubé] I would like to help with event planning or curating," she says.

"He was like, 'Why don't you have your own show?' and I was just like 'What do you mean, have my own show?'"



Nikolic, a third-year art history student, says it's unheard of for an undergrad to be curating. || PHOTO BY WILLIE CARROLL

It's easy to tell that art is a major part of Nikolic's life. Her internship at La Petite Mort isn't her only experience in the art world — some of her endeavours include volunteering at the Ottawa Art Gallery and the Carleton University Art Gallery.

She's also been involved with the Art History and History and Theory of Architecture Students Society.

Last year, Nikolic and a few other students in that society got to curate a show at the Carleton art gallery in conjunction with the Colin Campbell exhibit.

But Nikolic says the upcoming *Nostalgica* show is her first time curating alone.

"I feel really privileged to be doing this because it's really unheard of for an undergrad to be curating at all," she says.

Art is a major part of Nikolic's life but it isn't her only interest.

She says she also enjoys writing poetry and short stories and loves riding her bike everywhere. As for the future, she says she expects to begin work on a master's degree.

She lists curating at a gallery and a visual art writer as possible career options.

Nostalgica will be her first step in that direction. ❑



Laurence Anyways
Xavier Dolan
Lyla Films

Xavier Dolan's third feature film, *Laurence Anyways*, is a breathtaking and emotional story of two soulmates whose relationship becomes complicated when the film's protagonist Laurence discloses his desire to be a woman. Set in 1990s Montreal, the film centers on transgender identity and the passion-filled relationship of Laurence (Melvil Poupaud) and Frédérique (Suzanne Clément). Dolan's visual stylings and an outstanding performance by the cast make *Laurence Anyways* a must-see.

The film begins with Laurence and Frédérique's passionate and romantic relationship. Their lives seem to be going smoothly until Laurence's birthday celebrations, when he admits to Frédérique that he wants to live his life as a woman — something he's been struggling with for his entire life. After some deliberation, Frédérique chooses to help Laurence in his transition.

On his first day as a woman, Laurence shows up to his job as a school teacher in a green skirt, blazer and orange pumps. Dolan does an amazing job conveying the tension in the scene, the first of many scenes where the actors have the opportunity to showcase their talents and pull at the audience's heartstrings.

Soon after his transition to a woman it becomes apparent that society won't be as accepting of his change as Frédérique has. Both Frédérique and Laurence's families don't appear to be supportive and Laurence soon gets fired from his job as the community rebels at his change.

Tensions rise between Frédérique and Laurence, and eventually Frédérique leaves, unable to deal with outside forces and her own inner conflict of whether she needs "a man" or if she needs Laurence. She eventually gets married and has a child while Laurence finds sanctuary in a group of old women and drag queens.

Over the years it is clear that the two lovers haven't lost their feelings for each other. The rest of the film deals with the continuation of Laurence's transformation and the on-again, off-again relationship of the two over the rest of the decade.

The film seems slow at some parts, which its nearly three-hour running time doesn't seem to help. However, the acting by Poupaud, Clément, and even the supporting characters nearly bring the film to masterpiece status.

—*Lindsay Crone*

For the rest of this review, visit **charlatan.ca**

Remembering a Canadian artist at the NGC

BY BRITTANY GUSHUE

The National Gallery of Canada opened its retrospective exhibition on Canadian photographer Margaret Watkins Oct. 5.

Throughout the gallery space are quotes from Watkins' journals. Some of the quotes emphasize her love for music — she compares a sunset to "Wagner with full orchestra" in one quote. Others provide insight into the mindset of Margaret Watkins.

A 1915 quote illustrates her view on art:

"Nothing is ever too commonplace or too useful to escape the sweet embellishment of art."

"Around the humble cookstove, art runs in riotous cast iron curves, where may rest the savory spillings from many a too exuberant soup kettle."

Margaret Watkins: Domestic Symphonies features the photographs of Hamilton-born Watkins, who remained in relative obscurity until her friend and local neighbour Joseph Mulholland found her photographs years after she had entrusted them to him.

"One day I spotted the box, opened it up astonished to find 1,200 photographs. Portraits of men, women, children, nudes, landscapes, and abstracts," Mulholland said.

"I thought I had known Margaret Watkins. She had spoken of everything under the sun, except her past and photography."

Director Marc Mayer was surprised he had never heard of Watkins until recently.

"We think we know so much about the past and the history of photography and then every once in a while an artist emerges who we didn't know," he said.

Watkins primarily considered herself a portrait and still-life photographer.

She was known for her still-lifes of mundane household items such as in her 1919 photograph "The Kitchen Sink."

Curatorial assistant Lori Pauli said the exhibition "caught a lot of attention in art . . . because as one critic wrote, 'that's not art to have a photograph of dirty dishes, you could have at least washed the dishes before you photographed them.'"

Watkins advocated for a new, modern aesthetic, apparent in what she wrote on the back of the photograph in response to the critic:

"Evidently, the poor duffer knows nothing of modern art. Abstractions, patterns, rhythm, etc, the objects are not supposed to be interested in themselves, merely contributing to the design.

This attention to aestheticism would later get Watkins arrested on a trip to Russia. She photographed the Russian security agency KGB's headquarters, unaware of its importance, interested in the building for purely aesthetic reasons.

Watkins led an interesting life since the day she left for New York in 1909. She would come to work for a woman named Alice Boughton, one of the premier pictorialist portrait photographers.

"What I love about that is that there's actually a genealogy of female pictorialists. Boughton herself had trained in Paris with the famous photographer Gertrude Käsebier. So we get a lineage of women all studying and working in photography together," Pauli said.

"Two things I wanted to stress were her connections with other female photographers and with music."

The exhibition's name *Domestic Symphonies* references Watkins musical interests, Pauli explained.

"That's based on a title of one of her really excellent photographs, a still life of eggs on a draining board."

"But I picked up on that title because music was a huge part of Margaret Watkins' life."

Pauli said she is pleased to have Margaret Watkins back in Canada, even if it's only through her medium of works.

For the rest of this story, visit **charlatan.ca**



NO LOVE DEEP WEB
Death Grips
Self-released

On Oct. 1, just after midnight, rap group Death Grips leaked their second studio album, *NO LOVE DEEP WEB*, against the will of their major label, Columbia. The label had told the band that although the album was finished, it would not see release by 2013.

To circumvent this, and to live up to their "two albums in 2012" promise they had made earlier this year, the band took it upon themselves to distribute the album.

It was an event, a true act of rebellion that listeners could take part in. This manic sense of genius carries itself throughout the album as well, making it a serious force in the world of music.

The album opener, "Come Up and Get Me" immediately sets the tone for the album. The synth line drips pure aggression, sounding like something from an early Nine Inch Nails song.

Zach Hills' chaotic drumming lays down a quick, aggressive tone, completed by Stefan "MC Ride" Burnett's barrelling yowl. Album standout "No Love" comes quickly after.

"No Love" is perhaps the most conventional song on the album, sounding like a five-minute hardcore breakdown with an 808 drum machine. Burnett's rapping turns into something more akin to ranting, his voice coming close to breaking.

The lyrics host some of Burnett's most nihilistic and abstract thoughts. "On and on it's beyond insane/ why I set myself up in a raging sea of flames." By the end of the song you can practically feel the spittle spraying as he bellows the song's chorus.

The album never flatlines, and "Deep Web," the highlight of the back end of the album, is potentially the most fitting song for use as a single. "People are tryin' to hear what I'm saying," says a sampled voice at the beginning of the track. The song then drifts through a sparkling keyboard line for a few seconds, and then collapses back into the murky, brooding world established by the band.

Burnett's vocals never speed up to a full rap, and the song's content and pacing feel more akin to punk than hip hop. This seems to be Death Grips' ultimate appeal. My favourite metal album so far this year, Torche's *Harmonicraft*, sounds like lullabies compared to Death Grips' feral roar.

—*Ben Silcox*

For the rest of this review, visit **charlatan.ca**

Sharing the human experience at the Gladstone

BY ARTHUR PFALZGRAF

How It Works, a play written by Daniel MacIvor, opened in Ottawa at The Gladstone in the centre of Little Italy Oct. 5.

The night put patrons on an emotional roller-coaster ride through the tribulations of Brooke, a teenager with a drug abuse problem and an uncanny family situation.

The play, presented by Plosion Productions, is also an educative experience.

With the help of an Indiegogo crowdfunding campaign, $790 was raised, allowing 82 tickets to be distributed to organizations helping at-risk youth such as Operation Come Home and the Youth Services Bureau.

David Whiteley, co-artistic director of Plosion Productions who plays the father of Brooke in the play, explains what the heart of the play is about.

"[*How It Works*] centres around a fairly recently divorced couple still feeling the stings of not being in a space where they can talk to each other," Whiteley said.

Whiteley said the play also focuses on the "unsurprising sense of guilt of a daughter who feels that her own problems are at least a source contributing to the family breaking up."

Director Stewart Matthews was asked to join the existing cast and to bring his vision to MacIvor's writing.

"They asked me because they wanted something a little more edgy, without big sets or anything," he said.

"I just like the idea of *How It Works* and translating it into more than just the play."

The staging of the play only features a few elements.

The set is merely composed of three chairs, a table, a door and walls that are moved between each scene.

Matthews said that this simplicity benefits the play.

"You get multiple scenes [and] multiple locations without having to do huge, massive set changes."

Stage manager Jess Preece gives an apt description of *How It Works*:

"I find it really shows the vastness of humanity, because there are times where [you think] 'Oh, that sucks' and then there are times where it is absolutely so pleasurable."

Balancing humourous situations between the characters and monologues on more burdensome subjects, *How It Works* gives the audience time to reflect about their personal lives.

Hannah Kaya played Brooke, and when she read the script, she said she "totally fell in love with it."

"The whole storytelling, everything about it is just really good," she said.

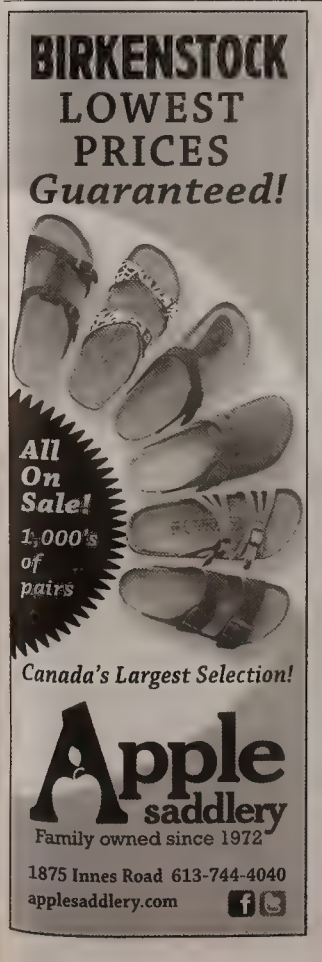
Whiteley said he worried describing the play as a comedy would mislead people.

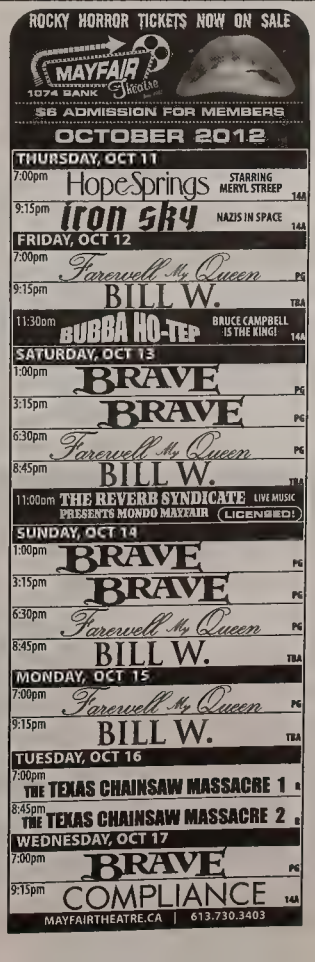
"There is a lot of laughter to it, and the laughter is really anchored in the reality of the people and their situations," he said.

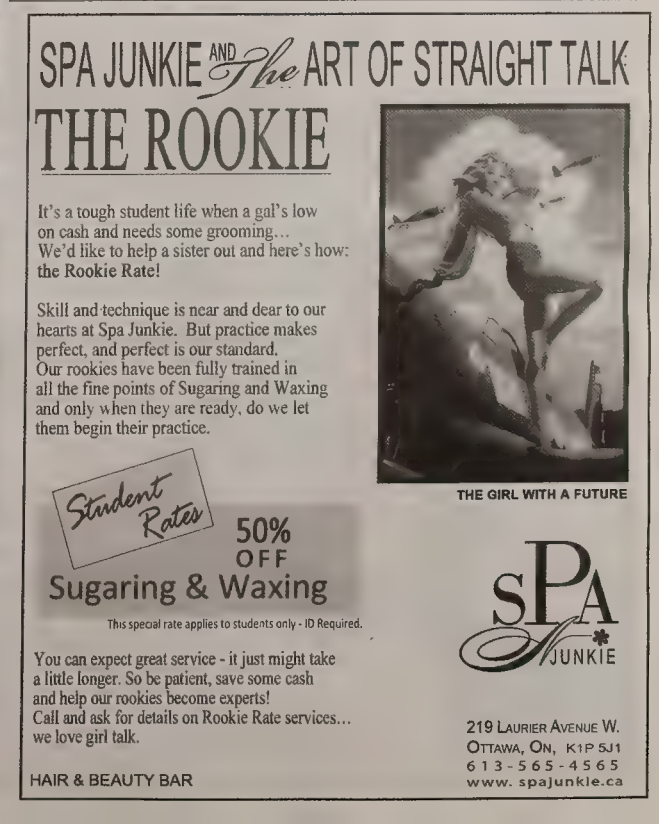
Despite the comedic intentions, Whiteley's objective is to convey daily realities without being pedantic.

"The point of the play is not to lecture at the audience . . . it's about just sharing human experience in a very theatrical, very entertaining, often very comic way."

The audience's laughter during opening night seemed to agree with this perspective. ❑







Campus Style: Boot season



Campus Style blogger MICHEL GHANEM talked to students who are giving the boot to the cold. Check out charlatan.ca for more street style. || PHOTOS BY MICHEL GHANEM

Carleton band says year abroad was influential



Siwanowicz, above, said the new EP has similar melodic sensibilities to their first effort. || PROVIDED



Watkins, above, studied abroad after completing their first EP, Songs for Spain. || PROVIDED

BY BASIL SWEDANI

Among a packed crowd at Ritual Nightclub, Ottawa-based band Little Stella offered the crowd on their new eponymous EP, *Little Stella* on Oct. 3. The crowd certainly showed how thankful they were, approvingly chanting their appreciation and wishes for more with cries of "Little Stella!"

The self-styled folk-rock band is made of Ryan Tansley, current Carleton student Jeff Watkins on keyboard, Zach Ledgerwood on bass, and James Siwanowicz on guitar and back-up vocals.

Lauren Tansley, Ryan's sister, made an appearance at the EP release party, eager to see the show.

"Every Little Stella concert impresses. But this one was exceptional because the turnout was great [and] the energy was great," she said.

"I don't think you can ask for a better crowd, really. They are so into it and I just think it is phenomenal."

When Little Stella came on stage, the crowd gathered in tight to experience it.

Little Stella was started by four students, one of whom is Watkins, a fifth-year international business student who studied abroad in Spain last year.

Prior to Watkins' travelling, Little Stella released their first EP called *Songs for Spain*. Since then, their sound has developed organically.

Siwanowicz said he would describe the new EP as similar to the melodic sensibilities of *Songs of Spain*.

"[*Little Stella*] has lyrics that everybody can relate to. The EP is more mature and instrumental," he said.

"The whole band has matured and I think it has a bit more edginess to it that *Songs for Spain* didn't have. It's more rock and roll lyrically."

Little Stella's sound has developed the way it has by playing together every day and experimenting, Siwanowicz said. A band that openly loves all types of music, with a broad sound that can sound different day by day.

"The style evolves from song to song. We have so many influences. Each song has a soul, a distinct entity," Siwanowicz said.

For the rest of this story, visit **charlatan.ca**

For more coverage . . .

Staying Anonymous

Who is Anonymous? A human rights group? A band of trolls from 4chan? DAVID KOOI reviews *We Are Legion: The Story of the Hacktivists*, a film that answers some of these questions.

From TV to music

TATIANA VON RECKLINGHAUSEN went to see *One Tree Hill* star Tyler Hilton at Ritual Nightclub, with openers from New York and Vermont.

Remaking a classic

ALEX SMITH-EIVEMARK reviewed Tim Burton's remake of his 1983 short film, *Frankenweenie*, a twisted flick loosely based on Mary Shelley's *Frankenstein*.

charlatan.ca

The 2nd Law
Muse
Warner

With 2009's *The Resistance*, Muse effectively let the music world know that they had a flair for the dramatic, and weren't afraid to put it on display through their musical output.

Featuring prominent use of orchestras, and even containing a miniature three-part symphony, the band amazed the world with their musical creativity.

If you thought Muse couldn't get any more creative, they will pleasantly prove you wrong with their latest effort, *The 2nd Law*.

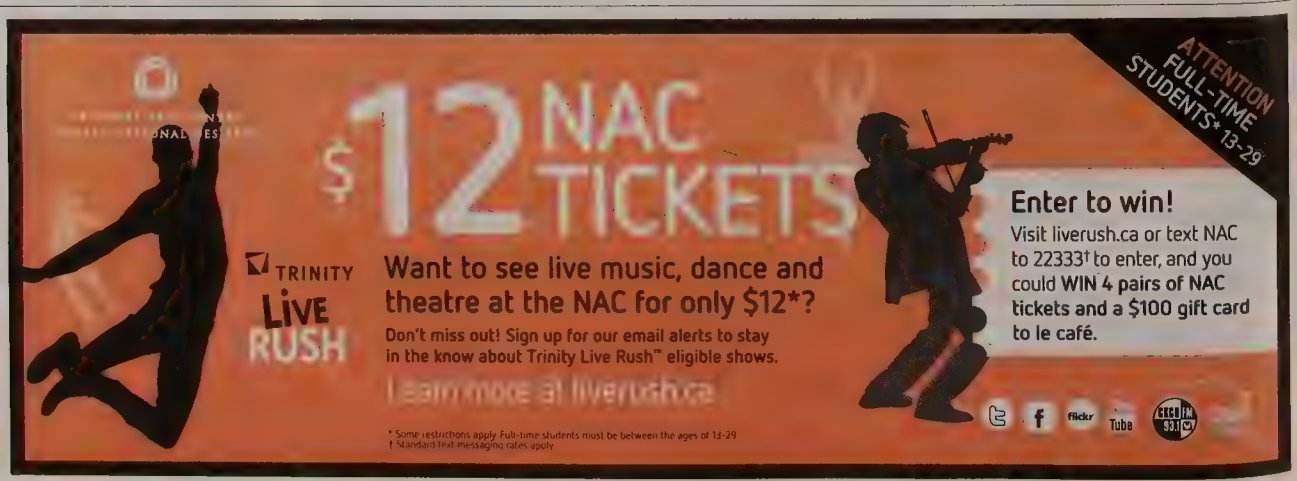
The 13-track effort takes the glamour and creativity that graced *The Resistance* and takes it to new heights, while mixing in some new and eclectic influences.

Kickstarting the listening journey is "Supremacy," with its crunchy, menacing guitar riff and full-blown symphony leading the way into a march-style feel.

Frontman Matthew Bellamy croons loudly, showing off his incredible vocal range throughout the song.

— *Calum Slingerland*

For the rest of this review, visit **charlatan.ca**



SSN loses webcasting rights to nationals

Stretch Internet beat out the Streaming Sports Network for CIS nationals broadcasting rights

BY ERIKA STARK

A new webcasting contract signed by Canadian Interuniversity Sport (CIS) last month could force the Streaming Sports Network (SSN) to pack up its camera crews in Canadian schools.

Until now, SSN held the webcasting rights to all the CIS national championships, except football, in addition to webcasting many regular season and conference games in three of the CIS's four conferences.

But SSN's contract expired at the end of the 2011-12 season and the CIS signed a new three-year contract for the national championships with American webcasting company Stretch Internet, effective immediately. That puts SSN in a precarious position, according to owner Bengt Neathery.

"Basically without having at least 40 per cent of the schools as well as the national and the conference championships, it's not possible to get the advertising you need to sustain the cost," he explained. "Without the national championships, it would not be possible to attract a national sponsor."

Neathery said that the loss of potential ad revenue means that the company may be forced to shut down.

"It jeopardizes everything," he said. "It basically puts it out there that we might have to wrap the whole thing up."

For the CIS, the move to Stretch Internet will take university sport webcasting "to the next level," said Michel Belanger, the media relations officer for the CIS. The Canada West conference already uses the company for its webcasting, and is partnered with over 50 NCAA Division I schools in the U.S.

"They have tons of experience," Belanger said. "In everything that they do, whether it's offering live stats during the game and all kinds of features, they're really at the forefront of everything and they're really a company that's going to take us to the next level in webcasting."

Even though the CIS chose to move away from SSN, Belanger credited the company with getting webcasting in the CIS off the ground.

"We were nowhere when it came to broadcasting the CIS championship," Belanger said. "SSN built the CIS webcasting brand into what it is today so for that we're always going to be thankful to them."



SSN will no longer be able to webcast national championships like the Final 8. || File

While the switch to Stretch Internet won't necessarily save the CIS much money — Belanger said they'll still spend about $40,000 on webcasting this season — it allows for the money to be spent differently.

SSN was directly involved in the production aspect of the webcasting for over half of the championships, Belanger said. But the new model with Stretch means that the host schools, most of which already operate their own cameras, will simply need to send their stream to Stretch for the webcasting. The CIS no longer has to cover travel costs to the championships for those involved in the webcasting.

"We polled all the hosts and all of them said 'no, we don't need any help on-site,'" Belanger said. "We always knew that this is something that would happen but we didn't think it could happen this quickly. We realized we could move to a model where our schools were doing all the production."

But that hands-on approach is something SSN prides itself on, Neathery said. The company works with students to put together the stream, and provides opportunities for camera operators and commentators at each school.

"The goal . . . was to try to put out a good product and let students, not only the athletes but also the [journalism and communication students] who are involved have a place to hone their crafts, and that's going to be lost," he said.

For the rest of this story, visit
charlatan.ca

Football team continues to round out coaching staff

BY JON WILLEMSEN

The Carleton Ravens football team continued to add to their coaching staff Sept. 27, hiring former University of Ottawa Gee-Gees quarterback Josh Sacobie as their new receiver coach, according to the team's website.

"It's an excellent opportunity for me and I'm just happy it happened in the right time in my career," Sacobie said.

"I think there are a lot of energetic coaches going in a great direction to building something new. I'm just a young, ambitious, energetic coach going into a coaching staff that is exactly like that."

Sacobie had a solid career with the Gee-Gees, serving as their starting quarterback for five years. He was nominated for the Hec Crighton Award in his fifth and final season, which is given to the Canadian Interuniversity Sport (CIS) MVP.

Despite his history as a star quarterback, Ravens head coach Steve Sumarah said Sacobie's knowledge of the passing game and relationship with offensive co-ordinator J.P. Asselin — dating back to when both were Gee-Gees teammates — made Sacobie the perfect fit as receiver coach.


Chris Coulson, the Ravens' offensive line coach. || File

"We thought it made more sense with [Asselin] being the offensive co-ordinator and working closely with the quarterbacks for Josh to be working hand in hand with him coaching receivers," Sumarah said.

"He'll be able to coach receivers based on what a quarterback is going to see and understand, and he'll be able to pass that knowledge on to our players."

Sacobie is certainly not a newcomer to coaching, as he has been behind the bench since he graduated from Ottawa in 2008, most recently working with Football Canada in player development and serving as the Gee-Gees' quarterback coach last year.

"I've had my hands in coaching ever since I finished playing and I haven't stopped since," he said.

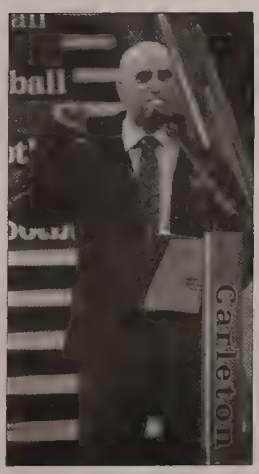
"My heart is at coaching, I really believe that, and I'm just fortunate to have [Sumarah] and the rest of the coaches to give me the opportunity to come to Carleton."

Sumarah said Sacobie will be a great addition to the staff. However, Sumarah said they targeted Sacobie for more than just his coaching abilities.

"Another part of Josh's position is going to be concerning community involvement, so he's going to help us with our football camps and organizing team events," Sumarah said. "We really thought he was a big-name guy who could get out in the community and really make an impact for us in that aspect."

According to Sacobie, the chance to work in the administrative side was another reason why he is excited about the job.

"It also involves a position of program and community relations where we can build a presence in the Ottawa community for football," he said. "I really liked their ideas and vision moving forward, so when Steve created the position and approached me about it I was happy to accept."



Head coach Steve Sumarah says Sacobie will be a great addition. || File

Sacobie is also the third former Gee-Gees coach in the last seven months to move to their cross-town rivals and join the rebirth of the Ravens football team, following Asselin and new offensive line coach Chris Coulson.

"I think they're excited about the direction we're taking with the program," Sumarah said. "I think people enjoy the storyline of it, but my philosophy is simply to find the best coaches and the best people to work with."

"I've been fortunate enough not to receive too much hate mail," Sacobie said with a laugh. "I understand there's an existent rivalry even though Carleton hasn't had a program in some time. For me, I had to look for the best interests of myself and my family and this was too good of an opportunity to pass up."

But while Sacobie did admit he will always be connected with the University of Ottawa, he said there will be a balance between the schools amid the rivalry on the football field.

"I'll be a Gee-Gee forever, my heart is as a Gee-Gee," he said. "I know there will be a lot of perceptions out there, whether it be alumni or former players, but that's out of my control. I can only control my decision that I thought about for a long time, and [joining the Ravens' coaching staff] was too positive for my career at this point in time." ❑

Men's hockey team 1-1 on weekend

After going down in overtime against the St. Lawrence Saints Oct. 6, the Carleton Ravens men's hockey team finished off the last of their exhibition games with a thumping 6-2 win over the Clarkson Golden Knights the following evening.

"I think this weekend's games have helped us a lot to prepare for our home opener next week," veteran Ravens forward Joe Pleckaitis said.

Despite being out-shot by their opponents, the Ravens were able to end their NCAA road trip with a big win at Clarkson University in New York and carry some much needed momentum into their season opener on Oct. 12.

The men scored four unanswered goals in the opening period with goals from Michael Folkes, Shane Bakker and Mitch Porowski.

Nick Duhn and senior forward Andew Glass scored in the second period to take the Ravens to an unassailable 6-0 lead.

—Muhammad Mohamed

For the rest of this story, visit **charlatan.ca**

Carleton hosts first parasports festival

BY NATHAN BRAGG

The clash of metal could be heard through the Carleton University Fieldhouse on Oct. 9, as Carleton hosted its first ever Parasport Festival on campus.

The festival was brought to Carleton by the university's Research, Education, Accessibility and Design (READ) Initiative and the Canadian Paralympic Committee.

The festival displayed a number of different adapted sports, from the hard-hitting wheelchair rugby to the tactical game of Paralympic boccia to Carleton, University of Ottawa, and Algonquin College students and members of the community.

The festival was the first event of Carleton's new READ Initiative. The goal of the festival was to get disabled Carleton students active.

"We organized this event because we wanted to give all of the students at Carleton who have disabilities the chance to experience Paralympic sport," program director Dean Mellaway said. "But we also wanted to let our whole community know about Paralympic sport."



The festival included a wheelchair basketball game. || PHOTO BY GERRIT DE VYNCK

Mellaway said that his vision is for students with disabilities to be physically active and aware of the opportunities for excercise that are out there.

"Some [students] are coming [to Carleton] without having been exposed to Paralympic sport, others are coming who have been exposed and are interested in training. We want to make sure they know that the athletics department here is supportive and will help connect them with clubs."

The importance of these students with disabilities becoming active and involved in adaptive recreation was not lost on the presenters at the festival, including Martin Larocque, a two-time member of the Canadian Paralympic team. Larocque is still active in wheelchair rugby as a player and coach of the Ottawa Stingers wheelchair rugby club. He spoke of the impact that the involvement in sport can have.

"When I first started, I was injured in 1987, I was exposed to the other [quadriplegics] that did track and it brought my level of independence from low to high . . . with wheelchair rugby the opportunity to represent Canada was an honor, and playing at the high level is something I will always cherish."

"On the team we try and help each other out, and bring the new guys and help them learn from our experiences. I think the influences we have on each other not just in rugby but everyday life is important."

On Oct. 9, in conjunction with the Parasport Festival, the READ Initiative held an exhibition wheelchair basketball game with members of the Canadian Paralympic team. The proceeds from ticket sales benefited CanUgan, an initiative that provides hand cycles to those with disabilities in Uganda. ❑

GET CONNECTED
JOIN CARLETON'S GRAD SCHOOL



graduate.carleton.ca
Carleton UNIVERSITY | Faculty of Graduate and Postdoctoral Affairs

Vol 42 • Issue 11 • October 18 - 24, 2012

the charlatan

carleton's independent weekly - since 1945

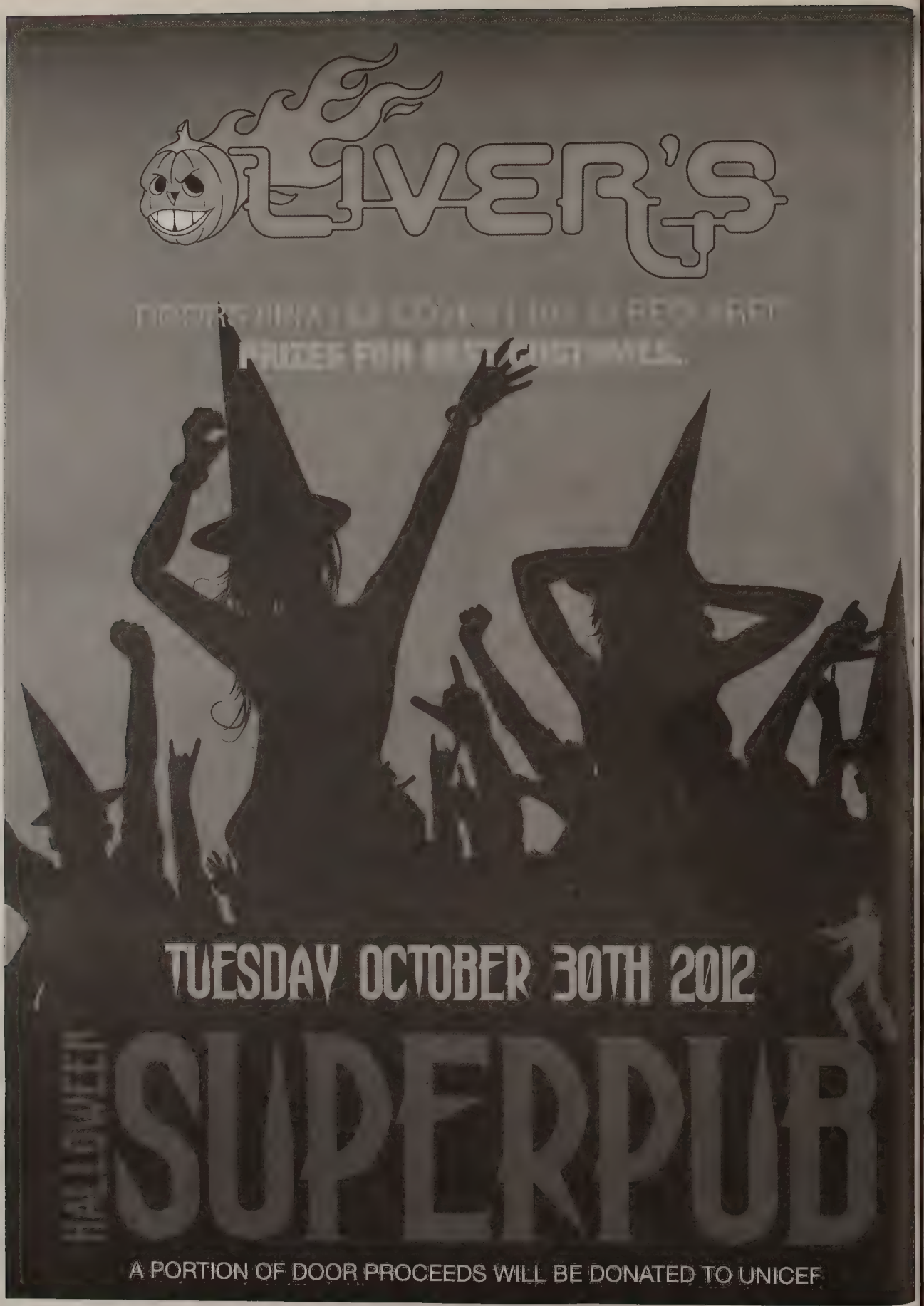


'Ott' Couture

p. 12

Cover by Julia Brucculieri

INSIDE: Charges laid after Drop Fees banner cut down in Mike's Place p. 4 • **VIDEO:** Get to know the magic and mystery of LARP


OLIVER'S
TUESDAY OCTOBER 30TH 2012
HALLOWEEN
SUPERPUB
A PORTION OF DOOR PROCEEDS WILL BE DONATED TO UNICEF

CU cultural relations report criticized

BY HOLLY STANCZAK

A two-year-long commission examining relations between diverse student groups on campus released its report on Oct. 10, stirring up criticism about the recommendations it has made.

The report released by the Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations on Campus recommended increased support to Jewish and aboriginal members of the Carleton community.

The university formed the commission in 2010 "to draw up some recommendations that might strengthen Carleton's already positive culture of respect," according to commission chair Landon Pearson.

The commission surveyed students and faculty in November 2010 to gain insight into Carleton's "climate of respect," the report indicated.

The commission reported that aboriginal and Jewish respondents had expressed lower satisfaction with their treatment on campus. They conducted a follow-up survey of Jewish students, staff and faculty in 2011.

"The university community must acknowledge that some anti-Israel politics, activities and sentiments which occur on the Carleton campus are perceived as anti-Semitic, thus contributing to Jewish members of the Carleton community feeling less positive about the climate of respect at the university," the commission report said.



Landon Pearson was the chair of the Commission on Inter-Cultural, Inter-Religious, and Inter-Racial Relations on Campus. || PHOTO BY WILLIE CARROLL

They also noted concerns raised by aboriginal students who experienced racism in the classroom, resulting from a lack of understanding of indigenous cultures and realities.

The report recommended increasing faculty awareness of appropriate conduct, greater academic focus on indigenous issues, cultural competency training for faculty, and the establishment of a Jewish issues committee and aboriginal counselling services.

The commission relied on presentations by students, faculty and staff about their experiences on campus to support their findings.

Student and faculty reaction to the report was mixed.

Zane Colt, Carleton student and city-wide president of the Israel Awareness Committee commended the administration for their "bold" action.

"I think that this is a model for universities across Canada and North America, because Carleton isn't the only one facing these issues," he said. "It's certainly putting Carleton on the map as a role model for schools taking responsibility for their student issues."

Aviva Freedman, director of the Max and Tessie Zelikovitz Centre for Jewish Studies at Carleton, agreed with Colt.

"The campus, which should be a vibrant free market of ideas and debate, occasionally sees [anti-Israel] student activism, with some faculty involvement, around the subject of the conflict that sadly corrodes the free exchange of ideas," Freedman said.

Peter Gose, chair of the department of sociology and anthropology, questioned the statistical foundation of the report.

"Many of us doubt that this is being generated by local conditions at Carleton . . . no such investigated and substantiated complaints [by students or faculty] are cited in this report," Gose said.

Gose said the commission failed to distinguish between criticism of the Israeli state and anti-Semitism.

"We don't think that there's anything inherent in being Jewish that obliges Jews to oppress Palestinians, to engage in these acts. This is behaviour, not identity," Gose said.

He said support for Israel is an issue of politics, not of religious beliefs.

"I don't conflate criticism of the Israeli state with anti-Semitism and I would hope that no one else does either," Pearson said via email.

"I don't think I've ever heard Jewish students state that criticism of Israel is de facto anti-Semitism – it just doesn't happen," Freedman said.

Gose also commended the commission for their recognition of issues faced by aboriginal students.

Pitseolak Pfeifer, programming co-ordinator for the Aboriginal Service Centre, echoed Gose's praise, but stopped short of a full endorsement of the report.

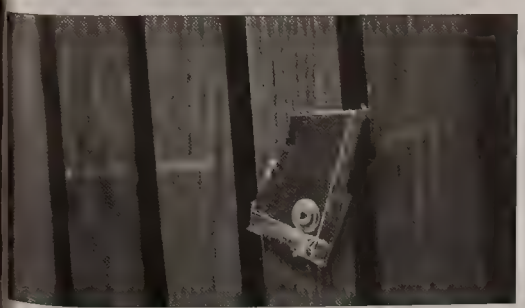
"The recommendations were sound in the sense that the consultations were wide and varied throughout the aboriginal community . . . [The report] outlines what should be done, but it falls short in saying that dedicated resources should be made available in the budget," he said.

"I've seen too many [instances] in the past where lip service is paid. I'm really hoping that the administration takes these issues seriously, and implements and identifies very quickly adequate resources," Pfeifer said.

Pearson defended the work of the commission more broadly, reminding the Carleton community of its broader intentions in releasing the report.

"I remain convinced that all of us on the commission share a common commitment to improving the culture of respect for all members of our university community, a community that has been much enriched over the years by our culturally, religiously, and racially diverse population," Pearson said. ❑

Charges laid for damages



The "Drop Fees" banner was cut off a wall at Mike's Place Oct. 16. The torn banner will be put back up with a new one next to it. || PHOTO BY PEDRO VASCONCELLOS

BY VÉRONIQUE HYNES

A person was charged with destruction of property after tearing down a Canadian Federation of Students banner in Mike's Place pub Oct.16, according to university safety director Allan Burns.

The canvas banner which read "Drop Fees" took up almost an entire wall across from the bar.

Graduate Students' Association (GSA) co-ordinator Vincent St-Martin said he was sitting by the bar at around 9:30 p.m. when he noticed a woman fiddling with the banner.

"I got up to see what was going on — she was slicing it with scissors. We asked her to stop and she didn't. I took my phone out to take pictures and we called campus security, and she left," he said.

St-Martin said he followed the woman and told her she had committed a crime.

"I was shocked," he said. "This is not the way we discuss things at a university."

Burns said the person who tore down the banner came to their office and turned herself in.

"She was arrested and turned over to Ottawa Police who charged her with Damage to Property," he said via email.

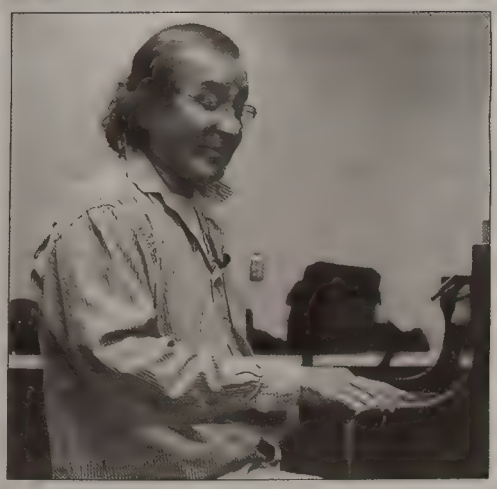
GSA president Kelly Black said he is certain the vandalism was a political act.

"It's quite upsetting that someone would feel the need to cut down a banner about financial access to post-secondary education in a student-run establishment," he said.

"If someone wants to debate financial access or the Canadian Federation of Students, we're more than happy to have that debate. But this is definitely not a way to act on campus," he said.

Black said the GSA will put up two more signs in Mike's Place: a new 'Drop Fees' banner and the torn banner "with its wounds and all." ❑

Highway shares art



Canadian aboriginal artist and writer Tomson Highway visited Carleton Oct. 17 to talk to students about the evolution of aboriginal literature and the connection between aboriginal music and literature. MIRIAM KATAWAZI has the full story online at charlatan.ca || PHOTO BY WILLIE CARROLL

'Assassin' game on residence criticized

BY CLARISSA FORTIN

A game organized for residence students is facing criticism for allegedly promoting gun violence and rape culture.

The game, Assassin, was organized by the Rideau River Residence Association (RRRA) and is a tag-based activity that will start on Nov. 1.

As described in the rules on its Facebook page, the students participating first pick names out of a hat. The objective of the game is for students to find the person whose name they've picked and shoot him or her with a water gun provided by RRRA.

Once successful in finding and shooting their assigned person, participants move on to look for whoever their "victim" was meant to "assassinate."

Carleton University Students' Association vice-president (finance) Michael De Luca said there might be negative backlash to the game.

De Luca said he spoke out against the event "as an individual, not a CUSA executive," because it "promotes gun violence and rape culture on our campus."

"The act of stalking a fellow residence student, eventually finding them and then shooting them with a gun, be it real or fake, is deeply concerning," De Luca said. "It is ... not okay, and should be cancelled."

Human rights student and activist Arun Smith echoed these sentiments.

"This has the potential to reinforce gun culture and trivialize gun violence," he said.

Smith is concerned with what he calls the "stalking narrative" of the game.



The residence game involved shooting targets with water guns. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

"Even though there's likely to be consent between all parties involved, on a campus where there have been so many sexual assaults in recent years, glorifying predator-prey narratives really just does a massive disservice to the people who are living in a daily game that is predator-prey," Smith said.

However, Smith believes that the answer is not to cancel the game, but to think about how to make the game "as inclusive as possible."

"When we're building a community, we also have to make sure we're not tearing it down," he said.

RRRA vice-president (programming) Rawan Abujoub says that the game's critics are making "a mountain out of a molehill."

Abujoub maintains that the game is harmless fun, and will continue as planned.

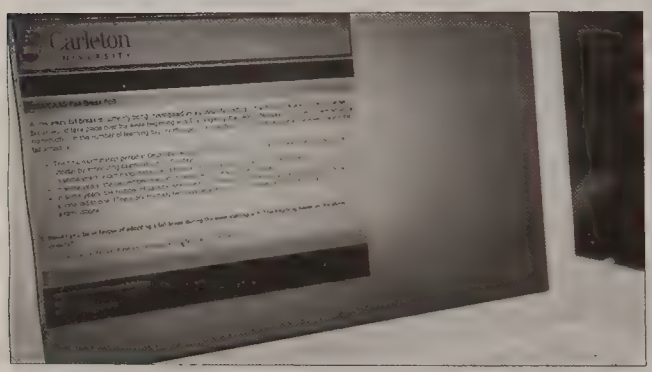
"While we're always appreciative of constructive criticism from students, we don't feel that an innocent game like Assassin promotes gun violence on campus," Abujoub said.

"These are young adults, and the idea that they aren't responsible enough to be trusted with a squirt gun is an insult to all of them."

Abujoub said that Assassin is a popular game, commonly played in high schools and universities without incident, and points out that those levelling criticism are not residence students.

"Not a single residence student has complained about this event," she said. "The RRRA executive has reduced its benefits this year in the interest of providing more events for residence students. Those students are our priority ... residence students have expressed to us their excitement for this event, and we look forward to holding it." ❑

Students polled on whether they want a fall break



The fall break poll was sent out to all students via email. || PHOTO ILLUSTRATION BY GERRIT DE VYNCK

BY CHRIS O'GORMAN

The student-wide poll for a fall break at Carleton has had the highest number of respondents the university has ever seen in any of its election polls or referendums, according to Carleton University Students' Association (CUSA) president Alexander Golovko.

As of Oct. 17, the poll has had more than 7,500 respondents. The results will be announced Oct. 22.

"With the fall break poll, A Better Carleton is delivering on its promise to re-open the debate on this question by asking students first-hand whether this is something that they care for," Golovko said.

If the majority of students vote for a fall break, then a motion will be drafted and presented to the university Senate before the end of 2012, Golovko said.

Should the motion pass, the break would take place from Thanksgiving Monday until the Friday of that week in 2013.

To accommodate the break, additional exam times would be added to Sundays, according to the poll, and in some years, the space between the last day of classes until the beginning of exams would be shortened to one day from the current two-day study period.

In some years, the September orientation period would be shortened by one day as well, and exams could continue until Dec. 23 depending on the year

At Ryerson University in Toronto, a fall break was introduced this year following a student vote. However, the break did not apply to Ryerson engineering students, due to in-class hours required for their program.

CUSA took the concerns of engineering students very seriously, Golovko said, and worked with the Faculty of Engineering and Design to ensure they would be able to benefit from the reading week as well.

"We went into [this poll] with the hope of being able to accommodate all students at once as opposed to leaving certain students out of it, and so the engineering students have been accommodated in the same way as other students," Golovko said.

Golovko also said that he attended a meeting with the Carleton Student Engineering Society where he fielded questions from students.

While this poll has certainly received the most number of respondents, it is certainly not the first time the possibility of a fall break has been proposed.

In 2007, the CUSA executive put forward a motion for a fall break. Students voted overwhelmingly in favour, yet the move failed to result in a break.

This year, Golovko said he and the executive focused on putting a motion before the university Senate before the end of 2012, when the academic calendar is finalized.

The problem with previous fall break attempts, like in 2007, was that the referendum coincided with CUSA elections. Changes in the academic calendar must be finalized before the end of the calendar year.

The administration also lent a hand to CUSA by allowing the poll question to be issued via students' Carleton email accounts.

"The administration support has been outstanding, they've provided us with all the resources and support that we required and that we needed," Golovko said.

While it remains unclear if the university or CUSA business will take a financial hit from the implementation of the break, Golovko said he's excited by the prospect of a break.

"There's a number of benefits to having a fall break and hopefully [the administration] votes the way we want them to vote once this motion comes to the senate."

A member of Carleton's administration could not be reached for comment at the time of publication. ❑



Heroes Wanted!

2 hrs/wk!
Volunteer with Ottawa's children.
Give literacy, ESL,
& homework help.
sageyouth@hotmail.com
www.sageyouth.org
613-838-5539

Kinsella urges young people to 'fight the right'

BY JAKOB KUZYK

For the Liberal Party to win the next federal election, the left needs to get out, get together, and vote, according to Warren Kinsella, political strategist and author of *Fight the Right: A Manual for Surviving the Coming Conservative Apocalypse*.

"The brass ring is young people," he said. "But when [young people] take a pass on democracy, you just elect Stephen Harper."

Kinsella, a Carleton grad, was a special assistant to former prime minister Jean Chrétien and managed the federal Liberal Party's war room in 1993 and 2000.

He was also chairman of the Ontario Liberal war room during two successful provincial election campaigns in 2003 and 2007.

He says seizing the message of the Occupy movement is the best strategy for the Liberals to win the next federal election.

"You had people in countries around the world, even right-wing people, saying 'I agree with those kids, my life is getting harder, and Mitt Romney's life is getting easier, and it's not right,'" Kinsella said.

"That's how we win the next election," he said. "It's the one per cent versus the 99 per cent."



Warren Kinsella, a Carleton graduate, worked as special assistant to Jean Chrétien. || PHOTO BY CALLUM MICUCCI

Despite the title, the book pays tribute to the federal Conservative Party and their ability to win elections. Taking advantage of the split in the left between the Liberal Party and the New Democratic Party is one of two ways Kinsella said the Conservatives have been successful.

"If [Harper] has been able to win in circumstances where he had less than 40 per cent of the vote, principally it is because his opponent is split in two," Kinsella said.

"The [U.S.] progressives are more sensible about this. They've come together and everybody is united behind Obama's leadership, but here we're fighting over the same real estate," he said.

Kinsella said the second Conservative strategy is values and image. Harper's image of a Tim Hortons hockey dad is in his favour, he said, because it captures values like family, parsimony, and disinterest in elites.

And how, he asks, do the Liberals answer with past leaders Stéphane Dion and Michael Ignatieff?

"Two university professors – in a row."

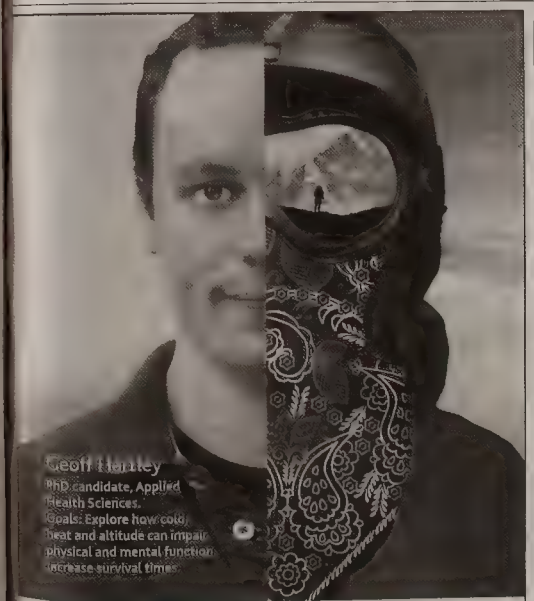
For the next leader of the Liberal Party, Kinsella said he is confident in Justin Trudeau.

"He can speak to populist values and street level liberals much more readily than Ignatieff and Dion," Kinsella said.

He said Trudeau needs to communicate clearly, talk about everyday Liberal values, and not get caught up in statistics or the image of his father.

"His dad was the reason-over-passion guy. That is the aspiration of politics—we should be preoccupied with reason over passion—but that's not the world we live in," he said. "Justin being a bit more emotional, a bit more unconventional than his dad I think helps him."

"Picture the stage in 2015," he said. "He's going to be on stage with two older, kind of angry guys, and he's going to be this younger, more energetic, more cheerful, more positive young guy. And I like his chances. The last guy to do that was Barack Obama in 2008." ❑



For both sides of the brain.

At Brock University, our exceptional people and facilities help to shape well-rounded graduate students.

Just ask Geoff Hartley. Geoff's research will impact the survival of people working or playing in extreme climate conditions, from the tops of mountains and glacial environments to tropical forests and oceans deep. And when he's not making discoveries in the lab of Canada Research Chair Stephen Cheung, he's exploring new territory as part of a cycling club. Brock is a place that celebrates both sides of the brain, where people become better versions of themselves.

For more information about our 42 graduate programs, check us out at **brocku.ca**

Brock University 50 1964-2014

Carleton outlines goals

BY ALEX BROCKMAN

Carleton outlined its short and long-term goals in a report the university submitted to the provincial government, as part of an effort by Ontario to have all its universities and colleges outline their plan for the next three years.

Carleton's Strategic Mandate Agreement, submitted to the Ministry of Training, Colleges and Universities, outlines the importance of the school within the community of Ottawa and highlights several proposals designed to move the university forward.

> **The university has sufficient space . . . to permit judicious expansion**
>
> — Roseann Runte, Carleton president

"Our main focus was to identify and build on Carleton's strengths so that we could present our best case for Carleton's future role in the Ontario post-secondary system," Katherine Graham, chair of the Mandate Working Group said via email.

These proposals focus on integrated learning with Algonquin College, community building, and the development of Carleton as a global institution.

"Three specific objectives were chosen in light of the requirement that all submissions identify three priority areas," Graham said.

Part of these objectives involves bringing more students to campus through transfers from Algonquin College and increasing the enrolment of international students.

Carleton president Roseann Runte said the school is well equipped to handle the influx of students.

"While some areas of the university would have difficulty growing, the university has sufficient space in others to permit judicious expansion," Runte said via email.

The focus of the report is the student experience.

This includes increasing the ease of access to the university for students transferring from Algonquin College, to the implementation of new summer initiatives which will acclimatize international students to Canada.

"We feel confident that there will be sufficient interest in such a program and since it will assist international students in achieving success in their programs by giving them a head start," Runte said.

"It should be seen by them as a good investment."

Graham said these initiatives would have no immediate cost to current students and that the fact that the Carleton University Students' Association, Carleton Academic Student Government, and the Graduate Students' Association wrote letters of support shows that these initiatives keep students first.

"It is important to note that the submission indicates that we have real plans to move forward in each of our three initiatives," Graham said.

The report was commissioned to all of Ontario's post-secondary institutions by the provincial government last year. ❑

For more coverage . . .

CU researcher looks into police stress

MEAGAN CURRAN spoke to CU researcher Linda Duxbury, who says police officers face rising work-life conflict.

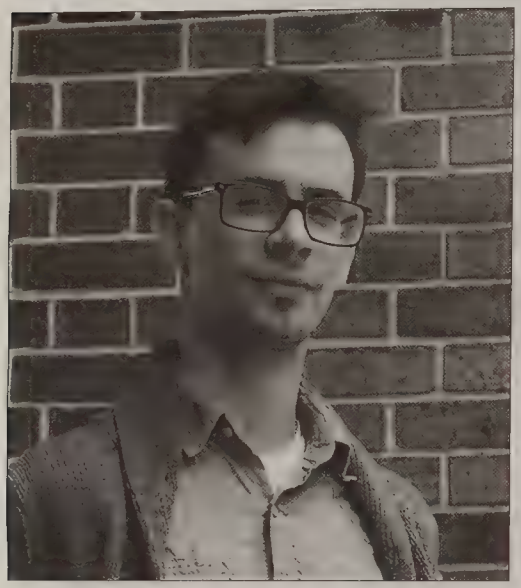
Calgary prof speaks about Gandhi values

BASIL SWEDANI attended a lecture by University of Calgary prof Anthony Parel who had a Gandhian take on economic issues.

charlatan.ca

Hipsters irked by BC employment ads

Students say ads aimed at youth unemployment mock young people without addressing issues



The government issued ads telling young people "hipster is not a real job." || FILE

BY SARAH BRANDON

British Columbia's hipsters have been thrown into the mainstream with the provincial government's recent advertisements addressing the youth unemployment rate.

The ads specifically target those who consider themselves hipsters.

The ads, on which the BC government spent over $600,000 proclaim in a flowery white font that "hipster is not a real job."

Many students said they are not amused with the ads targetting hipsters.

"Since when is 'hipster' synonymous with voluntary unemployment?" tweeted University of Waterloo student Lauren Burr (@burrlauren).

"Today students in British Columbia face record high tuition fee levels, crushing student debt, and a weak job market upon graduation," said Katie Marocchi, chairperson of the Canadian Federation of Students in BC via email.

"The ads accomplish nothing," she said. "They mock young people rather than offering help and don't address the real issues."

One of the ads asserts that "marrying rich may not pan out," a slogan that is not even related to the issues at hand, Marocchi said.

"The BC government is using this ad campaign as a smoke screen to obfuscate 10 years of bad decision-making that has produced an economy that leaves young people behind," she said.

"The truth is that young people across BC are leaving the province to find work in Alberta and elsewhere. What we need in BC are jobs, not jokes."

The ads tell students "it's time to look for a career," referring them to the government-run website.

The website, called Career Trek, aims to encourage students to get job hunting through interactive videos and the help of two decidedly non-hipster hosts, Viviana and Brian.

Together, the two poster children for youth employment in British Columbia are featured in 52 online episodes exploring jobs from midwifery to truck driving and everything in between.

The lowest-paying job shown on the website pays $11,000 a year while most others pay somewhere between $44,000 and $66,000 a year.

According to Statistics Canada, 14.7 per cent of 15 to 24-year-olds in BC are unemployed, while the unemployment rate for the province in general is half that, at 7 per cent.

Some students said they see the ads as a way to entertain and catch the eye of BC youngsters.

"The ads are quite funny and were probably meant to get people smiling," said John Xu, a math student at the University of Victoria.

If anything, Xu said he thinks hipsters are more employed than other youth.

"Some of my hipster friends are the most employed because they are the ones with money to spend trying to get that 'hipster' image," he said.

Engineers stuck in class for fall reading week

BY RADIYAH CHOWDHURY

"Students will have one more week to catch up on their reading," reads the opening to the announcement posted on Ryerson University's website, informing students of their new fall reading week, which took place during the Thanksgiving weekend.

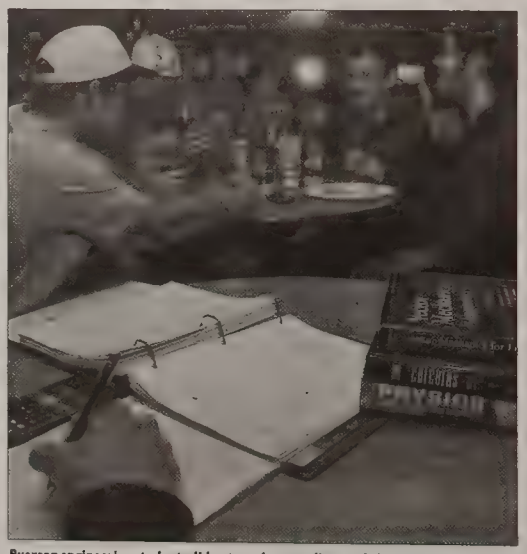
That is, except for Ryerson's engineering students.

While their peers took the week off to sleep and find motivation to read, engineering students buckled down and continued with their classes as usual, making them the only group on campus during that time.

Town hall meetings were held with Faculty of Engineering, Architecture and Science students to discuss what a break would mean for them, according to the Ryerson's senate agenda minutes from May 6, 2012.

"In the engineering programs specifically the discussion focused around the two options of either more time in class during the week, or opting out of the break. The general opinion of engineering students favoured not having more hours in class during the week," the report stated.

Although the decision to opt out was met with frustration from some, there was a valid reason as to why the engineers were made to spend that week in class, president of the Ryerson Engineering Student Society Rose Ghamari said.



Ryerson engineering students did not receive a reading week due to the requirement they attend 13 weeks of classes . || PHOTO ILLUSTRATION BY KYLE FAZACKERLEY

"Engineering students aren't granted a fall reading week because we require 13 weeks of class and lab time in order to remain recognized by the Canadian Engineering Accreditation Board," Ghamari said via email. "The reading week would dock the number of weeks down to 12 and this would not be sufficient."

Ghamari added that despite bring a little disappointed at first, all engineering students understand the situation and the need for them to be in class.

Fizza Rizvi, a first-year chemical engineering student at Ryerson, said she thinks the decision to exclude engineers from the fall break was unfair.

"Engineers have so much work and we need that week to catch up on homework," Rizvi said. "Any reading week would be good for us, we need a break from the hectic schedule and time to catch up, be it fall or spring."

Her sentiments were shared by David Grant, a second-year industrial engineering student.

"Other than the obvious fact that it would be nice to have a week off, the extra time to catch up on studies is always needed," he said.

"In engineering, I've really never had a time when I said I have no homework or nothing to do . . . the university was basically a ghost town. It was just really odd to have hardly anyone walking around campus," said Grant, who is also a member of Ryerson's men's hockey team.

"The guys on my team were also rubbing it in everyday at practice —all in good fun though," he said.

Though students like Rizvi and Grant wish for more breaks, other students like Joseph Lames, a fourth-year mechanical engineering student, said they aren't too disappointed.

"I'm fine with it actually. Engineering courses cover a lot of important subjects. Losing a week means scrambling to cover those remaining topics. Some are much too hard or confusing for that," Lames said.

One thing all students could agree on was the benefit of having the freed up library space while their peers were off.

The Ryerson Engineering Student Society also tried to lighten the moods of students by hiding a prize around campus to be found according to Ghamari.

"Clues were given as to the whereabouts of the secret envelope as well as pictures of the deserted room in which it was hidden. Students were then encouraged to take advantage of the emptiness of the campus to find the envelope and get the prize," Ghamari said.

This story comes as Carleton is voting this week on whether to consider its own fall reading week for 2013.

Carleton's current proposed reading week would exist for all faculties, including engineering. To ensure that time is not lost for programs like engineering, the schedule is being arranged to ensure no class days are lost.

For more coverage . . .

Can. universities drop

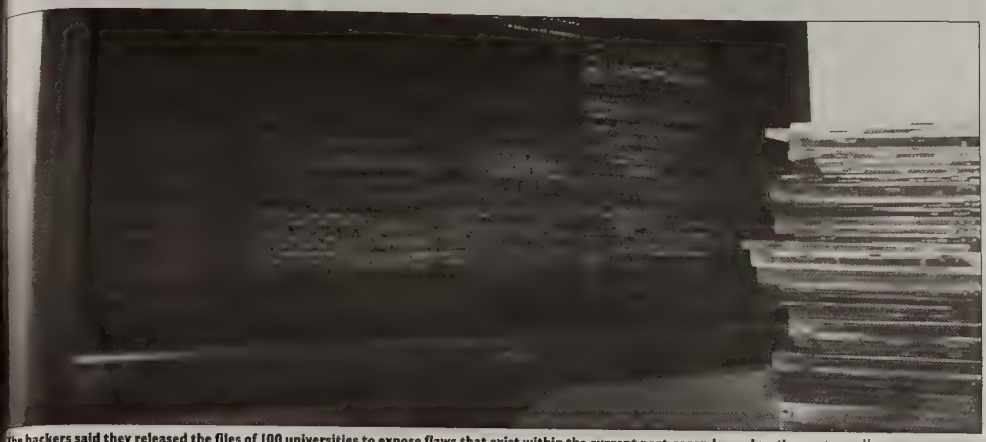
MELISSA NOVACASKA reports that all but two Canadian universities have slipped in world university rankings.

Obese exercise

WARSAMA ELMI reports on a UOttawa study that says exercise benefits the mental health of obese youth.

charlatan.ca

Hackers release 120,000 university files



The hackers said they released the files of 100 universities to expose flaws that exist within the current post-secondary education system. || FILE

BY SAMMY HUDES

An anonymous cyber group operating under the name Team Ghostshell has taken responsibility for hacking into the servers of 100 universities across the world on Oct. 1, including McMaster University and University of British Columbia (UBC), and releasing 120,000 files in total.

Both of the affected Canadian universities saw four of their servers breached as part of the attack, however none of the released information was overly confidential, according to university officials.

Much of the information released at UBC was fairly inconsequential, according to Randy Schmidt, the university's acting director of communications.

"Our IT and privacy staff fortunately determined that the risk of confidential, personal information [being exposed] was quite low in this case," he said.

Hackers were able to access files belonging to the Museum of Anthropology, Thunderbird Athletics, and the Faculty of Arts at UBC.

"The information accessed was the account information for administrative blogs that provided community information. It was schedules for rink time and public exhibit at the museum."

The only concerning part of the incident involved an arts faculty server accessed by the hackers, containing the usernames and logins of 90 students in a linguistics course.

Schmidt said these students have been notified and asked to change their passwords.

Schmidt said due to old web application programming, the hackers were able to breach these particular servers, since they were vulnerable.

"I talked to our IT staff and we had no sense of why or how we were targeted in particular or [whether] they were looking for specific information," he said.

"This is something we take seriously. At UBC we have very strict security measures around our central information systems. We have a program of security for all the departments and units that run their own servers."

At McMaster, security breaches occurred in servers at the Brockhouse Institute for Materials Research, the Origins Institute, the Canadian Centre for Electron Microscopy, and the Department of Mathematics and Statistics.

"The information that was copied was mainly old, out-of-date information that is publicly available," said Gord Arbeau, McMaster's director of public and community relations.

"It did not contain any confidential or financial information," he said.

Arbeau noted that no credit card information, usernames or passwords were copied by the hackers.

"Most of it was sort of random pieces of information from four of these servers that are separate from each other," he said.

"There was no interconnectivity between the information that was copied. There was some very limited disclosure of information including some dates that degrees were awarded."

Arbeau has notified the Ontario Privacy Commissioner of the incident, but for now says no further action is required.

"Certainly we take any kind of incident like this seriously and it's caused us to take another look at our protocols and standards," he said.

"Those are always being fine tuned and updated as a matter of course."

Other targeted universities included John Hopkins, Cambridge, Harvard, and Princeton universities.

The hackers, who dubbed their work as ProjectWestWind, said in an online post that their efforts were aimed at exposing flaws that exist within today's post-secondary education system.

"We have set out to raise awareness towards the changes made in today's education, how new laws imposed by politicians affect us, our economy and overall, our way of life," the group stated.

"How far we have ventured from learning valuable skills that would normally help us be prepared in life, to just, simply memorizing large chunks of text in exchange for good grades," the group stated.

"How our very own traditions are heard less and less, losing touch with who we truly are," the post continued.

"Slowly casting the identities, that our ancestors fought to protect, into exile." ❑

UPEI gets chalked with anti-abortion messages

Students at the University of Prince Edward Island (UPEI) arrived at school on Oct. 9 to find pro-life messages written in chalk throughout the school's campus.

Some of the messages written along the campus pathways included "Right to Life," "I'm happy you were born," and "Life is beautiful," according to the campus paper, *the Cadre*.

Along with the anti-abortion messages the group also drew footprints to represent the first steps of development.

Some of the lines included "Week 5: You Have Toes!!!!" up to "Month 6: Kickin' Kickin Kickin,'" according to *the Cadre*.

The campus pro-life group Students for Life has taken responsibility for the chalk writing, according to the CBC.

"Two thoughts walking through campus this morning, 'I should have worn a jacket.' and 'I should reconsider that abortion I've been planning,'" tweeted UPEI student Brent Mitton.

"The chalk abortion writings littering the @UPEI campus this morning are a little much. I don't need your opinion dusting my boots, thanks," tweeted Lindsay Handren, a student at the university and editor-in-chief of *the Cadre*.

UPEI is home to Students For Life, and a pro-choice student group, the Campus Alliance for Reproductive Justice, which was formed this past spring, according to *the Cadre*.

The chalk messages were removed by the university.

Regardless of the subject matter, the university said it was a case of defacing the school property, according to the CBC.

PEI is the only province in Canada that does not offer abortion facilities, according to the National Abortion Federation.

Carleton University has been home to anti-abortion demonstrations in the past several years from group Carleton Lifeline.

In October 2010, four members of Lifeline were arrested by campus safety during a demonstration in which they displayed graphic images of aborted fetuses in the university quad.

— *Tatiana von Recklinghausen*



Writing Competition

Carleton University

Do you have the "write" stuff? Then send us your original, unpublished short story, work of creative fiction or poetry (any style or form). The competition is open to all Carleton University staff, faculty, students, alumni and retirees.

The competition opens September 17 and closes December 14, 2012.

Short story or creative non-fiction category
Entrants may submit one (1) story or piece of creative non-fiction which must be typed in English and no more than 2,000 words

Poetry category
Entrants may submit up to a maximum of three (3) poems, each not exceeding 60 lines.

Cash prizes will be awarded in each category.

There is a C$15 entry fee.
No electronic submissions.
Full details and rules at carleton.ca/bookstore.

Sponsors: Carleton University Bookstore • Department of English Language and Literature • Graphic Services • Carleton University Library Circle of Friends • Department of University Communications

CKCU FM 93.1

OTTAWA'S COMMUNITY RADIO STATION SINCE 1975

CKCU ON DEMAND

SUPPORT CKCU'S ANNUAL FUNDING DRIVE!

OCTOBER 19 - NOVEMBER 4

613-520-3920

DIAL AND DONATE



WWW.CKCUFM.COM

No Dungeons, no Dragons

Clarissa Fortin talked to knights, bards, former vampire

You're out for a walk in Hog's Back Park on a glorious Sunday afternoon.

The birds are chirping, children frolic in the playground, and in the fields, two opposing armies in full combat gear charge at each other shouting battle cries and brandishing foam weapons.

Strange as it may seem, this sight isn't at all foreign to Hog's Back Park. *The Kingdom of Felfrost* appears there, every Sunday at 1 p.m., as it has for five years.

Don't be too alarmed.

Welcome to the world of live action role-playing.

What is LARP?

Live action role-playing (LARP), or "larping" as players call it, is an interactive game in which the participants take on a character that fits into the rules and laws of a specific fictional world.

"We're not doing re-enactments," says Ken Walker, a *Felfrost* larper. "There's a lot of things you'll see on TV, where people are re-enacting the War of 1812 or they're re-enacting some battle, they're dressing up exactly in period garb . . . that's not what we're doing."

The *Felfrost* Amtgard Barony is described on its pamphlet as a live action fantasy role-playing game featuring "combat with foam boffer weapons, magic, battlegames, and quests."

Matthew Bean, who goes by the name Ozark Blackwolf in the world of *Felfrost*, is a committed veteran.

"I started playing six years ago. I was playing with a D&D [Dungeons and Dragons] group who wanted to start playing by the rules . . . we started a park in Toronto called Twilight Peak," he says.

"When I moved out here for school, going to Carleton for electrical engineering, I started a park here, because I didn't want to stop playing . . . that was five years ago."

Bean explains that *Felfrost* is an Amtgard game.

This means it follows a distinct set of rules that many other larping groups also follow.

"Every other [Amtgard] park plays by the same rules," he says.

"So anywhere you go as far south as New Mexico and as far west as California, all play by the same rulebook."

The varieties

There are different styles of play, according to Bean. "Most games we do are either ditching, which is just the basic combat mechanic for practicing fighting, or there's a type of game called a battlegame where we use all the magic, all the armour, all the arrows, everything . . . there's also quests where we try to act out different roles, save the princess, fight the dragon, all that very typical Dungeons and Dragons stuff."

The weapons used are made by the players themselves, often out of broken golf clubs and Styrofoam.

"It's mostly pool noodle," Walker says of the various pieces of battle gear.

"They're pretty light."

Safety measures are important within the games, as are rules. To an outsider, a battlegame, with foam arrows being shot and participants throwing spells at each other, might seem like utter chaos.



However, Walker's son Shane, who also participates in the games, insists this is not the case.

Within a standard battle the points gained and lost depend on the amount of armor a player wears, and the hits they take, he explains. "If you're wearing armor you can ignore certain amounts of hits," he says.

The Amtgard style isn't the only form of LARP played, and certainly not the only style played in Ottawa. Many LARPs also focus heavily on the role-playing aspect to determine hierarchy and advance the plot.

Olivier Martin, the creator and organizer of *Fallen Kingdom*, another Ottawa-based LARP explains that his game is "RP- heavy," involving 24-hour camping trips and elaborate costuming.

"The stories are very much based on the people that are coming to the games, and what kind of characters they have. It's the players writing the story for themselves," he says.

One begins in the world of *Fallen Kingdom*, much like any other LARP — by creating a character.

"You create a character and with that character you get to pick your job as an adventurer," Martin says.

"From that point on you are basically just thrown into the story and you're allowed to decide what happens to your character depending on what abilities you have."

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

...k at Bite Action Role Playing

...nd other adventurers about dressing up and role-playing



The rules

However, while the game does "thrive on chaos" as Martin says, much like Amtgard, there are rules that must be followed, surrounding the way spells are cast and blows are dealt.

Many of these rules are role-play driven and emphasize the need for a semblance of reality within the world of the LARP.

"Our combat rules are fairly simple," Martin says. "You pull your blows — safety is paramount . . . [but] we do full swings. You have to make sure your swings have the semblance of full body weight behind them or it doesn't count for damage."

Similarly he says, a spell must be cast "with grand gestures, as if you were actually casting something" in order for it to take effect.

Some participants, such as Martin himself play the part of storytellers, who he describes as "referees for the game," whose function is to provide a safe space in which players can act.

While Amtgard has a focus on battlegames and *Fallen Kingdom* leans heavily on role-play, the previously running vampire LARP, *Ottawa By Night*, depended greatly on a hierarchy, described playfully in its pamphlet, as "unfair, inflexible, unforgiving and deadly."

Helene Devost, who partly ran *Ottawa By Night*, explains in an email that the hierarchy of the game was a part of the characters.

"It was tied to positions and something called 'status' which is a measure of the characters' 'street cred' amongst vampires . . . characters could gain and lose status based on their actions and those of others," she says.

Ottawa by Night, like *Felfrost* and *Fallen Kingdom* was a long-term game, played once every two weeks.

Devost goes on to explain that not all types of larping are long-term like this. The game *Le Fantôme De Vérité* she says was a one-shot game, taking about 30 hours, based on the works of H.P Lovecraft.

Characters were randomly assigned to play a very short game.

"The game took place in a fictional hospital in France and players took on the roles of the people there," she says. "The hierarchy was mostly based on what kind of character you ended up with."

Why LARP?

What is the attraction of this unconventional hobby? *Felfrost* participant Katie Dean has a very simple answer.

"It's fun," she says. "As long as you can get past the fact that it's pretty geeky, and it can be a little silly, you're meeting tons of people, you're being active, trying something new . . . you can learn so many different life skills."

Dean, who is an employee at David's Tea during the week, goes to Hog's Back every Sunday to take on the role of the newly-knighted Diana Starfall.

"It reminds me of my theatre days," she says about playing a character.

"You get to act, you get to take on a personality type and maybe get out some issues you have in everyday life . . . if you're really stressed you can play a hilariously fun character and just have a day to laugh."

She also says that she enjoys the international *Felfrost* community. "I've been to California and New York . . . playing with different groups and making friends all over the country."

For everybody else

When asked for an opinion on what non-larpers should know about larping, the responses from participants are quite similar. Many talk about its undeniable whimsy and escapism.

Felfrost's Roger Pitre, who runs larping groups in Sudbury and Toronto, says that larpers are all normal people.

"It's like all the make-believe games you played as a kid," he says.

"No matter who you are or what you do in regular life you can come out and be equal on the playing field. What's most important is everyone has a good time."

Bean says he hopes those who don't know much about this pastime keep an open mind.

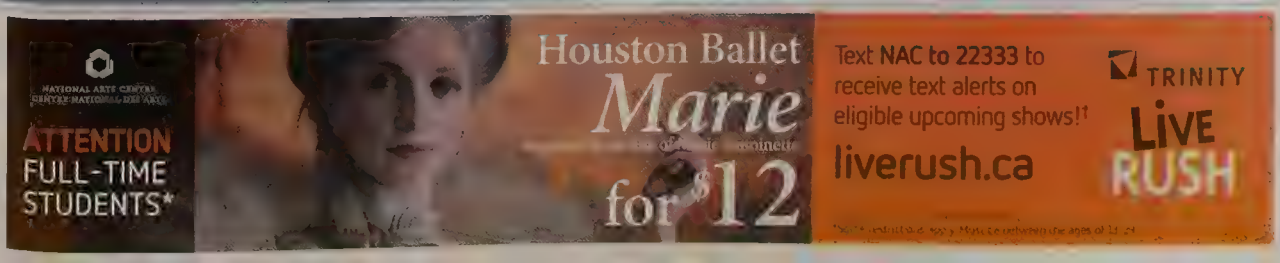
"There's a group of people here, sometimes as many as 50 at a time, every week, just having fun."

It's hard to argue with him there — especially if you're lucky enough to catch sight of the citizens of *Felfrost*, battling together on a glorious Sunday afternoon. ca

— photos by Oliver Sachgau



Clarissa Fortin checked out LARPing at Felfrost



Overheard at Carleton

Girl: Exactamundo. Gambino is as holy as Jesus.

♀ ♀ ♀

Guy: I drank so much during the holidays. I was Thanksgivin'er!

♀ ♀ ♀

Guy 1: I need to buy booze, but I'm come soon.
Guy 2: Sounds like you found your alcohol already.

♀ ♀ ♀

Girl: I don't know what to do. It's really complicated and frustrating. Sigh.
Guy: I hate to add to your bad day, but people don't usually say, "sigh." It's more of a sound in the world outside MSN.

♀ ♀ ♀

Guy: I'm done class at 2:30. You should put off going to the gym and come grab a coffee.
Girl: But I'm fat!
Guy: Who cares? Big asses are in!

♀ ♀ ♀

Girl: I don't know if I should go easy on your or not.
Guy: Either way, if I win, I'm rubbing it in.

♀ ♀ ♀

Girl: You should go out with her. How about I let her know it's time to dig up all those feelings she had for you and take action?
Guy: I'll crush her.
Girl: Crush on her? Perfect. I'll call.

♀ ♀ ♀

Guy: We just left. People were having too many fruity drinks.

♀ ♀ ♀

Guy: So then he held up his iPhone trying to show me a picture. It's of him naked in the shower. He said it was a mistake. I'm not so sure.

♀ ♀ ♀

Guy 1: Let's get slizzered.
Guy 2: Not in the mood for slizzered. Maybe a little tipsy.

♀ ♀ ♀

Guy 1: Sorry about yesterday, I was too drunk. I don't remember much.
Guy 2: You said you loved me!

♀ ♀ ♀

(Sitting on the canal, smoking pot)
Guy: Every time I try to party, the res people tell me I can't. It's so unfair. Like where do they want me to party?

Tell us about how you party, dudes.
Email: oped@charlatan.ca

voicebox

Here's my number. Call me maybe? 613-520-7500

For more . . .

Don't conform to non-conformity

Katarina Protsack says the popularization of hipster sub-culture on campus is driving more people to turn away from their interests in order to be 'cool.'

charlatan.ca

All students should feel welcome at CU

In today's day and age, Jews should never have to fear expressing their culture and heritage publicly. But yet, at Carleton, I believe many still do. Just last week, Carleton released a report stating the findings of its Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations. The commission, formed two years ago, indicated in its report that Jewish students and faculty members in particular were unsatisfied with the treatment received on campus.

A fall 2010 survey cited by the report revealed that "Jewish students feel that public venues on campus are not always welcoming and safe places for them, particularly if the student is easily identified as Jewish." Most importantly, "Jewish students said that they experienced disrespect, as well as physical and verbal harassment, including anti-Semitic comments that often stem from anti-Israel sentiments," the report stated.

What struck me most about the report was how easily these excerpts applied to an experience on campus I had just two weeks ago, during the Jewish holiday of Sukkot. Following the High Holidays of Rosh Hashannah and Yom Kippur, Sukkot is meant to be a cheerful festival, in which the Jewish people are commanded to dwell in a temporarily constructed hut for the duration of the eight-day celebration. The hut, known as a sukkah, is a symbol of the protection Jews received from G-d while travelling in the desert for 40 years to the land of Israel, following the exodus from slavery in Egypt.

For Jewish students at Carleton, finding the time to acknowledge the holidays, of which there are plenty, all the while engulfed in their studies, isn't so easy. That's why Rabbi Chaim Boyarsky, co-director of the Chabad Student Network of Ottawa (CSN), brings a sukkah to campus each year. On Oct. 3, Boyarsky and I stood all day in front of the University Centre where our sukkah was set up through permission of the university. It was heartwarming to see dozens of Jewish students drop by throughout the day to simply commemorate the holiday. The amount of non-Jews who wished us a happy holiday or stopped to learn more about Sukkot was also encouraging.

But of course, our day wasn't problem-free.

Our public celebration of Judaism apparently was cause for concern for a certain Palestinian student who approached us to ask what we were doing. Boyarsky and I explained to the student that we were merely celebrating a Jewish holiday on campus. A sign attached to our sukkah, filled with other symbols of the holiday as well as kosher pastries, wished students a happy Sukkot. Our display made no mention or allusion to the State of Israel, nor any country in the world. We told the student that our organization had no political affiliation. But yet, our sukkah somehow reminded him that it was a good day to argue the concept of Zionism.

For the next half-hour, the student, soon joined by some more of his Palestinian friends, kept us busy expressing his anti-Israel views. In essence, the student saw a couple of Jews, and decided to take out his political frustrations on them. At one point, he even claimed that Israel was attempting world domination. His source? An early 20th century proven anti-Semitic hoax, known as The Protocols of the Elders of Zion, which maintained that Jews were out to control the world's press and economies. Throughout the conversation, we attempted to calm the situation. Rabbi Boyarsky told the student that he, a Muslim, and we, Jews, were merely distant cousins (as both religions are descendants of Abraham) and we should therefore try to get along. The student would have none of it.

As a second-year student, this anti-Semitic experience unfortunately came as no surprise to me. When applying to Carleton as a Grade 12 student two years ago, I feared the anti-Semitic climate that I heard existed at Carleton. Now an active member of Carleton's Jewish community, I worry that current university applicants will be deterred by those same fears.

While CSN welcomes Carleton's report, it is important that the university community takes its message seriously in order to make campus a more welcoming environment for Jewish students, both present and future, no matter if they express pro-Israel views on campus or not.

Jewish students should never have to feel intimidated for being Jewish.

– Sammy Hudes, second-year journalism and political science

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

Have you heard?
#birdistheword
@CURavens
RAVENS varsity

TRICK OR EAT
MEAL EXCHANGE
Wednesday October 31, 2012 | Porter Hall | 5:00pm
REGISTER TODAY AT TRICKOREAT.CA

CU report falls short

The university's recent report on relations between diverse groups on campus is a commendable first step towards addressing a very important issue at Carleton. The Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations on campus was announced two years ago, and its report has been eagerly awaited by the campus community. The report, however, falls short in several ways.

The two-year-long commission has released a paltry 11-page report. The report touches upon only two specific groups on campus: aboriginal and Jewish students. For a commission with dozens of members and years of time, a much more wide-ranging report should've been produced. There are many religious, ethnic, racial and cultural groups on campus, and this commission was created for all of them. By ignoring them, this report does a disservice to all groups that were excluded.

President Roseann Runte has launched a President's Diversity Advisory Committee to deal with ongoing issues surrounding student groups on campus. This is another promising step from the university administration, but only if the new committee will be given significant powers.

Students and members of the Carleton community need a continuous assessment of cultural relations on campus, not a one-time report. They need an assessment that touches upon all the diverse groups on campus and their concerns, not an 11-page report that mentions only two specific communities.

Runte has repeatedly stressed her personal commitment to making every student and community member on campus comfortable and included, whatever their background may be. This is especially important as the university aims to recruit more foreign students.

We hope the university will stand by its commitment and fill in the blanks where the commission falls short. ❑

Students deserve a break

It's about time Carleton got a fall reading week.

October is one of the most stressful times of the semester for students, just like February in the winter semester. A break would ensure that some of the stress is relieved, with students getting time to study, visit their family, or just relax. Many already go home for the Thanksgiving weekend, and with the reading week not only would they be able to spend more time with their family, but students that live farther out would get a chance to go home as well.

There is also a benefit for students who struggle financially throughout the year. Having a week in October to pick up shifts at work would decrease the financial strain that often happens around that time, and make it easier to concentrate on work during midterm and exam time.

Not only that, a second reading week could allow for the expansion of programs like Alternative Spring Break. Students would also have another opportunities to take internships and pursue other opportunities they'd otherwise miss. Of course, there are trade-offs. Some years, exams would go to Dec. 23, and fall orientation would be one day shorter. The time between the last day of classes and the start of exams would also be cut down by one day. But, giving up a couple of days some years is well worth having a week off every year.

Some say that scheduling exams on Sundays isn't fair, especially for students with religious obligations. However, some students observe religious days on Saturday and other days, and they are allowed accommodation.

Not only should students support fall reading week, but the administration should as well. It is a good decision where the benefits are greater than the trade-offs. Carleton students deserve this. ❑

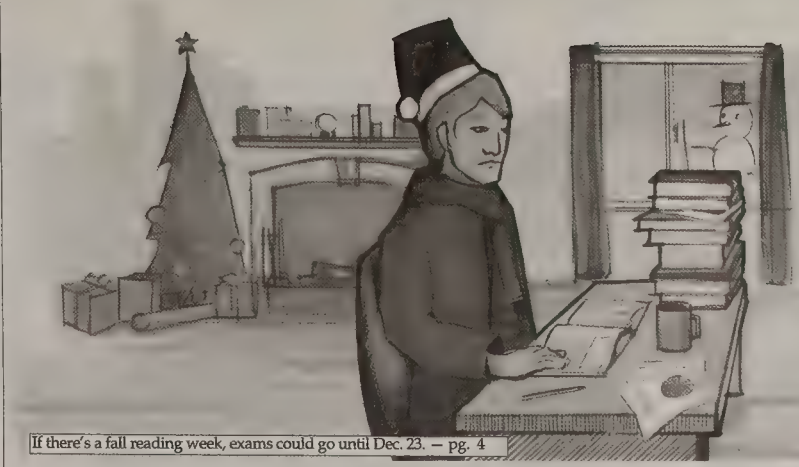
charlatan poll

Do you feel marginalized on campus because of your cultural or religious background?

Vote online at www.charlatan.ca

Last issue: Do you think five dollars is too much to pay for a pint at O'Reg's?

Yes: 41 per cent No: 59 per cent



If there's a fall reading week, exams could go until Dec. 23. — pg. 4

Think critically before reading week vote



KELSEY JOHNSON is a fourth-year journalism student who says Carleton students need to think critically before deciding that a fall reading week would be a good thing.

The posters are everywhere. In the hallways, as ads in *the Charlatan*, even on the Carleton University Students' Association (CUSA) website. In bold, black letters they read, "Vote YES for the Fall Break." Funny enough, I haven't seen one poster that says vote NO. Perhaps it's because after more than two years of negotiations and repeated election promises from CUSA, saying a break isn't a good idea would be political suicide.

Let's be honest here. The concept of a fall break is nothing more than a populist move, a political gold mine as it were. In the majority of cases, enticing a student with a week off from school is like giving candy to a baby. It sounds like a good idea. I mean, we're all struggling students trying to balance exams, papers, and assignments with some form of a social life, work, friends, etc. Many see a week off from classes as a chance to get caught up, to actually do those readings that have been neglected since the first week of September.

> *In the majority of cases, enticing a student with a week off from school is*
> *[illegible]*

We say that, but seriously, how many of us would actually do it? Take reading week for example. How many students read during reading week? I certainly don't. I fully admit it.

Not only that, how many of us will actually have a substantial amount of work to do? Unlike our University of Ottawa counterparts, where almost every course is only a semester long, Carleton offers a number of full-year undergraduate courses. While we have midterms, they usually fall during the winter exam period or late in October. The current proposal would have the fall break happening in line with Thanksgiving weekend. This year, that was the first weekend of October. This means that if we'd had a fall break this month, we would have had a week off after only three weeks of classes. If you seriously need an entire week off after only three weeks of university, I'd hate to see how you'd survive in the real world. Imagine asking your employer for a week's worth of vacation three weeks into a job. You'd probably be shown the door. At least the UOttawa model has their fall break scheduled for the last week of October, after more than six weeks of classes, which is in line with the February reading week set-up.

That aside, as a student who travels just under 4000 km each year to study here at Carleton, the opportunity to spend time with my family and friends back home in Alberta is cherished. Especially at Christmas time. For the first time in my university career, the scheduled exam period will finish on Dec. 19, with classes set to resume on Jan. 7. That's a guaranteed two-and-a-half weeks of quality family time. With a fall break, that family time would be gone. Not only does it mean exams would have to be scheduled on Sundays, a concern some of my more religious friends have raised in conversation, it also means the exam schedule could run until Dec. 23. If your exam is scheduled at 7 p.m. on the 23rd, this means you're travelling on Christmas Eve. For those who haven't had the pleasure of this experience, it's a nightmare. And that's without the risk of travel delays. Remember, in December it usually snows. Further, by scheduling exams on Sundays, as students we've lost our guaranteed study day. You know that day where we can (if we so choose) hole ourselves up in the library from dawn until dusk. If the new fall break is passed, you can say goodbye to these prep days. This includes the ones currently scheduled between the end of classes and the start of exams.

Some of you are probably thinking, "Kelsey, you can just go home over fall break if you're that attached to your family." You're right, I could. However, the rest of the world doesn't get a week off after Thanksgiving. Life in my house would be the standard routine of siblings going to school, doing homework, parents going to work, extra-curricular practices, etc. For the cost of the flight, it'd be pretty expensive to fly all the way home, only to have to come up with ways to kill time. I'd be better off staying in Ottawa.

Now I know that voting started on Oct. 10. For some of you, this means you've already voted. For those who haven't, I urge you to take a minute to consider the actual implications this fall break could have, before you tick that little box. Why? Sometimes what initially seems like a good idea isn't. ❑

the charlatan

Oct.18-Oct.24, 2012
Volume 42, Issue 11
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor@charlatan.ca
Production Assistant
Mitchell Vandenborn
News Editors
Adella Khan and
Inaara Singh
National Editor
Maura Forrest-Stackelberg
Features Editor
Oliver Sachgau
Op/Ed Editor
Tom Ruta
Arts Editor
Kenton Cochrane
Sports Editor
Callum Mcleod
Photo Editor
Pedro Vasconcellos
Graphics Editor
Marcus Pyon
Web Editor
Geoff De Vynck
Copy Editor
Shanir Tushakiran
Staff Photographer
Willis Carroll

Contributors
Christian Alphonse, Christine Altamirano, Juanita Basagan, Matt Bentham, Carol Boctor, Nathan Bragg, Sarah Brocklehurst, Alex Brockman, Juha Bruculieri, Radiyah Chowdhury, Dustin Cook, Morgan Crocker, Lindsay Crone, Meagan Curran, Layne Days, Jonathan Duncan, Tiffany Elliot, Waseema Elmi, Kyle Fazekerley, Chelsea Forest, Michel Ghanem, Nicki Gladstone, Rebecca Hay, Sammy Hedes, Veronique Hynes, Yuko Inoue, Kelsey Johnson, Miriam Katawazi, Emily Kotrad, Jakub Kurek, Matt Lalonde-Havinga, Melissa Nowaczek, Chris O'Gorman, Thea Ong, Katarzyna Prajsnar, Ben Silver, James Skerritt, Colin Slingerland, Holly Stanescu, Erika Stark, Paul Swedam, Tatiana von Recklinghausen, Jon Willemsen

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan officially denies the existence of chickens.

Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved.

ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Network, 145 Berkeley Street, Suite 500, Toronto, Ontario, M5A 2X1, (416) 922-9392.

Ciao bella! Ottawa Fashion Week hits Little Italy

MICHEL GHANEM reports on the city's most anticipated fashion extravaganza

As high heels clicked and the occasional male model appeared, designers from Ottawa and beyond premiered their spring/summer 2013 collections Oct. 12-14.

This year marked Ottawa Fashion Week's 8th edition.

The trends and talent bring together a crowd that only gets more prominent as the seasons go by.

Ottawa Fashion Week even captivated Max Keeping, former CTV Ottawa news anchor, since he was introduced to it three years ago.

He said the ambience, the environment, and the buzz are present and conducive to its success and its fun.

"I don't know a lot about fashion, but I know a lot about partying," he said.

"These three days are definite party days, where people want to feel good and see what's going on, and it's great fun."

Since his first time, Keeping has not missed a season.

The excitement and anticipation grew as the red carpet was extended for Ottawa Fashion Week, which was declared to be located in the underrated Little Italy this season.

Sala San Marco served as the venue, on the street ceremoniously declared Fashion Boulevard for the event by creative director Bruno Racine.

Racine, who is also CEO of The Loft and Le Spa, said he likes bringing the crowd together.



Jana Hanzel and Emilia Torabi's collection, above, was shown at Sala San Marco on Preston St. in Little Italy. || PHOTO BY MICHEL GHANEM

"Bringing the crowd out of their homes in Ottawa, and bringing buyers, retailers, designers, and everyone who is hungry for new and unique styles to come join and see what we're all about," Racine said.

The Loft and Le Spa are responsible for the models' hair, while makeup company Smashbox takes care of makeup.

From its Oct. 9 launch party to the official opening night, attendees buzzed with excitement as the bottles of champagne burst open.

"I'm expecting a lot of colour and fabulousness, and really good design. I'm hoping that there are really interesting things to look at, interesting in genius and innovation," said Lois Lee, a Ryerson journalism alum and talk show host on Rogers TV's *Daytime*.

Ottawa Fashion Week showcased its balanced portions of colours, neutral tones, tailored body-conscious designs, lace, and on-trend hair and makeup.

Designer Kelsey McIntyre discussed Serendipity, her line that offered a sparkling show with historical references.

"[It's] inspired by the Edwardian lady, and the grace of God," she said.

"[I'm] trying to combine those two elements into a collection."

She said the collection features "lace, sequins, and the juxtaposition of different tones and colours."

Carissa McCaig, designing her first collection called Copious at Ottawa Fashion Week found a similar quality about Ottawa that led her to premiere her line.

"I love how Ottawa in general supports local talent," she said. "Ottawa embraces that a lot more [than anywhere else]."

Her collection included bright colours that were enhanced and balanced by splashes of grey.

She said her inspirations include a country tea party, reflected by her sophisticated feminine frocks and summer tones.

The week of designs and high expectations was more than a showcase of clothing.

It represented a particular community coming together as one.

For the rest of this story, visit
charlatan.ca

For more fashion coverage . . .



Blogging at OFW

JULIA BRUCCULIERI blogged during the three days of Ottawa Fashion Week's spring/summer 2013 season.

What Motivation?

MICHEL GHANEM wants to know what motivates students to ditch the jogging pants and dress well in the morning on this week's Campus Style.

Craving more OFW?

For more photos straight off the runway, check out the Ottawa Fashion Week galleries at **charlatan.ca**.

— PHOTO BY MICHEL GHANEM

charlatan.ca



The Invisible War
Kirby Dick
Cinedigm

Military documentaries are by no means hard to find these days, although a film that is as emotionally unsettling as *The Invisible War* certainly is. Kirby Dick's latest documentary, which focuses on sexual harassment perpetrated against women in the military, is his most powerful work to date.

The Invisible War focuses on the terrible crimes committed against female soldiers by male soldiers, and the unfortunate legal loopholes that almost outright permitted these actions. The ultimately flawed American military system has resulted in 22 per cent of all female veterans experiencing sexual trauma, according to the film.

In his film, Dick communicates this, and builds on the frustrating mountain of statistics and case studies featuring the emotional stories of several victims, including Kori Cioca.

Cioca's life is a constant struggle of dealing with the multiple health problems that have arisen as a result of her rape, as well as getting over her discomfort with intimacy.

Dick interviews Cioca and her husband in great depth, and documents her everyday life in detail.

This provides the viewer with a hauntingly intimate look into the world of sexual trauma.

The film is shot and edited in a very minimalistic style, which makes its content all the more hard-hitting.

Dick never inflates the facts or resorts to the sensationalist atmosphere that many other documentaries fall back on.

— *Ben Silcox*

For the rest of this review, visit
charlatan.ca

Keeping it chic for OFW

BY MICHEL GHANEM

Caresse Ley, social media intern for Ottawa Fashion Week, has found her niche within the fashion clique of Ottawa.

A third-year journalism and history student at Carleton, she is writing her end-of-day recaps on Ottawa Fashion Week's (OFW) official Facebook account.

While live-updating the official OFW Twitter account before the shows, her perseverance is evident as she hopes for a future as a journalist.

Her volunteer work for the city's official fashion week has granted her practice and real-world experience.

"Ottawa Fashion Week has been a really great way to learn more about fashion writing and textiles," she said. "It's been a really amazing week so far."

From the moment she stepped into her first university classroom, she has taken her passion for clothing and transformed it into a tangible reality.



Caresse Ley said journalism changed her life. || PHOTO BY MICHEL GHANEM

"Not everyone understands fashion shows," Ley explained.

"They [say] 'oh, you have a regular dress with crazy hair and makeup,' but if you understand it, it's so artsy and I have such passion for it all."

She draws inspiration from the beautiful local designs, and the wonderful community that surrounds her. This impacted her writing in an ideal and positive way.

Growing up in the city of Barrie, Ont., Ley says she inadvertently fell into journalism, but she does not regret choosing Carleton.

She has the utmost respect for her professors and her peers, with whom she connected with over the past three years.

"As a person, Carleton journalism changed my entire life," she said.

"In high school I was the total nerdy kid, well I still am, but I feel like I've gotten to come out of my box."

"I [met] the best people who I'd never trade for the world — inside and outside the program."

For the rest of this story, visit
charlatan.ca

'Bringing two worlds together' at Electric Fields

BY JUANITA BAWAGAN

Electric Fields, an annual electronic arts festival, took audiences through uncharted territory — from a chilly sound dome to the depths of hell.

The festival, which ran Oct. 10-14 across Ottawa and Gatineau, centred on the theme of sound and space. Along with performances, this year featured an inaugural panel series.

The concept for the panels stemmed in part from artistic director Ryan Stec's learning experiences at Carleton as a second-year master's of architecture student.

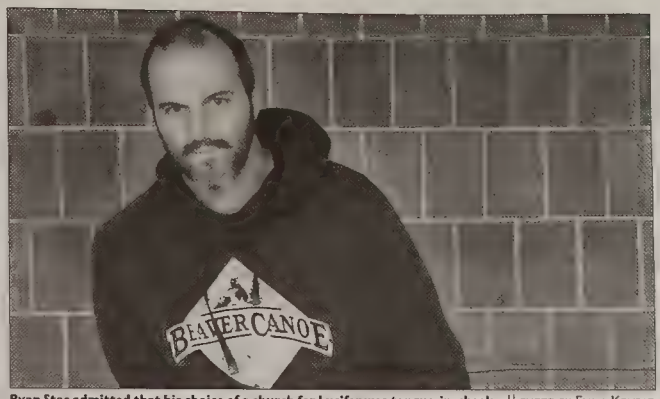
"Within school there's a different kind of experience, there's a formal kind of education but how do you bring some ideas into it," he said.

"In the festival there's this freedom and creativity around the ability to mash up ideas and to bring together different people . . . and to push creative boundaries."

Going to performances and attending talks created a more "whole" learning experience, Stec said.

But this is no ordinary classroom.

A 20-foot screen towered atop the altar at St. Brigid's Art Centre Oct. 12. People filled the pews of the former church as digital flames licked the screen and droning waves flooded out from the speakers. The comparisons to satanic rituals are hardly subtle as "Lucifer," the installation's title flashes its fiery letters across the screen.



Ryan Stec admitted that his choice of a church for Lucifer was tongue-in-cheek. || PHOTO BY EMMA KONRAD

The choice of a church for *Lucifer* was tongue-in-cheek, Stec admitted. He said it not only immersed audiences in a sound space but also changed the meaning through the cultural space of the church.

Architecture was a primary focus at the festival. Talks included several architects and a graduate symposium in Carleton's architecture building featuring professors and students.

The talks included many artists who work with sound and space as well, like Carleton music professor Jesse Stewart. Stewart kicked off the talks at the first panel "How does sound influence space," with digital grandfather Barry Blesser, sound artist Gordon Monahan and architecture graduate Matthew Edwards.

Stewart recalled a number of the alternative spaces where he's performed, including a cave.

It had rained for 18 hours and the water had seeped through the limestone and formed a small stream, he said. To respond to this, he played stone instruments and used a waterphone, which has prongs attached to a cavity filled with water.

Things got even eerier, he said, when the bats woke up around 10 p.m. and could be heard "chattering" on the recording.

Stewart chalked one more alternative space to his list at the festival. He played in a geodesic dome — a canvas dome structured out of metal beams.

No matter what space Stewart plays in, there's a common thread.

"I'm responding to the setting," he said.

Stec said this applies equally to what he wants to do with architecture and in his artistic work.

Stec has led a career as a VJ, sound artist and the director of the electronic art organization Artengine that runs Electric Fields. Still, he said he went back to school to expand his horizons.

"Maybe architecture might come out of my life but it's also about thinking about a different model for producing," Stec said.

"[It's about] stepping outside and bringing those two worlds together." ❑

For more coverage

Ever wonder what hell is like? JUANITA BAWAGAN's radio documentary on Ryan Stec's *Lucifer* exhibition has more details at **charlatan.ca**.





Documenting the disenchanted

Commentary

BY JONATHAN DUNCAN

"What does he think, that I'm a fucking bum? I got pockets of cash. I should put a fuckin' hit out on him," yelled a man dressed in a pair of torn Adidas tear-away pants, ancient Newbalance sneakers, and a crusted blue jacket.

He's sitting across from me on the bus, ranting passionately about how the bus driver insulted him by offering a free bus ride.

Several girls were noticeably uncomfortable with the man's gusto, and being the 6'4", 220 lb male that I am, I made sure not to make eye contact with him either.

This rash and jarring event was just what I expected to see when I set out Oct. 12 for the One World Film Festival. This year's documentaries were all to revolve around the theme of "Unique Journeys," and tonight's theme in particular looked at the where and the how of poor people's lives.

The One World Film Festival (OWFF) itself is a charitable organization that shines a light on human rights and social justice concerns.

Though the format, or the length and style of films, has changed over time, it has been running for nearly 23 years. This is no small feat when you consider the amount of volunteer work that goes into it.

"Starting in February, we watch about 90 films," says Pixie Cram, the festival's manager. On top of this, she says the festival relies on a combination of grants, fundraising activities, and ticket sales from previous years, and acquiring the necessary funds is becoming more of a challenge.

One reason for this is the rise of screening fees.

"There's just not enough money for documentaries anymore," Cram says, hypothesizing on the reason for the increase.

This year's festival was held in the Library and Archives building on Wellington St., a space which they were essentially allowed to use for free, said Rhiana Chinapen, chair of the One World Arts board.

The space boasts a gloriously retro façade of pillars made from white marble and polished brass mosaic tiles, off-coloured wood panel walls, and harsh square plastic ceiling lights.

Thankfully, I was not there to judge interior design — when the movie has started, and the lights got low, I found it easy to lose myself.

The Downtown Project, Isabelle Longtin's debut documentary embodies almost every standard the OWFF lays down.

The film looks at the situation in Montreal's Habitations Jeanne-Mance, a subsidized housing project nestled just off Saint-Laurent and Sherbrooke.

In it, Longtin examines three people (Mobidi, Mohamed, and Beth) who have lived in the area for most of their lives, and several key actors in the community.

Now, it would be easy for a documentarian to grab three disenchanted people in order to show the plight of consumer capitalism, or our failing economic system, etc., but frankly, that has been done again and again.

Longtin takes a different approach. Instead of making us all feel like crap and rubbing our noses in our own excess, she simply and elegantly tells us the story of three people who have lived in the housing project for a number of years.

For the rest of this story, visit **charlatan.ca**

For more coverage . . .

Who's Hellbound?

No one, says Christian filmmaker Kevin Miller. The Saskatchewan-born director spoke to **Carol Boeira** about his film that discusses the doctrine of hell in the Christian faith.

The return of illScarlett

Calum Slingerland went to see the Toronto band's return to Ottawa after a year at Maverick's Bar.

Merging genres

Nikki Gladstone reviewed British electro-pop singer Ellie Goulding's second studio effort, *Halcyon*. Could Skrillex, Goulding's boyfriend, be behind new electronic influences on the album?

Galloping to success

What began as a "little recording project" turned into a rising Ottawa band's new EP release party at the Rainbow Bistro. **Matt Blenkarn** has the story.

charlatan.ca

GO ON EXCHANGE IN 2013-2014

As a full-time Carleton University student in second year or above, you may be eligible for an exchange to one of Carleton's overseas partners. Minimum CGPA of 7.0 is required. Choose from more than 140 partner institutions in over 30 different countries.

- Tuition is paid to Carleton
- You may be eligible for bursaries, scholarships, OSAP or student loans from your home province
- Credits are transferred on a pass or fail basis
- Learn academic skills and perspectives no textbook can provide

Attend an information session in October or November.
Apply for an exchange by December 7, 2012

STAY UP-TO-DATE:

carleton.ca/isso
carleton.ca/students

@Carleton_U
@CarletonISSO

www.facebook.com/carletonstudents

exchange@carleton.ca

Carleton University
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Celebrating the female voice at Venus Envy

By Layne Davis

Before a wall of dildos and harnesses, women performed spoken word poetry as part of Voices of Venus.

Held at Venus Envy, an education-oriented sex shop located in downtown Ottawa, Voices of Venus is an all-female spoken word performance that features a headlining artist happening every second Wednesday of the month.

Co-ordinator Allison Armstrong said in many ways, the event is a celebration of the female voice.

"We wanted to create a place where women from lots of different backgrounds could share their stories with each other and anyone else who wanted to listen," Armstrong said.

It may seem odd for a poetry show to be held at a sex shop, but Armstrong asserted that Venus Envy's values and commitment to showcasing women's art make it the perfect venue.

"The reason we went with Venus Envy is because they are queer-positive, trans-positive, and sex-positive, which our show has always been," Armstrong said.

Voices of Venus started as a one-off event at Umi Café on Somerset St. West.

While the event's content depends on the poets, there is usually a diversity of voices.

Some poets delve into traditionally feminist topics like rape, gender equality, and sexual discrimination. They also discuss love, every day life, and broader issues that effect society.

"I give a voice to the voiceless," Karen James said.

James is a poet and addiction counsellor, who said that while many topics are difficult to hear, they must be discussed.

"I tell people's stories. Not the stories we want to know about, but the stories we should know about."

For her open mic set, James performed a piece about the tragic life of a transgendered man. The audience was hushed and visibly moved.

With a shy laugh James admitted, "Pretty heavy, but then again I write pretty heavy things."

October's featured performer, Lady Katalyst, a Montreal-based poet and and self-styled "flowicist," recited pieces called "I Like Big Dicks" and "My Jaw Hurts."

The pieces included funny and erotic depictions of modern sexuality. Some dealt with colonialism, racism, and police brutality in Montreal.

In the competitive and often intimidating spoken word scene, female performers do have a significant presence.

Despite this presence, spoken-word and slam poetry are still male-dominated fields.

For the rest of this story, visit **charlatan.ca**



Sinister
Scott Derrickson
Summit

It seemed like only yesterday that there was a point to films from the horror genre. Classic titles such as *Nightmare on Elm Street*, *The Silence of the Lambs*, and *The Ring* had its viewers huddling in terror in their darkened living rooms as memorable villains had us wishing we could turn away, but drawing us in at the same time.

This all changed following the success of *Paranormal Activity*, a supernatural horror film relying on scare tactics to make the audience jump to compensate for an overall lack of character development and story. While Oren Peli blended these tactics fairly well into his movie, the film's imitators have thus far been unable to replicate its success.

Scott Derrickson's new film, *Sinister*, continues to follow this trend. Starring Ethan Hawke as a struggling true-crime author named Ellison Oswalt, who is desperately seeking a return to fame and fortune with another hit novel, the movie relies heavily on the concept of "found footage," where different forms of media within the film create most of the conflict.

Ellison and his family, all of which portray stereotypical roles in the film, including Tracy, Ellison's wife who is continuously at odds with his decisions, and Ashley, their quiet daughter who-likes to paint disturbing images on walls move into the house of a particularly gruesome murder in which the entire family was ritualistically hanged in the backyard.

Oswalt discovers a box of old film footage depicting this murder as well as several others, in which he uncovers a rather foreboding figure named Mr. Boogie.

As the film progresses, it becomes less grounded in the realm of the physical and moves into the supernatural, which is the largest tragedy of the film.

Mr. Boogie turns out to be an obscure Babylonian demon that feasts on the souls of children, possessing and forcing them to kill and film their family members before whisking them off to the nether realm to become his next meal.

As a result, the horror in *Sinister* is largely grounded in cheap scare tactics and grotesque imagery, like one scene in which Mr. Boogie runs a lawnmower over his victim's face (off camera of course).

This is all ambiguously explained for most of the film, leaving the audience wondering whether any of the events were actually occurring, or if they were simply by-products of Oswalt's growing insanity.

— Matt Lakatos-Hayward

For the rest of this review, visit **charlatan.ca**

Ravens claim another House-Laughton title

BY ERIKA STARK

It was a weekend for unlikely heroes at the annual House-Laughton Hoops Classic men's basketball tournament Oct. 12-14 at the Ravens' Nest.

While the Carleton Ravens men's basketball team didn't exactly need any heroes—they won all three games by over 20 points—many of the most memorable performances came from some lesser-known players.

After a slow start to the Ravens' third game of the weekend Oct. 12 against the Dalhousie Tigers, third-year forward Thomas Scrubb spent the better part of the third quarter hitting three-pointers, a practice that's usually seen from his younger brother, Phil.

"I didn't really play too well in the first half, so I didn't really have anything to lose in the second," Scrubb said. "After I made one shot I just started feeling good."

Scrubb's performance helped boost the Ravens—who were only up by 16 points at the half—to an eventual 96-62 win, giving the team their 12th straight House-Laughton title.

Of course, the regular Ravens stars made their own contributions. Forward Tyson Hinz led the team in scoring against Laval, and picked up the tournament MVP title for his efforts.



Thomas Scrubb helped the Ravens to a 96-62 win. || PHOTO BY CHRISTIAN ALPHONSE

But throughout the weekend, it was the Ravens rookies who also shone on the court.

Kewyn Blain, a transfer from the National Junior Collegiate Athletic Association, recorded an 18-point game during the Ravens' 98-49 thrashing of the Queen's Gaels, enough to lead all scorers that night. Fellow American transfer Clinton Springer-Williams also enjoyed a consistent weekend.

Blain stood out in all three games, leading the charge against the Laval Rouge et Or Oct. 13 with 11 points in the first half and making his presence known on both ends of the court against the Tigers.

Before transferring to Odessa, Blain played for the Champlain Cavaliers in the Réseau du Sport Étudiant du Québec. He said he transferred to the U.S. in the hopes of gaining more exposure, but that Carleton will provide him with more opportunities to pursue his dream of playing professional basketball.

"Carleton is a great university and I know Dave Smart, he's a great coach," the 6-foot-2 guard said. "I know by coming here to Carleton I'm going to have a lot of chances to go to the next level."

Smart runs a tight ship with his team and the transition into his system can be tough for new players. Blain said playing in the U.S. helped him prepare.



Tyson Hinz led team scoring against Laval. || PHOTO BY CHRISTIAN ALPHONSE

"It's really mental," he said. "Smart tries to get us to work on our mental [toughness], learn the plays, and we've got a lot of film sessions, so that's a transition. But in the States we did the same thing so it wasn't new for me."

Scrubb said it's important for the team's younger players like Blain and Springer-Williams to take advantage of the court time they have in the preseason.

"It's really important because they're all really talented, but they need to get more game experience," Scrubb said.

"Eventually they'll be able to help us down the road and at the end of the season. They're all really good, they're great athletes, and they're doing better than most rookies probably would so it's nice to see them play well."

For the rest of this story, visit **charlatan.ca**

For more coverage ...

Ravens crush Trent

JAMES SKERRIT and NATHAN BRAGG covered the Ravens soccer teams' combined 16-0 shellacking of the Excalibur.

charlatan.ca

Sullivan back on the ice after year of injury troubles

BY JON WILLEMSEN

Nagging injuries forced Brent Sullivan to retire from the sport he loved and back out of his commitment to the Ravens men's hockey team last fall.

But just over one year and a clean bill of health later, he has a second chance to suit up on the Carleton blue line and continue what seemed like a broken hockey dream.

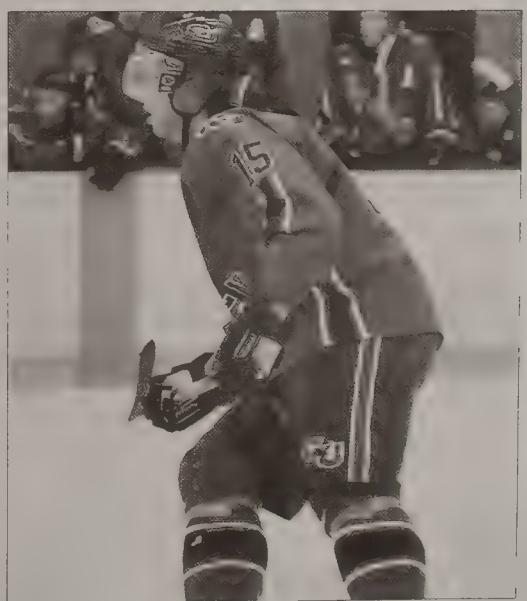
"It's a good feeling to be back on the ice. It was definitely one of the longest years of my life," the Carp, Ont. native said.

The Ravens initially recruited Sullivan a year ago after he wrapped up a four-year Ontario Hockey League (OHL) stint, but the injuries that troubled him throughout his junior career prevented him from being physically able to play last season.

"It eventually got to a point where I couldn't play anymore and couldn't take any contact, so I retired and thought it was the end of the road for me as a hockey player," he said.

He said there have been two recurring injury problems that plagued him throughout his career.

"My back was the main problem that always stuck around ever since I got cross-checked in the back when I was 16. It's something that I'm used to and will always have to deal with," he said.



Back injuries and concussions plagued Sullivan. || PHOTO BY SHAMIT TUSHAKIAN

"I also used to deal with concussions, which are a very frustrating injury. But it's been three years since my last one, so I truly believe that issue is behind me."

Sullivan spent the year as an assistant coach for the Sarnia Legionnaires of the Greater Ontario Junior Hockey League (GOJHL) but he said watching the game from the bench made him determined to try and come back.

"I was very fortunate to still be coaching last year, so I got to stay around the game," he said.

"Some say it was a positive thing, but it was also negative because I started to miss the game more."

Being a part of the coaching staff near and during the playoffs was the turning point where he pondered whether a return to playing hockey was possible.

"I realized I still had the fire to compete again after watching them play," he said. "So, I saw a doctor and trainer I knew from my playing days and began taking lots of baby steps to see if I could make a comeback. Being out of physical activity for eight months made it tough when I got back in the gym, but it was worth it."

Ravens coach Marty Johnston said he was pleased to hear Sullivan was trying to get into shape for a comeback to hockey, and was very interested in bringing him back in the fold.

"He contacted me at the end of last season in April expressing a desire to come back to school and play hockey again," Johnston said. "So we kept discussing, he worked hard in the gym, and now we're glad he's back on the ice with us."

Johnston said he is excited to add the big, physical rearguard to the team, but said Sullivan's skills on the ice weren't the only thing that made the team target him.

"We liked who he is as a person first and foremost," Johnston said. "On the ice, he's a defensive defenseman who can also skate with the puck. I think he showed in his first game that he can play to the high level we expect from him."

Sullivan wasn't on the scoresheet in his first Canadian Interuniversity Sport (CIS) game, which ended in a 6-4 loss against McGill University.

He said he is working hard to get back to the way he used to play, but hopes the injuries he's dealt with are gone.

"Injuries are always something in the back of your mind, but when I get out on the ice I forget all those worries and just focus on the game," he said.

Sullivan spoke candidly with *the Charlatan* just over one year ago about his disappointment of not being able to play. Now, he said he is excited to get an opportunity to redeem himself and continue playing the game he loves.

"People can doubt you and call you crazy for trying to get something you want," he said. "But I now believe if you put your mind to anything, keep working hard, and want it bad enough anything is possible," he said. ❑

Ravens open season with shootout loss

BY DUSTIN COOK

The Carleton Ravens men's hockey team had their much-anticipated opening games Oct. 12-13, but the outcome wasn't what they were hoping for.

The Ravens opened the season Oct. 12 with a 4-3 shootout defeat at the hands of the Concordia Stingers in front of an excited and packed crowd at the Ice House.

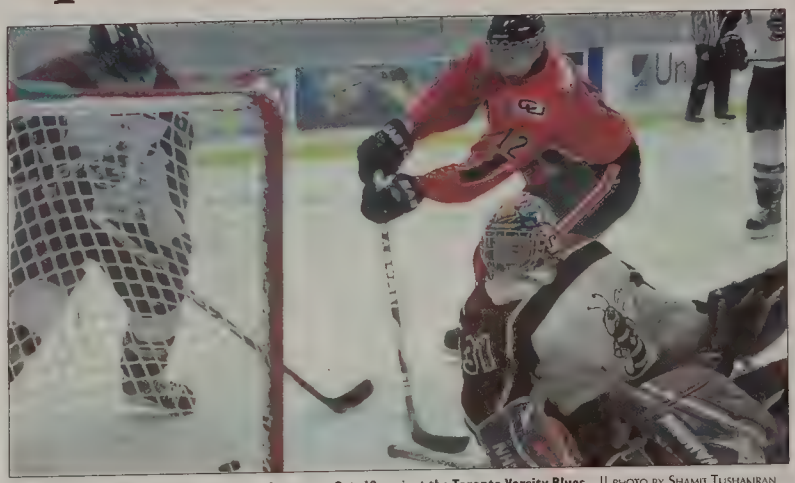
The Ravens came out flying off the opening draw and were busy in the Concordia end early. It didn't take long for the team to score their first goal of the season, courtesy of newcomer Mitch Porowski, just 19 seconds into the game.

"I just kind of chipped it by and went around the net, passed it back to the D-man, got the rebound in front, banged on it and it went in," Porowski said.

All three Carleton goals were scored by new recruits who came from playing in the Ontario Hockey League.

The Ravens continued their relentless pressure and extended their lead to 2-0 with a short-handed goal by another new Raven, Jack Walchessen.

Shortly after, Concordia cut the lead down to one with a power play goal and the first period ended with the Ravens leading 2-1.



The Ravens continue the start of their regular season Oct. 18 against the Toronto Varsity Blues. || PHOTO BY SHAMIT TUSHAKIRAN

In the second period, Concordia tied it 2-2 and it wasn't until the middle of the third period when the tie was broken.

With his second goal of the game, Porowski scored with 12:35 remaining to give Carleton the lead.

"It was along the half-boards, I brought it around the net, popped it in front and then I got a rebound from [Shane] Bakker," Porowski said.

Their lead did not last however, as with 10:33 remaining in the game, Concordia tied it up with another goal on the power play.

After a fast-paced overtime couldn't solve the draw, the game headed into a shootout.

Following the first round of three shooters per team, they were still tied with one goal apiece. In the sixth round, the Concordia shooter scored on Ravens goaltender Ryan Dube, and Carleton couldn't respond. As a result, the Ravens were handed a heartbreaking defeat.

Following the game, coach Marty Johnston called his recruits "solid players."

"They have good experience coming in, and we expect all our recruits to have an impact on the game," Johnston said.

"I thought the first 10 minutes were very good and I thought our third period and overtime were very strong. On the other hand, we turned over the puck needlessly, our penalty-killing wasn't as good as it needs to be and we took too many penalties."

The following day the Ravens travelled to play the McGill Redmen, where they again got off to a 2-0 lead before McGill stormed back to score three goals in the second period. The Ravens lost 6-4.

The Ravens travel to face the University of Toronto Varsity Blues Oct. 18 and will visit their cross-town rivals, the University of Ottawa Gee-Gees Oct. 21. ☐

For more coverage . . .

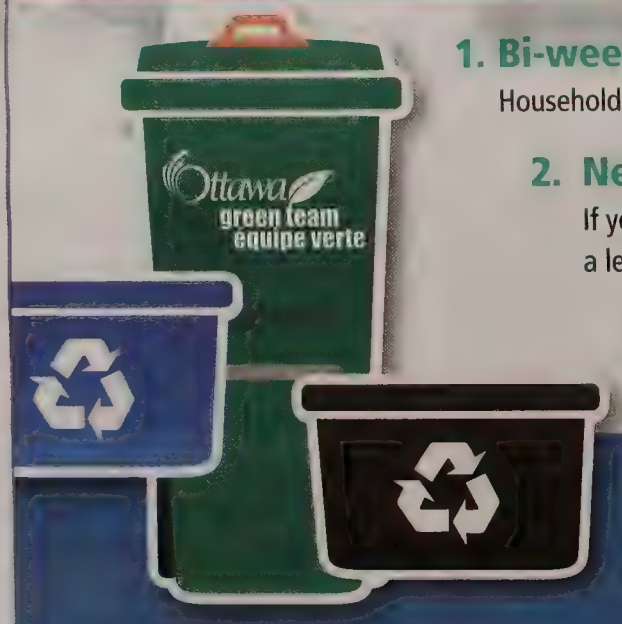
Ravens lose at home

MORGAN CROCKER reports on the women's hockey team's home opener.

charlatan.ca

Ottawa

Important changes are coming on October 29



1. Bi-weekly garbage collection.
Household residual garbage will be collected every two weeks.

2. New collection days.
If your collection day is changing the City will send you a letter in October.

3. Green bin pickup.
Your green bin will be collected weekly.

Think about it...
It all has to go somewhere.

ottawa.ca
311
TTY 613-580-2401

Vol 42 • Issue 12 • October 25 - 31 , 2012

the charlatan

carleton's independent weekly - since 1945



pg. 3

COVER BY PEDRO VASCONCELLOS

INSIDE: Carleton University Art Gallery celebrates 20th anniversiary pg. 12 • **ONLINE:** Students say yes to a fall reading week

CARLETON UNIVERSITY STUDENTS GIVE A STRONG MANDATE FOR A FALL BREAK

The Carleton University Students' Association in conjunction with the Carleton Academic Student Government is pleased to announce that Carleton students have given the two administrations a strong mandate to continue their work towards bringing a Fall Break to all Carleton students in the 2013/2014 academic year.

Some 5,655 students or close to 70% of the total number of voters have responded favorably to the CUSA/CASG Fall Break Poll. With over two thirds of participants voting in favor, CUSA President Alexander Golovko and CASG President Andrew Kwai will carry on with their continued lobby efforts to the next level. Golovko and Kwai made bringing a Fall Break a centerpiece of their election campaigns and are pleased to deliver on this promise less than halfway into their terms.

Going forward, Golovko and Kwai will report the results to the Carleton University Senate Committee on Curriculum Admissions and Studies Policy for further review and analysis of the results. SCCASP will then present a motion to the November session of the Carleton University Senate to amend the Academic Calendar to include a Fall Break .

As over 8,000 students cast an electronic ballot, Carleton University students showed their desire to come together and have their voices heard. No other poll in our university's recent history has brought about such tremendous participation. On behalf of CUSA and the CASG, Golovko and Kwai would like to wholeheartedly thank all those who participated in this process and took part in the discussion.

The results of the CUSA/CASG Fall Break Poll give Carleton students a strong voice in the continued effort towards bringing a Fall Break to Carleton University.

Please do not hesitate to contact CUSA or the CASG if you have any further questions or concerns.

Alexander Golovko
Andrew Kwai

CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Carleton Academic Student Government
Your School, Your Education

Carleton community reacts to diversity report

HOLLY STANCZAK reports on CU's mixed reactions to a report on inter-cultural relations on campus.

The Jewish community:

Faculty members who identify as Jewish are anything but unified in their reaction to the report by Carleton's Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations on Campus.

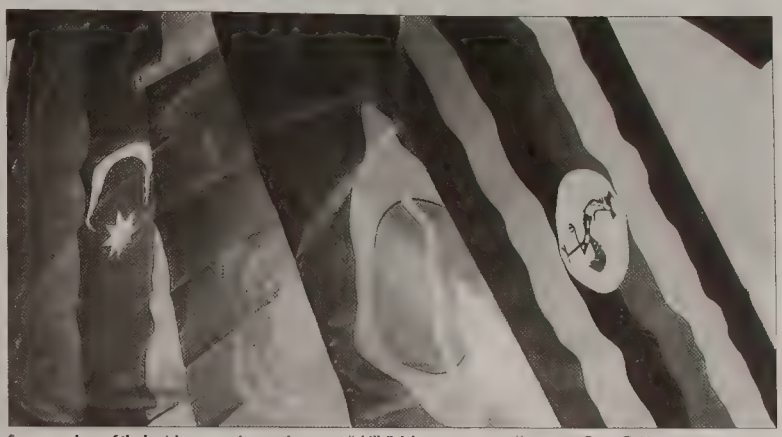
Aviva Freedman, director of the Max and Tessie Zelikovitz Centre for Jewish Studies at Carleton, said she supported the commission's findings and criticized a perceived double standard present at Carleton.

"[I]t is clear that both Jewish students and faculty have been experiencing what used to be called 'a chilly climate' on campus," Freedman said via email.

"People are very comfortable condemning Israel but there is very little tolerance for those who support Israel."

Brenda Carr-Vellino, a self-identified Jewish English professor, acknowledged that student debates on the Israel-Palestine conflict can get "overheated" and may make some students feel unsafe. She took issue, however, with the way the report "lumps Jewish people together."

"I would like to see in the commission a recognition that there is a diversity of Jewish opinion," she said. She said the report's current wording has a "chilling" effect on legitimate debate on the Palestinian issue.



Some members of the Jewish community say the report "chills" debate on campus. || PHOTO BY GERRIT DE VYNCK

Human rights professor Rebecca Schein echoed these sentiments.

"I don't feel represented by the views that were put forward in the report on behalf of Jewish faculty," she said. "I also feel as a Jewish faculty member . . . the way that the report discussed issues around criticism of the Israeli state, to me actually exposes me more to the risk of anti-Semitism than anything I've experienced from critics of the Israeli state."

"To attribute, by virtue of your ethnicity, certain kinds of political perspectives [like Zionism to those who identify as Jewish], that's exactly the kind of thing that this report should be trying to undo, not to bolster."

She also questioned the lack of representation of other groups who may experience racism.

"I think [the report] actually does harm to having a real honest discussion . . . there was no discussion about Muslim students . . . no discussion about black students on this campus. Where are the other groups?" she asked.

Though opinions on the report were varied, many of the professors discussed issues related to academic freedom.

"What I would like to see emerge from this report is a campus-wide conversation focusing on the issue of professorial 'power,'" Freedman said.

"The report leaves unanswered questions regarding the legitimacy of making political, moral or ethical judgments regarding the Israeli-Palestinian conflict by a professor in the classroom," political science professor Mira Sucharov said.

The aboriginal community:

Pitseolak Pfeifer, programming co-ordinator for the Aboriginal Service Centre, said he is pleased that the university addressed Indigenous issues in their report on Inter-Cultural, Inter-Religious and Inter-Racial Relations on Campus, but remains skeptical about the real impact the recommendations will have on the community.

"The recommendations are consistent with what [Indigenous representatives said in] the consultations," Pfeifer said.

"However, [the report] continues to fall short in being concrete in suggesting . . . that actual resources be allocated for these efforts."

Pfeifer said he appreciates the nature of the recommendations in the report, noting personal experiences that support the need for greater training of teaching assistants in indigenous issues and "aboriginal-specific needs for counselling," both of which were covered in the report.

He added, however, that "without money to implement any of this, it's not going to happen."

"I respect that...it's a commission report and it doesn't tie the administration or the board of directors of this institution to anything, but because it's not tied, there could have been stronger language." ❑

CU honours student cyclist

BY MATTHEW LEE

A Carleton student died in an accident while cycling on Bronson Avenue on the evening of Oct. 18.

Krista Johnson, a second-year master's student, was struck by a car just south of Holmwood Avenue around 7:45 p.m., according to Ottawa police.

The police report also stated that she was travelling northbound in the southbound lane at the time of the collision.

An off-duty paramedic was treating Johnson when emergency personnel arrived, according to CTV. She was taken to the Ottawa Hospital's Civic campus for treatment, but later succumbed to her injuries.

Flags flew at half-mast for Johnson, and the School of Social Work held a memorial in Dunton Tower on Oct. 22.

The university also extended its "sincerest sympathies to the Johnson family, and to all of those who knew her," in a statement.

Ottawa police have stated that no charges have been laid against the driver of the car, according to the *Ottawa Citizen*.

They also indicated there was no evidence that speed was a factor in the collision, and that an investigation into the accident would continue.

Johnson is the fourth cyclist to be killed in an accident on Ottawa streets this year. A white ghost bike now stands at the scene as a memorial.

In light of the tragedy, Carleton student Colum Grove-White has launched a petition asking the National Capital Commission and the City of Ottawa to establish a pedestrian bridge in the area.

He says that the current bridge is "problematic, because it's tailored for cars, it's not tailored for pedestrians and cyclists . . . and I'm not convinced that they're going to be able to re-draw the lines on the bridge."

Instead, Grove-White has proposed that there be a bridge constructed across the canal in a similar fashion as spans at Algonquin College and the University of Ottawa.

"This isn't a crazy, radical idea" Grove-White said. "It just makes sense." ❑



Flags flew at half-mast Oct. 22 for Krista Johnson. || PHOTO BY PEDRO VASCONCELLOS

For more coverage . . .



Bikes for Uganda
MATTHEW LEE spoke to CU students designing a bike for Ugandans with disabilities.

Complaint dismissed
JENNY KLEININGER wrote about a former student whose human rights complaint against CU was rejected.

Treating children
MARINA DEMETRIOU spoke to a student entrepreneur designing a virtual therapy system.

Yes to fall break
CUSA president Alexander Golovko says 8,258 students voted in the online poll.

— photo by Oliver Sachgau

charlatan.ca

CUSA launches anti-cyberbullying campaign

BY HALEY RITCHIE

The Carleton University Students' Association's (CUSA) anti-cyberbullying campaign, "Speak Out to Stop Cyberbullying," is running Oct. 22-26 with plans to feature an online pledge, video public service announcements, and a panel discussion.

The campaign was initially scheduled for early October, but was delayed because of the fall break poll.

"Speak Out to Stop Cyberbullying is an awareness week with the intent of opening up a conversation about online harassment at Carleton," CUSA vice-president (student issues) Hayley Dobson said via email.

"The week will feature an online pledge for students to sign which asks them to take a stance against cyberbullying," she said.

"We will also be set up in the atrium asking students to contribute to a video by telling us how they will speak out."

The online pledge is currently on the CUSA website. Alongwith a promise to stand up against bullying in all forms, the pledge also includes the words, "I will not share or encourage hateful content or any form of cyberbullying when I am online and I will not allow it to be part of my online presence."



Dobson says she wants a conversation on cyberbullying. || PHOTO BY PEDRO VASCONCELLOS

A panel discussion was also organized that addressed different aspects of cyberbullying and how they can be specifically addressed at Carleton.

According to a posting on the CUSA website, students are encouraged to follow the Twitter hashtag #cusaspeaksout and tweet their intentions to end cyberbullying.

Cyberbullying has been given the spotlight in national news recently with the suicide of British Columbia teen Amanda Todd after she was bullied.

A conversation about cyberbullying at Carleton was sparked this summer when threatening image macros appeared online targeting student Arun Smith.

CUSA's cyberbullying campaign comes after its executives threw out campaign materials from the Canadian Federation of Students (CFS) and opted to create their own, Carleton-specific campaigns.

Some students are concerned that the CUSA campaign isn't specific enough, including Smith.

Smith helped to organize the CFS anti-homophobia/transphobia campaign, which has been banned from service centres along with other CFS materials.

Smith said the CUSA campaign failed to address the underlying issues behind cyberbullying, and clubbed various forms of discrimination under a single umbrella term.

"Cyberbullying is a headache, when the problem is a brain tumor," he said.

"It's particularly rich... to claim to be tackling cyber-bullying . . . when this [CUSA] executive is responsible for taking $89,000 worth of materials out of the service centres which were a tool for students to use to fight back against the things that cause cyberbullying," he said.

Dobson said the CUSA campaign is focused on cyberbullying because "it involves a wide range of issues."

"Rather than create a campaign focused solely on homophobia and transphobia, I wanted to address the concept of harassment itself," Dobson said. "It can take a wide variety of forms not limited to the previous two types of discrimination."

Erica Butler, programming coordinator at the GLBTQ Centre, said she was happy that CUSA was helping bring issues of cyberbullying to light, but mentioned that she does "think it's important to recognize that all bullying is not the same and that homophobic and transphobic bullying is especially troubling and needs to be specifically named in order to be addressed." ❑

Panel discussion looks at cyberbullying at Carleton



Smith (right) was critical of the panel. || PHOTO BY JANE GERSTER

BY CHRIS O'GORMAN

A panel organized by the Carleton University Students' Association (CUSA) Oct. 24 featured four people focused on tackling the issue of cyberbullying on the Carleton campus and in the larger community.

"I wanted to open up a conversation about cyberbullying on our campus," said Hayley Dobson, CUSA vice-president (student issues) who organized the panel.

"I wanted to see what we can do as a campus to address it," she said.

The panel was part of the larger "Speak Out to Stop Cyber Bullying" CUSA campaign which seeks to tackle Internet harassment by asking students to take a stance against cyberbullying and use social media to speak out against it.

While the four panelists agreed cyberbullying is a problem, they also agreed it was merely a symptom of a much larger issue stemming from racism, homophobia, and sexism, among other forms of oppression.

Arun Smith, a student who was the target of a number of threatening image macros over the summer and one of the panelists at the event, was critical of the panel and the larger campaign.

"There was not a concerted effort to ensure that survivors [of cyberbullying] were incorporated into this initiative and I think that does a massive disservice in terms of explaining what the issue actually is," Smith said.

Yet Dobson said the panel is just the first step.

Grassroots campaigns organized by service centres are imperative to tackling any form of oppression on campus, Dobson said.

The GLBTQ Centre has a campaign to challenge transphobia on campus in the works, Dobson said, but a campaign to deal with homophobia is still forthcoming.

"Our plan is to support [the service centres] with any campaign they come up with," she said. "We will be working with them in the coming months to develop something to address [homophobia] on campus."

The issue of cyberbullying is also being addressed at other universities in Canada.

A new study into homophobic language on the Internet was recently launched at the University of Alberta, according to the initiative's website.

The "No Homophobes" campaign pulls together tweets that contain the words "faggot," "dyke," "no homo," and "so gay," and targets their authors.

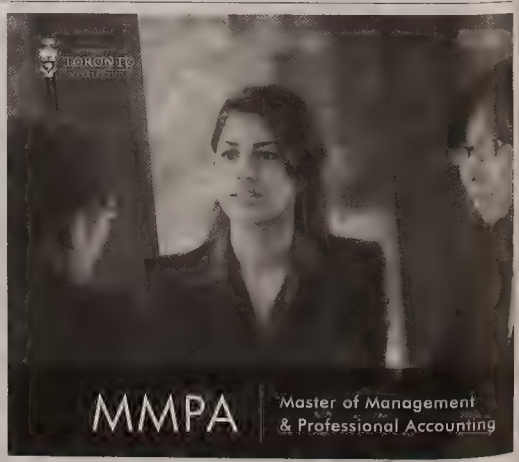
Dobson said she thinks the study, although effective, would be "bullying the bully" and that there are better alternatives.

"A greater way to stop the use of language is through education and through the way that people look at words that they use rather than punishing them for using a certain one," Dobson said.

"I think it would be more efficient to let them know why it's wrong and let them learn better ways to express themselves," she said.

Dobson said a motion was introduced this year that states all councillors must take a safe-space training course by December or else they will lose their seat.

"My hope is that through that action, that proactive approach, that we won't have to deal with that problem at all," Dobson said. ❑



• Designed primarily for non-business undergraduates
• For careers in Management, Finance and Accounting
• Extremely high co-op and permanent placement

AACSB ACCREDITED

To learn more about the MMPA Program, attend our information session

Thursday, November 1, 2012 11:00 am – 1:00 pm
Azurite Room, Indigo Hotel, 123 Metcalfe St, for Carleton University Students

www.utoronto.ca/mmpa

Student performers fill atrium with music

BY EMMA KONRAD

The Unicentre atrium was hit with a moment of spontaneous delight on Oct. 24.

Student musicians took to the stage to perform, giving those passing by a rare treat as they made their way to class.

Dessy Sukendar, director of the arts and culture committee of the Campus Activity Board (CAB), said she hopes the event will push student artists into the spotlight.

"I feel like there's less exposure to student performers outside of their own community," she said. "I'm trying to put it out in the open and on campus."

One of the musicians, Andrew Parton, said he was glad CAB took the time to showcase students' talents.

"Promoting student musicians is really great because we kind of need all the help we can get," he said.



The flash event aimed to promote student musicians on campus. || PHOTO BY OLIVER SACHGAU

But Sukendar said the event wasn't without its obstacles.

"We can't have events during the day because it will disrupt classes. Picking a time when it's ripe for students to listen to us, that [was] the greatest challenge."

One of the artists, who performs under the name Chrissy Lovingood, said despite the obstacles she was pleasantly surprised by the turnout.

"I'm pleased because a lot of times as an artist, if you're busking, people are happy to walk on by," she said. "I was surprised that people stuck around, even if they didn't have anything to eat or read."

But Lovingood said she thought the turnout could have been bigger if the event had been better promoted.

For the rest of this story, visit charlatan.ca

SHARPEN YOUR ACADEMIC WRITING SKILLS

The Writing Tutorial Service, located beside Learning Support Services on the fourth floor of the MacOdrum Library, helps you develop your writing skills and supports you in the process of completing your writing assignments.

TO SCHEDULE AN APPOINTMENT, YOU CAN:

- Call 613-520-2600 ext. 1125
- Come in person to the Learning Support Services Desk on the 4th floor of the library
- Book online using MySuccess on Carleton Central.

By giving you suggestions on how to develop your writing skills, the goal of the WTS is to help you develop your writing as well as support you in the process of completing your written academic assignments. The WTS can help you prepare for your assignment, learn the rules of citation, understand plagiarism, plan and revise your essay and more!

STAY UP-TO-DATE:

carleton.ca/wts
carleton.ca/students

@Carleton_U

www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

CU needs to educate students on 'new reality'

BY AVERY ZINGEL

Satsan (Herb George), the Wet'suwet'en Hereditary Chief of the Frog Clan spoke about how Canada needs to rethink aboriginal affairs to reflect a "new reality," at Carleton's fourth annual Katherine A.J. Graham Lecture Oct. 23.

Satsan is a long-time speaker for the Wet'suwet'en Nation and current president of the National Centre for First Nations Governance. He has played a pivotal role in advancing aboriginal self-recognition, self-government, and affirmation through awareness and progress in Canadian courts, as well as the protection of land title and treaty rights.

Satsan drew on his experiences in north-central British Columbia and growing up in what he calls "the height of social chaos." Satsan said in his community this was caused by the relocation to reserves: violence, abuse, and the already entrenched alcoholism.

"I'm a little kid, and I'm growing up and watching this and I can't understand it. It's like a big supernatural monster that wants to . . . claw me and kill me," Satsan said.

"And I made it my business at a very young age that I'm not going to let that happen."

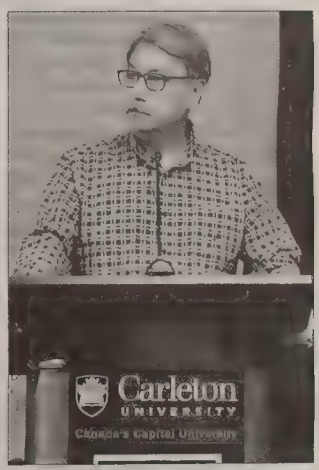
Satsan's refusal to go to church and attempts to rally his peers to question their treatment was met by physical abuse in residential schools.

Later in his life, Satsan's activism led to landmark court decisions including the Delgamuukw court case that went to the Supreme Court of Canada. The decision in that case placed emphasis on the oral histories of the Wet'suwet'en and Gitksan, by considering them permissible evidence, rather than hearsay.

When it comes to resource negotiation, it is important to use "open space facilitation" and to consult aboriginal groups on a government to government basis, along with any third parties, Satsan said.

Aboriginal groups have gained greater leverage in decisions on land use and title since this decision.

"It's about creating a new memory in the minds of our children," Satsan said. He spoke about his own son's questions of what will happen to his aboriginal identity if their culture is lost.



Satsan said universities should better reflect aboriginal history. || PHOTO BY SHAMIT TULSHAJRAN

"If we can put ourselves in that position, then I think we're talking about the kind of Canada that we all deserve to live in. Where we all have our rightful place, and I dream for that day," Satsan said. "I don't want my children doing this and I'm just getting a little fed up with it myself. And I'm kind of tired of talking about it. But it's important."

Satsan said the challenge is to change the way history is taught and recognize Aboriginal People as the first people of the land.

Universities need to reconcile the "new reality" because they are the "oldest institutions but the slowest to change," he said.

Carleton implemented its Co-ordinated Aboriginal Strategy a year ago, along with a task force on how to implement its strategy on the integration of aboriginal students, according to Katherine Graham, former dean of the Faculty of Public Affairs.

"I encourage Carleton University not only to continue this . . . not just in short little pitter-patter steps, but by leaps and bounds because it needs urgent action," Satsan said. ❑

UWindsor removes convocation prayer

BY TATIANA VON RECKLINGHAUSEN

The University of Windsor has started a new tradition during its convocation ceremonies by replacing the Christian prayer with a moment of reflection, following lobbying from the campus atheist group.

Shawna Scott, student and president of the Windsor-Essex County Atheist Society helped bring about the change, which was reflected in UWindsor's Oct. 13 commencement ceremony.

"It was in 2010 when I was at my convocation ceremony at [University of] Windsor and I was so surprised that they had a prayer convocation, given that our university is a public university," Scott said.

"So at that point I wrote some letters independently to administrative staff at the university and I didn't get a reply, so I tried again the next year and didn't get a reply," she said.

"I knew I would graduate with my master's degree this fall so I got some help from some members of the [atheist] club and we tried to be more successful."



A local atheist group requested the prayer be removed. It has since been replaced by a moment of reflection. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

"I don't think any institution has the right to force students to partake in religious practices, unless that's the point, like a church," Scott said.

"There are religious universities and colleges, the University of Windsor is not one, and therefore should not attempt to be."

"The best part about giving a reflection speech is that nothing's been imposed on students."

"We're allowed to attribute our success in whatever way is meaningful to ourselves," Scott said.

Other students said they feel that there is some value in maintaining a university tradition.

"I personally don't believe that religion has a place in schools unless it is specifically a religious school, then go ahead and do your thing," said Katerina Rudolfova, a psychology student at Trent University.

"But tradition is special and it can be a shame to lose something that helped build the institution in the first place."

"It depends on whether the values are being replaced with equally as good or better ones, instead of just being lost," she said.

Jeff Lavery, a Catholic missionary working with students at Carleton said he is not surprised the university would have the prayer removed.

"Wherever you look, things are becoming less and less Christian so we have less influence of God in our society," he said.

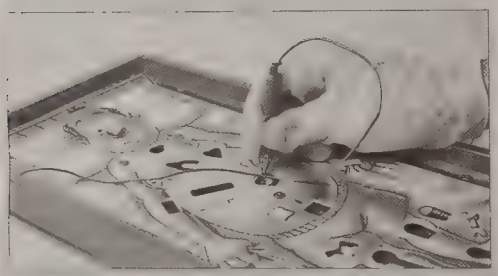
"I don't like it. I believe in God and I think it's important. I realized that less and less people are Christian and so it doesn't really reflect the beliefs of a lot of people who are convocating."

Scott said she has had an overall positive reaction from students and staff, but is getting some negative responses.

"The most common reaction that I've gotten from people is they're saying that the atheists have won and they're getting upset by that," Scott said.

"Yes, the University of Windsor was a Catholic place at one time but now it's public so it shouldn't be playing favour towards one religious group or another." ❑

Student rejected from med school, goes anyway



The student went to classes for two years. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

A student in New Zealand attended two years of medical school after being rejected from the University of Auckland's medical program in 2010, according to New Zealand's *Otago Daily Times*.

The student attended classes and labs and used a forged student doctor ID when on practical hospital placements, according to the *Times*.

He managed to avoid detection for two years while studying for bachelor of medicine and bachelor of surgery degrees.

The student avoided detection by not handing in assignments or attending exams.

"This individual is not a student and is not on any class list. This person has not been given any confidential or restricted training material, and has not, to our knowledge, ever been able to examine any patients or received confidential patient information," professor John Fraser, dean of the medical and health sciences faculty told the *Times*.

The student was caught when a classmate put his name on a joint assignment, according to the *Times*.

He has not offered an explanation to the University of Auckland, according to the *New Zealand Herald*. "Medicine is a profession built on trust . . . we proudly teach ethics and professionalism to our students and the actions of this individual are at complete odds with these tenets," associate professor Warwick Bagg told the *New Zealand Herald*.

"We apologize to our student group for any role we had in allowing this situation to develop and continue," he said.

—*Tatiana von Recklinghausen*

PMS and mood swings not correlated

BY NICOLE MACLEAN

Women may use PMS, or premenstrual syndrome, to explain irritable behaviour that occurs within the days before their dreaded periods.

But a new study conducted by a small group of female scientists from the University of Toronto says there is no direct correlation between PMS and negative moods.

The aim of the new study, published in an online journal *Gender and Medicine*, was to eliminate the social stigma that surrounds a woman's mood during her menstruation period.

Researchers wanted to introduce the idea that temperament is not affected by menstruation, but is rather a social concept ingrained in girls from a young age.

"Before women even get their first period, they have heard about PMS," the website said.

The study showed that while physical symptoms, such as bloating and stomach pain exist, mental symptoms such as mood swings and irritability are rather a long-held social belief that a woman's temperament changes in the days before her menstrual cycle.

According to the study, of the 47 research studies examined, only seven (or 14.9 per cent) found a direct connection between a woman's temperament and her premenstrual phase.

"Given that attitudes toward menstruation are widely negative, women's expectations of themselves during menstruation may be negative as well," the study stated.



PMS is associated with physical symptoms. || PHOTO ILLUSTRATION BY REBECCA HAY

First-year Carleton University criminology student Brandee Watson said she disagrees with the findings.

"During the menstrual cycle, your hormones are completely out of balance so it makes sense for you to be more irritable," she said.

"Things aggravate you a lot more during your period than they would during any other time."

Second-year Laurentian University English student Alison Garwood said she feels the study's findings are paving the way for women to be more in control of their own emotions.

"I think there's a social stigma attached to every woman because when a guy talks about a woman's period they automatically correlate it with a girl being moody and irritable, but a girl can be moody and irritable anytime, it doesn't have to particularly be when she's on her period," Garwood said.

"I think it's just an excuse for women to unleash their frustrations during that time," she said.

"If more women recognized the legitimacy of the study, a change could occur that would allow women to have more control over their emotions." ❑

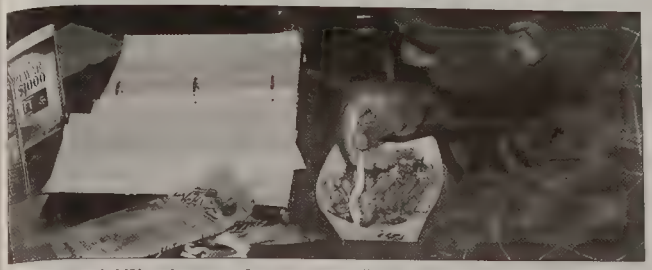
For more coverage . . .

Gaza scholarship stalled for 2012

AMNA PERVAIZ reports on a U.S. scholarship for Palestinian students living in Gaza that will not be issued this year.

charlatan.ca

'Freshman 15' is actually the undergrad 11.7



The study sampled 131 students over a four-year period. || PHOTO ILLUSTRATION BY CHRISTIAN ALPHONSE

BY SAMMY HUDES

College freshmen are unlikely to gain 15 lbs, contrary to popular stereotypes, but on average experience significant weight gain throughout their four years of studies, according to an Auburn University study released Sept. 17.

The study looked into changes in body weight, body mass index (BMI), body composition, and shape in a sample of 131 male and female students over a four-year period, starting from their freshman year.

By the end of their four years, researchers found about 70 per cent of participants had gained weight, averaging an approximate 5.3 kg or about an 11.7 lb increase.

While about 18 per cent of the research subjects were considered overweight at the start of the study according to their BMIs, this number grew to 31 per cent by the end of senior year.

"The increasing prevalence of obesity and normal weight obesity among this college population suggests the need for additional health promotion strategies on college campuses," the study concluded.

Significant increases were also found in the circumferences of the neck, waist, and hips, especially among male participants, according to the study.

These findings were in line with a study released by the University of Michigan in November 2011, which revealed the majority of weight gain may only be clearly observed after a student's time at college had concluded.

Female students tend to put on an average of 9 lbs throughout their entire college education, while males gain 13.4 lbs, according to the 2011 study.

Just about 10 per cent of students gain a total of 15 lbs in their first year of post-secondary education, and over one quarter actually tend to lose weight in their freshman year, researchers revealed.

This was the case for Matt Fogwill, a second-year history student at Carleton University, who said that while some first-year students tend to gain weight from excessive alcohol consumption, the "freshman 15" stereotype certainly does not apply to everyone.

"I actually lost weight at the beginning of the year," he said, noting the stress of starting university was a contributing factor.

Second-year Carleton business student Andrew Baker said he found that most students, himself included, did not eat healthily enough in first year, but weight fluctuations ultimately depend on one's own metabolism.

"I didn't put on any weight in first year at all, but I did eat a lot more unhealthy [food] than I did previously," Baker said.

"I think people who do put on weight in their first year are just unlucky, but I don't think going to college is causal."

As for those who were lucky enough to avoid weight gain, Baker said he felt "young people in general have an easier time keeping weight off."

"I don't think first-years should worry about it that much," he said. "It doesn't appear to be an issue." ❑

Did you put on the undergraduate 11.7? Check out **CHRIS O'GORMAN'S** *video of Carleton students' responses online at* **charlatan.ca**

Cyclists three times more likely to die without helmet

What parents have been saying for years is now official — cyclists who die of head injuries are much less likely to have been wearing a helmet, a study published in the Canadian Medical Association Journal, released Oct. 15, has found.

The study, which analyzed all accidental bicycle-related deaths in Ontario between 2006 and 2010, 129 incidents, found that cyclists who didn't wear a helmet were three times more likely to die from brain trauma than those who wore protective head gear.

The study found that 77 per cent of the head-injury deaths among cyclists involved a collision with a motor vehicle. Cyclists who were killed ranged in ages from 10 to 83, and 86 per cent of those deaths were male.

"One cyclist dies in Canada each week, and cycling fatalities account for more than two per cent of traffic fatalities, a leading cause of death in young adults," the study said.

The study focused on the effectiveness of helmets in preventing fatal head injuries.

"There is strong evidence that helmets prevent nonfatal head injuries, but very limited evidence exists related to fatal head injuries," the study stated.

In Ontario, cyclists under the age of 18 are required to wear a helmet.

"That 88 per cent of decedents in our study were older than 18 years and 18 per cent were [older than 60 years] suggests a gap in public policy," the study said.

— Randy Fox

DISAFFILLIATE
DISINTEGRATE
DISASSEMBLE
DISENCHANT
DIS APPROVE
DISCONNECT
DISEMBODY
DISREGARD
DISENGAGE
DISARRAY
DISLODGE
DISPROVE
DISAGREE
DISSOLVE
DISOBEY
DISPLAY

DIS Directed Interdisciplinary Studies
Your Vision, Your Ideas; Your Degree

SPA JUNKIE AND The ART OF STRAIGHT TALK
THE ROOKIE

It's a tough student life when a gal's low on cash and needs some grooming...
We'd like to help a sister out and here's how:
the Rookie Rate!

Skill and technique is near and dear to our hearts at Spa Junkie. But practice makes perfect, and perfect is our standard.
Our rookies have been fully trained in all the fine points of Sugaring and Waxing and only when they are ready, do we let them begin their practice.

Student Rates
50% OFF
Sugaring & Waxing
This special rate applies to students only - ID Required.

You can expect great service - it just might take a little longer. So be patient, save some cash and help our rookies become experts!
Call and ask for details on Rookie Rate services... we love girl talk.

HAIR & BEAUTY BAR



THE GIRL WITH A FUTURE

SPA JUNKIE

219 LAURIER AVENUE W.
OTTAWA, ON, K1P 5J1
613-565-4565
www.spajunkie.ca

READ THIS ARTICLE LATER . . .

by Radiyah Chowdhury

You have work to do.

You're out there somewhere, holding this paper and leafing through the pages.

Perhaps you're taking a break from the tedious work you've been slaving over. Perhaps you have a couple of minutes between classes or the next activity scheduled into your day.

Whatever it is, you have work to do.

But imagine for a second how easy it would be to just forget it all, put it off a little bit longer.

You don't really want to do it now, do you? So why not enjoy the present and leave all of that for later.

Just like that, you've left the realm of the productive and joined the limbo of the stagnant slacker universe. Just like that, you've become a procrastinator.

What is procrastination?

All of us are familiar with the basic notion of procrastination: putting things off until we can put it off no longer.

All of us do it, and most of us do it often.

But if it's something that happens so regularly and to so many of us, why does it continue to plague our lives?

Questions like these are what Timothy Pychyl, associate professor of psychology at Carleton and director of the Procrastination Research Group, has been answering for years.

He said that in order to get rid of such tendencies, it's important to know what defines the habit of procrastination in the first place.

Pychyl describes it as the "voluntary needless delay of an intended task, despite knowing you're going to be worse off for the delay."

"We give in to feel good," Pychyl said.

"We want to feel good now. So we look at a task and we think 'it's too hard,' and by putting it off, we feel good now. We get immediate reward."

Have you ever thought to yourself, 'let future me deal with it?'

According to Pychyl, it is definitely something that many people do frequently and it only leads them in circles.

"We separate present self from future self, as if future self is a separate person. When we finally get to future self it becomes present self and present self likes to do what? Feel good now. So we put it off to future self and that's where we really get into trouble."

The science behind it

Though Pychyl agrees there is a psychological aspect behind why we procrastinate, he says that neuroscience is not there yet in terms of explaining it completely.

We do not have as much information about our brain as we'd like, Pychyl said.

We do know, however, that the part of our brain meant to set priorities and help us plan is called the prefrontal cortex.

"The prefrontal cortex has to override all [previous] feelings and if it can't then we procrastinate. So, for example, despite feeling like 'I don't want to do this,' my prefrontal cortex is supposed to say 'well, it doesn't matter how you feel, now get going," Pychyl said.

"And if you don't, that's really the neurosignature of procrastination, your prefrontal cortex isn't winning this battle and so we want to strengthen the prefrontal cortex."

Strengthening the prefrontal cortex develops willpower, which is something that students lack.

Savannah Brant, a first-year criminology student can attest to this.

"I think people procrastinate because they don't want the reality of their program to hit them. It's a way of putting off stress," Brant said.



"It's a mindset, it's something they know they should control but they haven't found a way to control it."

Are you a procrastinator?

So how do you know if you're amongst these people with a weak prefrontal cortex?

Pychyl describes three traits that essentially lead a person to become a procrastinator: impulsiveness, low consciousnesses, and the tendency to internalize the values of others.

"Just imagine the perfect storm; someone who is impulsive, not very well organized, and also has this internal dialogue where they're trying to live up to other people's standards. It's pretty much the perfect recipe for procrastination," Pychyl said.

But do these traits regress over time? Most, if not all, university students procrastinate in one aspect of their lives or the other, but can the same be said for those older and more established?

For the few studies that have been done, Pychyl observed that generally people procrastinate less as they age because their trait of conscientiousness increases as they mature.

This is important because procrastination can have many side effects on one's life, including negatively impacting their performance, affecting their health or well-being, and hurting their social relationships as they spend most of their time rushing to get things done.

How to control the impulse

Pychyl offers three tips to those who are looking to stop procrastinating:

1) Stop the self-deception: "Recognize that you're giving in to feel good and don't make it any more illusionary than that. Don't make excuses," Pychyl said.

2) Move from broad goal intentions to specific implementation intentions. "Implementation intentions is saying 'in situation X, I'm going to do behaviour Y.' And make them as concrete as possible," Pychyl said.

3) Pre-empt that which tempts. "Make that pre-commitment to get rid of the temptation and if you hold yourself to those you'll stop the self-deception," Pychyl said.

Samuel Chen, a third-year communications student, offered another practical way of reducing procrastination.

"A person needs to breathe in and understand the circumstance of the project at hand and how important it is. Know the due date and how much impact it has on one's life," he said.

Though the tasks may seem daunting, Pychyl said that the ultimate goal is a better life.

"It's not all about being hyper productive, it's about living a meaningful life," Pychyl explained. "You can achieve the things you want to achieve. Who could ask for more?"

— graphics by Marcus Poon

℞ The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre

On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications

613-526-3666 www.prescriptionshop.ca

JUST ONE MORE CLICK . . .

by Matthew Fron

Just one more click. One more page of Texts From Last Night. One more post on Reddit. It all can't hurt, right?

Actually, it can. It's called novelty addiction, and it can take control of your life.

"There are harms absolutely, I mean, there are the physical harms, but there's also critically the psychological harms," said Kim Hellemans, a Carleton psychology professor and addiction and mental illness expert.

What is novelty addiction?

Novelty addiction, according to Hellemans, is dependent on the release of chemicals in the brain when exposed to new experiences.

"When particularly novel stimuli . . . occur it causes a release of dopamine in critical brain regions, " she said.

Dopamine is thought of as a kind of learning signal, according to Hellemans.



New stimuli continually pop up, and your brain releases dopamine.

But after that the brain wants to find more new stimuli, to release more dopamine. In this way, novelty addiction works like any other addiction. "Not everybody develops an addiction, but in some people that are vulnerable that signal might be especially strong," Hellemans said.

According to Hellemans, addiction may have something to do with how people's brains are 'wired', how much stress and trauma you had as a child. How you dealt with it sets up your brain, and how it will function in your later years.

The website YourBrainOnPorn.com says that an addiction changes and rewires your brain even more.

After constant stimulation the neurons in your brain get tired and effectively start to ignore the stimuli.

An example of this is how you don't realize you can feel your tongue in your mouth until someone mentions it.nAccording to the website, your brain makes the addicted activity take more precedence over other activities, and Hellemans agrees.

She said that humans are comparative creatures, and that they both consciously and unconsciously compare activities and what is more pleasurable to them.

This is where the level of dopamine released during an activity is important.

A major harm, Hellemans said, is diminished role functioning. This is when people don't show up for a job, or for school, or they begin to neglect their duties in order to satisfy their addiction.

What is novelty?

One problem with discussing novelty addiction is that it can refer to many subjects. "Anything that's going to be new and salient and strong and interesting, then the brain is going to release that lovely pulse of dopamine," Hellemans said.

Jessie Moorman, a Carleton graduate student specializing in how online communication and relationships affect the well-being of people, conducted a study of a very common addiction: Facebook.

She noted that the information shared online was not always positive information, and that more and more people were attempting to solve conflict online rather than in person.

"It's a real issue for younger individuals. These interactions that they're having online and the fact that they're solely focusing on one thing for energy and their friendship and their interactions could potentially be detrimental," Moorman said.

Moorman explained that young people, who have almost always used Facebook are mostly at risk.

People who have had Facebook as not just an important part of socializing, but an integral part.

One study in 2008 by the Tarbiat Moallem University found that almost 25 per cent of male university students and less than 10 per cent of female students were addicted to one form of the Internet or another.

Gender also plays a role in addiction, according to Moorman. For example, males tend to be addicted to video games more than females.

Hellemans said that gender differences play a role in addiction, especially in terms of what the addictive substance is.

Not all activities are equal either, according to Hellemans.

Activities such as checking email, chatting online, and browsing Facebook are actually shown to have decreased depressive symptoms in individuals.

However, some activities have the opposite effect such as shopping, playing games, or doing research, as they increase depressive symptoms.

How to kick the habit

The solution to this problem is very simple: moderation. If you feel you're wasting too much time on the computer, or procrastinating from work, take steps to organize yourself.

"So what we're doing on the Internet is really critical. The message is it's OK to be on there, it looks like if you're socializing and you're using social media that's actually OK. It's when you're creating a new [world] and you're isolating yourself off from the world that you live in, that's what's bad." @

—background made using bgpatterns.com

CKCU FM 93.1
CKCU ON DEMAND
SUPPORT CKCU'S ANNUAL FUNDING DRIVE!
OCTOBER 19 - NOVEMBER 4
613-520-3920
DIAL AND DONATE
93.1 FM
OTTAWA'S COMMUNITY RADIO STATION SINCE 1975
WWW.CKCUFM.COM

Overheard at Carleton

ʔ ʔ ʔ

Guy 1: I think it's pronounced with a soft 'O.'
Guy 2: You're a soft 'O.'
Guy 1: You give women a soft 'O.'
Guy 2: Fucking right I do! It's all about the gentle lovin'.

ʔ ʔ ʔ

Girl: Are reindeer, elk, and moose the same species? At what elevation do elk become moose?

ʔ ʔ ʔ

Girl 1: Ninja cat! Ninja cat! Does whatever a ninja cat does! Behind the couch, under the bed, sometimes in the closet instead! Where the fuck is my ninja cat?
Girl 2: I've been singing that in my head for the past 30 minutes.

ʔ ʔ ʔ

Guy: You know, class just isn't as fun sober.

ʔ ʔ ʔ

Guy: You asked for my help first, so you win. I'll take my bribe in either cash or beer form.

ʔ ʔ ʔ

Guy: Seriously, man. You're my ginger. Real talk.

ʔ ʔ ʔ

Guy: Are you serious? I don't even own a donkey.

ʔ ʔ ʔ

(Outside of St. Patrick's building)
Girl: I can't believe our TA wore jean shorts again.
Guy: Yeah, that man loves him some Daisy Dukes.

ʔ ʔ ʔ

Girl: I love soda! I can't keep it in my house because I know I'd drink it all day and get fat. So I have to restrain myself whenever I'm at the store. But next time we go out, I'm getting soda. For sure. Like 100 per cent.

ʔ ʔ ʔ

Guy: You still want to go for dinner and a movie sometime?
Girl: When does the new James Bond come out?
Guy: I'm not sure.
Girl: Find out, motherfucker!

ʔ ʔ ʔ

Guy 1: Dude, why'd you bail on the movie?
Guy 2: I tried to look up when it was, but I accidentally typed in cinema cock. Needless to say, it wasn't the right site for movie times.
Guy 1: And you stayed on long enough to miss a movie?
Guy 2: Uhhhhh....

ʔ ʔ ʔ

Guy: We ate so much. I definitely stuffed your roommate.
Girl: I know you did. I hear you every night.

ʔ ʔ ʔ

You can stuff the inbox. We don't mind.
Email: oped@charlatan.ca

comments on charlatan.ca

Re: "Think critically before reading week vote," Oct. 18-24, 2012.

I agree with this on so many levels! We don't just get a free week off; there are costs associated with taking time off. Exams on Sundays, later exam periods, starting earlier. Who knows what it will be but it will be something. Also, if a fall reading week were to happen, we would only have a week to complete assignments and midterms. We would regularly have those spread out across two weeks if we keep things the same.

Scott Anderson,
Posted on Oct. 18, 2012

For upper year students, this is the time of year where graduate applications are due (Law School, Masters, etc.) and a reading week would give us a great opportunity to prepare our applications. I encourage everyone to vote for what works best for them.

Personally, I think the benefits of a reading week far exceed the disadvantages.

Allison Medjuck,
Posted on Oct. 18, 2012

I add to the crowd saying giving time off school to students is like giving candy to a baby is insulting. I'm not a child and I actually do utilize my time off (including STAT holidays) for not only some added social time but also for catching up on neglected reading. Although, I fully admit I don't neglect readings from the first week of September.

This fall break would also add time for first year students to further gain their bearings if their priorities are actually academic. I know in my first year, I was hit with such extensive reading that the majority of it simply snowballed and I ended up doing at least two full days of reading over my New Year break - to the dismay of my friends and family.

Tyler Helms,
Posted on Oct. 19, 2012

Other institutions have created fall reading weeks to give students a bit of a break at a moment when stress and depression may start to set in, thanks to the increasing demands of school, the reduced daylight hours, and whatever else. This opinion piece is tagged "mental health", so we cannot overlook this issue, even if you don't deal explicitly with some attitudes toward mental health. In saying that students who might like (or need) a reading week are incapable of surviving in the real world, you are perpetuating—even implicitly or unintentionally—the false notions that mental illnesses and crises are signs of weakness or failure. No illness is. We shouldn't ever tie a person's self-worth to her work output.

Jenna Jarvis,
Posted on Oct. 19, 2012

Apology

[redacted]

voicebox

I'm a friggin' good listener. Call: 613-520-7500

Bookkeeper wanted

I own a jewelry store in the Byward Market and I want to hire a part-time bookkeeper for one or two days a week. Candidate must have very good experience with Quick Books. I will need excellent references. Wages negotiable depending on abilities.

Please email resumes to
zindmc@gmail.com

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

UPCOMING RAVENS HOME GAMES

OCT. 24 Men's Hockey vs. [redacted] @ 7:00pm

SPECIAL FEATURE GAME - RED OUT!
WEAR THE MOST RED YOU CAN TO SUPPORT THE RAVENS!

OCT. 26 Men's Hockey vs. UOttawa GeeGees @7:00pm

VISIT GORAVENS.CA FOR SCHEDULE INFO.
FOR TICKETS VISIT CAPITALTICKETS.CA

Follow CURavens

TRICK OR EAT
MEAL EXCHANGE
Wednesday October 31, 2012 | Porter Hall | 5:00pm
REGISTER TODAY AT TRICKOREAT.CA

Cycling safety a priority

On Oct. 18, Carleton student Krista Johnson died after she collided with a car while cycling on Bronson Ave. There are few details of the crash, but the fact that she was on her bike when it happened should make us all stop and think.

We lost one of our own.

Krista was smart, young and loved. The lives she would have touched had she not died are diminished because of what happened last Thursday.

So the question becomes, what now? How do we direct our outrage at this loss towards making a difference for the better?

Petitions have begun calling for a change to traffic rules on Bronson. Ottawa city councillor David Chernushenko is speaking up at city council. But we need to do more.

Everyone has a part to play in changing the culture of our roads. Yes, drivers need to be more aware, drive slower and respect cyclists. But those of us who bike need to follow the rules too. It's the law to have front and back lights on your bike at night and a bell to warn pedestrians. Provincial law should be changed so all bikers, regardless of age, are required to wear a helmet. And police need to enforce these laws.

More than 15 cyclists have died on Ottawa's roads in the last five years. Too often, these tragedies turn into virulent blame-games. But saying deaths are always the fault of bad drivers or careless cyclists does not help anybody. Whether you're a cyclist, a pedestrian, or a driver, we all need to step it up when it comes to road safety.

This city has claimed too many friends already. ❑

Put CUAG above ground

Did you know Carleton has an art gallery?

The Carleton University Art Gallery (CUAG) is housed in the St. Patrick's Building, on the edge of campus. There is very little advertising, and no signs directing students to it. Without searching for it on the university website, a student walking around the quad would never know where the art gallery is.

This is unacceptable.

Carleton is growing, with two new buildings. Classes for at least one major school have moved out of St. Patrick's Building into new digs in the sunny River Building. The university is moving forward with more space and newer buildings, but CUAG seems to have been left out from this equation, banished for now to its basement.

Students at this school are interested in art. They want to see art and they want to exhibit their art. Students applying to this school want the same things. Having an art gallery quite literally pushed underground sends a very negative message about the priorities of our university and its approach to art.

There are no avenues for studio art at Carleton, and students deserve a space to showcase their art. CUAG deserves a new, larger space to help facilitate an expanded role, which would see it involve more members of the campus community.

CUAG also needs more visibility, so more students actually know it exists. The university should be proud of its art, and advertise it aggressively. Signs leading to the gallery should be set up, and events at the gallery need to be more prominently publicized.

Let's pull art up from the dungeons of this school, and give it its rightful place in the Carleton community. ❑

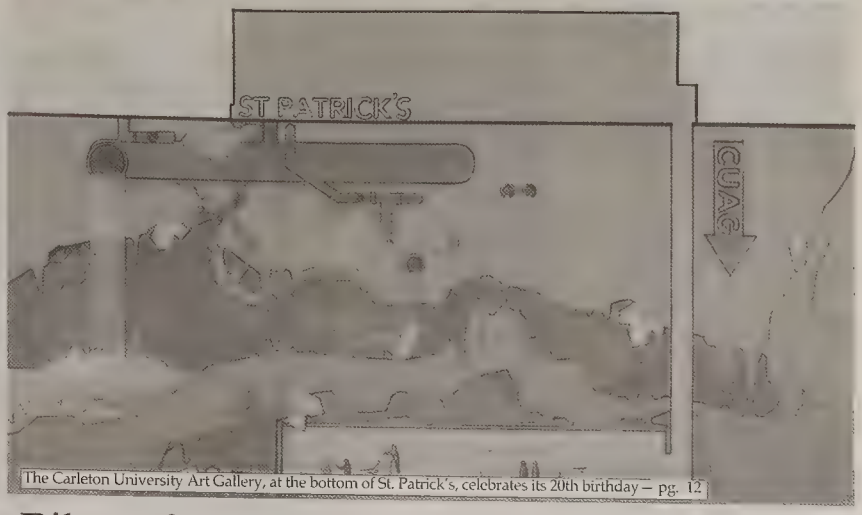
charlatan poll

Do you think cycling in Ottawa is unsafe?

Vote online at www.charlatan.ca

Last issue: Do you feel marginalized on campus because of your cultural or religious background?

Yes: 36 per cent No: 64 per cent



The Carleton University Art Gallery, at the bottom of St. Patrick's, celebrates its 20th birthday — pg. 12

Bike safety on Bronson needs to be priority



Colum Grove-White *is an international affairs master's student who says the cycling infrastructure on Bronson Ave. needs to be improved to prevent future tragedy.*

On Oct. 18, Krista Johnson, a graduate student here at Carleton, was struck by a car and killed while riding home on her bicycle. Krista was a friend, a daughter, and an exceptionally gifted student. She will be sorely missed by the Carleton community and all those loved ones she has left behind.

Krista could have been any one of us. She could have been your friend, your sister, your professor—maybe even you.

The students, faculty, and staff who cycle to and from Carleton and who live towards downtown Ottawa face Krista's perilous journey every day. No matter how much we want to avoid it, we have to cycle on Bronson. There are no convenient, alternate routes for us to cross the Rideau Canal. When the Bronson bridge was re-built in 2009, nobody was thinking of cyclists. The result? Cars race down the road at terrifying speeds, the lines demarcating bike lanes are confusing, and in some cases, cyclists can't cross to the right side of the road. Try to take the pathway out of Carleton from the northeast side of campus, and you'll discover you can't cross over to northbound traffic. So we cyclists must either ride on the sidewalk or ride in the bike lane opposing traffic – both of which are illegal.

Krista could have been any one of us.

Krista's death has produced one of those rare moments iat Carleton when students, faculty, and the university staff have come together to speak with one voice. We cannot allow a tragedy to happen again to one of our own.

Carleton President Roseann Runte has publicly stated that she wants measures to be put in place immediately to prevent such tragedies from happening again. Friends and family have also spoken out against the poor cycling infrastructure. Hundreds are signing petitions to make Bronson safer for all users of the road. Together, we can make change happen.

In the short-term, we need to pressure city council to make Bronson safer immediately. We must push for lower speed limits, and find whatever other immediate solutions are necessary to prevent more cycling tragedies. We must come together to sign petitions and do whatever else is necessary to keep pressure on our local politicians. We bikers must also take responsibility for our safety by wearing helmets, equipping our bikes with lights, and signaling when turning.

But we also need to look ahead and plan for the needs of our university community five, 10, and 20 years from now. More of us are turning to bicycles as our main method of transportation, and as gas prices continue to rise, this trend looks as if it will continue. Recognizing this, the Graduate Students' Association has installed a tune-up station by the University Centre. The University of Toronto and other universities have gone further, providing an on-campus do-it-yourself bike shop, where staff and volunteers are on hand to help students maintain and fix their bikes, as well as promote bike safety.

And yes, maybe the bridge on Bronson just won't work for cyclists or pedestrians, regardless of how much we can do to improve safety in the short-term. In the long term, we need to think about a new foot and cycle bridge, like the one beside UOttawa. We must plan better to provide integrated bike routes that avoid high traffic areas like Bronson. But this will only happen if we continue to stand together, and to put pressure on our local officials to act.

You can be a part of the change for a safer community by signing the petition to the City of Ottawa and the National Capital Commission to "Make Bronson safer!" You can do this online at change.org/Bronson. You can also take part by signing a petition on campus, or by getting other students to sign by going to the GSA in the University Centre. Together, we can bring about positive change, and hope that Krista's untimely death was not entirely in vain. ❑

the Charlatan

Oct.25-Oct.31, 2012
Volume 42, Issue 12
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Jessica Rhodes
editor@charlatan.ca
Production Assistant
Mitchell Vandeven
News Editors
Adell Calhoun and
Maya Smith
National Editor
Marina Soyka-Sadlier
Features Editor
Alyssa Arbuckle
Op/Ed Editor
Tom Ruta
Arts Editor
Kate McGillivray
Sports Editor
Carlo Mercuri
Photo Editor
Peter Hamer
Graphics Editor
Alex Pritchard
Web Editor
Carolyn Ali
Multimedia Editor
Evan Dupuis
Copy Editor
Shaun Richer
Staff Photographer
Sadie Cornell

Contributors

Cynthia Advocat, Jessica Allen, Ashley Bacon, Colum Baker, Alex Bercovitch, Jessica Bernard, Jessica Bernard, Jessica Bernard

From the ground up: CUAG celebrates its 20th

JENNY KLEININGER spoke to CUAG's first directors about its growth and its plans for the future

Carleton's art gallery has officially entered adulthood, celebrating its 20th anniversary with a public gathering and exhibition launch at the gallery Oct. 15.

Photomontage Between the Wars (1918-1939) is the collection detailing photomontage as an art process in Germany and the Soviet Union.

Looking back, however, the Carleton University Art Gallery (CUAG) has seen a lot in the last 20 years. Under its roof, art history students have been enlightened, a collection has been built from the ground up, and visitors stopped by from around the world.

It has also served as a match-making venue, according to CUAG's first director Michael Bell.

"The spring time was always good because the gallery was a great space for the guys and the girls to meet. It was a much more pleasant environment than the cafeteria," Bell laughed.

Jokes aside, CUAG's first decade had its challenges, especially with funding.

When Bell began in 1992, he said he started with a "blank slate."

All that was guaranteed was the gallery's location — the basement of St. Patrick's Building on the edge of campus.

Bell recalled how he had to personally approach university deans for money because the gallery didn't have an operating budget.

He also had no extra help for the first six months, after which point he scrounged enough money to hire a part-time administrator.

"I'm just thrilled it's still going on," he said.

Today the gallery receives stable funding from both the Ontario Arts Council and the Canada Council for the Arts.

Getting permanent funding was Diana Nemiroff's main objective when she took over as director in 2005, once Bell retired.

Nemiroff, who retired in June, said she accomplished her goals as director.

"I think by the time I left in the summer, the CUAG [was] really on a solid financial footing," she said.

She said another priority was figuring out the best way for the public to access the huge collection that Bell successfully expanded from the initial 83 pieces.

"We were short of everything, except works of art," Nemiroff said.



Photomontage Between the Wars is the gallery's latest exhibition. || PROVIDED

Today the gallery hosts over 20,000 artworks.

Newly appointed director Sandra Dyck said her ongoing challenge is public awareness.

Dyck said she still meets people on campus who don't know where the gallery is located.

"Of course it's very discouraging because we're . . . well publicized, we get in *the Citizen*, we're extremely well-regarded across the country," she said.

When Bell pioneered CUAG, he said St. Patrick's was the last building on campus. All that came after it was a small swamp and an open field.

"The big question was how are we going to get people to come all the way up here?" he said.

Nemiroff echoes this sentiment, saying when she was director, "the biggest criticism we got was that people couldn't find the gallery."

She said she hopes that the gallery will soon find a donor willing to invest in a new location where it will have street visibility and more storage space, because the current storage "is full to the gills."

As for the gallery's staff, it has not increased as rapidly as the gallery's collection.

"There are very few in Canada that have a collection our size and staff so small," Nemiroff said. "What that implies is that people are working very hard."

Dyck said ideally she would like to have six staff members to lighten the workload.

"With my job, you have to know a little bit about a lot of things. Because we have such a small staff people have to do way more than if we had a bigger staff," she said.

Despite the ongoing obstacles CUAG faces, it all comes back to serving the public, specifically Carleton students.

It's connecting with these same students that Bell said he misses most.

"They could just come in and respond to the art and be themselves," Bell said. "It was probably the best job I ever had, other than being retired." ❑

For more CUAG coverage . . .

BRITTANY GUSHUE went to The Cedar Tavern Singers' performance and talk on "art snob solutions" Oct. 16.

charlatan.ca

Former CUAG director honoured at symposium

BY LINDSAY CRONE

The Symposium to Honour the Career of Diana Nemiroff, hosted at Carleton University Oct. 20, was a full day of engaging discussions on the topics that made Nemiroff's stunning career as a curator possible.

Nemiroff was a senior curator for the National Gallery of Canada (NGC) as well as director of the Carleton University Art Gallery for seven years.

Awarded the Governor General's Award in Visual Arts in March, Nemiroff has made significant contributions to the Canadian art world.

Symposium organizer Brian Foss admitted that it was difficult to choose topics that would honour Nemiroff's "distinguished career."

Foss met Nemiroff 33 years ago when he began his MA at Concordia University in his early 20s.

"[Nemiroff] demonstrated how to build a career while all of us were doing our weekly readings," he quipped.

Throughout the day speakers were invited to talk about curating contemporary art, curating first nations art, artists and their relationships with museums, and biennials.

While these topics were chosen to highlight the aspects of a fulfilling career, they also brought up important questions about change in the art world.

Rebecca Basciano, a second-year art history master's student, was at the symposium. She said these events are fulfilling, especially for students.

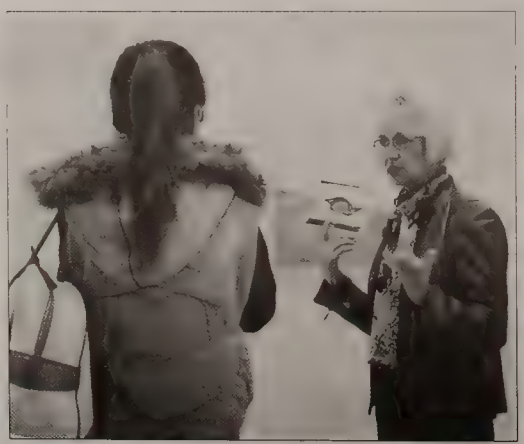
"It's good to go to these things to hear what the curators are saying about the now, and [to] get that kind of knowledge."

When discussing the curation of contemporary art, Matthew Teitelbaum, CEO and director of the Art Gallery of Ontario said that "we live in a time of real concern."

His worry is that curators need to find a way to connect with audiences in a time when museums across North America have seen shrinking revenues.

"I believe the function of museums is to gather people with a purpose," he said.

He said museums have to be a place of exchange and conversation.



Nemiroff's 1992 exhibition Land, Spirit, Power influenced many of the day's speakers, many of whom travelled hours for the symposium. || FILE

One of the highlights of Nemiroff's career that was mentioned many times throughout the day was her 1992 exhibition *Land, Spirit, Power* at the NGC.

This noteworthy exhibition highlighted aboriginal and First Nations art, a group often overlooked in the art world.

Jolene Rickard, associate professor at Cornell University, discussed the curation of First Nations art.

She also talked about how there are no official categories for aboriginal art.

She said that a forum is needed to include voices that have not been represented.

François Morelli, artist and professor at Concordia, talked about the idea of empowerment in terms of "trying to grant agency through art making, through art experiencing, through educational models."

Morelli weaves the earlier themes of connecting with audiences and hearing more voices in the art world.

When talking about bringing art to communities and engaging with communities Morelli said

"I think we can return to this notion of artist celebration in the everyday and where the everyday occurs can be a place of making and receiving art."

Reesa Greenberg, independent critic and writer, has known Nemiroff since her days as a student at Concordia.

"[Nemiroff] passionately believed in art in Canada and the roles that artists could play in making Canada a better place," she said. ❑

For more coverage . . .

LINDSAY CRONE's radio documentary features highlights of the day's conversations at charlatan.ca.

Festival moves past Bollywood with films directed by women

BY EMMA KONRAD

A film festival on Carleton's campus is pushing audience members to look beyond Bollywood.

"Through a Woman's Lens" showcases a wide range of Indian films directed by women. The speakers discussed how the festival pushed aside the Bollywood barrier of Indian cinema and instead explores a wide range of social and cultural themes throughout India.

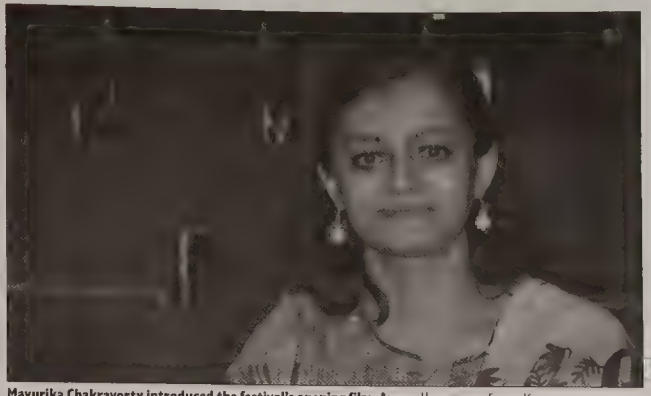
"These films, as a group, bring up very important social and political issues including gender, caste, and communalism in India today," said Mayurika Chakravorty, a Carleton English professor who introduced the first film Oct. 19.

And it seemed as if the event is off to a good start with its opening film, *Amu*. The film focuses on the anti-Sikh riots of 1984.

But Chakravorty said the movie deals with issues beyond those events. She said she thinks viewers can find themes common to any culture or country.

"For *Amu* particularly, I feel that beyond its immediate context of the [riots], the movie also leads to broader questions about how to deal with the past that's uncomfortable."

The movie showcases the desire of the Indian population to cover up something that was seen as a terrible part of their history. As a young Indian-American girl struggles to find the truth about her birth parents, she is met with many obstacles and a desire to forget her past — and India's past — ever happened.



Mayurika Chakravorty introduced the festival's opening film, Amu. || PHOTO BY EMMA KONRAD

But Chakravorty said director Shonali Bose refuses to let this happen.

"I think *Amu* makes a powerful case against such enforced silence and points out the need to tell the story, however disquieting," she said.

And it seems the rest of the films will take on similarly challenging stances.

Malini Guha, a Carleton film studies professor, introduced the second film, *Mr. and Mrs. Iyer*. She said she thinks that, because these films were directed by women, they may focus on different and more challenging perspectives.

"It is important to feature films made by female directors that foreground women's issues, as both these filmmakers and films tend to take on a marginalized position with respect to popular understandings of Indian cinema," Guha said via email.

Mythili Rajiva, an associate professor at the Institute of Women's Studies at the University of Ottawa will introduce the fourth film, *Devrai*, on Oct. 26.

"It's an existential film set in an Indian setting," Rajiva said.

But *Devrai* also seems to deal with universal issues. Rajiva said the film deals with questions about the environment and identity as a schizophrenic man tries to negotiate his reality.

And looking for these commonalities between cultures is perhaps one of the most important parts of this event, Rajiva said.

"I think the more exposure we get to other cultures and ways of thinking reminds us that even though there are differences there are also a lot of shared similarities," she said.

"All of these things are what you'd call struggles of humanity."

This event was put together by the High Commission of India to Canada, in collaboration with the university and the Canada-India Centre for Excellence.

There will be another three screenings Oct. 26-28. ❑

For more coverage ...

American Horror

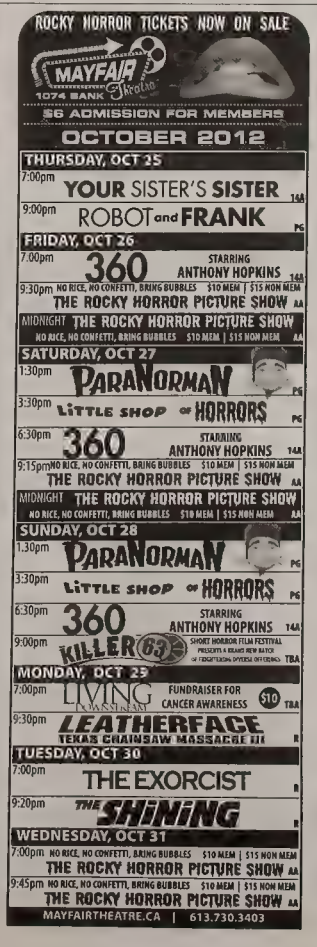
FRASER TRIPP talks about Adam Levine's cameo on the premiere of *American Horror Story: Asylum*.

Dancing & Romancing

CALUM SLINGERLAND hung out with Data Romance in the basement of Babylon before they opened for Dragonette Oct. 20.

charlatan.ca









Numbers
MellowHype
Odd Future

Odd Future Wolf Gang Kill Them All (OFWGKTA) has been making waves over the past few years within the music world. Well-known rappers such as Tyler, the Creator, Earl Sweatshirt, and Hodgy Beats have been featured by numerous publications within the business, noted for the DIY, rebellious attitude the members bring to each one of their musical endeavours.

One of Odd Future's more prominent projects within the rap scene at the moment is MellowHype, a collaboration between rappers Hodgy Beats and Left Brain. Recently, the duo released *Numbers*, their first major-label debut under the collective's self-managed Odd Future Records. However, despite this first release being a legitimate album (it's been all mixtapes so far), *Numbers* fails to bring much of anything to the table in terms of progression from MellowHype's past efforts.

Things start off with "Grill," a track full of both Hodgy and Left Brain nattering over string samples and more skittering hi-hats than you can shake a stick at. The beat gives a very large tip of the hat to the recently popular "trap rap" stylings.

While not lyrically strong to begin with, Left Brain makes sure the listeners recognize him once again as the least talented rapper in Odd Future within minutes. The hook is just plain obnoxious, with the duo spelling out "MellowHype" for what seems like eons.

Despite the lack of strength in the opener, I found the album's most redeeming track to be next, a seven-minute jam titled "65/Breakfast." Over a downtempo, piano-laced beat, Hodgy Beats proves that he is the star of this show, with a flow that has him widely regarded as the best rapper within the Odd Future collective. This track has some serious groove to both sections, as the piano gradually segues into the "Breakfast" portion, featuring a tempo shift and more spacey instrumentals that we've come to know from past OF works. Aside from the line in the hook about Hodgy's lyrical flow being "contagious like a herpe," the track definitely does give some redemption for a lacklustre opener.

"Astro" is up next, with a synth sample that is, quite frankly, rather repetitive to my ears.

The track's saving grace is the appearance of well-loved Odd Future crooner Frank Ocean, bringing his vocal skills out in full force on the song's hook, and even a rapped bit nearer to the end. "NFWGJDSH" sees the trap-rap influence rise again at a quicker pace, featuring the sound of many guns locking and loading every other second.

The album's leading single "La Bonita," is a track with Spanish flavour, and a very annoying vocal sample that will surely follow me to the grave thanks to its endless repetition.

The track's instrumentation is interesting, with some hand-drums and an accordion being only some of the things heard within the song.

The listening experience doesn't get much more interesting from here on out. Whether it be hi-hats or brass sections, the trap influences come out in full force for the majority of the tracks.

Some of the hooks are just downright awful (see "LeFlair"), and lyrical substance is sparse, if present at all.

Another nice moment on the album comes in the form of the final two tracks. "Under 2" actually has some sort of lyrical substance to it, seeing Hodgy reflecting on life as a father over a very nice, dreamy beat.

"Break" makes for a nice closing track. It's simple, effective, and makes sure to follow suit with the spaciness.

Despite having a few nice moments, *Numbers* is largely a letdown release within the rap world this year. It seems that Hodgy and Left Brain have made no progress in terms of honing their skills and becoming better at their craft.

Lyrical ingenuity and content are both at an all-time low, and the heavy influence from trap-rap shows no sign of the duo trying to create a distinct sound of their own. It's nothing that we haven't heard before from the Odd Future crew, and the bad definitely outweighs the good this time around.

— Calum Slingerland

Writers Festival brings themes of controversy

BY JUANITA BAWAGAN

Neil Wilson's never been one to stray from controversy — some might say he's even drawn to it.

Wilson got his first taste of conflict before he had even graduated from Carleton's journalism program. He covered the uprising in Ireland at its explosive start.

Next, he took on the referendum that could have led to Quebec's separation in 1995 as the press secretary for the Canadian Minister of Heritage.

However, Wilson said he's bringing the controversy that he's always wanted as the director of the Ottawa Writers Festival.

"I celebrate when people get a little hot under the collar. I think it's incumbent about us to look at the same situation with as many views as we can so that we can make informed decisions," Wilson said.

Wilson founded the festival 16 years ago and said he has always prided himself in bringing guests some audiences might deem controversial.

This year will be no exception.

Deepa Mehta will kick off the festival Oct. 24 for a screening of her new film based on Salman Rushdie's novel, *Midnight's Children*. Her film *Water* was famously banned following the Hindu outcry for her portrayal of widows.

Wilson said he takes the term "controversial" lightly and that people often use it to simply describe a different point of view. If that's the case, he said everything at the festival could fall into that category.

One of the festival highlights for Wilson is an event on short stories featuring local author Nadine McInnis along with Miranda Hill and Steven Heighton.

"They're not global issues but they are globally recognized issues," Hill said.

The Hamilton-based writer will be reading selections from her debut collection of short fiction *Sleeping Funny* at "Long Story Short," an event exploring short stories Oct. 28.

Sleeping Funny's title story follows Clea, who seems to be perpetually drawn back to a pet store to replace dead pets. Hill said this mirrors her own helplessness. The eight accompanying short stories cover a range of issues but all tie back to the central question of how someone should live a happy life.

"The short story really mirrors life," Hill said, alluding to its conversational tone and ability to drop readers into the intensity of a moment. She said this also leads to great conversations like the ones that will take place with fellow short story writers McInnis and Heighton at the festival.

Wilson said he likes short stories because he can read them in one sitting and get a new idea about what's going on in the world.

That's what Wilson said the festival is all about.

"I wanted to look at the storytelling, the power of the narrative to affect change or at least to bring people to the table to have a conversation."

Events at the Ottawa Writers Festival are free for Carleton students upon reservation. ❑

For more coverage ...

Life and Death

Ben Silcox reviewed *Samsara*, the long-awaited follow-up to Ron Fricke's 1992 film, *Baraka*.

Stories we Tell

Jake Pitre saw *Stories We Tell*, Sarah Polley's new documentary detailing the truth about her family.

Designer Chic

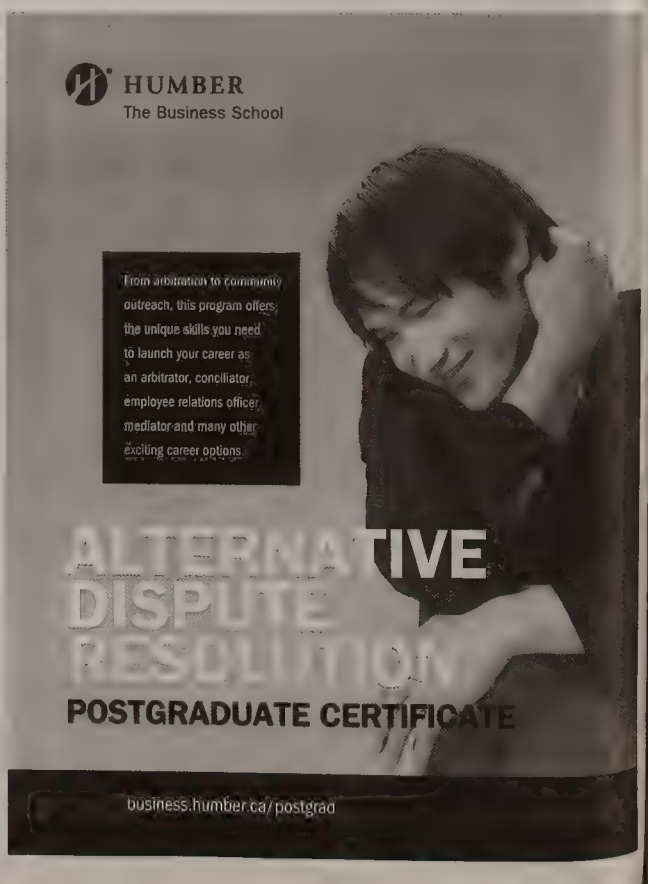
Do fur and leather belong in the world of fashion? **Michel Ghanem** asks students this week on Campus Style.

charlatan.ca



Heroes Wanted!

2 hrs/wk!
Volunteer with Ottawa's children.
Give literacy, ESL,
& homework help.
sageyouth@hotmail.com
www.sageyouth.org
613-838-5539



Ravens heading into playoffs

BY JAMES SKERRITT

The Carleton Ravens women's soccer team were unable to secure a coveted home field advantage in the upcoming playoffs Oct. 21, despite a 5-2 victory over the Royal Military College (RMC) Paladins, after the Laurentian Voyageurs were able to snatch a late equalizer against the Toronto Varsity Blues.

In a thrilling day of events, the Ravens entered their game against RMC knowing that a win, coupled with a Voyageurs defeat, would help them claim fourth place in the OUA East division, and grant them the opportunity to play their first round playoff game at Ravens' Field.

To their credit, the Ravens looked unfazed by the occasion and were clearly determined to end their season on a high note by winning their ninth game of the campaign, one better than they achieved last year.

Their wish was quickly granted as the Ravens began the game in the ascendancy. It took just seven minutes for Nicole Filipow to register her second goal in as many games as the Ravens continued their recent prowess in front of goal to lead 1-0.



The women couldn't get home field advantage. || PHOTO BY CHRISTIAN ALPHONSE

The Ravens were soon pegged back however, as the visiting Paladins made their significant height advantage count with an unlikely, but well-taken equalizer.

Following a 15th-minute corner, a near-post header found its way to Paladins defender Adelaide Fearnley, who volleyed home after being left completely unmarked inside the Ravens penalty area.

Despite the setback, the Ravens continued to put RMC on the back-foot. Alexandria Druggett and Tina Lacava in particular did so, forcing Paladins goalkeeper Morgan Hartlen into a couple of fine saves to keep the scores level.

The game looked to be heading into the half-time break all-square, but Ravens midfielder Veronica Mazella made it 2-1 for the hosts with a sublime left-footed curler that sailed into the top-right hand corner.

It was a terrific goal by the Sudbury native, whose range of passing and eye for goal has been invaluable to the success of the Ravens this season.

With the game delicately poised heading into the second half, the Ravens were able to effectively put the game out of reach as Adrianna Ruggiero drilled the ball past an outstretched Hartlen to put the Ravens ahead 3-1.

"That [goal] was important," Ravens head coach Alex McNutt said. "We created lots of chances in the first half. But when you're not sticking them in the back of the net, anything can happen. At 2-1, we wanted to score more and we did that."

For the rest of this story, visit **charlatan.ca**

Men's hockey team beats Gee-Gees

The Carleton Ravens men's hockey team defeated the Ottawa Gee-Gees 5-2 in a chippy affair Oct. 21.

The Ravens came out flying early in the game scoring just 1:44 into the first period on a shot from the point by veteran Raven Joey Manley. Second-year Matthew Stanisz and third-year Jeff Hayes picked up the assists.

The Ravens battled hard against the Gee-Gees in a game where there were 24 penalties for a combined total of 83 minutes. At just 13:38 during the first period, both teams received 10-minute major penalties and game misconducts. Carleton's Nick Duhn was given a misconduct for checking to the head on the Ottawa player. Gee-Gee Trevor Layton retaliated by deliberately hitting Duhn into the boards, and was given a misconduct for charging. Duhn had to be helped off the ice by two Ravens.

— *Brandon Neville*

For the rest of this story, visit **charlatan.ca**

Senate Sénat
CANADA

Recruitment Campaign
PAGE – 2013
Office of the Usher of the Black Rod

Salary	Language Requirements	Process No.	Date of Issue	Closing Date
$13,188 (see *Additional Information**)	Ability to communicate orally, at an advanced level, in both official languages	PAGE – 2013	17-SEP-2012	3-DEC-2012

Open To | Persons who will be enrolled as full-time students in one of the four universities in the National Capital Region by September 2013.

Basic Requirements
- candidate must be a full-time student, by September 2013, pursuing his/her first undergraduate degree in one of the four universities in the National Capital Region
- candidate must not have former work experience as a Page on Parliament Hill
- candidate must be bilingual at the advanced level for oral interaction in both official languages
- candidate must be a Canadian citizen or a permanent resident

Additional Information
- The Senate of Canada is committed to having a skilled, diversified workforce reflective of Canadian society, and to the equitable representation of women, aboriginal peoples, persons with a disability and members of a visible minority group. We encourage members of these designated groups to self-identify.
- *Annual base salary of $11,988 plus $1,200 upon satisfactory completion of employment contract

How to Apply | Please be sure to visit the *Senate Page Program* website before submitting your application. If you do not have access to a computer, please contact us. Apply by December 3, 2012, using the on-line application form found at www.senate-senat.ca/pages.asp.

How to Contact Us

Suzanne McCraw
Human Resources Advisor
Telephone: 1-800-267-7362 / 613-947-4721

Lucie Lévesque
Human Resources Assistant
Telephone: 1-800-267-7362 / 613-995-5805

pageemp@sen.parl.gc.ca

Ravens baseball team hosts CIBA nationals

BY GIANLUCA NESCI

The Carleton Ravens men's baseball team saw its season come to an end at the Canadian Intercollegiate Baseball Association (CIBA) national championship tournament this past weekend, an event they hosted right here in the nation's capital.

The Ravens fell 9-6 to the defending champions from Durham College in their quarterfinal matchup Oct. 21, snuffing out their hopes of a first-ever national title after a weekend marred by rainy weather conditions.

After going 10-6 during the regular season last year and making an appearance in the national semi-final—which resulted in an 8-6 loss to the Humber College Hawks—expectations were high heading into the 2012 campaign.

But after what centre-fielder Ben Milinkovich called an "up and down" year, the Ravens could only manage an 8-8 regular season record, good enough for fourth place in the Northern Conference.

Despite the results, Milinkovich said hosting the national championship tournament went a long way in helping to increase awareness about the program.

"It was great, when we got word that we actually got nationals we were ecstatic," he said.



The players said maintaining the field at nationals was a distraction that affected their performance. || PHOTO BY JESSICA CHIN

"The weekend didn't turn out exactly how we wanted it . . . it had a bunch of potential but it still definitely raised the profile because I know a lot of people didn't even know we had a baseball team."

But while having the opportunity to host the tournament helped the club in that sense, pitcher Charlie Crabb said hosting may have been one of the key reasons why the performances on the field did not match those of last season.

"Probably the biggest factor was actually hosting the tournament itself, trying to get all the fields organized, going around the city seeing what diamonds weren't a total mess," the standout pitcher said.

As tournament hosts, the Ravens were responsible for ensuring that fields were in proper playing condition, something that was made very difficult as a result of the heavy rain that drenched the city Oct. 19.

The effort to make sure things ran smoothly all weekend long is something Crabb said definitely impacted the team's play on the diamond.

"Our game against St. Clair [on Saturday, Oct. 20], our whole team didn't arrive until 20 minutes before game time because we were raking the fields and mopping up puddles on fields, so the organizational aspect had an effect . . . a lot of guys were just drained."

After dropping the first two games of the tournament by a combined score of 27-10, the Ravens bounced right back with wins over the Cape Breton Capers and Crandall University Chargers, respectively.

But Carleton's winning streak—and season—was brought to an end by the Durham Lords in a game that looked for a long time like it would be a comfortable victory for the hosts.

With a 6-2 lead heading into the sixth inning—CIBA games last for seven innings—the Lords' bats came to life and sparked a huge comeback. The combination of some clutch hitting and multiple walks was too much for the Ravens to overcome.

The St. Clair Saints eventually went on to win the tournament, hammering Cape Breton 12-2 in the national final Sunday night to capture their first-ever CIBA championship.

"It was a great run for us and we're really happy," Ravens field manager Rudy Vallejos said.

For the rest of this story, visit **charlatan.ca**

—with files from Brock Wilson and Nick Wells

Reborn Ravens football recruit a walk-on

BY JON WILLEMSEN

Dexter Brown might have looked like he didn't belong at the Ottawa Sooners' training camp when he showed up with no equipment and a flight booked to head home the next day.

But that one tryout was enough for the Sooners to offer him a roster spot, and he showed why the team was right to take a chance on him by blossoming into their top receiver.

"He ran practice that one night and we were all very impressed with him," Sooners coach Matt Murfitt said. "We didn't hear anything from him for a few weeks, so we called him to tell him how interested we were and soon he joined us full-time."

"I come to Ottawa to visit my dad every summer and we talked about possibly playing down here," Brown said.

"So I bought some cleats and gloves, and I went to the tryout with them in only a t-shirt and shorts. Forty-five minutes in, coach Murfitt told us that was all he needed to see."

Brown's play not only caught the attention of those involved with the league, it also caught the eye of several scouts, including Ravens head coach Steve Sumarah.



Brown helped the Ottawa Sooners to a successful regular season. || FILE

"Prior to him playing for the Sooners he wasn't on our radar at all," Sumarah said. "He's got the ability to step in right away, and he's played at a lot of high levels of football. His play on the field will allow him to be a quiet leader for us."

Brown said one of the reasons he tried out for the Sooners was because he wanted to go to Carleton.

"I didn't have any plans on going to Carleton when they didn't have a football team to be honest, but once I got word they were getting their team back and seeing the hype for it around the city for the rebirth of the program, I just knew this was the school I wanted to go to," he said.

Brown, 19, was hardly an unknown in the Canadian football community when he joined the Sooners, regularly playing on Alberta's junior provincial football teams since being introduced to football at the age of 13.

Even though he brought in quite a pedigree to Sooners camp, Brown said he felt he had a lot to prove after making the move to Ottawa.

"I actually tore my ACL in the last game of my senior season," the Sherwood Park, Alta. native said. "On one of the last plays of the game, I made a cut and heard something pop, and it forced me to actually miss an entire season of football after surgery and rehab."

Moving to a new city also brought a few challenges, he said, but he emphasized how he was more excited to get new opportunities.

"Being new to the team, it was cool not having anyone know what I could do. It was like a fresh start," he explained.

But he admits even he was not expecting the success he would achieve in his first season with the Sooners, leading the team with 427 receiving yards and the entire league with an impressive 26.7 average yards per catch.

"I was a bit surprised with what I did this year, but I put a lot of work in and knew I was capable of doing it," he said.

Brown led the Sooners' receiving core throughout the season thanks to his tremendous chemistry with quarterback Jesse Mills. The duo played a significant role in helping the Sooners earn a berth in the Ontario Football Conference (OFC) playoffs.

Sumarah said he is excited to add Brown into what is shaping up to be a very strong recruiting class filled with several Sooners players.

"I think the most important thing is making sure you have team chemistry, and sometimes that takes time to develop," Sumarah said. "But having a core group of guys who have already played together sure makes a big difference in making a team strong."

"Playing with these guys already, we all know each other, and we all know what we can do, so I think that's a huge advantage going into next year," Brown said.

Brown's long journey to the Ravens began with a last minute tryout in a t-shirt and shorts. Now, he said he could not be more excited to don the Ravens jersey next fall.

"I thought it would be so cool to be one of the starting few who are a part of the entire rebuilding of a program, and I'm so excited to get this opportunity," he said. "We have a long journey ahead of us, but I believe we can build something great."

the charlatan
carleton's independent weekly - since 1945
Vol 42 • Issue 13 • November 1 - 7, 2012



Zombies shuffle through Ottawa p.6

COVER BY PEDRO VASCONCELLOS

INSIDE: Ravens forward Andrew Latty frightens opposing goalkeepers p.15 • **ONLINE:** Sights and sounds from the Ottawa Zombie Walk



Midterm progress report to undergraduate students

Dear Students,

Six months ago today, you have voted for a new style of leadership at the Carleton University Students' Association. Students tell me every day that they are happy to finally see the executive and council working for the students and making progress on a number of important priorities. Midway through my term as President, I am writing to highlight a few of the projects we are working on to move CUSA forward.

A Strong Mandate for a Fall Break: With the highest recorded voter turn out in Carleton University's history and overwhelming support throughout the campaign, CUSA in partnership with the CASG has introduced a motion to the Senate to implement a Fall Break at Carleton University for the 2013/2014 academic year.

The Establishment of a Scholarship Fund: A cut in executive benefits paired up with an accountable CUSA budget delivered early and an extensive sponsorship campaign will result in our student association directly assisting our students with their tuition fees through a quarter million scholarship fund!

New Student Jobs and Profitable Businesses: The creation of new student positions within our four student-run businesses: Oliver's Pub and Patio, Haven Books, Rooster's Coffeehouse and Henry's, has allowed for better service, increased clientele and consequently profitability in all businesses across the board.

An Accountable CUSA Budget: Delivered to and approved by CUSA Council early on, the budget included a reduction in unnecessary expenditures, a renovation of Rooster's Coffeehouse, the completion of the Haven Books renovation, a substantial investment to renovate the Muslim Prayer Room space, the creation of summer funding for Clubs and Societies and a year-end Clubs & Societies banquet. As well as increased funding for CUSA campaigns and events programming, and even the establishment of CUSA's own media venture – CUSA Live, a dedicated pride funding line and much, much more!

New CUSA Health, Dental & Accident Plan: This year CUSA left our former insurance provider who was a partner with the Canadian Federation of Students (CFS) in the provision of the CUSA Health, Dental and Accident Plan. In doing so, CUSA will be saving students over half a million dollars on the Plan in the next two years while at the same time increasing coverage and improving service to our students!

The CUSA Clubs and Societies See More Funding and Opportunities: From Summer Funding to Clubs and Societies Week, from additional equipment including projectors and tables to a renovated UC 513 available for booking and facilitated funding processes our Clubs and Societies are off to a great start this year!

More Funding and Programming by our Service Centers: An average increase of 25% in Service Centers' budgets from last year and additional programming has resulted in better reach-out and participation from the students in all centers!

New Health and Wellness Centre to be Launched in January: The establishment of this brand new Service Centre in the new year will ensure for a student-run centre that would address students' health concerns and provide them with new programming.

We have made tremendous progress in a short period of time, but there is more work to do. I look forward to continue our work on these priorities and others in order to contribute for A Better Carleton.

Alexander Golovko
President,
Carleton University Students' Association

GSA serves CUSA with legal notice

By Jenny Kleininger

Carleton's graduate students union is dragging the undergraduate union to court over pulling out of their former joint health plan.

In a legal notice delivered to the Carleton University Students' Association (CUSA) Oct. 31, the Graduate Students' Association (GSA) demanded that CUSA return to the joint health plan agreement they had with Green Shield Canada. CUSA left that agreement this summer for another provider, despite the GSA's objection.

"It was a better deal for students, better services, and altogether a better contract that we were offered," CUSA president Alexander Golovko said of their new health care provider, Student-Care Networks.

CUSA and the GSA have been with Green Shield Canada for years to provide a group health insurance plan for their members.

"They broke agreements that were multi-year agreements," GSA president Kelly Black said.

The former health plan agreement could only be dissolved by mutual consent or a referendum of either association's memberships.



The GSA wants to go back to its previous health plan. | Photo by Willie Carroll

In July, Golovko and CUSA vice-president (finance) Michael De Luca broke this agreement by changing the definition of "referendum" through a motion passed by the association's council. The new rules allowed a referendum to be held amongst the CUSA executives, who are also trustees of the CUSA's legal and business arm CUSA Inc., for the purpose of changing the health plan.

According to a GSA membership advisory, this allowed the undergraduate association to make independent changes to the health plan.

Black said CUSA's move has meant a lot of uncertainty for them, and that the previous agreement was valid until 2014.

"We don't know what will happen after this year, and why we want to do it is because we're taking the position that the actions of CUSA are not legally defensible," he said.

"The cost could go up, we could have a totally different plan altogether, there's many things we're worried about. We're worried about our membership and their ability to have a stable, affordable health plan."

The GSA also wants to prevent CUSA from liquidating the health plan's reserve fund, which is also jointly owned. Currently the fund holds about $500,000 for use in emergency situations, such as pandemics, Black said.

"The point of the fund, prior to CUSA breaking these agreements, was to ensure the stability of the health plan and to make improvements to the health plan," Black said.

"What we would like to see is a reinstatement of the plans so that fund can continue to be used for the benefit of the health plan."

Black said CUSA wants to claim ownership of the entire reserve fund.

"They have written letters to Green Shield saying that they are entitled to 100 per cent of the funds," he said.

Black said GSA has a lawyer, but a court date has yet to be scheduled.

Golovko said he could not comment on the specifics of CUSA's legal position, including whether they had written to Green Shield asking for the whole reserve fund, until they reviewed the details of the claim.

"CUSA retains a number of lawyers. We don't have a lawyer to deal with this particular case right now. It's a priority this week," he said.

When reviewing the claim, Golovko said CUSA is looking for solutions.

"We are always willing to negotiate, co-operate, discuss dialogue," he said.

"It's unfortunate the GSA execs have taken this route of non-co-operation. It's very sudden, out of the blue."

"I hope that we can resolve this issue as quickly as possible and with as little cost to students," Golovko said. ❑

CU deal with private ESL company scrutinized

By Clarissa Fortin

Various staff members are criticizing Carleton's deal with a private company to provide English training to foreign students.

CultureWorks calls itself an English for Academic Purposes (EAP) school, that prepares international students to succeed in Canadian colleges and Universities," on its website. Like other partnering schools, Carleton will now be offering conditional acceptance to those students enrolled in CultureWorks.

According to Carleton vice-president (academic) Peter Ricketts' Sept. 28 report to the university senate, CultureWorks "is a private Canadian ESL college that delivers non-credit ESL for preparation for university studies" and is to act as "an agent to recruit international students for the host university."

The program has been strongly criticized by various members of the Carleton University Academic Staff Association (CUASA).

"We're very concerned," social sciences senator Patrizia Gentile said. "Based on our understanding from the reading of the CultureWorks website . . . once the student pays their tuition fee . . . they get conditional acceptance to Carleton."

According to Gentile, this contravenes Senate policy.

"In order to get a conditional acceptance at Carleton you have to have done at least three years of high school education in a North American high school, or passed specific language tests," she said.

Gentile said CUASA has three main concerns regarding the company: the issue of student requirements, the issue of the school space that a company like CultureWorks will occupy, and the issue of public accessibility, which she says is threatened by the presence of a private corporation.

"Students are told constantly that there's no space, but there's always space when it comes to a private corporation," Gentile said.

> ". . . there's always space when it comes to a private corporation."

"When we start allowing private corporations that claim to be able to do what we do, come into our doors, what the upper administration is doing is . . . slowly destroying the concept and the practice of public institutions."

Carleton ESL professor Peggy Hartwick agrees that the presence of a private company is a concern.

"The problem is that they're a private company working at a publicly funded institution," Hartwick said.

"They are benefiting from Carleton's logo and reputation which is a concern and should be a concern for us as professional academics."

Hartwick said Carleton already has an ESL program.

"Obviously we feel a little bit threatened," she said, referring to the linguistics department.

"[CultureWorks] are advertising what we're already doing and doing well on campus."

However, Carleton vice-president (students and enrolment) Suzanne Blanchard said the aim of CultureWorks is not to compete with the current ESL program, but to provide an opportunity for students who otherwise wouldn't be able to attend Carleton.

"The students that are academically admissible but cannot function at an English level proficiency acceptable at this point to start undergraduate degree studies will be referred to . . . CultureWorks," she said.

Current ESL programs at Carleton "only admit students up to a certain level of proficiency," Blanchard said.

In detailing the process of enrolling in the program, Blanchard explained that a student must first meet the requirements of CultureWorks, and only afterwards will Carleton grant conditional acceptances to the applications of students "who meet the academic conditional requirements."

From there, accepted students will study with CultureWorks at Carleton until they are proficient enough in English to move on.

Blanchard maintains that this new program "certainly does not duplicate anything that we already have here."

According to its website, CultureWorks is accepting applications to study at Carleton starting January 2013. ❑

Looking at the 'other'



Ruth Wodak, a visiting professor from Lancaster University in England, held a public lecture Oct. 30 to talk about how nationalism and language testing have contributed to a process of 'othering.' Gregory Veevers has the story on charlatan.ca || Photo by Yuko Inoue

Farmers' market not being held at CU

BY CHRIS O'GORMAN

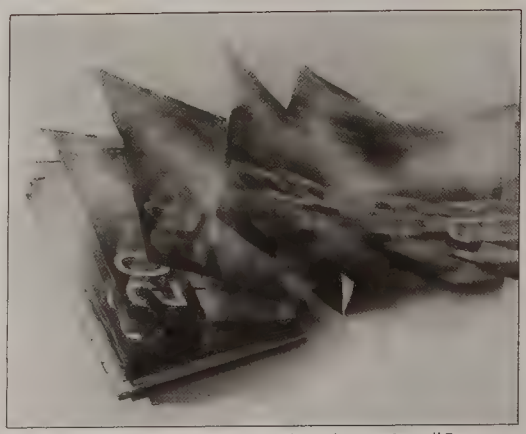
Carleton will not be hosting the annual winter Ottawa Farmer's Market due to an additional cleaning cost being added to the rental fee, according to farmer's market board.

The market, which was supposed to be held in the Fieldhouse on campus, is one of the biggest of its kind in Canada, according to Robin Turner, the president of the farmers' market board of directors.

The space is rented at a cost of around $2,000 per day, with the total price negotiated up front with Carleton. The university, however, added an additional $3,000 cleaning fee which forced the farmers to find another venue.

Turner said the farmer's market is a unique part of the Carleton community as well as the greater Ottawa community.

"Our market is producer only, there's no reselling of produce from say, California," he said "Most of the [farmer's] markets in Ottawa have a combination of re-



Carleton asked for a $3,000 cleaning fee from the market organizers. || File

sellers and producers."

"The person behind the booth is engaged in what they're selling."

Turner, who has been president of the board for two years, said this would have been the first year the winter farmer's market was held indoors.

"We realize that Carleton's first mandate is to the education of its students," Turner said. "We're building a community and contributing to the community around Carleton University."

Carleton media relations coordinator Chris Cline said the university has "a solid track history of collaboration."

"Carleton greatly values the strong connections it has with the community and community groups," Cline said via email.

Turner said that although the farmers' need to search for a new venue, the university has been cooperative and this cleaning fee is not their fault.

"We're happy with the relationship [with Carleton] and we want to maintain a good relationship," Turner said.

George Wright, one of the farmers on the board of directors for the market said that although he can absorb the cost of lost sales from the possible cancellation of the farmers' market, other farmers might not be able to.

"Our sales increase as it gets colder, so to not have a Christmas or winter sale hurts the farmers," he said.

Wright also said he doesn't fully blame Carleton for the additional cleaning fee and understands that the university has to cover costs for the market.

Cline said that Carleton cannot be expected to cover any cost related with the renting of its facilities.

"While the university receives valuable operating funds from the government for which it is grateful, the athletics centre is an ancillary operation: this means the centre receives no government support and that it recovers its operating costs through revenues," Cline said.

"Cost recovery is a requirement—not an option."

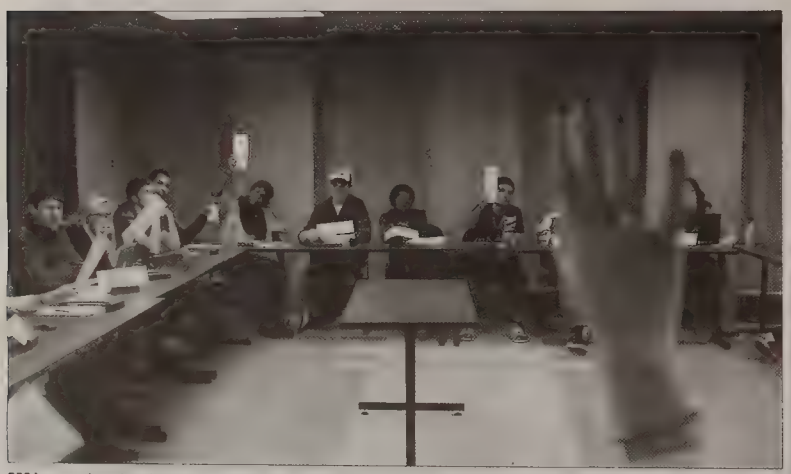
After the story of the cancellation was published in *the Ottawa Citizen*, Turner said that he has several venues contact him offering him space.

With these offers, Turner said it looks like the farmer's market will go on as planned as soon as the venue is finalized.

While the farmers are not blaming Carleton, the university did issue an apology at the end of the statement.

"We are very sorry indeed that we cannot cover the costs of the market and that the University has been depicted in a negative light."

Residence association says it might lose office space



RRRA wants the university to provide it with secured space for next year. || Photo by Yuko Inoue

BY YUKO INOUE

The Rideau River Residence Association (RRRA) is claiming its office space will disappear by May 2013, and that the university hasn't ensured spaces to relocate them yet.

At a RRRA council meeting Oct. 28, RRRA vice-president (administration) Joel Tallerico said the union's current office will turn into a new residence reception desk after May 2013.

RRRA has lost access to two other spaces it used to rent, Residence Commons rooms 209 and 225, after they were closed to remove asbestos last summer.

Referring to other spaces the university has offered RRRA, RRRA president Omar Bainto said that "[the university's administration] have not given us any concrete answers . . . we'll look into it for next year."

Another RRRA space, the convenience store Abstentions, will undergo renovation next May and will not operate during that period.

In response to this, the RRRA council passed a motion to make it clear to the university that RRRA wants secured spaces for next year.

The union will be gathering petitions, putting out posters and reaching out to alumni, Bainto said.

However, the university's housing department said they have been working with RRRA on the issue.

"I'm confused because I know that we are working on providing space, I'm not sure where the concern is coming from," assistant director of residence life services Natalie Allan said.

Housing department director David Sterritt is in the process of securing spaces for an office and for the association newspaper, *the Resin*, over the summer and the next school year, Allan said.

Sterritt could not be reached for comment as he is on leave.

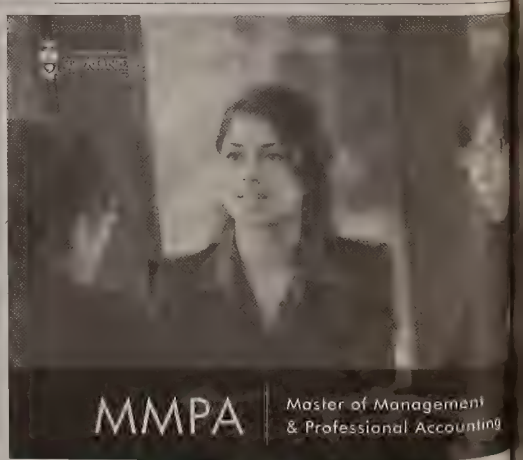
"I think RRRA is a big part of our community, they are an advocate for the students when there's something that needs to be addressed," Allan said.

RRRA consists of three executives and volunteer residence floor representatives who attend council meetings to discuss events and issues pertaining to residence students.

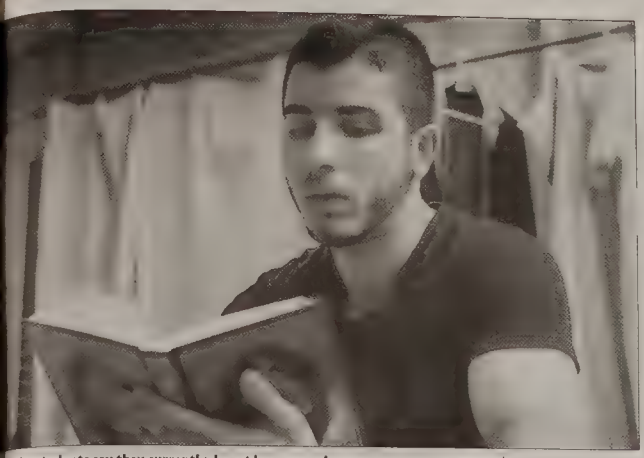
It also employs about 18 to 20 students to run Abstentions, an assistant manager and administrative assistants.

Carleton University Students' Association president Alexandr Golovko, who was at the meeting spoke about a larger problem o lack of space on campus.

"We're kind of squished," Golovko said. The university's student population has been growing by an average of five pe cent every year, but the buildin hasn't been growing at the sam rate, he said.



Muslim students react to CU diversity report



Muslim students say they currently do not have enough prayer space on campus. || File

By Cassie Aylward

A two-year-long commission by the university looking at inter-cultural relations on campus suggested increased support for Jewish and Aboriginal groups on campus, but did not specifically address other groups, including Carleton's largest minority religious group, Muslim students and staff.

The Muslim Students' Association (MSA) Islamic programming and prayer services director, Washim Ahmed, said the report does a poor job representing all cultural groups on campus.

"We are the biggest club under [the Carleton University Students' Association], largest religious minority on the campus, and there is absolutely nothing mentioned here about us," Ahmed said.

Third-year communications student Sawssan Kari said that only including two cultural groups delegitimizes the purpose of the commission.

"If you're not going to mention Muslims or people of other groups or anyone that's diverse, why would you call it [an Inter-Cultural report?]," Kari said. "You might as well just change the name to aboriginal and Jewish report."

Kari said although she has never personally faced discrimination on campus, the school's admittance that two groups are having problems should be a warning sign that other groups may be experiencing the same thing.

Kari said the best way to eliminate discrimination for all cultural groups on campus is education.

"I do think students should be more aware of what Islam is about and what other religions and groups are," she said.

Noor Hajaig, a second-year photonics and laser technology student, said the school has turned away several groups of students.

"Whatever troubles the Muslim students are having . . . they're being completely ignored," he said.

Ahmed said Muslim students on campus face plenty of discrimination, as proven by a February 2012 survey conducted by the MSA prior to Islam Awareness week.

"Our survey found that 91 per cent of students do not know what the Jihad is and they associate the wrong concept of Jihad to Muslims. Fifty-five per cent of Carleton's population believe Muslims are associated to violence and extremism," Ahmed said.

"This is a very serious misunderstanding that this report should have covered."

Ahmed also said that although Muslim students are the largest minority religious group on campus, their prayer space is too small to accommodate them, and is in an unsafe location.

Ahmed said their exclusion is alarming whether it was deliberate or not.

"If it's deliberate, then I would like to point out here that it is systemic discrimination," he said. "If it's not deliberate then I would like to question the competence of the commission." ❑

For more coverage . . .

Fall break to be reviewed

Aishwarya Ravishankar spoke to Carleton Senate members about the fall break proposal that will be reviewed by a committee.

Looking at aboriginal representation

Basil Swedani spoke to Ruth Phillips, a Carleton prof who won the Ottawa Book Award for her book on aboriginal exhibits in museums.

charlatan.ca

Centre for Aboriginal Culture and Education

The **Centre for Aboriginal Culture and Education** (CACE) supports Aboriginal (First Nations, Inuit and Métis) students through their journeys at Carleton University. CACE aims to increase the recruitment and retention of Aboriginal students, faculty and staff at Carleton by ensuring Aboriginal cultures, traditions, and worldviews are represented and respected on campus.

Be a part of the community of Aboriginal and non-Aboriginal students, faculty and staff at Carleton.

CACE provides a number of programs, services and events for the Aboriginal community on campus, including:

- Aboriginal Student Orientation
- Aboriginal student support services
- Weekly Visiting Elders program
- Aboriginal Lounge (includes study space and kitchen appliances)
- Weekly e-newsletter, Minwàdjimowin
- Annual Aboriginal Awareness Week
- Cultural, traditional, academic and life skills workshops
- Honouring Indigenous Graduates Ceremony
- Pow Wows and Feasts
- Part-time and volunteer opportunities with CACE

Join "CUAboriginal" on Facebook and Twitter!



Please contact us for more information or come by for a visit

Centre for Aboriginal Culture and Education (CACE)
503 Robertson Hall
carleton.ca/aboriginal
CACE@Carleton.ca
613-520-5622

CUSSP

Carleton University Safe-Space Program

LEADERSHIP TRAINING

Carleton University Safe-Space Program (CUSSP) training provided by Equity Services is an interactive workshop designed to reduce homophobia and heterosexism on campus and to increase the visibility of supportive people and positive spaces for the LGBTQ community on campus. We have over 1000 students, staff and faculty who have identified themselves as Allies to our LGBTQ community. CUSSP is an important University-wide initiative designed to reduce the impact of homophobia and heterosexism on campus. The program also enhances and supports Carleton's Sexual Orientation Equality Policy.

Workshop: November 15, 2012
Time: 2:00 – 4:30pm
Venue: 506 Tory Building

REGISTRATION
We encourage students, staff and faculty to register for a session by calling Smita Bharadia at 613-520-2600 ext. 1361 or by email equity@carleton.ca.

Equity Services
CARLETON UNIVERSITY

Carleton
UNIVERSITY
Canada's Capital University

Zombies swarm Ottawa despite police

BY MATT LAKATOS-HAYWARD

Ear-piercing screams and guttural moans echoed throughout the downtown core as the eighth annual Ottawa Zombie Walk slowed traffic to a halt.

The walk featured around 4,000 people dressed up as various types of zombies and zombie survivors from popular culture and the imaginations of the people themselves.

The walk began in Macdonald Gardens Park and cut through the ByWard Market, the University of Ottawa campus, and ended on the stairs of the House of Commons.

This year's walk, however, saw some tension between the participants and the city.

The City of Ottawa told organizers of the Ottawa Zombie Walk that they would need to pay approximately $3,500 to have police control traffic and maintain some order within the horde, according to organizers.



The city required Ottawa Zombie Walk organizers to pay $3,500 for police escorts for this year's walk. || PHOTO BY PEDRO VASCONCELLOS

The decision to implement a police detail this year nearly resulted in the cancellation of the event, according to organizer Bryony Etherington, a former University of Ottawa student who was prepared to step down after being head organizer for three years.

"If I wasn't able to get the costs covered either through sponsorship or through fundraising, and at that time, the timeline [for fundraising] wasn't really a good timeline," Etherington said.

"You don't want to start something and find out you're not reaching your goal, and end up a couple of weeks before an event that you don't have the funds to support," she said.

Luckily for the zombies, Chez 106, a local radio station, ultimately stepped in and sponsored the walk, paying for the escort in full.

"Doc Woody from the Morning Show read that the Zombie Walk was to be cancelled in an article and so he came to us about it. He said that he wanted to help keep this event going and that it had unfortunately become a victim of its own success," said Gayle Zarbatany, director of promotions at the local radio station.

When asked if they would be supporting the walk next year, Zarbatany said, "I don't see why not, but I'm not in the position to make that call."

The walkers' reactions to the police escort were ambivalent. Experienced walkers generally felt as though the protection took away from the spirit of the walk itself.

"The point of the Zombie Walk is a bunch of people gathering and having fun," explained one veteran walker from Algonquin College.

"It's non-obstructive, it's not-for-profit, and so [the police presence] turns it into a paid event."

"The community here is so friendly and awesome; you couldn't feel more safe here to be honest," added another long-time participant from St. Paul's University.

However, other participan said that they felt more secure wi a police escort.

"It does give the impressio that it's a little more professional said one first-time zombie fro the University of Ottawa. "It's a about our security. We're all d ing this for fun and sometim some people get carried away," h friend added.

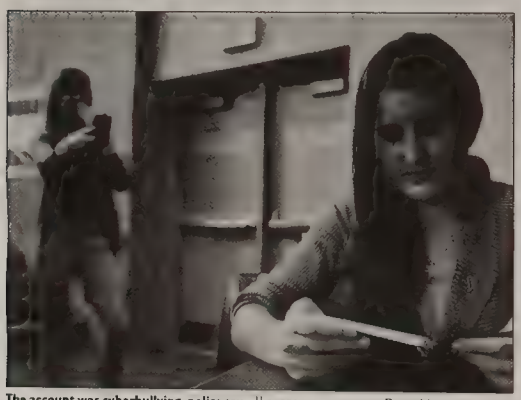
Etherington also acknowledge the importance of the police pres ence given that the walk ha "grown exponentially" since th Zombie Walk's inception in 200 The walk doubled this year fro an estimated 2,000 to 4,000 zom bies, Etherington said.

"I don't think it would be saf for pedestrians, for the walkers, fo people driving if the police weren involved," she said.

"The city wanted to make sur that it happened, it's just at a certai point you can't ask the taxpayers t be paying for the security that needed to run an event like this."

For an audio slideshow of this year's zombie walk, head online to charlatan.ca

UWindsor fashion police Twitter receives criticism



The account was cyberbullying, police say. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

BY NICOLE MACLEAN

A "fashion police" Twitter account allegedly created by University of Windsor students has been deactivated following criticism online.

The anonymous @uWinFashionPoli Twitter account has, for months, been posting photos of students at the university and critiquing their fashion sense. One @uWinFashionPoli tweet reads, "If more people were well-dressed we'd be all over it," according to online database Topsy, which saves tweets.

"Dear the girl wearing a blue glitter sequin top: It is barely 10am. Stop it," said one tweet from Sept. 6.

"Wow, those leggings really emphasize the outline of your privates," said another from Aug. 1.

The account has received major backlash from other Twitter users, including a twitter account @fashiondefence, that appears to be created in response.

"Thank god @uwinfashionpoli is here to judge women on their appearances. There really isn't enough of that in our society," @fashiondefence tweeted Oct. 17.

Another Twitter user, @frozenredhead wrote, "@uWinFashionPoli belittling poor uni students for not having time, money for fashion; snotty, classist, bigoted 'mean girls.'"

The account's actions were defined by Windsor's police as "cyberbullying," according to the CBC.

For the rest of this story, visit charlatan.ca

Website shows homophobia on Twitter

BY ARTHUR PFALZGRAF

Twitter has become a place for discussion and a medium through which we can quickly share information. Twitter is also the place for casual homophobia, according to research from the website NoHomophobes.com.

The website examines tweets that contained at least one of four phrases: "faggot," "no homo," "so gay," and "dyke." The website shows a live feed of tweets using the phrases, as well as weekly and all-time tallies.

NoHomophobes.com was set in motion by Kristopher Wells, a researcher at the University of Alberta. Using a simple interface, it uses straightforward data by presenting the public with homophobic tweets that are posted in real time.

"Our primary interest [is] serving as a social mirror, reflecting back in real time," Wells said, adding that the simplicity of the website's design is its strength.

In 2004, Wells co-founded Camp fYrefly, a retreat intended for sexual and gender minorities, where the issue of online bullying was brought to his attention.

"We've heard it first-hand from the youth about the damaging impacts of casual homophobia," Wells said.

Almost four months after the website was launched, the four phrases being monitored have been tweeted more than six million times.

"You're disconnected when you're online," Wells said. "You're not communicating with a person face-to-face, so it's sometimes easier to throw around this kind of hateful language."

Jenn Jefferys, a communications and women's and gender studies student at Carleton University, shares the same opinion.

"I think that's sort of the paradox in social networking. It brings people closer together but it alienates them as well," Jefferys said.

"It's like a social lubricant. Speaking to a computer screen as opposed to an actual human being," she said.

"I find people have a bloated self-confidence and they feel like they can get away with a lot of things that they couldn't obviously get away with in person."

NoHomophobes.com presented compelling data for specific dates. On Aug. 22, the website indicates that the term "faggot" was used 45,236 times. The date coincides with the release of nude photos of Prince Harry.

Erica Butler, programming co-ordinator for the Carleton GLBTQ Centre for Sexual and Gender Diversity, said she supports the mission of the website.

"Casual homophobia and transphobia are still a big part of our day-to-day discourse, and when combined with the supposed "anonymity" of social media, can escalate quickly to slurs and blatant hate speech," Butler said.

However, Butler said she feels that the website should have al looked at the "violent langua surrounding trans* identities."

"I don't think we pay enou attention to the 'T' in our commu ity acronym, and that's somethi that definitely needs to change Butler said.

While NoHomophobes.com ai at ending casual homophobia, We said he hopes it will also start a pu lic discussion on the larger issues hand.

The website only monitors fo phrases for now, but Wells said h wishes it is a starting point.

"This website is actually re ly all about gender and gend roles, and right now it's this c ual homophobia that's used the dominant weapon of sexi to regulate people back into th 'gender boxes,' where the mas line is always privileged over t feminine," Wells said.

"It's ultimately about creati a culture of respect and inc sion."

Correction

Incorrect information appeared in an Oct. 25 story on UWindsor's removal of a prayer from its convocation. Quotes from Leah Arnold-Parsons were incorrectly attributed to Shawna Scott. *The Charlatan* regrets the error.

Prof cleared of misconduct over asbestos study

BY SAMMY HUDES

A retired professor has been cleared of misconduct by McGill University, following an investigation into the funds he received from the asbestos industry while conducting research on the subject.

A report released Sept. 23 by the university concluded that John Corbett McDonald, a professor who retired from McGill in the late 1980s, had not been influenced in his research on the effects of asbestos, despite having received funding from the industry itself.

The investigation was requested in March by David Eidelman, vice-principal of health affairs and dean of medicine, after it was revealed the Quebec Asbestos Mining Association (QAMA) paid McDonald and other McGill researchers nearly $1 million between 1966 and 1972.

McDonald had led a McGill study on asbestos safety, looking into the health of 11,000 Quebec miners and mill workers from 1966 to the late 1990s.

Abraham Fuks, McGill's research integrity officer, stated in the university's report that "McDonald properly acknowledged financial support from the asbestos industry in his publications . . . and that there is no evidence to suggest that the sponsors influenced the data analyses or the conclusions."

Fuks also concluded that his review "lends no credence" to allegations that McGill colluded with the asbestos industry.

The report stated that "McDonald and his research team demonstrated clearly that all forms of asbestos increase the risk of lung cancer," and that these findings have not only "been replicated by other groups" but that "their robustness has endured many critical analyses and legal inquiries."

> "I think [McGill] has gone through a whitewashing exercise to protect its own reputation."
>
> — Pat Martin, New Democratic Party MP

But Kathleen Ruff, an anti-asbestos activist with the Ottawa-based Rideau Institute, said McDonald had not been as open about the funding he received as the report suggests.

"I provided to Dr. Fuks documentation showing that McDonald denied, on very important occasions, any connections with the asbestos industry," Ruff said.

McGill has played "far and loose with the facts" and "failed the test" of transparency, she said. "When Eidelman announced that they would do the review, he stated even before they'd begun, he expected that the complaints would be dismissed."

Ruff criticized the report's "misleading" claims surrounding McDonald's research.

"McDonald denied the level of harm [asbestos] causes," she said. "There is not a single reputable scientist or scientific body in the world, to my knowledge, that has replicated his findings that you can be exposed to colossally high levels of Chrysotile asbestos without it causing cancer. The [World Health Organization] categorically dismisses them."

New Democratic Party MP Pat Martin, who has been a vocal critic of the Conservative government's support of the asbestos industry, agreed with Ruff.

"I think [McGill] has gone through a whitewashing exercise to protect its own reputation," he said. "McDonald can't find a single scientific peer to validate his findings and his research except for other scientists who were paid for by the asbestos industry. I think that the flaccid process that the university just went through discredits an otherwise honourable institution."

Chrysotile, which composes 95 per cent of all asbestos used in the world, is the only form mined in Canada and while its domestic use is severely restricted, it can be exported to other countries.

"This isn't a household product we're talking about," Martin said. "We're talking about people's lives as a result of this charade McDonald engaged in."

Martin said he blames the Conservatives for also relying on the work of David Bernstein, who has long promoted the use of Chrysotile.

Bernstein and McDonald "peer-tested each other's studies and both took money from the asbestos industry," according to Martin. "They're a pair of charlatans who supported each other."

As an immediate response to the report, the McGill faculty of medicine "will move forward on the RIO's recommendation to organize an academic conference on safe alternatives to asbestos, particularly in the developing world, and other topics of public interest," Eidelman said.

"It is our role, as a university, to promote discussion and debate on issues raised by current events so as to ensure that new knowledge continues to be generated." ❑

NEED TO SEE A NURSE, DOCTOR OR COUNSELLOR?

All students have access to the multi-disciplinary health care clinic conveniently located on campus.

HEALTH AND COUNSELLING SERVICES OFFERS:

- appointments with physicians for annual physical examinations, immunization updates, illness treatment and more;
- a walk-in service for same day needs; and
- counsellors to help you with issues like stress, relationships, homesickness, grief or depression.

You can also visit the Resource Centre off the HCS waiting room to pick up health and wellness resources or request research on any health topic.

STAY UP-TO-DATE:

carleton.ca/health
carleton.ca/students
read101.ca/carleton.html

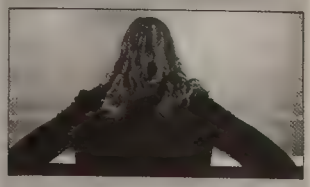
@Carleton_U

www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Quebec gives $70,000 to French language program



The Quebec government has given $70,000 to Concordia University for a program to teach anglophones French, according to the program's director.

"Oui can Help!" is an initiative run by the university, and is made up of a bursary program, French conversation groups, and career workshops.

The new funding will be used for bursaries to 150 international students who wish to take French courses, said Chanel Bourdon, the program's co-ordinator.

Bourdon said the program will receive more money from the government in November, which will be used to give grants to out-of-province students.

"Learning French can really help you find a place in the workforce in Quebec. It's a great thing to have on your resume," she said.

Before the program started last November, Concordia students had other opportunities to learn French, including courses offered by the French program along with conversation groups and workshops.

"They weren't as formal as the ones we have now," Bourdon said.

In 2011, the university launched "Oui can Help!" as a pilot program, which Bourdon said was successful, considering all the bursaries were used up and all the conversation groups were fully booked.

The Quebec Office of French Language approached the university, and gave the grant to Concordia as part of a program to promote French in business, Bourdon said.

— Véronique Hynes
— photo illustration by Pedro Vasconcellos

B.C. offers 40 popular textbooks online for free

Up to 200,000 B.C. students may be given free access to online, open textbooks for 40 of the most popular university and college courses, according to a news release by the B.C. Ministry of Advanced Education, Innovation and Technology.

Students will be able to view or download digital copies of these textbooks under an open licence, or print the book at a reduced cost.

This policy is likely to be implemented by the provincial government in 2013-14, in support of the Open Educational Resources movement, which encourages the use of the Internet and open licences.

Faculty members, institutions and publishers will have input in the creation of these free textbooks via a Request for Proposal system co-ordinated by BCcampus.

According to their website, BCcampus is a publicly funded organization that uses collaborative information services and technology to provide resources of higher learning to the province.

— Rachel Collier

For the rest of these stories, visit **charlatan.ca**

Religion at Carleton: Four





Hinduism: Tejasvi Desai

by Aishwarya Ravishankar

For Tejasvi Desai, being a Hindu student is as much about personal and cultural meaning as it is about following rules.

"I think I'm more culturally inclined when it comes to religion. I have my beliefs in Hinduism and I follow most of the rituals, but it's more of a family thing to do."

Desai says many Hindus don't really have daily observances, or "pujas," that they follow anymore.

"All that really doesn't happen any more, it's just there are these festivals, or there are these special occasions," Desai says.

"On those days that you actually dress up and have that special kind of food and go out with your family and pray. It's not something you do on a regular basis. It's not like Sunday church."

The calendar Hindus observe is different from the Gregorian calendar. Desai says in the present day, Hindus follow it for the sake of marking in and celebrating festivals and holy days.

"Just around the corner is Navaratri, a festival where everyone goes and plays dandia and I'm going to do that. I'm going to Montreal with friends and the entire Hindu community is coming together and playing dandia [a traditional folk dance]. So it's only for festivals that you use that calendar, otherwise it's . . . as everyone else follows," Desai says.

Desai says after coming to Canada, the most she could do was spend time with her relatives here. To her, it doesn't seem to make sense to visit a Hindu temple here; it's the thought that counts. The only thing that seems strange to her is not being able to celebrate festivals with her family.

"Back home in India it's all about community living . . . the entire family coming together and relatives, cousins. It's like a huge gathering and lots of food basically, and there's worshipping and dressing up and there are all the rituals you normally do and it comes to all these special occasions."

As a student in Canada, Desai says her religious beliefs affect her daily life.

"For example, I'm a vegetarian because of what my religion says about harming animals or other living beings. So it gets a little difficult because here everyone is mostly non-vegetarian . . . there are times when people get tempted to switch. There are these moments when you're just, 'I'm hungry, I'm not getting food,' you don't know how to cook, what do you do?"

People have tried to get Desai to eat meat before. She says that she is used to the temptation, but that standing up for what she believes in is more important.

"There's always someone who's going to tell you, 'Try it out, try it out.' It's all about standing up to that, and believing in your faith, believing in yourself, and it gets a little easier if your belief is in line with your religion's belief."

"I believe in non-violence, I believe in caring for animals; it's easier for me to be a vegetarian for [personal] reasons than for them being religious [reasons]."

Despite this, Desai says she does not believe in all Hindu conventions.

"Things like drinking, according to our religion, are not supposed to be done. But then I don't feel it's wrong personally, so I drink . . . it's really far-fetched."

In Jainism, the faith she follows, the belief is that since the core ingredients that make up are fermented, there's bacteria that gets killed, which is why one shouldn't be drinking.

"I think that's going a little too far," she says.

Though Jainism isn't technically part of Hinduism, Desai says she identifies as both. One of the biggest things Desai says she misses about India is Hindu weddings.

"They're just fabulous. The time the marriage takes place depends on the birth chart, which is run out by the astrologer . . . Hindu weddings are long, and they involve a lot of food, a lot of music, and a lot of dancing," she says.

Judaism: Tobiah Abramson

by Anne McKinnon

Tobiah Abramson looks like any other fourth-year Carleton student. The only thing that can identify Abramson as a Jewish student is the small star of David he wears on a silver chain around his neck.

Abramson is 22 and is in his final year at Carleton University for history and political science. He is the vice-president for social events at Hillel Ottawa, an organization whose aim is to enrich the lives of Jews in Ottawa, according to their website. Abramson feels like his values have been enhanced by Judaism.

"I don't think Judaism changes my life, I'd say it adds on to my life," he says.

Each week, Abramson attends classes four days, working three days, and then he participates in three or four events between his Jewish fraternity Alpha Epsilon Pi, and Hillel. Most of Abramson's friends are Jewish because of the amount of time he spends at these activities.

"It's natural that I would become friends with most of these people, and for me personally I actively sought out to find Jewish friends, and this is how I became part of that circle," Abramson says.

Abramson says he was used to everybody understanding his faith before he attended university.

"It was only here when I first started in [residence] where people were like, 'I've never met a Jew before.' That's the first time that's ever happened to me," he says. He says he doesn't find it offensive that people don't know about his religion but he gets a lot of questions.

"'What is this,' 'I thought Jews were supposed to do this, but you're not doing this,' but it never evolves into an argument," Abramson says.

Abramson also says he doesn't have a problem when people joke about his faith.

"There would be a lot of jokes, and stuff where they're not really thinking about it or they just think it's funny, and I'd laugh along because I think it is funny," he says.

Abramson is a Reform Jew, which is not as strict as other Jewish movements. He attends Shabbat Friday nights, but skips service Saturday mornings to go to work. He wears a yarmulke (a skullcap) in service and during high holidays.

Although he says it's rare, Abramson says that he has experienced anti-Semitism, though not always directly.

"In Hull, a friend of mine was chased by a couple of guys for being Jewish, supposedly. People randomly on the bus will heckle you for being Jewish if you show yourself being Jewish by wearing the kippah," he says.

Abramson says his faith doesn't affect his diet, although he tries try to stay away from pork.

"It's probably from my upbringing, not eating pork in the house, even though we didn't keep kosher, we just didn't eat it," he says.

Abramson says his whole family is Jewish. His dad is from Israel, and Abramson has been there twice in his life. People can sometimes become frustrated with their religion, and Abramson says he is no exception. He says that he will come across stories or ideas that don't make sense to him.

"A Rabbi recently said that we should burn all our iPhones because they give us too much information about the world," he says.

In Abramson's opinion, technology shouldn't be an issue in day-to-day life for those who practice Judaism.

"I think if you want to observe the Shabbat that technology isn't going to stop you from doing that," Abramson says.

Abramson says he would also prefer to marry a Jewish woman, and finds it hard to meet other Jewish women on the same level of faith as himself in Ottawa.

"It's pretty important to me. I would have a hard time marrying a non-Jewish person, and if I did, would our kids be raised Jewish," he says.

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

ofiles of students from different faiths



Islam: Noor Khalifa

by Anna Pervaiz

Religion is her life, but Noor Khalifa says being a Muslim student at Carleton has never created any obstacles for her.

A first-year student in biology and physiology, Khalifa says that even things like daily prayer don't interfere with her university life.

Islam has five pillars that are the basis of a Muslim's life.

One of these is praying five times a day. This can seem demanding of a person, especially a university student.

Khalifa says it's easy to divide her time and pray.

"Thinking about [praying], it splits your time, it divides your time up equally, so I would think about being conscious about praying . . . throughout my day," she says.

"Even if you have class, you can. There [are] time gaps between prayer and other prayers, so you can postpone it for two minutes or more."

Dietary requirements seem like another obstacle, but Khalifa says that Ottawa especially makes it easy for her.

"Ottawa [is] a multicultural place, so there's a lot of restaurants that serve the kind of food that we are supposed to be eating," she says.

"Even if there's no restaurant that has the specific food, we can just follow the vegetarian path and eat that food."

Celebrating festivals is another issue. Khalifa says she moved to Canada from Dubai about five years ago.

Dubai is a part of the United Arab Emirates, where Islam is the official religion.

Celebrating feasts like Eid al-Fitr and Eid al-Adha is not as easy in Canada as it would be there, she says.

"In a place where your main religion is not followed, it would be hard to celebrate it and have all the freedom to do whatever you want," she says.

Celebrating tends to be more complicated when it falls during exam time.

"Sometimes you would have exams on the day, sometimes you have stuff, so sometimes it's not as easy as in a place where everyone follows the same thing," Khalifa says.

The Eid festivals happen during the month of Ramadan, a time when Muslims fast during the day. Khalifa says fasting isn't difficult for her, but has become a part of her daily life.

She points out that even in Dubai, students have to balance fasting and school.

"Over there they have university, they have stuff to do, the same applies here," she says.

Going to Carleton, Khalifa says that people are friendly towards her, and she hasn't experienced any change in the way people treat her.

"Talking to people — at least the people I know— everyone's open minded, everyone accepts you, it's perfect," she says. ❑

— photos by Oliver Sachgau

Sikhism: Gurjot Sahni

by Nikki Nobahar

Gurjot Sahni says he's quite at ease in his new environment. Standing in front of the colourful mosaic in the Tory Building lobby and waiting to be interviewed, the Sikh student wears a big smile.

He arrived from New Delhi, India, in September, and has started his first year in an undeclared bachelor of arts.

When asked about his religion, he emphasizes a great deal on its element of equality. He finds that it captures the true essence of Sikhism. As an example, he talks about the free meals that are served in every Sikh temple once a week.

"The food is served to everyone, no matter how rich or how poor they are," he says.

"And they all sit together on the same floor, and the same food is served. This is a very small evidence of equality in Sikhism."

Another important part of being a Sikh is one's daily praying schedule. Sahni prays twice a day.

"Early in the morning we do the Japji Sahib . . . we start the morning by waking the God up, [and] bringing him to his holy bed, there . . . we bow our heads down onto the floor. In the evening we put our holy book back to sleep," he says.

"In Sikhism, there is no prayer for ourselves, we pray for society as one."

Sahni says that the holy book is vital to his prayer.

"To me the holy book is like a living being."

According to him, the holy book says that Sikhs should be vegetarian, yet there is no rule against eating meat.

That said, he has no trouble finding food on campus and is a fan of Carleton's variety.

The only difference between his diet and another student's could possibly be the fact that he doesn't drink, smoke, or do drugs due to his religion.

He also explains that his turban is a big part of his identity here in Canada. Other students recognize him by it, although they haven't stopped him to ask why he wears it.

His look might set him apart in a crowd but when it comes to dating, he says he is treated like anybody else.

Sikhism, like most other religions, has festivals and holy days. Sahni says most of them are tied into the birthdays of the religion's gurus.

This academic year, he won't get the chance to see India's temples lit up beautifully since he will be staying in Ottawa until summer next year.

He says he is not too upset, as he is more excited about witnessing the Canadian winter for the first time.

"I am seeing the fall outside which is quite interesting, because it's the first time I see the leaves changing and falling, and it's beautiful to see that. But I [want] to experience the snow as well, in the winter, because I've heard a lot about it." ❑

— graphics by Marcus Poon



CKCU ON DEMAND
SUPPORT CKCU'S ANNUAL FUNDING DRIVE!
OCTOBER 19 - NOVEMBER 4
613-520-3920
DIAL AND DONATE
93.1 FM
OTTAWA'S COMMUNITY RADIO STATION SINCE 1975
WWW.CKCUFM.COM

Stop perpetuating white supremacy

When I say white supremacy, most of you are going to imagine people running around in white pointy hoods setting crosses on fire. You might also imagine people with shaved heads spray-painting swastikas or racist slogans on the sides of buildings. It's true that these are the most extreme forms of racism or white supremacy, and it's true that these actions are condemned by society, and that these actors are pushed to the fringes of political discussion. But does that mean that racism and white supremacy are gone too?

The answer I have been obviously building towards is no.

Racist and white supremacist ideas are not gone. They've just become more subtle and more sneaky, and because we have these extreme stereotypes that are held up as standards of racist ideas, the more nuanced ones have been able to filter their way into mainstream discourse without anyone really noticing. This includes Carleton campus.

It's a problem.

So how do these white supremacist ideas manifest themselves? Basically, we live in a culture where white people feel they have the right to take the lead in any discussion, about any issue, even if it does't affect them. In this culture, these opinions are held in equal, if not higher regard than the opinions of those who are actually affected by the issues in question.

Here are a few examples:

White people who suggest that it is offensive or racist for black folks to use the "n-word" in reference to themselves or to other consenting black folks. You know what is racist or offensive? You as a white person thinking you have the right to tell a black person how to reclaim their history and identity, or what language they can use to empower themselves. Not all black people agree with the use of that particular word, but that's a conversation that has to be had within the black community. We as white people don't have any right to impose our opinions or restrictions on anyone except ourselves.

White people who feel that they are the best people to be the face of cultural groups on campus where the culture is primarily made up for racial minorities. If you are the president, chair, head, leader, supreme overlord, or any other such officer for one of these groups and you are white, that's a problem. Racialized communities need to be given the opportunity to empower themselves, not have their battles lead for them by white people. What's more, if you're white, you don't face many of the same issues that 95 per cent of the people in your group face on an often daily basis. How can you be the best face to speak to issues of racism or xenophobia when you don't have to deal with these problems yourself? It all builds to this idea of the "white saviour" complex, which can be just as harmful as doing nothing at all.

Now, I know a lot of you are thinking this: "If we should let racial minorities make their own decisions, and advocate for themselves, then why are you, a white student, writing this?" Well, there are a couple reasons.

One of them is that if a racialized person were to say the exact same thing, they would be attacked with allegations of "reverse-racism." If I hear one more ignorant white person claim reverse-racism, I will blow my stack like fucking Chernobyl. Reverse racism is not a thing, folks. It's really not. But I could write another op-ed on that alone if I wanted to.

The main reason is that I am entirely fed up with having to watch marginalized communities justify themselves to ignorant people. It is not the responsibility of minority or marginalized peoples to educate you on how you are oppressing them. It is the responsibility of the majority, in this case white people, to educate ourselves and each other on the problem and to stop perpetuating it. It's what I'm trying to do today, and it's really not that hard. We are privileged enough to come to this university, with access to thousands of books, hundreds of professors who specialize in a phenomenal variety of subjects, and the Internet, even if you don't have it at home. When you have access to this much information, ignorance is no longer an excuse. It's a choice, and it's not acceptable.

For the rest of this letter, visit
charlatan.ca

– Riley Evans,
second-year political science

Everyone should give NHL a chance

I made a promise to myself that I would never talk nor write about how miserable the ongoing NHL lockout makes me feel. But hearing someone question their future loyalty to the NHL made me question their true allegiance as a fan. So, I thought it was necessary for me to break my promise faster than a Kim Kardashian wedding.

I was just leaving another invigorating Canadian Studies tutorial when I mentioned to a friend that the NHL might be ending its lockout if a deal was reached. Another guy near us thought he would throw his opinion in the ring, and he flat-out said even if the NHL lockout was lifted and resumed playing games that he would no longer pay attention to the league. Listen, I know you're mad about the whole collective bargaining agreement (CBA) ordeal, but what are you going to gain from boycotting the game if it comes back?

He voiced his displeasure about nearly everything discussed throughout the entire tutorial, and even once it was done, he continued to go Bill O'Reilly on everyone and rant about his reasons why he won't go back to watching his "former" favourite sport. I understand why you feel betrayed by the league and players for depriving you of your hockey fix for however long the lockout lasts. I understand why you hate how the players make too much money already. I understand why you can't stand the owners being even greedier when they are all multi-millionaires to begin with. I understand why you despise the frustrating defiance and arrogance of Gary Bettman and Donald Fehr.

For the rest of this letter, visit
charlatan.ca

– Jon Willemsen,
second-year journalism

Overheard at Carleton

♪ ♪ ♪

Girl: You've never choked before?
Guy: No, I don't do the same things in the bedroom that you do.

♪ ♪ ♪

Girl: When you squeeze my nose, it smells like sausage!

♪ ♪ ♪

Guy 1: I don't want to end up with carpal tunnel.
Guy 2: Yeah, I can see how that's a bad thing
Guy 1: I want to be able to grab things, you know?
Guy 2: Dude that means you can't pleasure yourself or your girlfriend
Guy 1: My point exactly.

♪ ♪ ♪

Girl: When in Rome, do as the Romanians do.

♪ ♪ ♪

When in Carleton, send in overheards.
Email: oped@charlatan.ca

Writing Competition
Carleton University

Do you have the "write" stuff?

Send us your original, unpublished short story, creative non-fiction or poetry (any style or form)

Open to all Carleton University staff, faculty, students, alumni and retirees

Cash prizes will be awarded

Full details at carleton.ca/bookstore

Competition opens September 17 and closes December 14, 2012

Sponsors
Carleton University Bookstore
Department of English Language and Literature
Carleton University Library Circle of Friends
Department of University Communications
Graphic Services

voicebox
YOLO, right? Call: 613-520-7500

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

Have you heard?
#birdistheword
@CURavens
RAVENS varsity

CUSA Live
NOVEMBER PROMOTION
ALL MONTH LONG
Share Roosters on Facebook & the first person each day to share will win a $5 gift certificate to Roosters

McGill's review falls short

McGill University's internal review of Dr. John Corbett McDonald's research into asbestos falls seriously short of normal review standards, and compromises McGill's research integrity and the integrity of its faculty and students.

The Quebec Asbestos Mining Association indirectly gave McDonald $1.1 million between 1966 and 1974 for asbestos research, according to a CBC documentary. McDonald's research was then used for decades by the asbestos industry to promote the hazardous material abroad. Asbestos is now acknowledged to be one of the most hazardous industrial materials to be produced, and its use is severely limited in most western countries, including Canada. Its export to other countries with looser regulation is still legal, however, and until recently, Canada was one of the world's largest exporters of the substance.

The internal review made no effort to reach out and consult the many critics of McDonald's research, whose ranks include prominent researchers, activists, and health care professionals here in Canada and worldwide. The review absolves McDonald without any reservations and finds no fault with the very glaring conflict of interest he faced.

McGill could have used this opportunity to showcase its commitment to research integrity. Instead, it chose to try to protect its reputation. In doing so, the university has allowed its name to be dragged through the mud, and has taken the country's reputation with it. It has aligned itself with flimsy research and private industry, rather than strong academics and independent research.

McGill should conduct a fresh, external and transparent research review that will take a much more comprehensive look at McDonald's research. The new review should be fair, hold public consultations, allow the informed opinions of McDonald's critics and take a stronger stance on private funding in public research.

Anything less is unworthy of a university that claims to be one of Canada's best. ❑

Homophobia isn't cool

Calling someone a fag is not cool, and it never was.

Words like "gay," "faggot," "homo," "dyke," and "tranny" are hateful and offensive. They promote discrimination and violence. For all the advancements that have been made in gay rights, homophobic words should no longer be acceptable, ever.

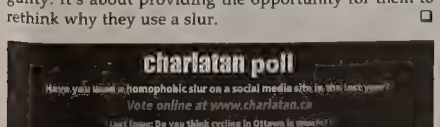
Changing the word you use is one of the most basic and easiest things you can do. It's important to really think of where these words come from and what they mean when they're said.

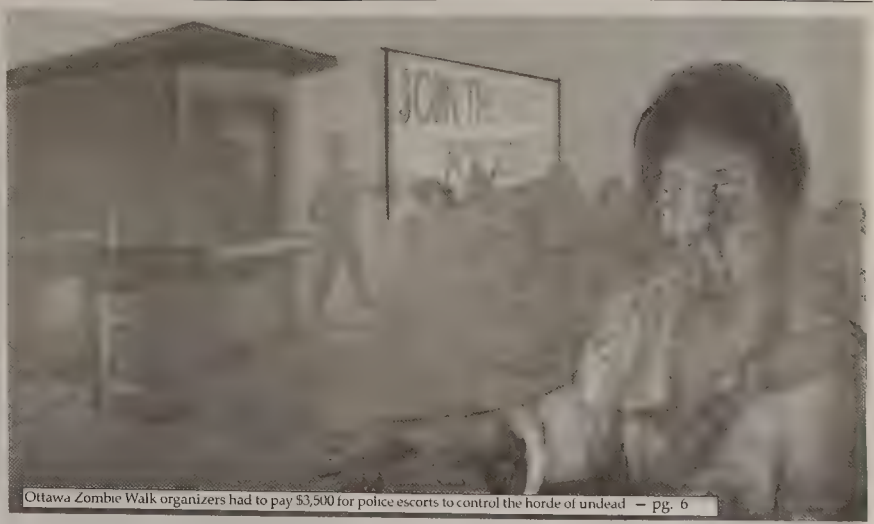
When you say something is "gay" when you mean it's stupid, what are you saying about people who don't identify as heterosexual?

The website Nohomophobes.com has been tracking the use of homophobic words on social media. The word "faggot" has been tweeted over 3.5 million times in less than four months, according to the website.

Social media sites are not just about what you're saying to your friends. They are about what you are saying to the entire world. Make a pledge to eliminate the use of homophobic words in your conversations, both in person and online. Hold your peers accountable for the words they use as well. Next time someone says, "that's so gay," ask them what they mean by that description. Suggest a different word they could use.

It's not about shaming someone or making them feel guilty. It's about providing the opportunity for them to rethink why they use a slur. ❑





Ottawa Zombie Walk organizers had to pay $3,500 for police escorts to control the horde of undead — pg. 6

Make safe spaces safe for everyone



RYAN HUSK is a second-year global politics student who says that all people, including those who don't identify as minorities, should be protected by safe space policies on campus.

In politics today there are prominent discrepancies and double standards, which in turn is highly visible throughout society.

One such conflict, also present on our campus, is the idea of free speech versus the idea of safe space.

Should we, as students, enjoy our right to free speech on campus, as we do off campus, or should we be censored in order to avoid potentially offending anyone?

As a promoter of free speech I believe in students' rights to express their opinion on campus.

A university campus is generally thought of as a place of higher learning, academic discussion, and debate. Free speech is essential to ensure this free exchange of ideas.

Currently as per the Carleton University Students' Association's (CUSA) safe space policy, I am respectful of the rules.

However, when it comes to something these people don't like, such as Christianity, the male gender, or particular ethnicities, it seems as if this policy does not apply on our campus.

Recently I realized that "safe space" has a double standard. The concept of safe space is not to "trigger" a person by saying something potentially offensive or making them feel uncomfortable. It seems this courtesy does not extend to everyone.

At the most recent Carleton Academic Student Government meeting, students were told that Halloween costumes for Oliver's Halloween party had to adhere to the safe space policy and "offensive" costumes would not be tolerated. It was announced that people would be denied entry to Oliver's if their costume was not deemed acceptable at the door.

This is fairly hypocritical as Halloween is a pagan holiday, and that in and of itself may offend people.

So that is one example, be mindful in your Halloween costumes as it may offend people. But the other side of this standard might come as a shock.

I had the displeasure recently to hear one of Carleton's major promoters of safe space saying: "Yeah, I just got out of a huge Twitter war with a fundamentalist Catholic, so basically the worst human beings in the world."

To make matters worse, this incident happened in the GLBTQ centre, a designated safe space on campus. On top of that, not a single person in the room (there were many) addressed those comments.

Furthermore, a CUSA employee was present and didn't say anything in response to the comment. As a CUSA employee, it is part of their job to ensure safe space policies are upheld. The same unchallenged violator was weeks earlier seen peeling off a Christian pride sticker, saying that it "shouldn't be there" and that, "they are sneaky, thinking that we wouldn't notice."

I must, unfortunately, say this has not been a new incident to Carleton either.

Last year, former CUSA councillor Shauna Daly complained during a council meeting that all speakers on a current motion were "white men." Is council not a place for all students regardless of gender or ethnicity to feel safe?

The double standard to this policy is that those who believe in censorship can dictate what we wear and say.

However, when it comes to something these people don't like, such as Christianity, the male gender, or particular ethnicities, it seems as if this policy does not apply on our campus.

If CUSA and the administration wish to implement a safe space policy it should be enforced that it applies to all students of the association, regardless of ethnicity, gender, sexual orientation, religion or creed, or any other unique trait, quality, or difference that is present within our student body.

Carleton University should be a safe space for all students. ❑

The Charlatan

Nov. 1-Nov. 7, 2012
Volume 42, Issue 13
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General 613-520-6680
Advertising. 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Production Assistant
News Editors
National Editor
Features Editor
Op/Ed Editor
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer

Contributors

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated Ottawa, Ontario is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan officially survived one hurricane, bring on the next one. Contents are copyright 2009. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus. for more information contact our advertising manager at advertising@charlatan.ca

Jian Ghomeshi revisits 1982

ANAÏS VOSKI talked to the CBC's *Q* host about his first autobiography

Two weeks before *1982* was to be published, Jian Ghomeshi was worried about how his first book would be received.

"I was shitting bricks. I had no idea how it would be accepted," Ghomeshi said.

Ghomeshi was in Ottawa Oct. 27 to promote his first autobiography, *1982*, at the Ottawa Writers Festival.

Published Sept. 18 by Penguin Books, the host of CBC's daily radio show *Q* said he did not intend to write an autobiography, but felt that 1982 was an important year in his life.

"I felt that me being 14 and wanting to be [David] Bowie was very much a story I could tell," he said.

In light of his desire to always perform, a bad reception was particularly worrisome for Ghomeshi.

"I'm kind of a natural-born performer and I've always performed. It's hard even when I'm just doing a talk to not want to perform somehow," he said.

"I'm very hard on myself when I feel like I didn't give a good time."

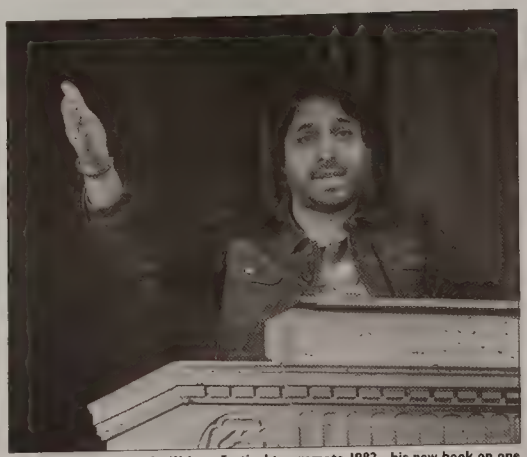
Ghomeshi said that his past creative endeavours — playing in a band that released nine albums and writing a daily show — is "nothing quite like writing a book."

"You're in solitude for a year, and writing something, which in this case is quite personal that involves my parents and others. The stakes are really high."

When the critiques did come out, however, Ghomeshi tried to ignore the inconstructive criticism, especially a "really bad" one in the *National Post*.

"I don't think the guy read the book. I really think he read the beginning, and he was just taking me down because I've done too well for him or something."

Criticism aside, Ghomeshi said his favourite part of *1982* is the part where he recounts his performance in *A Midsummer Night's Dream*.



Jian Ghomeshi was at the Writers Festival to promote 1982, his new book on one impactful year of his life. || PHOTO BY WILLIE CARROLL

"They give me a shirt to wear in the Shakespeare play because they ran out of cool outfits the other actors were wearing, and I'm wearing tights and this huge shirt that was too big on me," Ghomeshi said.

"I'm this skinny guy and the shirt is like a mini-dress and so I already look like a transvestite or something, and I think I'm okay, people are laughing because I'm doing well, maybe they're not noticing [the outfit]."

Ghomeshi said he knew what everyone was laughing at when his father finally came up to him and asked him why he was wearing a dress.

After *1982*, and perhaps in 10 years, Ghomeshi joked that he sees himself in "a ditch somewhere, with a long beard, the smell of alcohol on my breath, [and] tire tracks on the side of my jeans."

He said his "adventures happen very fast," but he wants to stay in Canada, because to him it's home.

When he's abroad he misses "the CBC, Tim Hortons, the people who see the world from a Canadian perspective."

"I miss the clash of cultures that creates what Canada is." ❑

Deepa Mehta visits Ottawa Writers Festival

BY JUANITA BAWAGAN

Deepa Mehta's tales from behind the scenes were what really stole the show at the screening of her film *Midnight's Children* during the Writers Festival Oct. 24.

The film is an adaptation of Salman Rushdie's novel by the same name.

The Midnight's Children are a group who obtain superpowers at birth in the wake of India's independence August 15, 1947. Their stories are told through Saleem who has the power to bring the children together.

The film follows his growth with the backdrop of a post-British colonial India.

"This is a coming of age story of a young man and a young country," the Indian-born Canadian director Mehta said. The production of the film was a story in and of itself.

"This was a four-year sojourn, we had many stories," Mehta said.

In one of the most large-scale scenes, a colourful parade celebrating the formation of Bangladesh floods the streets of the new republic.

"I lost an elephant and I never did find it," Mehta laughed. "We lost a couple of cobras too."

However, she seemed to be mum about one of the film's most controversial backstories.

When asked about challenges Mehta faced — undoubtedly referring to when the Sri Lankan government shut down production — she didn't go into details.

"We did and it was very brief," she said. "This was a political one."

Mehta deferred to the film's producer, David Hamilton, who is also her husband.

He explained that the Sri Lankan government took away filming permission, bowing to pressure from Iran which he noted supplies 80 per cent of Sri Lanka's oil.

This story goes back to before production had even begun. Rushdie received death threats for writing "The Satanic Verses," a story inspired by Muhammad. When the Iranian government heard one of Rushdie's novels were being adapted, they took action in protest.

After going straight to Sri-Lankan officials and appealing to the Canadian government, Hamilton said they were able to resume filming at all 64 locations with their crew of 124 actors.

Without spoiling anything, the film has a happy ending too. Mehta has been very vocal about the film's message of optimism and hope. That's not to say it skips out on the darker side of Saleem and India's growth over their forming years. The film is critical throughout and demonstrates the disparity of wealth that persists even after independence.

For the rest of this story, visit **charlatan.ca**

'Zombie apocalypse to be welcomed,' CU prof says

BY JULIEN GIGNAC

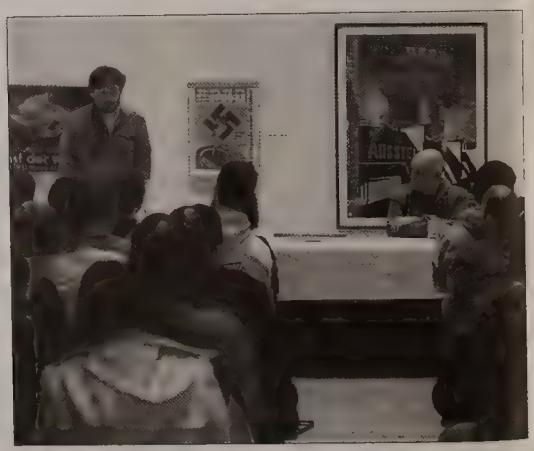
From physical comedy to zombies, the Carleton University Art Gallery (CUAG) held its second monthly chapter of the Double Major lecture series on Oct. 23.

After its successful inception on Sept. 25, education and outreach co-ordinator Fiona Wright who facilitates Double Major was very pleased with the high level of intrigue and engagement of both the speakers and the audience.

"It's kind of a kooky concept pairing two unrelated topics together and then asking the audience to make something of it, but everyone — the audience and the speakers — were both really game and enthusiastic during the first Double Major," she said.

Pairing two well-versed speakers together, one from Carleton and another from the Ottawa or Gatineau region, this month's event featured the accomplished Ottawa actor, director, and teacher Andy Massingham and a Carleton sociology and legal studies instructor, Craig McFarlane.

McFarlane, an instructor for "Power and Violence" and "Sociology of the Weird and Apocalyptic," began the lecture by stating that the zombie apocalypse is something to be welcomed and is something we can't imagine losing.



Craig McFarlane (left), said the zombie apocalypse is something we can't imagine losing. || PHOTO BY GERRIT DE VYNCK

McFarlane compared the inevitability of extinction and the apocalypse to a metaphor of removing a Band-Aid. It must be removed eventually and a decision must be made as to how to take it off, he said. Humans can either remove it quickly to experience sharp but short-lived pain, or remove it slowly and endure a prolonged sense of pain.

"It would be best if the apocalypse or extinction came sooner rather than later and it would be preferable if it were planned," McFarlane said.

"Suffering is the only game in town and the rules are rigged against us," he said.

"The rational solution is to plan the extinction of humans to do so in the least painful way possible."

"It is routine to associate the cause of the zombie outbreak with uncontrolled capitalist manipulation of basic life processes," McFarlane said in his second statement.

For the rest of this story, visit **charlatan.ca**

Ottawa LGBT film festival will make you 'think, laugh, cry'

BY EMMA KONRAD

The sixth annual LGBT Film Festival is returning to Ottawa this November.

The festival, put on by Inside Out, a non-profit registered charity, runs from Nov. 15-18 and features films of all genres. Inside Out's director of programming, Andrew Murphy, said diversity was important. He didn't want to stick to just one type of film.

"I think overall there isn't any specific theme. It's about showing the best quality and also somewhat challenging work," Murphy said.

"We have your feel-good things, but we also want to challenge our audiences and facilitate discussion. We have hard-hitting documentaries that are devastating but will also make you feel fulfilled in so many other ways."

Murphy added that because of this, he hopes the festival will be able to appeal to all.

"Obviously you want to represent all the different communities within the queer community and make sure there's something for everyone," he said.

"I think the program really represents a broad spectrum and I feel really good about that."

Anuja Varghese, the development manager at Inside Out, said she agrees — diversity is important. Despite the festival's length, she said it's important to appeal to all audience members,

"We find in Ottawa the audiences are always really enthusiastic about the films we bring here, which is why it's always important for us to bring a good mix of programming," she said.

"It's a short festival in Ottawa, but over the course of those four days, you're going to find something for everyone. People can come out and get a sense of what a great community event it is."

And so the festival continues to grow and change every year to cater to larger and more diverse audiences. This is Murphy's first year planning the festival, and he said he has continued to add to the program. This year's lineup will screen a wide range of films — documentaries, comedies, and tragedies — but will also feature a family film and a student matinee. Murphy said it's important to get students involved in the discussions that these films can spark.

"Student population is really important, especially for the queer community. They're going to be our leaders of tomorrow and arts, cultures, film and music, all these things are important. It's great to be able to have an outlet," he said.

Jodie McNamara is a volunteer for the festival, as well as the youth co-ordinator for Capital Pride. She said she agrees it's important that GLBTQ youth are exposed to films and artistic mediums they can relate to.

"One thing that GLBTQ adults didn't have in the past was representation of themselves in the mainstream. And that's something queer youth still don't have," she said.

"I think films like this — and making youth aware these films exist — is a really important step in the right direction."

Melissa Davenport, who also volunteers for the festival, said she also feels it's important for youth to be exposed to characters and stories they can relate to. She said growing up, she never had that chance.

"I was not exposed to any of this growing up. So I'm so thankful that, living here in Ottawa, I have the opportunity to go to films such as this, that are dedicated towards the LGBTQ community," she said.

But Murphy said regardless of age, what's important is how the films impact the people who watch them.

"These aren't just popcorn films. They are films that will make you think, make you laugh, make you cry," he said.

"All we can ask for is that people take something away, no matter what it is. We want the festival to stick with them, even after the film is over."

Tickets are available at Venus Envy or the Inside Out website, starting Nov. 1. They are eight dollars per film for students. ❑



Out of the Black
Boys Noize
INgrooves

German music producer and DJ Alexander Ridha, better known as Boys Noize, has made quite the name for himself in the electro-dance world. Since releasing *Dog Blood* in August, a dirty-house side project with Skrillex, Boys Noize proves there is no slowing down — he dropped his latest album *Out of the Black* this month.

It's almost too crisp and clean, with each track washing over your subconscious one sample a second, an obsessive-compulsive robot's dream.

Opening the album with "What You Want," Boys Noize takes the opportunity to make a somewhat surreal commentary, "this is what you want, this is what you get, track one." Take it for what you like, uninspired, or a possible social commentary.

As time went on, it seemed more like "What You Want" wasn't necessarily just a song about being the first song but thinking of track one as a state of mind, slowly pulling you in with the deep, meticulously measured beats as opposed to the lyrics.

—*Jordan MacDonald*

For the rest of this review, visit **charlatan.ca**

Come into the Charlatan office at 531 Unicenter on Monday Nov. 2nd and tell us who plays M for your chance to
WIN PASSES



Screening on Thursday, November 07, 2012 at 7:00 p.m.
at Silver City Gloucester

ALL Winter Footwear ON SALE!



SOREL Columbia
MERRELL THE NORTH FACE
HUNTER
KEEN BOGS
MANITOBAH MUKLUKS
LOWEST PRICES GUARANTEED!
Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

MAYFAIR Theatre
1074 BANK
$8 ADMISSION FOR MEMBERS
NOVEMBER 2012

THURSDAY, NOV 1
7:00pm 360 14A
9:20pm LITTLE SHOP OF HORRORS PG
FRIDAY, NOV 2
6:30pm THE DARK KNIGHT RISES PG
9:45pm OSLO AUGUST 31 14A
SATURDAY, NOV 3
6:00pm THE DARK KNIGHT RISES PG
9:15pm OSLO AUGUST 31 14A
11:15pm MANBORG TBA
SUNDAY, NOV 4
6:00pm THE DARK KNIGHT RISES PG
9:15pm OSLO AUGUST 31 14A
MONDAY, NOV 5
7:00pm WON'T BACK DOWN 14A
9:30pm KILLER JOE 18A
TUESDAY, NOV 6
7:00pm WON'T BACK DOWN 14A
9:30pm KILLER JOE 18A
WEDNESDAY, NOV 7
7:00pm WON'T BACK DOWN 14A
9:30pm DREDD 18A
MAYFAIRTHEATRE.CA | 613.730.3403

For more coverage . . .

Campus Style: Menswear

MICHEL GHANEM spoke to students about menswear trends, and when trying to be 'hip' goes too far.

Mad Red

Red is a colour that "simultaneously represents love and anger" says NIKKI GLADSTONE, and it's the title of Taylor Swift's latest.

Bad guy no more

ALEX SMITH-EIVEMARK reviewed Pixar's latest, *Wreck-It Ralph*, about a video game's villain seeking redemption.

Getting prophetic

CHRIS O'GORMAN spoke to Dylan Miner, whose exhibition at Gallery 101 references indigenous history and anti-colonialism.

Concert in a church?

NIKKI GLADSTONE went to a packed Baptist church to see Toronto band The Wooden Sky, who are "reminiscent of Mumford and Sons" in their folk aesthetic.

Straight outta Compton

CALUM SLINGERLAND reviewed *Good Kid, M.A.A.D. City*, which proves that Kendrick Lamar is much more than your average rapper.

charlatan.ca

Staying positive with Live The Story

BY JOËLLE DAHAN

Pop-punk band Live The Story, consisting of Dave Fiore, Joseph Buscema, Brandon Khan and Nick Philia stopped by Club SAW Oct. 26 to perform a 30-minute set alongside bands Neighbours, Worn The Grey, and Rydell.

The band is currently on a Canadian tour with social justice group Live Different.

The Live Different tour stops in different high schools and venues around Canada and puts on motivational productions in order to reach out to young teenagers and help spread awareness on human trafficking, drug abuse, and physical abuse.

Spreading awareness and promoting a positive message is nothing new for Live The Story.

"We tell people to stay away from drugs, do something positive everyday and just be the best person you can be," Fiore said.

Apart from touring Canada, playing wild pop-punk shows, and promoting positive lifestyles, Live The Story are set to release their third EP at the end of fall.

"Our next EP that's coming out late fall will be called *The Overcoming*, and the overcoming to us is a guidebook to living a better life in my opinion," Philia said.

"It really shows the scope of how someone can take a problem or issue and kind of move past it."

Although the band has recently faced some member changes, they say their music has not been very much affected by it.

"We're a pop-punk band and that hasn't changed. We're not as aggressive maybe as the *Everything I Am* EP and our first [EP], but the general feel of Live The Story is definitely still there," Buscema said.

Live The Story will be on tour with organization Live Different until mid-December, and they are loving every minute of it.

"Reaching out to every kid possible and just sending that positive message is just breathtaking," Fiore said.



Live The Story said although the band has had some member changes, the music stays the same. || PROVIDED

"To see [our fans'] faces and to see them coming up to us after our shows is just surreal almost," Fiore said.

"They come up to us and talk to us about their problems and we just connect with them so easily cause we've been there ourselves."

Although the band has been on tour for months already and are scheduled to release their third EP in late fall, Live The Story do not plan on taking much of a break from their music career.

The band plans to go back on tour once the Live Different tour ends in December. ❑

For more coverage . . .

Want more music? JOËLLE DAHAN's video interview with Live The Story has more details **charlatan.ca**.

University of Ottawa

uOttawa
GRADUATE STUDIES OPEN HOUSE

MONDAY, NOVEMBER 5, 2012
JOCK-TURCOT UNIVERSITY CENTRE

Learn more about:

- Master's and PhD programs
- Admission criteria
- Scholarships and funding

Speak with representatives from our faculties and services at the information fair.

Visit discoveruOttawa.ca for details and to register.

uOttawa

Latty smashes single-season scoring record

BY GIANLUCA NESCI

Before Andrew Latty pulled on a red, white, and black Carleton jersey for the first time last season, he had high expectations of himself.

Heading into his rookie campaign — one in which he ultimately scored eight goals — the Ottawa native knew that he could be an impact player for the men's soccer team.

"When I tried out this summer, my goal was to be the leading scorer on the team and in the league as well, so I definitely put some pressure on myself," he said in the midst of last season.

But even he didn't expect the success he would have in his second year.

Latty has been named both a first-team all-star and MVP for the Ontario University Athletics (OUA) East division.

The powerful striker has been a goal-scoring machine this season for the Ravens, finishing tied atop the national scoring charts with 17 goals.

Not only was that total the joint-best in the country, it also smashed a Carleton men's soccer record that hadn't been broken in a decade: the single season scoring mark.

Former striker Marc Lapointe — who is currently the team manager of the Ottawa Fury Premier Development League (PDL) team — set the record with 13 goals during a magnificent 2002-03 regular season.

Ten years and a few close calls later, that total has finally been surpassed.

During his record-breaking campaign, Latty has been giving defenders nightmares with his blistering pace and strong physical presence.

At "140 pounds soaking wet," Lapointe said he would have "loved" to have those two attributes during his playing days. But he said there is one more quality that makes Latty such a dominant force on the pitch — and it has nothing to do with his physical abilities.

"He's just hungry and he just wants it more than everyone else. There could be nothing happening and he'll get that look in his eye and that competitive edge takes over and he'll just go and score."

Amidst all the acclaim he is receiving for his fantastic season, Latty reserves special praise for his teammates when discussing his success.

"I scored 11 goals in my first seven games, which is something that is unheard of. Sometimes the ball just falls your way and I think I've got a lot of fortunate bounces thanks to the work of the other guys and I've been there to capitalize," he said.

While Latty is quick to admit that the record isn't on his mind, he's making it awfully difficult for any future Raven to even come close to it.



Latty was named OUA East player of the year for his record-breaking season. || File

After breaking the record with two first-half goals against the Laurentian Voyageurs on Oct. 7 in Sudbury — a match that ended in a 3-1 victory for Carleton — Latty wasted no time extending his lead.

And he did it in style.

In the Ravens' 10-0 annihilation of the Trent Excalibur on Oct. 13, Latty recorded a first-half hat trick to bring his tally to 17 on the season. All three of his goals came in the opening 22 minutes, including one that embodies all of his best qualities as a player.

It all started with a Trent corner being floated into the Ravens' box.

As soon as Carleton managed to get the ball to safety with a long, high clearance down the field, you could feel the excitement in the crowd start to build. Sitting just inside his own half during the corner, Latty raced on to the clearance and found himself in a one-on-one situation.

There was only going to be one outcome after that.

Using his breakaway speed, the Ravens striker got to the ball first. He then sent the defender crashing to the turf with a powerful shoulder-to-shoulder challenge, before calmly slotting the ball home beyond a helpless Trent goalkeeper.

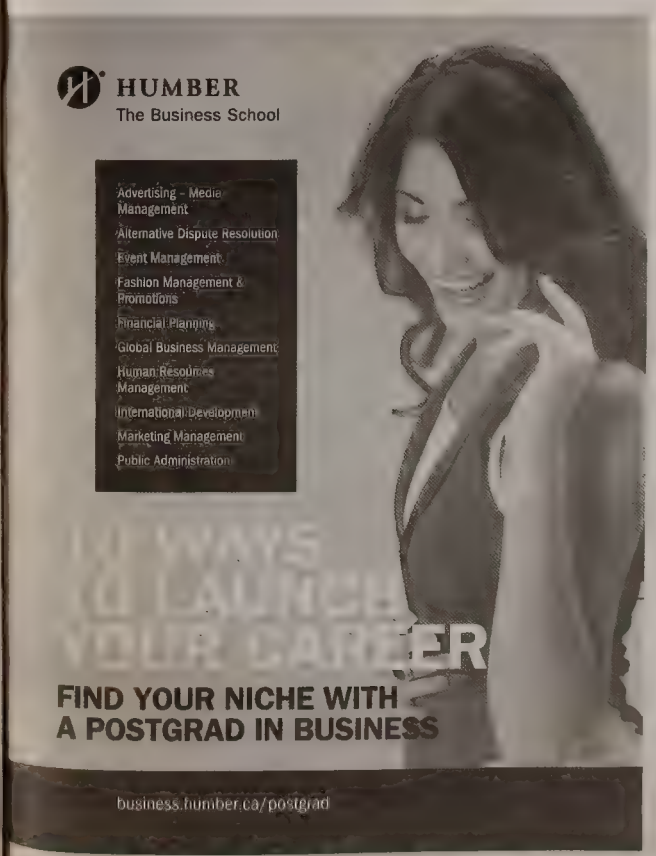
It all looked so easy. It all looked so familiar.

Fans of the Carleton Ravens are hoping that same scenario continues to play out for the foreseeable future.

With three years of eligibility remaining, Latty — who is currently majoring in law and hoping to obtain a post-graduate degree from Carleton after his bachelor's — is very much in the hunt for Lapointe's all-time scoring record of 45 goals in 43 games. He currently stands at 25 goals in two seasons.

"Latty is only in his second year, so he has a great chance," Lapointe said.

"I hope he does [break the all-time record] because he's a great player." ❑





Men's soccer team moves on to OUA finals

The Ravens beat the Ryerson Rams Oct. 28 and move on to face the York Lions in the semi-finals

BY DUSTIN COOK

The Carleton Ravens men's soccer team started their playoff quest in a wet, windy, and wild affair against the Ryerson Rams Oct. 28 at Ravens Field.

This was a highly anticipated match, as the winner would have a spot in the OUA Final Four next weekend, Nov. 3-4. A win there would grant the victor a spot in the CIS Championships at Laval University.

Carleton got out to a lead in the 28th minute, but Ryerson tied it quickly and the first half ended with the score tied 1-1. Things became much more interesting in the second half.

In the 60th minute, Ravens striker Andrew Latty scored an incredible highlight-reel goal, maneuvering past two Ryerson defenders to put the ball past the goalkeeper. This lead for the Ravens didn't last long, however, as the Rams capitalized twice in a span of five minutes to take the lead 3-2 with only 13 minutes remaining.

The Ravens were not going to lose their season that easily. In the 79th minute, the referees called Ryerson on a handball in their box, resulting in a penalty kick for the Ravens.



Ravens single-season scoring record-holder Andrew Latty (third from left) had one goal in the game. || PHOTO BY SHAMIT TUSHAKIRAN

Fourth-year midfielder Joey Kewin took the penalty kick and the Rams goalkeeper saved his shot. But, the Ryerson keeper lost control of the ball when he made the save, and Kewin rushed in, collected the rebound on his own shot, and struck the ball into the net to tie up the game again.

"I was about to cry to be honest, but I got the follow-up," Kewin said. "I saw him bobble it and I put it in the corner."

The score was still tied as regulation time expired and the Ravens came out flying in overtime.

In the 99th minute, rookie Aleksandar Cosovic scored for the Ravens. The men scored two more goals to seal the win by a final score of 6-3, booking their ticket to the Final Four.

"The game plan was to play our system and have a consistent 90 minutes," Ravens assistant coach Kwesi Loney said.

"Throughout the regular season we struggled with getting players to play a full 90 minutes, we worked on a lot of focused techniques over the week, and I thought today we were able to execute."

The Carleton Ravens will travel to York University Nov. 3 to compete in the OUA Final Four and a chance to compete in the CIS Championships.

In their must-win semi-final match, the Ravens will play the host and number one ranked team in the nation, the York University Lions. A win will earn them a spot in the CIS Championships at Laval, Nov. 8-11.

"We want to improve from this result," Loney said.

"Hopefully there is no letdown. We worked so hard in the game today and now we've got to do it all over again next weekend. Hopefully the players are up for it, get some rest this week, focus on the mistakes that were made today and push forward."

Season-ending heartbreak for Ravens women

BY JAMES SKERRITT

One by one, the Carleton Ravens women's soccer team trudged off of Matt Anthony Field.

With the rain pouring down from above, each player was emotionally and physically drained. Yet it was clear that each of them was coming to one singular conclusion: that the Ravens' season was sadly ended Oct. 28 after a narrow 1-0 semi-final playoff defeat to their arch-rivals, the Ottawa Gee-Gees.

In stark contrast to the collective relief that swept through Ravens Field following the men's 6-3 overtime victory over the Ryerson Rams, the women were visibly disconsolate after having succumbed to a debilitating first-half strike by Gee-Gees forward Pilar Khoury. It was a goal that would ultimately catapult the number one ranked hosts into a Final Four Championship match against the Laurier Golden Hawks.

"[We are] heartbroken. It was a good game. We got the opportunity to match them again and today we showed up, we played, and we were almost there," Ravens goalkeeper Rachel Bedek said.

"There was no shame in losing that game," head coach Alex McNutt said.

"They should take a lot of pride in their performance. They're obviously gutted, because this team is all about getting to that next level and we've been so close now for the last five years. We just haven't been able to clear that hurdle."



The women's season is over after a heartbreaking 1-0 loss at the hands of their rivals. || PHOTO BY KYLE FAZACKERLEY

The Ravens approached the game hoping to beat the Gee-Gees for the first time since October 2008, a daunting challenge magnified further by the fact that no team in the OUA (Ontario University Athletics) East division had overcome the Gee-Gees this season.

That history was almost rewritten in the early going of this hotly-contested tie when Adrianna Ruggiero's fifth-minute shot was parried around the post by Gee-Gees goalkeeper Cynthia Leblanc.

Leblanc was called into action once more on the half-hour mark when Ravens left-back Alexandra McIntyre took advantage of a defensive error at the back post following a free kick.

Despite having the better opportunities, the Ravens were unable to score on a team who had conceded just one goal during the entire regular season.

The Gee-Gees managed to maintain their stranglehold on the game, putting the Ravens under sustained pressure for the majority of the first half.

Led by veteran stalwarts Briana De Souza and Valerie Hamilton, the Ravens defended heroically at times, preventing the Gee-Gees from carving out any real clear-cut chances.

Unfortunately for Carleton, their defensive resistance was eventually broken.

Latching onto a clever through ball in the 36th minute, Khoury, who had been relatively ineffective for most of the first half, drilled the ball into the bottom left corner ahead of a sliding De Souza, who was unable to block the goal-bound effort.

It was a momentary lapse by the Ravens, who were caught defensively out of shape for the first time in the game. The fact that Khoury was able to score so instinctively was a testament to the quality of the Gee-Gees, who were clinical when they needed to be.

It was a feeling shared by the resigned McNutt, who admitted that his side had been undone by the Gee-Gees' superior technical acumen.

For the rest of this story, visit **charlatan.ca**

For more coverage ...

Men lose to Gee-Gees

BRANDON NEVILLE reports on the men's hockey team's loss this past weekend.

charlatan.ca

Vol 68 • Issue 10 • November 8 – 14, 2012

the charlatan

carleton's independent weekly - since 1945



POWERSHIFT TAKES OVER THE HILL PG. 7

COVER BY REBECCA HAY

INSIDE: What YouTube means for the future of broadcast news pg. 8 • **ONLINE:** How healthy is your breakfast sandwich?

CUSA Live

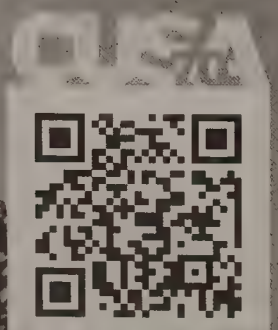
NOVEMBER PROMOTION

ALL MONTH LONG

Share & comment on Roosters in the CUSA Live application & the first person each day to share will win a $5 gift certificate to Roosters.



Rooster's
Coffeehouse



GSA hosts town hall on Ottawa cycling



Ottawa-Centre MP Paul Dewar said the city needs "smarter infrastructure" to help improve cycling saftey in the city, such as bike lanes. || PHOTO BY YUKO INOUE



Phil Robinson, Graduate Students' Association executive co-ordinator attended the town hall which addressed the issue of cycling safety in Ottawa. || PHOTO BY KYLE FAZACKERLEY

BY MATTHEW LEE

Issues were aired and solutions flowed at a cycling town hall meeting organized by the Graduate Students' Association Nov. 6.

Community leaders in attendance were Ottawa-Centre MP Paul Dewar, Capital Ward councillor David Chernushenko, Carleton special constable Kyle Gallinger, Citizens for Safe Cycling president Hans Moor, and University of Ottawa Bike Co-Op supervisor Seamus Wolfe.

Chernushenko spoke about actions the city is taking to make cycling a more attractive form of transportation in the city.

"Our biggest challenge is to get people to see that cycling isn't scary," he said.

He also noted that Ottawa is growing into a city that sees cycling as normal, an opinion echoed by other members on the panel.

Dewar highlighted the gaps in the existing cycling infrastructure in Ottawa.

He said that he was "proud of our parks, but that we haven't kept up, and there are gaps."

He also said that it "is really important to focus on solutions," pointing to the Corktown footbridge, which is built across the canal at Somerset Street, as an example.

Wolfe also gave a passionate speech about the confusing and disjointed cycling infrastructure in the area around the University of Ottawa.

Pointing to the Pretoria Bridge, he said, "there are bike lanes on the bridge, but not on either of the streets that feed it."

Wolfe also criticized the city's cutbacks in public consultation about cycling.

He said it was now "extremely difficult" for people to have input on council decisions, referring to the scaling down of community advisory councils.

Once the floor opened to the public, the ideas and solutions for making cycling more attractive came fast and thick, both from the audience and from the table.

Complex solutions like a separate pedestrian bridge along Bronson Avenue sprung up, as well as simple guerrilla tactics like nailing down a 2x4 beside the stairs at the Hartwell Locks.

"If someone were to do that, I don't think anyone would remove it, and it might spur the government into action," Dewar laughed.

A number of ideas were brought up to address the danger on the Bronson Avenue bridge in particular.

Chernushenko said he would propose a reduction of the speed limit on Bronson Avenue from 60 km/h to 50 km/h. Council has since directed staff to conduct a safety review of the street. The report is due in March 2013.

Other solutions proposed included segregated bike lanes along the bridge and a shared sidewalk, which would operate in a similar fashion to the pathways along the Rideau Canal.

Dewar also said he wants to see more funding from the gas tax levy go towards "smart infrastructure for cycling, and not just more roads."

He said he would also like to see a permanent infrastructure fund to ensure these sorts of projects can go forward.

The meeting came to a close, with both participants and panelists pledging to organize and push cycling issues to the forefront at all levels of government. ❑

Abstentions to close in May for renovations

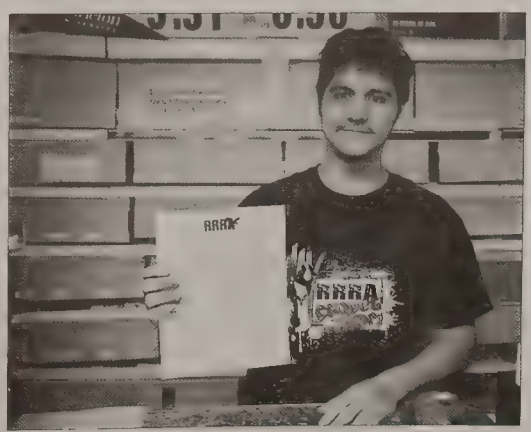
BY CULLEN BIRD

The Residence Commons convenience store Abstentions will be closing for renovations in May 2013 and its future could be uncertain, according to Joel Tallerico, vice-president (administration) of the Rideau River Residence Association (RRRA).

The entire lobby area of the Residence Commons building will be renovated starting May 2013, assistant director of housing services Natalie Allan said.

In an Oct. 19 meeting with director of housing David Sterritt, RRRA was told Abstentions would also have to close for renovations in May, Tallerico said. RRRA had been previously warned of this in an email Oct. 2, he said.

Allan said the goal of the Abstentions renovation would be to make it look more like a convenience store seen in the community, like a 7/11 or a Mac's convenience store. It would improve the lighting and familiarity of the store, she said.



RRRA has kept petitions on hand in Abstentions. || PHOTO BY PEDRO VASCONCELLOS

But the university is also insisting that RRRA pay for the costs of the renovations itself, Tallerico said. This was calculated as the cost of the architect, any special design costs, and the costs of construction, he said. In the Oct. 19 meeting, Sterritt "ball-parked" a potential cost of $500,000, Tallerico said.

"The suggested price of these renovations is absolutely ridiculous and it would essentially cripple RRRA financially," Tallerico said.

Sterritt is currently on leave and could not be reached for comment. Allan could not corroborate the potential cost of the Abstentions renovations, but said that the $500,000 figure "seems high."

At the meeting, RRRA president Omar Bainto said he protested RRRA being forced to pay for the renovations and asked Sterritt why RRRA should pay for renovations when they are the tenants and the university is the landlord.

According to Tallerico, Sterritt "said that the renovation was going forward regardless whether RRRA wanted it or not."

Allan said that now was a good time for RRRA to renovate Abstentions. RRRA would be able to use the same contractors, architects, and engineers that Carleton is using for the lobby renovations. The renovation would take place over four months next summer, Allan said, and would be finished in time for the new school year.

The Abstentions renovation coincides with a larger problem Tallerico said RRRA is having with finding office space on campus.

"As of now [...] we have no guaranteed space, no location number for our office location next year, and they're closing down our store for renovations," Tallerico said.

"And by closing down our store, we're going to be losing a huge amount of revenue."

Petitions containing a variety of issues — including financial compensation to RRRA for renovations — are available in Abstentations.

Abstentions directly employs 11 cashiers and a manager, Tallerico said. RRRA plans to meet with Sterritt with their concerns after he returns from leave on Nov. 12. ❑

Open letter criticizes inter-cultural report

BY HOLLY STANCZAK

An open letter signed by over 500 people is criticizing the Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations and has accused the commission of bias.

"The Report rightly acknowledges Aboriginal peoples' marginalization on campus, but it ignores the problems other racialized groups face, and focuses primarily on a small fraction of Jewish students and employees," the letter read.

"This selectivity of focus and response suggests that the Report is not the neutral, inclusive document it purports to be."

Current and former Carleton students and professors are among those distancing themselves from the report, including two members of the commission, current vice-president (finance) of the Graduate Students' Association (GSA) Elizabeth Whyte and former GSA president Kimalee Phillip.

Phillip, the GSA representative in the commission's first year, said she expressed concerns about its "direction and purpose" in the initial stages. She said the administration created the commission at a time when Students Against Israeli Apartheid (SAIA) was "gaining momentum."



Students and faculty raised concerns that the report would silence debate on campus. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

"[I was] concerned that this report was created to quell the organizing that SAIA was engaging in," she said.

Human rights professor Bill Skidmore said he believes the administration's commission was struck to silence debate on the Israel-Palestine issue.

"It's fascinating, because all of the sudden there was a need for a special committee for Jewish students, faculty, and staff, supposedly there being greater problems for them at this university," he said

Chair Landon Pearson claimed that the letter was the result of a "misunderstanding" of the commission's role.

"It seems to me that the kind of criticisms that they are making would suggest that this was something like a research [commission or] a commission of inquiry," she said. "We used the statistics and the survey to start off the discussion."

"Any time you think somebody is hurt, you feel like you need to pursue it. It doesn't matter whether or not it's statistical . . . if somebody is indicating that they have some concerns about not feeling respected, then that's what you look at," she said.

Pearson said she thought the report was the commission's subjective interpretation of the cultural climate on campus.

Whyte said she dissents from the final report because that wasn't her understanding of the project.

"I really couldn't have my name publicly associated with something that I felt presented itself as research, and then now I hear . . . was a subjective endeavour," she said.

Pearson said she was disappointed because these concerns were not brought to her attention during the commission.

"I regret that having made what I think was an honest and honourable effort to come up with some ideas that might promote a culture of respect, we seem to have elicited some concerns that I wished had been expressed earlier in the process," Pearson said.

Phillip insisted the questions she raised were never taken into account.

Whyte said that when she initially voiced concerns, "I was made to feel like my voice wasn't always welcome."

After that, she said, she tended to keep quiet.

Pearson stood by the commission's work.

"We were a group of people doing our best, our honest best, to see what we could do to promote a culture of respect," she said.

"It's a work in process, and it will be eternally."

Whyte demanded more of the commission.

"I admire [Pearson's] commitment to human rights and I think we share that in common . . . [but] if we're going to be engaging in something as complex as inter-racial, inter-ethnic and inter-religious relations on campus, we need to go in with more than just good intentions," she said.

"We need to go in with sound research methodology, we need to go in willing to hear from a wide range of voices, and we need to go in with an open mind to hear from a broad range of students because that's the reality of our campus now."

For more coverage . . .

Obama's re-election debated

JENNY KLEININGER went to a panel discussion on Barack Obama's re-election as U.S. president and how it might affect Canada.

Radio for peace

AISHWARYA RAVISHANKAR went to a talk by a Ugandan radio producer who discussed radio's power to solve armed conflict.

Free speech at CU criticized

MEAGAN CURRAN wrote about a free speech report that gave Carleton a failing grade.

charlatan.ca

Students meet green energy leaders

BY CHRIS O'GORMAN

Carleton engineering students packed into the Minto Centre to mingle with energy industry professionals and discuss innovation at the Green Energy Symposium Nov. 3.

The event sought to introduce engineering students — specifically those interested in green energy — to potential employers and industry experts.

"There was a lot more enthusiasm and a lot more industry support and industry attendees [this year], so the students really got to interact with a much bigger variety of industry leaders in all forms of sustainability," said Nicholas Dumoulin, president of the sustainable and renewable energy engineering (SREE) students' society.

The event was originally started by fifth-year SREE student Kati Sidwall, and has grown since its introduction in 2010.



The symposium discussed alternatives to fossil fuels. || PHOTO BY WILLIE CARROLL

"I wanted to have people in policy meet people in engineering to talk about green energy," Sidwall said.

The symposium began with three short speeches followed by networking periods between each speech. Big names like energy company Enbridge and electronics company Philips interacted with the students as they showcased their newest innovations in sustainability.

"We couldn't even get [the students] into the room for the presentations after the networking period because everyone was just learning so much and they just wanted to talk to everyone," Dumoulin said.

While there were some remarks about how Enbridge's participation as a world leader in oil and natural gas distribution, Dumoulin said it is important to note that the company has also put in a lot of green initiatives in recent years.

Sidwall agreed and said she is by no means against the development of oil energy as long as green energy is developed as well.

"I think that fossil fuels have their place," Sidwall said. "There's been a lot of attention on the fact that the provincial government has been resistant toward green energy development but it's obviously going to be something that's really important as we move forward."

For the rest of this story, visit **charlatan.ca**

CKCU FM 93.1
The Mighty 93 your link to the community
Find everything from hip-hop to politics
Check us out at CKCUFM.com and listen live over the web
or visit us on facebook at facebook.com/CKCUFM
Tune in any time, all the time!

Goldberger points to 'public realm' for inspiration

BY BASIL SWEDANI

Renowned architecture critic Paul Goldberger spoke to a packed auditorium at the National Gallery of Canada Nov. 5 about the revitalization of urban spaces.

The *New Yorker* architecture critic and Pulitzer Prize winner was invited by Carleton's Azrieli School of Architecture and Urbanism.

"I visited Carleton and it was exciting to see as innovative and wide-ranging an architecture program," he said.

His lecture, "City Place and Cyberspace" engaged a packed hall of students and architectural professionals.

Goldberger's lecture discussed the public realm.

"The public realm is what cities are, it is what cities bring civilization that we have no other way of getting," Goldberger said. "To take the public realm as a starting point for planning is to recognize that it is the thing that has been threatened, more than almost any other urban quality."

"If we don't successfully rebuild the public realm, if we don't heal the urban wound, then nothing else we do in this city will have very much effect," he said.

Goldberger also spoke on the idea of place, community, the effect of technology, and the role of the city in a world in which digital media is such a big part of the way in which we interact with each other.

"Technology has always determined the kind of places we build," Goldberger said. "Technology brought us the automobile, which brought us sprawl and made the city spread out. Which made the most important gift that the city gives us, the gift of community, the gift of physical closeness, much more difficult to achieve."

His lecture argued for centralization of urban space and re-creating traditional physical closeness to reinvigorate public spaces in cities.



Goldberger called for a rebuilding of urban spaces. || PHOTO BY WILLIE CARROLL

Fourth-year architecture design student Nicholas Leblanc said he found the architectural urban design aspects of the lecture most interesting.

"It provokes thought on when I am designing my buildings and how my building would help or even facilitate how people came together within the city," he said.

Fourth-year urbanism architecture student Camille Baello said, "The lecture was basically my studio wrapped up in a lecture. So I thought it was very relevant to what I am learning right now."

"His lecture gave me a different perspective," Baello said.

For the rest of this story, visit charlatan.ca

CELEBRATE INTERNATIONAL EDUCATION WEEK: NOVEMBER 12 TO 16

CARLETON EXCHANGE PROGRAM INFORMATION SESSIONS

Broaden your horizons and study abroad in a Carleton international exchange program. Your tuition is paid to Carleton, but you can study in one of over 30 countries where we have partner universities. Check out one of many Carleton Exchange Program Information Sessions taking place throughout the week.

CULTURAL EXHIBITS & THE GLOBAL CHALLENGE

Stop by the fourth floor of the University Centre to learn from other Carleton students about different regions around the world and to take the Global Challenge. Enter draws to win prizes, taste dishes from various countries and learn about the various countries and cultures that make up our Carleton community. You will see different regions represented throughout the week.

WHAT ELSE CAN YOU TAKE PART IN?

- Student International Education Experiences: A Panel Discussion on Wednesday, November 14
- Doing Business in Emerging Economies: A Student Showcase on Thursday, November 15
- "The Sankofa Experience" Freakum Dress Couture Fashion Show on Friday, November 16

STAY UP-TO-DATE:

carleton.ca/isso
carleton.ca/students

@Carleton_U
@CarletonISSO

www.facebook.com/carletonstudents

Carleton UNIVERSITY Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Visiting Elders bring culture to campus

BY EMMA KONRAD

It was a hectic Monday morning. People rushed by, struggling to get back into the flow of school, work, and their mounting to-do list. But a small group of people ducked inside the Aboriginal Lounge in the Tory Building.

As they walked in, they were greeted by Elder Paul Skanks, a Mohawk traditional teacher. He held a smoking shell in his hands and as each person stepped up, he swirled the smoke around their hands, and brought it up to wash over their face and body.

Some turned around and Skanks brushed their backs with a hawk wing fan.

They had just participated in a smudging ceremony, which is held every Monday morning in the lounge.

"It is a cleansing, or a process where we bring ourselves into balance," Skanks said.

The smoke is an important part of the ceremony—it can be made up of either one, or a mixture of four medicines: sage, sweetgrass, cedar, and tobacco.

Sage works with negative energy, sweetgrass works with positive energy, and cedar works as a stabilizer, Skanks explained.

"The tobacco is the medium that has the ability to take our thought and direct our thought to wherever we want to send it," he said.

"And that is the most powerful of the medicines that we were given."

Once everyone was seated, Skanks sent a greeting to the natural world.

"The first human beings were instructed to send a greeting to the natural world, to thank them because, without them, we don't exist."

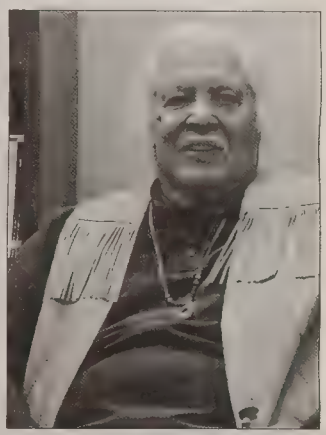
The smudging ceremony is part of a full-day affair.

Skanks began the day with the ceremony in the centre, but then carried on to Dunton Tower, where he taught and led a discussion on storytelling.

Skanks is part of the Elders Program, which is put on by the Centre for Aboriginal Culture and Education (CACE).

Irvin Hill, the aboriginal cultural liaison officer for CACE, said the Elders Program is important for students at Carleton.

"For our students coming from off campus who are looking for that connection, whether it's a new connection or just getting back in to what they were doing before they left home, it's an integral part of what we're doing here at Carleton," he said.



Elder Paul Skanks wants to teach CU students about his culture. || PHOTO BY EMMA KONRAD

Hill said many aboriginal students who come to Carleton do not see themselves reflected in their environments, or in the people around them.

"Bringing this culture back in and reintroducing that in to the institution is something the students are looking for and what they need," he said.

Skanks said he agrees. He said he sees himself as a teacher, and hopes to teach both aboriginal and non-aboriginal students about his culture.

"My whole idea is to start out by trying to tell the non-native world who we really were. People don't understand who we are and the richness of our cultures," he said.

But Skanks also said we need to look at the bigger picture, and not limit how we see the world.

"When we share our culture that way — doesn't matter if it's a Middle Eastern culture, an African culture, an Asian culture — it just broadens our understanding. Peoples' ideas will change and that's healthy," he said.

"And hopefully that will make for, if not a better world, then it will better our lives individually." ❑

McGill student union apologizes for blackface pics

BY RADIYAH CHOWDHURY

Students wearing blackface at an event hosted by the Students' Society of McGill University (SSMU) has prompted the association to issue an official apology for failing to promote a "functional anti-oppressive environment," as stated in their formal apology letter released Oct. 31.

During their 4Floors party held Oct. 25, white students painted their skin black and dressed up in costumes meant to mimic people of colour. Pictures later surfaced on *the Bull & Bear*'s Facebook page run by McGill's Management news magazine.

The pictures were taken down from the Facebook page but *the Bull & Bear* is currently holding a poll asking students whether they should put them back up.

"Dressing up as people of colour or indigenous persons perpetuates discrimination towards groups that are historically and culturally disadvantaged on the basis of their personal characteristics," stated the formal apology letter by SSMU.

"As we all attend an institution of higher learning with a large multi-ethnic and multicultural population, it is disappointing to see that there are individuals who lack the necessary understanding or respect."

This is not the first time Montreal students have blackfaced. In September 2011, photos circulated of blackfaced students from HEC Montréal, an independent business school affiliated with the Université de Montréal. They had blackfaced as part of a frosh event imitating Jamaican sprinter Usain Bolt.

Recently, students at the University of Florida as well as NHL hockey player Tyler Bozak received criticism for blackfacing.

Hamid Ibrahim, administrative co-ordinator for Carleton University Students' Association's Race, Ethnicity, and Cultural Hall, said blackfacing is offensive and needs to be addressed.

"[Blackfacing] has concrete historical ties, whether it be on the silver screen or in cartoons, where it was very much propagated through the media for a purpose, to paint and depict people of colour in a certain light," Ibrahim explained.

"The actual black paint with the big white lips are caricatures with historical ties of painting people of colour as lesser than [white people]."

He said McGill's students' society should have taken more preventative measures to ensure the notion of safe space was upheld.

" If students feel unsafe because people choose certain costumes, they should've taken steps to rectify [that]. I see costumes like gypsy costumes, terrorist costumes, [and] I feel like those things aren't okay," he said.

Per Kraut, a second-year environment student at McGill who attended the party, said he believes these recurring issues of racism are not as emphasized at the university as much as other issues.

"I think that since the LGBT community is so large at our school, a lot of focus is put on topics of homophobia, feminism, gender and sexuality issues. But because the school is predominantly white, there is not as much emphasis on racism," Kraut said, noting that the work of the LGBT community was still very much needed.

Lasia Kretzel, a Carleton University journalism graduate, said, "Rather than starting a meaningful dialogue, people are getting angry at them . . . realistically, if we're getting angry, are we really contributing to the dialogue? Are we being constructive? Or would it be more constructive to, quite frankly, take pity on individuals who feel they need to do this to get attention?"

Kaleigh Watts, a music student at Carleton, dressed up as singer Nicki Minaj for Halloween, which included darkening her skin.

"I went to a drug store and bought foundation in a darker shade. I didn't really think about the fact that I was darkening my skin. It was more of the character," Watts said.

She said the makeup was just to make the costume more realistic.

"If you're dressing up as a devil or an angel, you might put red makeup on your skin . . . if a darker person had dressed up as a white person I would not be offended."

"I would apologize for offending them, it was not my intention," she said. "It was just a Halloween costume and I really wanted to portray the character I was being." ❑

Breakfast sandwiches cause immediate effects



The study was conducted by a health science student from UCalgary. || PHOTO ILLUSTRATION BY WILLIE CARROLL

BY JENNY KLEININGER

Breakfast sandwich enthusiasts listen up — your cheap meal on the run could damage your heart.

Within two hours of eating two breakfast sandwiches totalling 900 calories and 50 grams of fat, a study conducted at the University of Calgary found participants' blood flow decreased 15-20 per cent.

"I was interested to find out if one meal could have an acute affect on your heart," said Vincent Lee, who led the study.

Lee, now in his first year of medical school at the University of Alberta, conducted the study as part of his four-year health sciences degree.

"I didn't use breakfast sandwiches for any particular reason. They simply fit the criteria . . . they are high in fat, commercially available, and popular," he said.

Lee found when 20 healthy university students consumed the sausage, egg, and cheese on a white bun, it had an immediate effect.

The students averaged 22-23 years old and were classified as "healthy" by having no pre-existing heart conditions such as diabetes, high blood pressure, high cholesterol, and being non-smokers.

"These are all known risk factors of heart disease," Lee said.

"I'm honestly a little scared since I have a breakfast sandwich most days of the week. I'm a little worried by my health right now," Richard Huneault, a Carleton University student said after just finishing a breakfast sandwich.

Huneault said he eats breakfast sandwiches because of their convenience.

"Most mornings I wake up too late or too tired to get myself breakfast so I count on McDonald's," Huneault said.

For the rest of this story, visit **charlatan.ca**

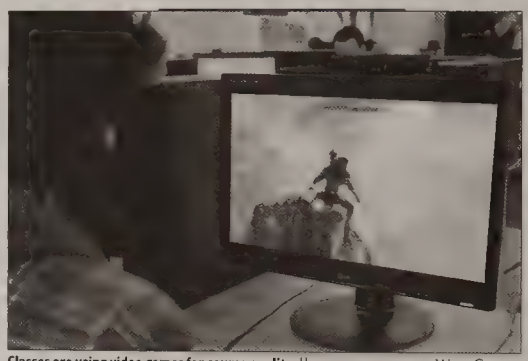
For video coverage . . .

On nom nom

Check out JENNY KLEININGER'S video where she asked Carleton students what they think of their breakfast sandwiches.

charlatan.ca

Video games coming to class



Classes are using video games for course credit. || PHOTO ILLUSTRATION BY WILLIE CARROLL

BY JAMES SKERRITT

Exploring 15th-century Italy as a Florentine nobleman and slaying dragons in the fantasy world of Tamriel will soon be the norm for students at two U.S. colleges, thanks to new courses aimed at teaching core subjects through playing computer games.

Joseph November, a history professor at the University of South Carolina, is developing a history course for Spring 2013 that will give fourth-year students the opportunity to analyze how historical developments are portrayed in popular computer games by playing titles such as *Age of Empires, Assassin's Creed II*, and *Fallout 3*.

"I've always enjoyed playing computer games that have been historically-oriented," November said.

"Many insights that people get through playing games haven't really been addressed by people in the historical profession. So I'm finally getting the opportunity to treat computer games as serious historical sources."

The class, titled "Computer Games and History," focuses on how historical investigation of the past can be improved by pairing the study of computer games with more traditional sources, such as articles and artifacts.

"I've noticed for a while now that a lot of students have really great ideas about historical developments because they have been familiarized with them through playing these games," November said.

Interest in November's course has expanded beyond his students. Ubisoft Montréal, the creators of the multi-platform *Assassin's Creed* series, recently volunteered to send historical material related to their game for students to use after a USC student posted a picture of the course flyer on social news website Reddit, according to November.

The company also agreed to stage a Q&A session with students to discuss the game's use of historical information.

The use of computer games in lecture halls is not a new phenomenon. In recent years, computer games being used in education has become increasingly popular with school administrators and teachers as they attempt to engage and motivate their students in ways that reading textbooks and scholarly articles can't.

"I think that's the direction that a lot of [teachers] are going in now," November said. "Particularly at this university where it's not just reading texts and hearing lectures, there's a lot of use of multimedia. Video games are the new area, where you have an interactive multimedia experience to explore the past."

Donna Ellard, an English professor at Rice University in Houston, Texas has similarly embraced the idea of using computer games for academic exploration, adding "Scandinavian Fantasy Worlds: Old Norse Sagas and Skyrim" to the course calendar.

In Ellard's course, students are read selections from old Norse and old Icelandic sagas while they play quests in the popular *Elder Scrolls V: Skyrim*, an open-world role-playing game.

"We'll consider the political saga of *Skyrim*, with its emphasis on empire and rebellion, as pursuits made possible by way of Scandinavia in order to think through what Scandinavian fantasy worlds are really about and why they resonate with contemporary Anglo-American culture," the course description said.

The inclusion of computer games in academic study faces a few challenges however. Among them is changing the perception that courses featuring computer games are a waste of time and money.

For the rest of this story, visit **charlatan.ca**

Youth PowerShift protests fossil fuel subsidies





PowerShift is a youth-based organization that is looking to build an environmental and climate justice movement, according to the group's website. || PHOTOS BY REBECCA HAY

BY MITCH JACKSON

Hundreds of activists and demonstrators gathered on Parliament Hill to protest the Conservative government's annual $1.4 billion subsidy to fossil fuel companies as well as to mark the end of the weekend-long PowerShift conference Oct. 29.

The march had a "trick or treat" theme which saw protesters dress up as environmental polluters, ghosts of cut government programs and corporate vampires.

The protest kicked off at 12 p.m. with several speakers voicing their disapproval of the government's environmental policies.

"The government is giving money to industry at the cost of human life, air life and water life," said Crystal Lameman from the Indigenous Environmental Network.

"[These industries along with the Harper government are] raping and pillaging the lands of my ancestors whilst deliberately ignoring the basic human rights to clean air and clean water," Lameman said.

"Our federal climate change and energy policy is actually phasing out the only major federal programs that we have to support renewable energy," said Graham Saul, the chair of Ecology Ottawa and former executive director at Climate Action Network Canada.

"The only major federal program that we have to support renewable energy is continuing to give billions of dollars in subsidies to the richest oil companies in the world," he said. "That is the opposite direction in which we need to be going."

Protestors began their march at Parliament Hill and continued through downtown Ottawa, stopping at McDonald's to highlight problems with industrial import agriculture and to promote local food systems and solutions.

The next stop was at the Canadian Association of Petroleum Producers to protest the CAPP's lobbying for payouts to finance oil and gas extractions in places such as the Athabasca tar sands.

Then the march moved to the prime minister's office to lie "dead" in the streets to demonstrate the destruction of communities at the hands of government policy.

The march ended at the Department of Finance where protesters delivered 5,000 signatures to stop subsidies and highlight solutions to climate change.

The march marked the end of the PowerShift conference that took place in Ottawa and Gatineau on the weekend.

PowerShift is an organization run "by youth, for youth," that seeks to build an environmental and climate justice movement that can transform society, according to their website.

The conference featured many workshops, panels, and activities, as well as several guest speakers including activist and author Naomi Klein.

The conference attracted youth from across Canada, such as Emmy Béliveau, a student in the environmental sustainability and society program at Dalhousie University.

"I always leave conferences like this feeling really inspired because of the fact that despite what is going on with the government, enough people are here willing to make a difference," she said.

Julian Taylor, a high school student participating in the protest, said he feels that his future is threatened by the policies of the Harper government.

"This is our future; no one else is going to save it for us," he said. "The Harper government has proven that it doesn't care, we have to do this ourselves."

However not everyone agreed with the protest's message.

"It's cheaper for consumers if producers are subsidized," said John Smith, a first-year commerce student at the University of Toronto.

"It's not really the time to be investing in new technologies because we are in a state of economic recovery. Economically, fossil fuels are still the cheapest and best sources of energy," he said.

"[Protests like this] won't accomplish anything. I don't think the general population shares the same feelings about the issue that the protestors do," Smith said. ❑

Laurier baseball team treated 'very badly'

The Wilfrid Laurier men's baseball team has filed an appeal against the university's decision to suspend the team following a hazing incident earlier this year, according to Fran Smyth, a lawyer and parent of one of the team members.

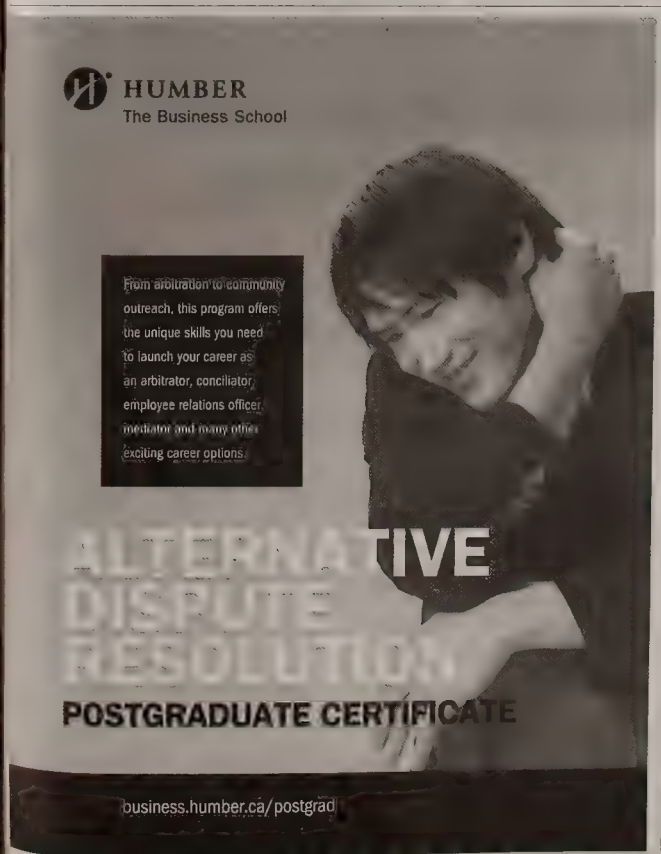
The team was suspended four games earlier this season because of a rookie initiation party. To minimize the suspension, the team made a presentation to the university's athletics director and the interuniversity athletics co-ordinator apologizing and pledging to raise awareness of hazing-related issues.

"We want some changes instituted so that no other team or player at WLU ever has to go through this type of treatment ever again," Smyth said, adding that the university mishandled the entire hazing complaint and that players were treated "very badly" during the process.

After the appeal process is over, more information about what happened between the team and the school will be available, she said. Smyth said she hopes for an appeal decision by December.

"It has been a long, slow process," she said. "Hopefully in the end we will get the outcomes we want."

— *Erika Stark*



For more coverage ...

Change room creeper

SAMMY HUDES reports on a man who has been charged with recording women in a UBC change room.

charlatan.ca

Putting the You(Tube) in news



the Charlatan's Jenny Kleininger looked at how YouTube is taking over news.

– *photo illustration by Pedro Vasconcellos*

Show more

It's 2 p.m. in Culver City, Calif. and The Young Turks' (TYT) online broadcast is being filmed as producer Jayar Jackson talks on the phone from Current Studios.

"The reason I'm speaking so low is because I'm just in the background," he says.

Every once in a while a loud, on-air laugh from Cenk Uygur, TYT's visionary and co-host, punches through to the receiving line.

The Young Turks are in the midst of wrapping up the second hour of their main broadcast, TYT News.

Today, John Iadarola is filling in for Ana Kasparian, Uygur's regular co-host. Iadarola is co-host of TYT University, a channel geared towards college and university students.

In a matter of hours, the newscast will be spliced and diced into tinier segments and uploaded onto their YouTube channel.

From there the public, including TYT News' over 400,000 subscribers, can do what they want with the information.

YouTube has come a long way since it began in 2005, and The Young Turks have grown along with it, converting a news and entertainment radio show of the same name into a YouTube channel in 2006.

Today, TYT has over 670 million video views, making it the largest online newscast in the world.

They are just one example of many alternative newscasts and commentary shows (SourceFed, PhilipDeFranco, WHATTHEBUCKSHOW) that are currently exploding on YouTube.

Not to mention contributing to the 72 hours of video being uploaded on the 'Tube every minute.

Money talks

As the stakes get higher, YouTube is now being taken seriously by an overwhelming number of traditional news broadcasters as well. CNN, ABC, and CBC already have YouTube channels.

"Anything that attracts over $1 billion . . . from Google to buy it certainly is revolutionary and deserves notice," Amy Eisman, a journalism director at American University in Washington, D.C. said.

Alfred Hermida, a University of British Columbia (UBC) journalism professor is currently writing a book about social media and the future of news.

He says the alternative to mainstream transition YouTube is currently going through is similar to what other new platforms have always done.

"They start off being anarchic,

very Wild West. Then business comes in thinking of ways of providing services that can generate income," he said.

Hermida compares the increasing privatization of YouTube to Facebook.

"You can see this happening with YouTube with big news organizations having YouTube channels."

More entertainment than news?

Hermida said the key thing traditional broadcasters need to keep in mind is the reason why people go to YouTube for news is they want and expect a different experience than TV offers.

"Peter Mansbridge is very serious when he presents the news. On YouTube that might not work. You expect something a little more personal, a little more tongue-in-cheek. Still trying to be accurate, balanced, and fair, but a different style of presentation," Hermida said.

Iadarola said in order for news on YouTube to do well, the hosts need to be entertaining.

"It's much more personality-driven than other forms of media. People want us to tell them what we think about the news as much as what the news is," he said.

Another problem with mainstream broadcasters is that they don't understand they need to deliver information differently, Iadarola said.

"You can't do an 18-minute story. It has to be fast and engaging and you have to get to the point very quickly. And I don't know if most of these major media companies are good at doing that," he said.

"This is a revolution that is . . . driven by consumers . . . not media companies. I mean it's a nightmare for media companies," Donna Logan, founder of UBC's master's of journalism program said.

"There's no question that journalism is devolving more to opinion and entertainment. We're being assaulted by so much information that it's very, very hard to preserve high quality journalism," she said, noting most time is spent delivering the news rather than collecting it.

This is one of the reasons Peter Angione, director of CTV News Ottawa said CTV doesn't have a YouTube channel.

"I think it's very dangerous for people to set up these channels and quasi-news organizations that don't fact-check," he said of The Young Turks.

Angione said he doesn't think online channels such as TYT are as credible news sources as CTV because they don't follow broadcasting standards.

The main reason CTV isn't on YouTube though is because they want people to go to the CTV website to watch videos, Angione said.

"At this point we don't think it necessary," he said. "Until people tell us we need to be on there, we won't."

Why not have both?

But Eisman said it's not an either/or situation.

"The smart news companies moved quickly to embrace and partner [with YouTube], rather than fight or ignore," she said.

In response to Angione's comments, Iadarola said, "Sometimes getting some aspects of stories wrong, he's almost certainly right. I would assume our error rate is probably higher than CNN or MSNBC. Considering their budget, they better get the facts better than we do."

But, he points out the public shouldn't solely trust either MSNBC or The Young Turks.

"We make it very clear, especially when covering stories that are outside our personal areas of expertise, that no one should be using us as a primary news source. They should be looking for secondary sources."

This mixing and matching approach to news is exactly what Hermida said his research indicated is happening.

Often what source the news came from becomes less improtant than the news itself, Eisman said.

"If someone has an amateur video that shares news — such as the video of Romney talking about the 47 per cent of voters, then once it's verified as accurate, people don't care where it comes from," Eisman said.

A study released Oct. 17 by Ipsos Reid found that Canadian youth are much more likely to get their news regularly from multiple social media platforms than older generations are.

Logan said the research means young people don't have the print habits that older generations do. Also, young people are naturally more comfortable using social media as they've grown up using the Internet.

Hermida said it's the misunderstanding of social media that causes people to wave it off as not a credible source.

As with anything, he said practice leads to a better grasp and easier navigation of this new world. Social media is not to be feared, he said.

Rather, it's simply another version of the old fashioned recommendation.

"We go back to what we've always done, which is ask our friends and family, what do I need to know today?" he said.

Hermida also points out that YouTube recommends videos for you too, based on your past views.

"So, it's a combination of the human element and the system design," he said.

There's a chance that people feel overwhelmed by the sheer amount of online news, but Eisman said it's better than the alternative.

"I have to always fall on the side of more information is better than less. It makes for a more informed citizenry," she said.

Logan said with our changing world, people want the news when they have time. Which is why they're turning to social media.

"Ten years ago, I wouldn't have missed the 10 o'clock CBC news for anything. If I was at a party, at a restaurant, I would rush home to watch it. That isn't happening anymore, it's just not," she said.

Iadarola said the only reason TV has managed to survive this far is because it's adapted to be more on demand by devices such as TVO and PVRs.

"I think that TV will linger on for quite a while to the extent that it's able to mimic some of those advantages that YouTube naturally has," he said.

For now, TV newscasts still remain the most popular platform in general, according to the Ipsos Reid study.

"TV in the short term has a reasonable future. Who knows in the long term? It is such a mind-boggling time, it's very difficult to predict anything in the long term," she said. ❑

It's much more personality-driven than other forms of media. People want us to tell them what we think about the news as much as what the news is.

— John Iadarola, co-host, TYT University

– graphic by Marcus Poon



Check out Jenny Kleininger's Q&A with John Iadarola and Jayar Jackson of The Young Turks

– photo courtesy of Tim Collins

charlatan.ca



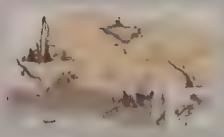
The Charlatan's conversation with Stoya
by CharlatanOnline
472,063,917 views



Just one more click...
by CharlatanOnline
264,741,966 views



No Dungeons, No Dragons
by CharlatanOnline
56,736,175 views



The roadmap to your mind
by CharlatanOnline
164,416,104 views

More to safe space than meets the eye

RE: "There should be no double standard for safe spaces," Nov. 1, 2012

The examples provided in Mr. Husk's article regarding a supposed lack of equality in the way that safe(r) space policies are enforced on our campus all involve privileged identities. White, Christian men in our society are at the top of power hierarchies when it comes to race, religion, and gender identity. They may absolutely experience oppression based on other facets of their identities, but these specific privileges must be recognized and challenged. Telling people not to wear racist Halloween costumes is not oppressive. Pointing out that there is a disproportionate number of privileged individuals whose voices are being heard on a particular issue is not oppressive.

Safe(r) space policies in no way exclude anyone, but they necessarily recognize the maldistribution of power that exists on our campus and in the world. I am responding to this specific opinion piece because as the programming co-ordinator for the GLBTQ Centre, I have been implicated as part of Mr. Husk's "evidence" regarding the improper application of safe(r) space policies on campus. That sort of accusation is not something I take lightly, either in my personal capacity as a Carleton student or as a CUSA employee.

The sticker he refers to as a "Christian pride" sticker was actually an advertisement for a specific organization, with a link to their website. After beginning my employment and seeing the sticker on our office door, I visited the website only to discover that it had not been updated in multiple years and, perhaps because of this, it contained outdated identity-related language that is considered offensive by many members of the LGBTQ community. I asked a volunteer (who identifies as a Christian) to remove the sticker as, otherwise, it would appear we were endorsing this kind of language. The comments that were apparently overheard by Mr. Husk seem to have been taken entirely out of context, given the reality of the situation.

Safe(r) space should absolutely exist for all Carleton students, but that necessitates challenging the systems of oppression that have created a need for those policies. Calling out behaviours and speech that are sexist, racist, ableist, transphobic, homophobic, etc. is not a violation of safe(r) space. Rather, it is the very action that will lead to those spaces becoming a widespread reality.

– Erica Butler,
GLBTQ Centre programming co-ordinator

Detractors wrong to target CU report

In the opening line of their letter refuting the legitimacy of the Carleton University Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations, a number of Carleton professors and students state the following:

"The Report rightly acknowledges Aboriginal peoples' marginalization on campus, but it ignores the problems other racialized groups face, and focuses primarily on a small fraction of Jewish students and employees."

To my mind, the very discrimination that the commission seeks to address is present in the words of this opening line of this letter. I for one am appalled.

To the signatories of this open-letter, please allow me to contest your attempt to undermine the commission's report.

Firstly, welcome to Carleton University for some of you. It seems that many of you come from other universities located in Toronto, and as far away as Dublin. It strikes me as odd that you would consider yourselves knowledgeable enough on the Carleton University climate, and processes related to the commission itself, to comment at all.

Nonetheless, welcome.

As a member of the commission, I can attest to the dedication of its diverse membership of undergraduate and graduate students, professors, university staff and community members. The diversity of this group fostered important conversations that carefully considered the many requirements of the Commission's mandate. This deliberate process was applied to all surveys distributed and collective decisions made.

The commission heard from experts in the field, and heard presentations from members of the Carleton community, giving equal voice to all those who wished to be heard.

Landon Pearson, the head of the commission, led the group with an inclusive outlook, taking the time to listen to all perspectives shared.

For the rest of this opinion piece, visit **charlatan.ca**

– Chelsea Sauve,
first-year master's international affairs

Overheard at Carleton

? ? ?

Guy: Did you want the super jumbo size soda? It comes with a free snorkel!

? ? ?

Girl: Mediocrity is my strong suit.

? ? ?

Don't be mediocre, submit overheards.
Email: **oped@charlatan.ca**

For more . . .

Trick or Eat a real treat

Benjamin Diaz says there should be more support for the Trick or Eat program.

charlatan.ca

Racism is racism, no matter who the target is

RE: "Stop perpetuating white supremacy," Nov. 1, 2012

In response to the white supremacy article, I would like to make a few comments. There are portions I agree with, and portions I disagree with.

Yes, it is true that many white people are discriminated against for being white. It is not something only us minorities face. The fact is that Canada is supposed to be a multicultural country, yet it seems not everyone has adjusted to the fact yet, and so everyone receives discrimination to a degree.

I agree that some issues are better decided by the minority themselves, but I do not agree with the point about black people and the n-word. In a society where we strive for equality, it isn't fair for people to allow one group only to call themselves by a word, and for everyone else to not call them that. It would be as if I called myself an Indian, but called others racist for referring to me as Indian. That does not belong in an equal society. Yes, people should decide for themselves what to call their cultural group. But they should not restrict the name and declare only they can say it and no one else can. I agree there is no such thing as reverse racism.

Racism is racism.

If a white person is subjected to racism, it is simply racism, not reverse racism. It is the same as if an aboriginal person is subjected to racism. I also agree that people simply do not know enough about others cultures. Far too often, I hear people spreading what they think is true about my culture but is not. Many people simply don't seem to care to learn however. Some people are willing to learn and willing to accept my corrections when I tell them the truth about my culture, but others don't care to know.

There is racism and prejudice from every group however, and not only white people. It is not only white people who have discriminated against others before. I don't think it's fair to insist whites are the only group who are discriminatory and believe the article about white supremacy was in itself slightly discriminatory. I am an aboriginal student, so I understand how it feels to be discriminated against.

The article blaming only white people for racism and discrimination is in itself racist and discriminatory. We are supposed to be living in an equal society, and it's about time we all acted like one. There is much to fix, starting with the prejudice that exists among all groups. We must educate one another on all our cultures. We must respect all cultures. Majority or minority.

This is an equal society, this is a democracy, where all people from every background have a voice. We must act like one.

– Brittany Anderson,
first-year history

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

RED Ribbon WEEK
— HIV AWARENESS WEEK —
NOVEMBER 26TH - 30TH 2012

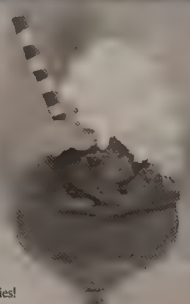
STELLA LUNA GELATO CAFE

"Make Your Mamma Proud Special"
Toss those wieners and KD ... get a gourmet panino stuffed with freshly grilled veggies along with a small, handcrafted gelato & a brewed coffee or loose leaf tea for only $8.50 plus tax. This special cannot be combined with other offers.

"Starving Student Special"
Tuesday & Wednesdays after 5pm show your student card & get 20% off! Call ahead to book our Community Table for your evening game of Trivial Pursuit or Monopoly.

"Sleepy Head Special"
Get a complimentary brewed coffee when you purchase one of our NEW BREAKFAST SANDWICHES!

"Sunday Night Madness"
40% off all gelato cups, cones and take-out every Sunday from 9:00 - 10:00 pm. Get an extra 5% off when you come in your jammies!



Take a Roman Holiday at Stella Luna Gelato Café
1103 Bank Street, Ottawa • 613 523 1116 • www.slgelato.com

Think twice about offensive costumes

Recently, the McGill University student union issued an apology for photos on their Facebook page featuring students who had blackfaced for Halloween. Regardless of your own race or culture, it's important to look at the historical background of another group when you're dressing up.

Blackfacing is the practice of someone who is not black painting their skin to appear black, which began in the entertainment industry. Before black people were allowed on stage, white people would paint their faces black and imitate black people in racist portrayals. Every Halloween, at universities all over Canada and the U.S., people dress up as blacks, aboriginal people, and hispanics. Dressing up as another culture, and trying to imitate their cultural identifiers, is racist. Even if you don't intend it to be racist, it doesn't change the fact that it still is.

Today aboriginal women are 3.5 times more likely than non-aboriginal women to be victims of violence. A white girl dressing up as a "sexy native" is not just insulting, but makes a mockery of the sexism and racism faced by aboriginal peoples in history and today.

Although any costume that imitates another race should be avoided, a white person imitating a cultural group that has been the victim of colonization or racist policies from white folks carries a huge weight. Even if you don't think it's racist, is it really worth wearing that costume if you're going to be offensive?

You probably dressed up like Kanye West because you think he's awesome. But think twice before you paint your face black, yellow, or red. ❑

More than just basketball

The Carleton Ravens men's soccer team has finally done it.

For the first time in seven years, they've managed to win a spot at the Canadian Interuniversity Sport (CIS) national soccer championships in Quebec City, and we extend our congratulations.

For the past decade, Carleton has been known for its winning basketball team.

The soccer team has always been known as a powerful force in the Ontario University Athletics (OUA), but has never been able to materialize on the national scene as consistently as the soon-to-be record-breaking men's basketball team.

If the trend continues, this could change.

The winning season coincides with star striker Andrew Latty's breakout season — one in which he set the Carleton Ravens men's soccer team's single-season scoring record at 17.

With continuing fan and school support, the men's soccer team could continue to be a powerful force on the CIS scene. If the men could consistently make nationals, and even win a CIS title, it could shift Carleton's legacy as a one-sport school.

This, in turn, could attract the NCAA. This summer, Simon Fraser University in B.C. was the first Canadian school to become a member of the NCAA in the league's 106-year history.

This can be attributed to the school's record of excelling in multiple sports.

Regardless of what the future holds, this is a well-deserved milestone for the young men's soccer team. ❑

charlatan poll

Would you take a class that features video games as part of its curriculum?

Vote online at www.charlatan.ca

Last issue: Have you used a homophobic slur in the last year?

Yes: 15 per cent No: 85 per cent



People are moving online to get their news. Is Keyboard Cat news in our future? — pg. 8-9

Health plan dilemma 'reeks of corruption'



KEVIN PARTRIDGE is an international affairs PhD student who says that students and the administration need to take initiative to ensure that student health care is a priority.

I am appalled by the actions of the Carleton University Students' Association (CUSA) president Alexander Golovko and vice-president (finance) Michael De Luca.

If the stories that have been reported in *the Charlatan* are accurate, they have broken an agreement with the Graduate Students' Association (GSA). Undergraduate students are being charged exactly the same amount according to the website of the new health plan provider and according to the comparison that was published Oct. 11 in *the Charlatan*.

I have recently heard that undergrads are about to be awarded a rebate of some sort but it is unclear where this money comes from and whether it is an actual reduction in the advertised costs or just a one-time advantage.

> *I would strongly encourage all undergrads at the university to investigate and publicize what has led to this lawsuit.*

Many questions come to mind. Is this what they intend to do with money they are trying to seize from funds reserved for the shared plan? Or are these savings coming from penalties for the lack of services in Ottawa that the new plan offers? Where else is the money coming from? Will costs go up after this first year rebate?

The only motivation I can see for this highly risky behaviour is contained in a letter published Oct. 10 in *the Charlatan* that says both Golovko and De Luca attended a "strategy conference" sponsored by the new health care provider in Vancouver earlier this year. This whole episode reeks of corruption and De Luca's argument that the contract with the original health plan provider was signed in "bad faith" (*the Charlatan*, July 26, 2012) by past vice-presidents of CUSA avoids legitimate comparisons of the plans and does not address the fact that the GSA signed the agreement as well.

As a grad student, I feel that the GSA is doing a good job of representing my interests and protecting my access to the health insurance that I have paid for, that has been negotiated in good faith and that meets my needs and the needs of many other students at Carleton. I heard no calls for changes to the health plan (from either grads or undergrads) last year and was very satisfied with the incremental improvements and savings that the current provider has offered this year.

The surprise announcement at the end of July that a group of three CUSA executives were intent on disrupting the health insurance coverage of the entire student body of the university should have set off alarm bells throughout the university.

I am surprised that the university administration has not spoken out about this issue, both because I would like to think that the health of students is an important concern for them, but also because statements made in defence of the actions of these CUSA executives seem designed to drive a wedge between grad and undergrad students. For many of us, regardless of our degree of education, the university is a place where we share learning and experience. Golovko and De Luca are turning the university into an arena where students are pitted against one another in a struggle for advantages that are measured by a few dollars and cents. They should be condemned by everyone at the university for manipulating a need that we all share — access to health insurance — for hidden goals in whatever partisan games they are playing.

As a grad student, I have no control over whether they are elected to their positions or not but their actions could cost me a great deal, and I resent having my health care coverage endangered by three people who have decided that their three votes (their definition of a "referendum") count more than the votes and opinions of all other students at the university and give them the right to abrogate agreements negotiated in good faith. I would strongly encourage all undergrads to more thoroughly investigate and publicize what has led to this lawsuit. In addition, I support any efforts to speak out against them and to remove them from office and uncover whatever secretive deals they have made. ❑

the Charlatan

Nov. 8-Nov. 14, 2012
Volume 42, Issue 14
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Jessica Cino
editor-in-chief@charlatan.ca

Production Assistant
Mitchell Anderberg

News Editors
Adella Khan and Inay ul Singh

National Editor
Marina von Stackelberg

Features Editor
Olivia Sacco

Op/Ed Editor
Tom Ruta

Arts Editor
Kevin Cochrane

Sports Editor
Callum Mercer

Photo Editor
Pedro Vasconcellos

Graphics Editor
Marcus Leon

Web Editor
Gerald De Vynck

Multimedia Editor
France Trépy

Copy Editor
Shamit Esakkimuthu

Staff Photographer
Willie Carroll

Contributors
Braden Anderson, Noah Barrett, Callet Bird, Eric Chidley, Radwah Chowdhury, Meagan Corscadden, Lukas Dabrowski, Benjamin Diaz, Kelsie Lazdenieks, Jane Gerster, Michie Gisborne, Eileen Gopez, Rebecca Heasman, Phebes Mitchinson, Emily Kerslinger, Emma Kozma, Matthew Lee, Michamed M'Pamed Brahim Nevelle, Kevin Nowacek, Chris O'Gorman, Kevin Partridge, Aishwarya Rajashanker, Lea Silcox, James Skeoch, Calara Stringermann, Holly Stanczyk, Erika Stark, Chelsea Stasse, Basil Swedman, Jon Willemsen

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated Ottawa Ontario is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's Official heartthrob is James Deen — did you know he has blue eyes? Contents are copyright 2012. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus. for more information, contact our advertising manager at advertising@charlatan.ca

Free Thinking Film Festival offers 'alternative'

Ben Silcox went to the four-day conservative event which had critical subject matter

The third annual Free Thinking Film Festival brought politics to Ottawa's film scene.

The festival ran from Nov. 1-4, and was hosted by the Free Thinking Film Society.

The festival claims to offer "an alternative to the alternative."

"We have a political agenda of freedom, liberty and democracy," organizer Fred Litwin said on Nov. 4 when asked about the festival's motives.

"Political correctness and cultural relativism had taken over large parts of the left and so you can't argue with these people, you can't discuss things," Litwin said.

"We thought that the only free thinkers were conservatives. That's how we came up with 'Free Thinking.'"

"Back in 2007, when Michael Moore's *Fahrenheit 9/11* was everywhere in Ottawa, there was this kid in the states who made a counter-documentary called *Michael Moore Hates America*," Litwin said.

"I wanted to see it, so I wrote to the ByTowne, asking if they would bring it in, and they were like 'no,' so I realized that maybe the only way I can see that film is to hire a theatre and bring it in," he said.

"By the time I did that, I wanted to show the film *Obsession* about radical Islam. So I put that on, and basically they cancelled the film because some retired professor from Carleton said it maligned Muslims."

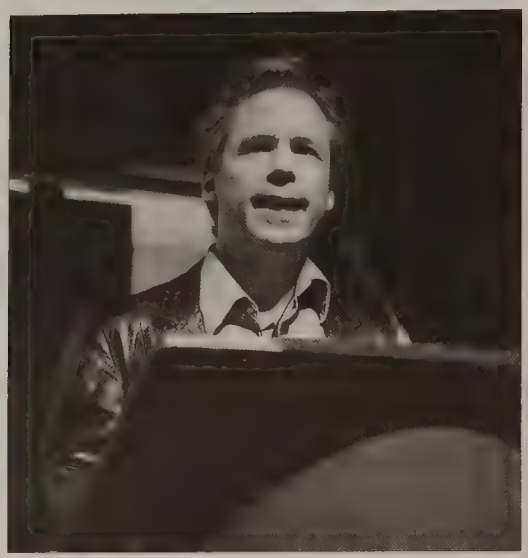
The first film screened at this year's festival, *Losing Our Sons*, had a premise of Islam as a radical religion with a threat on American citizens.

The film had a strict political agenda, one that paralleled that of the festival.

The auditorium broke out into applause at certain points, and one audience member hissed when an image of Barack Obama was shown, provoking open laughter from the auditorium.

Following the film, blogger Marc Lebuis discussed the Muslim Brotherhood in Canada.

"It is a great privilege to be able to present what might be a problem that a lot of people might be concerned about, and one of these problems is basically Islamism," Lebuis said in his speech opening.



Marc Lebuis spoke to the crowd at the Free Thinking Film Festival Nov. 1. || PHOTO BY PEDRO VASCONCELLOS

Political motivations were not as prominent at *Age of Delirium*, a film that screened Nov. 4 and looked at the experiences of people living in the former Soviet Union. *Age of Delirium* examined crimes of the Soviet Union.

It was almost exclusively interviews, featuring long, unedited storytelling sequences and chilling accounts of actions of the Soviet government. This gave the film a highly personal atmosphere, focusing on experience and memory.

Bernhard Kalziki, a film fan who attended the screening, described why he was drawn to the festival.

"I just want to be open. You know, I just want to hear points of view," Kalziki said.

"I think that all these movies should be on the net . . . they should be available to everybody." ❑

Small-town sound with big-city feel

BY CALUM SLINGERLAND

What would a combination of two seemingly opposite musical genres sound like? The Strumbellas gave everyone a convincing answer Nov. 2 at a packed Cafe Dekcuf in downtown Ottawa, putting their unique blend of country and pop stylings on display in full force.

Based in Toronto, yet conceived in the small town of Lindsay, Ont., The Strumbellas came together as a group in 2006 through the internet, forming the band through online classified ads.

"We all came together on Craigslist," explained guitarist and singer/songwriter Simon Ward. "We met in my apartment in Toronto and after some hirings and firings, we were left with six people and we took it from there."

Having the small-town connection made an impact on the musical output of The Strumbellas, most notably on their sound and lyrical themes.

"In some of the lyrics, there's this tension of growing up in a small town and moving to the city," violinist Isabel Ritchie said. "It's definitely a theme in both the songs 'Lakes' and 'Rhinestone.'"

A variety of musical influences also played a role in shaping the band's output, according to drummer Jeremy Drury.

"I think we all grew up listening to different kinds of music. Simon was really into hip-hop, I was into punk. We all had different musical tastes growing up in Lindsay, and I feel that once we moved to Toronto, this is kind of what came out."



The Strumbellas, who hail from Lindsay, Ont., say their hometown has made an impact on their sound. || PROVIDED

The six band members play a variety of different instruments which contribute to the overall sound. Rounding out the sextet behind Ward, Drury, and Ritchie are David Ritter on vocals and keys, Jon Hembrey on lead guitar, and Darryl James on bass guitar.

Despite so many people contributing, Ward expressed that the writing process was fairly straightforward.

"Everybody has their part," he said. "The bare-bones beginning of a song is one part of it, and everybody adds their own element. We have people all the time saying 'Oh, I love that song because of the guitar riff, or the violin riff.'"

"I then decide whether it's good or not, and then that's the song. I'm a strong supporter of dictatorship leadership styles," Ward jokingly added.

Earlier in February, the band released their first full-length record, *My Father and The Hunter*. It was produced and engineered by Jason McCaslin, bass player for renowned Canadian rock act Sum 41.

"He plays in Sum 41, and that's a certain style of music, but he's a fan of all types of music," Drury said.

"He was easy to work with and very open to ideas. He wanted to make the band sound the best that we could. He didn't want to mould us or shape us into anything, and he just tried to bring the best of us out on the record."

The band was also quick to praise McCaslin's strong work ethic, and credited it for having a huge effect on themselves.

"It was really a good lesson for the band to realize that going into the studio is fun, but it is a job. You are working towards something at the end of the day," Drury said.

"His work ethic really rubbed off on us, and made us realize that this isn't all fun and games, we're looking to put our best foot forward."

The band put on an energy-filled set at Cafe Dekcuf, engaging the audience and providing enough stomping and clapping to keep the heavy metal thunder from below at Mavericks to a dull roar.

Joined by the Tom Fun Orchestra from Nova Scotia, and Ottawa's own Jonathan Becker & the White Devils, all three acts were well-received by the crowd.

The Strumbellas will now head west on tour, to round out 2012.

"We'll be recording some new material at the end of the month, and we'll release in some form or another in the new year," Ritchie said.

"Even though the album just came out, we're all really excited to get back in the studio and record some more." ❑

For more coverage . . .

Americana in music

Michel Ghanem interviewed Candy Hearts and Citizen, two bands who will be making their first Canadian tour.

Rock 'n' roll revival

Julien Gignac reviewed Toronto revivalist band Zeus' performance at Zaphod Beeblebrox Nov. 3.

Cultural style

Michel Ghanem explored cultural influences in this week's edition of Campus Style.

charlatan.ca

Film reveals carcinogens in 'air, food, water'

BY NIALL BARRON

Living Downstream is an exposé about the presence of numerous toxic chemicals in every sphere of life, from the water people drink, to the air people breathe. It had its Ottawa premiere Oct. 29 at the Mayfair Theatre.

The film features Sandra Steingraber, a biologist who has done extensive environmental studies both in the town in which she was raised (Perkin, Ill.) and around North America as a whole.

Producer Chanda Chevannes underlines the omnipresent nature of these chemicals.

"When the film screens, people almost always ask how they can protect themselves," she said.

"But when chemicals are in our air, food, and water, they will be inside of us. And there is no way to erect a barrier strong enough to prevent that."

The film also follows Steingraber's experiences as a cancer patient. Steingraber was inflicted with bladder cancer as a teenager, and the documentary hypothesizes the existence of environmental links to a number of cancer varieties.

Although the environmental carcinogens are ubiquitous, Chevannes said that society needs to take preventative measures, rather than after the fact.

"The only way we can truly protect ourselves from toxic chemicals is to stop creating them in the first place. And that is a project that requires us all to work together," Chavannes said.

> **The only way we can truly protect ourselves from toxic chemicals is to stop creating them in the first place.**
>
> — Chanda Chevannes, filmmaker

The movie opens by describing the multiple sources of chemicals posing a health risk to those living in her hometown. Steingraber then hypothesizes that cancer can be caused by one's environment, as opposed to the previous paradigm of genetics.

Her adoptive family's medical history gives credence to her theory, since her mother and several of her uncles suffered from cancer as well.

Once she finds satisfactory supporting evidence at home, she travels across North America to discover other similarly affected regions. Testing for levels of chemicals like DDT, an insecticide, atrazine, an herbicide, and PCBs, a group of industrial chemicals, showed a dangerous presence of all three (plus dozens of others, but the documentary does not have the time to cover them all) throughout America.

Atrazine, because of its water solubility, can be dispersed hundreds of kilometres away, to places it has never been used. And despite the fact that the American government has banned both DDT and PCBs, they are still present in the environment because of their longevity.

Even more disturbing is atrazine's effects on wildlife. In lab tests ordered by atrazine manufacturer Syngenta, African clawed frogs were subjected to water containing 1/13th the amount considered safe for human drinking water by the U. S. Environmental Protection Agency.

This disrupted the frogs' endocrine system, turning them into hermaphrodites.

In humans, it affects females' ability to produce breast milk, interfering with their nursing abilities. And it increases estrogen levels in males, leading to higher rates of breast cancer.

The film also documents Steingraber's medical travels. The story begins decades after she had overcome her teenage fight with cancer.

However, she continued – and continues – to receive regular follow-up care.

In the movie, Steingraber undergoes a number of imaging tests, along with a nerve-wracking close call. It becomes apparent, and entirely understandable, that she fears relapse on an almost pathological level.

With the damage portrayed in the picture, one wonders what is stopping regulators preventing the use of the toxic chemicals that remain in use today, such as atrazine.

Although all of the substances presently used serve a purpose, there are alternatives. After all, when DDT and PCBs were prohibited, substitutes were found.

"The fact that we successfully banned PCBs and our economy didn't crumble, I think is a testimony to what we could do with the other 80,000 synthetic chemicals out there," Steingraber said in the film. ❑

Play flies into the GCTC

BY KEVIN NIMMOCK

The chatter of excitement could be heard all around the Irving Greenberg Theatre Centre as the Great Canadian Theatre Company (GCTC) kicked off their sold-out Canadian premiere of *Fly Me to the Moon*, penned by Northern Irish playwright Marie Jones.

Fly Me to the Moon, directed by John P. Kelly, centres around two female care workers, Frances and Loretta, who discover that the man they have been taking care of for a number of years has died.

The man's death comes at a particularly troublesome time because both of the heroines have been having economic troubles that the man's recent winning bet at a horse race would eradicate.

The show ran about an hour and 45 minutes long, with an intermission in the middle.

The play is a black comedy with an Irish twist and a tone that switches between comedic and intensely dark, keeping the spectator on the edge of their seat.

"I want them to not know whether to laugh or cry," Kelly said.

The inherent challenge associated with the play was the mandatory use of the Belfast dialect, which does not sound like a typical Irish accent.

This Northern Irish accent is more comparable to a Scottish accent than anything else.

"The Belfast accent that we had to use was a bit of a challenge to learn, although learning accents is a challenge I always love," said Margo MacDonald, who played Loretta.

Both of the actors, MacDonald (Loretta) and Mary Ellis (Frances), had to traverse several different emotions in order to fully portray their vastly complicated characters.

In the play, Frances was the stronger of the two characters and because of this, she made most of the key decisions that lead to the unfortunate series of events through which the characters found themselves becoming more and more desperate.

"Frances is the more aggressive and pragmatic one, who comes up with most of the schemes," Ellis said.

Frances struggles with the pressure of having to support her family with a low-paying job, which leads her to make many unfortunate decisions to better her economic prospects.

The other character in the play, Loretta, is younger and more easily agitated than Frances.

For the rest of this story, visit **charlatan.ca**



Diana Vreeland: The Eye Has to Travel
Lisa Immordino Vreeland
Samuel Goldwyn

As one of her friends said in the film *Diana Vreeland: The Eye Has to Travel*, Diana Vreeland is fashion.

And when the late Miss Vreeland, as the fashion world endearingly called her, threw a party that high society scuttled in with their heels on, no questions were asked. They supported her, they adored her, and wherever she went, they followed.

Their worship included supporting her first costume exhibition she curated at the Metropolitan Museum of Art after being fired from *Vogue* in 1971.

Under Vreeland's direction the magazine had flourished, but after nine years of extravagant photo shoots and jet setting, Vogue could no longer afford her rich tastes, no matter how revolutionary. But Vreeland wasn't done.

"I was only 70. What was I supposed to do, retire?" she famously said.

It wasn't long before she got a call from the Met, offering her a position at The Costume Institute.

Given her reputation, the Met really shouldn't have been surprised that when Vreeland began to take charge, an unapologetic ruckus would follow.

But they were. In the film, former Met curators remember her opening night, when the blasting bass at The Costume Institute rattled the precious porcelain platters and dainty decorative dishes. Surely, the Met couldn't expect her to conform to their historical and academic perspective of fashion.

"My education was the world," Vreeland said.

She had no formal education, opting for ballet school when her family moved from Paris to New York City before World War I.

It was detailed observation of her surroundings that informed her strong fashion sense. Her style also launched her career.

While dancing one night at the St. Regis in New York, she was offered a job at *Harper's Bazaar* by Carmel Snow, the editor-in-chief. Snow loved the Chanel dress Vreeland was wearing.

Thus began her illustrious career in fashion. She quickly became *Bazaar's* editor-in-chief, serving 26 years before switching to *Vogue*.

— Jenny Kleininger

For the rest of this review, visit **charlatan.ca**

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca



18 Months
Calvin Harris
Columbia

Electro producer Calvin Harris has come a long way since his 2007 debut album *I Created Disco*. Cranking out numerous dance hits since then, the Scotland native recently released his third studio effort, titled *18 Months*.

The album sees Harris go the way of fellow dance producer David Guetta, in the sense that he has invited a battery of pop music all-stars to help out on numerous album tracks. While *18 Months* has been spawning slews of hit singles on music charts around the world since 2011, the collection of songs as a whole suffers from a severe lack of musical diversity, and certainly doesn't sound like it took 18 months to make.

18 Months contains a number of popular dance hits that have been making the rounds over airwaves and in clubs since 2011. Listeners will have an extreme sense of familiarity upon looking at what this album has to offer. "Bounce" is present, with its extremely infectious synthesizer hook, which then segues into "Feel So Close," showcasing Harris himself putting on a passable vocal performance (with a severe lack of a Scottish accent, might I add).

"We Found Love" featuring pop star Rihanna also makes an appearance (though ambitiously to have Rihanna as the featured artist on this release), with its dancy organ line that everyone has been subjected to a few too many times by now.

So it's been established that Harris, in collaboration with the right pop star, can make a surefire hit that will run its way up the charts. But how does the rest of *18 Months* stack up to what we've already heard? In the grand scheme of things, it's more of the same.

More all-star guests appear, gracing tracks with lead vocals in ways that only they can. British pop sensation Ellie Goulding delivers her talents on "I Need Your Love," and while not a terribly lyrically engaging song, her voice is still very nice to listen to.

Another personal highlight was hearing Florence Welch on the track "Sweet Nothing." It doesn't take a genius to figure out that Welch is a talented vocalist, and placing her in a dance music environment as opposed to her typical indie stylings was very interesting to hear.

Harris also managed to land a few Scottish MC's for the album as well, featuring both Tinie Tempah and Dizzie Rascal on a few fun tracks. It's an excellent opportunity for both to make a name for themselves across the pond with listeners who may not know them yet.

But it's not the guest lineup that is the real problem with the record. It's more so to do with the instrumental side of things. Most songs run the risk of sounding the same, with Harris sticking to his tried-and-true formula of pounding quarter-note bass with obnoxious synth stabs and washes overtop.

— *Calum Slingerland*

For the rest of this story, visit
charlatan.ca

Exploring Canadian art at the NGC

BY CHRIS O'GORMAN

A towering photograph of performance artist-turned-photographer Max Dean adorns the entrance way to the National Gallery of Canada's (NGC) biennial exhibition collectively entitled *Builders*. His photograph, "Here We Go," draws an unsuspecting viewer in with its dynamic representation of an everyday object: a pulley.

He's suspended, upside down, with his feet holding the pulley in place. His hands hold the other end of the rope attached to the pulley above him. If he let go, he'd come crashing down. But for now, he's tensed up, red in the face, holding on.

It's this moment of suspense —the fact that he is holding on for dear life in a seemingly ridiculous situation— that pulls the audience in and prepares them for the collective contemporary work of 45 of Canada's best artists.

Yet, for an artist like Dean, a dynamic quality in his work is not unexpected — it's a throwback to a performance stunt Dean tried live back in the late 1970s.

"Photography allowed him to go back and re-experience that early performance piece," said Ann Thomas, curator of photographs for the NGC.

"He decided he wanted to test his own personal limits by trying it again and photography became the tool that allowed him to do that and record it permanently for himself."

This is not the first time Dean's work has been showcased at the NGC. One of his more recent installations that used image capture was "This is It," also on display at the gallery. The installation is a clock, which takes a picture of the viewer's face, displays it, then wipes the image away over a minute.

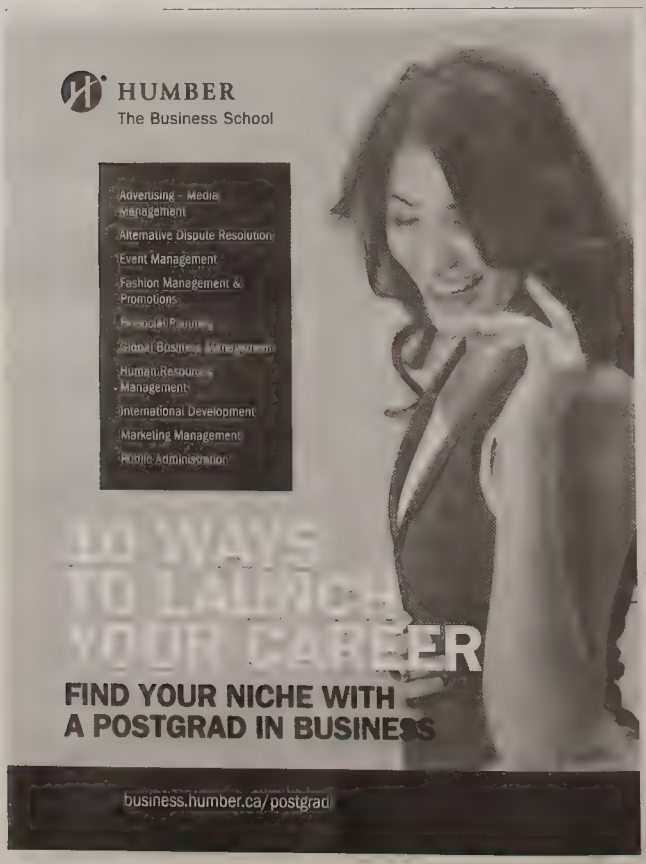
"I've used a lot of image capture, but this is my biggest foray into photography yet," Dean said.

Dean also said that this photoset is very autobiographical, more so than other works he's done. He said he focused on everyday objects and tried to get to their deeper meaning.

"I try and embody what I know about the object and what I'm reading from the object, he said. "Do objects wait for us? I think they wait for us as viewers to say to them 'I like this,' 'I don't like this,' 'this means this to me,' or whatever." The rest of the exhibit featured more than just photography, including installations, sculptures and multimedia light, sound, and moving picture pieces.

"In placing emergent practices alongside long-established Canadian artists who have been instrumental in 'building' a context for Canadian art today, *Builders* offers the opportunity to appreciate the range of aesthetic accomplishment in this country," NGC director Marc Mayer wrote in the exhibit's catalogue.

For the rest of this story, visit
charlatan.ca







Men's hockey team splits weekend games

BY BRANDON NEVILLE



The men narrowly lost to the Thunderwolves after battling back from a 4-0 deficit on Sat. Nov. 3. || PHOTO BY SHAMIT TUSHAKIRAN

The Carleton Ravens men's hockey team came up short in the their third period comeback Nov. 3, losing 5-4 and splitting their two-game home stand with the Lakehead Thunderwolves.

The Ravens came out flying to start the third period, despite being down 4-0.

"We just didn't want to roll over and give up on the game, and it's a credit to them," Ravens head coach Marty Johnston said.

"They worked hard, but at the end of the day we need to get the results, and we didn't get it."

Third-year Joe Pleckaitis got the comeback rolling when he scored at 16:05 of the third period. The goal came off a great rush by second-year defenceman Matthew Stanisz, who picked the puck up from behind his own net bringing it into the Lakehead zone. He took a wrist shot from the blue line that was stopped, but Pleckaitis was there for the rebound and buried the puck top shelf.

Less than a minute later, fifth-year forward Shane Bakker scored an incredible goal. Dangling around the Lakehead forwards, he brought the puck over the blue line, beat the defence, and fired a backhand from the hashmarks past the Lakehead netminder.

"I just got the puck at the end of the shift and I was just trying to get to the red line and dump it in and change," Bakker said.

"I felt like their d-men were sleeping and cut through and just kept going. Made another good move on the other defence and I just kinda finished it. It was more instinct than anything."

Third-year Jeff Hayes capitalized on a bad turnover by the Thunderwolves defence, picking up the puck at the top of the circle and taking a quick snap shot that beat the goalie top glove with only 7:35 left in the third, bringing the Ravens to within one goal.

But just 13 seconds after the Hayes goal the Thunderwolves took the air out of the Ravens' tires when Andrew Wilkins picked up a turnover at centre ice, coming in on a breakaway and shooting five-hole on first-year goalie Francis Dupuis, who took over for fourth-year netminder Ryan Dube late in the second period.

With just 5:23 left in the third period, Hayes got another goal scoring from a bad angle short side, coming off a great rush from first-year forward Mitch Porowski who broke down the left side leaving the puck for Hayes.

But that would be as close as the Ravens would come. They got a late power play, but that was quickly taken away when Hayes was called for a slashing penalty.

Hayes had a scoring explosion this weekend, picking up five goals and one assist over two games, attributing his success to his linemates Porowski and Berard.

"I think our line has been playing real well, we got the chemistry going and were getting things happening every shift," Hayes said.

"I just happened to be in the right spot at the right time. It's nice to contribute offensively."

Hayes and Porowski currently sit at third and fourth respectively in Ontario University Athletics (OUA) scoring.

"I think he's been playing great and that line has been dominant this weekend and they really stepped up, he deserves all the credit," Johnston said.

The two games this weekend were quite opposite.

"I think we didn't play the whole 60 [on Saturday Nov. 3]," Pleckaitis said.

"We left off the pedal there in the second period and they scored four quick ones and we were in a big hole. But our whole group stuck together and we almost came back to tie it. We didn't give up, we kept working hard."

Next up, the Ravens will visit the Wilfrid Laurier Golden Hawks on Nov. 9. ❑





Men's soccer team headed to nationals

BY MUHAMMAD MOHAMED

The Carleton Ravens men's soccer team just can't seem to figure out the McMaster Marauders.

After being thwarted by them in heartbreaking fashion at home in the Ontario University Athletics (OUA) semi-finals last year, it was the men from Hamilton who once again got the better of the Ravens in the Nov. 4 OUA final at York University.

That loss in 2011, and the one before it in 2009, was doubly painful as it also sent Carleton crashing out of the Canadian Interuniversity Sport (CIS) national championships line-up.

But this year, things have shaped up a little differently.

Despite going down in the finals, a narrow win in the semis of the OUA Final Four on Saturday against the unbeaten York Lions was enough for the Ravens to book themselves a ticket in next week's CIS finals at Université Laval for the first time since 2005.

The Lions, ranked number one nationally, entered the semi-finals as strong favourites to go all the way, boasting an unbeaten 14-0-2 regular season record.

But on a bitterly cold November weekend, it was veteran midfielder Joey Kewin who broke a scoreless deadlock in the 115th minute to seal an unlikely win for the Ravens.



The men beat the undefeated York Lions 1-0 Saturday Nov. 3 to earn a spot at nationals in Quebec City. || File

"For us to come into that game and play 120 minutes and come out with that result was a great test of our character as a team," said Kwesi Loney, the Ravens assistant coach.

Until Kewin's lone marker, the game looked to be heading towards a penalty shootout with both schools playing defensively and quality scoring chances few and far between.

It wasn't until deep into extra-time when a seemingly harmless cross into the York area found the foot of Kewin who tapped in from close range that a winner was decided.

Extra-time was needed in the second semi-final as well by McMaster to win their match-up against the Queen's Gaels.

A highly entertaining fixture saw the score level at two apiece after regulation time, but a three-goal burst by the Marauders in extra-time proved decisive as they ended up winning comfortably 5-2.

In the finals on Sunday, Nov. 4, McMaster put on a clinical performance to take apart the Ravens. They didn't concede once and scored five times before the final whistle to win their second straight OUA title and send a fierce warning ahead of next week's national championships.

After yet another loss to McMaster at the business end of the OUA championships, Loney said that with the prospect of nationals looming large, the Ravens were perhaps guilty of getting ahead of themselves.

"I think the victory we had [Nov. 3 against York] just took a lot out of us and we tried to think too far ahead at nationals, not looking at the game we had on hand," Loney said.

"You overlook a very quality team and when you overlook good opponents you get punished and that was the difference today."

With the OUA season done and dusted, the attention now shifts to the CIS Men's Soccer Championship in Quebec City Nov. 8-11, where the eight best schools in the country will battle it out for the Sam Davidson Memorial Trophy.

For the rest of this story, visit
charlatan.ca

Philip Scrubb could see NBA tryout after CIS

BY FARHAN DEVJI

It's by no means a slam dunk, but at least one basketball pundit believes Carleton's Philip Scrubb could end up in the NBA after his Canadian Interuniversity Sport (CIS) playing days are over.

Tariq Sbiet, founder and national scout of Canadian media outlet and scouting service North Pole Hoops, said he'd be "shocked" if Carleton's star point guard doesn't get a tryout with at least one NBA team.

"If you can shoot it like he can, I think you can find a job or at least get some looks in the NBA," said Sbiet, who watches about 400 Canadian basketball games per year. "If not there, you're going to be sitting pretty in Europe."

Scrubb, who will turn 20 later this month, scored a game-high 32 points against National Collegiate Athletic Association (NCAA) Division I squad Villanova Wildcats Nov. 1, 24 of which came from three-point range.

The following night, Scrubb put up just 12 points against the La Salle Explorers, but he still drew high praise from Explorers head coach John Giannini.

"Scrubb is a big-time player," Giannini told reporters after the game. "He could play in any conference in America."

And that should come as no surprise.

In his senior year at Vancouver College, Scrubb drew interest from the New Mexico State Aggies and University of Portland Pilots — both NCAA Division I teams — before ultimately settling on Carleton.

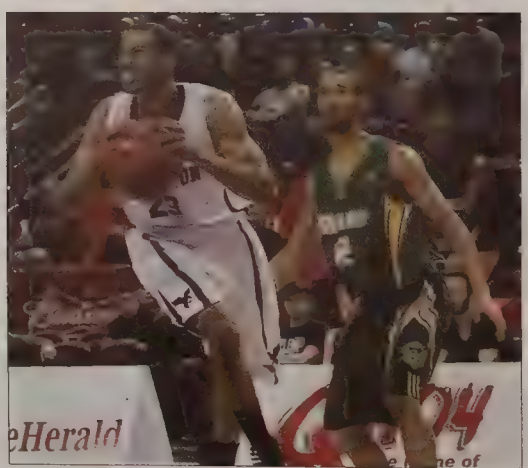
The Richmond, B.C. native was named rookie of the year in his first season with the Ravens, both regular season and CIS championship MVP in the second, and earned an invite to Canada's senior national team training camp this past summer.

"It's not really surprising when you take into consideration what a D1 type talent could do on the CIS level," Sbiet said. "He has a great opportunity to set the standard for the CIS as far as players that are going to make it to that next level."

Many CIS graduates have enjoyed successful professional careers in Europe, but only two have ever appeared in an NBA regular season game — the first was American-born Brian Heaney in 1970, and the second was Uxbridge, Ont. native Jim Zoet in 1982.

They played a combined total of 27 regular season and playoff games.

Many more Canadians have played in the NBA in recent years — a record eight featured on opening day rosters this season — but they have all come from the U.S. college system.



Scrubb will look to help the Ravens break the CIS nationals record this year. || File

Michel Bélanger, CIS media relations and communications manager, said he receives accreditation requests from NHL, CFL, and even NFL scouts every year, but the NBA has never come calling.

"In all my years at the CIS office, including 10 years of attending the CIS men's basketball championship, I have never had a single request from an NBA scout," he said via email.

Although it would be unprecedented for Scrubb to make the leap, Sbiet said it shouldn't be ruled out — particularly because of the network of coaches connected to Ravens head coach Dave Smart.

"It's not like [Scrubb]'s going to have a shortage of eyes looking at him," Sbiet said.

"But will he make a roster? We don't know."

For his part, Scrubb said it was "nice to hear" Sbiet's comments, but he knows he's a long way from the NBA.

"It's good that I've got a few years here to improve," said Scrubb, who has never had any contact with NBA personnel.

"And I think this is the best possible spot for me to achieve those goals."

Coming off back-to-back national championships, Scrubb and the Ravens kick off their 2012-13 regular season Nov. 9 at Windsor. Having lost three veteran players to graduation, Scrubb said he'll be looking to take on more of a leadership role this season.

For the rest of this story, visit
charlatan.ca

For more coverage . . .

Heading to finals

NICK WELLS will be liveblogging the CIS men's soccer nationals from Quebec City Nov. 8-11.

Adjusting well

JON WILLEMSEN profiles first-year women's hockey player Hedda Gjerde.

charlatan.ca

Vol 42 • Issue 15 • November 15 - 21, 2012

the charlatan

carleton's independent weekly - since 1945



Heartbreak in Quebec City

pg. 16

COVER BY WILLIE CARROLL

INSIDE: Texas university will no longer bring home the bacon pg. 6 • **ONLINE:** Making costumes for a galaxy far, far away

CLUBS & SOCIETIES CHEQUES OUT THIS WEEK!

Hello Ravens,

Clubs and Societies cheques will be available this week and can be picked up at the Clubs and Societies Office (located directly across from the CUSA Offices).

Carleton is home to close to 200 Clubs and Societies and we recognize the importance they play in student life. That is why we have made it our focus to ensure they receive the best possible resources and support from CUSA.

Check out some of the ways CUSA is supporting Clubs and Societies

- The creation of a summer funding program
- Clubs and Societies can now book UC 513
- The addition of 15 more tables
- Amendments to clubs and societies bylaws to ensure easier and more efficient application process
- Online bookings of tables, projectors and UC513 to ensure easier accessibility
- Increased events hosted by the Clubs and Societies Commissioners

These are just a few of things we have done for Clubs and Societies and we still have a lot more great things to come!

Sincerely,

Maher Jebara
CUSA Vice President Internal
vpi@cusaonline.ca

CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

C&S
CLUBS&SOCIETIES

RRRA petitions housing to keep space

By Kirsten Fenn

The Rideau River Residence Association (RRRA) plastered 1,200 petitions on the walls surrounding the housing department office Nov. 11, protesting what they say is unfair treatment of their association.

RRRA lost two of its office spaces last spring, and will also lose room 232 in Glengarry House and their convenience store Abstentions when renovations begin in May 2013, said RRRA president Omar Bainto.

The petitions were posted over bulletin boards designated for off-campus housing notices, which is against the university's poster policy, said constable Richard Sabourin of the department of university safety.

Campus safety asked RRRA to take the petitions down and did so respectfully, he said.

Bainto said campus safety initially stated that the petitions cast the university in a negative light.

"I really have no reaction," said housing department director David Sterritt, in response to RRRA's petitions. "We are already aware of the issue."

Bainto said the department of housing and conference services has been systematically taking away RRRA's space over the last six months, and has not responded to requests to negotiate a lease agreement that would secure spaces for the association.

RRRA vice-president (administration) Joel Tallerico said the university gave RRRA the impression that their offices would be returned to them following renovations last spring.

They were never returned, and no alternative spaces were provided, he said.

"Room 209 was originally designed as a classroom space, and the university has taken that space back because it is required for teaching and learning," Sterritt said.

He said he is still working on finding alternative spaces for the residence association.



The RRRA executive is demanding the university ensure they have campus space. || Photo by Kyle Fazackerley



RRRA covered the walls surrounding the housing office in petitions signed by students. || Provided

The university has continued to charge RRRA for renting room 209, although they have not occupied the space since May 28, 2012, Tallerico said.

"They are contractually breaking a lease between the university and the association through their actions, and this is absolutely deplorable," Tallerico said.

Sterritt said he plans to contact the university finance office this week to ensure that RRRA is reimbursed for these rent charges.

Tallerico said RRRA hopes the outcry from students who signed the 1,200 petitions will bring awareness to the issue and prompt the university to return the rooms that are promised to them in the lease.

Further plans to renovate Abstentions as part of a larger renovation project next spring could bankrupt RRRA if they are forced to pay for the costs, Bainto said.

Bainto said RRRA was told the renovations would go ahead whether they wanted them to or not, and that Sterritt was simply asking if they wanted to help design the renovations.

Sterritt said RRRA would be expected to pay for the renovations to Abstentions because it would be an improvement for the space they occupy.

Bainto said he doesn't understand why RRRA would have to pay the full cost since the student organization leases the space from the university.

Awareness about the issue needs to be raised, he said, because RRRA is becoming increasingly nervous about their future.

"It's absolutely ridiculous that the university continues to push the association around, bully us, and steal our spaces away without the proper notice given," Tallerico said.

The university's failure to negotiate the lease terms is no longer acceptable, he said, and shows how little they value the positive impact the association has on students.

"Residence students deserve better than this, and residence students deserve to be treated with respect," Tallerico said. ❑

Carleton and CultureWorks defend agreement

By Jakob Kuzyk

Carleton's administration and CultureWorks responded to concerns raised about their agreement by insisting CultureWorks does not represent the privatization of public education at Carleton.

CultureWorks is a private ESL school offering non-credit language training to international students who meet academic admission requirements but lack language proficiency.

Carleton provost and vice-president (academic) Peter Ricketts and CultureWorks president Tina Bax addressed allegations made by the Carleton University Academic Staff Association (CUASA).

CUASA criticized the university's administration for contracting private company CultureWorks to provide English as a Second Language (ESL) training and international student recruitment, instead of having Carleton provide the services themselves.

"There is really no reason for Carleton to provide a service that is not central to our academic mission," Ricketts said. "Our academic mission is to provide programs and courses for academic credit that lead to the offering of degrees, diplomas, and certificates. We do not do pre-admission training."

These students are given conditional acceptance and begin their degree program after graduating from CultureWorks.

The organization will operate on campus and begin recruiting international students in January 2013.

Bax called her organization a "pathway for students to enter university" and said the program is not privatizing education.

"This is language training," she said. "We're not teaching university credit courses. We're not replacing faculty jobs. We're not looking to do anything the university already does."

Last year, while considering a deal with international recruiting and language-learning company Navitas, the administration created an internal working group. The working group found the deal was not in Carleton's best interests, and based on that recommendation, the administration scrapped the deal.

The CultureWorks deal was signed by the administration without a similar review process.

Ricketts has said in the past that this was because the deals are different: Navitas was for-credit and its students entered directly into second year, whereas CultureWorks is non-credit and pre-admission.

CUASA said putting Carleton's international reputation in third-party hands is risky because, as CultureWorks is a private company, the university's Senate lacks academic oversight over the program.

"For-profit education partnerships traditionally pressure instructors to pass their students regardless of their level of achievement, providing no guarantee that their students will be properly prepared to do well at Carleton other than that provided by the company," CUASA's website stated.

Ricketts said the university exercises academic oversight over the CultureWorks program by accepting only students who meet the required language scores of the Canadian Academic English Language Assessment (CAEL).

"The CAEL score that will be required of students graduating from CultureWorks will be the same CAEL score we require from any other international student wanting admission into Carleton," he said.

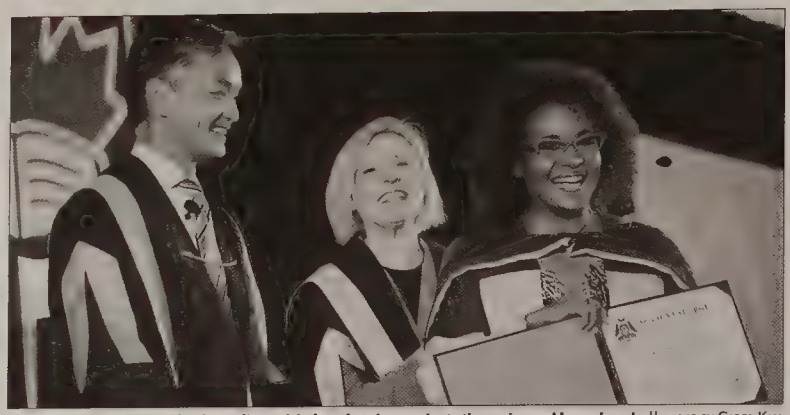
> **This is language training. We're not teaching university credit courses. We're not replacing faculty jobs. We're not looking to do anything the university already does.**
>
> -- Tina Bax, CultureWorks president

CUASA councillor Patrizia Gentile earlier raised the concern of campus space going to the organization, and whether that space could be better used for Carleton students.

For the rest of this story, visit
charlatan.ca

Michaëlle Jean receives CU honorary degree

BY JENNY KLEININGER



Michaëlle Jean said she considers journalism a civic duty that gives a voice to those who would go unheard. || PHOTO BY CAROL KAN

Although air horns weren't permitted, guests at Carleton's convocation managed to find other ways of cheering on their graduates and their former governor-general on the morning of Nov. 10.

Former Gov. Gen. Michaëlle Jean received an honorary degree alongside graduates for her outstanding work in journalism.

Jean, who is the University of Ottawa chancellor, was presented with the Doctor of Laws honoris causa at the morning convocation ceremony.

John Osborne, dean of the Faculty of Arts and Social Sciences introduced Jean before she received her degree.

"We have all grown to love her for what she is, a warm human being with a driving passion to make our country a better place," Osborne said.

As Osborne spoke, Jean stood on stage, her signature curly copper hair and smile distinguishing her from the hundreds of other robed graduates in the fieldhouse.

After her degree was awarded, Jean delivered the convocation address.

She thanked those in attendance for the honour and urged graduates to reflect on the value of their education.

"Millions of people around the world can only dream of having the chance of attending school. I encourage all of you students in this room . . . to acknowledge how lucky and privileged you are," she said.

A Haitian immigrant herself, Jean now serves as the UNESCO Special Envoy to Haiti.

"The very reason I agreed to campaign tirelessly everywhere in support of Haiti is because I can no longer bear to hear about the resilience of the Haitian people," she said. "Resilience is but the last resort before dying."

She said her dream for the Haitian people is to make education accessible.

"Education empowers citizens to become more responsible, more innovative, and less vulnerable," she said.

She said her passion for civic responsibility and leadership is what has consistently driven her, including her years as a journalist for the CBC and Radio-Canada.

"I considered journalism a civic duty. One that consists of . . . opening hearts by opening eyes, always seeking to shed light on what remains in the shadows, and giving a voice to those who often go unheard," she said.

Before Jean became the first black governor-general, she was the first black reporter on French Canadian television news.

"Her desire to break down barriers in Canada between different races, cultures, languages and income groups is perhaps best summed up in the motto chosen for her vice-regal coat of arms, a motto which she embodies more than any other Canadian, 'briser les solitudes,'" Osborne said.

Jean said she continues to serve Canadians alongside her husband Jean-Daniel Lafond as co-president of the Michaëlle Jean Foundation. The foundation is part of her governor-general legacy project and supports young artists who use art as a tool for social change.

"We believe in the power of the arts. To heal distressed souls, to bring peace to troubled communities, to mobilize our youth . . . in order to create a society in which everyone everywhere can fulfil their highest aspirations," Jean said. ❑

CU student travels to Syria



Yaman Marwah wanted to document the rebel movement. || PROVIDED

BY RACHEL COLLIER

Yaman Marwah knew embedding himself with Syrian rebels would be dangerous, but he did not predict narrowly escaping a bombing.

Marwah, 18, studying his third year of economics and law at Carleton, traveled to Syria Oct. 25 to document the civil war and provide humanitarian aid.

On Nov. 3, Marwah was sitting in an Internet café in Binnish, Syria, communicating with various news organizations, when he heard what he thought was a bombing and rushed to see what happened.

"I found out the noise was a fighter jet, and just when I arrived to the door of the building, that's when it hit," Marwah said. "I was thrown back into the café, but I only suffered minor injuries. I had no idea what to do so I just started taking pictures."

Two people lost their lives, and at least 50 others were injured in what Marwah described as a massacre at the hands of the Syrian government.

Syria has experienced decades of tensions between parts of the population and the ruling regime, according to Ruby Dagher, a PhD student at Carleton who specializes in international affairs in the Middle East.

Dagher said with the difficult economic situation in Syria, the visible abuse of state revenues by the Syrian government, and the revolutions in the rest of the Middle East, Syria is currently a volatile environment.

"The people and the fractured political opposition felt that they had the momentum to change the situation," Dagher said.

Marwah spent 10 days in Syria, accompanied by the Free Syrian Army (FSA), the main opposition to the Syrian government, attending rallies and delivering food and water to refugee camps, while documenting his experiences to share with Canadians.

Marwah said the people of Binnish welcomed his cause.

"Whenever I opened my camera lens, every one runs towards the camera," Marwah said. "They want their story told."

However, Marwah said the Syrian government did not seem to share the welcoming sentiment.

"[The FSA] said the bombs were probably for us, for the media. I was there as a Syrian-Canadian journalist and the government didn't want me to send their picture to the people outside," Marwah said.

The government of Syria has had a history of controlling the media and the images that are released, Dagher said.

According to Marwah, Syria is in dire need of activists like himself. While Binnish is free from the Syrian regime, there are no laws ruling its people.

"I saw a seven-year-old driving a car," Marwah said with a chuckle. "He was a good driver." ❑

CONNECT 12

Design Exchange
is pleased to announce the second annual
Connect: EnAbling Change Competition,
a provincial, post-secondary design competition.

Open to both undergraduate and graduate students, this multi-disciplinary competition seeks to explore design that is accessible to the greatest number of people, to the largest extent possible, regardless of age or ability.

Call for Entries

For more info, go to dx.org/connect
Submit by May 1, 2013

DESIGN EXCHANGE
CANADA'S DESIGN MUSEUM

Carleton profs use Twitter for class

By Yuko Inoue

A few Carleton professors are using Twitter to give students a different learning experience, like getting them ask questions in large classrooms via Twitter or by using a hashtag.

"You don't have to stand up in front of 200 people and ask a question that you may feel like an idiot asking," said second-year political science student Rosalyn Stevens.

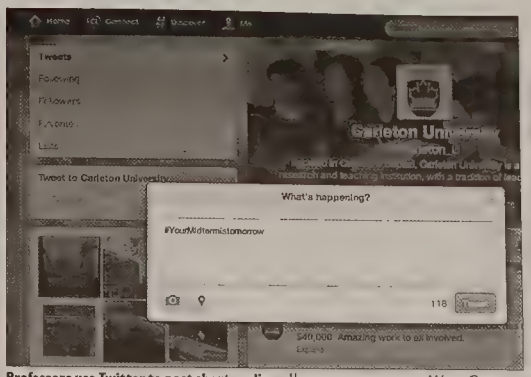
Twitter can counterbalance the anonymity students feel in increasingly massive classrooms in post-secondary education, said Daniel Preece, a professor for second-year international relations.

Stevens is one of his students.

Twitter is not a "magic bullet," but can help mitigate the feeling of isolation, Preece said.

However, Patrick Lyons, Carleton's director of instructional technologies, said the effectiveness of using Twitter in classrooms varies.

"In some circumstances, some students tend to be a little bit funny – they can sometimes tweet, what I would say, less teaching-oriented comments back, like, 'how's it going?'" Lyons said.



Professors use Twitter to post short replies. || PHOTO ILLUSTRATION BY WILLIE CARROLL

Lyons said ways in which instructors use Twitter depend on the goal each instructor has.

For example, a few professors post topics related to the course, and give short answers to questions that are tweeted.

Kathleen Hughes, a developmental and personal psychology professor, uses Twitter in this way.

Hughes said she did not want to email students news stories that they might not want to read. She said in comparison to emails, Twitter is more of a conversation and makes it easy to interact with students.

This is a thought echoed by Garth Sheriff, an instructor at the Sprott School of Business who held a seminar wih about a dozen instructors on using Twitter for class.

"I don't get an idea across, it's hard to 'teach,' but it's easy to direct. You can make people aware, and then you can have a discussion," he said.

For students who do not have a Twitter account, professors can update their feeds on cuLearn, Lyons said.

Lyons said he does not think the university should mandate all instructors to use one tool to communicate with students.

"The fun thing about technology is it's continually changing. If we were to say Twitter is a key part of communication strategy, there could be a better tool next year," Lyons said.

Instructors can also use other tools such as Poll Everywhere, BigBlueButton, Hot Potatoes, Top Hat Monocle, and i>clicker according to their teaching styles, Lyons said. These websites allow online discussions and text message-like conversations to take place.

There is no system that tracks the use of Twitter among faculty members for learning purposes, but Lyons said he suspects every Canadian university has at least one instructor that uses Twitter for these purposes. ❑

For more coverage . . .

CUSA chair resigns

Erika Stark looked into why the council chair of CU's undergrad union resigned.

EU ambassador speaks

Rachel Collier covered a speech by the EU ambassador about the proposed Canada–EU free trade agreement.

Mental health in workplace

Véronique Hynes went to a talk by a veteran who suffered PTSD after witnessing the Rwanda genocide.

CU's first arts PhD returns to teach

Dan Taekema spoke to June Pimm, CU's first arts PhD who has returned as a professor.

Remembrance at CU

Clarissa Fortin spoke to Carleton students in the armed forces about what Remembrance Day means for them.

charlatan.ca



UCalgary gets $2.5 million from Imperial Oil

BY SAMMY HUDES

The University of Calgary's Faculty of Education has received $2.5 million in funding from Imperial Oil to enhance science, technology, engineering and math (STEM) based learning in early school years, according to a Nov. 6 joint announcement.

The Imperial Oil Foundation will contribute the money over the next five years.

UCalgary has hired a research chair in science education, according to Sharon Friesen, vice dean and associate dean of graduate programs in the university's Faculty of Education.

The school plans to develop innovative research STEM projects and programming for K-12 schools that require strong interdisciplinary backgrounds in science, math, and technology.

An annual week-long summer camp is also set to begin in July 2013, which will focus on STEM learning through hands-on techniques.

The partnership was brought on by the need to put a "different emphasis" on STEM education, according to Friesen.

"We have a problem in Canada with the number of people who want to continue in those areas once they leave high school," she said.

"Young people who are in the K to 12 system typically . . . believe that mathematics and science are either boring or too hard," she said.

"While they may continue to do well in school, they will choose to ignore a profession or further studies within those areas due to their experience."

Jen Moravec, a third-year mechanical engineering student at UCalgary, said this is an accurate perception of her program, noting that engineering seems like a "scary word" to many people while female students in particular tend to view the program as a "boys' club."

"Most students don't really understand what an engineer is or does," Moravec said via email.

"Most of the 'smart' kids in high school think about being a doctor or a lawyer because they want to help people . . . [but] we build bridges, roads, buildings, extract natural resources from the ground and I think students forget that society needs educated people to do these things," she said.

The summer camp program particularly resonated with Moravec, who said that a similar initiative in high school inspired her to study engineering in university.

"I think just educating students to know what someone can do with a math degree or know what engineering careers are out there is helpful."

While it is now up to UCalgary to follow the plans outlined by the accepted proposal submitted to Imperial Oil, Friesen said the university's progress will not be monitored by the organization following its donation.

But like Imperial Oil's other multi-year partnerships, it will be meeting regularly with UCalgary to ensure the university is sticking to agreed-upon targets and that the initiative is achieving expectations, according to Imperial Oil external relations associate Christine Graves.

"We worked really closely with UCalgary from the beginning to help develop this program and we'll work with them along the way and find out how these programs are progressing and how they're using the money," Graves said.

Oil companies often make donations in attempt to create a "halo effect," according to Liza Tucker, an advocate for the U.S.-based Consumer Watchdog organization.

"If they're giving money to the university with no strings attached, meaning that it's used for general purposes [such as] to educate in math or sciences or engineering and it's not tied to the petroleum industry per se, I would say that's a laudable thing," Tucker said.

"But you also can't deny the fact that companies will do this sort of thing as a way of creating public good will," she said.

"It emphasizes their charitable act but it doesn't address some of the bare-knuckled business tactics that they're using to increase profits at the expense of consumers."

For the rest of this story, visit **charlatan.ca**

Snitching on distracted peers



Profs are banning Facebook in classes. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

BY TARA SPRICKERHOFF

A York University professor is asking students to "snitch" on one another if they are found to be using technology for anything other than classroom-related activities.

When he found that students were not paying attention, professor Henry Kim's original goal was to ban laptops completely from class.

But Kim didn't want to "out" students with learning disabilities for whom laptops were directly necessary, so he had his students "pledge to their favorite device" to only use laptops for uses directly relevant to classes, and to tell him whatever they saw when asked to look at someone else's laptop.

When students are caught sneaking a peek at Facebook or Twitter he asks them to leave for the rest of the class. Kim said he's only asked students to spy twice since he had his class take the pledge.

"They're not obligated, I don't expect them to snitch at the end of class," he said. "It's really there as a reinforcement."

"I think that many are still being distracted but I bet that they are less distracted than in other classes."

Kim, who often uses YouTube and other technologies during his information systems classes, hopes to address the issues of technology with this policy.

"You have to separate what happens inside the class and outside the class," he said. "What works really well and is useful outside, people forget about how harmful it is inside the class."

Kim said he wants students to take the lessons learned in his class and apply them to their life, whether avoiding Facebook at work, or simply not texting while driving.

Franny Nudelman, an American culture and literature professor at Carleton University, has gone a step further and has a technology-free classroom, with the exception of a student volunteer that she has take notes every class.

"It was really distracting for me both seeing that they were doing these things while I was lecturing . . . and other times just sensing in a vague way that I didn't have their full attention," she said.

However Nudelman said she would never ask students to spy on other students.

"It is like the whole classroom becomes a students-policing-students kind of environment. That would not be agreeable to me."

Dylan Haggart, a fourth-year communications student at Carleton, agreed.

"I don't think I have the right to call someone out over what they are doing with their own money. I don't like to lie, but I'd lie," he said.

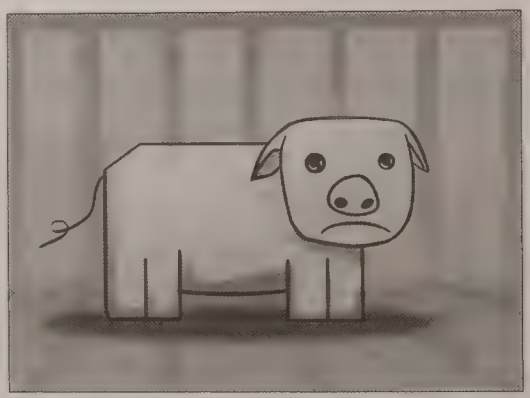
Haggart admits he occasionally uses Facebook in class, but mainly uses his computer to take notes.

First-year Carleton finance student Gryphon AuCoin-Power disagrees.

"I don't think that students should be asked. I think students should be calling each other out," he said.

"If you are sitting on your computer doing whatever, than you ruin the experience for everyone else."❑

U.S. university bans pork, bacon too



Pork will be replaced by chicken and turkey. || GRAPHIC BY MARCUS POON

BY VÉRONIQUE HYNES

A Texas university has banned pork from its cafeteria because it's too unhealthy, according to the university's president.

The 500 students who attend Paul Quinn College, a small liberal arts college in Dallas, will now have to forgo bacon when they eat on campus.

Eating too much pork can lead to high blood pressure and cholesterol, said university president Michael Sorrell.

"It really has less to do with making a statement against the pork industry than addressing the discrepancy of the kind of food our students have access to," Sorrell said.

The old cafeteria menu featured bacon, pulled pork sandwiches, and green beans with ham. The new menu will replace pork items with chicken or turkey, Sorrell said.

"That doesn't mean there aren't healthy kinds of pork, like tenderloin, but that's not the kind served in the cafeteria," he said.

The ban is the latest step in a "Renaissance" for the college. Since Sorrell came to the college in 2007, he has instituted a dress code, expelled under-performing students, and replaced soft drink and fried food with healthier options.

Sorrell also cut the football team in 2010 and turned their field into a community farm to provide fresh fruit and vegetables to the cafeteria.

Sorrell said his students do not mind the pork ban because they "understand we are encouraging them to make better decisions."

But universities should not limit people's food choices, said Rafid Jamal, a third-year engineering student at Carleton University.

Jamal is Muslim and does not eat pork, but said he would not want the meat banned on campus.

"It's just a meat," Jamal said. "Not everybody hates pork. I might not eat it because of a couple of reasons, but you eat it because it has nothing bad in it."

Second-year Carleton engineering student Kristen Balogh said she understands why the college would want to ban certain unhealthy foods.

"As students we tend to get really bad days, and we run towards the bad food, especially when it's cheap," she said.

When she lived on residence last year, Balogh said she relied on the cafeteria for all her meals, and "when there was bacon, people flooded to it. They got really excited."

"If it's there, it's hard to resist it. I guess if they didn't have any junk food around, it would definitely be a lot harder for me. I don't buy bad food, so when I come to school and I see a lot of stuff, it's kind of tempting," she said.

As for Paul Quinn College, Sorrell said the school plans to build a grocery store to make it easier for students to get nutritious food.

"It's about helping our students make better decisions about health," he said.

"It's bigger than pork." ❑

For more coverage . . .

Re-selling U-Passes
ROSANNE CHAN reports on a UBC alum who sold U-Passes on Craigslist for profit.

Anti-Obama protest
REBECCA CURRAN reports on an anti-Obama protest at the University of Mississippi that included racial slurs.

charlatan.ca

Using graffiti to challenge social norms

BY JANE GERSTER

Only the clock stymies Merna Thomas' passion for her work.

Thomas, the founder of NooNeswa, was speaking as part of a panel about art for social change. The moderator gently reminded the young Egyptian woman that there was still one other person who needs to speak, Thomas' time was up.

The discussion was part of a larger one, a weekend-long international development conference for youth that ran Nov. 1–3 in Ottawa. It was put on by the World University Service of Canada (WUSC) and university students came from across the country to engage in development issues.

On Nov. 3, part of the discussion revolved around art and how it can be used to challenge world views and social norms.

Just over a year ago, Thomas started NooNeswa, a feminist campaign in Egypt that tackles negative images and stereotypes about women through graffiti.

Egypt's walls are already covered in "macho" graffiti, Thomas says, so her campaign isn't destroying Cairo's walls so much as enlightening them.

"Women are not a minority, they're half the population," she explained.

Thomas said she doesn't want the work misconstrued as simply art.

"It's more like graffiti activism than graffiti art," she said.

The graffiti is rather simple, but its message gets across. One image shows the outline of three women: one wearing a headscarf, another with long, loose hair and another with her hair tied back. Other graffiti uses iconic Egyptian images, but with a feminist twist.



The NooNeswa graffiti reads "don't categorize me." || PROVIDED

"The idea behind the campaign was when we first started we thought that the more effective way to reach the street was not to attack, [there were] already many negative sources around women . . . we wanted to help people relate. That's what sticks," Thomas said.

And while her group has support from both men and women, not everyone agrees.

Thomas showed the room of university students in Ottawa a video of a man getting angry with members of NooNeswa as they spray-painted their message.

Thomas explained that the best tactic is to ignore and to deflect, since in Egypt it's very easy for one debate to turn into an argument. This becomes physical and eventually an all-out riot.

Addressing stereotypes and negative images is something Thomas and NooNeswa have been trying to do for more than a year. One of NooNeswa's campaigns was launched on International Women's Day in 2012.

Only a year earlier, on March 9, 2011, at least 18 female protestors in Cairo's Tahrir Square were taken into custody where most were detained for four days and beaten, subjected to strip searches and forced to undergo invasive "virginity tests," according to Amnesty International.

Since then, Amnesty says violence against female protestors has been present in most public demonstrations in Egypt.

"If a woman protestor got attacked or subjected to a virginity test . . . the public opinion would just blame her," Thomas said.

She said part of the problem is current Islamic political discourse. Post-revolution is all about limiting women, she said.

"Women were told not to be in the streets anymore," she said. "They were being blamed for being in the streets."

Despite her criticism of political discourse, Thomas says most of NooNeswa's funding comes from the Egyptian government, although she's quick to add, "it's cheap to make graffiti in Cairo," not like in Canada, she said.

The group is also partially funded by women's organizations in the region—groups that Thomas said have budgets already in place for art initiatives.

As NooNeswa continues to plaster Cairo with women-friendly images and messages, Thomas said the goal will be figuring out how to make NooNeswa self-sustainable.

It's a theme that fits with most of the smaller discussions happening at the WUSC conference: different messages, different goals but still the same question of how to engage, how to sustain. ❑

Real Relationships in a Facebook World

A SPIRITUAL PERSPECTIVE ON HEALTH, HOME AND COMMUNITY



International speaker, Robin Hoagland, is a practitioner and teacher of Christian Science healing and a member of the Christian Science Board of Lectureship.

Tuesday, November 27 at 8:00 pm
McNabb Recreation Centre
180 Percy Street

For more information call the Christian Science Reading Room at 613-232-0748

www.christianscienceottawa.ca



A harsh environment: Is the po

objectified us with dog tags," she re-

ence almost 50 years ago, but the educational standards for aboriginal

education is difficult and the transition

you have a father and mother and sib

students are willing to take on.

Robert Shepherd, is not a favourable backdrop for aboriginal students seek-

Shepherd co-founded a management consulting firm dealing with Indian and Northern Affairs Canada

"We haven't exactly been the kindest," Shepherd said.

"There's entire generations pooled

Who's responsible?

own the land that it's sitting on," he said. The same applies to schools. The federal

Shepherd said First Nations schools

tandards, and have their individual curriculums approved by local schoo

This makes teaching curriculum

history more difficult for schools on re

nts class, emphasizing the oral tradition

Making the transition

and jumping into the academic world can be a harsh experience. The remote locations of most reserves can make

"Most reserves are not exactly local-

stance abuse create additional hurdles

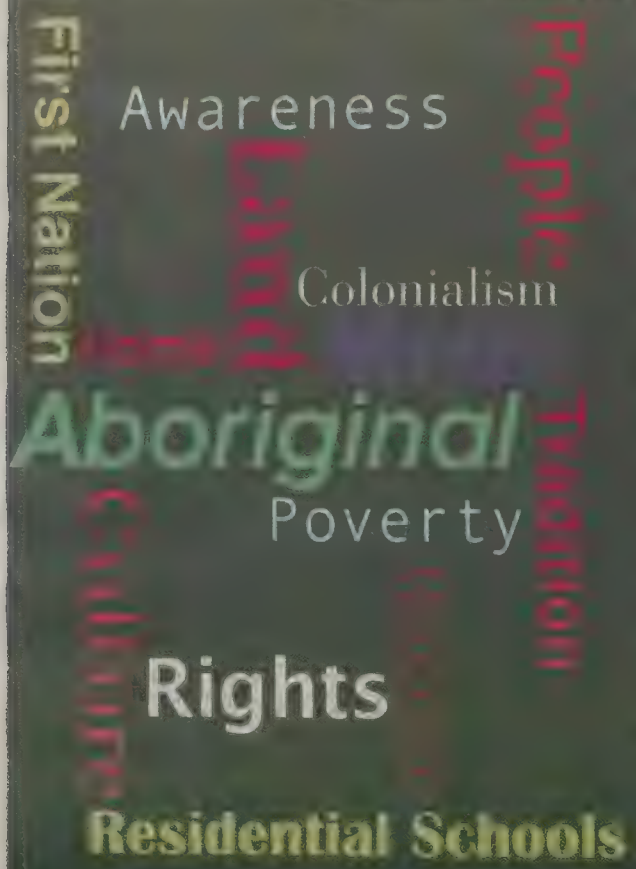
ing to address those other problems, like substance abuse, education falls

Many students do overcome challen

students

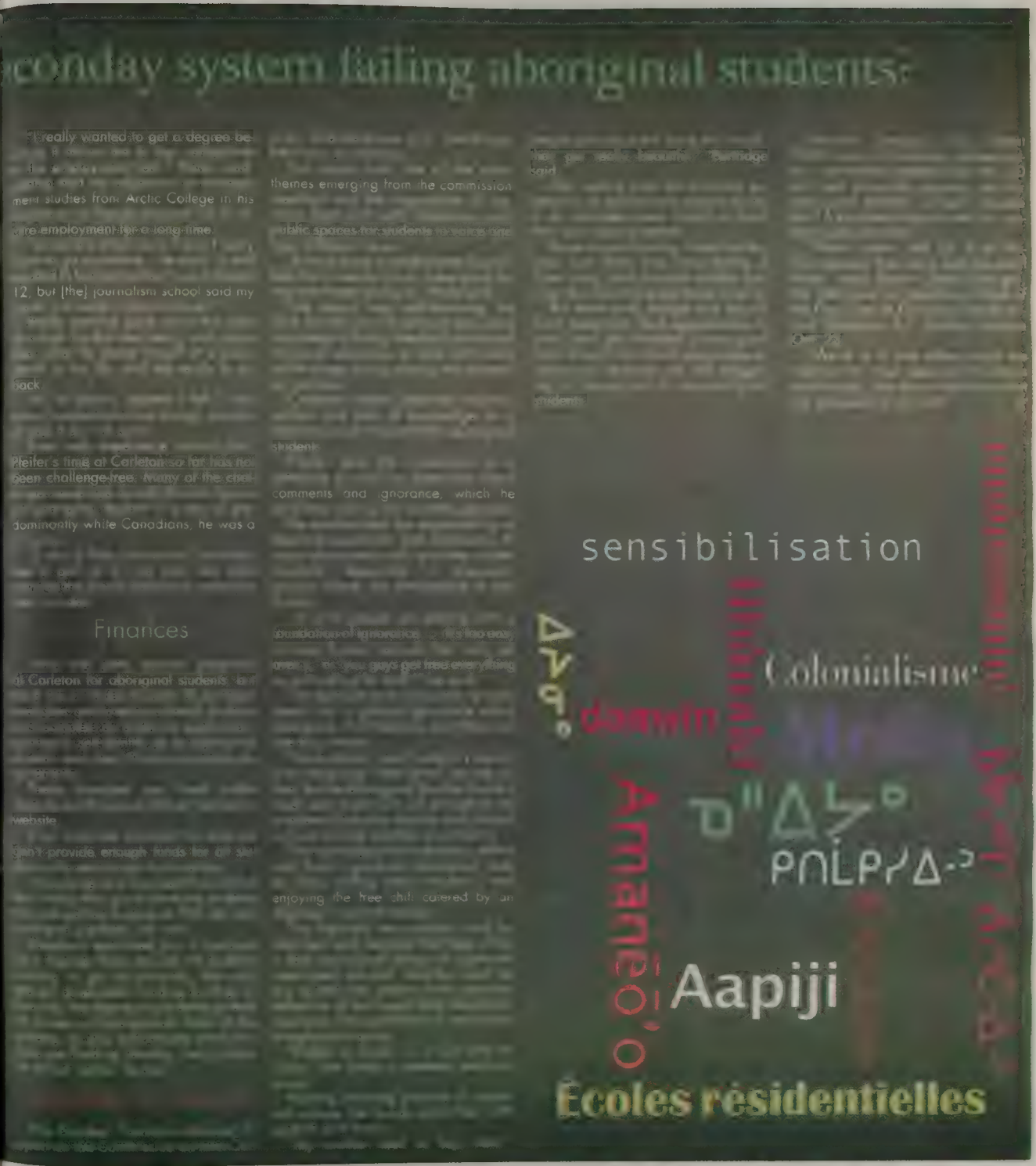
seven per cent for First Nations stu-

Though they may be a minority, there are a variety of services offered



The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666 www.prescriptionshop.ca

On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications



CKCU FM 93.1
The Mighty 93 your link to the community
Find everything from hip-hop to politics
Check us out at CKCUFM.com and listen live over the web
or visit us on facebook at facebook.com/CKCUFM
Tune in any time, all the time!

Overheard at Carleton

♪ ♪ ♪

Girl: I've only sucked liked 30 to 35 dicks in my life. Let's call it 32 and a half. I might have licked one.

♪ ♪ ♪

Guy 1: My guitar cost me 1.1 grand.
Guy 2: You mean 1,100 dollars?

♪ ♪ ♪

Guy 1: Man, all you do is win, win, win no matter what.
Guy 2: True say.

♪ ♪ ♪

(Group of people on the O-Train)
Girl: You mean this is free? Like there's a free train in Ottawa?

♪ ♪ ♪

Guy: I like my pornos to have a good plotline, you know? Yeah he's a pizza guy, but what forced him into that job?

♪ ♪ ♪

Girl: Hi!
Guy 1: Oh.
(Girl walks away)
Guy 2: Who was that?
Guy 1: A chick I had sex with in a cubicle at Babylon. That was uncomfortable to say the least.
Guy 2: What was?
Guy 1: Sex in a cubicle.

♪ ♪ ♪

Girl: I just added the 20th guy to my list. When's my party?

♪ ♪ ♪

Guy 1: Dude, you gotta grow a moustache!
Guy 2: No.
Guy 3: What? You don't believe in prostate cancer?

♪ ♪ ♪

You can believe in overheards.
Email: **oped@charlatan.ca**

comments on charlatan.ca

Re: "Don't give up on the NHL" Nov. 1, 2012.

The English Premier League keeps me entertained. COME ON LIVERPOOL FC.

– Brett Parnell
Posted on Nov. 8, 2012

I gave up on the NHL years ago when it stopped being about the hockey, and started being about bickering matches between millionaires. Seriously, though, hockey is not about salaries or corporations, it is about the game, about lacing up a pair of skates and passing a puck around with your friends, while trying earnestly not to fall on your face on the ice.

That's what hockey's about: memories and people, not profits. The NHL has forgotten that, and I'd have no issue seeing it go away; after all, minor league hockey is just so much better to watch.

– Arun Smith,
Posted on Nov. 1, 2012

Re: "Breakfast sandwiches have immediate health impacts, student researcher finds," Nov. 8, 2012.

I know breakfast sandwiches are unhealthy for you, but decreasing your blood flow by 20% after eating them seems a little hard to believe.

More studies should be done to refine the results, because this is a little hard to believe.

– Nathaniel Bruni
Posted on Nov. 8, 2012

voicebox

BLEEP!

Hey Voicebox,
I showed up early to class today and neither of the payment machines in the parking lot worked. When I called Parking Services, they said that was too bad. Then the guy giving everyone tickets sassed me. I was late, and now I'm out $35. I just wanted to send out a go fuck yourself to everyone associated with parking on campus!
I seriously hate you all!

BLEEP!

This space is on the house.
Call: 613-520-7500

Race is a new designation, and it must end

RE: "Stop perpetuating white supremacy," Nov. 1, 2012

It seems we've been throwing around words like "race" and "racism" lately, especially in terms of white supremacy. Well, in an effort to have an open dialogue, let's talk about race.

Really simple here folks — race does not exist.

Now let me give some very quick history about homo sapiens, and yes I am going with the rather controversial form of our scientific name under the argument that *homo sapien neanderthalensis* is a sub species of the genus homo. We, in all our hominidae glory are a very young species. We only came out of Africa around 70,000 years ago. The earth, by best scientific date is 4.54 billion years old. To put it better range, compress 4.54 billion years to just one year. We have only existed for 23 minutes. We are basically a new-born baby. And like new-born babies who can't hold their neck up without help from their parents, we have not existed long enough to evolve into different "races."

For the rest of this letter, visit
charlatan.ca

– Victoria Chiu,
second-year anthropology

For more . . .

Religion Blog: Blueberry muffins aren't so bad

Muhammad Mohamed says we should be thankful for what God has given us, even bad-tasting blueberry muffins.

charlatan.ca

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

The Innocence of Muhammad

PEACE BE UPON HIM

Free Admission & Refreshments will be served!

Time: 6:00PM - 8:30PM
Date: Wednesday, 28 November, 2012
Location: Kailash Mital Theatre (Southam Hall)

In the light of global unrest, distrust, violence, and misconceptions that have arisen about Islam, AMSA is organizing a seminar titled, "The Innocence of Muhammad (P.B.U.H)" on November 28, 2012.

Our symposium shall cover Talk + Question & Answer session under the supervision of a moderator from Carleton University.

Contact Information: 613.366.4669 **amsacarleton@gmail.com**
http://www.carleton.ca/clubs/amsa/event

BASKETBALL HOME OPENER
CARLETON UNIVERSITY
NOV. 16 Women's Basketball vs. Brock Badgers @ 6:00pm
NOV. 16 Men's Basketball vs. Brock Badgers @ 8:00pm
NOV. 16 Men's Hockey vs. UOttawa GeeGees @7:00pm*
VISIT GORAVENS.CA FOR SCHEDULE INFO.
FOR TICKETS VISIT CAPITALTICKETS.CA.



CUSA Live
NOVEMBER PROMOTION
ALL MONTH LONG
Share Roosters on Facebook & the first person each day to share will win a $5 gift certificate to Roosters.



ESL deal needed review

The university's deal with CultureWorks has raised several questions about privatization and outsourcing on Carleton's campus. While the administration insists the deal is in Carleton's best interests, union leaders and professors have raised concerns about the company, including how it would affect students, and what it means for the university.

There is a forum for these concerns to be raised: the university's Senate. This body is responsible for oversight of the university's academic programs, and should have been given the chance to review the CultureWorks deal.

CultureWorks will bring foreign students to Carleton and provide them ESL training, using Carleton classrooms and facilities. The company will use the Carleton name and reputation and be responsible for training future Carleton students.

The Senate should have a right to review any private company that operates so closely with the university.

CultureWorks might be great for Carleton. It may be terrible for Carleton. We don't know, because our Senate hasn't had the chance to review it.

In 2011, the university was considering a partnership with Navitas, a private company that would provide first-year instruction to international students seeking admission to Carleton. That deal was reviewed by an internal working group, which recommended the deal was not in Carleton's best interests. Based on that review, the university abandoned the deal.

The CultureWorks deal was signed without any such review. This has huge repercussions for the university's reputation, and raises questions about the administration's integrity.

Why did one private company get oversight, while the other didn't?

Whether good or bad for Carleton, the CultureWorks deal should have gone through Senate review. Anything less is an affront to Carleton's academic integrity. ❑

Let's save the Mayfair

The Mayfair may close down and we need to save it.

Ottawa has two independent theatres left: the By-Towne on Rideau Street and the Mayfair in Old Ottawa South. Both are historically significant, and offer alternative programming, and films that stimulate discussion.

Major movie studios are ditching traditional 35mm. film in favour of a digital medium, which is cheaper and helps independent filmmakers create low-budget flicks. These filmmakers often stop by the Mayfair, like the team who made *Ghosts with Shit Jobs* and screened it at the historic theatre in September. But where will these filmmakers go if the only venue that screens their work ceases to exist?

In an interview with *Centretown News* published Oct. 26, programmer Lee Demarbre said the Mayfair "isn't in a position to pay back a bank loan." He said it is "scary" that while fundraising began earlier this year, they have only raised half of the $55,000 necessary to buy a digital projector.

While the Mayfair is appreciated for its artistic merit, it is implicitly used as a news source and vehicle for issues that people would not otherwise hear about. Not everyone reads the news, or watches cult films online. The theatre often screens films about social justice, and engages viewers in issues they may have never been aware of.

If the Carleton, Ottawa, and film-loving community can't help with donations, then social media can help. A simple tweet or Facebook post goes a long way in salvaging what is one of Canada's last cinematic treasures. ❑

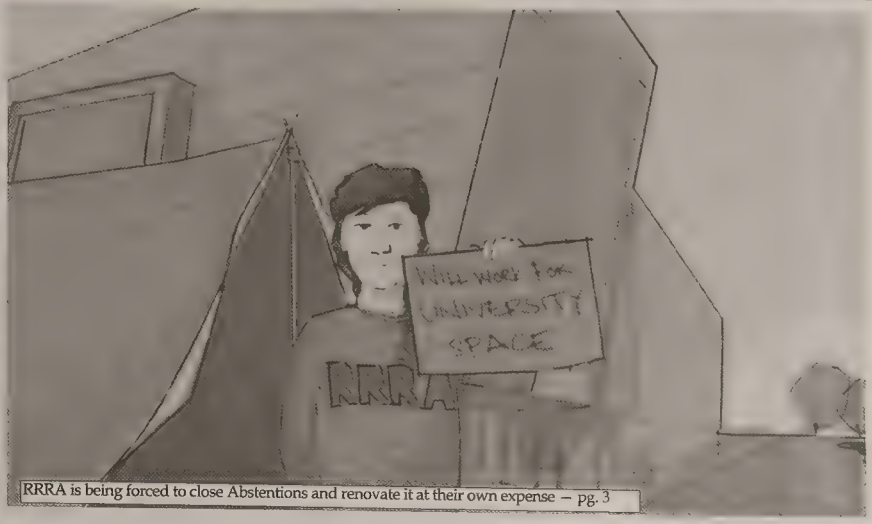
charlatan poll

Did you know the men's soccer team went to nationals this weekend?

Vote online at www.charlatan.ca

Last issue: Would you take a class that features video games as part of the curriculum?

Yes: 63 per cent No: 37 per cent



RRRA is being forced to close Abstentions and renovate it at their own expense — pg. 3

Carleton athletics goes beyond varsity



PATRICK OAKES *is a first-year geography student who says that Carleton students and the administration should give more support to the university's competitive clubs.*

Last week, the Carleton men's soccer team made it to nationals. Even though the team ended up in sixth place, it was a great accomplishment that received a lot of praise, and rightly so. It was more evidence that Carleton is an amazing sports school with modern athletic facilities and teams that usually dominate their opponents.

But there's one thing holding Carleton back from becoming an even better-known sports powerhouse. It refuses to acknowledge student athletes who excel in sports that aren't deemed important enough to be designated varsity teams.

There's no denying the fact that our varsity teams are good, and that they deserve our support.

Just look at the track record of success: last year, the women's fencing team won its third Ontario University Athletics (OUA) Championship title. In Nordic skiing, the men finished third at the national championship and the women finished fourth. Men's rowing took home OUA silver. Women's water polo just won four games at the Queen's Invitational, and is now undefeated with a 14-0 record — not a bad start for a team trying to win their ninth OUA banner.

There needs to be an acknowledgement that Carleton is an amazing sports school, not only for varsity teams, but for everything from archery to cross-country skiing.

And who could forget basketball? The Ravens men's basketball team has so much prestige that it attracts players not only from Canada, but also internationally. It produces all-stars, professional players and, according to a recent *Charlatan* article, it may even be the only route to the NBA for Canadian Intercollegiate Sport (CIS) basketball players. More than that, with seven championships in nine years, the team is on track to set a record for most CIS titles.

All of these teams are great. They have great players and amazing coaches that are fueled by us, the Ravens fans. Another thing they have in common is that they are all varsity teams who are supported with lots of marketing and funds by the administration. The varsity teams here are top notch, but they're not the only teams on campus.

Equal attention should be paid to competitive club teams, whose track record is just as impressive as the varsity teams.

Last year, two Ravens baseball players were nominated for the best pitcher and best hitter awards in the Canadian Intercollegiate Baseball Association. The men's lacrosse team has made the playoffs in 16 of the last 21 seasons. In that time, they've earned the Division II Championship McDonald Cup twice and had two seasons where they finished third and fourth, respectively.

If you don't think the competitive club teams are that good, look at the women's rugby team. It was designated a varsity team this year. In case you missed it, the team won the last game of its season 69-7 in a huge game for the entire team.

If you need evidence of how much less attention competitive club teams receive, look at the Go Ravens website.

It is relatively easy to find schedules and team stats for all the varsity teams. The link for competitive club teams is at the bottom of the page, and its information is almost never updated compared to the pages for the varsity squads. This can easily discourage people from joining these teams because they are harder to find and some people might come to the conclusion that the teams may be out of date or lack proper training equipment. With all the new athletic buildings, this should not be the case.

There needs to be an acknowledgement that Carleton is an amazing sports school, not only for varsity teams, but for everything from archery to cross-country skiing. Here at Carleton our competitive club teams do not get enough recognition.

Carleton will be a top athletic school for many years to come. And I only hope all teams get the recognition they deserve! ❑

charlatan

Nov. 15-Nov. 21, 2012
Volume 42, Issue 15
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor-in-chief@charlatan.ca
Production Assistant
Mitchell Vandenborn
News Editors
Arielle Kharabad
Inoka Singh
National Editor
Matt Anderson
Features Editor
Olivia Cadieux
Op/Ed Editor
Tom Ruta
Arts Editor
Keelan Cochran
Sports Editor
Cochon Mbodou
Photo Editor
Stefan Keitel
Graphics Editor
Marie Lovell
Web Editor
Geoff LeMay
Multimedia Editor
Fraser Tapp
Copy Editor
Alyssa Harrison
Staff Photographer
Willie Cornell

Contributors

Cover: Willie Cornell. Pg. 2: Jessica Chin, Inoka Singh, Cody Rackley, Cochon Mbodou, Stefan Keitel, Tom Ruta, Alyssa Harrison, Keelan Cochran, Matt Anderson, Mitchell Vandenborn, Arielle Kharabad, Fraser Tapp, Geoff LeMay, Marie Lovell, Olivia Cadieux, Abigail Bimman, Lindsay Cameron Wilson, Spencer Vanderwolf, Jessica Chin, Mitchell Vandenborn, Arielle Kharabad, Inoka Singh, Matt Anderson, Olivia Cadieux, Keelan Cochran, Cochon Mbodou, Stefan Keitel, Tom Ruta, Alyssa Harrison, Fraser Tapp, Geoff LeMay, Marie Lovell, Willie Cornell, Spencer Vanderwolf, Lindsay Cameron Wilson, Abigail Bimman, Cody Rackley, Carleton Library Archives, Carleton Athletics, Carleton Ravens, Carleton Rugby, Carleton Lacrosse, Carleton Baseball, Carleton Fencing, Carleton Rowing, Carleton Water Polo, Carleton Basketball, Carleton Nordic Skiing, Carleton Cross-Country Skiing, Carleton Archery, Carleton Sports Info, Carleton Rugby, Carleton Athletics, Carleton Ravens, Carleton Lacrosse, Carleton Baseball, Carleton Fencing, Carleton Rowing, Carleton Water Polo, Carleton Basketball, Carleton Nordic Skiing, Carleton Cross-Country Skiing, Carleton Archery, Carleton Sports Info, Carleton Library Archives, Carleton Athletics, Carleton Ravens, Carleton Rugby

Engaging audiences through love and education

French museum leaders say Canadian institutions are thriving. **CHRIS O'GORMAN** reports

Black leather sofas adorned the blank stage of the National Gallery of Canada's (NGC) auditorium.

The NGC, the Palais de Tokyo, and the Centre Pompidou-Metz, are all facing the same question: what does it mean to be a 21st century art museum?

Seated in the chairs were director of the Palais de Tokyo, Jean de Loisy, and Laurent Le Bon, director of the Centre Pompidou-Metz.

NGC director, Marc Mayer, invited the two French museum visionaries to discuss what made their respective galleries unique and what they were doing to stand out and engage the public.

"They're deep thinkers, they're philosophical, they've really thought about the big picture," Mayer said.

"They've got the 30,000-feet view of what they're doing and they've got the two-inch view of what they're doing,"

Loisy, director of the Palais de Tokyo in Paris, said that the French have very little to teach Canadians in terms of art.

"When you visit museums or institutions, like the Musée des Beaux-Arts [The NGC], I think that there is a fantastic diversity of actions and there is a very high quality of artistic creation," he said.

"The problem is more that, in France, we don't pay attention to the quality of the artists you have here."

Le Bon, the second art aficionado, was invited to take part in the discussion of 21st century museums and contemporary art. He agreed with Loisy, saying that while he only really knew of Western Canadian art, Ottawa's artistic prowess has impressed him.

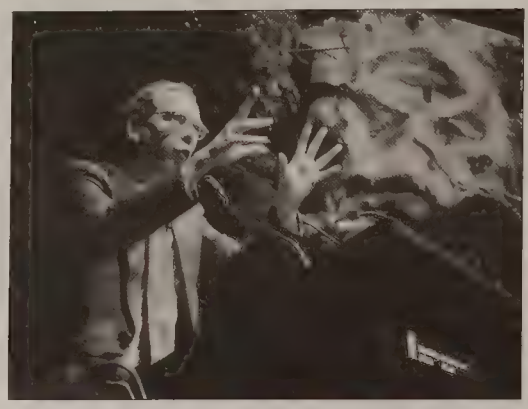
"I think we have many things to learn from Canada — the culture, the energy," he said.

"I don't mean that Europe is dead. I think that we're instead in the process of a change of civilizations."

While many museums are grappling to engage younger audiences and keep revenues up, some have shifted to going digital.

Mayer said he thinks this is not the way forward.

"Art doesn't go through computers," he said. "You can't see the scale of the thing, you can't see the texture, you can't see its real colour, you can't see how it relates to the rest of the objects in the room or whether it's even related at all."



Laurent Le Bon, director of the Centre Pompidou-Metz museum in France, spoke to the crowd at the National Gallery of Canada on Nov. 10. || PHOTO BY YUKO INOUE

Loisy said the Palais de Tokyo puts on events, whether they be musical shows, audio-visual installations, or otherwise, they keep young people coming back.

The biggest audience for the museum is the 18-25 demographic. The biggest problem for the Palais, according to Loisy, is attracting those older than 35.

"It's an attitude that brings the public, it's not a specific program," he said. "The attitude has to be cooler, no arrogance."

However, the romantic art gallery archetype has not faded at the Palais.

"It's a place where people love to kiss . . . and it is a well known place for kissing," Loisy said.

Le Bon said the Centre Pompidou-Metz now uses temporary exhibits to attract new people to the museum.

The problem isn't making people come back again and again, Mayer said, but instead attracting new people.

The public needs an artistic education, he said.

"When I see art I don't understand, I get very excited and I'm discouraged by people who are pissed off because they don't understand the art."

Loisy echoed his sentiments and said that he thinks art serves the public.

"It's a necessity and the price of ignorance is much more expensive than price of culture." ❑

So bad, it's good: Mayfair to host 24 hours of "trash" movies

People love their trash cinema.

The Mayfair Theatre will host Schlock Around the Clock, a 24-hour trash cinema marathon on Nov. 17 as part of the theatre's ongoing fundraiser for a digital projector. Come January 2013, distributors will no longer provide new movies in 35mm film. According to Lee Demarbre, programmer at the Mayfair, the cost of a digital projector is roughly $55,000 and the Mayfair has raised about half of that amount.

Schlock Around the Clock will screen 14 feature-length films on VHS, and will run from 1:30 p.m. Nov. 17 to 1:30 p.m. Nov. 18.

Cool as Ice, the 1991 film debut of Vanilla Ice is included in the line-up, as well as *Hell Comes to Frogtown*, a post-nuclear war thriller from the '80s. With a bomb strapped to his crotch, Sam Hell, played by Roddy Piper, must rescue human concubines from a gang of mutants.

While Schlock Around the Clock is a fundraiser, more than anything it's a celebration of trash cinema. The roster for this marathon is obscure, and so unintentionally bad, it's brilliant.

"People love their trash cinema," Demarbre said.

"If a filmmaker is sincere and they go out there, and they try and tell a story and they fall on their face doing it, whether it be technically or in the way they tell the story, then it's tremendously entertaining to watch."

The Mayfair, which will celebrate its 80th anniversary on Dec. 2, regularly shows trash cinema classics like *The Rocky Horror Picture Show* and *The Room* to packed audiences. Less than two months remain for the theatre to raise a substantial amount of money.

"I'd love to see them stay," said Mark Shapland, a second-year Carleton film student.

"For film lovers who love to go see independent movies, and movies that aren't shown in Cineplexes it's a great place to go."

Shlock Around the Clock is the Mayfair's first 24-hour movie marathon, and Demarbre encourages film buffs to test their endurance.

"I dare people who think they like movies to come for all 14 movies," he said. "How many people can brag that they stayed in a movie theatre for 24 hours?"

— *Layne Davis*

Connecting to a lost time

BY BASIL SWEDANI

Nostalgica is about society's obsession with technological artifacts from the past, exhibition curator and Carleton student Leona Nikolic said.

It explores why things from the past are being brought up now.

"Technology, specifically, records and record players, film cameras, cassette tapes, typewriters, are kind of a novelty thing to have right now," Nikolic said.

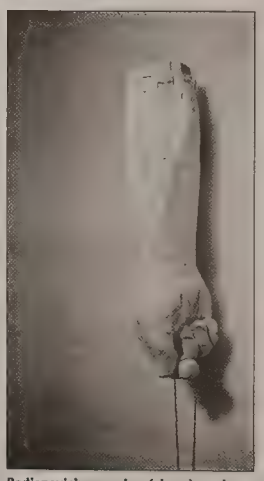
"I was wondering why we have this preoccupation with these old technologies when there are so many things right now that function a lot better," the third-year art history student said.

The exhibition, was held Nov. 9 at downtown gallery La Petite Mort, and featured emerging artists Stephanie Paiement, Blair Smith, and established artist Bozica Radjenovic.

Their works fit into a theme of re-contextualization—bringing the past out of its place and trying to use it in a way that applies to the present and the future.

"My work is paintings, acrylic on paper. I find images circa the 1940s [and] 1950s of women and I make collages and I kind of just repaint and re-manipulate it in kind of a surrealistic way," Paiement said.

"I think it is a very nostalgic way of thinking."



Radjenovic's work (above) adopts a "persona from the past," curator Nikolic said. || PHOTO BY YUKO INOUE

"I think it's just trying to connect with a past that you can't really get to. And also with my images if I take them I can flip them around to give them a new meaning that relates in a contemporary way."

Young people today are particularly trying to grasp the symbolic past brought on by feelings of how to reconcile the past with the present, and in shaping the imagining of the "post-present," she said.

Paiement said that the feeling of being out of place, and longing for a time in the past is something most generations go through.

She said that this dissatisfaction leads people to appreciate relics of the past and leads people to feel at home.

Using Polaroid technology, Smith's pieces of music festivals were difficult to differentiate which decade they came from.

"I always have resorted back to using film or instant film only because it gives you the certain physicality, a little bit more dimension that a digital image can't give you," Smith said about what her medium represents.

"My work like the others relates in the old fashioned sense that everybody has sort of stuck to something, an old resource or technology that they thought they could keep throughout the times," Smith said.

Radjenovic approaches the theme from a more conceptual perspective.

"Her pieces are entering into the past, and sort of adopting a persona from the past for the present. Re-contextualizing the sort of attachments that we have to the past," Nikolic said.

This nostalgic tension to ascribe meaning to the present, by drawing from the past, brings questions of how society can reconcile the past with the future toward a "post-present," she said. ❑

Gallows makes Ottawa debut, talks haters and Alexisonfire

BY CASSIE AYLWARD

The summer of 2011 was a rough one for punk music fans.

In July, UK-based band Gallows announced their singer, Frank Carter, had decided to leave, citing creative differences in influencing his departure.

Less than a month later, Alexisonfire vocalist George Pettit released a statement via the Canadian group's website announcing the band had decided to break up after learning guitarists Dallas Green and Wade MacNeil intended to leave the band to pursue other projects.

Mere weeks after the Alexisonfire break-up, Gallows announced MacNeil, who also fronts Black Lungs, would be joining the band as a singer.

With a year of the new lineup behind them, Gallows guitarist Laurent "Lags" Barnard said the change has been largely positive.

"Before we didn't really put the proper effort into practicing. In fact, we never used to practice at all. I think it shows on our new album and when we play live as well," he said. "[MacNeil's] fucking professional. He can nail anything."

He added that the band's most recent self-titled record and their first with MacNeil on vocals, has been Gallows' most critically successful effort to date.

While Barnard insists MacNeil's joining the band pushed them in a positive direction, he said some veteran Gallows fans think otherwise.

"There are a lot of fans," Barnard said, putting "fans" in finger quotations, "who liked old Gallows and probably won't give new Gallows a chance because they're just so set in their ways, which is probably something I was guilty of when I was younger."

YouTube comment threads on any of the band's videos are littered with comments arguing over whether pre-Wade MacNeil Gallows is better than post-Wade MacNeil.

"Gallows had their sound with Frank," wrote one user. "This is an entirely new band. Not a fan."

Regardless of lineup changes, Gallows performed at Mavericks to a small but excited crowd of fans Nov. 7, all of whom appeared excited by MacNeil's vibrant and interesting stage presence. The show marked Gallows' first visit to Ottawa.



Laurent "Lags" Barnard said the decision to take on Alexisonfire singer Wade MacNeil was based on finding the right person for the band. || PROVIDED

Barnard said having a Canadian singer in a British band hasn't hindered their productivity, as the band was already spread from the UK as far as New York City and California.

"It wasn't a case of 'we've got to get someone local,' it was more finding the right person."

Aside from touring and promoting the album, Barnard said himself, MacNeil, and bandmate Stuart Gili-Ross, recently formed their own record label, Venn Records, after a split with Warner Bros. in 2009.

The new album was released through their label, which has recently signed British band Marmozets.

"They're really young kids but they're stupidly good," he said. "They smash it. They play harder than any other band out there."

Marmozets released their debut EP *Vexed* through Venn Records on Oct. 29. ❑

For more coverage ...

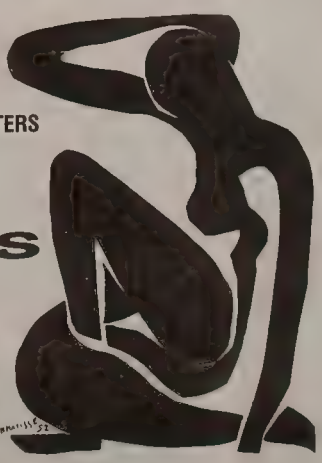
Star Wars seams

CULLEN BIRD spoke to a seamstress at the Capital City Garrison who has designed 20 *Star Wars* costumes. Video at **charlatan.ca.**

date
NOV. 22 & 23
place
FENN LOUNGE
Residence Commons
hours
9 - 7
last day
9-5

► FINE ART
FANTASY ◄
WILDLIFE ◄
► GIANT-SIZED POSTERS
► MUSIC
FRAMES & HANGERS ◄
► FILM
► PHOTOGRAPHY
► 1000S OF POSTERS

THE IMAGINUS POSTER SALE







Koi No Yokan
Deftones
Warner

Since the year 2010, Deftones have changed and grown together as a band. With bassist Chi Cheng entering a coma resulting from a car crash in 2009, to releasing their critically acclaimed album *Diamond Eyes* in 2010, the band has been making the most of the tough situation they have been put into.

Deftones' latest effort, *Koi No Yokan* (Japanese for "anticipation of love"), faces the task of living up to their effort of two years ago. It does so in marvellous fashion, creating a beautifully structured fusion of both heavy and beautiful music, with gargantuan metal numbers coexisting alongside delicate post-rock melodies seamlessly.

It starts with "Swerve City" setting the tone early, with its pounding drums and sludgy guitar riffing. Add in wonderful vocal harmonies from frontman Chino Moreno, and some prominent bass guitar work from fill-in Sergio Vega and you have yourself one heck of an opening track.

"Romantic Dreams" follows with its array of ever-changing time signatures and soaring chorus from Moreno, showcasing his awe-inspiring vocal range.

"Leathers" is a fine example of a classic Deftones song, starting out with eerie, spacious guitar sounds before exploding into the slamming main riff without warning. The shift between heavy metal and gentler music constantly appears during this piece. A powerful moment within the album, indeed.

"Poltergeist" is an absolute beast of a track with its crushing, thrashy 8-string guitar work compliments of Stephen Carpenter. The frenzied, immense groove never stops, galloping all the way to the finish and into "Entombed."

A slower, more emotional ballad based around a smooth guitar-tapping lick from Carpenter, this one is an album highlight with its beautiful chorus section and layers of electronics and other instruments drenched in reverb.

With the soundscapes managing to draw us into a tranquil state, "Graphic Nature" turns around and erases that feeling with its dissonant guitar, frenetic drums, and its unsettled, restless vibe.

"Tempest" could be considered a sister track to "Leathers," with the same quiet, unsuspecting intro before breaking out into another growling guitar riff. It's another excellent moment on the record that treads the fine line between brooding and explosive, constantly keeping the listener guessing as to where the music will take them next.

"Gauze" follows in the same mindset, with another wrecking ball of a riff from Carpenter on a song that carries itself with a nice, melodic chorus section.

Koi No Yokan's longest track is "Rosemary," a dreamy (dare I say shoegaze-y) number with ragged guitar and bass that offer up serious shades of fellow California alt-metal-ers Tool.

Leading the listener out with a soft electro/guitar outro, the soundscape morphs into "Goon Squad," which offers up one last bit of grooving, heavy metal thunder for all to hear.

It all ends on the dub-influenced, new-wavey ballad "What Happened To You?" Moreno offers up another solid vocal performance on this one, with synthesizers and samples taking place of guitars to lead the listener out.

At the end of it all, it's hard to say where *Koi No Yokan* will fit alongside essential Deftones efforts of the past, but it is a very good representation of a band that has matured and bettered themselves in the face of adversity. The record covers a wide range of feelings, dynamics, and emotions, while showing listeners that heavy music can indeed be beautiful.

It truly is love at first listen.

— Calum Slingerland

For more coverage . . .

Film roundup

Alex Smith-Eivemark reviewed Spielberg's *Lincoln*, and **Ben Silcox** reviewed *Smashed*, a drama that blurs social standards.

Unmasked realities

Emma Konrad spoke to Geneviève Savard about her upcoming exhibition that forays into global atrocities.

Red Carpet Style

Michel Ghanem hit the Carleton campus and met a student who claims that "life is a fashion show."

charlatan.ca

MAYFAIR Theatre 1074 BANK
24-HOUR TRASH MOVIE MARATHON
SAT NOV 17
$8 ADMISSION FOR MEMBERS
NOVEMBER 2012

THURSDAY, NOV 15
6:30pm THE BOURNE LEGACY 14A
9:15pm LAWLESS 14A

FRIDAY, NOV 16
7:00pm CELESTE AND JESSE FOREVER 14A
9:00pm ECSTASY OF ORDER THE TETRIS MASTERS TBA
11:00pm BLOOD FEAST THE HERSCHELL GORDON LEWIS GROUND BREAKING CLASSIC AA

SATURDAY, NOV 17
1:00pm SCHLOCK AROUND THE CLOCK: 24-HOUR TRASH MOVIE MARATHON
TO CATCH A YETI, COOL AS ICE, THE BARBARIANS, TERROR VISION, DEADLY PREY, FILM HOUSE FEVER, THE PERILS OF GWENDOLINE IN THE LAND OF THE YIK YAK, 2020 TEXAS GLADIATORS, ENEMY GOLD, ELIMINATORS, SKYSCRAPER, UNDEFEATABLE, HEAVENLY BODIES, HELL COMES TO FROGTOWN
FOR DETAILS & TRAILERS GO TO WWW.MAYFAIRTHEATRE.CA TBA

SUNDAY, NOV 18
2:00pm APARAJEYO BANGLA TBA
6:30pm CELESTE AND JESSE FOREVER 14A
8:30pm the perks of being a wallflower STARRING EMMA WATSON 14A

MONDAY, NOV 19
7:00pm THE END OF IMMIGRATION? TBA
9:00pm BLAZING SADDLES PG

TUESDAY, NOV 20
7:00pm CELESTE AND JESSE FOREVER 14A
9:00pm THE EXPENDABLES 2 14A

WEDNESDAY, NOV 21
7:00pm the perks of being a wallflower STARRING EMMA WATSON 14A
9:15pm THE EXPENDABLES 2 14A

MAYFAIRTHEATRE.CA | 613.730.3403

ALL Winter Footwear ON SALE!
SOREL Columbia
MERRELL THE NORTH FACE
HUNTER KEEN BOGS
MANITOBAH MUKLUKS
LOWEST PRICES GUARANTEED!
Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

WHAT ARE YOU DOING TODAY?

- Get involved with the new Campus Activity Board by joining activity planning committees and attending engaging events.
- Propose ideas for new and innovative student-focused activities at carleton.ca/cab/feedback
- Find out how your club can apply for Co-Sponsorship to plan events that engage more students than ever before at carleton.ca/cab/co-sponsorship

WANT TO SEE WHAT EVENTS ARE COMING UP?

If you're just looking for a break from your everyday routine, take a look through the upcoming event offered by the many CAB committees at carleton.ca/cab/upcoming-events. You'll find movies, Ravens games, art exhibits, yoga classes and more. Check back often as new events are added regularly.

STAY UP-TO-DATE:

carleton.ca/cab
carleton.ca/seo
carleton.ca/students

@CU_CAB
@CarletonSEO

www.facebook.com/CABCU
www.facebook.com/carletonstudents

Carleton UNIVERSITY Canada's Capital University
Office of the Associate Vice-President (Students and Enrolment)

Women's rugby star took up sport in off-season

By James Skerritt

Five years ago, winger Natasha Smith was just looking for something to pass the time when basketball season was over.

Little did she know, her decision to play on the Carleton Ravens women's rugby team would lead her to being named Réseau du sport étudiant du Québec (RSEQ) all-star, and potential Canadian national team candidate.

"I started playing rugby in Grade 12 at Gloucester High School]," Smith said. "I needed something to do during the off-season of basketball and I took a lot of interest in rugby."

Taking up the sport became a fortuitous experience for Smith, who began representing the Carleton Ravens women's rugby team three years ago. Coach Denis Blondin quickly noticed that Smith possessed unique physical abilities, that separated her from most players.

"Natasha is exceptionally fast," Blondin said. "She's quite strong and is very difficult to tackle. Often it takes at least two or three defenders to stop her. Throughout this year, she played against some top-level national team athletes and she was beating them regularly. There are very few players like her in the country."

Playing against nationally carded competition during the season became an invaluable experience for Smith, who produced several commanding performances in her first season as a Canadian Interuniversity Sport (CIS) athlete, recording 11 tries in just six games.



Smith (centre) recorded 11 tries in just six games this season and was named RSEQ all-star. || File

The Ravens winger excelled defensively too, exercising her raw speed to close down space and intercept wayward passes from the opposition, three of which she converted into tries.

Smith's renewed focus and desire to work hard and intelligently apply her skills was a departure from the physically gifted athlete who had spent the previous two seasons relying heavily on her natural ability to succeed. It took a candid meeting with her head coach during the off-season for the talented Smith to begin harnessing her potential.

"It started in February," Blondin said. "[She and I] had a conversation about what her potential was. She realized that she could be a high-impact player and, potentially, a national team player. She recognized that she needed to spend more time in the gym, which she did. She was doing regular cardiovascular training throughout the spring and summer. I think it all paid off because she had a big breakout season for us this year."

The fourth-year commerce student underwent a demanding off-season program, dedicating much of the spring and summer to honing her craft in time for the Ravens' inaugural varsity season.

"I trained all year round, instead of just during my rugby season," Smith said. "I was training all summer, I played rugby all summer, and that was the first time I had played rugby in the summertime. I improved a lot through that."

A resurgent Smith returned to the Ravens stronger and more focused, intent on becoming an all-round contributor for Blondin's team, both on and off the field.

"As a returning player, I felt that I was able to help out the newer players. I wanted to be more of a leader and show them our standards at Carleton," Smith said.

Other RSEQ coaches noticed her overall contribution to the Ravens and were impressed with her performance. They would eventually select her as an RSEQ all-star in late October.

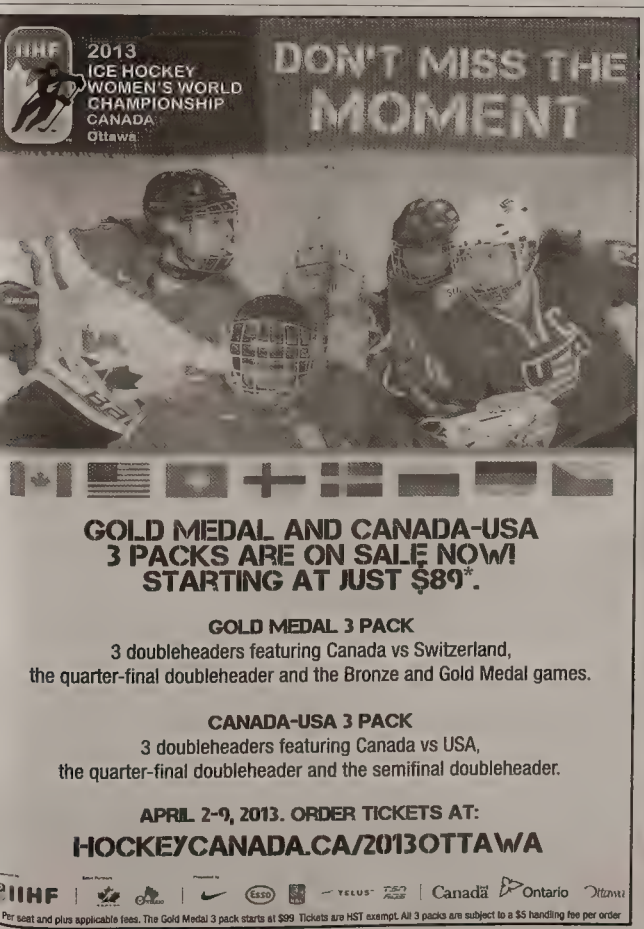
For the rest of this story, visit **charlatan.ca**

For more coverage ...

Sens visit Ice House

Farhan Devji reports on a surprise visit to Carleton by a few members of the Ottawa Senators.

charlatan.ca





Men's soccer team places sixth at nationals

The Ravens lost a tough battle in penalties Nov. 8 at the CIS national quarter-final in Quebec City

BY NICK WELLS

After a long, tiring season, the Carleton Ravens men's soccer team made it to the Canadian Interuniversity Sport (CIS) national championships and claimed a sixth-place ranking in the country.

After a heart-breaking penalty shootout loss to the eventual finalists, the University of Cape Breton Capers, and a resounding 2-1 win over the University of Alberta Golden Bears, the Ravens fell to their rivals, the McMaster Marauders, in the fifth-place game.

However, the road to sixth place in the country wasn't an easy one.

With nine rookies on the roster, as well as the veteran experience coming from midfielder Sam McHugh and keeper Mark Krocko, the Ravens finished second in the Ontario University Athletics (OUA) East division.

"We've had a few guys come in and play well," Ravens assistant coach Kwesi Loney said. "You look at these young guys coming in, like [Michael] Calof who's going into his third year. The future looks bright."

The Ravens scored the second highest amount of goals in the OUA, led by star striker Andrew Latty, who scored nearly half of the team's goals.



The McMaster Marauders are a budding Ravens rival. || PHOTO BY WILLIE CARROLL

Latty was later announced as the OUA MVP in addition to being named a first-team All-Canadian in honour of his outstanding season.

To earn its first berth at CIS nationals since 2005, Carleton out-muscled the undefeated York University Lions before losing 5-0 to the Marauders in the final.

Carleton showed themselves as a team willing to get stuck in tackles, but was also able to spread the ball out wide and break with terrifying speed against opposing back lines.

In their opening game at nationals, the Ravens went the distance with their Maritime counterparts. Facing an opponent with a large number of experienced players, the Ottawa team refused to be brushed aside.

With injuries mounting throughout the game, the Ravens were forced to re-juggle their defence. Christophe Laberge-Perrault, the Ravens' starting centre-back, was injured.

Highlighting his commitment to the team, he continued until a substitute could take his place.

In the end, it had to go to penalties to decide the game.

Krocko pulled off some magnificent saves to keep the hope alive for the Ravens, but it wasn't to be. Ryan Beckford saw his chip attempt saved by the Capers' keeper with gut-wrenching ease.

From there, the Ravens had 24 hours before kicking off against the number two team in the Canada West Universities Athletic Association, the University of Alberta Golden Bears.

The start of the match couldn't have been worse for the Ravens.

Alberta kicked off and promptly lumped the ball downfield for an onrushing forward to bury past the helpless Krocko.

Attacking with pace and vigour that was lacking in the first game, Carleton looked likely to pull at least a goal back.

It took until the second half, but the Ravens had the breakthrough they needed when senior midfielder Joey Kewin and Latty combined to grab the tying goal.

The rebound from Kewin's shot fell right into the path of the onrushing Latty.

Two minutes after tying the game, Kewin went from provider to goal-scorer, grabbing his own goal after breaking down the left wing and holding off his marker.

"We showed a lot of character to come back," McHugh said.

From there, it was off to the fifth-place consolation round for a game that several players called a grudge match.

Free kicks and yellow cards were thrown around like they were going out of fashion, as both teams took some opportunities to kick lumps out of each other.

For the rest of this story, visit **charlatan.ca**

Soccer veterans reflect on years as Carleton Ravens

BY NICK WELLS

On the field, Sam McHugh bellows orders, crunches into tackles and can pick a pass from 30 yards away. Off the field, the man the Ravens fans have dubbed "Sam Rooney" is oddly quiet.

McHugh, along with Ravens keeper Mark Krocko, pulled on their Ravens jerseys for the last time Nov. 10 at the Canadian Interuniversity Sport (CIS) national championships in Quebec City.

McHugh is set to graduate, and Krocko finishes his five years of CIS eligibilty this year.

McHugh was handed the captain's arm-band this year after racking up a tremendous seven goals in the 2011-12 season. According to Ravens head coach Sandy Mackie, he embraced the role.

"He was fifth-year and he's done very well," Mackie said.

With over 60 appearances and 15 goals to his name, McHugh is an enterprising midfielder, whose tenacity has endeared him to Ravens fans.

Every game, chants of "There's only one Sam Rooney" can be heard echoing from the stands when McHugh gathers the ball and lifts his head.

For his part, he's quick to deflect attention and pay tribute to his team and Mackie.





Ravens goalkeeper Mark Krocko (left) and captain Sam McHugh (right) move on following this season. || PHOTOS BY WILLIE CARROLL

"[The team] really helped me grow up a lot and it's been a great five years," McHugh said. "Mackie really helped me grow as a player and he really cares for you as a person and looks out for you."

Krocko has been a constant fixture between the sticks since arriving in Ottawa after a three-year stint at St. Francis Xavier, while McHugh has been a presence in the centre of the park for the five years he's played on the team.

A local boy, McHugh grew up in Russell and would lace up his cleats to turn out for Gloucester and the Ottawa Royals Soccer Club.

That local connection, according to Mackie at least, is what has defined McHugh as a player for the Ravens.

"He's got great character, he never misses training and he's a classic Carleton player," Mackie said.

For Krocko, the worry about coming to a new school evaporated as soon as he stepped onto the field.

The master's student said he's experienced nothing but warmth and help from the Carleton community.

Mackie said that any player is made to feel welcome at Carleton.

"That's the Ravens, we embrace them all as long as they share our team values and work hard," he said.

Speaking before the fifth-place consolation game against the McMaster Marauders, Krocko admitted that the idea of pulling on the jersey for one last time was daunting.

"It's weird because there's been so many games in the past few weeks where I haven't known if it was going to be my last," he said. "Every win extends my career just a little bit longer."

With time left to go before he's done his master's degree in electrical engineering, he's keen to remain involved in soccer.

He's a coach for an under-13 boys team based in West Ottawa. Under his watchful eye, they were promoted this year.

Soccer has been a passion of his and he says he sees no reason to ever lose sight of that.

For his part, McHugh is unsure what the future holds.

"I haven't thought about it to be honest, I'm sure in a couple weeks it'll hit me," he said.

With nationals now over, and a sixth-place finish under their belt, both players want the remaining Ravens to savour that feeling.

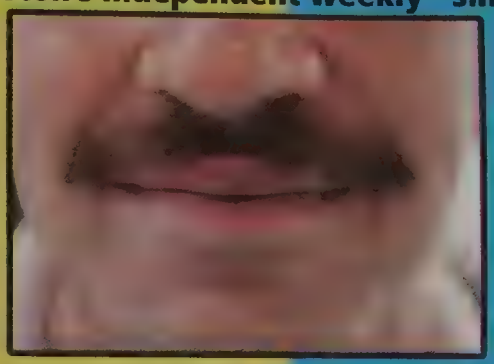
"It's going to be a part of me forever. I started playing when I was five, I'm now 25," Krocko said. "There will never be a bigger highlight, and there will never be a higher level that I play at." □

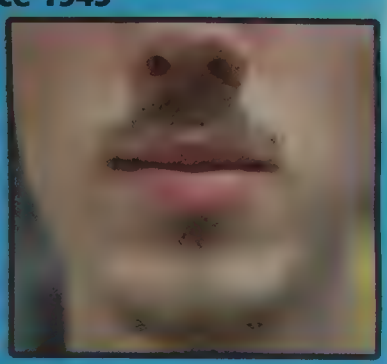
Vol 42 • Issue 16 • November 22 - 28, 2012

the charlatan

carleton's independent weekly - since 1945



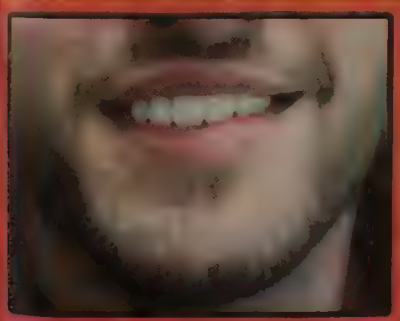


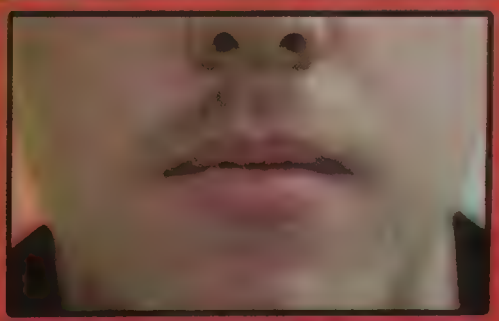


I mustache you a question...

pg. 5















Cover by Pedro Vasconcellos

INSIDE: Up close and personal with vodou at Museum of Civilization pg. 12 • GIF beats YOLO for Oxford word of the year pg. 7

NOVEMBER 26 - 30, 2012

RED Ribbon WEEK

// HIV/ AIDS AWARENESS WEEK //

CUSA changes VP position, election rules

BY JANE GERSTER

Starting next year, the Carleton University Students' Association (CUSA) will no longer have a vice-president of student life.

The position, along with CUSA's electoral committee, was axed at a four hour-long council meeting Nov. 20.

In lieu of a student life position, CUSA will now have a vice-president of external affairs. No other executive positions have been altered.

The "motion to increase fairness in CUSA elections" was introduced by computer science councillor Justin Campbell, who also tendered his resignation effective Jan. 1 at the meeting.

Campbell is also a member of the now-defunct electoral committee. Fellow members Sean White, Christian Belisle, Sarah McCue, and Joel Tallerico voted against the motion, which passed after more than an hour of discussion.

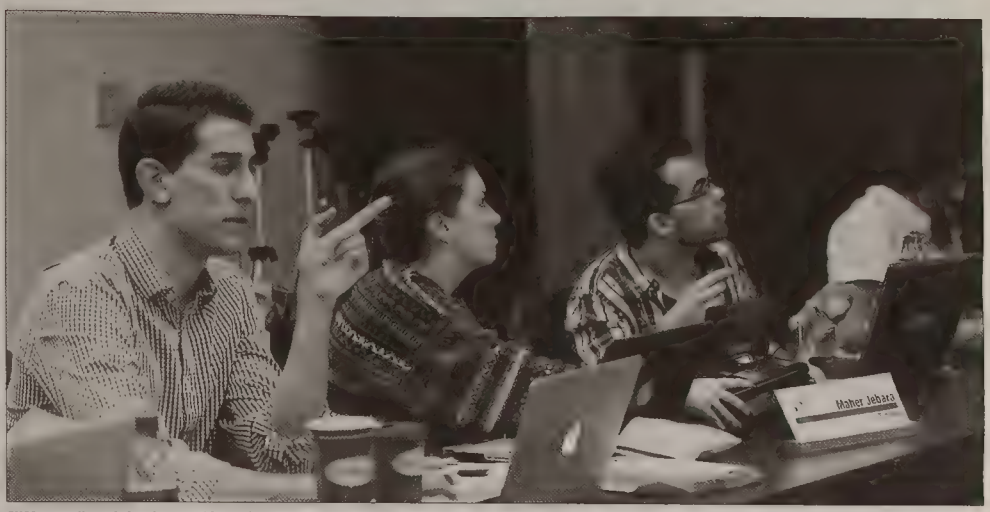
Speaking at the meeting, Campbell admitted there are still flaws with the system.

He spoke specifically to the addition to the electoral code that prohibits non-CUSA members from campaigning on a candidate's behalf.

That particular clause was met with concern from councillors, who felt it was impossible to prevent a family member or friend who isn't a member of CUSA from sharing a video or article related to the campaign.

Campbell said it was unlikely if it was a mother or person unrelated to Carleton that they would have similar friends and you probably wouldn't get caught.

McCue said she doesn't think CUSA can hold up a policy year-to-year that essentially "says the only way for you to not get an electoral violation is to not get caught."



CUSA council axed the vice-president of student life position at a four-hour meeting Nov. 20. || PHOTO BY YUKO INOUE

Speaking a day after the meeting, McCue said the committee was completely "leap-frogged."

She said numerous emails to Campbell requesting his changes went unreturned. At the meeting, he said he's been busy with his new full-time job and the changes need to be passed.

"The election is coming up, we're going to have to start hiring people right away," he said during the meeting.

"We have an opportunity to fix this election, to make sure that it's fair for everybody and that the committee can still perform its role."

He said the changes that passed were "bare bones," and were the minimum necessary to overhaul a system that has seen dozens of candidates disqualified in past years.

"These are very, very common-sense changes, they update an outdated and ineffective document that's been used in the past to disqualify many, many councillors . . . for bogus reasons," he told council.

While McCue accepted the need to update the electoral rules at CUSA, she said she doesn't believe the new rules will lead to fewer disqualifications and that she actually thinks it will lead to more.

CUSA also elected Emile Scheffel as the new council chair at the Nov. 20 meeting.

Scheffel is currently a Graduate Students' Association (GSA) council representative for the political management program.

Vice-president (finance) Michael De Luca also unsuccessfully attempted to remove Anna Goldfinch, the GSA representative, to remove herself due to conflict of interest relating to the health plan lawsuit. ❑

Food Centre use has increased by 148 per cent

BY HALEY RITCHIE

Squeezed finances and outreach programs are responsible for a 148 per cent increase over the last two years in the number of students using the on-campus food bank, according to Carleton's Food Centre co-ordinators.

This trend is reflected in students' use of food banks across the country. Food Banks Canada's "Hunger Count," an annual report on Canadians' food bank usage, usually lumps students in with youth or adults.

This year, post-secondary students got their own category, and account for four per cent of overall users.

According to national statistics from March 2011, that means over 34,040 students accessed food banks in just one month.

Carleton's Food Centre co-ordinators Tabitha McDonald and Sarah McCue said the increased use of the Food Centre has been noticeable.

In September 2012 the Food Centre served 87 emergency food hampers to students, compared to 35 hampers served in September 2010, according to McCue.

The Food Centre has served 40 students so far this November.

"This semester we've seen our shelves a little more bare than usual," McCue said. "Low-paying jobs, insufficient student loans, and high rent as well as other fixed costs like tuition are the highest reasons that people are coming in."



Sarah McCue (left) and Tabitha McDonald (right) of the Food Centre said there needs to be a better understanding of the food security issues faced by students. || PHOTO BY WILLIE CARROLL

"I don't think that you should have to choose between eating and getting an education," McDonald said, in response to critics who have questioned how students can afford tuition but not food.

Even if it does not come down to that choice, lack of food options has a direct impact on grades and health, according to McCue.

"If you have to worry every day about where your next meal is coming from, or have to live off the ramen noodles and cans of tomato soup or Kraft dinner, you're not going to be able to give as much to your studies," McCue said.

Ottawa Food Bank supplies the Food Centre, meaning the biggest challenge is not getting the food, but making sure it is accessible to the students who need it.

"Partially I think [the increase] can be attributed to the amount of outreach and public face that we've been getting as a centre. We have been making leaps and bounds in trying to be as open a centre as possible so people feel welcome," McDonald said.

According to McDonald, over 200 people came out for the Trick or Eat Halloween can drive, during which volunteers collected canned foods for the Ottawa Food Bank. The centre is launching a new "I Care About Hunger" campaign, and have increased their usage of social media.

This all contributes to the dialogue on campus around food security, which McDonald said is the first step in solving the problem.

"I think that we have a lot of work ahead of us to ensure people understand that food security is an issue that's faced by students," she said.

"In the meantime, we have to serve the five to 10 people who come through every day." ❑

CU prof says disabled immigrants need support

BY NATHAN BRAGG

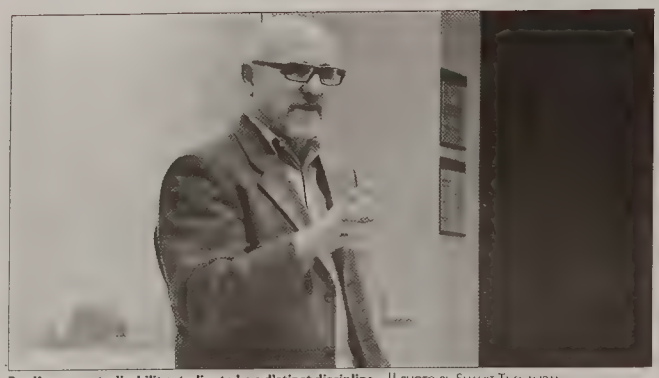
Roy Hanes has been working in the field of disability studies for his entire career. After starting out as a social worker at an Ottawa Rehabilitation Centre, he never looked back.

"It was a job that came up at Royal Ottawa Rehabilitation Centre and I have never thought of going, looking anywhere else. I've been involved in the disability community for 32 years," he said.

The Carleton social work professor was speaking Nov. 20 at a lecture on the inclusion of disabled immigrants and refugees into Canadian society, organized by Carleton's Dialogue Students' Association.

While the lecture focused on the inclusion of disabled immigrants and refugees, Hanes also discussed the social construction and definition disability and disability rights across a number of cultures.

Hanes is a founding member of the Canadian Disability Studies Association, and is also a member of the World Disability Union and the Council for Canadians with Disabilities.



Roy Hanes wants disability studies to be a distinct discipline. || PHOTO BY SHANBT TULSHANRAN

Hanes said Canada has made improvements in accessibility in the past several years, but there is still more to be done.

He said that although Carleton is likely the most accessible in Canada, he would like to see the development of a disability studies program nation-wide.

"At some universities in Canada we're looking at disability as a distinct discipline. I would like to see a disability studies program started here at Carleton," Hanes said.

Third-year interdisciplinary studies student and disability rights activist Edward Ndopu joined Hanes and added his insights on the social construction of disability by drawing on personal experiences and his own research.

"I'm interested in disability politics, I'm interested in the social meaning attached to our bodies and our experiences in the world is mediated through our bodies," he said.

The Dialogue Students' Association hosted the event. It hosts many other lectures throughout the year about current issues. Association president Feyza Celi, a second-year public affairs and policy management student, organized the event and said she learned a lot from the lecture.

"This topic is definitely a hot issue going on in Canada, and I think there [are] many things we need to learn and understand about the issue itself . . . it's not just an individual problem of the disabled, it's something that the society should also be encouraged to understand," she said. ❑

CU blocks information request for student grades

BY JAKOB KUZYK

Carleton and the *Ottawa Citizen* are in dispute over whether the university should make its student grade records public.

An Access to Information request filed last year by the *Citizen* requested all grades Carleton assigned each student in every course since 1999.

Carleton denied the request, stating an invasion of privacy and potential for economic harm, according to their legal submissions quoted by the *Citizen*.

The *Citizen* appealed the denial and the case is now before Ontario's Information and Privacy Commissioner for adjudication.

"Carleton's legal arguments are based on our respect for the privacy of our students, first and foremost," said Carleton media relations co-ordinator Chris Cline. "They have chosen Carleton with an expectation that their personal information will be kept confidential and that is codified in our academic record policy. Carleton does not display grades publicly."

Because the request did not ask for information like student names or dates of birth, Glen McGregor, the *Citizen* reporter who filed the request, said the information is anonymous and does not violate privacy.

He said this was not an issue for the University of British Columbia or Simon Fraser University, who have made their students' grades public.

"Carleton University is a publicly funded institution," he said, "and there should be public oversight on everything that is done at the university."

"We should know that Carleton is awarding about the right number of [each grade]. They should not be out of line of provincial norms," he said.

According to the *Citizen*, Carleton said the release of grades could cause economic harm to the university.

"If Carleton's grades were seen to be 'softer,' this "reputation as an 'easy' school would harm Carleton's ability to attract investment in new programs or research by diminishing the credibility of the work being done at Carleton," Carleton's lawyer wrote in legal submissions to the Office of the Privacy Commissioner quoted by the *Citizen*.

"Instead of a fulsome consideration of all factors, choice for students may be reduced to a comparison of the number of 'A's' awarded in a particular program at a particular school," said Freedom of Information and Protection of Privacy Act (FIPPA) co-ordinator for Carleton Robert Moher.

McGregor said he doesn't believe students base their decision to attend a university on the grades they expect to receive, but even if they did, that this is more reason to make the grades public.

"If students are, as Carleton submits, making their decisions on where to go to university based on the likelihood of getting a good grade, then that information should be as public as all the other information they consider when they make the choice of where they're going to go to school," he said.

McGregor said if Carleton's FIPPA exemptions from providing the grades – which are invasion of privacy and economic harm – are disregarded by the adjudicator, the decision will be made on public interest.

"Our newspaper always believes that sunshine disinfects, and organizations that are funded by the government and by student tuition fees should be as transparent as possible," he said. "I don't think Carleton is doing that in this case."

McGregor said that if the adjudicator finds in favour of the *Citizen*, they will have a precedent from Carleton to take to every other university in the province.

"If we get a clear ruling from the adjudicator on the Carleton case it would be very foolish of any other post-secondary institution to anonymize student grade records," he said. ❑

For more coverage ...

Making workplaces inclusive

RACHEL COLLIER spoke to Clare Beckton about women's under-representation in mining and resources.

CUSA's mental health week

EMMA KONRAD wrote about the Carleton University Students' Association's campaign to raise awareness for mental illness.

charlatan.ca

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM

UPCOMING RAVENS HOME GAMES
SHOOT FOR THE CURE
FRIDAY NOV. 23 RAVENS BASKETBALL @6PM & 8PM
PINK IN THE RINK
FRIDAY NOV. 24 RAVENS WOMEN'S HOCKEY @7PM
...ca for schedule info.
...athletics.carleton.ca

Hundreds register at bone marrow donation drive

BY MATT LAKATOS-HAYWARD

Hundreds of male students and staff at Carleton lined up and "got swabbed" to find out if they were eligible stem cell and bone marrow donors, as part of a registration drive Nov. 20.

The national Get Swabbed Challenge is hosted annually by the One Match Stem Cell and Marrow Network, a subdivision of Canadian Blood Services. For the first time, the challenge specifically targeted male students ages 17 to 35.

"Male stem cells provide a stronger graft for the bone marrow," said Jessica Stergiou, Ottawa's co-ordinator of donor management for Canadian Blood Services.

"Also, they provide lower instances of what is called Graft versus Host Disease. Your immune system basically rejects your body. In some cases it can be fatal, so we really want to reduce the chances of that happening," she said.

The Carleton co-ordinator for the event is Gina Parker, a CUSA councillor who became personally involved with the organization after her brother was diagnosed with leukemia two years ago.

"We realized that he wouldn't find one [donor] in the world," Parker said.

"So I figured, why not lend my volunteering and philanthropic abilities to help other people find matches? It's become kind of a passion."

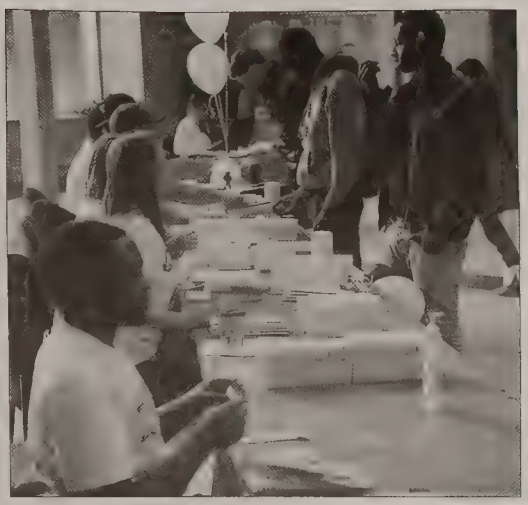
"A lot of people don't know about it and that's the biggest [reason] why people don't sign up for it," she said.

The drive registered 436 people as new potential donors, which beat their target of registering 300 people, according to Parker.

Finding a bone marrow donor is a complex process due to the reliance on genetic compatibility between the stem cell donor and recipient.

"It's really hard to match patients," Stergiou said. She said donors are usually only compatible with one other person in the world.

"Last year, less than 0.5 per cent of our registry actually donated stem cells. That's not just Canadian patients, that's around the world as well," she said.



Over 400 people registered to be donors Nov. 20. || PHOTO BY PEDRO VASCONCELLOS

Part of the problem with finding donors is overcoming the myths of the procedure, which has long been thought of as painful and harmful to the donor, according to the co-ordinators.

"How it's extracted and the medical implications if I'm found as a match are definitely some of the issues I'd have with it," said Christopher Bonner, a third-year biochemistry student who participated.

"If you're found to be a match, you're not really going to say no," he said.

Parker and Stergiou said this is one of the largest reasons why more people don't register.

"People hear 'bone marrow' or 'stem cell donation,' then shudder and walk away, thinking, 'I'll never do that,' and they don't really give us a chance to explain that it doesn't hurt and it doesn't take a long time," Parker said.

However, students registered, despite these preconceptions.

"It makes me feel a bit better about myself," fourth-year political science student Kadeem Dunn said. "Hopefully I'll get a call soon to help someone soon."

"Saving someone's life is pretty awesome," Stergiou said.

"By registering, you're being Superman basically." ❑

'Staches raise $50K

BY AISHWARYA RAVISHANKAR

The Carleton community has embraced the favourite moustache-growing charity month, with the Carleton network raising over $50,000 according to its page on Movember Canada's website.

On Nov. 1, participants registered on the Movember website with a clean-shaven face. Throughout the month, they spread awareness by grooming, trimming, waxing, or doing nothing at all to their moustaches while seeking sponsorship for the Movember cause.

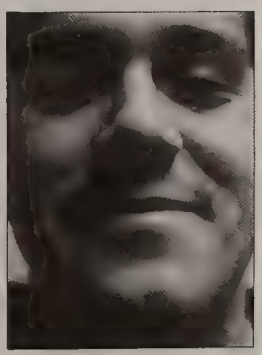
But some fundraisers at Carleton are going beyond traditional moustache-growing.

"After 35 years, I've shaved off my moustache," said Ed Kane, assistant vice-president (university services) and Carleton's Healthy Workplace Chair. The 10-person team he belongs to has raised over $2,000 on the Carleton Movember network so far, with Kane personally contributing $600.

The Carleton University Online (CUOL) staff are also participating in Movember fundraising. The CUOL class that raises the most money will get the chance to see their professor teach in an Elvis Presley costume.

Professor Kim Hellemans and her biological foundations of behaviour class have raised the most money so far, according to their leaderboard on the Movember Canada site, with $400.

"I tell [my students] that they will only get to write their exam if they donate a dollar to Movember," she said.



CU's moustaches raised over $50,000 so far. || PHOTO BY PEDRO VASCONCELLOS

"In all seriousness, I just make sure to mention it at the beginning of each lecture and show them pictures of my faux-mo' grower, Matt Holahan, who is growing a moustache for me."

Professor Peter Thompson's Canadian studies CUOL class is in second place in the competition with $245 raised.

"I have been showing the class pictures of the progress I've been making, participating in Movember, and talking to them about our own progress as well as that of the other teams, to create a sort of competitive atmosphere where they would be able to help me win," he said.

This year, funds raised by Movember Canada will go not only to prostate cancer, but men's mental health as well.

For the rest of this story, visit **charlatan.ca**

GSA to release its own letter criticizing inter-cultural report

BY CLARISSA FORTIN

Graduate Students' Association (GSA) councillors turned down a proposal to support an open letter signed by 800 people criticizing the university's recent diversity report, but passed a motion to draft their own letter expressing the GSA's concerns with the report.

GSA president Kelly Black said council passed a motion to oppose joining the public opposition to Carleton's Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations.

He said the GSA will draft their own letter which will raise issues with the commission's "methodology and exclusion of other inter-cultural, inter-faith and inter-racial groups on campus."

The original open letter criticizing the commission was signed by over 800 people, most of them Carleton students and faculty.

The letter was delivered to the university administration, including president Roseann Runte.

Runte said she will not be responding to the letter, and declined to comment further.

She has also formed a President's Diversity Advisory Committee to look into the recommendations of the commission, which has met once.

Runte said the committee will not be addressing the open letter either.

She said she has received wide-ranging responses to the commission's report.

> **"... it's clear to me there's been a very concerted campaign to get very radical activists around the world to the find [the letter]."**
>
> — Emile Scheffel, GSA councillor

Reflecting this difference in opinion, GSA councillors rejected another motion to sign on to the original open letter.

Political management program representative Emile Scheffel said the open letter used "unfortunate language to attack the report that Carleton published," and for this reason, "the GSA council rejected the idea of signing that open letter."

"This letter seems to be attacking the methodology of the report which is fine," Scheffel said, but he voiced concern with the treatment of Jewish concerns within the letter.

"[Much of the letter] was devoted to dismissing the complaints of Jewish students, and faculty members and basically calling into question their motivations for complaining," Scheffel said.

Scheffel also said the letter "tried to tie it to Middle East issues that were highly controversial." He described the tone as "ugly" and said he "didn't want [his] name associated with it."

While over 800 people signed the letter, Scheffel said this number was not reflective of campus opinion.

"I've seen it posted on anti-Israel blogs, I've seen it posted on all kinds of websites that have no connection whatsoever to Carleton so it's clear to me there's been a very concerted campaign to get very radical activists around the world to find [the letter]," he said.

Scheffel acknowledged there were problems with the report but said the open letter was not the right way to solve them.

"Critics of the report have raised some legitimate concerns. I think the university should take those concerns seriously, but I think the open letter itself is fatally flawed . . . something that should be seen as what it is, a very political document that's meant to divide the campus rather than heal it," he said. ❑

One in 10 UOttawa students using food bank

BY SAMANTHA MCKAY

The number of students who depend on the University of Ottawa's (UOttawa) food bank has been continually increasing every year, according to the food bank's service co-ordinator Chris Hynes.

The food bank, which was frequented by 3,300 UOttawa students in 2011, was developed in 2006 after students voted in favour of paying a levy to support a food bank, Hynes said.

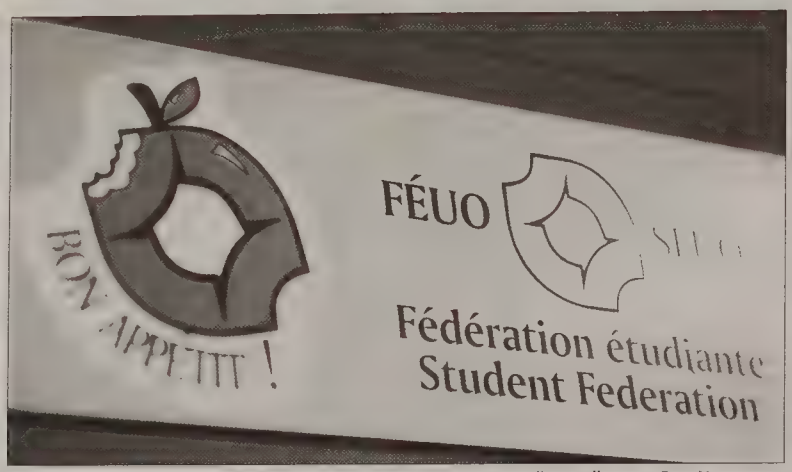
The need for a food bank arose when tuition and living costs began to increase dramatically, according to Hynes.

Most of the food bank's users return regularly and are international students who have difficulty finding resources. Students with dependent family also frequent the food bank, according to Hynes.

"University should be hard, but students shouldn't have to struggle to survive. They shouldn't have to choose between buying books and buying food," Hynes said.

At the University of Ottawa's food bank, students and alumni in need are given an emergency food hamper that contains three days' worth of perishable and non-perishable food items.

The food bank is a member agency of the Ottawa Food Bank. The university receives most of its food from regular deliveries from the Ottawa Food Bank. Student organizations also run food drives to support it.



UOttawa's food bank was used by 3,300 students in 2011, according to its service co-ordinator. || PHOTO BY PEDRO VASCONCELLOS

The food bank also hired a public outreach supervisor to promote the bank in the community to deal with the increased demand for food.

"People underestimate the need for a food bank because we assume that because we can afford to attend university, we can afford to purchase and prepare food," Hynes said.

Even students themselves are surprised by how much a food bank is needed.

"I'm shocked by these statistics. It really shows that some students are barely getting by and have to sacrifice a lot just to earn a university degree," said Brent Bell, a first-year political science student at UOttawa.

Although these facts come as a surprise, Bell, like many other students living on their own, understands the struggle.

"I rely a lot on financial aid such as scholarships and OSAP," Bell said. "More needs to be done to help students. A post-secondary education shouldn't be a privilege, it should be a right."

However, not all students feel this way. Emma Larson, a first-year law major at Carleton University, said tuition and costly living are not to blame for the increase.

"Students need to learn to budget [their money] properly," Larson said. "If students carefully considered all the costs that they have to cover and planned accordingly, students wouldn't find themselves turning to food banks."

Carleton has a food bank that offers a similar service which has also seen a steady increase in use. Carleton's Food Centre is an initiative run by the Carleton University Students' Association, according to programming co-ordinator Sarah McCue. The Carleton Emergency Food Centre has been offering students in need hampers of food since 1997.

"Students are using it because students are poor," McCue said.

The increase in usage is a systemic issue and isn't about money management on behalf of students, McCue said.

"This is a stigmatized issue that needs to be discussed so that we can find a lasting solution for it," she said.

Even though food bank usage by university students has been steadily increasing across Canada, although it varies from campus to campus, according Sarah Jayne King, communications chairperson at the Canadian Federation of Students (CFS).

"This issue is definitely a systemic one. Since 2006, tuition prices have increased up to 71 per cent," King said.

King said campus food banks and similar services have existed on university campuses for a long time, but the increase of usage speaks to increased financial pressures on Canadian students.

"The reality is, more and more students are forced to use the food bank because they have to make tough choices between buying books and paying the rent or buying [food]." ❑

Antidepressants second most-used drug by students

BY SAMMY HUDES

Mental health medications are now one of the top two drugs consumed by post-secondary students, according to the director of the largest Canadian student health insurer.

Antidepressant use has increased at Canadian universities over the past decade, said Lev Bukhman, director of Studentcare Networks, Carleton's new undergraduate student health plan provider.

"Over the past 10 or 12 years we have seen the patterns of usage on student health plans change," Bukhman said.

"Twelve to 15 years ago, it was always that oral contraceptives were the number one category of drugs claimed on student health plans," Bukhman said.

"Now we've seen that number one and number two are always antidepressants. I would say that the transition has plateaued and it is now the new normal that antidepressants are often the number one category," he said.

Bukhman said this increase is partially because of the many antidepressants introduced onto the market approximately 12 years ago.

"New medication came onto the market that had fewer side-effects than the first generation in the 1980s had," he said.

"We're talking about things that deal with ADHD, anxiety, depression and stress as well as classical depression categories."

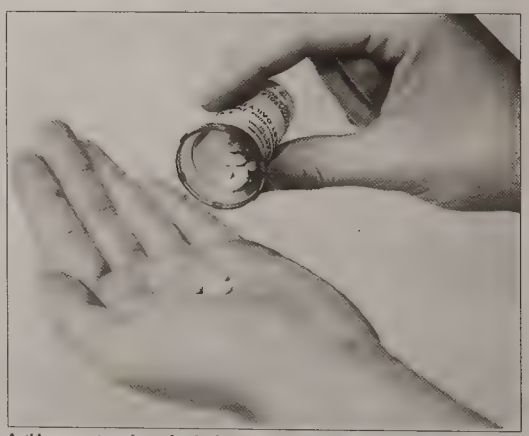
"With all of the growth that has happened in enrolment, there has not always been the growth of a lot of infrastructure that supports student counselling and mental health services on campus [across Canada]," Bukhman said.

"[These] have not grown by 50 per cent in the way that enrolment has grown by 50 per cent in universities in the past 10 years."

A total of $119,049 worth of antidepressants were claimed by University of Ottawa students in 2011 alone, and recent trends indicate that this number is still on the rise, according to CBC.

Carleton has experienced similar developments in recent years, according to Patty Allen, a mental health and wellness nurse educator at Carleton's health and counselling services department.

Allen said her department has seen plenty of mental health patients accessing Carleton's counselling services, which remains consistently full.



Antidepressant use is on the rise because of decreased stigma over mental health, according to Carleton nurse Patty Allen. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

"Carleton developed a mental health framework, advertised, and trained staff and faculty on how to recognize and refer. That has, I believe, increased our numbers," said Allen.

Another reason for the increased use of anti deperssants is the reduced stigma surrounding mental health issues, Allen said.

"For a lot of students it's just stress levels [as well]," she said. "I think there's a lot of reasons [for] stress. It's academic, but also it can be a snowball effect if there's a lot of personal stress such as family, relationships, and finances."

One potential reason for the reduced stigma surrounding mental health issues on campus could relate to the establishment of Carleton's student alliance for mental health (SAMH), which has operated now for three years.

"Just having a group like the mental health association . . . is going to reduce stigma," SAMH recruitment executive Tanya Thomson said.

"Carleton was actually one of the first universities to come out with a mental health agenda that mandated having a group like ours. I think things like that are really [pushing] mental health to the forefront of the university," Thomson said.

Thomson said the organization urges those who come forward with mental health concerns to take advantage of counselling options provided by Carleton in students' tuition fees.

She said she thinks using antidepressants should only be one component of treatment.

"Much like the use of contraception, it's one factor that doesn't speak to sex education as a whole. I don't think that antidepressants speak to anxiety entirely either." ❑

University rankings aren't important, students say

BY REBECCA CURRAN

While the rankings of universities might be important for university reputation, they may not be a major factor for many students.

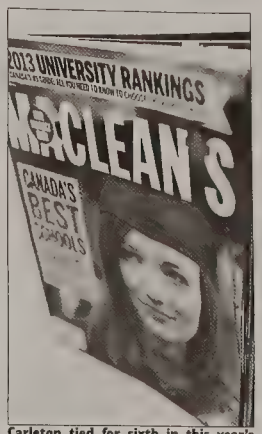
Maclean's magazine recently released their annual university rankings for 2013, in which Canadian universities are graded and ranked based on how they score in several criteria.

Universities are ranked by students and classes, faculty, resources, student support, library, and reputation.

McGill University ranked first place for the medical doctoral category, which is defined as "a broad range of PhD programs and research, as well as medical schools," according to the magazine. McGill is followed by the University of British Columbia and the University of Toronto.

The comprehensive category is composed of schools that "have a significant amount of research activity and a wide range of programs at the undergraduate and graduate level, including professional degrees." The three top schools from 2012 maintained the same spots, with Simon Fraser University first, the University of Victoria in second, and the University of Waterloo in third. Carleton was tied for sixth with Memorial University.

The primarily undergraduate class, which "are [universities] largely focused on undergraduate education, with relatively fewer graduate programs and graduate students," ranked the University of Lethbridge in third, University of Northern British Columbia in second, and Mount Allison University in first.



Carleton tied for sixth in this year's Maclean's university rankings. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

Daniela Spagnuolo, a first-year international development studies student at the University of Toronto said she didn't take rankings "much" into account when she was choosing a university.

"I looked more at individual programs and how people I knew at the schools liked the schools when I made my final choice," Spagnuolo said.

"I think the rankings probably benefit the schools in how they advertise themselves and compete with other schools more than they benefit the students who go there."

Jessica Mullin, a second-year law and sociology student at Carleton University, said she thinks the rankings are a false representation of Canadian universities.

"Many [people] do not take into consideration the criteria on which universities are ranked, which, I think, are selective and may advantage or disadvantage certain universities depending on whether or not they fall within the binds of the information *Maclean's* seeks," Mullin said.

She said she didn't take the rankings into account when deciding on where to study, which is a choice she doesn't regret.

"Mount Allison University, for example, has consistently gotten number one for the 'primarily undergraduate' category over the past years.," Mullin said.

"Coming from New Brunswick and knowing many former schoolmates who attend [Mount Allison], I know it would not offer me the things Carleton does and I would not have enjoyed it there," Mullin said. ❑

Researchers remove HIV from condoms

BY MICHEL GHANEM

University of Manitoba researchers have found a way to improve the effectiveness of condoms by eliminating some sexually transmitted infections on condoms.

The study on silver nanoparticles found that when condoms were soaked in a special solution, it appeared to kill all traces of herpes and HIV on the condoms in lab experiments.

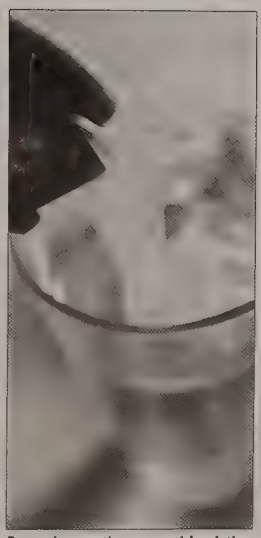
"This work can enhance the ability of a condom for safer use by adding another layer of defence," said microbiologist Dr. Xiaojian Yao, the lead author of the study at the University of Manitoba.

The study used the combined power of silver's well-known disinfecting properties and nanoparticle technology to effectively cleanse condoms of their HIV and sexually transmitted infections.

The breakthrough on condom research not only represents a new approach to sexually transmitted infections, but also the combination of two different technologies.

"It was the innovative, creative thinking to combine two technologies together that will have the most impact," Yao said.

The impact of the research could benefit populations beyond Canada by affecting those in lower-hygienic areas of the world and developing countries, Yao said.



Researchers say the nanoparticle solution eliminates HIV and herpes on condoms. || PHOTO ILLUSTRATION BY FRASER TRIPP

Yao and his research team are already looking past North America's borders with confidence.

Stas Tikhonov, contract coordinator of men's outreach at the AIDS Committee of Ottawa, said he has high hopes for the upcoming results of the study, but is cautious when considering the study's early stages.

"Looking at the study, it looks like there's no real potential for side-effects. It would reduce not only HIV transmissions but STIs," Tikhonov said.

"It would change patterns; it would change how the epidemic is changing," he said.

Tikhonov said he's aware of past promises on HIV development and groundbreaking studies, but is hopeful on a positive outlook.

"In the 1980s they were predicting [a cure for HIV] by 1987, and then by 1995, and now the current estimate is 2015, and even then it doesn't look like it's really going to happen," Tikhonov said.

"It's a fantastic possibility," he said.

"But you don't want to jump on a bandwagon particularly early and have it go nowhere." ❑

For more coverage . . .

Ryerson assault

SHAMIT TUSHAKIRAN reports on a Ryerson student who has been charged in connection with a sexual assault and forced confinement.

charlatan.ca

GIF named word of year

BY AMNA PERVAIZ

The word "GIF" beat out "YOLO" to be named the Oxford American Dictionary's Word of the Year.

The word "GIF" is an acronym for graphics interchange format. "To GIF" something is "to create a GIF file of (an image or video sequence, especially relating to an event)," according to Oxford's website. The term was originally coined in 1987.

"The GIF, a compressed file format for images that can be used to create simple, looping animations, turned 25 this year, but like so many other relics of the 80s, it has never been trendier," Oxford's website read.

The GIF has moved beyond light topics to reflect on major events such as the recent U.S. election. Tumblr and the Guardian teamed up to live-GIF the presidential debates, the website said.

"The GIF has evolved from a medium for pop-cultural memes into a tool with serious applications including research and journalism, and its lexical identity is transforming to keep pace," the website said.

Each year, the Oxford University Press creates a panel of lexicographers to decide on the Word of the Year.

The panel of judges looks at various words, narrows them down to a few and picks the one that best represents the mood of the year.

In 2011, the Word of the Year was "squeezed middle" in reference to the Occupy movement and the economic situation worldwide.

"I think [GIF was] chosen to represent the transition of today's society on the online medium since we use GIFs to the point where it becomes a way of communication," said Samuel Chen, a third-year communication studies student at Carleton University and president of Raven's Log, a campus group that makes humorous and promotional YouTube videos.

Another Carleton student, Vinisha D'Souza, said she thinks GIFs are so popular because they are more interactive than regular images.

"[GIFs] are moving and people can connect to things that move. They are more likely to be engaged in something that is animated rather than something that's still."

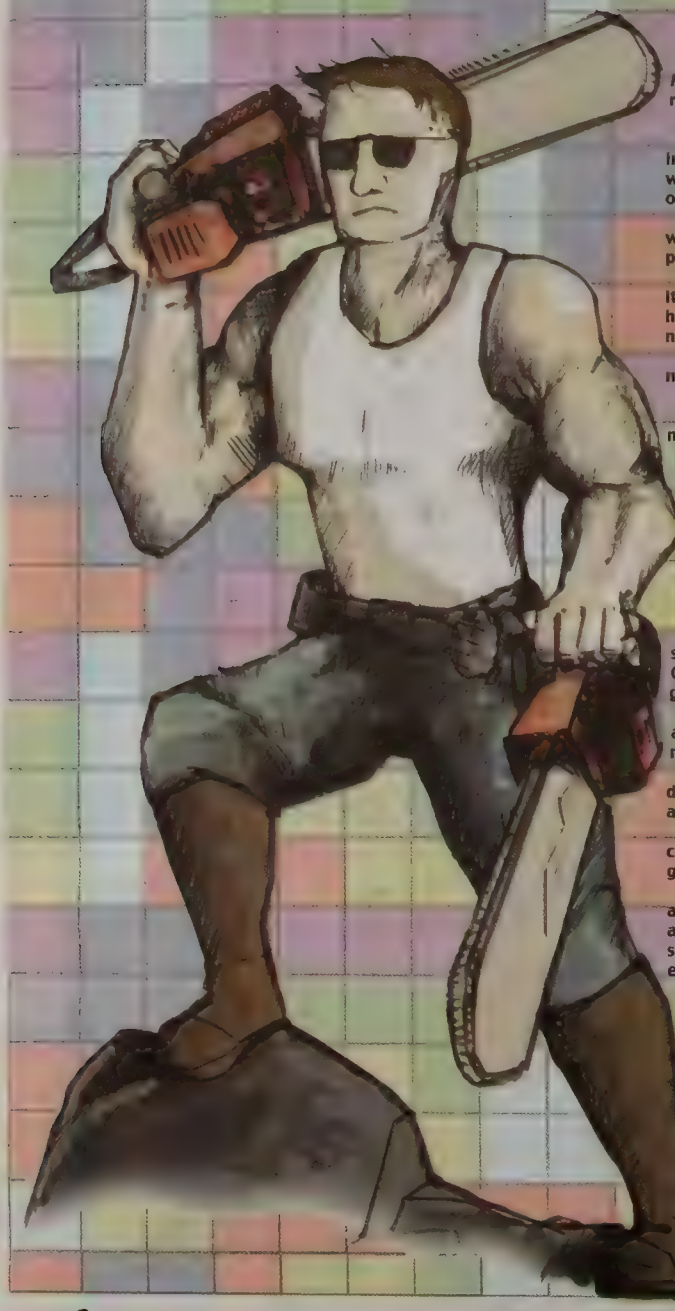
Other words in the running for Word of the Year were "YOLO" and "superstorm."

YOLO is an acronym for "you only live once," popularized by singer Drake's song "The Motto." Superstorm is an abnormally large and detrimental storm and was often used in the news media to refer to Hurricane Sandy. ❑



Don't Press My Button: H

Emma Konrad examined female gender stereotypes



The trailer for the video game *Hitman: Absolution* offers a nearly religious experience.

Nearly.

It opens on a group of nuns walking towards a building, interspersed with scenes of a man washing blood off his back.

As the man gets dressed, the women get closer. They begin to pull out guns and a rocket launcher.

And then they strip off their habits, revealing leather bodysuits, high-heeled boots and ripped fishnet stockings.

Spoiler: they are there to kill the man.

But isn't that obvious?

A woman can't assassinate a man unless she's properly attired.

Welcome to a woman's life in a man's world: video games.

The hypersexualization of women is a problem in this industry.

The question is: "why?"

Causes

It seems the answer is simple: sex sells, at least according to Roger Gonzalez, an avid gamer and blogger for the gaming site N4G.com

"Some video game developers and publishers just want to make money," he said.

"It's not about the quality or dignity or integrity of the industry anymore.

It's about shelving out the least common denominator for any genre and milking it to no end."

But David Mould, an associate computer science professor at Carleton University, said critics shouldn't be too quick to judge the entire industry.

"It's certainly true that women are portrayed in an unfortunate way in some games, but keep in mind that the video game industry is a very big place and there's lots of games — sports games, *Angry Birds*, *Farmville* — where you don't see these kinds of stereotypes at all. That's not the content their game is about."

Gonzalez said he agrees.

"Sure, we have a lot of good developers and publishers who make good quality games, but there are those who take advantage of gamers," he said.

Gonzalez gave both *Dead or Alive* and *Bayonetta* as prime examples of the hypersexualization of women.

"[In *Bayonetta*] the titular character acts sexual in almost every scene and gameplay section she's in, which leads to nothing being done for the narrative," he said.

He added that the companies who tend to use sex to sell video games are also the companies who tend to release games that are not polished when released or that haven't been playtested.

"They slap gamers with stereotypes and expect money . . . if they stick to a brand name or revealing cleavage," he said.

But money may not be the sole cause of the problem. Mould said he believes the problem may have something to do with the consumers and creators.

"There are sexualized portrayals of female characters in many games," he said.

"I think it has to do with the intended audience and (well, to some extent they're the same people) the people who are making these games."

Gonzalez is not so certain. He said he doesn't condone the rampant sexuality in video games.

In fact he said he, along with other gamers often find it distracting. It takes away from the game.

"[If it's all] revealing clothing, selling sex, and ridiculous physics, then I can't take it seriously," he said.

Effective or Defective?

But don't underestimate the players.

As consumers, they can be seen as a cause of women being hypersexualized, but they are also affected by it.

A 2008 study published by Children Now, a children's health advocacy organization in California, looked at violence, gender, and race in video games.

In terms of sexuality, it looked at not only girls' reactions to how

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

ERSEXUALIZATION IN VIDEOGAMES

ideo games. Is Lara Croft teaching us the wrong lesson?

women are portrayed, but also boys' expectations and attitudes towards females.

The study showed that women tend to be more sexualized, with one in 10 characters having a voluptuous body.

The study came to the conclusion that showing hypersexualized characters in video games led to issues of lower self-esteem in girls.

It also left them with fewer positive role models in video games than boys.

These negative side-effects are some of the issues filmmaker Anita Sarkeesian highlights in her 12-video series, "Tropes vs. Women in Video Games."

According to her website, Sarkeesian wanted to create a film series that addressed the "limited and limiting way women are represented."

She put the project on Kickstarter, a crowdfunding website, and met her initial funding goal in less than 24 hours.

The series began as a compilation of five videos addressing five different representations of women in video games.

The original five women were the Damsel in Distress, the Fighting F#@k Toy, the Sexy Sidekick, the Sexy Villainess, and the Background Decoration.

Repercussions

But the hypersexualization of women in video games doesn't just affect women.

It can also influence men. The Children Now study showed that men's expectations and treatment of females were changed just as girls were intimidated by the "ideal" women portrayed in video games.

Mould said he personally believes hypersexualization can have repercussions in real life.

He said while violence in video games may not cause violence in real life, the same cannot be said of sexism in video games.

This might be because violence tends to be universally acknowledged as unacceptable and bad, he said.

Not everyone is so vehemently against sexism.

"Violence is not subtle. Sexism may be," he said.



Looking forward

It seems these people fighting for change have not gone unheard.

Gonzalez and Mould both agreed changes to the industry have already begun.

While Mould said creators are often responsible for the way women are represented in video games, many have also slowly been transforming the industry.

"The industry has matured. A lot of people making games 10 years ago are still making games, but now have a more nuanced look of the world," he said.

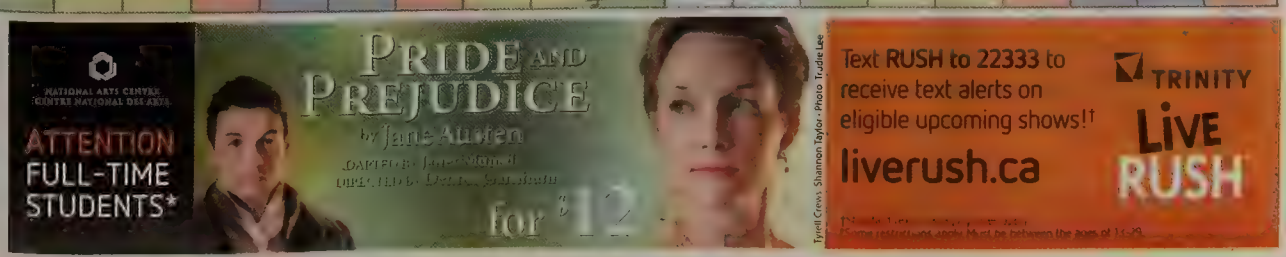
"One impression I have is that some of the worst offenders are the role-playing games. If you look at more recent ones like *Skyrim*, they have become quite a bit more balanced."

Gonzalez said he agrees there has been a change in the industry within the last five years.

"What with many games becoming more cinematic there is growth in strong female characters," he said.

"Of course, many men can consider them sexy, but they aren't saying that because of the character's body, but rather for the character's personality, intelligence, contributions in the game, and natural beauty." ♀

— graphics by Marcus Poon



Overheard at Carleton

♀ ♀ ♀

Girl: I wish I had a moose I could ride home on. That'd be cool.

♀ ♀ ♀

Guy 1: Man, McDonald's says, "Mom approved." My mom doesn't approve it.
Guy 2: Mine neither.
Guy 3: Mine does!

♀ ♀ ♀

Girl 1: I love chewing gum. It's just so amazing!
Girl 2: You just love blowing your mouth full.

♀ ♀ ♀

(In the Unicentre)
Guy 1: I was watching basketball with some friends the other day.
Guy 2: That's cool. I love how fast basketball is.
Girl 1: How much do you think they spend on shoes in a year?

♀ ♀ ♀

Guy 1: Hey man, what's your zombie plan?
Guy 2: Cocaine!

♀ ♀ ♀

Girl: I heard condoms can give you HIV!
Guy: Only if you swallow what's inside.

♀ ♀ ♀

(Outside the Fieldhouse)
Guy 1: I'm really bad at texting with my left hand.
Guy 2: You have to be more ambidexterous.
Guy 1: I'm not that bad.
Guy 2: I'm amazing at texting with my left hand. I mean, I'm always using my right.

♀ ♀ ♀

Guy: Guys, I look like Bill Cosby except I'm brown!

♀ ♀ ♀

Guy: Man, how old is this paper?
Girl: Like two weeks or so, why?
Guy: It looks ancient!

♀ ♀ ♀

Girl: Don't tell me you're practicing analingus and not expect me to make a bum hole out of my mouth.

♀ ♀ ♀

(Outside Oliver's)
Girl: I can't stop working because then I stop making money. I work like, seven. No, eight. No, six? How many days are there in a week?

♀ ♀ ♀

Guy 1: What's so great about doing drugs? It's like, "Whoa! I feel like I'm in a Shoppers Drug Mart!"
Guy 2: Body cum, dude.

♀ ♀ ♀

(Outside the residence cafeteria)
Girl: I'm not teaching you about the birds and the bees!

♀ ♀ ♀

(Outside the Unicentre)
Guy 1: Yo dude! I stole my dad's Viagra!
Guy 2: Your dad needs Viagra? Ha!
Guy 3: What did you take it for?
Guy 1: I'm gonna try to go all night.
Guy 2: You'll probably just want to call your dad asking how to fix a four-hour hard-on.

♀ ♀ ♀

We always go hard.
Email: oped@charlatan.ca

voicebox

Help me, I'm trapped in voicebox! Call: 613-520-7500

comments on charlatan.ca

Re: "RRRA petitions housing to keep space," Nov. 15, 2012.

RRRA has to pay for the renovations because it's a rise in quality? That is not how a lease works. The LANDLORD is expected to pay for ALL renovations, as outlined in the lease.

RRRA has no responsibility to pay for that, if they do, they should sue residence admin for damages.

Now, residence can raise the cost of rent through a negotiation after the renovations are done, but if they are taking this route, then they better expect to get their lawyers ready, because I smell a lawsuit from RRRA.

– Nathaniel Bruni
Posted on Nov. 15, 2012

Come together for a safer Bronson Ave.

While many ideas have come forward about traffic safety on Bronson Ave., there is one thing we can all agree on: it is not safe for anyone. Despite this fact being agreed upon by most parties, it is unfortunate to see the city council be so delayed in its reaction to this issue. As president of the Carleton University Students' Association (CUSA), student safety is always my number-one priority and hence I take a stance.

Bronson Ave. is just that: an avenue. Unfortunately, by some it is being used as a highway with drivers consistently driving over 80 km/h.

Better enforcement of speeds is needed. It deeply saddens me that it has taken the death of a fellow student for stricter enforcement and tangible action to begin to be discussed.

Councillor David Chernushenko (Capital Ward), CUSA vice-president (student issues) Hayley Dobson and I have lobbied the Transportation Committee tirelessly to have the speed limit on Bronson lowered. While the committee decided to wait until spring to review this issue, we will continue to push on. To me, safety is the number-one issue.

According to city reports, there have already been already over 600 accidents on Bronson in the past 10 years. This trend needs to stop now. Yes, there do need to be structural changes. However, we cannot sit idly by while so many students and community members are put at risk.

Yes, there needs to be better awareness on road safety for cyclists, too. But we are a community and as a community we need to be respectful of those around us, which means we need to be aware and we need to be responsible.

Driving down Bronson at over 80 km/h or cycling down Bronson without abiding to the rules of the road aren't any of those things.

While some might point their finger at cyclists for using the wrong side of the road, we have to look at why they are choosing to make that choice. The simple fact of the matter is that the cars are driving too fast and until we can slow those cars down, Bronson Ave. will remain a safety hazard for those who use it.

We should all continue to lobby Ottawa's city council for a safer Bronson Ave. for drivers, cyclists, and pedestrians alike. I would like to thank all the student groups who have already made Bronson safer for all its users. Your CUSA executive is your ally in this pursuit. A special thank you also needs to go to councillor Chernushenko for his continued support and his willingness to bring these issues forward to city council. My fellow executives and I will continue to lobby and push city council for a safer Bronson for all those who use it.

– Alexander Golovko,
CUSA president

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

Customer service representative highly needed by our company. Applicant must be accurate 18yrs or older, have good typing skills, speak English or French fluently. Any job experience can apply. Salary is $3900 monthly. Email me at mikejarad022@gmail.com if interested

STELLA LUNA GELATO CAFÉ

"Make Your Mamma Proud Special"
Toss those wieners and KD. get a gourmet panino stuffed with freshly grilled veggies along with a small, handcrafted gelato & a brewed coffee or loose leaf tea for only $8.50 plus tax. This special cannot be combined with other offers.

"Starving Student Special"
Tuesday & Wednesdays after 5pm show your student card & get 20% off! Call ahead to book our Community Table for your evening game of Trivial Pursuit or Monopoly.

"Sleepy Head Special"
Get a complimentary brewed coffee when you purchase one of our NEW BREAKFAST SANDWICHES!

"Sunday Night Madness"
40% off all gelato cups, cones and take-out every Sunday from 9:00 - 10:00 pm. Get an extra 5% off when you come in your jammies!

Take a Roman Holiday at Stella Luna Gelato Café
1103 Bank Street, Ottawa • 613 523 1116 • www.slgelato.com



Maclean's may not rank highly with students

Maclean's magazine's annual university rankings are not as crucial as they are made out to be.

These rankings are huge selling points for universities trying to recruit prospective students and their parents, and give universities public bragging rights. Every year, the magazine ranks universities based on several different criteria. Although the rankings include different factors, they may not give a true reading of the quality of a university. For example, rankings based on research capacity may not be important to a first-year student in history. These criteria also do not necessarily reflect the quality of particular programs. Many universities with lower rankings have some of the best specialized programs. For example, although Carleton only ranks sixth place in its category, it has many well-known programs like journalism and public affairs that are not offered at higher-ranking schools. Although the magazine does touch on certain programs and their quality, they are not included in the rankings nor are there rankings that look at specific programs.

The rankings, like other university rankings, also perpetuate the idea that the higher the ranking, the better the quality of education and better experience a student will have. This is not necessarily true. Instead of focusing on really improving itself as an institution, universities may be more focused on scoring well under certain specific criteria.

Maclean's needs to provide a more comprehensive rating system that gives students a more in-depth picture of the universities and programs they are considering. Students do not necessarily use these rankings when deciding on which university to attend, and they shouldn't. ❑

Support the Food Centre

This month Carleton's Food Centre served 40 hampers of food to students who did not have the means to properly feed themselves. These are students in your classes, probably working part-time jobs, but can't afford to eat.

The use of these emergency food hampers has increased 148 per cent over the past two years, according to numbers provided by co-ordinator Sarah McCue.

The Food Centre is funded by Carleton University Students' Association (CUSA) which covers operation costs, and the food is almost entirely provided by the Ottawa Food Bank. This year, the centre received a $500 fund from CUSA that they use to supplement the supplies they get from the food bank.

We can do better.

Currently the university does not provide any food or monetary donations to the Food Centre, which focuses not only on feeding students in need, but also teaching them about healthy eating and food sovereignty. Although one-time emergency funds are available for students, it is clear that this is an ongoing and increasing issue that requires more investment from both the university and the Carleton community as a whole.

Food is a basic necessity and when students can't feed themselves, they also aren't able to pull the long hours to write an essay or study for their midterm or ace a final exam.

The demographic of students is changing and with it, the socioeconomic background of students varies. Not all students can afford their tuition, much less their rent or food, and even if they can, it might just be a difficult month.

We need to reject the stigma surrounding food banks and start supporting the Food Centre.

So go volunteer, or take in your egg cartons, or take your non-perishables in when you leave for home over winter break, and support students in need and the Food Centre. ❑

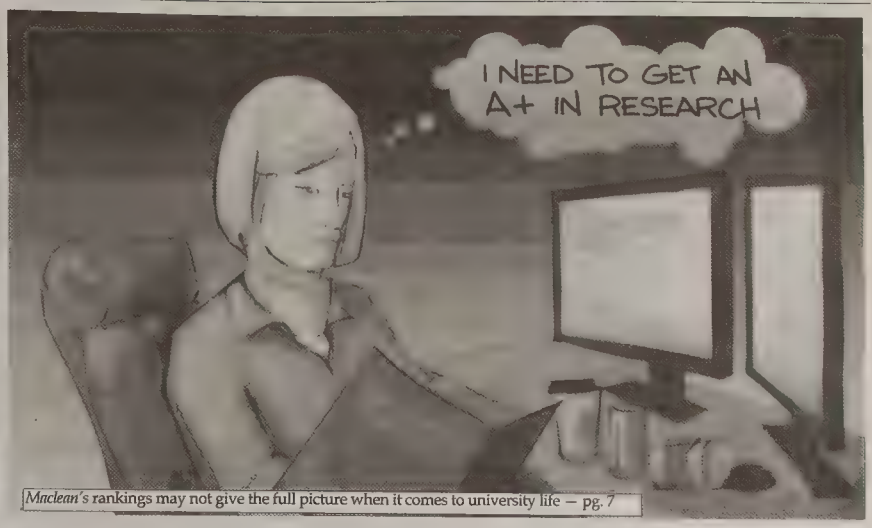
charlatan poll

Have you used a food bank since coming to university?

Vote online at www.charlatan.ca

Last issue: Did you know the man's soccer team went to nationals this weekend?

Yes: 30 per cent No: 70 per cent



Maclean's rankings may not give the full picture when it comes to university life — pg. 7

Mayfair highlights 'an Ottawa problem'



Margaret Campbell *is a fourth-year journalism student who says that Ottawans need to support local heritage sites with decades of history, such as the Mayfair theatre.*

I was walking down Bank Street the other day when, to my surprise, I saw an endangered species.

The Mayfair Theatre at the corner of Bank and Sunnyside is a local institution. It's been sitting on that corner for the better part of a century and has maintained the original architecture that first made it a beauty when the fedora was still cool and talking pictures were all the rage.

But over the past year, the Mayfair has been taking a hit unlike ever before — the move to digital — and it might not survive. The trend of smaller movie houses closing across the country isn't new. It's been happening with increasing frequency as the move to video-on-demand and 3D video has eroded audiences. Apparently, it's easier to turn a theatre into a condo than to coax people away from Netflix.

The Mayfair may just be a movie theatre, but it's also a microcosm of what's wrong with this city.

But, according to an article on Toronto.com, this year, more movies will be shown digitally in cinemas than in the standard 35mm film format.

In some ways, the move makes sense. Digital movies are typically delivered on a hard drive that can be held in the hand. That means theatres can ditch heavy 35mm film canisters and the salary of movie projectionists, who are needed to thread spools. But, it also means that neighbourhood movie theatres such as the Mayfair must find another $50,000 or so to buy new equipment to replace aging projectors. If they don't, they'll join the 20 per cent of theatres across the country that the National Association of Theatre Owners say will go extinct this year.

If the Mayfair isn't able to bring its fundraising total to $45,000 by February, it will be one of the unlucky ones.

While it's easy to say the money troubles plaguing the Mayfair are a result of changes in the cinema industry, I see a different issue — I think it's an Ottawa problem. Our city must be among the least likely places to support anything that differentiates it from anywhere else. If it wasn't before this happened, it's quickly becoming an unimaginative, uninspired, boring, big-box city. And there's only one reason why: there aren't enough people who care.

Here is an excerpt of an opinion piece written by Carleton professor Andrew Cohen, published in the *Ottawa Citizen* last summer: "There is an absence of belonging here [in Ottawa]. Former mayor Larry O'Brien referred to 'the citizens of Ottawa,' but citizenship implies loyalty and responsibility, of which there is little. At heart, Ottawans are tenants of this city, not proprietors, and their detachment undermines a sense of community."

I didn't agree with that article when I first read it, but now it's hard for me not to buy into it at least a little. It's true. Lansdowne gets run down? Let's keep it closed for years and then sell it off to a developer who plans on making the cheapest, most generic stadium possible. Look at other markers of Ottawa: Sparks Street Mall is an afterthought. Nothing new has happened on the canal in decades. What even happens in the old train station?

Although Ottawa's inhabitants will support local (it is Support Local month for Ottawa blog Apartment 613) the focus of support seems to be new local businesses like breweries and restaurants and artists, not local heritage sites with decades of history.

The Mayfair may just be a movie theatre, but it's also a microcosm of what's wrong with this city. It's been in our community for 80 years. It supports the arts community, the Old Ottawa South Community and, yes, the Carleton community. Why is it too much to ask for people to throw them $5 for decades of good service and better times?

Now, admittedly, recent reports do say it looks like the Mayfair will be able to raise enough money. But they had to go global. About two weeks ago, the Mayfair started an Indiegogo online fundraising campaign, and raised $10,000 in 10 days — one-third of the total amount raised after many months.

Not every local institution will be that lucky.

So do what you can. Buy local. Go to Sparks Street. Volunteer. Donate to causes that are worth it. There's no way another Cineplex Odeon will make it any better. ❑

charlatan

Nov. 22-Nov. 28, 2012
Volume 42, Issue 16
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Jessica [illegible]

Production Assistant
Mychel Matthews

News Editors
[illegible]

National Editor
[illegible]

Features Editor
[illegible]

Op/Ed Editor
[illegible]

Arts Editor
[illegible]

Sports Editor
[illegible]

Photo Editor
[illegible]

Graphics Editor
[illegible]

Web Editor
[illegible]

Multimedia Editor
[illegible]

Copy Editor
[illegible]

Staff Photographer
[illegible]

Contributors

[illegible]

The Charlatan's photos are produced exclusively by the photo editor. The photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, and may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's Official Christmas Krampus will be visiting Jakob Kuzyk, Jenny Kleinnger, Dustin Cook, Michel Ghanem, Radiyah Chowdhury, Clarissa Fortin, Pat Oakes, Christian Alphonse, Mimi Gagne, and Tatiana von Reckinghausen to distribute hugs for all the hard work they put in during shadow week! Contents are copyright 2012. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus. for more information contact our advertising manager at advertising@charlatan.ca

No such thing as 'voodoo dolls,' priestess says

JULIA GILBERT went to *Vodou*, the exhibition at the Museum of Civilization, which challenges stereotypes, showcases traditions, and illustrates oppression faced in Haitian history

Picture in your mind a vodou priestess. For most people in Canada, the first image they think of is a frightening witch doctor sticking pins in a voodoo doll to punish her enemies.

Actually, any vodouist will tell you there's no such thing as "voodoo dolls" except in Hollywood movies.

The Canadian Museum of Civilization recently launched an exhibition on Haitian vodou that aims to teach Canadians about the widely misunderstood culture and to dispel negative perceptions.

The extensive *Vodou* exhibition includes over 300 artifacts from the Marianne Lehmann collection.

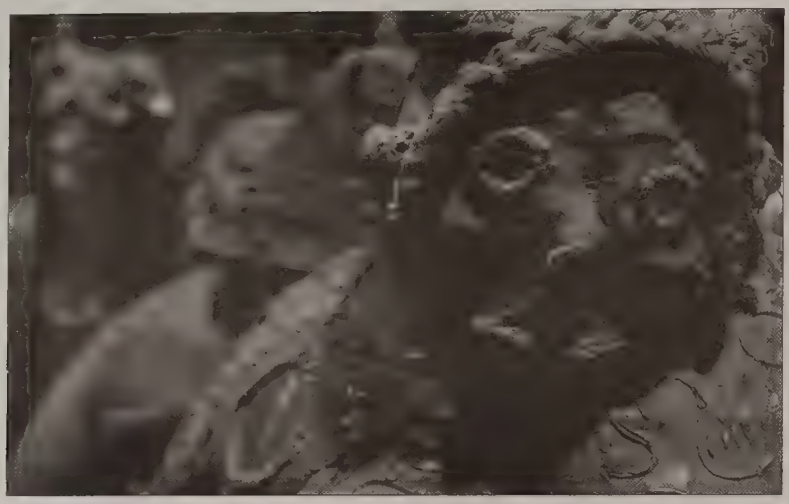
Visitors can look at ceremonial drums, rattles, altars, and statues but won't see a single doll stuck with pins.

"We want the visitor to see that this is not something that is exotic, that is bizarre, that is strange," co-curator Rachel Beauvoir-Dominique said.

"We would also like this exhibition to throw a light on Haiti and vodou as it has been stereotyped historically because of the domination and the historical oppression."

Beauvoir-Dominique is a practicing priestess of Haitian vodou as well as an anthropologist.

She is one of the founding members of an organization in Haiti that helped preserve the nearly 3,000 vodou artifacts collected by Swiss-born Marianne Lehmann since the 1980s.



The exhibition contains life-sized humanesque figures, which warranted a "viewer discretion advised" warning. The collection is from Marianne Lehmann, a woman whose vodou objects crowded her house. || PHOTO BY WILLIE CARROLL

Lehmann, who moved to Haiti in 1957, felt so compelled to preserve these artifacts that they crowded her house, to the point where she slept with objects above her head and under her bed, Beauvoir-Dominique said.

She eventually used her mother's inheritance to purchase storage for the collection.

The artifacts in the exhibit toured museums in Europe before the Museum of Civilization picked them up.

"It's a strong show. It's a very robust and rich exhibition," museum president and Carleton alumnus Mark O'Neill said.

"Some of the images some people find a little bit macabre. There's some very vivid things in this exhibition."

One section of the exhibition has a "viewer discretion advised" warning. The room is full of life-sized humanesque figures in red and black with mirrors for eyes.

Some of them are chained, some have horns.

A description of that section says the disturbing nature of the objects testifies to the horrors of slavery.

The slave history of Haiti is a very important aspect of vodou culture.

Haitian vodou stems from the African traditions of slaves brought to the island beginning in the 16th century, but it also incorporates and respects aspects of indigenous teachings and Catholicism.

Many vodou spirits, called Lwa, double as Christian saints and many artifacts resemble the Virgin Mary.

Haitian ambassador Frantz Liautaud said he thinks people's perception of vodou as evil is tightly linked to Haiti's violent history.

"It's a history of fight from the beginning," he said.

The museum uses descriptive text boxes to explain to visitors how this history of oppression and resistance shaped the religion of vodou.

Visitors learn how vodou was characterized as evil even after Haiti won independence from France during the slave revolt.

Stereotyping became a way for foreign powers to continue justifying dominance over the island.

"I think what really struck me in the way they conceive of this exhibit here is that it's not the traditional outsiders' look at a particular event," Liautaud said.

"You are as the insiders, the practitioners. The vodouists are talking to you about what they are and what they really mean."

Canada has a significant Haitian population of 130,000-150,000 but it's impossible to say how many practice vodou, the ambassador said.

"Maybe an exposition like this will get most of these people out of the cupboard. To me, it's a way of breaking taboos and making sure that we don't see things as diabolic," Liautaud said.

"It's a wonderful practice as you see we sing, we dance, we have ceremonies," Beauvoir-Dominique said.

"And it's a very free religion. It's not a constraining religion, it's very open. It's really to come out." ❑



Born to Die: Paradise Edition
Lana Del Rey
Interscope/Polydor

With Lana Del Rey's studio album, the songstress takes her music to the next level — as if her debut album, *Born To Die*, wasn't already something to die for.

Although the Bible probably isn't the first thing that jumped to your mind by reading the album title, there certainly is a lot more mention about beliefs this time around.

The rest, however, is sadly the same: motorcycles, drugs, diamonds, and the list could go on.

Regardless, *Paradise Edition* is a decadent record, emphasizing Del Rey's talent. She proves that losing paradise is good — since, as it turns out, the party is much better here on Earth.

The idea was quality over quantity, as six tracks excel out of eight. The album's opening song, "Ride," was the first single of the album, with a very artistic music video.

It explores the depths and highs of Del Rey's unique voice spiked occasionally with some unexpected beats.

The song might sound a bit off at first. It serves well, however, as a preparation for the melancholic tunes that await the listener.

Her second single is an H&M commercial soundtrack, a 1950s song titled "Blue Velvet," which she covers surprisingly well.

— Anais Voski

For the rest of this story, visit
charlatan.ca

European Union Film Festival fuses Irish and Cyprusian culture

BY BEN SILCOX

The 27th European Union Film Festival (EUFF) kicked off on Nov. 15 in Ottawa, and is bringing a roster of films that could be unfamiliar to most North American viewers. The festival is being held at Library and Archives Canada, and runs until Dec. 2.

All the films shown at the EUFF were created by citizens of the European Union, and range from romances, to comedies, to dramas.

The event is being hosted by Cyprus and Ireland, with the opening night featuring films from both countries.

Silence, the Irish film, had never been screened before in Canada.

"It is an existential road movie. It is a rhythm you are not used to in cinema. Don't be alarmed if the edits come when don't expect them," said Tom McSorley, head of the Canadian Film Institute in introduction to the movie. Irish ambassador to Canada Ray Bassett was in attendance, and prefaced the movie with his thoughts on North American and European cinema.

"For those of you who like the modern age where things blow up and there is intergalactic travel and aliens everywhere, it's the wrong movie," Bassett said.

"The movie takes a little time."

Silence, directed by Irish native Pat Collins, moved at a slow pace, and used extremely long shots, many of which featured little movement or change.

This could easily be viewed as boring in Western cinema, although worked as an effective way of exposing the beauty of the Irish landscape.

The EUFF features many films that would have few other opportunities to be viewed by a Western audience, such as the aforementioned *Silence* or *Small Crime*, the opening film from Cyprus.

The festival will also feature films that have already made the circuit to major festivals like the Cannes Film Festival, such as *Holy Motors* and *Steam of Life*.

University of Ottawa student Owen Davis was particularly enthusiastic about the festival, and said he believes that film is important to a country's fabric.

"It's essential to history, society, culture," Davis said.

"Film represents people and their worries, and so seeing movies from places like Ireland really interests me."

"It's not like I can just see these kinds of movies in Ottawa just any day of the week. I'm looking forward to just seeing things I usually wouldn't see." ❑

HOLAS goes glam, big, and loud at the NAC

BY JANE GERSTER

If there's one thing Carleton's Humanitarian Organization of Latin American Students (HOLAS) knows how to do, it's how to combine fundraising with a killer party.

The group's dance parties, which happen once a semester, are known for being big, loud, and going all night. This semester's Locura Latina on Nov. 16 proved no exception. What it did prove is HOLAS' ability to organize, galvanize and draw a crowd that isn't limited to Ottawa's Latin population.

"People like it, they like our Latin culture," HOLAS president Ramon Lara said.

"They like the vibe . . . somehow the Carleton students identify with HOLAS a lot. Maybe because of the Spanish culture, the Portuguese, all that stuff. We are big because of the volunteers."

This semester's Locura Latina drew a crowd of around 600 decked out people to the National Arts Centre. Lara said the event itself sold out in just four days — a new HOLAS record.

"We worked very, very, very hard," he said. "It's a big success."

Lara said this year's main challenge was getting the event set up in little over a month.

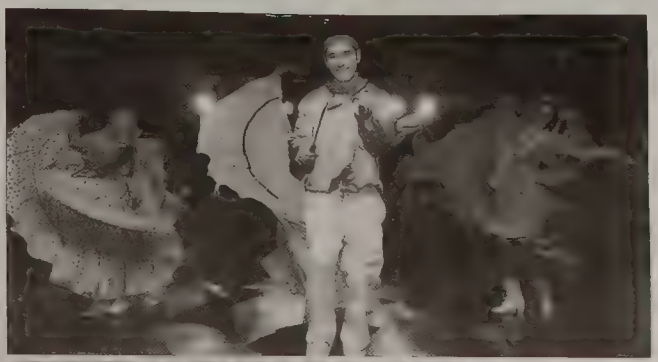
He became president of HOLAS in October after the organization's former president had to leave for personal reasons.

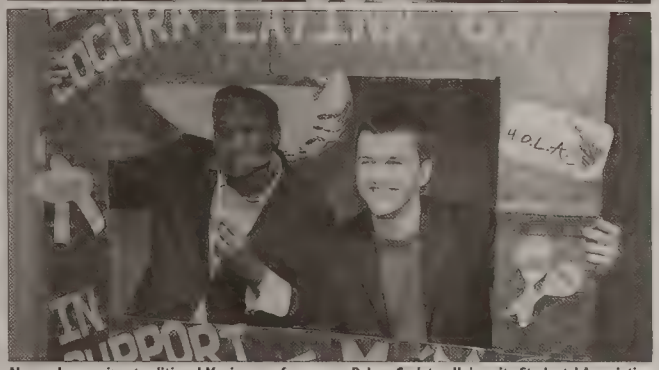
"I had around a month to plan this event with the help of everybody," Lara said. "I got used to everything, learned with them . . . it's kind of a big challenge planning an event this size in a month but everything just worked out somehow, I'm very glad."

Lara's co-president Nariman Bazara is similarly enthusiastic.

"Our meetings were longer, our time spent on HOLAS was a lot longer but I think because we have an amazing team and the people that volunteer are so dedicated that they make everything better," she said.

However efficient and well-oiled the HOLAS machine is, the executive is quick to say HOLAS is still very much like a family.





Above, dancers in a traditional Mexican performance. Below, Carleton University Students' Association president Alexander Golovko (right) poses for the camera. || PHOTOS BY PEDRO VASCONCELLOS

The result is a good party that Lara said is the main contributor to the $10,000-$12,000 HOLAS usually raises each year. This semester, the money is going to a physical therapy centre in Mexico that offers equestrian therapy for mental disabilities and physical limitations. Previous years have provided support following the earthquake in Haiti and the earthquake in Chile.

Only five years old but arguably one of Carleton's most successful student organizations, Bazara said she hopes other campus clubs start to emulate the Latino student group.

"I love HOLAS, I feel like it's my baby so I love to see HOLAS keep growing and growing and growing," she said.

"It's one of the clubs and I hope other groups will look at HOLAS and become like it.

I would like to see other groups and other cultures always have events (like HOLAS) so I'm more aware of them."

The countdown is on until February, when the next Locura Latina will reportedly take place. ❑

Gentleman Reg finds Regina, his alter-ego

BY MICHEL GHANEM

Canadian indie-rock singer Reg Vermue finds escape in his life through Regina the Gentlelady. Guelph-raised Vermue said that when he first starting doing drag, he feared that no one would recognize him. In spite of this concern, he enjoys his alter-ego.

"It's absolutely an escape, and freeing on so many levels," Vermue said.

"She's a real girl. I like to call my drag 'real-girl drag.' It's less over-the-top and less Vegas, and more hot-girl-next-door — maybe even more of a rocker chick."

Vermue is bringing a modern, evolved sound to his new three-part record *Leisure Life*, as Gentleman Reg.

"I challenge myself. This record specifically sounds really different, it was a conscious decision," Vermue said.

"I felt like I had made my indie-rock records and I wanted something with a little more polish and shine and accessibility to a greater audience."

A self-taught musician, Vermue said he often struggles with the creation of his sound and bringing his vision to life. He said continues to persevere, and uses his strengths to move forward.

"I took a lot of musical lessons as a kid — piano, guitar, drums, saxophone, accordion — but I always quit them. That's something that's gone throughout my life," he said.



Gentleman Reg will be at Pressed on Dec. 1 on his Leisure Life tour. || PROVIDED

"I'm pretty self-taught. I think of myself primarily as a vocalist and songwriter. I definitely didn't learn those things."

Spending most of his life in Toronto and Guelph, Vermue has been playing in bands since leaving university.

Gentleman Reg has had an admirable amount of attention and spotlight, but Vermue said he can't help but feel ultimately unsatisfied.

"I have achieved a lot of things but sometimes you lose focus when you compare yourself too much to other people," he said.

Vermue has made his fair share of mistakes and missteps. He said he does what he can in the moment, and tries not to spend too much time wallowing over small details.

"I don't think I'll ever be completely satisfied as an artist, because I don't know if I'd want to make art in the same way.

With a surplus in Canadian musical exports in the past few years, Vermue shows pride to be within the Canadian music scene.

"There are so many amazing artists coming out of Canada, and the world is noticing, which makes it that much more exciting," he said.

Regina the Gentlelady may have blossomed as a drag persona and an art, but Vermue is still waiting on his golden moment.

"There's a song on this new record called "Waiting Around for Gold" . . . it's one of my favourite songs that I've ever written," Vermue said.

"We achieved it. That was a triumph for sure. It's one thing to think of something, but to fully achieve exactly what you wanted is really exciting."

Gentleman Reg will be bringing his Leisure Life tour to Ottawa at Pressed on Dec. 1. ❑

For more coverage . . .

Latin sights and sounds

Check out a multimedia slideshow showcasing the best of Locura Latina.

Synth wrath

Crystal Castles has released their third studio album, which BEN SILCOX says reflects a new direction in their sound.

Trumping Scotland

MITCH JACKSON reviewed the documentary *You've Been Trumped*, which he says portrays Donald Trump as "the villain that he is."

Low-key CU music

MATT BLENKARN went to a musical performance by Finn M.K., the featured student in a weekly series at the Mooney's Bay Bistro.

Throwback to Zurich

The Carleton University Art Gallery held a tribute to a 20th-century Swiss bar, BASIL SWEDANI reports.

Stylin' for Movember

This week on Campus Style, MICHEL GHANEM spoke to students about Movember.

charlatan.ca

Writing Competition

Do you have the "write" stuff?

Open to all Carleton University staff, faculty, students and alumni

and closes December 14, 2012

Leaving it to the robots and urban hackers at CUAG

BY CHRIS O'GORMAN

Helia Sharif is an out-of-the box thinker.

The second-year master's in aerospace and mechanical engineering student talked space robots and showcased her research interests with a group of over 50 people at the third instalment of the Carleton University Art Gallery's (CUAG) Double Major series.

"I am always interested in reaching out to different communities and learning how we can collaborate together to come up with a new idea that maybe has never been done before and never been thought," she said.

"The crazier the idea, the more interesting it is."

Each instalment takes two speakers from very different disciplines and each speaks for 20 minutes followed by an audience participation segment.

Janak Alford, who specializes in urban hacking, joined Sharif for the Double Major series.

Urban hacking is all about thinking differently about a city, Alford said. Light shows on the side of buildings, to impromptu merry-go-rounds in city centres are all examples of urban hacking.

He said his art is all about combining "storytelling" with "layering."

While the two disciplines—one more mathematically inclined, the other more artistic—don't seem to intersect very well, Sharif said Alford's work requires him to think like an engineer often, just as hers requires her to have an artistic sensibility.

"If there was no creativity, for me at least, I would definitely get bored of doing the same mundane things and move on to something else," she said.

Sharif said she has always had a creative flair.

When she was young, she wanted to become a music conductor, but decided to switch to engineering as she became more interested in space.

However, creative thinking is still driving Sharif forward in her vision for the future of humankind and space.

"I see an environment where humans can have a much, much easier lifestyle and an enhanced lifestyle," she said.

"Robots can do all the heavy duty lifting and all of the mundane work and humans can just live in leisure."

For now, Sharif is working on making Mars rovers, like the one called "Curiosity," more autonomous.

She is currently designing autonomous space robots that will change how the next generation of planetary exploration rovers will process and communicate information.

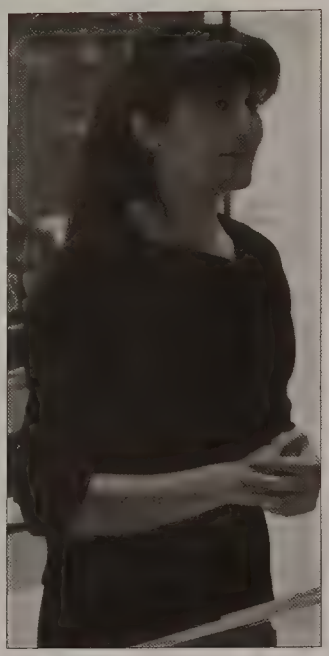
The challenges of making robots more "human-friendly" is of particular interest.

"It's very important that this giant robot is not just a little box that talks out of its little holes and a voice comes out," she said.

Working with a communication delay between Earth and Mars of up to 30 minutes each way (an hour in total), can be difficult for Mission Control to overcome, Sharif said.

She also said that social media could play an important role.

For now, each Mars rover has its own Facebook and Twitter account meant to engage the public.



Helia Sharif hopes to one day go to Mars, in spite of it being a one-way trip. || PHOTO BY WILLIE CARROLL

Sharif says she sees this going much fur ther.

"If the robots could actually tweet bac and forth with not only mission control bu also the astronauts and communicate mor efficiently and more effectively, saying 'I'm about to get this piece of rock' and the astro naut would say 'ah, no. We already have to many of these. Go ahead and grab the othe one next to it or move onto the next part an let me know how you're doing.' That wa they could not only communicate with eac other but also let the rest of the communit engage," she said.

While Sharif is confined to the ground fo now, she said she hopes to one day go into space.

There is an effort to have a human colony on Mars by 2023, she said. The catch, though is it's a one-way ticket.

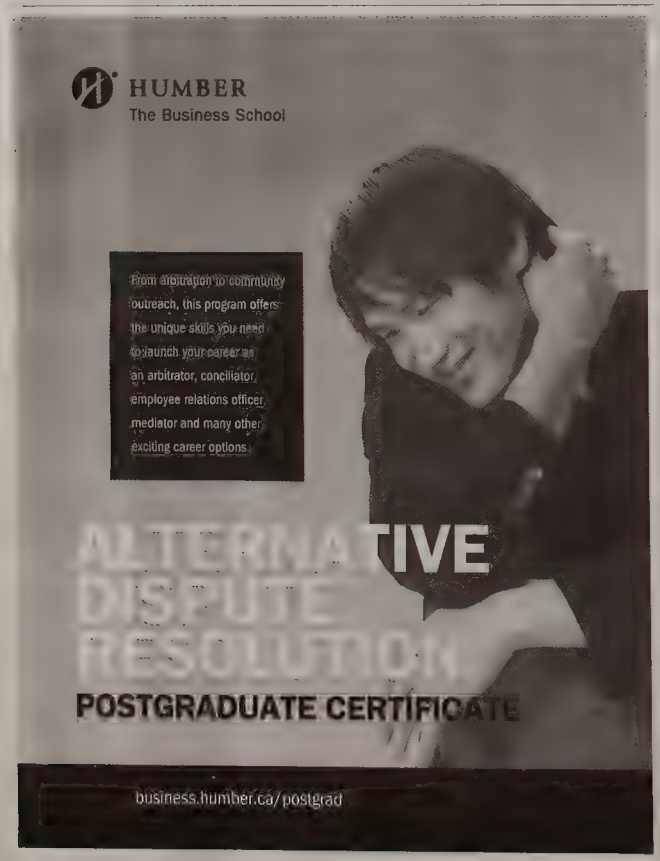
That doesn't phase Sharif though. When asked if she would go by an audience mem ber, she answered quickly.

"Absolutely, yes. In a heartbeat."

For more ...

CHRIS O'GORMAN has more information in an audio report of this month's edition of Double Major. Check out **charlatan.ca** for more details.

charlatan.ca







Basketball team rebounds to 3-1 on season

BY DUSTIN COOK

The Carleton Ravens men's basketball team took to the court Nov. 16-17 in their highly anticipated home opening games after already playing two games on the road, Nov. 9-10.

On Nov. 9, the defending Canadian Interuniversity Sport (CIS) champion Ravens opened the 2012-13 season with a devastating loss at the hands of the University of Windsor Lancers. The Ravens, at that time the number one-ranked team in the country, were leading by eight points after the third quarter, but Windsor outscored the Ravens 18-6 in the fourth quarter, ultimately coming back to shock the Ravens with a final score of 71-67.

On Nov. 10, the Ravens bounced back by handily beating the Western University Mustangs 86-46.

The Ravens had the week off to regroup for their home opening games against the Brock Badgers and the McMaster Marauders.

"We know we lost, so practice this week was more intense than it would be, and we had to change our focus from offence back to defence," Ravens forward Tyson Hinz said.

The Badgers visited the loud and rowdy Ravens' Nest on Nov. 16. After a slow first quarter, the Ravens took control of the game, led by Hinz with 16 points, and destroyed the Badgers 89-50.

On Nov. 17, the Ravens faced off against the Marauders and trailed after the first quarter, 21-20.

The Ravens took control of the game in the second and third quarters, leading by 17 points after the third. The Marauders tried to stage a comeback in the final quarter, but came up short, losing by 12 points with a final score of 100-88 for the Ravens.

Veteran players Hinz and Philip Scrubb led the team in the game against the Marauders. Hinz had 25 points and nine rebounds and Scrubb tallied 24 points and three 3-pointers.

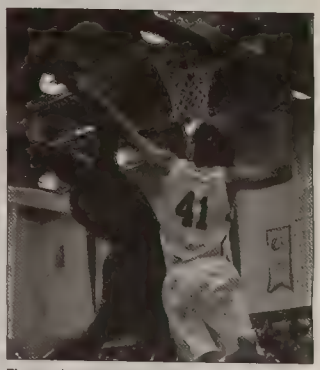
Although the Ravens beat the Marauders, they were not satisfied.

"The game plan was to rebound the ball and get stops. We didn't do a very good job of it. They scored 88 points," Hinz said.

"It's pretty obvious [we need to work on] defence. We need to get stops."

The Ravens currently sit in a four-way tie for second place in the Ontario University Athletics East division standings with six points, two points behind the undefeated Ryerson Rams.

For the rest of this story, visit **charlatan.ca**



The men lost Nov. 9. || PHOTO BY WILLIE CARROLL

YOU WOULDN'T STEAL A CREDIT CARD NUMBER, SO WHY STEAL SOMEONE ELSE'S IDEAS?

Failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks **is plagiarism and it violates the Academic Integrity policy.**

Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to:

- books
- articles
- papers
- literary compositions and phrases
- performance compositions
- art works
- laboratory reports
- calculations and the results of calculations
- computer code/software

READ THE FINE PRINT

Familiarize yourself with the Academic Integrity policy.
carleton.ca/studentaffairs/academic-integrity

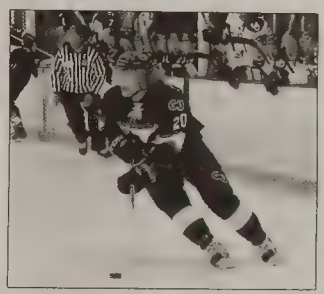
STAY UP-TO-DATE:

carleton.ca/studentaffairs
carleton.ca/students
@Carleton_U
www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Ravens 7-4-1 after week four



Raven Joe Pleckaitis. || PHOTO BY SHAMIT TUSHAKIRAN

BY CAMERON PECKHAM

A win over the University of Ottawa Gee-Gees and the Concordia University Stingers has given the Carleton Ravens men's hockey team a second chance to capitalize on their momentum heading into week six of the regular season.

Saturday's game against the 2-8-1 Concordia Stingers marks the Ravens' second set of three straight wins this season. The club's first three-game win streak was broken after losing to the McGill Redmen on Oct. 18.

"We can't get too fancy. We have to stick to our simple game style. That's the way to win them," Ravens veteran defenceman Jordan Deagle said.

The Ravens' win over the Gee-Gees Oct. 16 wraps up the teams' meetings this season. The Ravens finished their meetings with their cross-town rivals at 2-1-0.

"You know anytime you come off a three-game win streak you feel good, but we have to take things one game at a time and keep working hard," Ravens head coach Marty Johnston said.

The Ravens had a slow start the following day against the Concordia Stingers. Olivier Hinse of the Stingers scored short-handed at 9:15 in the first period to start things off.

The Ravens persevered through the first period with a number of chances to even the score. With a minute left in the first frame, Ravens forward Joey Manley had consecutive opportunities to tie the game, catching the iron twice.

"I kind of had some bad luck there but kept going," Manley said.

Aside from Carleton's scoreless first period, their defensive play held the Stingers to just one goal for the majority of the game.

Ravens goaltender Karsten Pankhurst blocked 13 shots, most of which came within 20 feet of the crease. Defenceman Charles Carre made a diving effort to block a shot that would have carried the Stingers to a two-goal game.

Despite Carleton's defensive efforts, Stingers right-winger Alexandre Monahan buried the puck past Pankhurst to carry their lead to a two goal differential. The Ravens kept perpetual pressure on the Stingers with Andrew Glass, who slid the puck past Concordia's goalie. However, his efforts were not enough to cross the goal line.

An aggressive approach to the second period from Carleton's power-play unit of Jeff Hayes, Mitch Porowski, and Ryan Berard resonated throughout the bench. With ample opportunities, the Stingers netminder held his ground, blocking 14 shots in the second period.

Carleton was given another man advantage at 8:50 of the second period. Graham Klassen notched his first goal of the season to bring the Ravens within one goal.

A shorthanded breakaway in the third period from Hayes, tallied yet another scoring opportunity, but Concordia's Loic Boivin denied Carleton's quick centreman. With just over five minutes left in regulation, Berard let a quick wrist shot go from the top of the circle, but came up short.

Finally, after the Ravens battled with posts and Concordia's talented netminder, Berard evened the score at two goals apiece. With 3:35 left in the game, the Stingers were forced into a penalty kill, allowing Carleton's leading scorer, Porowski, to put the game away with his ninth goal of the season.

The Ravens are now facing their second opportunity to continue a three-game winning streak.

"I think we've got something special this year. The team that's going to win in this league is the one that works the hardest," Manley said.

Coach Johnston has been playing his four lines equally in the team's last two appearances.

"It really makes you feel appreciated and drives you to work harder when your coach is rolling through all four lines," Deagle said.

For the rest of this story, visit **charlatan.ca**

Ravens lose in heartbreaking OUA final

BY JON WILLEMSEN

The Carleton men's water polo team saw their dreams of repeating as provincial champions fall just short, losing in the final of the Ontario University Athletics (OUA) Championships at home to the University of Toronto Varsity Blues on Nov. 18.

"I'm just disappointed for the players," Ravens head coach Zoltan Csepregi said.

"It's just hard to watch those faces. We worked so hard and we were looking forward to this game, and that's the hardest part."

Carleton had a great start to the game, taking an early 4-1 lead. However, the Varsity Blues controlled the play from then on, scoring eight unanswered goals en route to the 11-7 victory.

"My team worked really hard, and in the end I think the team that wanted it more won," University of Toronto (U of T) head coach Vlad Tasevski said.

Ravens captain Cole Wagner said it was a "hollow feeling" after realizing they lost.

"You can't really put that in words," he said. "You're angry at yourself and you're angry that you're not the ones hoisting the banner, and it's a bitter pill to swallow."



The Ravens were devastated following the loss. || PHOTO BY CALLUM MICUCCI

The momentum of the game swung completely in U of T's favour after Carleton blew their early lead.

"I think we sat back a little after going up 4-1, and that's when you've got to go in for the kill," Csepregi said.

"They had the momentum and they held it for a long, long time. It's hard to get that back and we didn't grind it out today."

"They had a really strong start, but the most important thing is that my players responded really well," Tasevski said.

"They didn't panic, they stuck to our strategy, and I think that's what helped us prevail."

Carleton had several big wins on their road to the final, winning against the University of Ottawa 20-5 and York University 24-3 in the round-robin, and beating Western University 17-8 in the semi-finals.

Wagner said winning games easily in the early rounds might have hurt them in the final.

"We were never really pushed this entire tournament and I think it showed today," he said. "When they climbed back into it I don't think we had been tested like that soon enough in this tournament, and we didn't react the right way."

The two schools met in the final for the second straight year, with the Ravens winning the title last season.

The streak of either U of T or Carleton winning the OUA crown now extends to nine years, with the Ravens winning it all twice, in 2007 and 2011.

"Our rivalry with U of T has always been huge and it always will be in water polo," Wagner said.

"It is tough to see them win, but at the same time, it's a rivalry that I think breeds a lot of respect too. So it's another notch in the rivalry, and we'll be back next year probably in the same final."

Csepregi said his team should be satisfied winning silver despite the tough loss.

"It's definitely a success for the program," he said. "I don't think there is anything to be ashamed of. Second place is pretty good, but we always want the gold and that's what you play for."

The Ravens have a very young roster, something Wagner points to as a sense of optimism for the future of the program.

"We've got a young team, not many people are graduating, so we're going to be back again next year, and definitely have that motivation and fire to come back and win again," he said. ❑

For multimedia coverage ...



CALLUM MICUCCI reports on the OUA men's water polo gold medal game at Carleton.

charlatan.ca

Ravens football team lands two top prospects

BY ERIKA STARK

The Carleton Ravens football team's newest recruits go a long way towards "legitimizing" the program, head coach Steve Sumarah said.

Quarterback Nick Gorgichuk and wide receiver Nate Behar committed to Carleton last week. Behar, who is in his senior year at London Central Secondary School, is one of the top receivers in the country, Sumarah said.

"I think the biggest thing that he brings is he's a very mature guy, his talent is unmistakable," he said.

Behar said he'd spoken to just about every university in Ontario as well as a few more outside of his home province. The choice to join the Ravens ultimately came down to trusting his gut.

"Coming to meet the coaches and talking to them last weekend when I came to visit, it had the right feeling and a lot of it came down to that feeling," Behar said. "I trust my instincts a lot of the time so when I came home and talked to all my family and friends, everyone kind of got the same feeling that I had."

Having the chance to be a part of a brand-new Ravens team was an opportunity Behar said he couldn't pass up.

"You don't really get the chance to be the first person to do something, be the first generation or first class of a school's football team too often," he said.

Behar said the team's "sense of direction" was one of the things that drew him to the program.

"Being a startup program, a lot of it is going to come down to how well you plan for it and how much effort you put in before the season starts of course," Behar said. "Coach Sumarah, Coach [Ryan] Bechmanis and Coach [J.P.] Asselin, they all seem to know exactly what they want out of their players and out of their system."

He added that as a young team, the Ravens will have to be patient as the program develops.

"I think our biggest assets as a team will be things greater than just our football abilities," he said. "The ability to be patient and realize that better things are yet to come, and that the grass will be greener on the other side once you work for it."

As a top prospect, Behar's recruitment proves that Carleton has the chance to be competitive, Sumarah said.

"What it does is legitimize what we're trying to accomplish," he said. "We can get the top players, not only locally, but we can get them in southern Ontario and western Ontario in this case, and that says a lot."

Sumarah also said it's important to foster competition within the team, and the recruitment of Gorgichuk is bound to do just that. The Ravens have another star quarterback on their roster already in Jesse Mills, who played under Sumarah when he was the coach of the Saint Mary's University Huskies.



Behar (above) is currently playing at a high school in London, Ont. || PROVIDED

"Both guys are going to have the opportunity to win the job," Sumarah said. "We think that [Gorgichuk] and [Mills] are going to complement each other really well."

Ottawa Junior Riders head coach Max Palladino coached Gorgichuk this past season and said he's a great addition to the Ravens' roster. Gorgichuk was named both player of the year and an all-star quarterback in the Quebec Junior Football League at the league banquet Nov. 17, with 2,136 passing yards and 24 touchdowns.

"Personally, I think Nick [Gorgichuk] is one of the best quarterbacks we have right now at his level in Canadian football," Palladino said.

"A lot of universities have been after him and I really think he's going to give [Mills] a run for his money."

Sumarah said one of the most important things about recruiting is focusing on local talent.

Eight of the Ravens' 14 committed players listed on Canadafootballchat.com are either Ottawa natives like Gorgichuk, or play for the Ottawa Sooners. Sumarah also said he has an open tryout tentatively scheduled for Jan. 20.

"We'll run the guys on campus that want to come out through some drills and a little bit of a technical session just to see who's on campus and who we think can help us," he said.

"Obviously there's a lot of buzz on campus about the program and what we want to do is make sure that we don't miss anyone that's sitting in our own backyard." ❑

For multimedia coverage ...

Nine in eight

ERIKA STARK talked to hockey player Sadie Wegner about her success this year.

charlatan.ca

Vol 42 • Issue 17 • November 29 - December 5, 2012

the charlatan

carleton's independent weekly - since 1945



EXPLORING STEAMPUNK & CYBERPUNK

PG. 8

COVER BY DON DIMANLIG

INSIDE: Carleton students experience Spanish austerity protests first-hand pg. 7 **VIDEO:** Campus Style asks why fashion matters

TEDx IS COMING TO CARLETON & CUSA NEEDS YOU!

Attention Carleton Students!

CUSA in partnership with the CASG is bringing TEDx to Carleton and you have the opportunity to give a TEDx talk. We're looking for 2-3 undergraduates or graduate students.

Starting December 3rd you can submit a video of yourself giving a TEDx talk.

The video has to be between 45 seconds to 2 minutes long and judged based your speaking ability, stage presence and topic choice.

You must include a brief written description of you topic with your submission.

Deadline for submission is January 25th and the winners will be announced after the Winter Break.

For more details as well as how to submit your video visit our website at cusaonline.ca

Alexander Golovko
President, Carleton University Students' Association

Andrew Kwai
President, Carleton Academic Student Government

CUSA
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Carleton Academic Student Government
Your School, Your Education

TEDx CarletonU
=independently organized TED event

RRRA, Housing still negotiating for space

by Yuko Inoue

The Rideau River Residence Association (RRRA) will not be left homeless and may have office space for next year, RRRA president Omar Bainto said at a council meeting Nov. 25.

Carleton's vice-president (university services) Ed Kane has mentioned moving the RRRA office to the housing department office inside Stormont House, Bainto said.

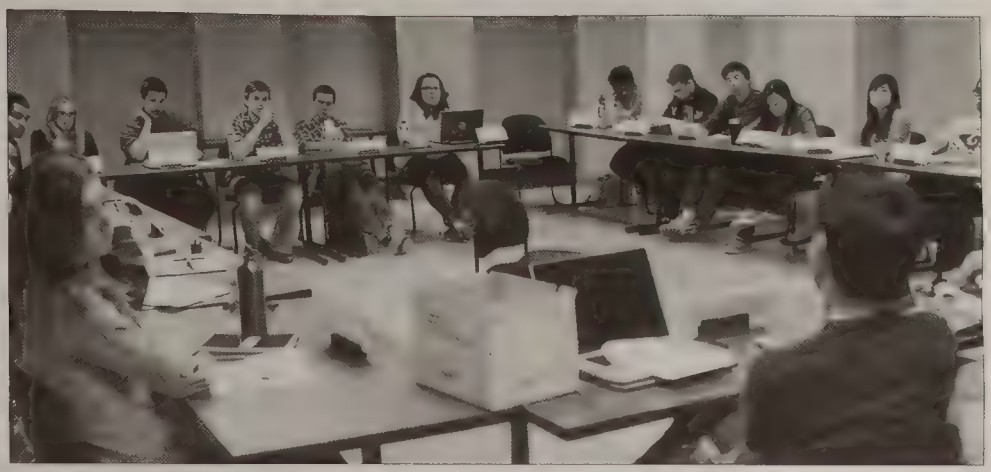
Kane confirmed via email that he had met with RRRA and was "committed to working together to arrange suitable space," but he did not mention a specific space proposed for RRRA.

"I think the petitions were successful in gaining people's attention . . . because a day or two after those petitions were posted up by the housing office, I was contacted by Ed Kane, and he requested a meeting," Bainto said.

Earlier this November, RRRA gathered over 1,200 signed petitions that voiced concerns over the association not having secured office spaces for next year, having to pay rent for an unoccupied room, and having to pay for the upcoming renovation of convenience store Abstentions.

RRRA covered the hallway around the housing office with the petitions before being asked to take them down by campus security officers.

However, there is no definite location confirmed at the moment, according to



Housing director David Sterritt said room 209 in Residence Commons will be returned to RRRA. || PHOTO BY YUKO INOUE

housing director David Sterritt.

"My colleagues and I in the Department of Housing and Conference Services are presently involved in a process of reviewing various spaces in the Commons Building and other locations throughout the Residence, in an effort to determine what space could be made available to RRRA in the future," Sterritt said via email.

"To date, we have not completed our work and therefore have nothing to report concerning what might be offered to RRRA."

Sterritt also said room 209 Residence Commons, a space that was rented by RRRA but converted into a classroom this summer, will be returned to RRRA.

Bainto said Sterritt has also asked for a rental adjustment for the time RRRA was not occupying the space, but still paying rent for it.

"It's just funny because it's taken a really long time to get to this point," Bainto said.

According to Bainto, Kane said "he was sorry that it got to the point that we had to put out petition . . . but he said he is committed to working with us to find a resolution."

Bainto said RRRA is still working with the housing department to decide on whether or not Abstentions will be renovated and how the cost of the renovations will be paid. ❑

Ahmaddiya Muslim students dispel Islam myths

by Jenny Kleininger

Carleton's Ahmaddiya Muslim Students' Association (AMSA) is trying to set the record straight on Islam and the Prophet Muhammad in the wake of violent global protests about the film *Innocence of Muslims*.

When *Innocence of Muslims* hit YouTube this summer, the film was met with outrage from Muslims around the globe for its portrayal of the prophet Muhammad. The 14-minute movie inspired violent protests in the Middle East and Asia.

The Ahmaddiya Muslim community is a separate branch of the Islamic faith.

Imtiaz Ahmad Sra is an Ahmaddiya missionary in Ottawa, and was one of two speakers at an AMSA event Nov. 28 to talk about the movie.

Sra said he wants to denounce the movie and explain Muhammad's true teachings to Muslims and non-Muslims alike.

"When Prophet Muhammad was attacked with words . . . his reaction was never violent. Not to go out on streets and set fire . . . and cause destruction. This should not be the response of Muslims," Sra said.

When Sra was promoting the AMSA event at Carleton, he said he spoke with students, including practicing Muslims, who did not believe he was telling them the truth about the messages of Islam.

"Many a time I had to open the holy Qur'an and give reference to what I said. Many of them are shocked," he said.

But it's not just youth who accept what they're told by authority at face value. Sra said it's the reason why violent protests oc-



The AMSA event was organized to address misconceptions in the movie Innocence of Muslims and denounce the violent protests that occurred in response to the movie. || PHOTO BY KYLE FAZACKERLEY

curred this summer in more than two dozen countries.

"The unfortunate thing is that many people do not read about the life of the prophet Muhammad. Many people do not read the holy Qur'an. So whatever is fed to them by the clergymen . . . they just take it for granted," he said.

Sra said Muslim leaders often twist the teachings of Islam for their own benefit and encourage Muslims to cause harm and destruction.

"We simply do not support these violent protests. It is strictly against Islam teachings," Carleton AMSA president Arslan Ahmed said.

Addressing these misconceptions is the goal of AMSA's event, Ahmed said.

He said the portrayal of the prophet Muhammad in *Innocence of Muslims*, as well as the nude caricatures published in satirical French newspaper *Charlie Hebdo* shortly after the film was released, are wrong.

"We cannot go about answering these images, the best thing we can do is educate people about who he really was," Ahmed said.

Sra said in the case of the anti-Islamic film and cartoon series, freedom of speech was not applied properly to promote truth and morality.

"Publishing the caricatures and producing such movies do not achieve this. They are based on false accusations and . . . they create hatred and animosity amongst the people living in a society. We believe publishing caricatures of any religious person of any religion is neither democracy or freedom of speech," Sra said.

The missionary does give credit to the Canadian media's role in the conflict. Sra said he was given the opportunity to educate people about the prophet through media.

"But we see quite the contrary to elsewhere," he said.

Sra said all he can do is counteract violence through leading by example. ❑

Correction

Incorrect information appeared in a Nov. 22 story on a Carleton University Students' Association (CUSA) council meeting Nov. 20. The vice-president (student life) position was not axed at the meeting, and the vice-president (external affairs) position has always existed in the CUSA electoral code. *The Charlatan* regrets the error.

Former reporter talks about depression

BY JEN HALSALL

Bestselling author and former *Globe and Mail* reporter Jan Wong spoke at Carleton Nov. 26 about her latest book, *Out of the Blue*.

The two-hour event was hosted by the Carleton Institute of Health: Science, Technology and Policy and Carleton's vice-president (research and international) Kim Matheson.

The memoir focuses on her traumatic experience working for *the Globe and Mail* while suffering from depression, highlighting the growing problem of depression in the workplace.

Wong captivated her audience as she retold her story of how she, despite being a third-generation Canadian, was bombarded with a host of racist emails, disturbing packages, and even a death threat after *the Globe and Mail* published her article covering the Dawson shootings in Montreal.



Wong self-published her book on her experience with depression. || PHOTO BY SHAMIT TUSHAKIRAN

"Those racist attacks after Dawson may have pushed me into depression," Wong stated.

Wong said *the Globe and Mail* published 13 letters criticizing her article, as well as one written by the editor-in-chief at the time. When Wong went on sick leave, on recommendation from her family doctor, the corporation was skeptical of her illness, she said.

"Essentially they were saying, 'you're a liar. You're not sick, you're lying,'" Wong said.

Wong said *the Globe* insisted that she see an independent psychiatrist, who confirmed that she was depressed. Wong said after this, *the Globe* hired private investigators to follow Wong, eventually using the obse tions to fire her.

Wong questions the decision.

"You can't tell by looking at someone they are depressed," she said. She point the pictures in her biography.

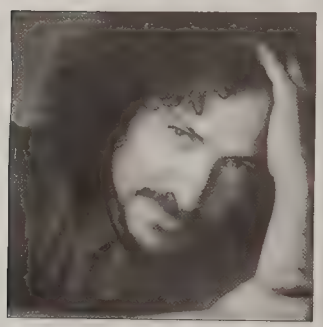
"I was in the middle of my depres when I had that photo taken, and you tell."

Upon leaving *the Globe*, Wong be working on *Out of the Blue*. She said *Globe* attempted to interfere with publication process, prompting her to publish it.

"Everybody wants to impose a gag o on you," she said. "Nobody wants to about workplace depression."

For the rest of this story, visit charlatan.ca

CU grad returns to head accessibility initiative



Berman was the Charlatan's design director from 1982 to 1984 || PHOTO COURTESY OF DAVID BERMAN

BY HALEY RITCHIE

A Carleton graduate is returning to campus to chair the Carleton Access Network, a committee focused on making information technology accessible, according to a university press release.

David Berman said he started his career in the field of graphic design and IT accessibility when he attended Carleton for computer science and worked as design director for the *Charlatan* from 1982-84.

The Carleton Access Network is a part of the university's Research, Education, Accessibility and Design (READ) Initiative.

When Carleton's READ Initiative was formed last August, Rafik Goubran, dean of the Faculty of Engineering and Design, said in a press release the "initiative will combine design with human rights. Projects affiliated with the READ Initiative will breach new horizons for accessible design."

"I'm passionate about the power of design to create a better world," he said.

After graduating, Berman became an author, worked with the United Nations, and travelled to over 30 countries speaking about the importance of universal accessibility, according to his website.

"Essentially the key to making documents or websites accessible is that we can't assume that all people have all their senses available," he said. "If someone has a faculty that isn't available, we either swap in another one, or amplify one."

Examples of this might include software that can read website text aloud for those who cannot see the screen, or allowing hard-of-hearing web visitors to turn up the volume. According to Berman, many assistive technologies are useful even for those who do not experience accessibility challenges.

"We don't even think of glasses as an assisted technology, but it is," Berman said.

"Siri on your iPhone was based on technology that was designed for people who needed to use voice recognition in order to be able to communicate with a computer."

"When we design for the extremes, everyone benefits," he explained, focusing on the fact that students with disabilities are not the only ones benefiting from making everything more accessible.

The Ontario government is leading the way when it comes to promoting the Web Content Accessibility Guidelines (WCAG) through legislation, Berman said.

As part of the READ Initiative, Berman gave a one-day crash course last week on how to meet these new standards, titled The New Standard on Web Accessibility: WCAG 2.0.

"What we want to do is make sure that as many of the folks at Carleton who are involved in the web are aware of the accessibility standards," READ acting director Dean Mellway said.

Mellway said the new Accessibility for Ontarians with Disabilities Act mandates that organizations with over 50 employees will be required to make content accessible.

"You can't be a great example of accessibility if you're not accessible yourself. Accessibility starts at home, so our first priority for this committee is to move Carleton forward so it's actually living up to a higher standard."

Berman agreed, and cited Carleton's work with the Paul Menton Centre and Paralympic games as examples of the leadership role the school has taken.

"All these things come together to say that Carleton could really be the ultimate accessible university and I'm just thrilled to be a part of that." ❑

YOU WOULDN'T STEAL A CREDIT CARD NUMBER, SO WHY STEAL SOMEONE ELSE'S IDEAS?

Failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks **is plagiarism and it violates the Academic Integrity policy.**

Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to:

- books
- articles
- papers
- literary compositions and phrases
- performance compositions
- art works
- laboratory reports
- calculations and the results of calculations
- computer code/software

READ THE FINE PRINT

Familiarize yourself with the Academic Integrity policy.
carleton.ca/studentaffairs/academic-integrity

STAY UP-TO-DATE:

carleton.ca/studentaffairs
carleton.ca/students

@Carleton_U

www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Nuclear expert talks safety

MATT LAKATOS-HAYWARD

The question of whether nuclenergy remains a viable form of tainable energy was addressed debated Nov. 27 in the final of a series of lectures.

The lecture was presented by ert Morrison, former director eral of Uranium and Nuclear rgy at Natural Resources Can-

Organized by the Carleton Rech Unit in Innovation, Science the Environment (CRUISE) the Carleton Sustainable Ener-Research Centre (CSERC), the ure was the 15th of its kind.

The purpose of the lectures o shine light on technologies, ctices, policies that could help ve us from the energy system t we have today, to the energy tem that we need in the future," d CSERC executive director ham Campbell.

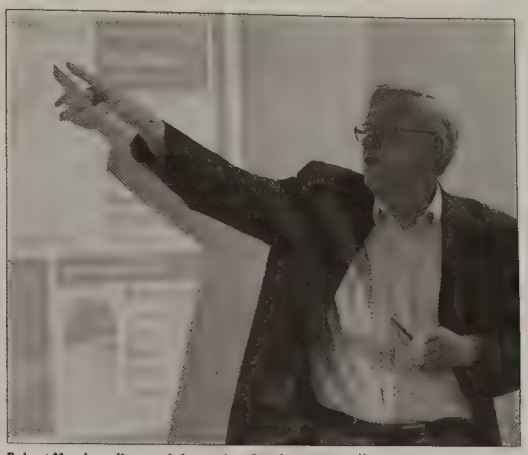
"That need is defined by sustainability."

The lecture largely dealt with essing the viability of nuclear rgy following the explosion at Fukushima reactor in Japan on rch 11, 2011.

The Fukushima incident was a mbination of a devastating tsuni that resulted in widespread struction across the coastline, well as the negligence of the anese authority, said Rob Morrison, guest speaker and mer director of uranium and clear energy at Natural Resour Canada.

"It's cited by some that the nami was unique and that the clear accident at the Fukushima nt was simply an add-on," Morson said. "And it was certainly t foreseen, neither by the nuar authorities there, nor by the anese government generally."

"There's another reason given, d that is that Japanese culture d mindset left Japanese people negligent and unprepared," Morrison added. "This is a report prepared for the Japanese parliament by Japanese experts that called it a disaster made in Japan."



Robert Morrison discussed the merits of nuclear energy. || PHOTO BY WILLIE CARROLL

But Morrison praised the culture of safety present in Canadian nuclear facilities.

He addressed key environmental and economic benefits and costs of using nuclear power in Canada and highlighted the active nature of regulation and contingency plans the Canadian Nuclear Safety Commission has put in place.

"Nuclear has virtually no emissions of CO2 and no air pollution, and air pollution is probably a bigger political driver for political action than climate change," Morrison said.

Morrison also looked at the costs of nuclear energy, including waste management and the public perception of nuclear energy.

Though Morrison highlighted the risks associated with nuclear waste management, he also noted the reduced quantity and increased regulation in comparison to regulation of fossil fuel emissions and cited Canada's plan as a model of sustainable development.

The lecture was followed by a conversation and debate about the future of nuclear energy.

"I thought it gave a very good exposé of the waterfront of some of the issues and challenges facing nuclear energy, but for me what was more thought-provoking was the conversation afterwards with the audience," said Paul Kearns, Carleton alumnus and employee at Natural Resources Canada.

"I thought there were some good points raised and it generated a good dialogue."

According to Campbell, students can participate in future projects by the joint program offered at both the undergraduate and master's level as well as by coming to the lectures.

"Challenge some of the speakers," Campbell said. "Take them on, get them to address issues that are important to students and then take the next step to pursue these issues." ❑

Researcher says heritage designation needs to be broader

World heritage designation needs to be extended beyond the traditional definition of material structures, and also cover more temporary structures that hold heritage value in many cultures, according to a built heritage researcher speaking at Carleton Nov. 26.

"Authenticity depends on cultural content, and the immaterial attributes are just as important as material ones," said Christina Cameron, the Canada Research Chair on Built Heritage.

Now in its 40th year, the progress and direction of the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Convention was evaluated at the Herb Stovel Memorial Lecture by Cameron.

"The concept of heritage value has expanded beyond having a focus on the physical place to include intangible and socio-cultural processes," she said.

"Although the text of the [World Heritage Convention] remains constant, its application has broadened with the evolving understanding of heritage."

Broadening the definition of heritage is important for cultures that emphasize rebuilding, like aboriginal culture, said fourth-year architecture student Nikki Zhang.

A totem pole will not fit into a definition of heritage that includes only static things, like buildings, she said, because it will rot and be rebuilt.

She said the World Heritage Convention's changing definition of heritage accepts dynamic things like totem poles, or Chinese and Japanese architecture, which are meant to be rebuilt and not last thousands of years.

"These kinds of things used to not qualify for designation," she said, "but now they may."

Cameron said that while diverse cultures have broadened the definition of heritage, participation in the convention remains Euro-centric.

"It came about as a response to the unparalleled destruction of heritage in the two world wars, and the ensuing period of industrialization and urban development," she said, acknowledging the convention's European roots.

She said the continuing pattern of Euro-centric participation is a "perpetual irritant within the World Heritage system."

There are 962 World Heritage Sites (462 in Europe and North America) located in 157 countries, according to the UNESCO website.

Canada has 16 sites, including the Rideau Canal.

The lecture was hosted by the School of Canadian Studies and sponsored by the Faculty of Arts and Social Sciences.

Herb Stovel, who passed away in March 2012, managed heritage conservation at Carleton's School of Canadian Studies, and held numerous influential heritage conservation positions in Canada and internationally.

He wrote seven books and over 800 conservation reports and articles, according to the International Council on Monuments and Sites. UNESCO said he was "one of the world's most renowned experts in heritage conservation."

— *Jakob Kuzyk*

CENTRE FOR MILITARY AND STRATEGIC STUDIES
UNIVERSITY OF CALGARY

WHY CHOOSE THE CENTRE FOR MILITARY AND STRATEGIC STUDIES?

Leading, world-renowned experts
Flexible program framework
Relevant courses & innovative research
One-of-A-Kind Co-operative Education Program
Generous funding packages
Exclusive events and conferences
A team that truly cares about the students

Application Deadline Janaury 15

2500 University Dr NW,
Calgary AB
T2N 1N4
www.cmss.ucalgary.ca
(403) 220-4038

No charges in crash

BY AISHWARYA RAVISHANKAR

The Ottawa Police Service will not be laying charges in the cycling death of a Carleton master's student.

On Oct. 18, second-year social work student Krista Johnson had a fatal accident while cycling on Bronson Avenue.

Johnson, 27, was travelling northbound in the southbound lanes on Bronson Avenue at approximately 7:45 p.m. A car travelling southbound on the avenue collided with Johnson.

Johnson was taken to the Ottawa Civic Hospital and was later pronounced dead at the hospital.

The Collision Investigation Unit has concluded its investigation and the driver of the car will not face charges, according to an Ottawa Police news release.

Furthermore, the investigation determined that "speed was not a factor" because there wasn't enough evidence to conclude that the driver was speeding.

In the release the Ottawa police reminded cyclists "to be vigilant and to be aware of their surroundings. Do not drive while distracted, handheld devices can hamper your ability to drive a bicycle just as it would a motor vehicle. All drivers need to share the road and all must obey traffic laws. Helmets are strongly recommended for all cyclists."

On Oct. 22, flags flew at half-mast on campus, and a memorial service for Johnson was held by the School of Social Work. ❑

Correction

Incorrect information appeared in a Nov. 22 story on the Graduate Students' Association (GSA). The story erroneously said the GSA did not join the public opposition to Carleton's inter-cultural report. *The Charlatan* regrets the error.

For more coverage ...

CBS/HIV panel held

CHRIS O'GORMAN reported on a panel discussion on blood donation and the transmision of HIV/AIDS.

charlatan.ca

Nigerian students ordered to leave Canada

BY JENNY KLEININGER

Every morning when she comes to work at the University of Regina, Naomi Beingessner changes the number of days on the banner hanging in the main student union building.

"I think it's 161. I have to go out and change the number for today. Obviously not good for mental health," she said.

The number is the total days Victoria Ordu and Ihuoma Amadi, two Nigerian international students at URegina, have been hiding from federal officials in an undisclosed church basement in Regina.

Since their Immigration and Refugee Board hearings in November 2011, the two have been ordered to return to Nigeria by Canadian Border Service Agency (CBSA) and the Canadian government for working illegally off-campus at a Wal-Mart for two weeks.

Ralph Goodale, MP for Wascana and deputy Liberal leader has brought the students' case to immigration minister Jason Kenney in the House of Commons. Goodale said although the Saskatchewan government is supportive of the students, the Conservatives are not.

"A deportation order . . . will certainly destroy their education, it will probably have damaging consequences for life, and all for the mistake of working for two weeks at Wal-Mart," Goodale said.



The two students worked two weeks at a Wal-Mart without a work permit.
|| PHOTO BY WILLIE CARROLL

However, the removal request is not a deportation but an exclusion order, according to CBSA spokesperson Lisa White. The difference is that deportation bars an individual from Canada for life, while exclusion is only for one year. After the one year, Amadi and Ordu could reapply to study in Canada, White said.

Goodale said the exclusion order still has damaging effects on the womens' international education.

"They will lose their scholarship from their Nigerian [government]," he said.

The two students have received overwhelming support from URegina and the larger community.

Barb Pollock, vice-president of external affairs at URegina, said the university feels these women have been "harshly penalized in a disproportionate way to the level of wrongdoing."

Pollock said in consulting with other Canadian universities, the typical penalty is a fine.

"We have asked the federal government to reconsider," she said. "We have also attested that they were students at the time, which appears to be a misunderstanding on the part of the federal government. We've done what we can. They either believe us or they don't."

As the executive director of Regina Public Interest Research Group (RPIRG) at URegina, Beingessner has helped organize local rallies and sent signed petitions to Kenney and Minister of Public Safety Vic Toews.

On Nov. 14, Beingessner received a response in the mail from Toews for the 1,000 signatures that were sent to his office in October. The two-page letter outlines the Canadian government's immigration policy.

"I can assure you that the Government of Canada and the CBSA are committed to the fair and equitable application of Canada's immigration laws," Toews' last sentence reads.

"Of course it is our position that this was not a fair, equitable application as there are students who have been in this situation before in Canada and this is the first known case of deportation for this offence without a fine or a warning," Beingessner said.

CBSA officers entered the students' residence on campus wearing bulletproof vests and carrying sidearms, interrupting one girl who was in the shower, according to Goodale.

He said the fear of CBSA officers re-entering their room is the reason the girls are seeking refuge in a church.

"I know a lot of people are unclear as to whether it actually is a place of sanctuary and if you can go in and arrest people. You can. But if you have men with guns running into a church and handcuffing women it does look kind of bad," Beingessner said.

White confirmed that "there a no places in Canada where a pe son can hide."

"Canada has one of the mo generous and fair immigratio systems in the world. We're n tolerant of those who abuse th generosity," White said. "CBS does not condone people hiding churches or other places of worsh to avoid removal from Canada."

Goodale said he wonders wh Wal-Mart is not receiving sanctio

"Surely a corresponding penalt should be placed on Wal-Mart because what they were doing w correspondingly illegal," he said.

"When [the women] disco ered [working at Wal-Mart] wa contrary to [their] visas they im mediately quit work, and hav been absolutely, totally transpa ent about their circumstances ever step of the way and they are treate with a sledgehammer," he said.

Beingessner said the feder government's harsh stance on d portations is rising.

According to CBSA's websit 2011-12 was a "milestone year removing 16,514 individuals fro Canada, up from 15,286 last year.

Goodale said if the numbers a removing illegal residents, it's good thing.

"But you have to ask yoursel how many cases are like these N gerian students?" he said.

York says it will work with Toronto Police to curb assaults

BY RADIYAH CHOWDHURY

York University administration says it will be working with Toronto police to improve safety conditions on campus following a string of assaults.

"I am writing to you to express my deep concern that despite the significant investments and security enhancements that have been made to create a safe campus, incidents continue to occur," Mamdouh Shoukri, president and vice-chancellor of York, said in an email sent to students Nov. 26.

"Solutions to safety issues are a longterm proposition. While I believe our efforts to date have been beneficial, it is clear that we need to collectively work together as a community and with the Toronto Police Service to create and maintain a safe environment for all," Shoukri wrote.

A follow-up email informs students of a town hall meeting featuring Toronto police scheduled for Nov. 29 from 12-2 pm.

Students at York University have been calling for major action from the administration following four assaults at the university over the past week, as well as a history of assaults on and near campus.

On Nov. 23, a 20-year-old student at York was sexually assaulted by a man at Vari Hall, located at York's Keele campus, according to Toronto police.

A couple hours later in a separate incident, two students were approached by two male suspects, demanding drugs for sale.

When the students informed the suspects they had none, one was struck on the head with a metal pipe.

The victim was transported by EMS to hospital, according to the security bulletins posted on York's website.

An event posted on Facebook with over 1,000 supporters invites students to a protest on Nov. 28 at Vari Hall, the building where the female student was assaulted.

Navid Khan, a second-year biochemistry student at York who is helping organize the protest, said he doesn't think the university has been doing enough to increase safety.

"We're trying to aim for possible neighbourhood watches, increase [in] goSAFE where students walk with other students, increase in security, more police officers, and key card access possibly being used within a year and a half," Khan said.

> **Why the hell am I so afraid to walk home alone at night? In the Village . . . I never see the police.**
>
> — EmilyAnne Fullerton
> York University student

Another cause for concern is the opening of a Toronto Transit Commission (TTC) station on York's campus that is slated to start in the fall of 2016, Khan said.

"What the TTC station [does] is give random people access to our university campus. We need to enforce rules and regulations around that system," Khan said.

Since the increase in assaults, York Security Services has increased its safety measures.

"In 2011-12, York committed approximately $10.2 million in safety and security-related expenses, an increase of $1,200,000 over the previous year," according to a fact sheet of safety initiatives York released in November 2012.

The school increased lighting and emergency phones, hired 10 additional security personnel to augment its force of 24, and retrained all personnel, the fact sheet said.

The university also expanded the Campus Shuttle service to the Village at York Town, the community of privately owned houses immediately to the south of the Keele campus.

Despite these significant changes, some students said they still wonder whether these measures are enough.

EmilyAnne Fullerton is a fourth-year theatre student at York who takes the shuttle home to the Village. She said she has appreciated the increase in shuttle service.

However, she said she feels the university needs to provide more services to women to diminish rape culture and make the campus a more woman-friendly space.

"Why the hell am I so afraid to walk home alone at night? In the Village . . . I never see the police, they're not patrolling," she said.

"I see in the Village there's a neighbourhood watch. [The school] says all these things but where's the proof? Why do I feel unsafe, why do these things keep happening?" Fullerton said.

However, Fullerton said th university's decision to work wit Toronto police is a "great idea."

"It's about time. This is a strong thoughtful and needed gesture For once, I actually feel like York taking matters into its own hands," Fullerton said.

"It shows that York actuall cares about the safety of the com munity, especially due to the fac that they are creating an open di cussion with those who are directl affected by these issues," she said.

"I just hope it can have strong results."

For more coverage . . .

Support for Asperger's

VÉRONIQUE HYNES reports on a peer-support program at York U for students with autism.

Voice recognition

SAMMY HUDES reports on a new technology created by Microsoft and U of T that translates a person's voice into another language.

charlatan.ca

Canadian students in Spain see austerity first-hand

JANE GERSTER

Before Shireen Ghanbari ar-ed in Madrid, Spain, she was d everything would be more ex-nsive as prices rise.

In a nutshell, that was the -us of the third-year Carleton ernational business student's roduction to the European aus-ity crisis.

Three months later, she said e isn't sure she has learned that uch more about what's happen-g, but she has had a first-hand ok and she isn't alone.

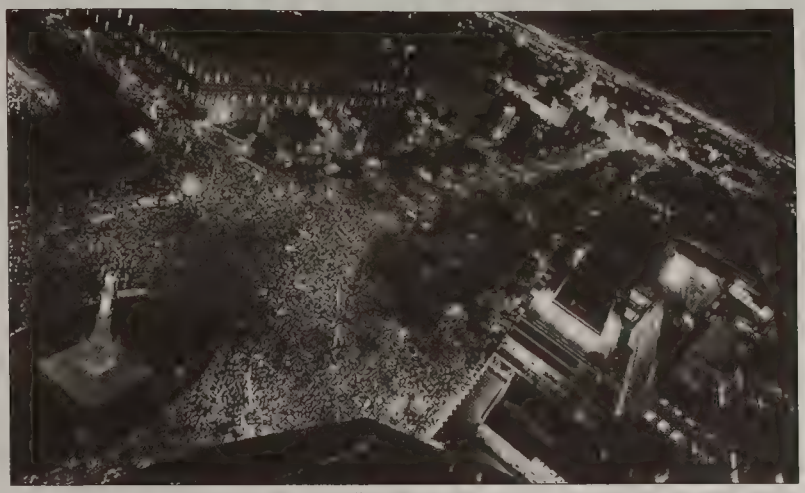
Ghanbari is one of many Can-ian students currently studying Spain and witnessing the effects high unemployment and auster-measures in person. For several those students, the experience me to a head Nov. 14, when anti-sterity strikes broke out around rope, including Spain.

What was supposed to be a easant evening out Nov. 13 end-l with Ghanbari and her friends rrounded by a dozen police rs, with large crowds of pro-sters approaching and gunshots the distance. Ghanbari said e "hadn't felt that terrified in a hile."

While she personally avoided the ext day's protests, she said a fellow change student went and wit-essed cars being set on fire, violent ashes between police and protest-s and destruction of property.

Fellow Carleton international usiness student Christie Gilman so avoided the protests after be-g warned that they would "get ut of hand." She said she saw the amage it caused and the city shut own for 24 hours with all public ansportation closed.

Gilman, who came to Madrid ith little knowledge of the situa-on, is now able to spout off a ariety of statistics and give a clear ummary of the crisis. She said lev-s of unemployment, the country's usterity budget, and amendments the Spanish Constitution to help ush through balanced budgets oth regionally and nationally by



A rooftop view of a massive protest in Madrid Nov. 14. || PROVIDED

2020 are frequent topics of conversation in class. More informal conversations with classmates revolve almost entirely around unemployment, Gilman said.

"Many of my friends from school have mentioned how difficult it is to find a job within Spain," she said. "Many of them are trying to learn other languages . . . so that they are able to work abroad. Also, many have chosen to pursue post-graduate studies as they feel this is the best use of their time."

Fellow Carleton international business student Vanessa Eyre is studying a few hours' drive away from Madrid on the coast in Valencia.

She said she has had similar conversations about unemployment with students and despite the poor outlook, Eyre said most are hopeful.

"A lot of people are very, very hopeful . . . the younger generation definitely has a different outlook," she said, explaining the older generation is less inclined to speak about the austerity crisis.

Eyre said she's also witnessed the effects first-hand.

"The first week I lived here I lived with a girl from Spain and she had lived in this apartment for seven years and because of everything, her hours were cut at work and the rent was raised so she had to move out," Eyre said.

"But even her views on it, they were never negative."

Instead, Eyre said the focus is on getting people prepared for possible employment.

"The way [professors] talk to the students, they're encouraging everyone to learn their languages and keep their options open for other countries."

Sarah St-Jean is a second-year international affairs and Spanish student from Bishops University in Quebec. She's spending the year in Madrid.

Although she said it hasn't impacted her daily life too much, she's disturbed by the amount of people asking for money on the streets.

"Things like that wouldn't happen at home . . . you can see people are struggling with their lives," St-Jean said.

She said although she also knew very little before going to Spain, between what she sees in the streets and hears in class, she can "tell there's a big difference from here and Canada."

"I knew it wasn't going so well," St-Jean said, "but I didn't know to which extent."

None of the girls said they regret choosing Spain, and as their fluency in Spanish increases, so too does their understanding of the European austerity crisis. ❑

For multimedia coverage



In their own words

Head online to listen to Canadian students describe what they've seen in Spain.

charlatan.ca

Understanding austerity

There is uncertainty in the world's financial market as tensions resurge in Europe, a lingering result of the 2008-2009 economic crisis.

The World Bank said high debt levels and high deficits mean that people can expect a volatile future for the next while "as it will take years of concerted political and economic effort before debt to GDP levels . . . are brought down to sustainable levels."

To address the crisis, several countries are turning to austerity measures.

The Organisation for Economic Co-operation and Development (OECD) said that austerity is only a medium-term policy and can have a negative impact short-term and start "a negative feedback loop."

In Spain, the crisis is extreme. Up until 2007, the country experienced employment growth and cut the unemployment rate from 25 per cent in the 1990s to eight per cent in 2007—its lowest level in almost 30 years.

But of all OECD countries, of which there are over 100, Spain's unemployment rate rose the most between the fourth quarter of 2007 and the second quarter of 2010—in the country, construction and manufacturing sectors have been hit the hardest.

There is a particularly high unemployment rate—doubled, in fact, since 2007—among young people, especially those between ages 15 and 24, like many university students.

A particular problem in Spain, as opposed to other OECD countries, is the heavy reliance on temporary, contract workers which has negatively affected the unemployment rate.

— Jane Gerster

source: Organisation for Economic Co-operation and Development

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM

Have you heard?
#birdistheword
@CURavens
RAVENS varsity

Clockwork Magic

You probably have never heard of steampun

by Clarissa Fortin

Picture this: a Victorian city filled with the familiar carriages and long skirts and top hats, proper Victorian ladies board airships and sport goggles, while equally proper Victorian gentlemen doff their top hats and brandish ray guns.

Is this the re-imagined past of an alternate universe, or the way people in the past might have imagined the future? Either way, this phenomenon has a name, and that name is steampunk.

Have you ever wondered about the almost impossible technology in Christopher Nolan's *The Prestige*, or marvelled at the turning gears in Miyazaki's anime *Howl's Moving Castle*?

According to Mike Perschon, both of these films contain elements that make them part of the steampunk genre — if genre is even the proper term.

"We can speak of steampunk as a genre, but that's very limiting," Perschon said via email.

"Really, we'd only be discussing the literature, and that is only one portion of a much bigger thing."

Perschon should know— he has a doctorate in steampunk literature.

Along with teaching English at Grant MacEwan University, the Albertan professor runs a blog called "Steampunk Scholar" in which he details his ideas on the aesthetics and qualities of steampunk and compiles several lists of recent steampunk books and films. They include everything from *The Prestige* and *Howls Moving Castle* to Scott Westerfeld's Young Adult series *Leviathan* and Thomas Pynchon's *Against the Day*.

Perschon said he identifies steampunk in literature and film through three main components: hypervictorianism,"an exaggerated evocation of the Victorian and Edwardian periods;" technofantasy, "technology that looks like science and works like magic;" and retrofuturism – the idea that "the past envisions the future."

According to Perschon, these are the basic elements that must be identified to label something steampunk. Perschon also describes classic works often associated with steampunk, such as the novels of H.G Wells and Jules Verne, as precursors to steampunk itself – it's those early writers who often draw people into the world of steampunk

Steampunk Canada founder Lee Ann Farruga said she has loved "Victorian-based science fiction" from a young age.

"I read Jules Verne and H.G. Wells and loved the movies of their works that came out in the late 1960s and early 1970s including *The Time Machine* and *20,000 Leagues Under the Sea*," she said.

"When I was introduced to it as "steampunk" a few years ago, I had simply been given a name to describe what I already liked."

Farruga founded Steampunk Ottawa in 2009 with her husband, and created Steampunk Canada in 2010. She described the organization as "a hub for all the local (steampunk) groups across Canada . . . the website itself is a place where those who don't have groups . . . can talk about it."

Variety and Diversity

But what constitutes a steampunk group? The answer is as varied and diverse as the definition of steampunk itself.

Farruga said that while some groups have structured committees, others are just gatherings of people with a common interest. Activities include — but are not limited to — movie nights, pub nights, museum trips, anniversary parties, dances, conventions, and tea parties, all of course, with a signature steampunk twist.

There are steampunk book clubs as well and a Montreal-based-steampunk Live Action Role Play group.

"You think of it and we have it," Farruga said.

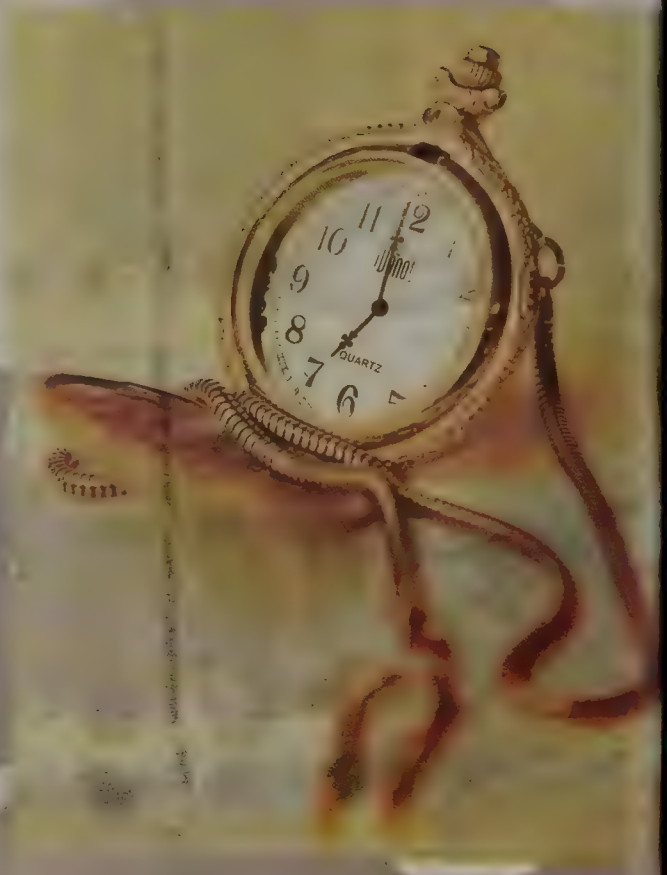
Similar to Perschon, Farruga defines steampunk as a "mix of old Victorian/Edwardian style with futuristic technology" but she also has something to add about what the term means to her.

"[Steampunk] is also a lot of other things including a community of creative minds, with a sense of fun, and an attitude of 'be splendid,'" Farruga says.

"It is a space to promote reusing. It is a venue to encourage children to look at science and history not as hard or boring, but as something weird and wonderful and worth learning."

David Hardwick is an active member of the Ottawa community and a co-host of the steampunk Gadget and Gismo panels at G-anime and Ottawa Comiccon. He has an alter ego named Professor Edward Bandersnap, and said he first became a fan of "anachronistic history" as a child.

"I think the first time I fell in love with this alternate steampowered ray gun history would be when I, as a small boy, went to the cinema and saw *20,000 Leagues Under the Sea*, I loved the whole aesthetic; the shape and design, the brass pipe organ and iris portholes, it was wonderful," he said via email.



Re-inventing the old

Hardwick said he thinks of steampunk not specifically as a genre or a community but as an "elegance of style." After first discovering steampunk five years ago, Hardwick, an accomplished prop builder, began to create cosplay props for friends and family. His alter ego ties in with this, he said.

"I created the persona of Professor Edward Bandersnap, inventor of fantastical technologies, as a creator for the gadgets that I make," he said.

The attraction for him came in creating imaginary devices, which can be ordinary devices used in a new way. Hardwick said that a lot of the fun comes in re-imagining ordinary technology.

"A pipe can be a self-lighting pipe, a telephone becomes a Peripatetic Telephonic Articulation Apparatus . . . normal items can be fantastic and fun," he said.

That seems to be what everyone agrees on.

Whether the future re-imagines the past or the past re-imagines the future, whether it's a genre or a community — whether it's for the fashion or the literature or the gadgets, steampunkers simply love the fascinating combination of old and new. ❑

— photos by Pedro Vasconcellos

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666 www.prescriptionshop.ca

On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications

Plugged in

and cyberpunk, so what are they?



by Hanna Lange-Chenier

To a grandparent's ear, the word cyberpunk sounds like the newest trend in teenage style. Indeed to even a younger audience, it could be the name of the next great band. In fact, cyberpunk is actually a genre of science fiction that you've probably seen in movies like *The Matrix*, *Bladerunner* and *I, Robot*. With an ever-growing selection of science fiction movies, the genre and its sub-cultures like cyberpunk are being watched and enjoyed more by the mainstream.

Cyberpunk 101

Gisele Baxter, a lecturer at the University of British Columbia, describes cyberpunk as "technology taken to its logical extremes but approached with the street-smart, anti-authoritarian attitude of first generation, 1970s punk."

Most of these tales involve some element of social breakdown, with a post-apocalyptic spin as the result of the consequences of technology. The "cyber" element is named for the genre's themes of cybernetics, the Internet, and computers, as well as the struggle with technology gone wrong.

Dwight Williams, a member of the Ottawa Science Fiction Society, agrees that these social perspectives are a key element of the cyberpunk genre.

"The idea of what constitutes humanity . . . the pace of humanity moving too fast, . . . the pace of commodification moving too fast, [are key themes]," he said.

As a result of this social breakdown, a protagonist who audiences can identify with often emerges, who embodies a 'punk' mentality.

Baxter thinks that this genre is compelling because as an audience, "we'd like to think our response to such devastating situations would not be resignation or compliance, but [an] anarchic, rebellious attitude."

"It helps that they're style-setters too, they have really iconic gear. Plus they're often personally damaged: that makes them easier to relate to and identify with than many superheroes."

Darren Wershler, the research chair in Media and Contemporary Literature at Concordia University, also said the 'punk' attitude can also be seen not only in the characters, but in the literary styles of cyberpunk writers.

"What these [writers] had in common was a visionary intensity, a certain flair for literary style, and a set of concerns about how technology was changing."

Cyberpunk's origins

In today's world of technology, it's almost hard to remember a time without all-knowing smartphones or even the more basic concept of television. In the past, the new ideas involving complex technology were often dismissed.

Despite seeming impossible, technologies like electricity, the telephone, vehicles, and locomotives began to develop at the beginning of the 20th century. This development of modern science spurred the earliest science-fiction novels, and inspired a sense of wonder in both its authors and readers. Some of the most well-known early science-fiction novels include Mary Shelley's *Frankenstein* and H.G. Wells' *The War of the Worlds*.

Though they didn't know it at the time, both authors helped to establish the modern concept of science fiction, a genre of literature that explores the future and sees a world with huge advancements in science and technology.

But science fiction also usually delves into a more thoughtful examination of the consequences of innovation as well as ensuring that each scenario is somewhat scientifically plausible. Wershler called science fiction before the 1970s as "largely a literature of ideas."

"Early science fiction goes out of its way to say 'we're not interested in the style of writing, we're just interested in the ideas and the technology,'" he said.

As science fiction became more established as a literary genre, subcultures began to break off. Wershler said one of these subgenres called New Wave began in the 1970s.

"[New Wave started] introducing not only questions about social issues and wider concerns than hard science, it also [started] thinking about how we use language and why," he said.

As writers began to consider a more social perspective, this gave way to a new approach to science fiction and along with it, the cyberpunk genre.

From that world to this one

Often touted as the earliest examples of the cyberpunk genre, the 1982 movie *Bladerunner* and William Gibson's 1984 novel *Neuromancer* both display the quintessential marks of cyberpunk. Though both came out around 30 years ago, Baxter said that "both remain [fresh] even though both predate the Internet and the millennial breakthroughs in personal communications."

As cyberpunk becomes more popular, it's crossing over from the digital world into the real one, according to Baxter. She said that people are taking design cues from the subgenre and using them in their own work.

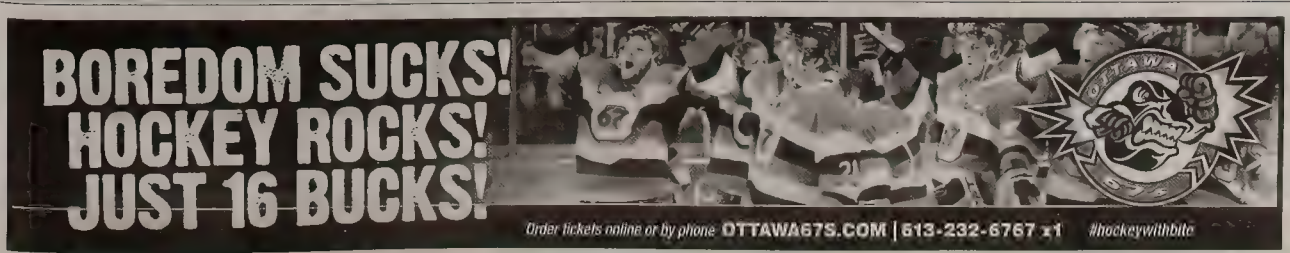
"The mainstream impact has been more an impact on aesthetics, especially in film design, and to a certain extent in fashion and architecture," she said.

This is notable in many Japanese cities, such as Shibuya, which *the New York Times* described as a "futuristic Times Square."

As technology continues to advance, science fiction still attempts to envision the future. However, Baxter said we have a long way to go before many of these conceptions are accurate.

"The future has turned out to be not flying cars or space colonies, but wireless Internet access and smartphones," she said. ❑

— background by Marcus Poon



Students can't 'afford to go back' on progress made by CUSA exec

The end of the semester is here. We have exams to write, assignments to turn in, and a break ahead of us to look forward to. For returning students we also know there is a Carleton University Students' Association (CUSA) election ahead.

What fun it will be to be bombarded in the halls by potential candidates wanting signatures for their nomination forms and someone to listen to their plans for Carleton, CUSA, and the Rideau River Residence Association (RRRA).

I'm sure, at this very moment the candidates who will be asking for our support are ready with their slates. It is time to ask ourselves who we are going to be voting for. I am writing this today not to remind you of the election season that will be coming up, but to get you to think about the possible outcome and to ask yourself, "Can we afford to go back?"

During my first year at Carleton, I found myself with one of the most useless CUSA executives that I could think of. Plagued by draconian leadership, it launched a legal battle costing us students $200,000 of our student fees.

That executive did nothing for our student body. It spent over $3,000 of our money for a website, which is an overpriced online propaganda outlet the content of which we have no control over, a pile of partisan protest signs, campaigns created by a centralized, multi-million dollar corporation, and an overpriced membership to be a pawn of that corporation.

This year, students asked for a change and got it. On Nov. 23, I had the opportunity to go and meet therapy dogs, sit back in the atrium, and play video games with fellow students. It was a pleasant surprise that for once, CUSA, the once protesting, puppet organization had done something simple and fun for stressed-out students.

A few weeks ago, I had a great opportunity to attend CUSA's own Trans*formative Justice Week workshops in the Carleton GLBTQ centre. Not only was this effective, it was truly for students by students, rather than a multimillion-dollar corporation based in Toronto that the Graduate Students' Association seems to think is in touch with students.

CUSA has come a long way. It is more fiscally responsible than it was under previous executives and now are we looking at the possibility of a student building and more programs for students by students that everyone can enjoy instead of a handful of partisan hacks.

So think about it: Can we afford to go back? Are we ready to? Does anyone miss the partisan politics of the past? Do we want an organization that specializes in draconian scandals and lawsuits? Do we really want to only hear about when and where we can protest next?

As we go to the polls in two months, think about it. Do you want to go back and kill the progress we have achieved? I certainly do not and I hope that fellow students would like to continue to move forward as well.

– Ryan Husk,
second-year global politics

Carleton inter-cultural report targets Students Against Israeli Apartheid

On Oct. 10, Carleton president Roseann Runte sent an email to publicly introduce a report by Carleton's Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations on Campus. The report, addressed to "Members of the Carleton University Community," states that the commission's mandate is to "contribute to a better context for dialogue and understanding on the Carleton campus and in the surrounding community." We at Students Against Israeli Apartheid (SAIA) beg to differ.

The report uses the pretext of dialogue to mask its true intention: silencing criticism of Israel. SAIA believes that we, and all those who support solidarity efforts for Palestinian human rights, are the direct target of this report. We find the report's use of a definition of anti-Semitism that equates critique of Israel or anti-Zionism with anti-Semitism deeply problematic. By doing so, the report wittingly aims to limit the significant work that SAIA continues to do in exposing Israel's apartheid regime and in attempting to pressure Carleton to divest from companies that are in violation of international law in Palestine. Furthermore, the definition of anti-Semitism used in the report ignores the fact that many Jewish people, including members of SAIA who are Jewish, are critical of the state of Israel. Indeed, in assuming that all Jewish people are supportive of Israel's policies and practices, the report assumes one monolithic voice for all Jewish peoples.

Let us not forget that Israel is a state that continues to build illegal settlements in the Occupied West Bank in violation of the Fourth Geneva Convention, that it is a state that continues to reject the globally recognized Right of Return for Palestinians under international law, that it is a state that practices discriminatory citizenship practices against Palestinian citizens of Israel through its employment, educational, and land ownership policies, and that it is a state which, in a recent poll by an Israeli institution, showed majority support for apartheid policies.

Although the report does not specifically name SAIA, it clearly aims to constrain increasingly effective advocacy of Palestinian human rights on campus, referring to the "perceived" anti-Semitic nature of these activities. What is often not apparent to the Carleton community is the constant and concerted effort to silence, marginalize, and stigmatize SAIA and its supporters. This includes institutional discrimination, specious complaints to the administration, and pressure from pro-Israel lobby organizations. Since 2008, SAIA Carleton members have endured difficulties on campus that are truly shocking. These include routine harassment, vandalism, and verbal and physical assault. The Carleton administration has rarely investigated any of these incidents seriously, while it reinforces the facade that SAIA is the aggressive and intolerant party.

In addition to our concerns about Carleton's attempt to suppress our ability to speak openly and freely about the ongoing human rights violations against Palestinians by Israel, SAIA is also greatly troubled by the lack of representation in the report from the diverse communities that make up Carleton. As a group involved in supporting the struggle for the indigenous human rights of racialized Palestinian peoples, SAIA is profoundly aware that other racialized communities also face discrimination at Carleton. Moreover, we understand that different minorities—both visible and non visible, the GLBTQ community, and other religious groups not identified in the report—also face discrimination and harassment. In an era of anti-Muslim and anti-Arab sentiment, it is strikingly apparent that something is awry in this report.

Finally, while we commend the work being done in identifying at least some of the issues that indigenous peoples of Canada face at Carleton, we believe that after two years in the making, a few pages in an 11-page report does not really suffice in dealing with the extent of the ongoing colonization and genocidal practices and policies against Indigenous peoples here. The fact is that Carleton sits on unceded Algonquin territory—we think that much should be acknowledged at the very least.

Due to the gravity of these issues, we have issued this statement to openly denounce the report and call for its immediate retraction.

– Aziz Khatib,
SAIA Carleton

voicebox

Hey, I've got like a story for you. There's absolutely no bathrooms on the fourth and fifth floor in the library and it's absolutely horrible. Like, if you have to pee really, really bad, you've got to walk down, like, four sets of stairs. Like, what if I was, like, disabled, like? Ok, there's your story right there. Yeah, you should scoop that one up. Like, it's happening all around campus. It's not even the library, there's just a shortage of male bathrooms. Like, you're gonna be seeing guys out in the bushes in weeks. This is a crisis!

BLEEP!

I'm wondering if you can help me out. I was sitting by the river one day and I struck up a conversation with this really intelligent gentleman and we spoke about, you know, the Chechnya War and, you know, artificial intelligence and it was a really good conversation and he even like helped me back up off the rocks by, like, taking my hand and I was really charmed by that. Anyways, I was stupid and forgot to ask for his contact info.

So please, *Charlatan*. Please help me reconnect and get the message out to this gentleman who I seemed to have missed my chance with.

BLEEP!

You haven't missed your chance with us: 613-520-7500

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

Customer service representative highly needed by our company. Applicant must be accurate 18yrs or older, have good typing skills, speak English or French fluently. Any job experience can apply. Salary is $3900 monthly. Email me at mikejarad022@gmail.com if interested

Public Notice

The Audited Financial Statements for the 2011-2012 fiscal year of GSA Carleton Inc. are now available. Members of the Graduate Students' Association may view these statements by contacting GSA VP Finance vpf@gsacarleton.ca.

DOWNLOAD
CUSA Live
TODAY!
iPhone
Android
www.cusalive.com
Google play
App Store

York admin 'on the right track' handling assaults

University campuses all over Canada have an issue with assault. With four assaults on its campus in one week, it has become apparent that York University has a serious assault problem.

The university administration took a big step this week when the president sent an email to students openly admitting that there is a problem and something more must be done.

The president also said the university will begin working with Toronto Police and will also host a town hall for people to voice their concerns.

For some time now, York has only been providing band-aid solutions. Even by increasing spending on safety through more lights and emergency buttons, the assaults have continued to happen. The amount of money being spent on safety is not enough. The campus is large, and according to students, even increased lighting and patrols still do not properly cover the entire campus.

Improvements cannot be temporary, nor can they be minimal. And they must deal with all aspects of the problem from increased lighting, to a more thorough shuttle service, and education and awareness about assault for the entire community.

A partnership between campus security and Toronto Police is incredibly vital. Police should be patrolling campus, and campus security should be working in the Village, the private off-campus housing development located right next to campus. Regardless of jurisdiction, this partnership must be exploited to its fullest extent in order to ensure the safety of students.

It's upsetting that the situation had to become so severe in order for the York administration to take serious action. It is difficult to understand what took York so long. However, the administration is on the right track. ❑

Get real about CU football

This weekend, the Vanier Cup provided a sobering experience for new Ravens football fans.

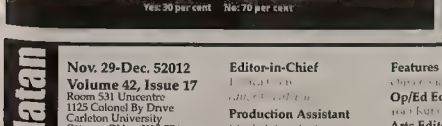
There has been a lot of positive coverage in *the Charlatan* and elsewhere on the reborn Ravens football program in the past year.

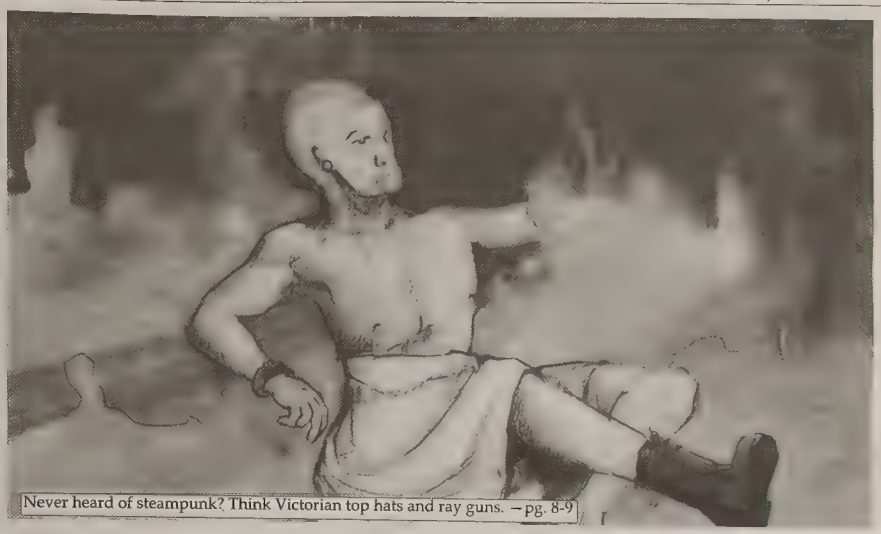
The team hired two-time Vanier Cup winner and 2006 Canadian Interuniversity Sport (CIS) coach of the year award winner Steve Sumarah as head coach. It got two top-tier quarterbacks, Jesse Mills and Nick Gorgichuk. Ravens fans must have been smirking when it scooped up some of the University of Ottawa Gee-Gees' top brass, including their head coach. Then, in the week prior to the Vanier Cup, Nate Behar—one of the top wide receiver prospects in the country—committed to Carleton.

Surprisingly, talent flocked to a program with no recent history of winning and no guarantee of success for players that are used to it. For that, the coaches, co-ordinators, and front office should be commended.

However, on Nov. 23, Laval and McMaster took to the field in front of more than 35,000 people to display the best that CIS football has to offer. This should serve as a reminder that fans need to manage their expectations.

We need to realize that Carleton, in all likelihood, isn't going to win it all. Instead, we should aim smaller. At the beginning of this year, Sumarah said his goal was to beat the Gee-Gees in the annual Panda Game. This is a realistic and achievable goal that would legitimize the program's efforts and provide enough fan support to allow for both the growth of the program and the team's chemistry on the field. ❑





Never heard of steampunk? Think Victorian top hats and ray guns. —pg. 8-9

Support the Food Centre and a sustainable CU



Tabitha Macdonald *is a Food Centre co-ordinator who says increased usage of food programs has made the creation of a sustainable and accessible campus food system a pressing concern.*

A temporary stop gap measure, food banks were never meant to last. The Carleton University Students' Association (CUSA) Food Centre is no exception. Founded in 1997, it was designed to provide short-term assistance for students facing financial and food access issues brought on by unprecedented tuition fee increases. Fifteen years later, fees continue to rise, outpacing inflation and wage increases. In response, the Food Centre has evolved past its primary purpose of being a food cupboard, and now seeks to provide nourishment to the Carleton campus community on numerous fronts.

The centre operates on three pillars. First, the food hamper programs provide emergency access to people in need in a respectful manner. Second, it provides food skills and education programs that aim to impart and develop knowledge and aptitude in gardening, food security, budgeting and food consumption behaviours. Third, its advocacy and engagement pursuits allow students to have a voice in food security policy issues at the local, provincial, and national levels.

> *There is a burgeoning desire to create a campus food system that is more accessible, sustainable, and equitable*

The increased usage of the centre's emergency food access program is a double-edged sword. On the one hand, the co-ordinators are pleased beyond measure that people are accessing a service that is so often fraught with stigma. On the other hand, it means that more and more people are food insecure. A recent CBC article that looked at the food security of people on the University of Ottawa campus had a shocking number of vitriolic comments decrying the need and legitimacy of post-secondary food assistance programs. A subsequent *Maclean's* article echoed those sentiments, urging student politicians to stop "crying wolf."

But a 148 per cent increase in usage at the CUSA Food Centre indicates that we are not crying wolf. This figure points towards a very serious problem that needs to be addressed.

Food Centre staff don't believe that food banks are the answer. They treat symptoms rather than addressing the problems. In order to consider solutions, it is a necessity to first define the problem. Traditional food banks do not treat food insecurity—they treat front-line hunger. This leads to attitudes such as "any food in the belly is good food."

The Food Centre's programs are based on the idea that the problem is much broader than hunger. The programs touch on social issues and related policies in the areas of poverty, health, education and the food economy. Four to six years of borderline poverty does not set students up for success. An intersectional and multifaceted approach that platforms ideas and ingenuity will sow the path to systemic change. Dialogue is one of the first steps towards action.

One way the CUSA Food Centre is starting conversations is with its upcoming "I Care About Hunger" campaign where we will be asking people to reflect on their perceptions about hunger and food insecurity. It is not often in our day-to-day lives that as co-ordinators of the Food Centre we don't discuss hunger as well as food security and food sovereignty (at one point my roommates instituted a piggy bank that I had to drop a quarter in every time I went on a rant). But when asked why I cared about the issues at hand, I was momentarily stunned by my lack of an instant answer. Eventually I was able to put to words what my thoughts were. I thought, "I care about hunger because I don't believe that any individual should ever have to feel guilty, shunned, stigmatized, or made to feel lesser because of an issue rooted in society."

But it is not all doom and gloom. There is a burgeoning desire to create a campus food system that is more accessible, sustainable, and equitable. The tireless efforts of numerous food security advocates, activists and academics across our campus have led to a building momentum to bring these issues to the table, to have robust discussions front and centre. University campuses are in a unique position to catalyze changes and it is our belief that the Food Centre and the community that it serves, can play a key role in their successes. Join us in 4261 UC and the Graduate Students Association's community garden as we challenge the root issues and begin to work on sustainable solutions. ❑

charlatan

Nov. 29-Dec. 52012
Volume 42, Issue 17
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Production Assistant
Mitchell Vandenbosch
News Editors
National Editor
Features Editor
Op/Ed Editor
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer

Contributors

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members and may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan officially gives up trying to nickname Inuyat.

Contents are copyright 2012. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved.

ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus; for more information contact our advertising manager at ads@charlatan.ca.

Scholars trace convergence of politics and art

Clarissa Fortin reports on the ordinary artifacts that convey history between the World Wars

The current exhibition at the Carleton University Art Gallery (CUAG) displays a series of surprisingly ordinary artifacts. Film posters, advertisements, postcards and magazine covers line the walls of *Photomontage Between the Wars (1918-1939)*.

However, this private collection of American Merrill C. Berman, is hardly an ordinary one. CUAG education and outreach co-ordinator Fiona Wright explained that *Photomontage Between the Wars* "traces the rise of photomontage mostly in Germany and the Soviet Union between World War One and World War Two."

Wright explained that photomontage "was a technique where artists would take [photograph] sections like heads or hands or texts and put them all together," to create, "a composite image, pre-Photoshop."

Items found in the exhibit include "movie posters, magazine covers, postcards, and advertisements that today we'd throw away," Wright said.

In a panel discussion moderated by former CUAG director Diana Nemiroff, Carleton history professor Jennifer Evans, and art historian Adrian Sudhalter explained that the items in the exhibit are rare historical artifacts as well as influential works of art.

Sudhalter, who has worked on exhibitions at the Museum of Modern Art in New York, talked about the unique experience of looking at an inter-war photomontage.



Art historian Adrian Sudhalter (left) discussed photomontage processes with Carleton history professor Jennifer Evans (right).
|| photo by Pedro Vasconcellos

"When we normally look at photographs we tend to focus on the subject matter over the medium to consider what is depicted rather than how it's depicted," she said.

"But when photographed fragments are combined . . . with other elements, their identity as mechanically produced images becomes apparent."

The montages in the exhibit were created in the 1920s and '30s, a time when the camera was still a very new invention.

"In the wake of the First World War, [the machine] had come to define the modern age," Sudhalter said.

Some montages in the exhibit advertise products and others are film posters, but many of them are also Soviet and German political propaganda.

Pieces discussed included a postcard by German George Grosz entitled "the Dance of Today," which features an image of Grosz and his wife, surrounded by fragments of text, labels, and money.

Grosz and his wife are labelled with price tags, something Sudhalter said indicated the artists' critique of capitalism at the time.

Evans said that photomontages became a mainstream form of art in Europe because of changes experienced after the destruction of the First World War.

She described propaganda posters of the period as a "convergence of politics and art."

Evans talked about how in the 1920s and '30s, photomontage grew in popularity along with cinema and print culture, because of the new role of "art, as a political tool."

On the topic of the panel discussion, Sudhalter said that it was especially interesting for her to talk to experts outside of the field of art history. "As an art historian, I have very specific ways of looking at things," she said.

"[Evans] is really coming from . . . a historical and sociological perspective, especially with the study of gender . . . [Nemiroff] as a museum person looks at things more the way I do. So it was a good mix."

Evans was equally interested in Sudhalter's perspective.

"[Sudhalter] knows how to read [the montages], as documents, as texts, and it's the mark of a good art historian to really bring together the historical with the visual in interesting ways and that's what she does," Evans said.

Though they were created in the 1920s and '30s, Sudhalter said that the images presented in these photomontages aren't in fact so far from the protest and dissent seen today.

Both the Occupy movement and the Arab Spring were mentioned in the discussion.

"It was a time of revolution and rupture and even though it's almost a century away, there are parallels to our own time," Sudhalter said. ❑

Current Swell say 'surf rock' is just fine

By Mallory Rowan

Victoria band Current Swell filled the room with sounds of folk, rock, blues and reggae at Rideau Street's Mavericks Nov. 23.

Often categorized as "surf rock," 28-year-old lead singer Scott Stanton says surfing and the ocean have inspired a lot of their music and style. He says the band spends a lot more time outdoors than a band would in other parts of Canada.

"I don't even know what [surf rock] means anymore," Stanton said. "But if people want to call us surf rock, that's fine. We don't fight it, we just accept it."

The four piece band started out playing at backyard parties, and had their first real gig in 2005. Lead guitarist Dave Lang says it wasn't until 2008 they started getting a little bit more serious about booking tours.

"It was such a slow, organic start to our music," Stanton said.

Tommy Walker, fan of five years, drove from Pembroke with seven friends to see Stanton, Lang, bass player Ghosty Boy and drummer Chris Peterson perform at the Nov. 23 show. He says he loves the blues and eastern fusion Current Swell offers.

"It was a pretty rocking atmosphere," Walker said.

"I didn't think that many people would come and know all the words."

In 2010, Current Swell won first place and $100,500 at Vancouver's PEAK Performance Project. Lang said this gave people another reason to look up their music and their fan base grew.

"The amount of press we did just after that was worth more than the money," said Lang, with a reminiscent grin appearing.

"Some things you can't buy – like the story," Stanton said. "A lot of work went into that, so to win it was pretty amazing. I think it kind of put us in the spotlight for a bit which can always help a band."

For most bands, a large part of their story is their name. For Current Swell, Stanton said it's still a mystery to them.

He said it wasn't until the first time they were interviewed for a newspaper they realized they didn't even have an official name.



"I don't even know what [surf rock] means anymore," said lead singer Scott Stanton
|| photo by Lindsay Crone

"We just kind of got the name and now it all kind of makes sense," Lang said.

Wayne Diotte, 64, first met the band members when surfing in Baha, CA. He said he has been a fan for a little over a year because of the lyrics, harmony, and tight spirit of the group.

"I'm old enough to have seen Bob Dylan and Neil Young, and these guys have that spirit," Diotte said.

"Scott Stanton has the capacity to be all of what they've been, but to a younger generation."

Since returning from their Brazil tour in July, Current Swell has been touring eastern Canada, New York, and the U.S. west coast.

"There's something simple and nice about four guys out there, and it's kind of like a family," Stanton said. "We just love performing and writing music and getting to do that to fans that really enjoy it is special."

"It's a lot of luck, but it's a lot of hard work," he said.

"But it's fun hard work." ❑

Mocking American stereotypes, theatrically

Commentary

BY KEVIN NIMMOCK

As the lights dimmed, nervous anticipation could be felt from the whole crew working on *November*, written by David Mamet.

November is an outrageously controversial play that had the potential to offend many of the theatre enthusiasts that attended its opening night, on Nov. 23, at the Gladstone Theatre.

The play centres around the president of the United States, as he attempts to get re-elected in an adverse political climate.

The president, who has fallen out-of-touch with foreign affairs and who has lost the faith of his own advisory council, tries to scheme his way into winning the election.

What makes *November* such a risk to perform is the way in which it perpetuates many different stereotypes commonly associated with Americans, in a particularly foul way. The dialogue contains an abundance of curses and several racial slurs. The end result, depending on the spectator, could have been either one of hilarity or one of offence.

This risk being considered, *November* was able to win over the audience and keep them laughing throughout the entire two hour-long show.

From the very start, Todd Duckworth, who played President Charles Smith, kept the audience on their toes by making comments about China, the Middle East, and how he knew nothing about them.

"Aren't we at war with China?" asked Duckworth, near the beginning of the play

The president's only ally, chief of staff Archer, played by Steve Martin, helped to project the controversial statements the president was making, due to his comparative normality,

The play was directed by John P. Kelly, who was proud to announce before the show, that *November* is the 24th show he has directed in Ottawa. *November* is different compared to anything he has directed before, due to how strong a stance it takes on critiquing American culture.



November centres around the president of the United States as he attempts to get re-elected in an adverse political climate. || PROVIDED

"We could have walk-outs in this play, if we're lucky," he said proudly before the show commenced.

The play keeps its quick pace through the addition of three incidental characters that each perpetuate problems facing America.

There is a lesbian speechwriter trying to further her rights, a representative from the Turkey Association who represents conservative ideals, and an aboriginal chief in search of more land.

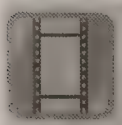
These three characters, played by Chantale Plante, Tom Charlebois, and Bruce Sinclair, respectively, each alter the course of the play significantly by adding in conflict.

They also provided hilarious moments the audience wasn't expecting.

At its heart, the play is a social commentary aimed at highlighting the flaws of the American political system and of patriotic American attitudes. Because of this, Mamet wasted no time assaulting every piece of American identity he could get his hands on.

"If you happen to be in love with all things American, if you happen to be someone that thinks that everything the Americans do is great, their politics, their culture, and their music — don't come to this show," warned John P. Kelly.

November is at the Gladstone until Dec. 8. ❑



Anna Karenina
Directed by Joe Wright
Focus Features

"If the characters in this film are so exploitative, then why should we sympathize with the difficulties they undergo?"

In a film like *Anna Karenina*, it can be very easy to get carried away by the elements laid out on the surface.

A lot of attention is given to the way that it looks and sounds — the very construction of the film's narrative is done with visual aesthetic as the emphasis.

It's the kind of film that seems devised for a well-crafted trailer — sensuously appealing, but with no soul. The story at the centre of *Anna Karenina* is one of love and loyalty. Anna, portrayed by Keira Knightley, is the wife of Alexei Karenin (Jude Law), a respected statesman in late 19th-century Russia.

After continuous persuasion, Karenina is eventually compelled by Count Vronsky (Aaron Taylor-Johnson) to pursue a relationship with him. As the film progresses, Karenina eventually abandons her husband, and loses much of the comfortable life she once had.

The film attempts to tell its narrative from the perspective of a stage play, full of hanging sets and artificial back drops. Eventually it becomes clear that this is a metaphor for the social divisions existing in pre-industrial Russia: the affluent aristocracy as the players in a production, with the filthy working class operating the mechanics of the set behind the scenes.

The brilliance of this analogy actually works as a disservice to the film early on — if the characters in this film are so exploitative, then why should we sympathize with the difficulties they undergo?

In order for dramas to be effective, there needs to be an emphasis on developing characters and the relationships that make up their lives. That isn't the case here. By the time she finally breaks down and decides to sleep with Vronsky, we have only actually seen Karenina interact with her husband in one brief sequence.

The appropriate effort is never taken to lay the foundations, and you never get a feeling for who these characters truly are. This distance unfortunately makes it quite difficult to feel engaged when conflict actually occurs later on.

The film simply lacks a sense of focus. A significant amount of time is dedicated to the story of Konstantin Levin, a poor farmer who attempts to marry a young princess named Kitty. This is admittedly the most interesting piece of the entire plot, but it never feels like it has any profound connection to Karenina's life.

There is a sea of minor characters to keep track of, and it always seems like a struggle to decipher the motivation behind anyone's actions.

— *Duncan Chalmers*

For the rest of this review, visit charlatan.ca

The Record Shaap says goodbye

An Ottawa record store closed its doors for good on Nov. 25.

The Record Shaap, located on Gilmour Street, opted to stop business after fellow building tenants Gypsy and Co. decided to move their clothing business online.

The record store has been open for almost three years.

In a post on Facebook, owner Matty McGovern delivered the news, and thanked everyone who had supported his business over the two and a half years it had been in the city.

McGovern started The Record Shaap after years of working in record stores since his early teens.

He said it was always a dream of his to open one of his own.

"I had tried to do it a few other times, but other things would always come up," he said.

"I knew right then that I had to do it, or I wouldn't be able to within the next few years."

"Record stores were all I had ever known."

The community will miss the record shop as a place to buy vinyl LP's, CD's, and concert tickets locally.

"It's sad to see it go," said Carleton history student Joe Ryan.

"I think [McGovern] put a lot of hard work into it. Whenever I went in, it was always a really pleasant experience. It was the first independent record store that I really spent a lot of time in."

Despite The Record Shaap's absence, McGovern still urges music fans to buy local.

"There's still a lot of great record stores in this city," he said.

"Keep supporting them so we don't end up with nothing." ❑

— *Calum Slingerland*

For more . . .

Fashion online

MICHEL GHANEM spoke to students on campus about why fashion is important in the first episode of Campus Style.

Mix and match

CALUM SLINGERLAND reviewed Tiga's *Non Stop*, the Montreal EDM musician's first new mix tape since releasing *Ciao!* in 2009.

No apologies

MATT LAKATOS-HAYWARD reviewed Rihanna's latest effort, *Unapologetic*, which he says is an experiment in simplicity.

Carleton student takes business rhetoric to music



Drummer Mike Hogg, second from left, is a Carleton MBA student. || PROVIDED

BY MITCH JACKSON

Chad Kroeger's production company is releasing Ottawa roots-rock band Autumns Cannon's first studio album, but the band is not concerned about any anti-Nickelback sentiment.

"If you look at the other bands that [Kroeger's] had on 604 that have done well, they are their own entities," said drummer and Carleton MBA student Mike Hogg.

"I don't find that a lot of people will make a judgment on us based on who we are associated with," Hogg said.

The record was produced this year by Gord Sinclair of the Tragically Hip and Steve Bays from Hot Hot Heat.

It will be released by 604 Records, a production company based out of Vancouver, co-owned by Kroeger of Nickelback fame.

The album, *Open Letter*, will be released in 2013 with the date undecided as of yet, according to Hogg.

"The timing of the release depends on the success of our single 'Open Letter' and once we feel that we've developed enough hype, then we will release the album."

The single evokes the pop sensibility of Bruce Springsteen and Tom Petty, complete with twangy, crunchy guitars that break into a chorus well-suited for mainstream rock radio.

Aside from the Springsteen and Petty influences, lead guitarist Nick Beaton said there was a George Harrison influence.

"George Harrison definitely found his way into my mind during the recording process," Beaton said.

"He always had a knack for nice little melodies that found their way into songs perfectly."

A big break for the band came when they won Ottawa radio station Live 88.5 FM's Big Money Shot in 2011, which earned the band $155,000.

"The money allowed us to go to the studio we wanted, hire the producers that we wanted, and supported everything that we wanted to do," Hogg said.

Hogg acknowledged the importance of strong business relationships and cross-platform marketing.

"[The contest] also started a great relationship with Live 88.5, who are owned by Newcap Radio who have stations in various parts of the country, so that's great airplay," Hogg said.

"You have to strike a plan to leverage online sites with radio airplay."

"If you're just going to focus on radio, you're shooting yourself in the foot."

And that leverage seems to be working just fine.

Hogg said the band is planning a cross-Canada tour and the single has received attention from influential Canadian music writer Alan Cross.

Cross re-tweeted the band's video for "Open Letter."

The business rhetoric continues into discussion of the band's future.

"I see it as a realistic goal to attempt to get into a position where we can compensate our salaries and our living expenses as performing artists," Beaton said.

But despite the prominence of business in the makeup of the band, Hogg said the music will always be centre-stage.

"At the end of the day our biggest asset is our live performance, our chemistry on stage, and our passion for playing," Beaton said.

The chemistry and passion will be on full display in Ottawa at Irene's Pub on Dec. 7. ❑

Diamond Rings keeps it real



SEON PARK spoke to John O'Regan of Diamond Rings about self-expression and individuality. "People are entitled to have opinions to who I am, and they are not always positive. That is what I have to go through as a public figure. That's the reality now. I am not always liked yet they don't know who I am," O'Regan said. The Canadian musician will be bringing Diamond Rings to Ritual Nightclub Dec. 7. Full story at charlatan.ca. || PROVIDED





Injuries plague Ravens women's hockey team

BY DUSTIN COOK

The Carleton Ravens women's hockey team faced off against the unbeaten McGill Martlets in the second annual "Pink in the Rink" game Nov. 24 at the Carleton Ice House.

Unfortunately, the Ravens, sporting pink attire for the occasion, were not able to steal a victory away from the number one-ranked team in the Canadian Interuniversity Sport (CIS).

For the second time this season, the Ravens were not able to handle the Martlets, and were crushed 7-1.

The Ravens are currently plagued by injuries, and had a very short bench for the game. They were down three players already to injury and sickness.

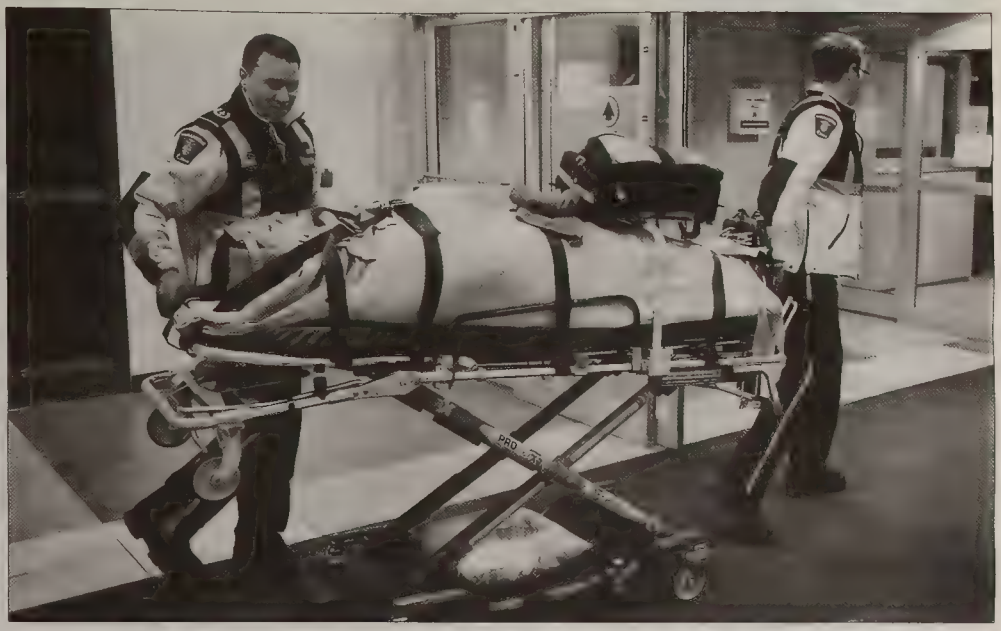
"Numbers-wise we are a little bit more thin than we'd like to be," Ravens head coach Shelley Coolidge said.

"It gives us a short bench, but on the upside it really gives players the unique opportunity to compete in some real different situations and gives them an opportunity to step up a little bit."

In the third period, with the score at 6-1, Ravens defenceman Julianne Bruce fell hard into the end boards, and was severely injured.

Bruce remained down for over 20 minutes and paramedics rushed to her attention on the ice. Bruce was carted off on a stretcher and went to the Ottawa Civic Hospital. She went into the boards with her face and head up so the concern is a serious neck injury.

"By the time she was on the spinal board, she was able to wiggle her fingers and toes, which is really promising news for us, but we are waiting to find out what the doctor's assessment and X-rays show," Coolidge said on the devastating event. "We've got our fingers crossed that she is going to come out of this one okay."



Ravens defenceman Julianne Bruce went head-first into the boards during the game and was taken to hospital. || PHOTO BY PEDRO VASCONCELLOS

The game resumed, with the Martlets adding one more goal to win 7-1.

"McGill moves the puck really quick, and instead of us mounting an attack, we gave them the puck," Coolidge said.

"We made ourselves skate a lot more than we needed to. We were getting the puck and instead of making tape-to-tape passes, it is off somebody's stick a few inches and McGill turns it over and attacks back again."

"We need to work on accurate passes. There are lots of good things that came out of today's game for us moving forward. The scoreboard is not necessarily reflective of how we compete as a team."

This game marked the second annual "Pink in the Rink" initiative run by the Relay for Life society at Carleton.

"The Relay for Life is a student-run organization for the Canadian Cancer Society. We do events to raise money, such as concerts and yoga. Our fundraising goal this year is $80,000," Relay for Life event organizer Genevieve Labranche said.

"Pink in the Rink is an event raising awareness for breast cancer. The women's hockey team wears pink, and supports pink, we wear pink, and together we hope to get the word out."

The Ravens will try to break their five-game losing streak on Nov. 30 in a rematch on the road against the McGill Martlets. ❑

RAVENS SCOREBOARD

MEN'S BASKETBALL
NOV. 24
Carleton 104 Guelph 54

WOMEN'S BASKETBALL
NOV. 24
Carleton 71 Guelph 54

Wheelchair hockey league expanding

The Ottawa Power Wheelchair Hockey League (OPWHL) celebrated the creation of two expansion teams, the Sharks and Gators, on Nov. 25 with a game at the Norm Fenn gym.

The OPWHL provides a recreational and competitive hockey program for people with disabilities.

A group of students from Carleton University started the OPWHL back in 2009, and since then they've been meeting up regularly for practice sessions.

"It was a small team of about seven or eight people, it's only in the last year that we really expanded the teams," Sharks team member Delany Dunlop said.

Students meet at the Greenboro Community Centre every Sunday from 1 p.m. to 3 p.m.

"This is a special time where we have the opportunity to share our talents and experience team building and gain confidence within ourselves," Dunlop said.

The Nov. 25 game brought victory to the Sharks with a win of 4-2.

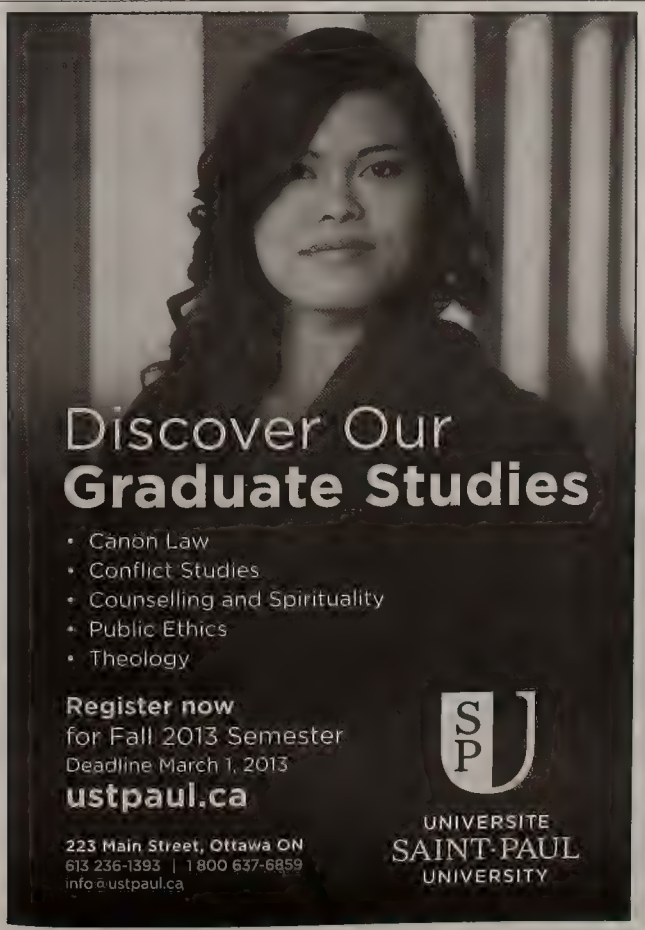
In an interview with *Metro*, OPWHL Board Chair Donna Haycock said she is usually on the lookout for more funding opportunities so players can continue expanding and playing in regional games.

"This is a wonderful opportunity for people who are disabled who don't have the avenue for socialization and recreational sport," she said.

"A lot of these people never thought they would be able to play hockey. They would have to sit and watch. Now they're out there playing a modified version with the same intensity, the same excitement, and the same social group setting."

— *Edward Shammas*

For the rest of this story, visit **charlatan.ca**



Sports

Vanier Cup bolsters Sumarah's football efforts

BY JAMIE SHINKEWSKI

With the return of football in 2013, the Ravens coaching staff used the Vanier Cup as a tool for promoting the program and recruiting athletes, according to head coach Steve Sumarah.

Sumarah, who won the Canadian Interuniversity Sport (CIS) championship trophy in 2001 and 2002 as the offensive co-ordinator of the Saint Mary's Huskies, was featured on the TSN panel during the game.

"I think it's good for Carleton football because it gives us some face time," Sumarah said.

It was not Sumarah's first time appearing on TSN. He was a part of the CFL draft as well as the Vanier Cup panel last year, but it was his first time appearing as head coach of the Carleton Ravens.

"Carleton getting mentioned a few times throughout the telecast, that can only help with recruiting," Sumarah said.

The Ravens coaching staff used the championship game to continue recruiting players. They had 15 potential recruits at the game, giving the athletes a taste of the biggest stage the CIS has to offer.

"I thought it was a great atmosphere, I thought the organizing committee did a great job," said Ravens defensive co-ordinator Ryan Bechmanis. "It was a great football atmosphere in Toronto."



The Vanier Cup set a CIS attendance record this past weekend at more than 35,000 people. || PHOTO COURTESY OF JOHN SOKOLOWSKI

The set up could not have been better to show the excitement of CIS football, as the 2012 Vanier Cup set a new CIS record for attendance. The *Toronto Sun* reported 37,098 fans on hand to watch Laval avenge their loss from one year ago.

According to a CIS press release, 910,000 viewers watched the TSN and RDS broadcast this year.

"The place was electric," Sumarah said. "People were so excited by it, there was so much talk leading into the game."

The previous attendance record was set at the first ever Vanier Cup in 1989 also in Toronto when 32,847 fans turned out for the CIS championship.

The 2011 Vanier Cup, which is casually referred to as the greatest game ever, saw McMaster defeating Laval 41-38 at BC Place Stadium.

This year, McMaster held a two point lead at halftime, but did not score a single point in the second half as Laval won convincingly by a score of 37-14.

"The rematch of the greatest game ever wasn't much of a rematch," Sumarah said. "Laval dominated."

For now, the Vanier Cup is still a distant goal for a Ravens football team that is focused on recruiting players and building a football culture at Carleton.

"We need to set the culture at Carleton. We need to build from the ground up," Bechmanis said. "Every program's goal is to make it to the Vanier Cup, and we're going to be no different."

The game plan for next year is going to be hard work coupled with huge learning curves, according to Sumarah.

"We just want to go out and compete on every play, get better every single play," Sumarah said. "We know our learning curve is going to be high."

"We're going to keep things simple off the bat and see what our guys can do," Bechmanis said in agreement with Sumarah. "We want to learn something every day."

Eventually the Ravens hope they will be competing in the Vanier Cup, but they also know that it will not be a fast progression to the top of the CIS.

"We need to take things at our own pace," Bechmanis said. "We need to follow the plan we laid out." ❑

Ravens men's hockey team on win streak

BY CAMERON PECKHAM

With the Ravens men's hockey team having clinched second place in the Ontario University Athletics (OUA) East division, composure and focus are the team's most eminent "eggs in the nest."

It might sound like a cliché, but veteran Ravens defenceman Jordan Deagle knows that every game is dependent on composure and focus.

"We can't get caught up in the stats," he said.

With the men now on a five-game winning streak, the team is intent on avoiding complacency.

"We're not thinking about clinching a six-game winning streak, it's our next game against Nipissing University Lakers, our first period, our first shift. If we don't get caught up in all the numbers then things will work out," Deagle said.

Their Nov. 23 bout against the Royal Military College (RMC) Paladins was a slow start for the 9-4-1 Ravens. The home team possessed a soft style of play against an RMC team that thrives on physicality and intensity, an element of the Ravens' game that they needed to avert to come away with the win.

To start things off, defenceman Matthew Stanisz scored his first goal of the season at 10:16 of the first period with the lone assist from forward Joey West. The Ottawa native tallied four assists on the night.

"It was nice to have my family here tonight and be able to help the team out with the four points," West said.

West was a huge contributor to the success of Carleton's Joe Pleckaitis.

The winger's hat trick in the Nov. 23 game was "a result of hard work by everyone tonight," he said.

"Tonight's game was a little too close for comfort, we need to shoot the puck," Ravens assistant coach Ryan Medel said.

The Ravens did come out with the win against the RMC Paladins, with forward Joey Manley denting the mesh with the Ravens' fifth goal of the night.

However, at times throughout the night the Paladins were controlling the play and had the Ravens on their heels.

Paladins defenceman Alex Pym scored the equalizer at the midway mark of the third period. The Ravens were fortunate to come away with the 5-3 win over the division's bottom-ranked team.

For the rest of this story, visit
charlatan.ca

Women win OUA championship



The Carleton Ravens women's water polo team beat the University of Toronto Varsity Blues in the Ontario University Athletics gold-medal final Sunday Nov. 25 at Carleton. Last year, the Ravens lost in the same OUA final matchup. After regulation time ended in a 5-5 tie, two periods of overtime solved nothing, and the game went to a shootout. Sarah McIlveen and Kaitlyn Sennema scored for the Ravens in the shootout to clinch the medal. || PHOTO BY WILLIE CARROLL

Vol 42 • Issue 18 • December 6 - January 9, 2013

the charlatan

carleton's independent weekly - since 1945



UNDER CONSTRUCTION & UNDER PRESSURE

PG. 3

Cover by Willie Carroll

INSIDE: Ottawa after the zombie apocalypse pg. 8 **VIDEO:** Would you rather fight 100 duck-sized horses or 1 horse-sized duck?



Happy Holidays from CUSA

Holiday Greetings Ravens,

On behalf of the Carleton University Students' Association, it is my pleasure to wish you a safe holiday and a happy New Year. Over the last eight months CUSA has strived to make Carleton University a better place for all students. Please take a moment to read over some of the amazing progress we have made.

A Strong Mandate for a Fall Break: In mid-October, a student wide poll was conducted in which students overwhelmingly voted in favour of bringing a Fall Break to Carleton University. This past week, the Carleton University Senate composed of faculty, staff and students responded with near unanimous support for the motion. The proposal is now in its final stage of approval by the SCCASP committee expected to take a decision in January.

New CUSA Health, Dental and Accident Plan: CUSA has switched health plan providers to one that offers better service and better coverage to our students all at a better price. As a result, over the next two years our students will save over $500,000.

New Student Jobs and Profitable Businesses: This year CUSA created more jobs for students than in any previous year. Students have appreciated this increase in service and it has shown, we are proud to say that all of our businesses are now profitable.

Better Opportunities for Clubs and Societies: The introduction of Summer Funding and Clubs and Societies Week, additional tabling space, a renovated UC 513 board room available for our Clubs and Societies to book are only a few of the improvements made to CUSA this year. The simpler, streamlined funding application process has proved to be a huge success. Starting in the New Year, Clubs and Societies will have access to projectors and screens in nearly all the classrooms on campus, free of charge.

With the New Year come new initiatives and new services as we move forward towards building A Better Carleton.

Health and Wellness Centre: The establishment of a brand new Service Centre will ensure that students have access to resources that will help them to maintain a healthier lifestyle, both physically and mentally.

The Establishment of a Scholarship Fund: University is expensive and we are here to help ease the burden and make education accessible to all students regardless of your financial status. I, along with my fellow executives have cut our own benefits and invested intensively into a brand new scholarship fund. This program will receive a total investment of close to $250,000.

We have already made tremendous progress this year, the CUSA executive looks forward to what the New Year has to bring as we move forward and build A Better Carleton. We wish you the best of luck with your final exams and would like to remind you that classes do not start until the 7th of January next year! Make good use of that prolonged winter break, friends!

Alexander Golovko
President,
Carleton University Students' Association

Diversity report still causing debate

BY HOLLY STANCZAK

Discussion continues in earnest nearly two months after Carleton's Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations on Campus released its report. Several campus groups have released letters expressing both support and opposition to the report.

On Nov. 16, seven members of the commission addressed a letter to commission chair Landon Pearson requesting their names be removed from the report.

"Each of us raised concerns about the mandate and/or operation of the Commission during its deliberations," the letter read, citing issues with "the lack of a sound theoretical foundation" underpinning the commission's understanding of diversity.

The Graduate Students' Association (GSA) and the Carleton University Academic Staff Association (CUASA)'s Equity Committee each released letters as well, criticizing the commission's report.

Both letters criticized the fact that only two groups, the aboriginal and Jewish community members, were specifically mentioned in the report, as well as "a series of methodological issues" with the research underpinning the report, according to the GSA letter.

CUASA also raised concerns about the report's implications for academic freedom and open dialogue.

"Our concern is that the goal of social inclusion, while laudable, not become a reason for the exclusion of sometimes critical ideas which are consistent with the goal of academic freedom," the CUASA Equity Committee response read.

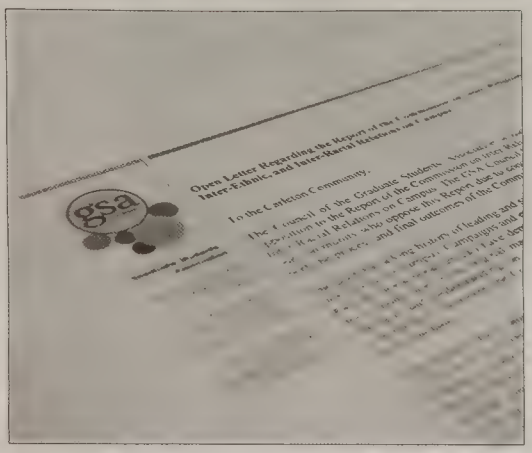
The inter-cultural report recommended a clause in the CUASA collective agreement, that outlines the rights and responsibilities of faculty employees in their roles as teachers, be included in students' course outlines. The report also called for a new mechanism "for students who wish to raise concerns about academic responsibility and ethics."

Jennifer Evans, chair of the CUASA Equity Committee, said classroom discussions should not be subject to undue criticism from the administration.

"As we say in the Equity response to the Commission Report—due care must be given to ensure professors and students are given the space to explore topics and ideas without undo [sic] criticism from the administration," Evans said via email. "This goes to the heart of what a university is."

The GSA open letter called for Carleton president Roseann Runte "to withdraw her support of this problematic document."

English professor and Senate representative Jennifer Henderson took up this issue at a Senate meeting Nov. 30.



The GSA's letter raised concerns about how the inter-cultural commission conducted its research. || PHOTO BY PEDRO VASCONCELLOS

"A study into intercultural relations on campus [has] no obvious and necessary reason to go straight to professor-student relationships," she said.

"I felt that the report assumed that that relationship is antagonistic and positions students as if they should be watchdogs over professors and I wanted to reframe [the issue] to say that, in fact, professors and students at Carleton are allies in defending academic freedom," Henderson said.

However, reaction to the report remains mixed. A group of 22 Carleton professors have also released a letter in response to a previous open letter posted on the web-hosting service Weebly in November and signed by Carleton students, faculty, and others.

The original Weebly letter took aim at the perceived bias and flawed methodology of the report. The later response from the 22 professors criticized "a strong anti-Jewish strain" in the Weebly open letter.

They said that if the research methodology was flawed, signatories of the Weebly letter must respond similarly to the recommendations for aboriginal and Jewish members of the Carleton community. Their support for aboriginal staff, students and faculty coupled with their criticism for the focus on Jewish members is evidence of their bias, according to the letter.

Tom Sherwood, an adjunct professor at Carleton who added a note to the response from the 22 professors, wrote that "the situation of Jewish students [at Carleton] is not being well addressed."

"I'm suspicious of people piling on with their own agendas and wanting to make aggressive statements," Sherwood said.

Sherwood is a member of the President's Diversity Advisory Committee, formed by Runte to "continue the reflection and ongoing review of the relations among cultures, religions, and races," on campus, according to a statement.

Sherwood said while he finds value in the ongoing dialogue, he believes that aboriginal and Jewish students at Carleton need more attention than others.

"There are times when there are special problems with special populations . . . let's deal with them. Let's not find an excuse not to deal with them," he said. ❑

Library renos affecting study space before exams

BY AMANDA GREGORIO

Library renovations will continue into 2013 before they are completed, according to the university library website.

The lack of study space, and the construction noise have got many students searching to find a quiet corner to hit the books.

"We didn't come into the library for the first part of the year because we didn't know where anything was," said second-year psychology and communications student Maraki Kifle, who said she used to study at home.

Her study partner, Ashley Lawrence, also a second-year psychology student, said, "we're trying to change that though."

The two said they plan to do most of their exam studying in the library, and the library is working on different solutions to help them.

University librarian Margaret Haines said the welcome desk and the whiteboard next to it are the best places to get information on where to study each day.

"We're making some classrooms available — now that classes are finished — in Southam Hall as silent study space," she said.



The library renovations have some students searching for study space in other buildings. || PHOTO BY WILLIE CARROLL

"We're trying to direct students to parts of the library where the noise is less . . . we tend to put announcements out and have something on the whiteboard about that."

She said she encourages students to use library space after 3 p.m. when construction stops.

"We're open 24 hours a day at the moment, so that provides [students] with longer hours of study," she said.

But even with extra hours, space is still an issue.

Bryan Tobin, a second-year communications student, said he has difficulty finding a regular study space.

"You used to be sly enough to find your own spots by going in a certain way. You're not able to do that anymore because everyone's kinda following where you're going," he said.

Tobin said his issue is with how the renovations affect access to other library resources.

"There were books that we needed to get checked out and because they have certain areas closed off, we're not allowed to go in to get the books," he said.

He continues by detailing how a construction worker once fetched a book for him, although he said it shouldn't be their job to do so.

Tobin and first-year journalism student Erica Howes said they have found a better place than the library to get in some quality study time in the River Building.

"I do most of [my studying] at the library or the journalism lounge," Howes said.

Tobin agreed.

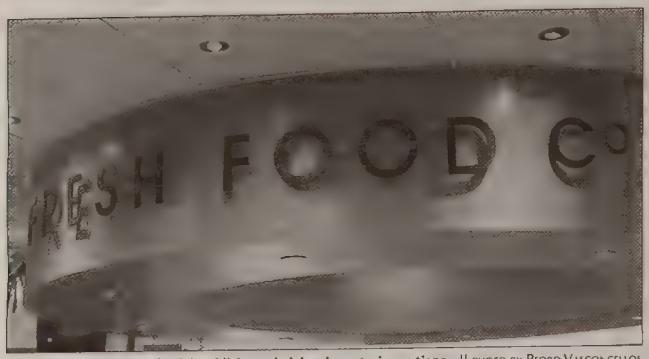
"It kinda gets crowded, but the resource centre . . . is not too quiet, it's not too loud, but just enough of a background noise," he said.

Haines said she expects the completed library to be just as great as the River Building.

"It will be double the study space. You will have a beautiful view over the quad, the new furniture," she said.

"There will be a brand-new area for interactive and group work on the fourth floor." ❑

Kosher food comes to residence caf



Aramark now has kosher food, in addition to halal and vegetarian options. || PHOTO BY PEDRO VASCONCELLOS

BY CLARISSA FORTIN

Carleton's residence cafeteria has added kosher options to its menu. This option will be open to all students and will help accommodate Jewish students at Carleton who follow kosher dietary restrictions.

According to David Van Dyk, general manager of Carleton's food service, Aramark Canada, the cafeteria already offers halal and vegetarian options in its rotation and is now doing something similar with kosher options.

"As Dining Services does not operate a Kosher kitchen on Campus, we were able to source prepared meals from a local certified Kosher supplier," Van Dyk said via email.

"We have tried to address the needs of individual students where we are able to do so."

Second-year biology student Lewis Novack was one of the first students to push for this change in the cafeteria menu last year.

"I talked to the cafeteria [staff] and they basically dismissed it saying, 'there's no kosher kitchen. There's not a feasible option right now,'" Novack said.

However, with the support of the Rideau River Residence Association, Carleton University Students' Association, and Carleton's vice-president (university services) Ed Kane, Novack said he was able meet with the general manager of Aramark to discuss the possibility of a kosher option.

Novack said he also had the support of Jewish student group Hillel Ottawa. He explained the challenges of following a kosher diet.

"There's different levels of being kosher," Novack said. "I'll eat in the caf, it's kind of like halal, where everything has to be certified beforehand. I'll eat vegetarian-style when I'm out, but meats and those sorts of products have to be kosher."

Novack said the kosher sandwich option offered in the Unicentre food court is expensive and inconvenient for students.

"We've moved that into the cafeteria so that residence [students] can have that option," he said.

Novack also said that the kosher option is not one that is just for Jewish students.

"We looked at U.S. universities… in Penn State they have a whole kosher kitchen, and you see most of the demographic of people who eat there are not just Jewish — they are people who like the kosher dietary ways and they like what it stands for," Novack said.

He said that having the kosher option was a "big step" for the cafeteria, but he hoped that the changes would continue.

"We're starting small and working our way up to something that's sustainable," he said.

Hillel Ottawa student life co-ordinator Noah Borer voiced his support for Carleton's new initiative.

"It's definitely a step in the right direction," he said. "Any student who keeps kosher on campus now doesn't have to make the trip downtown to Rideau Bakery or to the kosher Loblaws."

Borer explained that the fast-paced life of a student makes following kosher a challenge.

"In Ottawa there's a small Jewish population—there's only one kosher restaurant. There's not much in the way of kosher food so it's kind of a beautiful thing to have kosher food on campus," he said.

Rabbi Chaim Boyarsky, director of the Chabad Student Network, agrees that this is an improvement.

"We've been working on this for the last year. We're very happy that this went through, and we hope we're going in the direction of having a full kosher kitchen. This is a start and we don't want it to stop here," he said.

CU journalism prof awarded Diamond Jubilee

BY KIRSTEN FENN

Carleton associate journalism professor Allan Thompson received the Queen Elizabeth II Diamond Jubilee Medal on Nov. 29 for his work in promoting journalism education and human rights.

The Canadian version of the medal is awarded to Canadians who have made a significant contribution to the country.

Roméo Dallaire, who served as commander of the United Nations mission in Rwanda in 1994, nominated Thompson for "his dedication to a free media within a nation reconciling with the horrors of civil war and genocide," Dallaire said in his speech while presenting the medal.

Thompson worked as a reporter for the *Toronto Star* in post-genocide Rwanda in 1996 chronicling Dallaire's work with child soldiers in Africa.

"Journalistically it was a very powerful experience and certainly made me realize that I had simply not paid enough attention to the Rwanda genocide when it was occurring in 1994," Thompson said.

After leaving the *Star* in 2003 to teach at Carleton, Thompson devoted his time to researching the role of media during the genocide, and has developed initiatives to promote journalism education in Rwanda and other African nations.

As the director of Carleton's Centre for Media and Transitional Societies, Thompson developed a five-year program between Carleton's journalism school and the National University of Rwanda, which fostered media education there.

"I think it's that experience that was one of the things Dallaire wanted to recognize with the nomination for this medal – that sort of interaction with the journalism school in Rwanda," Thompson said.

Last year, 24 Carleton journalism students were also sent on media internships across Africa through the centre.

In societies that are rebuilding and where the pace of change is fast, the re-establishment of a fully independent, functioning media is a critical step towards creating a democratic society, Thompson said.

Reporting in Rwanda is what spurred his "journalistic epiphany," Thompson said.

"It made me realize that I think there is a particular sort of niche for trying to look at the role that media can play in these transitional environments," he said.

Since 2003, Thompson has continued to write about Rwanda and document Dallaire's work in addressing the issue of war-affected children

"I think he deserves a lot of credit for what he did in Rwanda, but also for kind of clawing his way back from the breakdown that was caused by post traumatic stress," he said.

To have Dallaire honour him with the medal was very special, Thompson said, adding the award also provides significant recognition to Carleton and to the genocide in Rwanda.

For the rest of this story, visit charlatan.ca

For more coverage …

Panel debates Indian Act

HALEY RITCHIE reports on a discussion about how the Indian Act still affects the original peoples across Canada.

Diplomat's papers donated

VERONIQUE HYNES spoke to Landon Pearson about donating Geoffrey [illegible] papers to Carleton.

charlatan.ca

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM

"Make Your Mamma Proud Special"
Toss those wieners and KD ... get a gourmet panino stuffed with fresh grilled veggies and [illegible] with a small handcrafted [illegible] & brewed coffee [illegible] for only $5.75 plus tx. This special is only [illegible] with other offers.

"Starving Student Special"
[illegible]

"Sleepy Head Special"
[illegible] about NEW BREAKFAST SANDWICHES!

"Sunday Night Madness"
40% off all gelato cups, cones and take out every Sunday from 9:00 - 10:00 pm. Get an extra 5% off when you come in your jammies!

Take a Roman Holiday at Stella Luna Gelato Café
1103 Bank Street, Ottawa • 613 523 1116 • www.slgelato.com

Senate committee talks fall break

Yuko Inoue reports on how a fall break would affect Carleton students

In an email poll this October, over 8,000 udents responded to a question asking em if they would like a fall break.

The turnout has been called one of the rgest in Carleton history, according the oll's organizers, the Carleton University udents' Association and the Carleton Aca-emic Student Government.

Nearly 70 per cent of students who re-ponded voted in favour of the break.

Carleton's Senate Committee on Curricu-m Admissions and Studies Policy has been harged with looking at the possible imple-entation of the fall break.

The committee will present its recom-endation to the Senate in January, when e Senate will vote on whether to imple-ent the break.

Committee chair Donald Russell pre-nted the pros and cons of the break at a nate meeting Nov. 30.

Here's what the fall break might look r for students, according to his presenta-on:

When?

The fall break, as currently proposed, ill be held during the Thanksgiving eek.

While Carleton currently has a four-ay holiday, including University Day on Friday, the two-day weekend, and Thanksgiving Monday, the new fall break will run from Thanksgiving Monday until the end of the week. This would make it a nine-day break, including the two weekends.

University Day would be shifted into the fall break.

The fall term:

The fall term has to have a minimum of 62 teaching days and 13 exam days, and these will have to be maintained along with any proposed fall break.

Pros:

- Students will get a break in the fall, just like they voted for.
- Gives the students time to reorganize, catch up, and prepare for the remainder of the term.
- Gives time for faculty to finalize grant proposals and time to plan for other duties that would otherwise be difficult.

Cons:

- Having a break, if scheduled around Thanksgiving, might be too early in the term.
- Carleton will lose an orientation day in some years to make up for any lost working days.
- Exams may have to be scheduled on Sundays to make up for any lost exam days.
- More students might request for exam rescheduling accommodations because exams will move closer to Christmas Day and students will need time to go back home (exams can end as late as Dec. 23 under the current proposal).
- Exams could start a day after the end of class, as opposed to two days after.
- Students may have to pay more for booking flights later in the holiday season if their exams end later.

What other universities are doing:

Ryerson University and Nipissing University already have fall breaks around Thanksgiving.

The University of Ottawa has a fall break from Oct. 22-26. The University of Toronto has a break of two days on Nov. 12 and 13.

Several other Ontario universities are considering fall breaks, including McMaster, Lakehead and Wilfred Laurier. ❑

Murder charges against CU student dropped

Charges against a Carleton student have been dropped due to a lack of evidence.

Ahmad Hamzeh said he pleaded not guilty to the charges of attempted murder, forcible confinement, break, enter and commit, and mischief.

The charges were in relation to the stabbing of a man around Walkley and Conroy Roads Jan. 11, 2012.

Hamzeh said he was at work during the incident and could not have participated in the crime.

The initial December 2012 court date was rescheduled for Sept. 24, according to the provincial court.

For the rest of this story, visit **charlatan.ca**

— Jenny Kleinnger

Correction

Incorrect information appeared in a Nov. 22 story on the university's inter-cultural report. President Roseann Runte formed the Diversity Advisory Committee to advise on ways to promote dialogue and understanding among people of diverse beliefs. *The Charlatan* regrets the error.





International students forced to work illegally

BY JENNY KLEININGER

A travel mug stuffed with $20 bills hides in a student bedroom. The money is evidence of an illegal transaction between employer and student, and if caught, could lead to deportation.

A Carleton University international student, who asked to remain anonymous, said after exhausting all legal options to obtain a work permit she was driven to work illegally out of desperation to pay her bills.

Last year, the student went to the International Students Services Office (ISSO) at Carleton to ask about applying for a work permit, where she was given an instruction booklet.

Three weeks after she applied online through Citizenship and Immigration Canada (CIC) and paid the $125 registration fee, she received an email that her request was denied because she didn't give a student registration number.

"The thing they said I didn't have, I did. I told them it was a mistake . . . but they said I had to reapply," she said. "It was frustrating. I was desperate to get a full-time job."

The student also said the ISSO never told her she could face possible deportation if she worked off campus without a work permit. She said it wasn't until she heard about Victoria Ordu and Ihuoma Amadi's case that she realized the severity of her own situation.

On June 19, Ordu and Amadi, two Nigerian students attending the University of Regina, were ordered to leave Canada by the Canadian Borders Service Agency (CBSA) for working at Wal-Mart for two weeks without work permits.

The students are in their sixth month of hiding from CBSA in an undisclosed church in Regina.

The students believed their government issued SIN numbers allowed them to work both on and off campus, according to their lawyer Kay Adebogun. As soon as they realized this wasn't the case, they quit.

Adebogun said Wal-Mart is equally at fault for allowing them to work illegally.

"[Wal-Mart] should've known the rules. If the employer had done due diligence . . . that would've solved the problem. But the employer failed," Adebogun said.

Although the students are now receiving support from the Government of Saskatchewan, URegina, and several MPs, the girls didn't have money to go to court. The time frame has expired.

> **"It was frustrating. I was desperate to get a full-time job."**
>
> —Carleton international student

"These are not girls taking advantage of the Canadian system," he said. "Did the girls commit the crime? Yes. Did they work? Yes. But should they be deported? No. We don't think the penalty is equal to the crime."

International Carleton student Ugo Obi is also from Nigeria and worked at Wal-Mart last summer. Obi said he had no problems getting a work permit.

"[Wal-Mart] expected I was just a normal Canadian but when I showed them my passport to process some things and they saw it wasn't blue they were like, 'Oh wow, it's different,'" Obi said. "They asked me if I was an international student and to see my work permit."

Obi said since he understood Canada's visa system, he wasn't concerned about deportation.

"I felt comfortable . . . because if you know what you're doing and obeying the rules it's fine," he said.

The anonymous Carleton student said she's grateful she found an employer willing to risk his own safety when her work permit didn't work.

The student's independent employer agreed she could work illegally—under one condition.

"He calculated how much tax would've been deducted from my pay cheque by the government and he took that money," she said.

The student also followed her boss' advice not to deposit her money in the bank, as the employer was worried the bank might get suspicious about where the money was coming from.

So, she hid it in her travel mug and used it to pay rent, buy groceries, and slowly chip away at the $50,000 she owes her government in international study fees.

The student said she hand-delivered 20 resumés to downtown businesses and applied on campus as well, but all were unsuccessful.

The irony of the situation, she said, is she received her work permit four months later, just when she quit her summer job and returned to school.

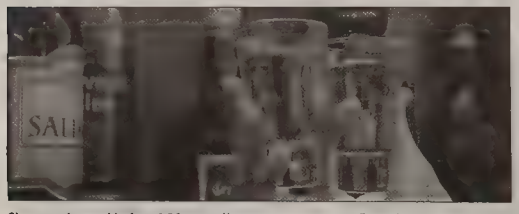
"Basically that work permit was sitting in my binder for a whole year," she laughs.

She said she wouldn't recommend working illegally, but there are exceptions to every rule.

"If you have a reason that you need to stay here and you need to pay for stuff, screw bureaucracy," she said.

Wal-Mart could not be reached for comment. ❑

School restricts alcohol



Shots are banned before 4:30 p.m. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

BY MITCH JACKSON

A polytechnic school in Calgary is restricting alcohol on campus in an attempt to curb binge drinking.

SAIT Polytechnic has implemented new daytime drinking limits on all alcohol-serving establishments located on campus.

These new restrictions limit students to a maximum of two drinks before 3 p.m. and require that a meal be ordered along with the drinks, according to SAIT spokesperson Melanie Simmons.

Shots are also not allowed to be served until 4:30 p.m.

The restrictions were created for student safety, Simmons said.

"The updated policy and procedures limit the possibility of individuals using dangerous equipment in a class after drinking," Simmons said.

The SAIT students' association has voiced disapproval of the restrictions, saying it neglects the voice of the student body.

"We're really quite upset about this because of the lack of consultation during the whole process," said Matthew Armstrong, vice-president (external) for the student union.

"They created these restrictions without any kind of student feedback. We essentially got a letter telling us the new procedure and it explained that it was to be enforced immediately," Armstrong said.

Armstrong said he is concerned about the impact on the revenues of the student-run bar, The Gateway.

"I can understand where they are coming from, with not wanting to offer the opportunity for students to make mistakes. But we are adults, and we are responsible for our own decisions," said Micah Helland, a second-year mechanical engineering technology student at SAIT.

"There is already a zero-tolerance policy of attending class intoxicated," Helland said. "If intoxicated attendance is a problem, the punishment should be enforced [the same as] cheating or plagiarism. I don't believe the new drink limit rule is the solution to this apparent problem."

Helland said another pub is conveniently located directly across the road from the campus.

For the rest of this story, visit **charlatan.ca**

No students living in gun residence

BY GARRETT BARRY

No University of Colorado students have chosen to move into the new gun-friendly areas of residence that were set up in August, according to university spokesperson Ken McConnellogue.

On Aug. 16, the University of Colorado's Boulder and Colorado Springs campuses announced plans to ban firearms in university housing, except in specific upper-year buildings. Any student who wanted to keep guns on campus would have to make a request to move into those upper-year houses, but so far no students have asked, McConnellogue said.

McConnellogue explained that the school did not know how many students were going to ask.

"Frankly, we didn't know what to expect," he said. "We know the population of students eligible—those who are 21 or older and living in a residence hall— is a small population." The Boulder campus said in a statement that only two per cent of its undergraduate students living on campus meet the requirements.

The school had previously banned all students and employees from carrying guns across its campuses, but the Colorado State Supreme Court reversed that ban when the court found it was in violation of state law.

The court's decision said Colorado's *Concealed Carry Act* "intended to divest the [university] of its authority to regulate concealed handgun possession on campus."



Students wanting to keep guns must live in the designated residence. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

Boulder campus chancellor Phillip P. DiStefano said in a statement that he believes the designation of only certain dorms as gun-friendly is a "reasonable step" to follow the court's ruling.

The school could have banned firearms in all houses, McConnellogue said, but the university chancellors "did want to provide a reasonable accommodation" for students who wanted to keep guns on campus.

As a result of the court's decision, students and staff with permits are now allowed to carry firearms on university grounds, as long as the firearm isn't visible. McConnellogue said that has made some faculty and students concerned.

"There's a fair amount of unease across our campuses with this ruling," McConnellogue said.

As a result of the court's decision, students and staff are now allowed to carry firearms at the university, as long as they aren't visible.

University of Colorado law professor Marianne Wesson said she knows of one student who holds a concealed carry permit.

But what makes her and fellow staff uneasy is not knowing which other students might be carrying a gun.

"I was concerned about the idea that students would be attending my classes while armed, or coming to meet with me in my office while armed, and I can say a considerable number of my colleagues share that concern," Wesson said.

Denver campus student government president Gordon Hamby said that students on his campus seem generally unfazed by the new rules. He said he hadn't seen a change in the "general population" of the university, but concerns are more likely to be voiced in smaller student and faculty meetings.

He explained that the gun rules are not usually discussed.

"It's suffice to say that there is not a huge fear," Hamby said.

According to Hamby, the Intercampus Student Forum, made up of the student government executives of all four University of Colorado campuses, have drafted a resolution that supports giving the university's governors the right to regulate guns on campus.

On Nov. 29, satirist Stephen Colbert gave University of Colorado students a "wag of the finger" on his nightly comedy show for not moving into the "gun dorms."

"This is college! It's time to get crazy. Do shots, take shots, get shot. Maybe join a fraternity like 'Ima Poppa Kappa!' . . . live a little if not very long," Colbert said. ❑

NYU student accidentally emails 40,000

BY SAMMY HUDES

A student at New York University (NYU) accidentally emailed all 39,979 students enrolled at the university on Nov. 22 after hitting "reply-all" to a message he meant to send his mother, according to NYULocal, an unofficial NYU blog.

The email sparked a phenomenon dubbed by the Internet as the "Replyallcalypse."

Second-year NYU student Max Wiseltier made a harmless mistake.

He attempted to forward an email from the bursar's office to his mother, titled "Opting Out of the Paper Version of Your 1098T."

"Do you want me to do this?" he had written.

But Wiseltier instead hit "reply-all," which due to a Listserve system error in the email from the bursar's office, automatically cc'ed every other student in the university.

Wiseltier, a business and finance major who is also minoring in computer science, quickly realized what had happened, and apologized to the student body in another email.

But this wasn't enough to stop the flood of campus-wide responses that began to pour in, as NYU students realized their newfound power.

The "Replyallcalypse" triggered thousands of emails, which ranged from some politely asking how everyone was doing that day, to others angrily telling their classmates to stop.



The accidental email set off a string of joke emails, including this random photo of Nicolas Cage. || PROVIDED

"I'll stop if he stops," read one reply, according to NYULocal.

"People who wanted the emails to stop could have easily set up a filter to delete the thread responses," Wiseltier told *the Charlatan* via email.

"I don't know why people got so mad, but it is what it is," he said.

One response simply consisted of an attached photo of Nicolas Cage. Others included some of life's most puzzling philosophical debates.

"Would you rather fight 100 duck-sized horses, or one horse-sized duck?" a student asked, according to the blog.

Wiseltier said that at first he was "mortified," but came to realize the hilarity of the situation, noting that his favourite response was a request by one student asking if anyone could lend them a pencil.

Wiseltier has since appeared on *Jimmy Kimmel Live* and his story has been shared by the *Today Show* and countless major media outlets.

"It all started as an accident," he said. "It snowballed and went viral pretty quickly . . . I've been talked about from China to England and now Canada, so it's going pretty global."

But for other NYU students such as Annie Shea, experiencing "Replyallcalypse" first-hand wasn't nearly as amusing as it's been made out to be.

"To see any of the funny, viral messages meant I had to scroll through the stream of hundreds of emails," Shea said via email.

"Most of the responses were people continually asking people to stop emailing them . . . Looking back through some of the emails that were sent, I would have laughed at them—had it not been so annoying."

Shea said she is surprised by the coverage the story has received.

"It was a very NYU-centric thing so I'm not sure what everyone else finds so intriguing about it," she said.

David Vogelsang, who works at NYU's student resource centre, later acknowledged blame for the error in a statement sent to NYULocal.

"I'm the culprit behind the Lyris blunder," Vogelsang said.

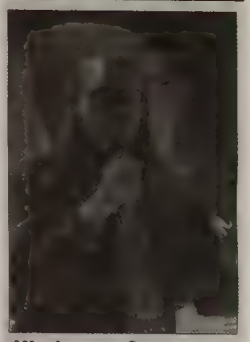
"I was assisting the Bursar with an email message and in populating one of the SRC Listserves did not realize the list I was using was one that allowed for responses and thus the 'Replyallcalypse,'" he wrote.

"This morning I deleted everyone on the list," he wrote.

"I take full responsibility for this blunder and offer my sincere apologies for the frustrating situation that was created." ❑

Would you rather fight 100 duck-sized horses, or one horse-sized duck? Find out in a video of what Carleton University students said online at charlatan.ca

For more coverage . . .



Hitting up Ottawa

JULIANA CARDOZO attended Ottawa's first-ever cannabis convention, where activists talked legalization.

CUPE 1001 upset

JAMES SKERRITT reports on UWindsor's decision to contract out cleaning of main buildings to a private company.

Bad behaviour

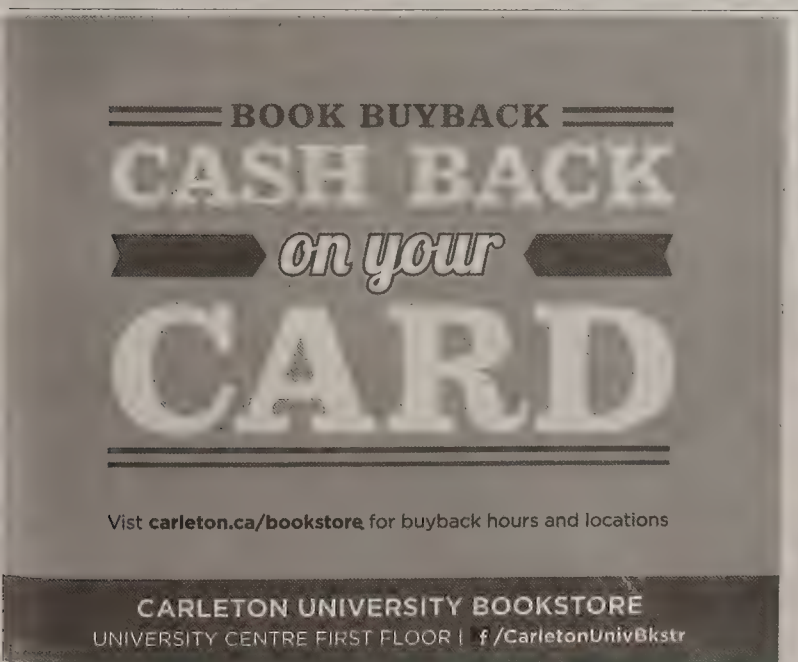
ADRIENNE MARTIN reports on a new policy by a Queen's professor to deduct marks for bad behaviour.

Rhodes announced

VÉRONIQUE HYNES talks to one of 11 Canadian students who has won a scholarship to Oxford University.

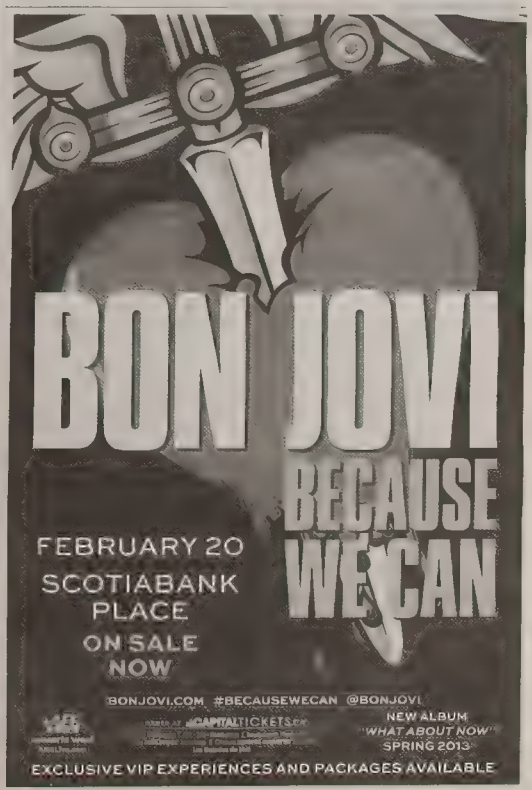
— PHOTO BY WILLIE CARROLL

charlatan.ca









THE WORLD

ZOMBIES IN OTTAWA

by Cassie Hendry

After a tiring day of lectures, riding the 111 Baseline can be a nightmare.

The bus' overwhelming press of bodies and scent of faded deodorant is an easy place to zone out in. That is, until an angelic-looking blonde sinks her teeth into her neighbour's shoulder.

Welcome to Ottawa's zombie apocalypse.

If Ottawa was overrun by hordes of shambling, flesh-eating zombies, what could be done to survive? Would there be any hope for Canada's capital?

THE OUTBREAK

Robert Smith? (the question mark is part of his name), a mathematics professor and zombie expert at the University of Ottawa says yes, but only if action was taken immediately.

"You have to hit the early outbreak of zombies very quickly, and if you miss the window at the beginning, you really don't have much of a chance," he says.

"Ottawa would be overrun."

The majority of the city would be transformed into a horror scene straight from *The Walking Dead* within eight days, says Jason Tetro, a microbiologist with the Emerging Pathogens Research Centre in Ottawa.

According to his research, only 35 per cent of the population would survive. But this is a good survival rate. By contrast, if a strain of the Ebola virus wasn't recognized until it was too late, only eight per cent would survive.

Tetro [illegible] that a zombie outbreak [illegible] due to the [illegible] rapid-acting way of infecting one, usually within 72 hours. [illegible] hybridization of Ebola and [illegible] which causes strong dementia and rage, could be the key to creating a zombie virus.

The initial case would have to [illegible] spread rapidly through blood or [illegible] Tetro says. Once it starts [illegible] entire [illegible] through [illegible] public [illegible] aerial [illegible]

People who are [illegible] tend to [illegible]

[illegible]

who live in urban environments, which is why Kanata or Barrhaven would end up having a greater outbreak than the Glebe," Tetro explains.

"This is one of the most ironic things about an epidemic: the source area itself is probably not going to be very affected because most of the people are travelling out. Then you're going to have an outer zone where it's going to be extremely affected, similar to a hurricane," Tetro says.

According to Tetro, the beginnings of a zombie outbreak in an urban area like downtown Ottawa would be very easily noticed and contained because people "don't interact en masse like people in the suburbs."

Despite the warnings of contemporary zombie movies or TV shows, Smith? notes that one of the safest places to be in Ottawa would be downtown.

"Zombies can climb stairs and things like that, but not very well. If you go up in buildings, you have the chance of defending them," he says.

"If you can hide out, maybe there's a zombie in the stairwell, but once you clear out the few zombies that are lingering around, then you can secure the building and you've got something that's safe."

[illegible]

Tetro [illegible] is [illegible] Hill as an [illegible]

[illegible]

[illegible] Ottawa is [illegible] presence, Ottawans [illegible] of surviving than in a smaller, less [illegible] city.

"Can I fight if [illegible] I can. And if it [illegible] chance. Where [illegible] tanks and flame throwers, that [illegible] does it," Smith? says.

Smith? also [illegible] the city's peculiarities like the Ottawa [illegible] Canal, the bridge to Quebec and [illegible] temperatures contribute to a higher [illegible] survival.

The Alexandra Bridge could be [illegible] to protect the city and while [illegible]

The Herbarium has a seed collection of all the plant species in Canada to preserve them in case of a disaster or nuclear attack.

Smith? says he thinks that it could work, but only if there were people who knew how to farm, build walls and create shelter.

"Farming seems like a great idea but it's a long-term investment. You need to create a mini version of civilization inside the Experimental Farm where different people are playing different roles," he says.

SURVIVING IN THE WILD

Getting out of the city could also be an option, Tetro says.

Wilderness areas like Gatineau Park provide isolation and there's "a very good chance" of survival because of the distance from the virus source.

Gino Ferri, director of the wilderness survival company Survival in the Bush Inc., says if you were stuck in the wilderness, the key to survival is your brain.

"If you have your brain functioning, you can devise anything that you want. Survival is a mental state more than anything else," he says.

He recommends shelter, fire and water as necessities in the wild, in addition to a high carbon steel knife. Finding food is the last thing to get, because clean, [illegible] water can keep a person alive for a week.

Smith? says he believes the wilderness would be a good place to hide out, but an average city-dweller's lack of outdoor knowledge would be a problem.

"Maybe I can hunt and kill things, but have never done that before [illegible] but you do need to live in the [illegible] have more skills for survival than [illegible] city," Smith? says.

"My opinion" says an urban outdoor [illegible]

[illegible] how to survive [illegible] apocalypse is simple [illegible] civilization.

He [illegible] mistake people [illegible] an individual [illegible]

"If we're [illegible] I really don't care about me and maybe a few [illegible] family, I'm talking about individual survival. And at that point, it's probably too late," he says.

"The [illegible] answer to the zombie invasion is the very thing we have now—civilization. Civilization is a great defence against a zombie invasion. Zombies don't have brains, they cannot think. We can do things they can't. That's the one advantage we have over them. We can work together."

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666 www.prescriptionshop.ca
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications

BURNING

APOCALYPSE NOW?

by Adrienne Martin

This year, there will be no need to decorate the house for the holidays, no reason to buy gifts for loved ones and no need to get into the holiday spirit.

In fact, some would probably advise you to simply save yourself the time, money and disappointment: this year, there will be no Christmas, no Boxing Day and no New Year.

The fateful month is upon us, and the world is about to end.

Or is it?

The Mesoamerican Long Count Calendar, more commonly known as the Mayan Calendar, has no recorded dates past Dec. 21, 2012 and many interpret its abrupt ending to mean the end of the world.

But with humankind having continuously and falsely predicted the world's end ever since civilization's beginning (the earliest known prediction can be traced back as far as 79 AD) how can we be sure the predictions this time are right?

THE MAYAN CALENDAR

According to Carleton sociology instructor Craig McFarlane, there's no reason to believe in the Mayan theory.

"It is obviously false," he says. "The probability of the world ending in December is as close to zero as possible."

For nearly half a century it has been argued that the end of their calendar represents the end of our world.

In reality, the Mayans never made any such admonition.

Rather, they believed that time was divided into cycles and in turn, each cycle would end to make way for the next.

While some say the Mayans believed the gods ended each cycle by way of a catastrophic event and so we can only expect the same to happen next month, evidence of such a theory is disputable.

"This isn't the end of the world, it is just a new cycle starting," author and Washington State University professor Dirk Schulze-Makuch says.

While he's not convinced the world will end next month, in his book *Megacatastrophes!* Nine Strange Ways the World Could End, Schulze-Makuch sheds light on some more probable doomsday theories.

> IT'D BE BEST IF THE APOCALYPSE AND EXTINCTION CAME SOONER RATHER THAN LATER.
>
> — Craig McFarlane, Carleton sociology instructor

Citing an alien invasion, a super-volcanic eruption and a massive asteroid hurling towards Earth as three of the theories he [illegible] a scale ranging [illegible] the authors to measure the probability of [illegible]

An alien invasion and a [illegible] were given the highest Catastrophometer ratings, meaning, they're more likely to happen and have a bigger effect on humanity.

Though the ratings and the book itself merely reflect the authors' personal opinions, Schulze-Makuch believes it [illegible] conversation about the end of the world.

"It's just something human to think about the end as it comes [illegible]

[illegible]

[illegible] coined the [illegible] a Boulder Mayan scholar who lives at Carleton University.

"I like [illegible] extinction came sooner rather than later."

Using the examples of a zombie apocalypse and the critically-acclaimed TV series *The Walking Dead*, McFarlane explains the significance of the zombie apocalypse.

"It isn't so much a return to the state of nature as an attempt to reduce sociality to its minimum," he explains.

"Small amounts of technology exist, the population is scaled down significantly and people exist in small family or tribe-like groups. Why would this be a bad thing?"

McFarlane's position is simply one of many perspectives on doomsday theories and the notion of Armageddon.

With so many different theories, ideas, and beliefs, Earth and its human inhabitants have been prophesied to face extinction for millennia.

Though we manage to survive each prediction, there's little time to celebrate before another is born.

Is it possible that somewhere in the midst of our fascination and fear of the end of the world, we've become obsessed?

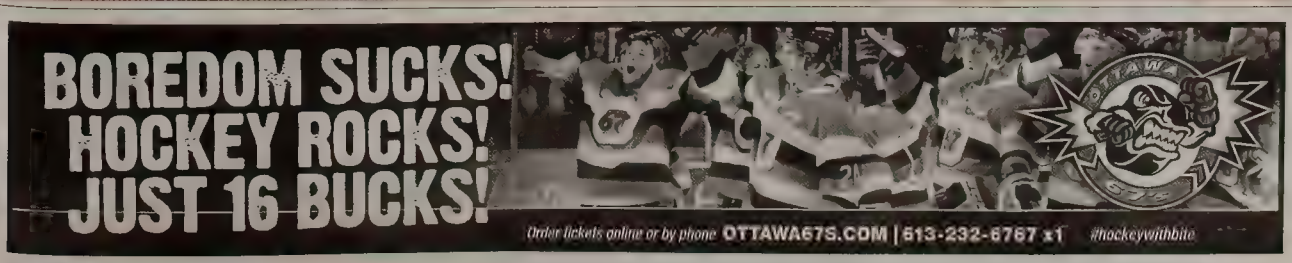
McFarlane doesn't think so. "The world would be significantly different if people thought the end was imminent.

For instance, people likely wouldn't waste billions of dollars on [illegible]

[illegible] world wasn't on the morning of Dec. 22, 2012 to find life [illegible] exactly the same as the day before, will it mean we're finally in the clear?

To answer that question, Schulze-Makuch uses the final words from *Megacatastrophes!*:

"[O]ur fate isn't completely in our hands. But the way we choose to live, and [illegible] we [illegible] at our disposal, will [illegible] if we make it to see a third millennium."



No 'progress' with CFS feud

"Contemplate the world and its traitors to the soul; the forces of derision and its legions manifold," sings the band Dead Can Dance. Not to be fatalistic, but this captures the current Carleton University Students' Association (CUSA) executive quite well.

Ryan Husk, in last week's opinion piece, said we needed to vote the same people back into CUSA to continue the "progress" we are on. Husk and I have a different idea of what "progress" is.

Right now, CUSA is doing everything in its power to dismantle any and all connections to this organization known as the Canadian Federation of Students (CFS). The CFS is currently the largest collection of student unions across Canada. It allows us to join forces with other student unions in order to be more powerful and effective. It's not a faceless "multi-million dollar corporation" as Husk paints it.

This organization lobbies and fights for lower tuition and better conditions at school — all the stuff that students should expect it to do. It also helps produce campaigns to fight things that are horrible, such as sexism, Islamophobia, homophobia, and transphobia on campus. Right now, because CUSA is still a member of the CFS, we are entitled to this material. Is it progress for CUSA to purge all these campaign materials and threaten to fire service centre volunteers if they promote or carry any of these CFS-associated paraphernalia? Do note, in some cases there is no alternative campaign material to even partially justify the purge.

As for my above quote, it is unwise for students and student unions to in-fight and fragment. Fragmentation and division weakens our collective power to fight for lower tuition and other just causes. The current direction of CUSA wants to weaken the already shaken and divided student movement in Canada.

The current framing makes it seem as if all these moves improve the experience and lives of CUSA members and Carleton students, yet it refuses to see the bigger picture. My power and influence is limited, and so is CUSA's. But when we're all part of a larger organization, our voice is stronger and can't be ignored. Unification is what we need to see more of, not fracturing and petty in-fighting that our current CUSA executive will continue if re-elected.

– Adam Carroll, first-year journalism

Time to grow up, Justin Bieber

Dear Justin Bieber,

I see you've won the Queen Elizabeth II Diamond Jubilee Medal. Impressive. I also see that the prime minister of Canada, the Hon. Stephen Harper, presented you with this medal. It is a once-in-a-lifetime moment for a young person, if you ask me.

Normally, I would take an opportunity like this to congratulate you on receiving such an incredible honour. You can forget it. It's not going to happen. This is not a letter of congratulations. Not even close. Quite frankly, I do not believe you deserve to receive this award at all, and this opinion has nothing to do with your career. Why? In my mind you have no understanding of what this medal represents.

Why do I think this? Your clothing choice speaks volumes. Just so this doesn't come across as a judgment based solely on appearances, your tweet "#Overalls. Lol" after the award ceremony does not help your case.

You had a chance to represent the young people of Canada. To quash any and all belief that we lack respect, that we have no understanding of the concept of professionalism. That, simply put, we are a generation of stuck-up, snobby brats.

Instead, you only served to reiterate this close-minded view of young Canadians.

Like it or not, you are an idol to young men and women nationwide. You serve as a role model. I expected better of you. When you are given the chance to represent the next generation on the national stage, you had better dress the part.

Meeting the prime minister is an honour, end of discussion. This is the moment to dust off a suit, or at least a button-up shirt, a nice sweater, and a pair of dress pants. I know you own these items of clothing. You've worn them at past publicity events. Even if you didn't, you, sir, have enough money to at least send someone on your behalf to purchase them.

Instead, you decided to embarrass the entire country by meeting our prime minister to receive an exceptional award dressed like you had just finished painting the garage. The worst part, you thought it was funny. Think again.

This is an award that has been presented to close to 60,000 Canadians, the majority of whom have spent their entire lives making the world a better place. They are philanthropists, volunteers, and young people committed to helping the next generation.

These are people who have helped heal the hurt, have shown compassion, and deserve the respect of the entire country. Your utter lack of class has not only embarrassed the entire country, but you have indirectly insulted every single one of these deserving recipients with your absolute lack of appreciation for the importance of this award.

Oh, I should remind you, the prime minister was awarding this medal on behalf of Her Majesty the Queen. If she had been the one presenting you with this honour, would you have dressed the same way?

I didn't think so. On second thought, after this wardrobe choice, maybe you would've.

In any event, grow up Justin.

Sincerely,

An appalled young Canadian.

– Kelsey Johnson, fourth-year journalism

Overheard at Carleton

? ? ?

Guy: I'm a genuine asshole all the time.

? ? ?

Guy 1: I came in my own eye once.
Guy 2: I thought that was your brother.
Guy 1: No, it was both of us.

? ? ?

Guy: I nuzzled a guy today. It was a lion hug. Beard to beard, you know.

? ? ?

Guy: You're like a turtle with a boner. Because you're a slow poke.

? ? ?

Guy 1: Dude, what are you talking about?
Guy 2: Papa's comin' in dry!

? ? ?

Guy: Well, bitches obviously be jealous 'cause I'm dropping it like it's hot.

? ? ?

Drop some hot overheards, cuz.
Email: **oped@charlatan.ca**

voicebox

BLEEP!

Hey Charlatan,

I just wanted to say that putting a picture of someone on a strecher with a neck injury, and then putting the wheelchair hockey league thing right underneath it, maybe not the best idea.

BLEEP!

BLEEP!

Hi Voicebox.

I know we don't really know each other, but, I had to call. I had to call to say I love you. I had to call to say how much I care. I had to call to say I love you!

I'm way too drunk for this.

BLEEP!

The bar isn't that high. Just call.
Call: 613-520-7500

charlatan classifieds

Need Essay Help?
All subjects and levels plus applications and editing service. Call 1-888-345-8295 or e-mail customessay@bellnet.ca for a quote today.
We are looking for enthusiastic students to join our advertising team. Earn great commission referring clients to us, promoting our services through posters and innovative marketing. Details at 1-888-345-8295

Customer service representative highly needed by our company. Applicant must be accurate 18yrs or older, have good typing skills, speak English or French fluently. Any job experience can apply. Salary is $3900 monthly. Email me at mikejarad022@gmail.com if interested

Have you heard?
#birdistheword
@CURavens
RAVENS varsity

LIVE STREAMING
CUSA COUNCIL
@ 7:00PM
ON DECEMBER 12TH
CUSA
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Make profs' duties known

Professors at Carleton have certain rights and responsibilities. They are spelled out in the Carleton University Academic Staff Association (CUASA) collective agreement between faculty and the university. The university's recent inter-cultural report recommended that these clauses be printed on students' course outlines. This would be a positive step toward empowering students and improving the relationship they have with their instructors.

As it is, course outlines have detailed clauses about students' responsibilities, ethics, and the way they should behave in class. Some courses even give out professionalism marks, a way to assess the way students behave and participate in class. Given that, it's only fair that students are made aware of the responsibilities their professors have to them and what to expect of them.

CUASA says including these clauses in course outlines may affect academic freedom in the classroom. However, the fact is that CUASA agreed to this clause, and the clause is already publicly available. Including it on course outlines would only make more students aware of their professors' contractual responsibilities, something they are entitled to know about.

The inter-cultural report also called for new mechanisms for students to raise concerns about academic responsibility and ethics. This does not necessarily threaten academic freedom either. Students should have an avenue for raising concerns. This is a public institution and its employees should be accountable to students and the public.

None of the proposed measures threaten academic freedom. Students trying to abuse the system would be handled appropriately with any new body established to handle complaints.

These new measures should be welcomed. Giving students information and tools to ensure they are taught in a safe and inclusive environment ❑

Schools should have jobs for international students

Two University of Regina students have been told to leave the country for working off campus illegally. This situation exemplifies problems faced by international students trying to find work while studying here.

International students and their non-subsidized tuition fees help finance universities across the country. However, current laws governing the ability of foreign students to work has left many of these students without the means to pay these fees.

One of the big selling points that attracts international students to Canada is the fact that students are allowed to work off campus as soon as they obtain a work permit, something that can be applied for after a few months of study.

However, it is not made clear on most university or government websites that the process to get a work permit can be very lengthy. Often, it takes upwards of a year to complete, although it is advertised it can be obtained in a short amount of time. This is inaccurate and unethical.

The matter is not a hard one to solve. Under a regular student visa, students are allowed to work on campus. Universities should take responsibility for the international students they've recruited that need to work to pay for tuition, and ensure there are on-campus jobs available for them until their work permit application is processed.

To make these two students at the University Regina leave the country is an extreme punishment. The students only worked for two weeks at a Wal-Mart, and shouldn't have to face such harsh penalty. ❑

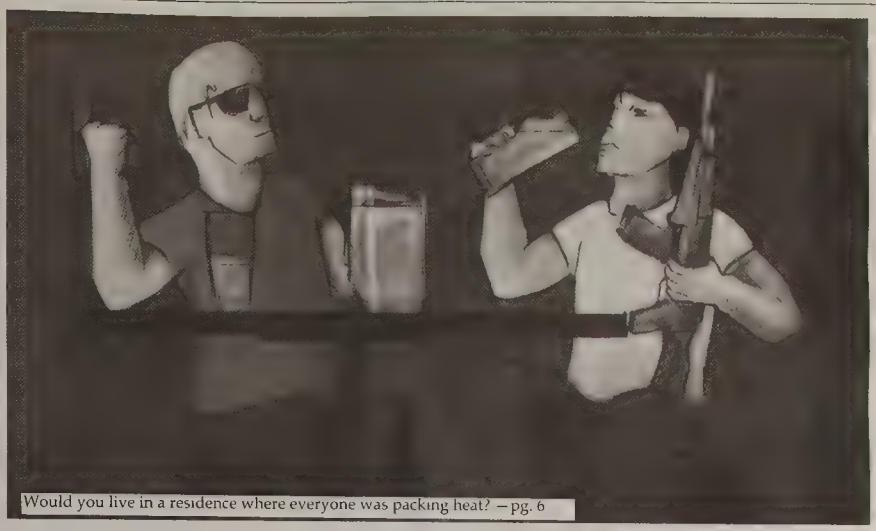
charlatan poll

Have you been inconvenienced by construction at the library?

Vote online at www.charlatan.ca

Last issue: Are you, or have you, worked illegally?

Yes: 36 per cent No: 64 per cent



Would you live in a residence where everyone was packing heat? – pg. 6

Violence against women is a public conern



Tanya Castle *is a Carleton alumna and member of the Ottawa Coalition to End Violence Against Women who says everyone needs to work together to end violence against women.*

Twenty-three years ago, 14 women were shot and killed at École Polytechnique in Montreal simply because they were women. Two years later, in 1991, the Canadian government designated Dec. 6 as the National Day of Remembrance and Action on Violence Against Women.

On this day; we remember the women who lost their lives in "The Montreal Massacre," and all of the women who experience violence. We also think about what we can do to stop violence against women as it continues to be a widespread and pervasive problem in Canada and around the world.

Physical, sexual, psychological and economic abuse is occurring at home, in streets, in workplaces, online and on campuses.

Violence against women concerns all of us and there is something that each and every one of us can do to stop it.

Even on Dec. 6.

For those of you who aren't aware, here are some statistics.

According to Statistics Canada, half of women in Canada have survived at least one incident of physical or sexual violence in their lifetime. Eighty-three per cent of victims of spousal violence are women. In 91 per cent of domestic homicide cases, women are the victims. Women are about eight times more likely than men to experience violence in relationships, especially choking, threats with a weapon, and sexual assault. One in three Canadian women will experience sexual assault in their lifetime and, of those who do, less than six per cent will report the incident to the police.

This means that if you're sitting at a coffee shop and look over at a table of three women chatting over lattes, one of them has likely experienced some form of sexual violence.

Students and young women are particularly at risk for sexual and physical violence. It is estimated that 15 per cent of Canadian female university students experience sexual assault. Even worse, more than 80 per cent of the time it is perpetrated by someone they know. In regards to dating violence, four out of five female undergraduates on Canadian campuses are victims of violence in dating relationships.

Together we can change these statistics. Violence against women is the only crime that is considered a private affair. It is not! Violence against women concerns all of us and there is something that each and every one of us can do to stop it.

If you're not sure how, here are some specific and simple steps from the Ottawa Coalition to End Violence Against Women (OCTEVAW) and the White Ribbon Campaign that, put into practice, can prevent violence against women.

Believe that violence against women is a real issue, a real problem, which as you can see from the statistics, it is. Believe survivors of violence and support them.

Spread the word. Tell others about violence against women and that it is everyone's problem. Speak up against victim shaming, victim blaming, and myths about violence against women. Challenge others to do the same.

Lead by example. Question your own attitudes and behaviours and how they may disrespect or harm women. Choose not to use sexist language, not to partake in street harassment, or to state degrading things about women.

They all contribute to a culture of violence.

Speak up. Don't remain silent. Talk about violence against women. Point out to others when they are saying or doing something that contributes to a culture of sexism and violence.

You can take a pledge to follow these steps.

Go to the OCTEVAW Facebook page or find us on Twitter and take part in our #pledgeit campaign to inform people about sexual violence, speak out against sexual violence, and assist those who have experienced sexual violence.

Violence against women is a public concern.

Let's make it one, not just on the National Day of Remembrance and Action on Violence Against Women, but every day. Let's all do our part to end violence against women! ❑

charlatan

Dec. 5-Jan. 9 2013
Volume 42, Issue 18
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Production Assistant
News Editors
National Editor
Features Editor
Op/Ed Editor
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer

Contributors

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act, and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan is officially more excited for The Hobbit than Christmas. Contents are copyright 2012. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus, for more information contact our advertising manager at ads@charlatan.ca.

Christmas on the big screen

Ben Silcox spoke to Ottawa tastemakers from the Mayfair and the ByTowne about iconic Christmas films

Commentary

BY BEN SILCOX

A good Christmas movie is hard to define. To many, it is the movie that they spent countless childhood hours playing and re-playing, and to this day still enjoy.

For others, it is the film that flips the Christmas paradigm on its head. Definitions aside, certain movies instantly jump to mind, and can come to represent what is loved about the holiday season.

Megan McLeod, manager of the ByTowne Cinema, said her cinematic holiday favourites revolve around annual tradition.

"On Christmas Day, my miniature family and some friends always watch a movie. For the last two years, we've watched *Die Hard* and *Die Hard 2* while eating endless trays of appetizers," McLeod said in an email.

"They are action-packed, ridiculous, and yet still have that 'I've gotta get home to my family for Christmas' schmaltz, but not enough to make one eye-rollingly queasy."

Die Hard may not be typical holiday fare, but McLeod also has a love for a more conventional Christmas story.

"I will watch any incarnation of *A Christmas Carol*, but hold particular regard for the Alastair Sim *Muppets* . . . and even the Mickey Mouse version. The Cratchits having to slice a pea to share made me weep as a kid, and still gets me misty. The core story is one of which I'll never tire, and one that really embodies the spirit of giving and looking out for your fellow man, mouse, Muppet," McLeod said.



Mayfair Theatre programmer Lee Demarbre said one of his favourite Christmas films is Female Trouble where actress Divine repeats "Not on Christmas, not on Christmas" before throwing the Christmas tree to the ground. || GRAPHIC BY MARCUS POON

Lee Demarbre, programmer at the Mayfair Theatre, also gave a unique view on Christmas movies, with a preference for more dark takes on the holiday season.

Among Demarbre's favourites is John Waters' warped 1974 cult hit *Female Trouble*.

"Just for the scene where [actress] Divine repeats 'Not on Christmas, not on Christmas,' beats up her parents, throws the Christmas tree to the ground and stomps on it. One of the funniest John Waters moments ever," Demarbre said in an email.

Demarbre also professed his love for the 1984 horror-comedy *Gremlins*.

"The scene where Phoebe Cates tells the story of what happened to her Dad on Christmas Eve is so dark it makes this film a must on Christmas day."

Ben's top picks

5. Elf (2003)

Elf came out when I was a kid, and despite its obvious jokes and overt sentimentality, it strikes a chord with me.

I watched it every year, and to this day it remains a staple of my holiday viewing.

4. Polar Express (2004)

Based on the children's book, this movie is easily the most visually appealing on my list. The movie has an incredibly slick look to it, and should be experienced in a theatre.

3. Rudolph the Red-Nosed Reindeer (1964)

Although not a full-length movie, I've probably put more viewing time into this classic than anything else on my list. In the weeks leading up to Christmas, there is rarely a moment when Rudolph isn't on TV. It isn't until you become older that you notice that Rudolph is incredibly bizarre and surreal, but every element of it seems to work.

2. It's a Wonderful Life (1946)

I only came to this movie a few years ago, and with incredibly high expectations. It is often cited as essential Christmas viewing, and this is not without reason. The movie provides a well-constructed take on life as a whole, and how people affect one another.

1. A Christmas Story (1983)

My favourite Christmas movie by a large margin is *A Christmas Story*. A cynical take on both childhood and Christmas itself, the movie provides a nostalgic and often too-true story about growing up. The movie feels classic from the first viewing, and hits on both the naïve joys of childhood and the horrors of growing up. ❑

For more coverage ...

Watching paint dry

Luke Ottenhof interviewed Hollerado about their new album *White Paint*.

Campus Style: Holiday

Michel Ghanem spoke with students about their holiday fashion choices.

A whole lotta soul

Griffin Elliot spoke to the neo-soul band the Hornettes about their Motown influence.

Thrilling crime

Duncan Chalmers reviewed *Killing Them Softly* starring Brad Pitt.

Her own path

Beyoncé's sister Solange Knowles is paving her own path, **Michel Ghanem** said of her new EP, *True*.

charlatan.ca



Crime Fetish
Lil B
Self-release

November wouldn't be complete without a new release from self-proclaimed "rawest rapper alive" Lil B.

For those of you who aren't familiar with his work, Lil B is an iconic rapper hailing from California who has built himself up to become an internet phenomenon within the past two years.

Using social media platforms such as YouTube and Twitter to gain a massive online following, he is known to release at least one free mixtape per month of new material.

The year 2012 has been a successful one for Lil B, having released some of his most critically acclaimed mixtapes yet, featuring his adopted tabby cat Keke on her own song, challenging NBA star Kevin Durant to a game of one-on-one, and delivering an actual academic lecture at New York University.

This month, he has unleashed his mixtape *Crime Fetish* upon the world. Featuring 22 tracks, it successfully treads the musical line between intellectually sensible and downright idiotic material in a way that only Lil B can.

> The result is, at first glance, completely idiotic and low-brow on many levels, but taking it with a grain of salt can often lead to a very funny and rewarding listening experience.

"Respect Me" kicks things off with Lil B letting everyone know that he is the all-powerful king of the rap game. Money, women, and power — he's got it all, and he's demanding your respect. The mixtape's title track follows right along in true thug fashion, with Lil B offering up more details on his true gangster lifestyle over a low-key, menacing beat.

"Gone in 60 Seconds" mostly deals with Lil B's fleeting relationships with the various female suitors in his life. The cover art of the mixtape reads "Ima tell you why I'm thugged out," and these tracks do just that — portraying Lil B as a cold, hard, original gangster.

Things soon take a turn for the weird, as we get into some material that can be classified as a bit less serious. If you're reading or hearing about Lil B for the first time, it should be known that he has a tendency to stray from all things that make a quality piece of rap music sometimes.

The result is, at first glance, completely idiotic and low-brow on many levels, but taking it with a grain of salt can often lead to a very funny and rewarding listening experience.

"Lurk N Twerk" is an atmospheric slow-jam tune that is just as ridiculous as the title insinuates, while "Old Sku Mobbin" sees him take on the thug mentality once more in a very loud, brash way.

On the topic of firearms, "Shoot Them Gunz" has a fast beat which may seem unfamiliar to most Lil B fans, but actually works quite well — so much so, that it's a highlight of the mixtape.

— *Calum Slingerland*

For the rest of this story, visit charlatan.ca

Riding the whimsical, wacky bedlam bus

Vancouver-inspired *The Number 14* stays modern despite its '90s theme, **CLARISSA FORTIN** reports

Elderly patrons and kindergarten children, thugs, businessmen, tripping hippies and a whole other wild cast of characters came to life on the stage of the Great Canadian Theatre Company (GCTC) on the evening of Nov. 29. It was the opening night of Axis Theatre's *The Number 14*, a Canadian classic currently on its milestone 20th anniversary run.

The Number 14 is a comedic production that depicts the daily comings and goings of passengers on a real bus that used to run a route through the streets of Vancouver. The play runs approximately 120 minutes and features six actors who collectively play over 60 different characters in a series of sketches.

The sketches feature the use of masks in the style of commedia del'arte, the 16th century Italian theatre form that used masks, as well as vaudeville slapstick humour. The onstage antics call to mind both *Monty Python* and *Mr. Bean*.

The play, though written in the '90s, has not become outdated. Instead, jokes continue to be updated in select sketches to ensure that the show stays modern. "Dalton McGuinty's wife must be disappointed now that he's lost his caucus," a loudmouth character quipped in one such scene.

"I sometimes want to sit there and count laughs," said actor Stefano Giulianetti. "I have performed at 40 shows in a previous tour and 50 shows in this tour and I can't wait to hit the stage again."



Actor Stefano Giulianetti said the first time he saw The Number 14, he went home and thought, "what did I just see?" The play runs until Dec. 16 at the Great Canadian Theatre Company. || PROVIDED

Giulianetti said he himself first saw the show as a student.

"I remember coming home and thinking . . . 'what did I just see?'" he said.

"Whimsical, irreverent, and wacky . . . a true love story to Vancouver," audience member John Doucet said. "The school scene was my favourite. That's the one that sticks in my mind. Unreal."

The scene in question was a crowd favourite in which an irascible, liquor-drinking kindergarten teacher on stilts (played by actor Scott Walters), brings his entire kindergarten class onto the bus filled with five senior citizens. To the audience's amazement, as the scene progresses those five seniors turn into the five members of the kindergarten class in an impressively subtle series of onstage costume changes.

"It's one of my favourites to do and one of the audiences favorites," performer Chris Adams said. "Most people don't notice it happening. It's the magic of theatre – by the fourth or fifth kid . . . the majority of people start to think more people are entering the stage . . . but there's still just five of us."

Scott Walters said he has come to love his character in the scene as much as the audience does.

Walters said one of the greatest challenges of performing *The Number 14* is the impossibly fast costume changes.

"In the finale while we change four times each into different characters its just bananas backstage. It's absolute bedlam," he said.

Absolute bedlam isn't such a bad description of the action onstage either. *The Number 14* is a wild circus of a show — but one that actor Giulianetti said "tells us much about ourselves."

The stiff businessmen, sleeping old ladies, irritating loudmouths and vandalizing punks who populate *The Number 14* are characters audience members could recognize.

Everyone enjoyed seeing the exaggerations brought to life, and they showed it with a standing ovation.

"It's almost guilty how much fun we have. I feel sometimes we have more fun than the audience — I think it's an even race," Giulianetti said.

The Number 14 runs until Dec. 16 at the Great Canadian Theatre Company. ❑

Come to the Charlatan office at 531 Unicenter on Tuesday December 11th at 1 p.m. and tell us who plays Django for your chance to
WIN AN ADVANCED SCREENING PASS



Screening on December 20th at 7pm at Coliseum
IN THEATRES CHRISTMAS DAY

Psych-rock and the sitar



JOEY FITZMAURICE caught Montreal psychedelic rockers Elephant Stone at Zaphod Beeblebrox Nov. 28, where the band's sitar proved to be their secret weapon. Full review of the "memorable" and intimate experience at charlatan.ca.

It's our venus envy of the year!
27 -10% off
2[illegible] -20% off
2[illegible] -30% off
venus envy 320 Lisgar Street, Ottawa
To order: 877-370-9288 or www.venusenvy.ca

Bringing Rio to Mercury Lounge



Aline Morales said that people from Toronto, including Brazilians, aren't very familiar with her type of music. || PHOTO BY YUKO INOUE

BY CHRIS O'GORMAN

Bursts of vibrant Latin music filled Mercury Lounge on Nov. 30 as Aline Morales took to the stage in the final performance for the club's 16th anniversary.

Brazilian maracatu and forró filled the small club as Morales, now seven months pregnant, played Brazilian drums and sang in soft, melodic Portuguese.

With the release of her debut album *Flores, Tambores e Amores*, Morales said that her variety of Brazilian music differs from traditional samba or bossa-nova.

"I think this whole business of writing music in a certain specific way that you're told to, it cuts your wings in terms of freedom and creation," she said.

When previewing her new album, Morales said the Brazilian community in Toronto—where she now lives—was hesitant at first.

But when the album was released, members of the community were surprised and open to the new sound.

"People from Toronto, even Brazilians, they weren't really familiar with this type of music," she said.

"So I would come and perform and people didn't really know what to do or how to dance and they were like 'oh but it's not Samba,' . . . people still have that stereotypical vision of what Brazilian music is and nowadays, it's changed a lot."

Fellow bandmate and producer, David Arcus, said he and Morales experimented with different Brazilian influences on the new album.

"We were exploring a lot of different and new sounds that were outside of folk music that we were playing before, and we just decided to go with it and that was the genesis of [the album]," he said.

Arcus started working with Morales after taking a workshop with her in Toronto.

"There's so much interesting stuff coming out of Brazil, the sounds and the rhythmic swing of the music," Arcus said.

The two then began to form the group that performed at Mercury Lounge. The addition of two more instrumentalists, both Canadian, was important, she said, in creating the new sound for the album.

"I live here [in Canada] now and you can't deny what's surrounding you," she said.

"More and more my music is blending the super Brazilian aspect of it and the Canadian influence and everything I've learned here . . . but mainly this relationship with musicians from Canada, from Toronto."

Claudia Balladelli, the music programmer for Mercury Lounge, said that the club brought Morales to Ottawa for the end of its 16th anniversary celebration, which spanned a month.

"When you think Brazilian you think folk, you think samba, you think reggae, you think R&B, you think pop and rock . . . but then you think neo-Brazil, you think Aline Morales," she said. "Brazilian music is always a good, vibrant beat."

"We thought, 'why not have something that opens, something that continues and then something that ends and wraps up the anniversary month' and [Morales] does just that."

Special guests included the Brazilian ambassador, the first secretary of Brazil and several members of the Brazilian embassy.

"When they put their foot forward to help us, things happen," Balladelli said.

"This year they started doing something by collaborating with Mercury Lounge more and more, so this is making us feel inspired to do more things."

Balladelli said she didn't think the frigid weather would deter concert-goers that evening.

"Outside it's minus 19 degrees. Inside . . . it's 45 degrees. You're going to think you're in Rio," Balladelli said.

Morales said she is excited to be back in Ottawa for the show. After giving birth, she said she hopes to get back into music quickly and release another album before the end of 2013.

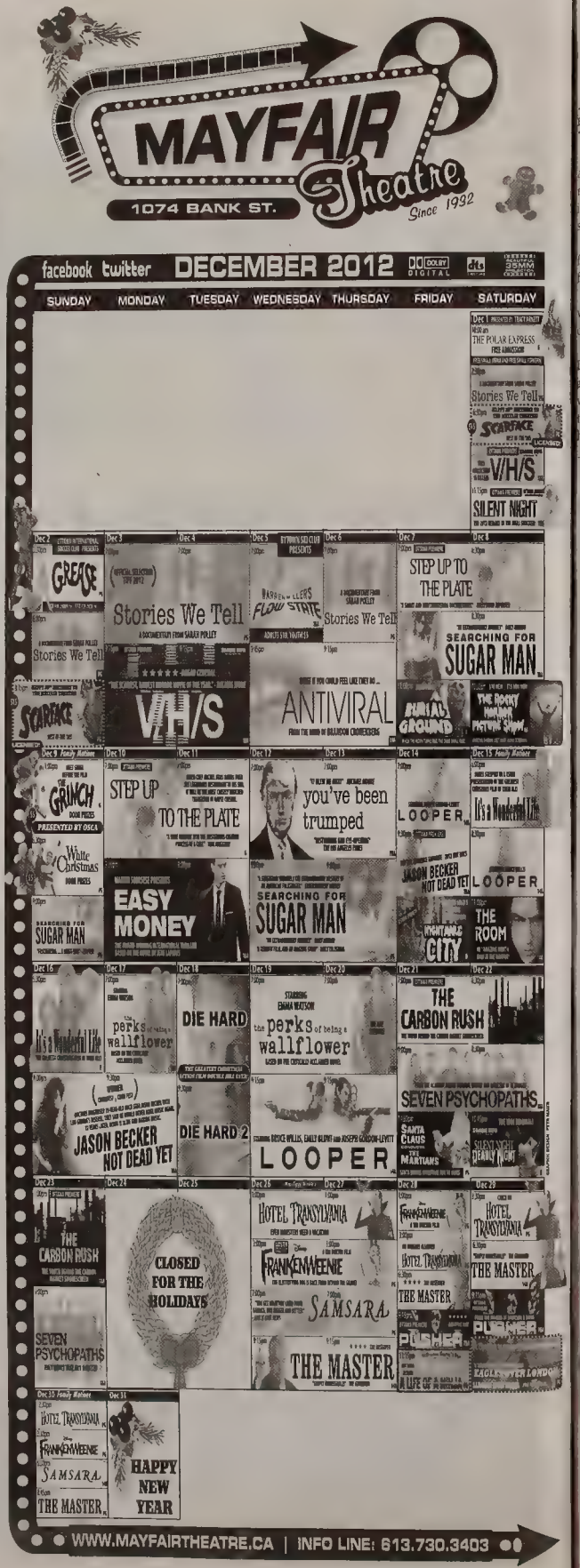
For now, she said she's happy to be able to share the performance with her soon-to-be child. Or rather, children—she's having twins.

"It's actually pretty cool to be pregnant and performing, for the babies to be able to have that experience inside me, it feels great," she said. ❑

For multimedia coverage . . .

CHRIS O'GORMAN has an audio report from the show. Check out **charlatan.ca** for more details.

charlatan.ca



Men wrap up first half of season

BY CAMERON PECKHAM

With a start to the 2012 season that saw a precarious style of play from the Ravens men's hockey squad, the team came together in a race for first place in the Ontario University Athletics (OUA) East division.

Despite finishing second in their division for the 2012 half of the regular season, they finished 7-3 in their last 10 games.

"We're happy with the improvement we've made but collectively, we know we can do better," said defenceman Jordan Deagle.

The Ravens split their two games Nov. 30-Dec. 1, facing off against the Nipissing Lakers and the Ryerson Rams. Their first game of the weekend against the Lakers was a testament to the men's growing frustrations just over halfway into the season. Mitch Porowski and Shane Bakker were both handed game misconducts this past weekend.

"I don't think our play was undisciplined, our game against Nipissing was a heated one and we battled hard," veteran forward Bakker said.

Head coach Marty Johnston and his squad came away with the overtime win in Nipissing with a final score of 3-2. Wrapping up the weekend in Toronto, the Ravens were forced into another overtime period where Rams forward Daniel Lombardi scored the game-winner.

"We're pleased to come away with three of four points after this weekend's road trip, but to clinch both games would have been nice," Bakker said.

Heading into the 2013 half, the Ravens will be fighting for the first spot in the OUA East division. However, as the team knows, their focus is to improve over the winter break and come prepared in January.

"Most teams use December as a break, we are practicing with the world's best right now [some of the Ottawa Senators], we have to make the most of our December training," Deagle said.

"We keep taking things one game at a time, continue putting in two hours of hard work at the arena each and every day, while getting some rest over the break, and we'll be ahead of the rest," Bakker said.

The Ravens play in an exhibition game against Queen's on Dec. 29 in Kemptville, a game designed to promote CIS hockey. Until then, the team that has carried its way from fifth in the OUA East division to now in the running for first place will return to action in the new year. ❑

Ravens Scoreboard

MEN'S HOCKEY
NOV. 30
Carleton 3 Nipissing 2 OT

DEC. 1
Ryerson 3 Carleton 2 OT

WOMEN'S BASKETBALL
NOV. 30
Carleton 76 Waterloo 57

DEC. 1
Carleton 58 Laurier 53

MEN'S BASKETBALL
NOV. 30
Carleton 73 Waterloo 43

DEC. 1
Carleton 100 Laurier 72

LET'S CU HEALTHY

Stress is normal and everyone experiences it. However, if you don't manage it properly, it can lead to problems. Learn ways to improve your coping skills and effectively manage stress.

TO MANAGE STRESS:

- identify your stressors
- make a plan
- eat healthy, get enough sleep and exercise
- get support – talk to others
- ask for help

SIGNS THAT YOUR COPING SKILLS COULD BE IMPROVED:

- inability to meet academic expectations
- feelings of pressure and anxiety
- difficulty sleeping or eating
- increase in smoking, alcohol/drug use
- increase in illnesses like colds and flu

If you know someone who is having difficulty coping with stress, encourage them to use the resources available.

STAY UP-TO-DATE:

carleton.ca/health
carleton.ca/sasc
carleton.ca/students

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Ravens to play Mustangs on road in first football game

BY FARHAN DEVJI

Carleton's first regular season varsity football game in nearly 15 years will be played on the road against the Western Mustangs.

The 2013 Ontario University Athletics (OUA) football schedule was released Dec. 4 and as expected, it featured the addition of the reborn Carleton Ravens.

A bye in week one, which was requested by the coaching staff, means the Ravens' first game will take place on Labour Day.

It will be a homecoming for the likes of receiver Nate Behar (who was heavily recruited by the Mustangs), linemen Eric Fowler and Dylan Shervill, and quarterback Tyler Callahan, who each played high school football in London, Ont.

The Ravens' home opener will be Sept. 7 against the Waterloo Warriors, who finished in the basement of the OUA for the second straight season, while the Ravens' lone meeting with the rival Gee-Gees will take place Oct. 5 at the University of Ottawa's new Lees Avenue football field.

Ottawa holds a 31-13 all-time edge in the historic cross-town rivalry.

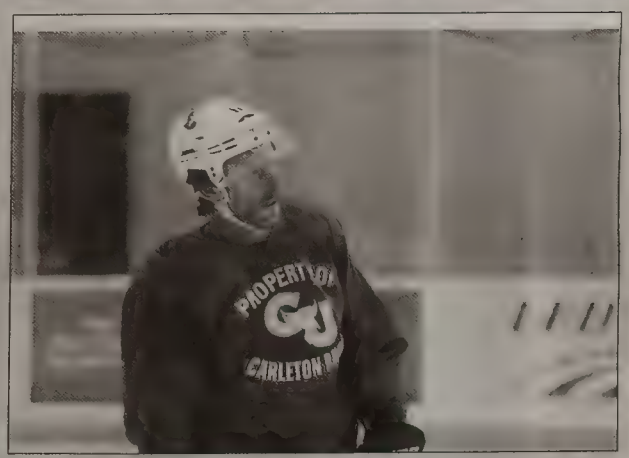
The annual Panda Game, which dates back to 1955, is expected to be renewed in 2014 once the construction of the new Lansdowne Park stadium is complete.

The Ravens will play a total of eight games in the regular season. They will meet every team except the Laurier Golden Hawks and Queen's Gaels.

Carleton's last football game was a 23-13 loss to McGill on Oct. 31, 1998.

Training camp is expected to get underway Aug. 15, 2013. ❑

Alfie hits ice with Ravens



Daniel Alfredsson and some members of the Ottawa Senators hockey club have been practicing with the Carleton Ravens men's hockey team. FARHAN DEVJI spoke to Alfredsson after his practice Nov. 29 at the Ice House. Check out the Q & A at charlatan.ca || PHOTO BY FARHAN DEVJI

Ravens turn to top design firm for brand

BY FARHAN DEVJI

If there's a model to follow in branding a collegiate football program—a gold standard, if you will—chances are most people would look to the Oregon Ducks.

At least, that's what Carleton has done.

Downstream, the Oregon-based design firm responsible for the Ducks' state-of-the-art locker room, is now working with Carleton's athletics department in branding the reborn Ravens football program.

"It's very exciting," said Jennifer Brenning, Carleton's director of athletics. "Obviously, this is a program that's coming anew. So we wanted something fresh, contemporary, and innovative and something that would resonate with students."

A suggestion from John Ruddy, president of Old Crows Football Inc.—Carleton's football alumni association—led to the hiring of the company, Brenning said.

Ruddy, a member of the Ottawa Sports and Entertainment Group, found Downstream in his search for a design company for Ottawa's incoming CFL franchise.

"He was very impressed," Brenning said. "And he thought they would be able to help the Carleton Ravens."

Specifically, Downstream will be designing Carleton's new football uniforms and locker room. Downstream did not design Oregon's jerseys, but the company worked closely with those at Nike who did.

A final uniform design has yet to be chosen, but Brenning said there's a mock-up "we really like." A potential design being used in recruiting material shows four different primary colour options: black, grey, red, and white.

"The colours certainly were important," said Todd Spear, Downstream's director of strategic accounts. "But there's also a little bit of storytelling in there, through the nest you see coming down the sides of them, not unlike what Nike has done through some of their platforms."

Initially, two of the four colour schemes will be selected as the Ravens' home and away uniforms. The new jerseys will also come with a new Ravens logo, which is in the process of being registered, Brenning said.

Before it could design a new logo, Spear said Downstream had to understand what it meant to be a Raven.

"They're smart, they're bold, they're determined, they're competitors, and they rely on teamwork if you look at how they pattern together when they fly around," he said. "We've taken that and really evolved that identity into something that I think is going to be pretty cool."



Downstream designed the Oregon Ducks' locker rooms. || PROVIDED

Along with the logo and uniforms, Downstream is working remotely with the architect and construction staff at Carleton to design the new football locker room.

One of the company's most renowned projects is the football locker room at the University of Oregon. At first glance, the two-storey facility looks like a five-star resort. It features a *de-facto* theatre, ventilation, and Internet access in each locker, simulated sunlight, and a large automatic door, among other luxuries.

Spear said Carleton's new locker room won't be "over the top" from a technology standpoint, but it will include monitors and a "smartboard" the coaches can use to draw up plays. The company is also in the process of a designing a 3D graphic that would hang six to seven inches from the ceiling.

"Right when you walk in, it will be noticeable," Spear said. "The players will take a lot of pride in it. We're not trying to clutter the space. We want make sure it's a nice destination for those student athletes to go not only on gameday, but use as a lounge on non-gamedays too."

Construction of the locker room is expected to finish in May 2013.

Brenning said the athletics department is putting together a "rollout plan" for the new football designs, as well as a timeline that outlines when the school's other varsity programs may get a new look.

The football designs are expected to cost between $30,000 and $40,000, according to Brenning. These expenses will fall under the Ravens' football operating budget, which is funded entirely by the Old Crows.

For Ravens head coach Steve Sumarah, it was well worth it.

"What they've done, to be blunt, is incredible," he said. "They took some of the things we presented them and just ran with it." ❑

Women have perfect weekend on the road

BY NICK WELLS

Back-to-back double-doubles helped guarantee an unbeaten weekend for the Carleton Ravens women's basketball team Nov. 30-Dec. 1.

The Ravens powered their way past the Waterloo Warriors on Friday night, winning 76-57. A blistering 24 points in the opening quarter plus 13 steals sealed the win.

They were also able to outlast the Laurier Golden Hawks, winning 58-53, Dec. 1.

The wins keep the Ravens in fifth place in the Canadian Interuniversity Sport (CIS) rankings as well as top of the Ontario University Athletics (OUA) East division.

While the Nov. 30 game looked a certain win after the opening quarter, the following night never looked as sure.

The Ravens were looking to solidify their hold on top spot in the OUA East but were forced to go the distance against a resilient Golden Hawks team.

Playing against the Golden Hawks on their turf has been a bogey game for the Ravens in recent years.

"We've had a lot of problems winning at Laurier," head coach Taffe Charles said. "I don't think we've won there in three years."

And the Ravens struggled to get that monkey off their back, with the Golden Hawks edging the Ravens in the first half of action.

After some words of wisdom from Charles at half-time, the team came out edging the next two quarters to steal the win from the Golden Hawks' grasp.

First-year forward Lindsay Shotbolt led the team with a double-double, 14 points and 12 rebounds.

"She's just getting her feet wet now, but I think she's going to become even better," Charles said.

Her teammates were also not surprised by her recent performances.

"She works her butt off in practice and I'm not surprised by how well she's doing," fourth-year forward Kendall MacLeod said. "I'm probably more excited about it as we need that sort of person to step up."

While the Golden Hawks relied heavily on the skilled work of Amber Hillis from outside the paint, the Ravens' depth came to the rescue.

Hillis scored one third of the Golden Hawks' points with less contribution coming from the field.



The women beat the Waterloo Warriors 76-57 Nov. 30 and the Laurier Golden Hawks 58-53 Dec. 1. || FILE

Shotbolt and sophomore forward Darcy Hawkins led in points for the Ravens but were backed up by veteran guards Alyson Bush and Krista Van Slingerland, who chucked in eight points apiece.

Quick transitions from defending to attacking was prevalent in the game, which has been a hallmark of the Ravens team under Charles.

While the Ravens were outmuscled on defensive rebounds in the game against the Warriors, their 13 steals ensured quick attacking breaks.

The opposite worked out for the same on Dec. 1. The Ravens had fewer steals than the Golden Hawks but were superior on their defensive rebounding.

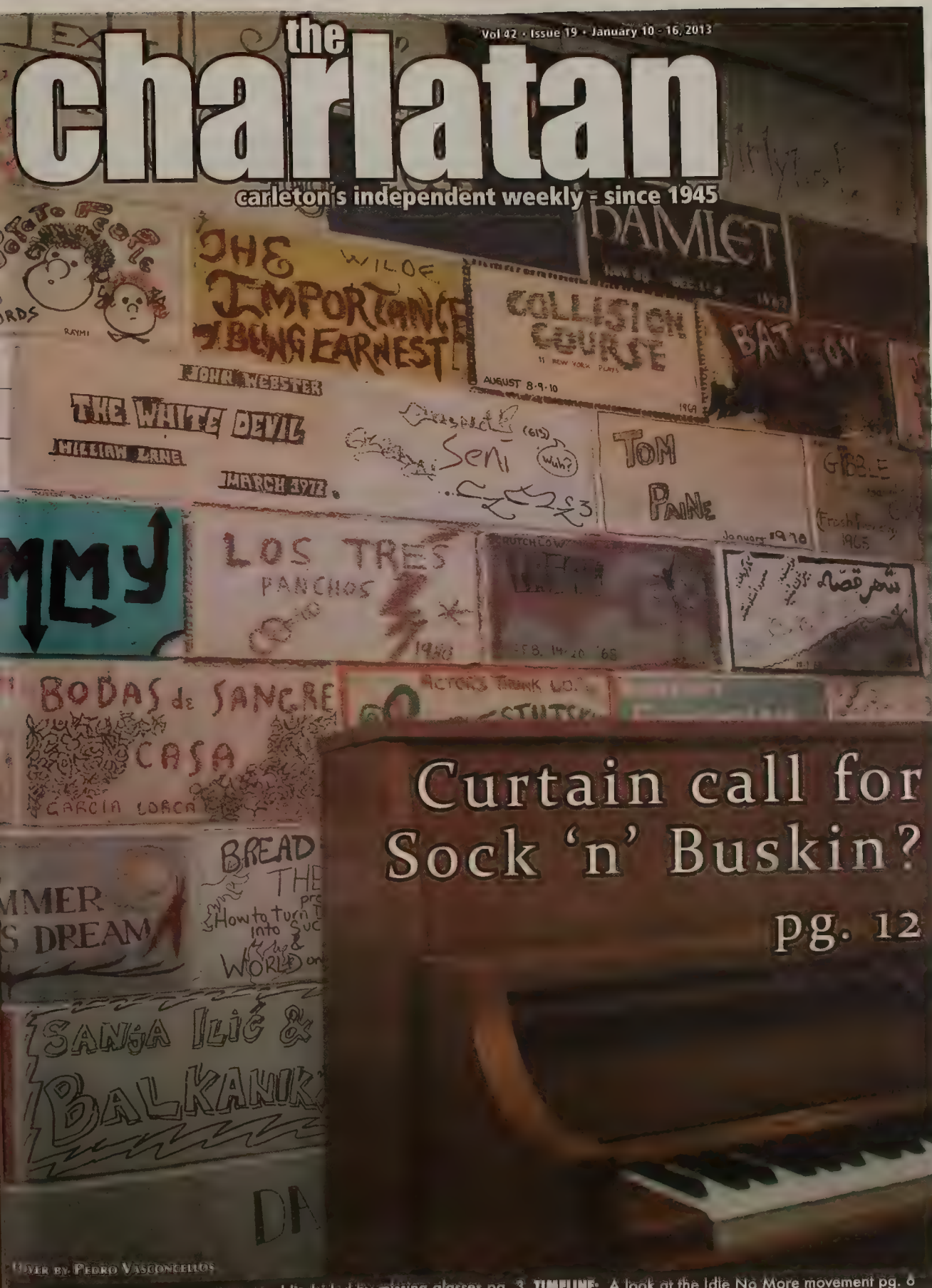
The Ravens will not take to the court until Dec. 28, when they head to Concordia University to take part in the Concordia Reebok Challenge. Regular season action will resume on Jan. 4, when Carleton heads to Laurentian University.

"We still have a lot of work to do and some major games to play," MacLeod said. "Hopefully we'll keep it going for the next half of the season." ❑

Vol 42 • Issue 19 • January 10 - 16, 2013

the charlatan

carleton's independent weekly - since 1945



Curtain call for Sock 'n' Buskin?

pg. 12

Cover by Pedro Vasconcellos

INSIDE: River Building Gandhi statue blindsided by missing glasses pg. 3 **TIMELINE:** A look at the Idle No More movement pg. 6



Welcome back message from your CUSA President, Alexander Golovko

Dear Ravens,

On behalf of the Carleton University Students' Association it is my pleasure to welcome you back to Carleton University for a new semester. CUSA has a lot of exciting events and initiatives coming up and we are here working hard for you to make sure your time at Carleton is exceptional and one that is more than just going from class to class.

Renovations to Student Spaces: the Front Office and the Muslim Prayer Space
Over the break the CUSA Front Office along with the Muslim Prayer Space have both undergone renovations. The CUSA Front Office has expanded its student space portion by adding new seating to allow for more study space for our students. Come by the office any time and check it out! The Muslim Prayer Space also received new carpeting, shelving, better storage and more as a part of our further enhancements to student spaces.

Reducing Your Student Fees
For the first time in CUSA's history, your student association executive has delivered on its promise to cut student fees. Over the next few weeks, students who remained in the health plan will receive a cheque for twenty dollars as a result of the cost to your health plan being reduced to a total cost of 158 dollars.

Free Class Projector Bookings
As a part of our enhancements to the Clubs and Societies office, your CUSA executive has successfully negotiated with the university to provide classroom projectors and speakers free of charge for all student groups! This will mean further savings for our amazing clubs and societies!

Health and Wellness Centre
Proper mental and physical health are integral parts of student life for all, that is CUSA has endeavored to open its own Health and Wellness Centre. The role of this centre is to provide accessible and meaningful advice, counseling and initiatives aimed at improving the day-to-day mental and physical health of our students.

TEDx Conference
CUSA, in partnership with the Carleton Academic Student Government, is pleased to announce the return of TEDx to Carleton University and this year students will play an integral role in the event as they will have the option of hosting their own talk. TEDx presents a great opportunity for our community to come together and highlight the amazing work our fellow peers. CUSA and CASG are honored and excited to be able to host such a prestigious and informative event.

Scholarships
With the cost of education continuing to rise it is important for CUSA to be here to help students along the way. That is why myself, along with my fellow executives have decided to cut our benefits and invest that money into a scholarship fund for students. These scholarships will be open to all undergraduate students and will be rewarded to those who have achieved not only academically but have worked hard in the community and moreover are in financial need.

With the new semester comes many new and amazing initiatives for CUSA and I am proud of the work my fellow executives and I have done for this Association as we move forward toward creating a better Carleton for all students. I would like to wish you all the best for the New Year. We are here for you, so feel free to come by our office anytime and let us know how we can continue to make Carleton a better place for all students.

Sincerely,

Alexander Golovko
President,
Carleton University Students' Association
Follow on Twitter @alexandrgolovko

CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Sexual assault centre slated for end of March

BY VICTORIA MAYBEE

Construction of a sexual assault support centre on campus is scheduled to begin this month.

The centre's opening date was originally scheduled for September 2012 and has been delayed multiple times.

Construction on the centre has been delayed because Carleton is currently undergoing "several large design and construction projects on campus," according to Carleton public affairs manager Beth Gorham.

Gorham said these include the renovations to the library and athletics facilities.

After a number of sexual assaults in 2011, Carleton president Roseann Runte announced the university would be creating a sexual assault support centre, to add to existing support services on campus.

It will involve peer support, according to Carleton's Equity Services, although it will be run by the administration.

The student-run Coalition for a Carleton Sexual Assault Centre, however, is still unclear on what their exact role will be within the new centre, co-founder Julie Lalonde said.



Students have been asking for a student-run centre. || FILE PHOTO BY LASIA KRETZEL



The Coalition has held several rallies for a centre. || FILE PHOTO BY CAROL KAN

In 2010, Lalonde and a team of trained volunteers set up a support hotline for victims of sexual assault.

The phone line operates out of volunteers' pockets and is not currently affiliated with the university, putting a lot of pressure on each volunteer, she said.

"People want to sit in front of a peer, they don't need a diagnosis, they don't need medication, they just want a space to talk about what they're going through and to feel like the person they're talking with understands where they're at," Lalonde said.

But the university maintains it should run the centre, as it should be accountable for it.

Carleton co-ordinator of sexual assault services Carrolyn Johnston will be in charge of the new support centre.

She said students will be highly involved with the centre.

"There will be peer educators, peer support volunteers, and some paid student positions in the centre," Johnston said.

The centre will focus on safety planning, education and short-term counselling for individuals who have experienced sexual assault. It will also include a multipurpose room for support groups and volunteer training as well as a quiet room for individual reflection or counselling space, she said.

"For us, not having a centre that's run by students is letting [victims of sexual assault] down," Lalonde said.

The centre should be completed by the end of March, according to Johnston. ❑

Students to get health and wellness services

BY CHRIS O'GORMAN

Therapy dogs and yoga could become a permanent fixture at Carleton with the introduction of a new Health and Wellness Centre in mid-March.

The Carleton University Students' Association (CUSA) project was introduced in the budget this summer, and will begin to take form in the latter part of second semester.

"[CUSA] thought it would be cool to have a centre focused around student health and ways for students to de-stress, given that mental health and stress are big problems for students," said Fatima Hassan, CUSA vice-president (student services).

"Students can come in if they just need a break."

At a little over $22,400, the centre will be the least expensive CUSA-run student service centre, according to the current budget. It will only feature one co-ordinator and doesn't have a specific programming budget.

Health and wellness "projects" are budgeted for $2,000 but Hassan said the additional programming budget—if there is any—will likely come from the budgets of the vice-presidents of student life and of student issues.

The co-ordinator who will be responsible for the centre's programming will not be hired until after CUSA elections in January, so the centre won't be operational until mid-March, Hassan said.



The new centre will have yoga instructors, CUSA says. || GRAPHIC BY MARCUS POON

Hayley Dobson, vice-president (student issues) came up with the idea for the centre, Hassan said.

They used the mental health awareness campaign—which included therapy dogs—to gauge student interest in health and mental wellness.

However, the benefit of therapy dogs and yoga is debatable, said Food Centre co-ordinator Sarah McCue.

"We haven't been given a lot of information about what the Health and Wellness Centre is going to entail," McCue said.

"If it's things we're already doing, I don't know if we need to spend an extra $22,000 to repeat services that are already available."

Mental wellness initiatives are not new to some service centres. Mental health programming has been a part of the GLBTQ Centre's programming this year.

"We're much more mental wellness-focused and more focused on creating safer spaces and more inclusive spaces, more so than we are with, say, yoga," GLBTQ Centre co-ordinator Erica Butler said.

Mental health programming has also been a part of the Carleton Disability Awareness Centre's mandate for years, McCue said.

With existing health, counselling and athletics services, McCue said she's not thrilled with the new centre nor its mandate, considering the services already available to students.

Yoga instructors, therapy dogs, and peer support programming would be some of the services offered by the new Health and Wellness Centre.

More specific programming would be decided by consensus from interested students.

"We want to have students come together and talk about programs, like what they can do to help each other . . . and have the centre be really student-run," Hassan said.

In coming years, Hassan said she hopes to add a second co-ordinator and expand wellness services by adding more creative programming.

For the rest of this story, visit **charlatan.ca**

Gandhi statue loses glasses

The statue of Mohandas Gandhi is still missing its glasses more than three months after they were stolen.

The glasses were reported missing Oct. 24 by the superintendent of the construction company working on the River Building, according to university safety director Allan Burns.

He said that is all the information he has on the incident.

The Carleton incident comes after a similar Gandhi statue in Union Square in New York City had its glasses stolen, according to *The Village Voice*.

The life-sized statue of Gandhi is located outside the Canada-India Centre for Excellence in the River Building.

It was a gift from the High Commission of India that was unveiled Oct. 2, coinciding with Gandhi's 142nd birthday.

"For many, many people, Gandhi stands for a world of peace," said Carleton president Roseann Runte at the statue's unveiling.

"We certainly hope for a world of peace at Carleton."

Professors from the Canada-India Centre said they were shocked by this incident.

It is unclear what happened to the glasses or when they might be replaced.

— *Juanita Bawagan*

For more coverage ...

$1M microscope donated

Yuko Inoue reports on the unveiling of a microscope that shows 3D atomic structures.

2013: What's new at CU

Rachel Collier checks out the big changes hitting campus this year.

Hope for Africa's finances

Michel Ghanem attended a talk by Zimbabwe's finance minister Tendai Biti, who spoke about challenges facing African economies.

CUSA changes discrimination policy

Rachel Collier reports on CUSA's Dec. 12 meeting, where council voted to condemn all groups promoting hate or discrimination.

charlatan.ca

Correction

Incorrect information appeared in a Nov. 29 story on David Berman. Berman was a Carleton student but was not a graduate from the university.

The Charlatan regrets the error.

Student groups squeezed for space

Jakob Kuzyk reports on how a lack of space is affecting service centres

Carleton's student-run service centres want campus space to become more available, accessible, and better equipped to serve the student population.

According to Carleton media relations co-ordinator Chris Cline, the university currently provides 13 rooms for student clubs and societies to rent.

The Carleton University Students' Association (CUSA) also provides space, allowing clubs and societies to book Rooster's, Oliver's, 10 tables in the atrium, and room 513 in the Unicentre, according to CUSA front desk assistant Jennifer Murley.

CUSA rents its rooms and equipment to student groups free of charge.

This semester, the student union negotiated a deal with the university for CUSA service centres, as well as clubs and societies, to use university rooms and projectors free of charge, according to CUSA president Alexander Golovko.

Golovko said he hopes to re-sign the agreement in the new academin year.

Some CUSA service centre co-ordinators hope more space will become available.

"It's difficult to accommodate everyone who wants to talk," said GLBTQ centre programming co-ordinator Erica Butler about the organization's half-class-sized room in the Unicentre.

She said Carleton needs to make more general-purpose rooms available for clubs to meet in.

"There are a lot of clubs competing for the same space," she said.

There are currently 129 clubs listed on CUSA's clubs and societies list.

Butler said rooms like 513 in the Unicentre—which has couches and a TV but seats only around 20 people—should be more plentiful on campus.

"A room like that, that would have the capacity to seat more people, would be better," she said. "There definitely aren't many options when you're running mid-sized activities, and you don't necessarily need a full size theatre that seats hundreds of people."

Samantha Odion, programming co-ordinator at the Race, Ethnicity, and Culture Hall, said rooms available for booking could be better suited to student gatherings.

"If you're having [an event] in a classroom, it's more of a lecture style, whereas you might want to come out and lounge around," she said.

More rooms should have moveable chairs to allow students to create a circular, relaxed environment, she said.

She said that, most importantly, rooms need to be wheelchair accessible and to accommodate all disabilities.

"A lot of the students who come to our events are in wheelchairs or have some sort of disability," she said.

Tabitha McDonald, administrative co-ordinator at the Food Centre, said accessibility on campus needs to be extended to students receiving food.

"Because food banks have such a large stigma attached to them, there's a base assumption that students are affluent in some sense," she said. "But if we can create a community around it, people would be more ready to access [the Food Centre]."

To do this, she said Carleton needs to consider granting the Food Centre what she has been working for and what the University of Ottawa Food Centre already has: a kitchen.

"If we were to have a kitchen, we would be able to teach students, students would be able to teach students, and it would create a better sense of community amongst Food Centre users," she said.

Until then, the Food Centre will be focused on distributing to its growing membership. According to McDonald, Food Centre use has increased from 87 individual uses in September to 167 in November, and had 75 uses in December when it was open for half the month.

With this continued demand in usage, the Food Centre will also require additional space.

"With the large increase we've seen in our usership, we have to increase the amount of food we get every week," she said.

"It's getting harder and harder to be able to contain that amount of food."

UNIVERSITY OF CALGARY

THE SCHOOL OF PUBLIC POLICY

MASTER OF PUBLIC POLICY

Now Accepting Applications for September 2013

The Master of Public Policy at The School of Public Policy is a career-focused, twelve-month, professional graduate degree program for individuals interested or engaged in the business of public policy analysis and practice.

Located at the University of Calgary, this is one of the most intensive and relevant public policy programs in Canada. Instruction is provided by top professionals from industry, academia and government. Only 35 seats are available for the 2013/2014 program year. Generous tuition offsets are available to the right students. Come gain your competitive advantage.

Application deadline is March 1, 2013 for Canadian residents and February 1, 2013 for international students

Learn more at www.policyschool.ucalgary.ca/students

Practical | Global | Focused

Federal government cuts interlibrary loans

by Kirsten Fenn

Students and researchers at Carleton will lose access to research experts and loaning services at Library and Archives Canada (LAC) due to budget cuts announced last April.

On Dec. 13, the LAC stopped doing loans as a part of the interlibrary loans program, a system which allows patrons to have material shipped from one library to another.

The LAC program officially ends in February when all materials need to be returned, said Christine Taylor, Carleton's interlibrary loans technician.

Although Carleton students can still access materials on site at LAC, which is in Ottawa, the changes pose an inconvenience to researchers outside the city wishing to access material unique to LAC.

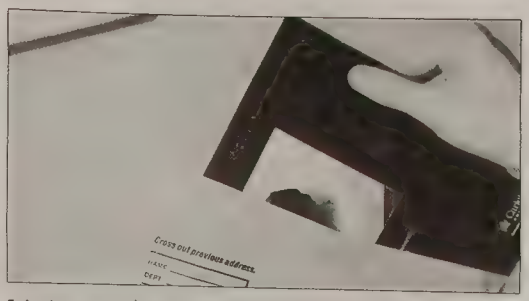
"Researchers outside of Ottawa are either going to have to hire researchers in Ottawa to go to LAC and do their research for them, or they're going to have to make a trip to Ottawa," Taylor said.

The Graduate Students' Association (GSA) at Carleton has joined an online protest called "Save Library and Archives Canada" to make the government aware of the negative impact these change will have on research in Canada.

"Although we are located in Ottawa, some of the other cuts do include reducing staff and expert staff, which grad students often rely on to make connections and find the information they're looking for," GSA president Kelly Black said.

But the demand for interlibrary loans services has declined 75 per cent since the mid-1990s, LAC spokesman Marc Comeau said.

Over the next three years, LAC plans to digitize 60 million pages of its most frequently requested material, in addition to the 25 million pages that already exist, he said.



Federal cuts to Library Archives Canada have ended the interlibrary loans program across Canada. || Photo illustration by Pedro Vasconcellos

Taylor said this digitized process is not as efficient as the interlibrary loans program.

While students can still request material from other libraries, Taylor said, LAC holds items unique to their collection which cannot be borrowed elsewhere, and offered a loaning period of two months longer than local libraries.

At a cost of 40 cents per page, students can request that LAC material be digitized for their use, but can expect a standard turnaround of 30 days for the process to be completed, Taylor said.

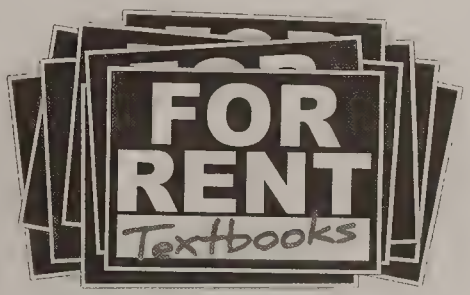
The interlibrary loans program had a standard turnaround of one to three days for requested materials to be shipped.

"A lot of people need their material right away," Taylor said. "It's an option, but it's just not the same as [interlibrary loans] in terms of turnaround time and cost."

Starting September 2013, LAC will offer a "lender of last resort" service which would allow patrons to borrow material if they can prove that LAC is the only holder, Comeau said.

Black said the GSA hopes to see changes to the LAC cuts in the next budget bill.

"Hopefully the government will realize that some of these decisions weren't the right ones to make," Black said. ❑



FACT

SAVE 50%
ON AVERAGE OR MORE

RENT-A-TEXT $300 MILLION SAVED & COUNTING*

*Savings based on total North American textbook rental savings vs new book price. Individual store savings vary by location. See store for details

CARLETON UNIVERSITY BOOKSTORE
University Centre First Floor
WWW.CARLETON.CA/BOOKSTORE | f /CarletonUnivBkstr

CU architecture grad makes tiny houses comfortable

Carleton master's graduate Raymond Chu lived in a two-by-seven foot room to research his thesis on high-density, low-income housing in Hong Kong.

Chu's thesis project, XXS (extra Extra SMALL!), proposed using "pre-fabrication architecture" techniques to divide small housing units in a functional way.

Drawing inspiration from furniture companies like Ikea, the unit walls would be made up of furniture that is easy to assemble.

It would not only consist of shelving, Chu said, but chairs, beds and other pieces of furniture.

Chu's project was short-listed for the international Graduate Architecture Award, sponsored by *Detail* magazine.

High demand for low-cost housing in crowded Hong Kong has prompted private developers to bypass safety regulations and build unsafe "body-sized" units for prospective tenants, he said.

For research, Chu lived in a two-by-seven foot unit characteristic of low income housing in Hong Kong, which he described as "worse than living in a washroom stall."

He said he was charged about $20 (Canadian) each night, roughly $600 per month.

Chu sought not only to solve the housing crisis in Hong Kong, but to also change the way the city looks at dealing with waste and trash disposal.

As a small but densely populated city, Hong Kong's landfill is over capacity.

"I took advantage of that problem and am recycling all the plastic they have and using that as a building material," Chu said.

He proposed that the government would be able to subsidize this dual solution to the absence of safe low-income housing and a waste management system.

Chu said his interest lies in architecture with a social focus. Architecture is about building things for people, he said.

"A lot of times architects are able to create something that is beautiful . . . when the client has billions of dollars to pay for it," Chu said.

"But what about those who don't even have money for food and clothing? What can an architect do for them? That was my inspiration," he said.

For the rest of this story, visit **charlatan.ca**

— Holly Stanczak

CKCU FM 93.1

The Mighty 93 your link to the community

Find everything from hip-hop to politics

Check us out at CKCUFM.com and listen live over the web
or visit us on facebook at facebook.com/CKCUFM



Tune in any time, all the time!

Idle No More: A timeline

What is Idle No More?



Indigenous flags fly outside the camp of Attawapiskat chief Theresa Spence. || PHOTO BY PEDRO VASCONCELLOS

Reaction to omnibus budget bill

"There have been two omnibus budget bills that have a number of aspects First Nations find unreasonable. From the decommission of lakes and rivers, to concerns [with] the environment, to changes to the Indian Act . . . these bills have been introduced without consulting First Nations whatsoever."

A national aboriginal movement

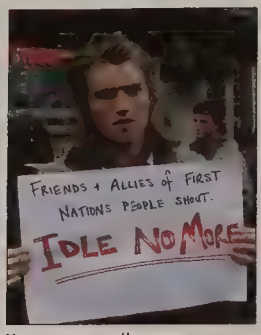
"There is the National part of the movement, led by the Assembly of First Nations and other representative organizations. This has been going on for a while. It is concerned with renewing treaty development, and repealing the Indian Act."

Then there's the grassroots movement, seeing the world on an individual level . . . it aims to bring attention to things like the lack of housing, the lack of population graduating from First Nation schools, and the lack of safe water."

— Robert P. Shepherd, public policy professor, Carleton University

For the voices of activists in the Idle No More movement, visit **charlatan.ca**





Protesters gathered in Toronto on Jan. 1 in a series of nation-wide rallies in the Idle No More movement. || PROVIDED

What started off as a small conference in Saskatoon has grown into a national movement. The Charlatan's **Véronique Hynes** *breaks down the major events since Idle No More began.*

Oct. 18, 2012: Bill C-45 is introduced in the House of Commons. It is an omnibus budget bill that includes changes to the Indian Act and limits protection over waterways to only a few lakes and rivers. Many First Nations are against the new bill because they were not consulted, according to Carleton public policy professor Robert P. Shepherd.

Nov. 10, 2012: Four women hold a small conference in Saskatoon titled "Idle No More" in protest of Bill C-45, according to the CBC. Sylvia McAdams, Nina Wilsonfeld, Jessica Gordon, and Sheelah McLean create a Facebook group and website.

Nov. 17, 2012: Throughout the week, teach-ins and protests are held in other cities, including Regina, Prince Albert, and Winnipeg, according to Idle No More's website.

Dec. 10, 2012: The movement holds a National Day of Action, igniting protests in Vancouver, Saskatoon, Whitehorse, and other cities, according to Idle No More's website.

Dec. 11, 2012: Chief Theresa Spence of the Attawapiskat First Nation begins a hunger strike, according to a press release. Her diet will only consist of tea, lemon water, and fish broth until Prime Minister Stephen Harper and Governor General David Johnston agree to meet with her. She stays in a teepee on Victoria Island, near Parliament Hill.

Dec. 14, 2012: Bill C-45 passes through the Senate with a vote of 50-27, according to the Parliament of Canada's website. It receives royal assent and becomes law.

Dec. 21, 2012: A protest is held on Parliament Hill. Aamjiwnaang First Nation blocks a railroad near Sarnia, Ont., according to CBC. The blockade continues for two weeks.

Dec. 30, 2012: Peaceful protests break out in Toronto, Calgary, and Victoria. Protesters also block a train track near Marysville, Ont. delaying 2,000 passengers, according to a VIA Rail press release.

Jan. 4, 2013: Prime Minister Stephen Harper announces in a statement he will meet with the Assembly of First Nations on Jan. 11. A spokesperson for Spence releases a statement saying the chief will not eat solid food until after the meeting.

Jan. 7, 2013: Idle No More organizer Tanya Kappo said there will be nationwide events on Jan. 11, and Jan. 28, ranging from teach-ins, to flash mobs, to protests.

An audit reveals Attawaspiskat did not properly document how it spent the $104 million the First Nation received from the federal government.

Jan. 8, 2013: Mikisew Cree and Two Frog Lake First Nation challenge parts of the government's omnibus bill in court, according to CBC. They are asking for a review of the environmental provisions in the bill.

Jan. 9, 2013: Flash mob round dances are held at Carleton University and the University of Ottawa. The Indigenous and Canadian Studies Students' Association at the U of O drafts a list of demands for the decolonization of the campus, including teaching Algonquin and Mohawk languages and increasing indigenous scholarships.

Chief Spence announces she will not attend the meeting between Prime Minister Stephen Harper and First Nations leaders because Governor General David Johnston won't be attending, according to CBC. ❑

Dalhousie women's hockey players suspended for hazing

BY MITCH JACKSON

The women's hockey team at Dalhousie University has forfeited the remainder of the season as a result of the suspension of 19 players by the university due to hazing.

An investigation into an off-campus house party at the home of one of the players led to the conclusion that a "serious hazing incident" had occurred, according to a university statement released Jan. 4.

"These actions do not embody the values that lie at the centre of athletics and student life," the statement read.

Freshmen players were not suspended, leaving the team with five remaining players.

A parent brought the incident to the attention of the coach, who then informed university administration, which initiated the investigation, according to university spokesperson Charles Crosby.

"[The incident] involved incidences of humiliation, intimidation, excessive drinking, and there was bullying involved," Crosby said.

Dalhousie's athletics department has an anti-hazing policy laid out in their Policy Procedure Manual.



Nineteen players were suspended. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

The policy states that the department "does not condone the hazing or initiation of athletes and students in any form, whether such activities occur on or off the campus of Dalhousie University."

It defines hazing as "voluntary or involuntary actions that relate to subjecting newcomers to degrading, embarrassing or abusive actions or activities."

Players were required to sign a behavioural contract that included a confidentiality clause regarding the university's investigation into the hazing incident.

The document, dated Oct. 16, requires that "all players and coaches agree to not [discuss] the incident in question during the investigation, with outside parties as well as teammates."

"The student athletes will refrain from any questioning or pressure to share information or their personal rendition of events to support the integrity of the process and respect their teammates' right to tell their story in a safe, confidential environment."

The contract, under the "respect" clause, maintains that players must refrain from "malicious discussion or gossip."

However, one player spoke anonymously to the *Dalhousie Gazette*.

"Many of us wanted to speak out, but we've been forced to watch as the media and the community have painted us as common criminals," she told the *Gazette*. "We've been harassed by phone calls while being caged up and unable to talk."

She said that the party was a normal gathering.

"There was nothing malicious and definitely no attempt to make anyone uncomfortable. It was like any other night where some of the team went downtown afterwards," she said.

Julianne Bruce plays defence on Carleton University's women's hockey team. She said she feels that the university's reaction was overkill.

"I understand that hazing is unacceptable and will not be tolerated, but I think suspending the team for the season was an overreaction and will have much more of a negative effect on the girls than this hazing incident ever has," Bruce said.

"I feel terrible for the girls who are now left without a season to play and I hope they are able to stick it out until next season comes around."

Crosby said the incident will shape future university policy.

"There will be a doubling down of the education of both the hazing policy at the university and of the behavioural expectations of all players on teams," Crosby said.

The university is not considering any further consequences for the team or the players and considers the matter to be dealt with, according to Crosby.

"We think the consequences are fair . . . we hope that players will have learned from the experience and that next year this team can be a model for how welcoming a team can be at Dalhousie," Crosby said. ❑

Former student stabbed in Hull

BY ZACK BRADLEY

Sheldon O'Grady, an 18-year-old former Algonquin College student was stabbed to death in the early hours of Jan. 5 after an altercation outside Club Addiction in Hull, Que., according to police.

O'Grady was a first-year student at Algonquin until he withdrew in October, according to the CBC. He was a starting mid-fielder for the Algonquin's men's soccer team.

According to a press release from Club Addiction, a verbal altercation began inside the club and the men involved, including O'Grady, were asked to leave the club to ensure the safety of other customers.

Altercations then continued outside the club leading to O'Grady's death. He was reportedly stabbed down the street from Club Addiction and was taken to hospital, and was pronounced dead at 8 a.m. Jan. 5.

O'Grady was well loved among his peers and family. Isaac Johnson, O'Grady's teammate at Algonquin College, had nothing but great things to say about his former teammate.

"He was a jokester. Always doing something funny that everybody would find hilarious, himself included . . . [but on] the soccer pitch he was always determined."

O'Grady's death is Gatineau's first homicide of 2013.

This event sparked criticism towards Club Addiction on their Facebook page and other social media sites.

"Simply carrying on, opening the club the same day and not changing a thing is not only embarrassing for yourselves, but is a sign of blatant disrespect to Sheldon and his family," wrote Facebook user Bezzy Evraire.

Lindsay Routliffe, a first-year game development student at Algonquin College, said Club Addiction has always been known as a rough area.

"I'm not really surprised that something like that would happen at Addiction," Routliffe said.

Club Addiction responded to the public's concerns by stating on their Facebook page that their club's security acted according to protocol and in the best interests of their customers.

The club offered condolences to the family in the press release.

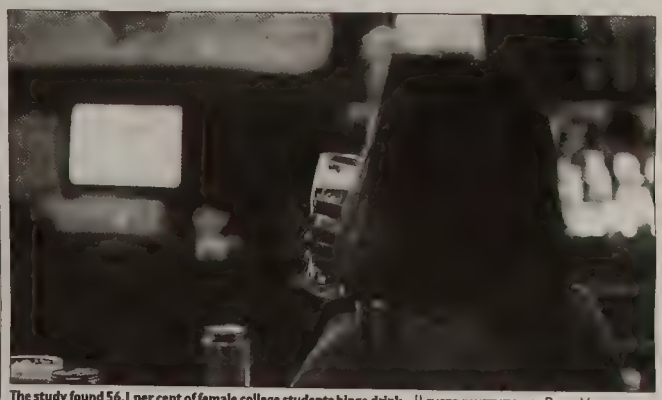
"Following the unfortunate events that occurred in the night of Friday to Saturday Jan. 5, Club Addiction would like to extend its deepest condolences to the O'Grady family and friends," the release read.

Mourad Louati, 18, has been charged with second-degree murder and pleaded not guilty in a Gatineau court Jan. 7.

Louati is a resident of Ottawa and according to his lawyer, Joseph M. Addelman, Louati turned himself into Gatineau police late Jan. 5 and is pleading not guilty to the murder.

The weapon that caused O'Grady's death has not been located. Gatineau police are requesting that anyone who may have information to call (819) 243- 2346, ext. 6677. ❑

Females binge drink more



The study found 56.1 per cent of female college students binge drink. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

BY REBECCA CURRAN

Female university students are more likely to binge drink than their male classmates, according to a recent study by the University of Vigo in Spain.

The study, which was conducted on 985 randomly-picked students, showed that 56.1 per cent of women surveyed were binge drinkers, as opposed to 41.3 per cent of men.

However the study found that on average men tend to drink more, but at a slower rate.

The study defined binge drinking as five or more drinks in two hours for men, and four or more drinks in two hours for women.

Ashley Honey, a second-year French major at Carleton University, said she wasn't surprised with the research findings. She said she thinks that work ethic may be an influence.

"Females do all their work then let loose, while males drink constantly," she said.

Tyler Girard, a first-year social work and political science student at the University of Windsor, said he agrees.

"The girls I know at least tend to drink way more and a lot faster than all the guys. The girls seem to drink to get drunk, whereas the guys tend to take it slower and take advantage of the social setting," Girard said.

The study also noted other health-related gender differences.

The study found that men were slightly more likely to exercise: 51.2 per cent of women did not meet the recommended daily amount of exercise, compared to 41.7 per cent of men.

Of the people who did meet the recommended amount of exercise, men were more likely to plan when they worked out (38.6 per cent) compared to only 20.9 per cent of women.

However, men were more likely to use illegal drugs, with 44.9 per cent of males and 30.9 per cent of females using them, according to the study. ❑





For more coverage ...



PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

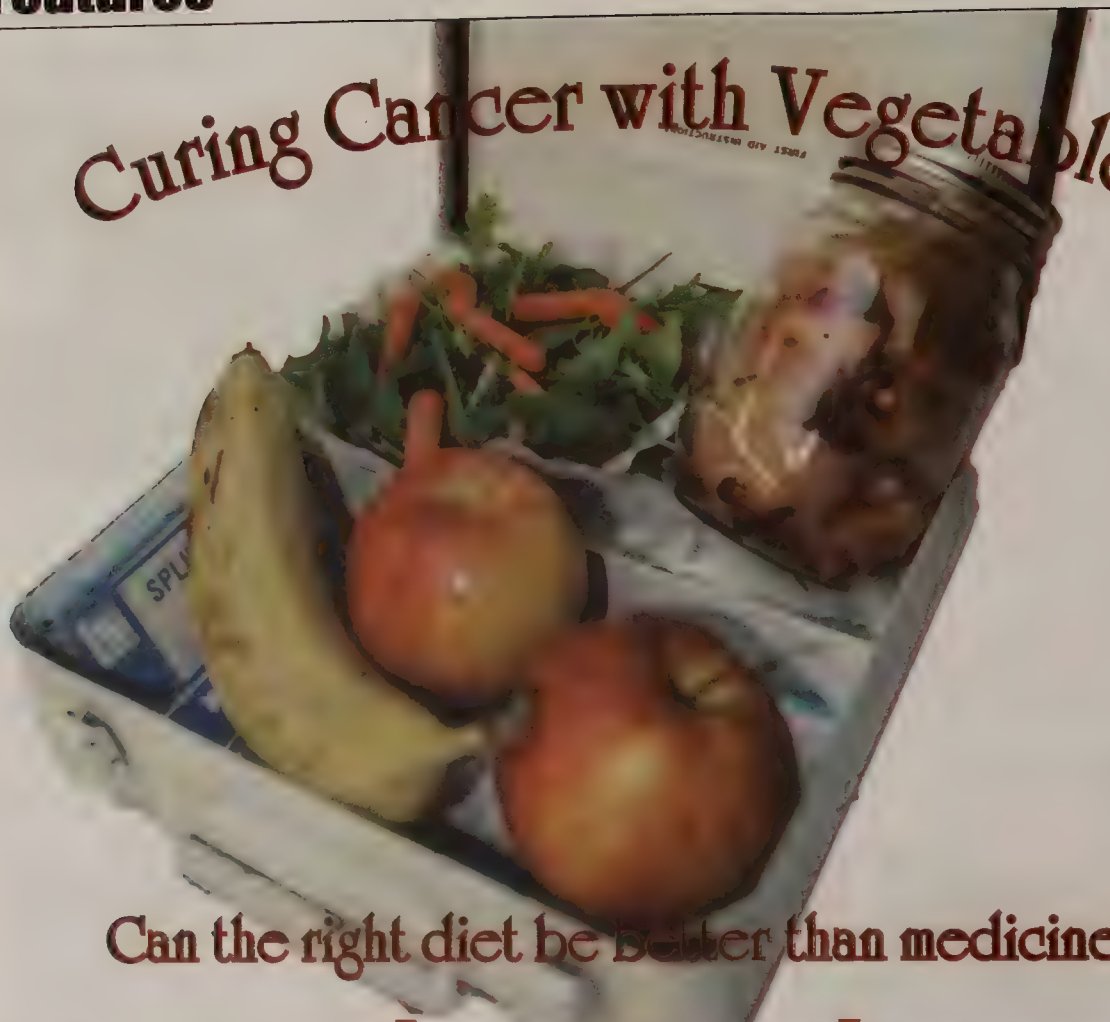
Benefits to weight gain?

GARRETT BARRY reports on a controversial study that found being slightly overweight reduces rates of death.

York sues former exec

RACHEL COLLIER reports on York U suing a former executive, alleging he used $250,000 in school funds for home renovations.

Curing Cancer with Vegetables



Can the right diet be better than medicine?

by Melanie Moller

After she was diagnosed with cancer, doctors told Carol Beard's mother she had three months to live.

They told her mother she should start getting her affairs in order.

Instead, she began a strict diet of organic vegetable and fruit juice, coffee, and food supplements.

"That's how our ancestors ate, from the ground," Beard said. "Our food's not the way it used to be."

Beard's mother lived for another two-and-a-half years.

The diet is called Gerson therapy, and it's one of many forms of alternative medicine that use food to treat and, in some cases, even have been said to cure diseases like cancer and skin tuberculosis.

Gerson therapy is an example of a treatment causing debate among experts. Even today, no one is sure what really works.

"The challenge is to differentiate between the myth and the real deal," said Carleton biology professor Ashkan Golshani.

"There are always people who claim their mixture has magical powers. Which one do you trust," he said.

People have used food as medicine for thousands of years, Golshani said. Ninety-five per cent of pharmaceuticals are derived from natural substances or are manufactured to replicate them.

He said he doesn't consider all of those drugs "food medicine," though, because many of them are synthetically produced and include other chemicals.

What classify as food medicine are products like echinacea, an herb taken to reduce the effects of cold symptoms. Cinnamon and garlic help to lower blood pressure, he said, and ginger helps counter intestinal issues.

Golshani also included all common vitamins on the list of food medicines. Most of these are best used as preventative medicine that helps the body fight off diseases before they take root, not as cures.

The idea that healthy, organic food can help the body heal itself is the basis for many alternative forms of therapy.

The Breuss Diet, invented by an Austrian neuropath, involves a 42-day diet of small amounts of juice and tea that will eventually help the body destroy a cancerous tumour on its own, according to a description on the Livestrong website.

The theory is that cancer cells thrive off of amino acids, and depriving the body of protein weakens the cancer cells so the body, which is being pumped full of carrot-celeriac-beet-black radish-potato juice, can fight them off naturally, according to the website.

Similar reasoning is behind Gerson therapy, a prescriptive treatment which uses organic juices and meals, as well as regular liver cleanses they call "coffee enemas," to help the body cure itself.

The process takes a minimum of two years and requires the dedication of the patient and their friends and family. Dr. Max Gerson invented the treatment in Germany in the 1920s.

"It's treating the cause, not the symptom," Beard said.

Gerson therapy is expensive; a two-week stay at the Gerson clinic costs US$11,000, the recommended juicer is $2,400, and the recommended amount of organic food, coffee, and supplements can set a person back almost $1,500 per month.

And since insurance is often not prepared to pay for alternative treatment until the patient has explored all conventional avenues, the patient often has to shoulder the cost.

Beard and her daughter have also undergone Gerson therapy for a malignant liver tumour and acute asthma,

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

respectively.

After seeing her and her daughter's health improve dramatically as a result of the treatment, she said she swears by the therapy's "holistic" approach and is now the president of the board of directors of the Gerson Institute, a non-profit organization that provides training and care for those undergoing Gerson therapy.

So why doesn't food medicine receive more government funding for research and distribution?

Beard said that while governments, the American Medical Association, and pharmaceutical companies are well aware of Gerson therapy, "there's no money in carrot juice."

When Gerson presented five cured patients to an American congressional committee in 1946, Beard said they denied him funding.

Golshani said governments will usually only fund research into alternative medicine if there is proof the treatment will save lives.

Measuring success rates of Gerson therapy is more complicated than that, Beard said.

A number of factors need to be in place: the patient ideally should not have had chemotherapy, they should not have taken too many medications during their lifetime, and most importantly, they need a strong will to live, she said.

"If I give a number, I can't support it with good, statistical, qualified information. All I can give you is my observation," she said.

She said she has seen a woman recover after 15 years of fighting breast cancer, and seen a person free of pancreatic cancer for 25 years after treatment.

Beard said she has even seen a hairdresser with cancer who excreted hair dye from her scalp and fingertips during the detox.

When a person is desperate enough after years of trying to heal or rid themselves of a condition, Golshani said they are vulnerable to the allure of alternative medicine, and can fall for scams.

"Those guys always say pharmaceuticals are [misleading people], but the little guys are doing the exact same thing," he said.

"There are a lot of so-called "cancer diets" out there just preying on those who are so desperately looking for a fast, effective and positive cure," wrote *Examiner* health writer Debbie Nicholson in an article about cancer diets.

She said diets like Breuss and Gerson could even lead to malnutrition and anorexia in some cases.

Senior nurse at Cancer Research UK Sarah Turner told *the Guardian* that she wouldn't recommend food medicine because there isn't scientific or medical backing for their claims.

But she said they can be useful alongside conventional treatments.

Golshani agreed, saying he wouldn't shy away from recommending aspects of the Gerson diet for its nutritional benefits and placebo effect on patients.

But he said those who ignore modern medicine in favour of alternative measures are in "huge danger."

"Vaccines, antibiotics, those are the things that really revolutionized the health care system," he said. "The reason we live this long is because of those drugs."

When it comes to claims that treatments like Gerson therapy and the Breuss diet actually curing degenerative diseases such as cancer, Golshani is skeptical and thinks the public should be, too.

"If someone claims that they have this cocktail of juice that's going to do magic with respect to cancer, I don't believe it," he said.

"Do your research, go with your instinct, and put a little logic into it. If it makes sense, go for it."

— photo by Pedro Vasconcellos

Is organic better?

by Véronique Hynes

People squirm when they think of the chemicals in our food. Herbicides coat carrots and potatoes. Pesticides work their way through oranges' thick peels. Pigs and cows are fed hormones to make them grow faster.

This fear of chemicals in food has led to an increase of natural food stores in Ottawa. Supermarkets now stock organic fruit, vegetables, meat, and dairy. There are even organic gummy bears.

Yet a number of recent studies argue the only real difference between organic and regular food is the price. Academics remain divided over what nutritional benefits, if any, organic fruits and vegetables offer over conventional ones.

Researchers at Stanford University said organic produce does not contain more vitamins and minerals than conventional produce.

They reviewed over 200 studies that compared the nutrient levels of organic food to those of conventional food in September 2012, and found organic rarely contained more.

They also found organic produce is 30 per cent less likely to be contaminated with pesticides, but the level of pesticides in conventional food falls under the acceptable limits set by government regulations.

Studies like the one done at Stanford fail to mention how organic food beats out conventional food when it comes to other important nutrients, said plant scientist Martin Entz.

He heads a research team at the University of Manitoba that studies sustainable agriculture, including organic farming.

"What we've found is organic produce tend to have more micronutrients, plus recent European studies have shown that organically-produced foods contain higher levels of secondary plant metabolites such as phenols and antioxidants," he said.

Micronutrients are vitamins and nutrients that are only required in small amounts for everyday life, according to the World Health Organization. Metabolites are substances essential for an organism's metabolism or a particular metabolic process, according to the Merriam-Webster Dictionary.

When produced organically, organic milk and cheese are more likely to contain omega-3 fatty acids, which help the human metabolism, Entz said.

"The higher omega-3 content in organic animal products is the result of more forage or grass in the organic animal diet, something that is dictated by organic standards," he said.

Organic farming is also much easier on the environment, he said. A 2005 study showed how organic farms in Europe scored higher in almost all biodiversity categories than conventional farms, he said.

"The way agriculture has been going since the beginning of the so-called Green Revolution [or] the introduction of chemical farming, is that nature has been either ignored or subdued. This is no way to have a sustainable food system," Entz said.

Conventional farms use about 30 per cent more energy than organic ones, he said. Nitrogen-based fertilizers account for about half of the energy use in conventional farming.

Manufacturing and transporting synthetic nitrogen to farms requires massive amounts of oil.

"Organic farms get most of the nitrogen they need by fertilizing their fields with legume plants, which draw nitrogen from the atmosphere in a natural process. Animal manures are also an important part of the organic soil fertilization plan," Entz said.

Eating organic food can help people live healthier lives, said Phil Bosloy, manager of The Wheat Berry, an all-organic grocery store in Ottawa.

About 20 years ago a doctor recommended he go on a macrobiotic diet, he said.

The Wheat Berry sold the things he needed for his diet of whole grains, vegetables, and soy products. He was so impressed with the store and its employees that he asked for a job.

"When I started to eat organic I found that it was a lot tastier. I was really startled at the difference between regular sweet potatoes and organic," he said.

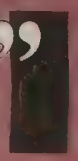
He said his new organic diet helped him "take control" of his health again.

"A lot of customers would just start chatting with me about how they regained their health through whole foods," he said.

He said he also found the presence of pesticides and herbicides in his food unsettling.

"I found that would be probably something that we would carry around with us in our bodies and if it wasn't dealt with properly it would just become a residue. Your body would be compromised by those added, unnatural things that you've taken in with your food."

> Nature has been ignored or subdued. This is no way to have a sustainable food system.
>
> — Martin Entz, plant scientist



The heavy use of pesticides in her food convinced Carleton student Emilie Caron-Lewis to start eating organic years ago.

"It's chemical-free. You feel the food is more fresh," she said.

She became vegetarian at the age of 13 and a regular customer of The Wheat Berry. She has worked at the store for three years.

Now a second-year psychology student, she said her employee discount makes eating organic food easy to fit in her budget. If she didn't work at a natural food store, she said she would still try to make organic foods at least a portion of her diet.

"I would have to make choices one week per cycle I would get organics and the next I wouldn't. It's too much for the average student," she said.

She said her friends have to pay the full price for organic produce, so they will buy it when they can afford it, and eat conventional food when they cannot.

They also adhere to the "dirty dozen" list, she said. Every year the Environmental Working Group publishes a list of foods with the highest and lowest pesticide residue based on data from the U.S. Department of Agriculture and Food and Drug Administration.

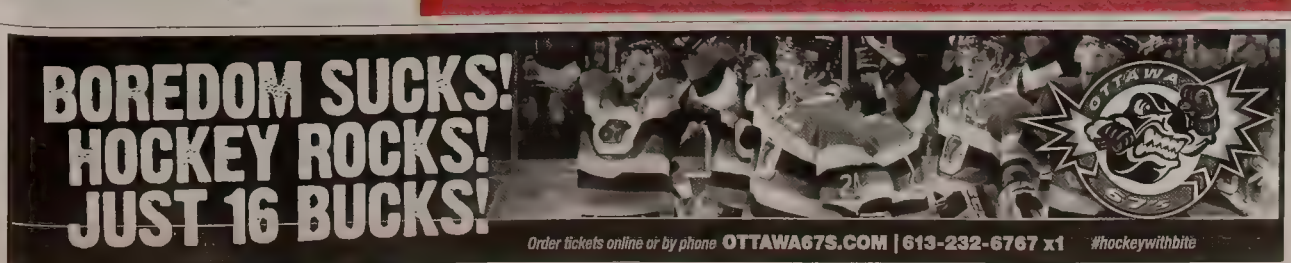
In 2012, the dirty dozen included apples, celery, and bell peppers.

"But then there are the "clean fifteen," where if you don't buy them organic, it's not the end of the world because they usually don't use a lot of pesticides," Caron-Lewis said.

According to the list, onions, sweet corn and pineapples were the "clean fifteen," with the lowest pesticide residue.

People can buy regular-priced onions and corn, and splurge for organic produce when they want to buy one of the dirty dozen, she said.

"They don't buy organic all the time. It's more like a treat."



Anti-Israel sentiment should not be considered anti-Semitism

Re: "Commission right about toxic behaviour on campus," Dec. 6, 2012.

In a Dec. 6 letter applauding the report of the Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations, Zane Colt of the Israel Awareness Committee described an incident in a public space at the university which apparently included anti-Semitic comments.

According to Mr. Colt, this kind of thing "happens in the lecture hall, too." As evidence, he reported that "this occurred most recently when a professor of human rights brought in a member of the United Church of Canada (UCC) who is in favour of their recent boycott of Israeli settlements in the West Bank. The balanced approach would be to invite an additional member of the UCC who was against the boycott, to ignite debate."

I am the professor that Mr. Colt refers to, and though not registered in the course, he contacted me shortly after the Oct. 9 lecture and offered to provide a speaker.

"In the interest of your students receiving a balanced treatment of the issue..." In explaining my decision to decline his offer, I wrote this to Mr. Colt: "I invite many guest speakers to my classes, and they are people who in my estimation promote human rights. I don't invite those who, in my estimation, support policies and/or engage in actions which are detrimental to the realization of human rights. For instance, tomorrow night I have guests coming to class who advocate for gay rights, but I won't be inviting guests who oppose such rights. Similarly, while I will be hosting a speaker whose presentation is critical of residential schools for aboriginal children, I won't also ask someone to speak in support of residential schools."

Curiously, Mr. Colt did not comment on the lack of "balance" in those cases, nor did he dispute the principle that guides my selection of guest speakers.

Only when a speaker criticized the state of Israel for its violation of Palestinian human rights did Mr. Colt call for corrective action.

That Mr. Colt tried to link this particular class and guest speaker to anti-Semitism isn't surprising, as that is a time-worn tactic used to intimidate and muzzle those who challenge the decades-long violence done to Palestinians by Israel.

Regrettably however, specious allegations of this type have been accorded credibility in the commission's report, setting the stage at Carleton for restrictions on speech deemed as unacceptable by pro-Israel partisans.

No wonder then that Mr. Colt regards the report as a "milestone" for the university.

– Bill Skidmore,
professor, Carleton Institute of Interdisciplinary Studies (Human Rights)

comments on charlatan.ca

Re: "Justin Bieber needs to 'grow up,'" Dec. 4, 2012.

It is not the/any Canadian youth's responsibility to "quash any and all belief that we lack respect, that we have no understanding of the concept of professionalism." The onus to not be ageist lies solely with those who discriminate against others based on age, and not those who are discriminated against.

– Devin McDowell
Posted on Dec. 10, 2012.

Overheard at Carleton

???

Guy: Who the fuck is this Les Miserable asshole? I've never even heard of him before. Why are they making a movie about this guy?

???

Girl: I hate being sick. I met two guys and both of them have huge dicks. But if I blew them I'd suffocate.

???

Blow us away with what you overhear.
Email: **oped@charlatan.ca**

FALL READING WEEK
PANEL DISCUSSION
1:00pm–4:00pm
JANUARY 23 2012 | ATRIUM

CUSA 70 CARLETON UNIVERSITY STUDENTS' ASSOCIATION SERVING STUDENTS FOR 70 YEARS 1942-2012

Carleton Academic Student Government
Your School, Your Education

Campus Activity Board

Upcoming January Events

16: CU @ the Mayfair 7:00pm Mayfair Theatre
18: CU Cinema: Taken 2 9:00pm 2200 River Building
22: Magician Michael Bourada 7:00pm Fenn Lounge
23: Capital Hoops Classic* 6:00pm Scotiabank Place
24: CU Open Mic Night 7:00pm Fenn Lounge
25: CU Cinema: Cloud Atlas 9:00pm 2200 River Building

FREE Admission for CU Students to all* events.

To help plan upcoming events, visit CAB online for more information:
carleton.ca/cab

facebook.com/cabcu
twitter.com/cu_cab

*Admission fee.

MAYFAIR Theatre 1074 BANK
DJANGO 1966 ORIGINAL FRI JAN 11
$8 ADMISSION FOR MEMBERS
JANUARY 2013

THURSDAY, JAN 10
7:00pm Smashed 14A
9:00pm DEADFALL 14A

FRIDAY, JAN 11
6:30pm A NEW FILM BY DEEPA MEHTA MIDNIGHT'S CHILDREN PG
9:30pm UNIVERSAL SOLDIER "MOST IMPRESSIVE ACTION OF THE NEW CENTURY" -VILLAGE VOICE R
MIDNIGHT DJANGO FRANCO NERO IN THE ORIGINAL 1966 SPAGHETTI WESTERN MASTERPIECE! R

SATURDAY, JAN 12 007 DOUBLE BILL
1:00pm GOLDFINGER PG
3:15pm THUNDERBALL PG
6:00pm A NEW FILM BY DEEPA MEHTA MIDNIGHT'S CHILDREN PG
9:00pm UNIVERSAL SOLDIER STARRING JCVD R
11:30pm THE ROCKY HORROR PICTURE SHOW NO RICE, NO CONFETTI, BRING BUBBLES $10 MEM | $15 NON MEM AA

SUNDAY, JAN 13
6:00pm A NEW FILM BY DEEPA MEHTA MIDNIGHT'S CHILDREN PG
9:00pm UNIVERSAL SOLDIER STARRING JCVD R

MONDAY, JAN 14
6:45pm A NEW FILM BY DEEPA MEHTA MIDNIGHT'S CHILDREN PG
9:45pm UNIVERSAL SOLDIER STARRING JCVD R

TUESDAY, JAN 15 007 DOUBLE BILL
7:00pm GOLDFINGER PG
9:15pm THUNDERBALL PG

WEDNESDAY, JAN 16 FREE SCREENING
7:00pm Dirty Dancing AA
9:15pm RED DAWN PG

MAYFAIRTHEATRE.CA | 613.730.3403

CU theatre company should start Buskin online

Canada's oldest university-run theatre company Sock 'n' Buskin is facing financial problems. However, this can be prevented.

A company as culturally valuable as Sock 'n' Buskin should not be forced to permanently close the curtain when there are myriad ways of gaining support through social media advertising and marketing.

Although it may sound complex, the process is really not.

Recently, the Mayfair Theatre started an account with online fundraising platform Indiegogo, a method also known as "crowdfunding." Donors were able to submit funds, and the Mayfair personally thanked individual donors for their support via Twitter. It is also not difficult to find a volunteer social media manager who can run a Twitter account and keep it active, interact with followers, and operate a Facebook account that reminds subscribers about events and news, even if there isn't anything happening.

In order to stay relevant and survive, Sock 'n' Buskin must stay up to date with technology, one of the most important aspects of running a business in today's convoluted Twittersphere and blogosphere. Artistic co-director Geoff Burnside claims that the company feels caught between publicizing their problem, as they are students and time is limited. But they must remember that in order to keep the tradition and legacy of such an important cultural institution, time must be put in to stay afloat.

Even with yearly rotating leadership, social media managing must be a priority amongst the duties of the board of directors and artistic directors of Sock 'n' Buskin. It should be outlined in the job descriptions, whether they are volunteer positions or not. ❑

Admin shouldn't work alone

After a number of sexual assaults at Carleton in 2011, the university announced they would open an administration-run sexual assault support centre in the fall of 2012.

Now, months after the centre was supposed to open, we are told that construction for the centre will be open at the end of March 2013. The university has not given a reason for the delays.

This is simply unacceptable. Although the university has created a series of public service announcements since the announcement of the centre, they have not done enough to ensure the sexual assault support centre opens in a timely manner.

After gauging the need of Carleton students, the student-based Coalition for a Carleton Sexual Assault Support Centre mobilized quickly and began operating an emergency phone line out of their own pockets. Although this is far from an ideal situation, it is a testament to what students can accomplish and how valued these students should be in the creation of the centre.

The university needs to appreciate the resource that they have in the coalition and work with them to ensure the sexual assault support centre gets off the ground in a timely and well-thought manner. It makes sense to take the time to do something correctly, but it is also necessary to make sure that this resource becomes available to students as soon as possible.

It is absolutely ridiculous that the university has not more heavily involved the coalition and taken advantage of the resources they have in the students involved.

Although a year has passed since the string of sexual assaults were reported in Nov. 2011, a sexual assault support centre is no less important now that it was then. Carleton's administration needs to step up to the task and begin actually working with students to make sure they get the sexual assault support centre off the ground as quickly as possible. ❑

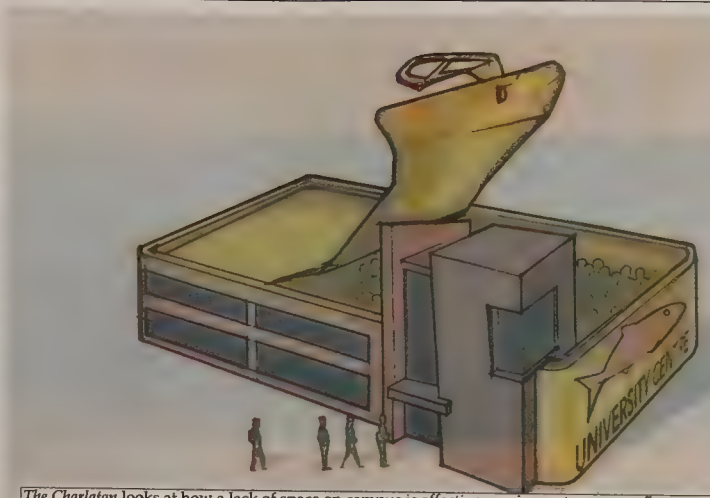
charlatan poll

Have you ever seen a Sock 'n' Buskin play?

Vote online at www.charlatan.ca

Did you feel you have been inconvenienced by construction at the library?

Yes: 80 per cent No: 20 per cent



The Charlatan looks at how a lack of space on campus is affecting service centres. —pg. 5

Lifeline has democratic right to be at CU



Layne Davis *is a second-year journalism and political science student who says people on both sides of the abortion debate should have the opportunity to make their voice heard on campus.*

About two or three times a year in my east-end Toronto neighbourhood, on a busy street corner just outside of East General Hospital, a small group of decrepit old men stand around with signs that read "ABORTION IS MURDER."

And every time those decrepit old men stand outside of that hospital, which performs abortions daily, my mom, my sister and I drive by with the windows rolled down, middle fingers extended, horn blaring. We've done this for at least a decade. It is the only time my mother has condoned rudeness toward the elderly. As she explained to us, sometimes we have to stick it to our elders, or any other type of authority, to defend our rights.

Here's the catch, and the reason why democracy is both a beauty and a bitch: though we have the right to protest against pro-lifers, those pro-lifers have the right to be there. And they should have that right.

> ***The abortion debate is more complex than young versus old, women versus men, conservative versus liberal.***

That's why, even as a pro-choice, pro-sex feminist, I wholeheartedly support Carleton University Students' Association's (CUSA) decision to lift the ban on Carleton Lifeline, Carleton's pro-life student group.

Following the arrests of several of its members in 2010, Carleton Lifeline was decertified by CUSA, because the group uses graphic images of aborted fetuses as part of their promotional material. This means that Carleton Lifeline is not permitted to host events or recruit new members on campus, and does not receive funding from the student association.

Then in early 2012, CUSA passed a referendum that banned pro-life events and displays altogether. On Dec. 12, CUSA councillors effectively reversed their decision to ban Carleton Lifeline by lifting the ban on anti-abortion or pro-life groups.

In general I am unsympathetic to the pro-life movement, particularly the one perennially raging in the United States. It's dogmatic, it reeks of corporatism, and it's just plain scary. Many pro-life groups use false and vastly outdated information to intimidate women. Some are even anti-contraception.

But talk to pro-life individuals, like the ones who make up Carleton Lifeline, and in general you'll discover that not all pro-lifers are militant, sexist ideologues.

I had an opportunity to interview Taylor Hyatt, president of Lifeline, just weeks before CUSA's vote on Dec. 12. Despite our deep ideological differences, it was an insightful and civilized conversation.

Lifeline does not have an official stance on contraception. They are not affiliated with any religious organization. They do not consider themselves anti-women, since many members of Lifeline are women, including Hyatt.

In fact, a growing demographic of Canada's pro-life activists are young women. The abortion debate is more complex than young versus old, women versus men, conservative versus liberal. Defending my reproductive rights isn't as simple as flipping off oldsters with antiquated values.

There were good intentions behind the ban on pro-life groups following CUSA's referendum in 2011, but these good intentions were misguided.

I fundamentally disagree with every aspect of the pro-life movement. But it wasn't so long ago that the Canadian government tried to silence the feminist voice and the pro-choice movement. In fact, it still happens today.

Eliminating the voice of a minority political group (which pro-lifers are) on campus is undemocratic. It is wrong. Instead, pro-choice students should fulfill their democratic duty. They should get angry, and more importantly, channel that anger into democratic political action.

As pro-life lobbyists try to change Canadian abortion laws, pro-choice Canadians will try and stop them through protest, lobbying, and their government representatives. But those pro-life advocacy groups will always exist.

So as Carleton Lifeline tries to change the hearts and minds of Carleton students, it should be the CUSA Womyn's Centre and other pro-choice student groups keeping them in check.

Do graphic images of aborted fetuses piss you off? Do you disagree with the misinformation about Plan B and Post-Abortion Stress Syndrome that pro-life groups preach?

Then picket opposite Lifeline. Protest on Parliament Hill.

It's time that more students get angry, and make their voice louder than their political or ideological opponents, because those opponents aren't going anywhere. They have the same rights as you. ❑

the Charlatan

Jan. 10 - 16, 2013
Volume 42, Issue 19
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor@charlatan.ca

Production Assistant
Mitchell Vandenbosch

News Editors
Nikki Hogeterp
Hannah Mueller

National Editor
Alex Cooke

Features Editor
Oliver Sachgau

Op/Ed Editor
Tom Ruta

Arts Editor
Kristen Schmidt

Sports Editor
Callum Mercer

Photo Editor
Lauren Lee

Graphics Editor
Marcus Pepin

Web Editor
Garrett Verick

Multimedia Editor
Bruce Deachman

Copy Editor
Shaun Chadwick

Staff Photographer
Tyler Kula

Contributors

Sarah Barry, Liam Bartlett, Morgan Cullen and Matt Pinchbeck, Alex Brooks, Robert Dekker, Kevin Dunlop, Dylan Yeo, Eugene Mitchell-Jackson, Jenna Konrad, Jacob Jack, Matt Lake, Hannah Mueller, Maybee, Melanie Mahoney, Oliver Sachgau, Tyler Kula, Lauren Lee, Marcus Pepin, Garrett Verick, Bruce Deachman, Shaun Chadwick, Alex Cooke, Nikki Hogeterp, Hannah Mueller, Kristen Schmidt, Callum Mercer, Tom Ruta, Jessica Chin, Mitchell Vandenbosch

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official sex tip is: condoms, people. Condoms. Content are copyright 2012. No article or photograph or other content may be duplicated or reproduced in any way without the express written permission of the editor-in-chief. All rights reserved. ISSN 0315 1859. National advertising for the Charlatan is handled through Campus Plus. For more information, contact our advertising manager at alberto.lugo@charlatan.ca

Carleton theatre company in debt, may close

Directors hope that the upcoming production of *The Rocky Horror Show* will breathe life into Sock 'n' Buskin amid high production costs and financial pressure, **Cullen Bird** reports

Carleton University's Sock 'n' Buskin Theatre company is in danger of making a permanent stage exit, warns artistic co-director Geoff Burnside.

Burnside said that with the current combination of falling ticket sales, production expenses, and decreasing student involvement, the student-run theatre company could cease to exist within a year or two.

"At the start of the year we had so little cash we weren't even sure if we would have a season," said John Ryan, a second-year humanities student and co-artistic director at the Sock 'n' Buskin.

"Basically every year we start in debt, until we get our CUSA funding [in November]," Burnside said.

The Sock 'n' Buskin pays thousands of dollars each year in rental fees for the use of the Kailash Mital Theatre in Southam Hall.

This year the Sock 'n' Buskin started the academic year owing the theatre more than $9,000, Burnside said.

The high production costs and space rental fees aren't new, Burnside admitted. "We're not making the same amount of money as we once were."

There are a number of possible reasons for this, Ryan and Burnside said.

"Production value has gone down," Burnside said, citing competing arts and culture events in Ottawa that siphon away student money and support from Sock 'n' Buskin.



Burnside said putting on a good show relies on their need to make a profit. || PHOTO BY SHAMIT TUSHAKIRAN

Ryan said the current money crunch has them feeling caught between trying to cast Carleton students and making money.

"For many of the [show] directors, it's not a question of finding Carleton talent, it's a question of putting on the best show because we need to make money," Ryan said.

"If there was less pressure to make money, we would be able to cast more Carleton students."

Having more Carleton students in the show generally means more support from within the Carleton community, Ryan said, as friends and classmates come out to support the actors.

Both directors hope that their current musical *The Rocky Horror Show*, which premieres Jan. 17, will be popular enough to put them on good financial footing.

"The Sock n' Buskin has a pretty long history of financial troubles, as I think probably any theatre company in Canada [does]," said Michelle Blanchard, a Carleton graduate and artistic director at the Sock 'n' Buskin' from 2010-2012.

"What has been happening over the past 10-15 years is that we are increasingly running out of space options," she said.

"It's a priority for the Sock 'n' Buskin to stay on campus, and as of right now the only theatrical venue is the Kailash Mital Theatre, which is becoming increasingly expensive," Blanchard said.

Last year, the Sock 'n' Buskin' budgeted very carefully and did a four-show season to help make a profit, Blanchard said.

But in the same year the theatre hiked its rental rates, wiping out any gains Sock 'n' Buskin had made from their careful planning.

Cedric Broten, manager of the Kailash Mital Theatre, said that the theatre already gives a discount to student groups.

"Student group rates are cost recovery rates designed to recoup our costs in operating the facility. There is no profit margin," Broten said in an email.

Broten said that the rental rates were raised by a "small amount" to help cover inflation, after rates hadn't risen for several years.

"We try our best to make a professional performance [space] available to student groups at a reasonable rate. But there is a lot of equipment that is necessary for a performance space and it does cost money to maintain," Broten said.

In the long term, Blanchard said the Sock 'n' Buskin needs more space options.

Years ago the Sock 'n' Buskin had its own space for rehearsals and small performances, Blanchard said, but the space was reclaimed by the university.

"What you would need for a basic performance space is a simple lighting system, a couple of dimmer boards, a simple sound system."

Blanchard said a smaller venue with 60 seats would suffice, as opposed to Kailash Mital's 440 seats.

"Something like that, I think people could get a lot of use out of." ❑

Carleton grad and author goes extra-terrestrial

BY EMMA KONRAD

Headless fabric sculptures and a technicolour Virgin Mary lure people into La Petite Mort lery. The walls are a mixture of paintings, sculptures, and multimedia projects addressing a single theme: are we alone in this world? It's this contrasting view that Carleton grad and curator Missy Marston said she finds most exciting about the exhibit.

"It's the idea of this benevolent force that enters people. And maybe it'll make people feel better, or scare them, depends on which work they're looking at."

The exhibition, *The Visitors: Aliens, Ghosts & Saints*, looks at visitations from other-world beings.

The topic was inspired by Marston's book, *The Love Monster*, which was released May 2012.

The book deals mainly with alien visitation, but the exhibit goes beyond the extra-terrestrial and into the spiritual. Marston said this is because she believes visions of saints, ghosts, and aliens are the result of bad or stressful situations.

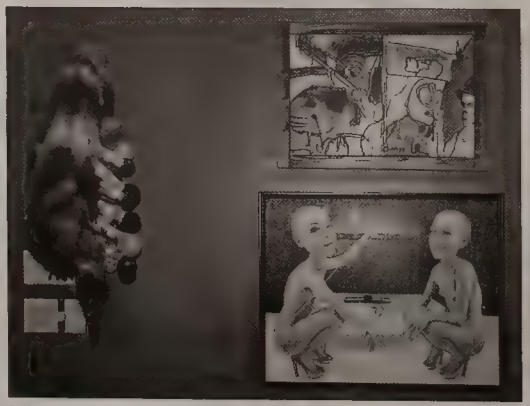
"Often when things get really bad, [humans] go into a cry uncle mood and maybe have hallucinations or delusions."

And unlike many other exhibits, Marston came up with her theme beforehand and had each individual artist create works specifically for this exhibit. Participating artist Natalie Bruvels said part of the reason she chose to be part of the exhibit was because she was interested by the idea. She said she believes in the psychology of visitations, the idea that "seeing things" can help people with their problems.

"I think it can get people through things they probably thought were insurmountable," she said.

"I like the idea that sometimes it helps people to let go of the situation because it feels like it's in somebody else's hands."

While the theme of the exhibition was connecting with the "other," its curation was marked by a more common connection: friendship. Marston took a unique approach to this exhibit, gallery director Guy Bérubé said, in choosing artists that were her friends.



Carleton grad and curator Missy Marston said the exhibition's supernatural theme was inspired by her 2012 book, The Love Monster. || PHOTO BY EMMA KONRAD

"Some curatorial exhibitions are very much based on who's hot at the moment, who's important to get visibility or even press," Bérubé said.

"But this exhibit is based on what she feels a close connection with, and quite a few of the artists are friends."

Even Marston's husband, Peter Schmelzer, had two pieces in the exhibit. He said while he mainly chose to participate in the exhibit because his wife was curating, like Bruvels he was drawn to the concept.

"I love the idea. I thought it was a really juicy concept, the idea of visitations, aliens, saints, and even demons I suppose. That's something I've always thought about and dealt with in my work," Schmelzer said.

And it seems Marston's close relationship with the artists hasn't hindered her curatorial abilities.

"The show is masterfully put together," Bruvels said.

"Individually, the pieces look really, really good by themselves and they're really strong, but that doesn't mean they're going to look good together. And they do."

The exhibition runs until Jan. 27. ❑

For multimedia coverage . . .

Tune in for an audio report on **charlatan.ca** from **EMMA KONRAD** for more details on Missy Marston's book, *The Love Monster*.

Ottawa country singer tips hat to punk, heavy metal

BY MATT BLENKARN

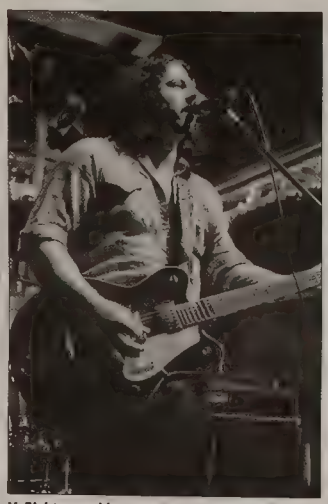
Sometimes it pays to speak your mind. Sometimes it comes back to bite you. And sometimes it gets you an album of raucous, booze-soaked songs with names like "The Prettiest Girl at the Shelter."

Enter Lefty McRighty. The Ottawa-based songwriter, promoter, and radio host plays old-style country music. He took part of his name from honky-tonk singer Lefty Frizzell, and, like with most other things, McRighty has plenty to say about it.

"It was a silly joke, but it got people's attention," McRighty said of the name. "It doesn't mean anything. I don't even like it anymore, but it's gotten me this far, so I kind of have to keep it."

This bold streak carries through into his songs. McRighty's second album, April 2012's *Nashville Roadkille*, tackles topics like promiscuity, drinking, murder, and, perhaps most bizarrely, the invention of poutine. Through risqué humour and shock value, his songs stand out, he said.

"If I can go onstage and just say, 'This is a song about tits,' everyone in the bar is going to go, 'Huh?'" McRighty said.



McRighty tackles eccentric topics, like the invention of poutine. || PHOTO BY SHAMIT TUSHAKIRAN

For the rest of this story, visit **charlatan.ca**

For more coverage ...

Still blinking

LUKE OTTENHOF says Blink-182's latest venture, *Dogs Eating Dogs*, is a "remarkably solid and consistent effort."

Not fading away

Yo La Tengo's *Fade* is another success in the band's canon, CALUM SLINGERLAND says.

Best of 2012

BEN SILCOX discusses his favourite albums of 2012.

Tragedy in Thailand

Spanish film *The Impossible* delivers a compelling story set during the 2004 tsunami, LINDSAY CRONE says.

A new year

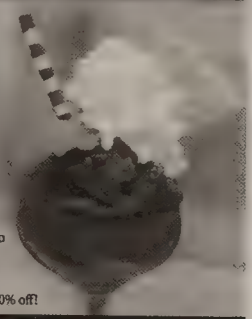
CALUM SLINGERLAND names his top picks for 2013 album releases in a YouTube video.

charlatan.ca

STELLA LUNA GELATO CAFÉ

Stella Luna Gelato Café was awarded...

Urban Spoon's 2012 Top 100 Restaurants in Canada!



"Valentine's Day Cake for Lovers"

What can possibly say "I Love You" more than a Gelato Cake for Valentine's Day? Call ahead to order a "Lover's Duet" for you and your sweetie.

"Tired of Toast for Breakfast?"

Toast is for Tuesdays! Weekends merit a treat ... imagine a homemade biscuit grilled with a slice of frittata topped with Friulano cheese and a thin sliver of prosciutto.

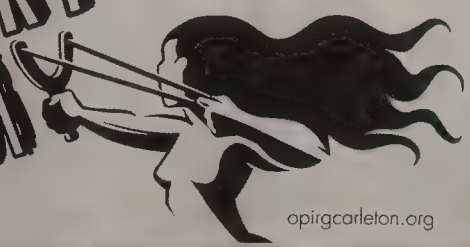
"Starving Student Special"

Show your student card on Tuesdays & Wednesdays after 5pm for 20% off!

Take a Roman Holiday at Stella Luna Gelato Café
1103 Bank Street, Ottawa • 613 523 1116 • www.slgelato.com

RESEARCH EDUCATION ACTION EVERY DAY

OPIRG Carleton is your campus portal to critical university engagement, radical community involvement, and active participation in movements for social, economic, and environmental justice. Through research and education we manifest action, every day.



opirgcarleton.org

REFUND PERIOD ANNOUNCEMENT

If you wish to ask for a refund of your OPIRG Carleton student levy, we would like you to consider the organization in a broad way, recognizing the diversity in our programming, working groups, and events. For students who still object to campus based social justice action, research, and education, we will hold an OPIRG Carleton student levy opt-out period from:

Monday, January 14 to Friday, January 18, 2013
10AM to 4PM

If you wish to seek a refund visit our office (RM 326 University Centre), and bring your student ID, proof of enrollment showing your student status and proof of fee payment for Fall 2012 and Winter 2013. Printouts of your timetable and student accounts are available on Carleton Connect. We regret that our office is not wheelchair accessible, but please contact us at (613) 520-2757 if this is an issue, so we can make other arrangements.

OPIRG Carleton student levy
Full-time undergraduate students, $6.84.
Full-time graduate students, $3.34.
Part-time undergraduate students, $1.37 per credit.
Part-time graduate students, $1.00 per term.

OPIRG Carleton
ontario public interest research group // action for social change

University Centre - RM 326 (up the stairs from Ziggy's Hall Studio) | Mon - Thurs 10AM - 4PM | (613) 520 2757 | OPIRG Carleton

Ravens fall to Laurentian, demolish York

BY DUSTIN COOK

After a five-week hiatus due to the winter break, the Carleton Ravens women's basketball team took to the court Jan. 4 and 5, splitting two tough divisional matches.

Going into the weekend games, the Ravens were leading the Ontario University Athletics (OUA) East division and were ranked fifth nationally by the Canadian Interuniversity Sport (CIS). On Jan. 4, the Ravens travelled to Sudbury to take on the Laurentian Voyageurs. At the end of the first quarter, Carleton was ahead 21-11 and continued this 10-point lead into the fourth quarter.

However, in the final quarter, the Voyageurs battled back, scoring 27 points to the Ravens' 13 and ultimately upset Carleton by a final score of 61-57.

"We got a little loose and careless with the basketball," head coach Taffe Charles said. "We gave them life and confidence and they secured it, and they also had a really good player who was on fire and could not be stopped."



The women's basketball team demolished the York Lions by a score of 87-49 Jan. 5 after losing to Laurentian. || FILE

That forward was fifth-year Voyageurs guard Sasha Polishchuk, who scored 34 points in the match—more than half of her team's total on the night—and grabbed nine defensive rebounds.

Charles also said that there were questionable calls in the first quarter against the Ravens, and calls that got them into foul trouble and hurt them in the later stages of the game.

"The bench players didn't step up in the game when they needed to and they didn't execute," Charles said.

Ravens forward Lindsay Shotbolt led the team in scoring with 13 points.

The following day, the Ravens had the opportunity to bounce back against the York Lions who were last place in the OUA East division. Carleton again got out to a commanding lead in the first quarter, and this time they were able to hold on to their lead throughout the entire game, and demolished the Lions 87-49. Alyson Bush led the Ravens in scoring with 17 points.

The loss and the win took the Ravens out of sole possession of first place and into a tie for first in the OUA East division, with the University of Ottawa Gee-Gees, both with 14 points. The Ravens have three games before the Capital Hoops Classic against the University of Ottawa at Scotiabank Place on Jan. 23.

"We are not planning for the game against the University of Ottawa right now. It is a long time off, so I haven't thought about it. Next week we are in Toronto, so we are preparing for and thinking about those games," Charles said.

"When we execute we are a good team so we have to do that continuously. Also, right now we are allowing the opposition too much time to shoot in the paint, so we have to work on that in order to succeed."

The Ravens are back in action on Jan. 11, when they travel to play the third-place University of Toronto Varsity Blues and the Ryerson Rams the next day. ❑

Men's basketball team extends win streak to nine

BY JON WILLEMSEN

The new year began with the Ravens men's basketball team extending their winning streak to nine games, with road victories over Laurentian and York coming after a bonding trip to Florida.

"After the season-opening loss [against Windsor], it definitely opened our eyes, and it made us realize that we have to work a lot harder and not be as complacent as we were at the start of the year," third-year point guard Philip Scrubb said.

In their first game back, Scrubb, Tyson Hinz, and Kewyn Blain each had 14 points to help Carleton beat Laurentian by a score of 81-57 on Jan. 4. The Ravens then cruised past York 112-62 on the following day, riding Scrubb's game-high 28 points to victory.



The men play U Ottawa Jan. 23. || FILE

Even though the wins might appear routine based on the scores, some Ravens say the team has a lot to work on.

"I think both games we had pretty slow starts," Scrubb said. "We need to work on that for the playoffs and then the Final 8, but overall I think we played well in the second halves."

"We need to work more on our defence. Offence is something that comes naturally to a lot of our players, but things like rotations on defence are stuff we still struggle with and need to practice going forward," second-year forward Justin Shaver said.

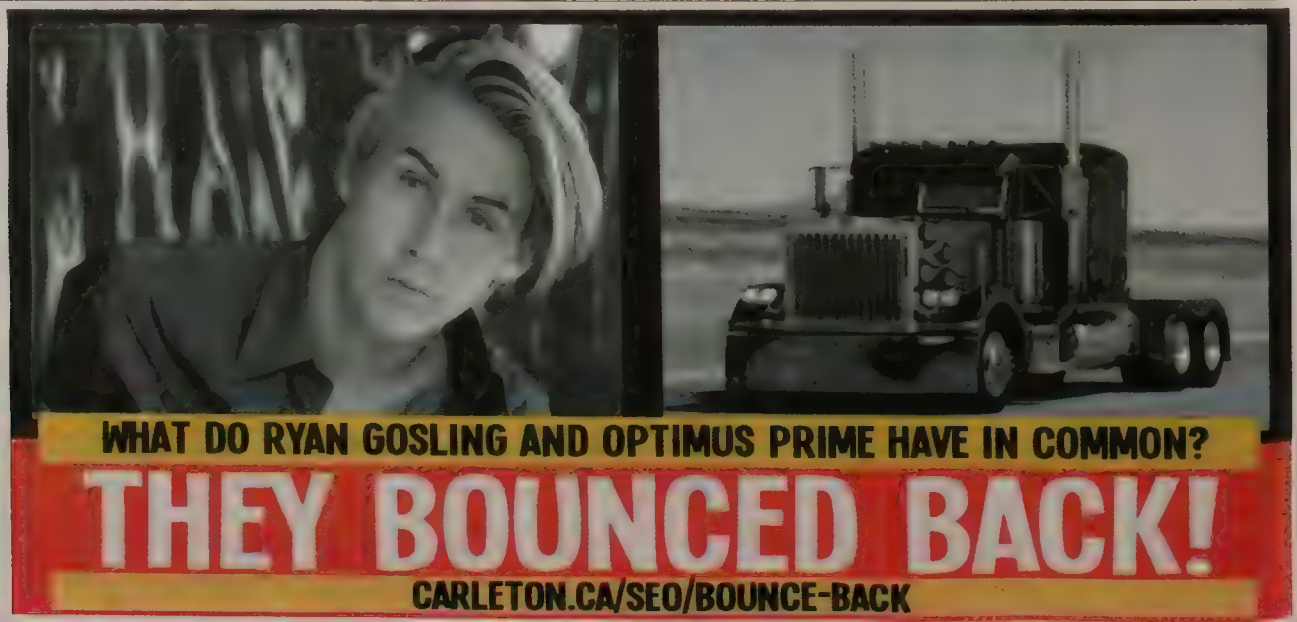
The holiday break gave the team lots of time to practice, as they made their annual trip to Florida over the winter break for a week of intense practices and team bonding.

"We practiced a couple times a day and it's kind of like a team-building thing where we're working hard but get to do stuff off the court too," Scrubb said. "I think it brings the team closer together and we get to stay in shape and work hard over the break."

Shaver said this year's trip was more intense for him, even though he already had one experience under his belt.

"I think the main goal for every freshman on the Florida trip is to try hard. Being able to go back, I got to focus more on technical stuff compared to just trying to be the hardest worker," he said.

For the rest of this story, visit **charlatan.ca**



Men's hockey team takes first place in division

BY CAMERON PECKHAM

The Carleton Ravens men's hockey team jumped to first spot in the OUA East division with a 5-2 win over the McGill Redmen Jan. 4 and a 7-3 win over the Concordia Stingers Jan. 6.

"We know we are neck-and-neck with [Université du Québec à Trois-Rivières] right now so it's nice to have that first-place title but we have to stay focused on our game," said Ravens veteran forward Shane Bakker.

The Redmen held the Ravens scoreless after 40 minutes of play in their Jan. 4 matchup.

"In the back of my head I was thinking did we just run into another hot goalie?" Bakker said.

The Ravens posted 26 shots compared to McGill's six shots after 40 minutes of play.

After the team regrouped and refocused in the second intermission, the men came back to notch five goals in just 20 minutes of play. Jeff Hayes tallied his second hat-trick of the season.

"My job is to put up points and help the team win games," Hayes said.

With a day's rest between Friday's win over the Redmen and their match against the Concordia Stingers, the Ravens posted points consistently throughout the game.

"I think we just found the scoring touch in our game against Concordia, in all honesty I think we played a better game against McGill, we just ran into a goalie that was standing tall," head coach Marty Johnston said.

The Ravens, however, seemed to be firing on all cylinders in Sunday's game versus the Stingers. Defenceman Jordan Deagle notched his first two goals of the season.



The men play their first home game of 2013 Jan. 11 vs. the McGill University Redmen at the Ice House. || FILE

In addition to Deagle's efforts, Linden Bahm and Joe Pleckaitis both had pairs on the afternoon's game.

Mitch Porowski, one of Carleton's rookie forwards, scored his 13th goal of the season. Porowski now leads the Ravens in goals.

Having faced off against two of three Quebec teams to start 2013, their next game is against UQTR in Trois-Rivières, Que. ❑

Ravens need to keep up respect to win this season

Commentary

BY CAMERON PECKHAM

Perhaps one of the most thrilling aspects of having watched the Carleton Ravens men's hockey team this year has been witnessing their constant progression.

The Carleton Ravens are a key team in the Canadian Interuniversity Sport (CIS) program for their ability to learn from the mistakes made early in the season and rectify them. History has proven that when a team faces adversity late in the season, problems can arise.

The Vancouver Canucks were a prime example of the 2011-12 season when they became plagued by injuries, causing a lack of production from their overused top lines.

Ravens head coach Marty Johnston has proven that he will award playing time to the player who shows respect.

Yes, that's right, respect.

"He walked into the room in the beginning of the year and he looked each and every one of us in the eye and said: 'This team is going to be bound together by respect,'" veteran Shane Bakker said.

It is important to not be misguided by the term 'respect.' In context, respect means respecting yourself, your teammates, coaching staff, and your opponents. You have to respect that your opponent trains each and every day, they want to win, they want to hit harder, score more, and leave you in the dust. If you do not respect this you will not play.

Respecting the idea of what it takes to win is equally as important. Every practice and each shift that a Raven steps onto the ice they respect the notion of winning, they work and work until they cannot work anymore. You may be asking yourself, "when is it that they know they cannot work anymore?"

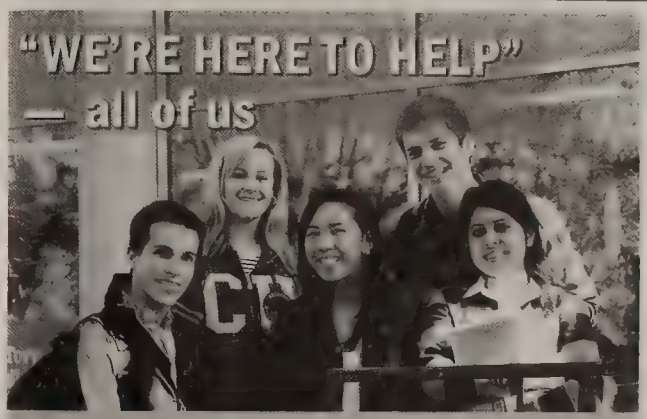
The answer is simple: When they have won.

"We spent last summer remembering our mistakes and knowing that our work ethic has to be constant," Ravens centre Jeff Hayes said.

There are few amateur teams that are ever given the opportunity to practice with professionals in their sport. The Carleton Ravens men's hockey squad have been privileged to work side-by-side with some of the world's most elite hockey players, including Daniel Alfredsson, Claude Giroux, Chris Neil, and Chris Phillips.

"Their presence is a stiff reminder as to what it takes to be the best," Hayes said.

A season that started with the 'respect' speech, followed by a set of learning curves and losses, and the involvement of NHL players has set the Carleton Ravens men's hockey team on a path that every CIS team dreams of. ❑



Carleton Complete highlights your complete university experience—everything from supporting your academic success to ensuring you participate in meaningful activities outside of the classroom.

Carleton Complete components are offered by the following services:

- Awards and Financial Aid
- Co-op and Career Services
- Health & Counselling Services
- International Student Services Office
- Paul Menton Centre for Students with Disabilities
- Student Academic Success Centre
- Student Affairs
- Student Experience Office
- Undergraduate Recruitment Office
- Admissions Services (Undergraduate)
- University Registrar's Office

And if you can't find what you're looking for, contact us at avpstudents@carleton.ca and we'll find a way to help.

We have a lighter side too.
Be part of the conversation...

@Carleton_U
facebook.com/carletonstudents
Instagram: carleton_u
pinterest.com/carletonu
carleton.ca/cumobile/
avpstudents@carleton.ca

Always be up-to-date

Visit us at carleton.ca/students for more student news and information.

And be sure to check out our weekly newsletter: This Week@My Carleton.

Carleton UNIVERSITY

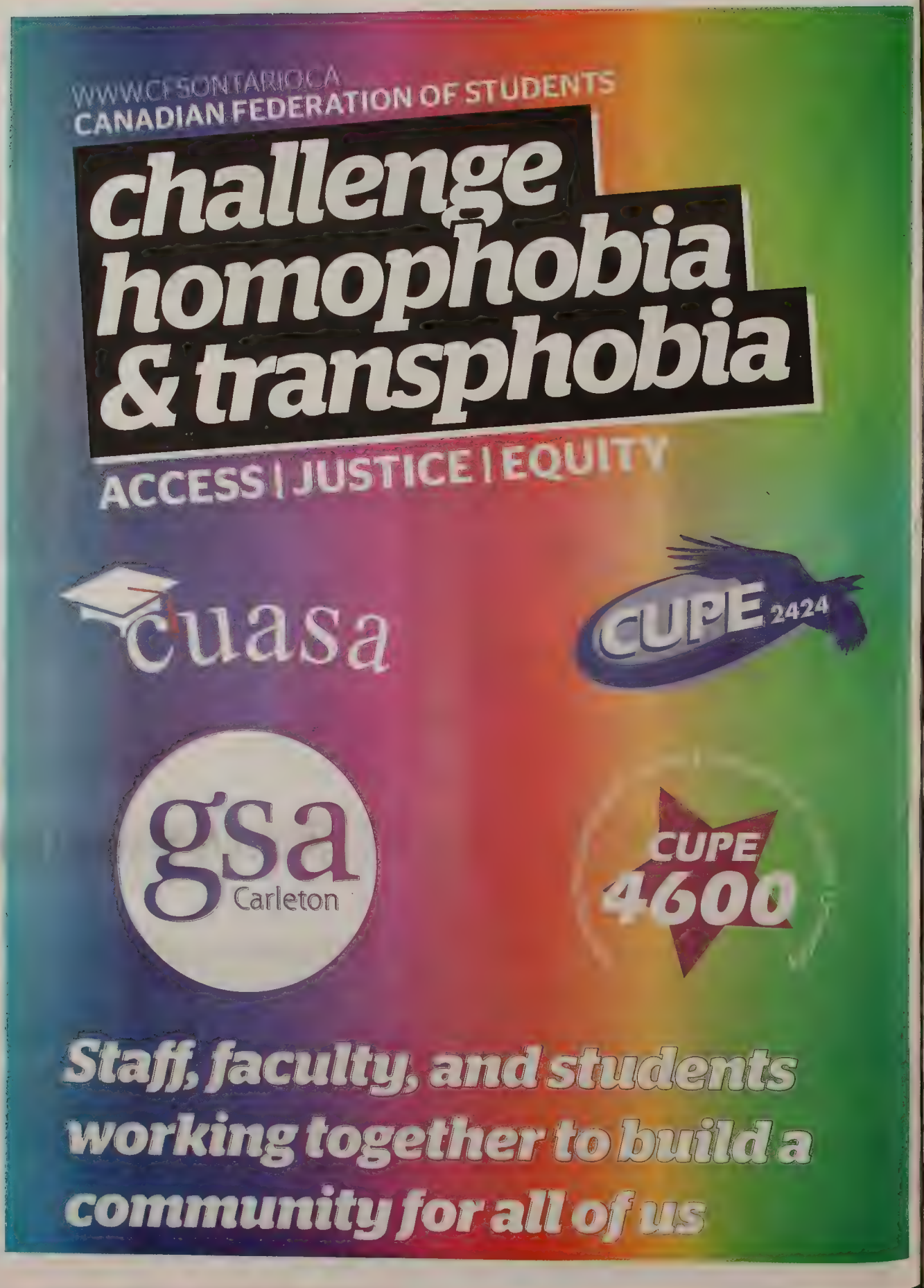
RAVENS FOOTBALL
OPEN TRYOUT

WHEN: January 20th 2013, 12pm to 3pm | WHERE: The Carleton Field House
WHO: Any Carleton Student | COST: $40

To Register contact JP Asselin at jp_asselin@carleton.ca
If you show up at the door without registering, it will be $50

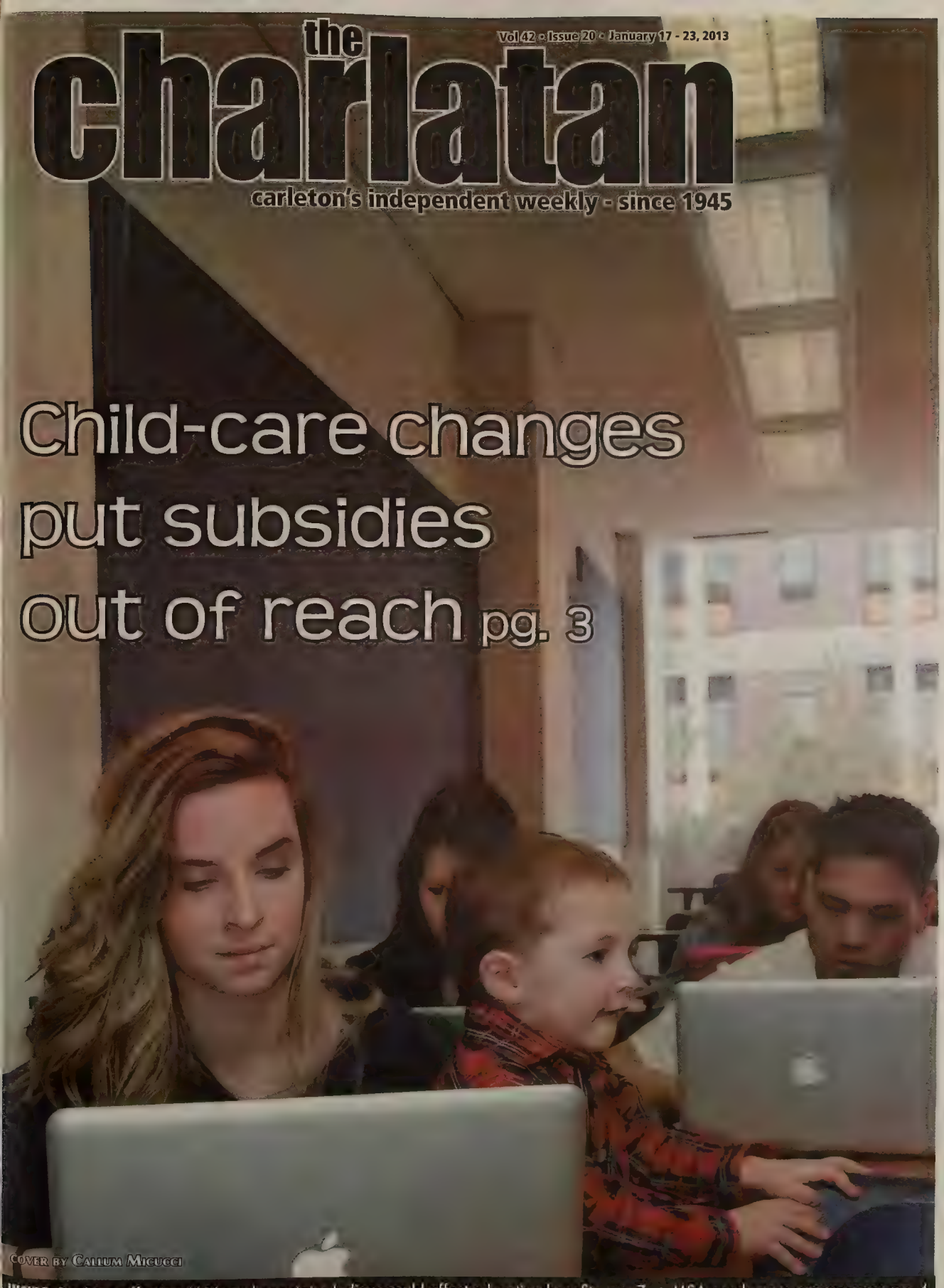
WHAT TO BRING: Running shoe, shorts and T-Shirt
We will test speed, agility and make you go through individual skills

Follow CURavens


WWW.CFSONTARIO.CA
CANADIAN FEDERATION OF STUDENTS
challenge homophobia & transphobia
ACCESS | JUSTICE | EQUITY
cuasa
CUPE 2424
gsa
Carleton
CUPE 4600
Staff, faculty, and students working together to build a community for all of us

the charlatan
carleton's independent weekly - since 1945
Vol 42 • Issue 20 • January 17 - 23, 2013

Child-care changes put subsidies out of reach pg. 3



COVER BY CALLUM MICUCCI

INSIDE: Decision affecting Métis and non-status Indians could affect education benefits pg. 7 • MSA needs more prayer space pg. 4



Fellow Ravens,

It is our pleasure to announce that for the first time the Carleton University Students' Association has been able to lower your student fees. This was made possible by taking a practical approach to lowering fees; we looked at how our own organization could improve itself to save students money. A way in which we were able to do this was by renegotiating the terms and rates of the CUSA Health Plan. As a result, we are happily passing on to you a student fee reduction of $20. This is the first time that CUSA has lived up to its promise of fighting for lower student fees.

In addition to these savings, the decision to switch the CUSA Health Plan has also resulted in better service and coverage for our members. As an enrolled member in the plan, you are now receiving the following service and coverage enhancements in addition to the cumulative $1,000,000 in financial savings:

- The largest pharmaceutical network in Canada consisting of over 1600 Shoppers Drug Mart locations across the country. You now get an additional 10% off of your prescriptions by going through a Shoppers Drug Mart pharmacy and a 10% discount on all 'Life' brand products.
- A *real* and *verifiable* dental network that is one of the largest national dental networks in Canada.
- An easier opt-out process with refund cheques mailed directly to students instead of having to be picked up at the CUSA office.
- A toll-free call centre that is available to help you with plan related questions.
- A better and more accessible website for the plan.
- On-campus representatives in the fall and winter semesters.
- Better plan communications so students are aware of the benefits the plan has to offer.
- No 'blackout period' meaning you can claim under the plan as of September 1st rather than waiting until November.
- A new survey system so that our members shape the future of the plan, not us.

We have worked very hard on your behalf to deliver these improvements and reduce student fees at the same time and will continue our efforts in this regard.

Wishing you the very best,

Your CUSA Executive

Electoral violations mark early CUSA elections

BY JANE GERSTER

Two electoral violations have been handed down before official campaigning for the Carleton University Students' Association (CUSA) elections is scheduled to begin Jan. 23.

Chief electoral officer Sunny Cohen has given one electoral violation to current CUSA president and presidential nominee Alexander Golovko Jan. 16 for a letter sent days earlier to members of the union's health plan.

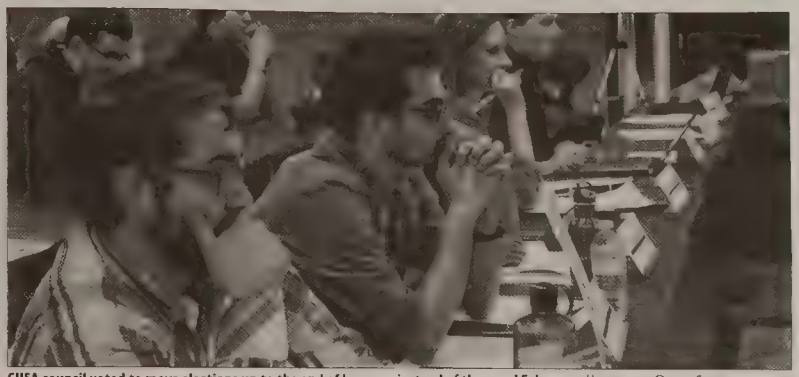
The other violation went to councillor candidate Arun Smith for gathering nomination signatures too close to the CUSA office.

Golovko's letter mentions his previous slate "A Better Carleton" and runs with the profile shot of the CUSA president that has been synonymous with most CUSA campus advertisements.

Golovko wrote, "Last winter my team and I ran in the CUSA election under the banner of 'A Better Carleton.' We promised great things for our University, our Students' Association and for you . . . this is the first time that CUSA has lived up to its promise of fighting for lower student fees."

The issue was raised by political science student Sam Heaton Jan. 14, who accused Golovko of early campaigning and vote-buying through the $20 medical rebate letter.

"The successes claimed in the letter are not attributed to the association, but to Golovko personally and to his election slate, A Better Carleton," Heaton wrote in an email. "Coming only two days before the beginning of the nomination period, this letter is clearly an attempt to gain an unfair advantage over potential competitors."



CUSA council voted to move elections up to the end of January, instead of the usual February. || PHOTO BY OLIVER SACHGAU

Golovko called the violation "unfortunate." He said he intends to appeal and would not comment further.

The violations mark the start of an earlier-than-usual CUSA election.

A Jan. 9 decision from CUSA council means eligible undergraduates are being asked to participate in two student elections at the end of the month.

In recent years, the elections and events have been scattered over the last three months in school, with CUSA elections typically falling in February and the Rideau River Residence Association (RRRA) elections falling in March.

But attempts this year to alleviate pressure on students around midterms is resulting in concurrent elections jammed into the same end-of-January timeframe.

Voting for the RRRA elections will take place on Jan. 24, and voting for the CUSA elections will be from Jan. 30-31.

The CUSA's elections office has already received nine complaints of pre-campaigning, lobbying for votes, and other electoral infractions.

Two of the other complaints resulted in two verbal warnings, Cohen said, adding that four investigations are still ongoing. Another two, one also lodged against Golovko, have been closed without violations.

Heaton lodged a second complaint via email Jan. 16 after the CUSA website was updated to include a new photo of the current executive, several of whom have been seeking nominations.

"Clearly for the purpose of promoting the name and image of those current CUSA executives who are attempting to run for positions again," Heaton wrote.

Cohen said Heaton made "errors in his complaint," and said there would be no violation since the change in photos isn't "indicative of pre-campaigning" because there have always been photos of the executive on the website. He said it's simply a new photo of the same people.

Currently, there is no electoral board for candidates to appeal their violations to.

Cohen said investigations into the four pending complaints could take any amount of time.

The CUSA electoral code stipulates that two individuals, in addition to the ombudsman, will make up the electoral board that "shall be struck by CUSA council at or before the presentation of the writ of election or referenda."

Cohen presented the writ at the Jan. 9 council meeting, but an electoral board wasn't set up.

CUSA vice-president (finance) Michael De Luca said he isn't concerned, calling it a "non-issue" since an emergency meeting was called for Jan. 17 and an electoral board is expected to be set up at that time, well in advance of the Jan. 23 start of campaigning.

Candidates can appeal any of the elections office decisions, according to the electoral code, as long as the appeal is made in writing within seven days to the electoral board. ❑

Graduate students in dispute with city over child-care subsidies

BY JAKOB KUZYK

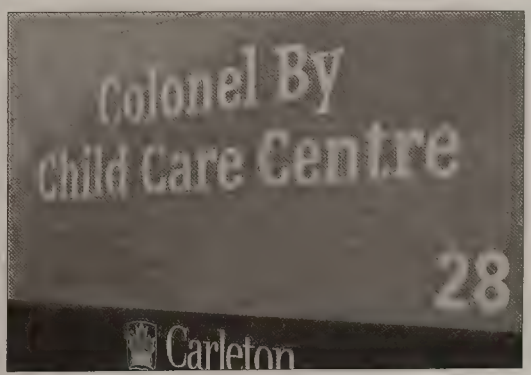
Carleton and University of Ottawa graduate student unions are in dispute with the City of Ottawa over supposed changes to graduate student eligibility in Ottawa's child-care subsidy policy.

In a letter of protest, Carleton's Graduate Students' Association and the Graduate Students' Association of the University of Ottawa stated they were shocked to learn the city had "removed" the child-care subsidy for low-income graduate students.

According to the city's child-care subsidy policy, graduate students are only eligible if they are undergoing job-specific training like teacher's college or community college retraining programs, or are trying to obtain a Canadian equivalency for a foreign post-secondary degree or foreign professional license.

Responding to media coverage, the city's general manager of community and social services Aaron Burry issued a memo to inform the mayor and council members that graduate students are still eligible for child-care subsidy, and that the city "has not changed its approach to managing childcare subsidies."

"However, the demand for subsidy is greater than the need," Burry said via email.



Fees at the Colonely By Centre are between $1,662 and $1,051. || PHOTO BY WILLIE CARROLL

"The City must balance the increased demand across all new applicants with those already waiting and eligible for a subsidy. This means making difficult choices and ensuring the most in need are prioritized."

Carleton doctorate student Samantha King was informed her subsidy will end in April, and said the city needs to think about how it defines "need."

"Here I am in the middle of my degree, and I can't afford to pay for it," she said. "They're not allowing me to get an education and have kids at the same time."

King said her child-care coordinator told her it is possible for graduate students to keep the subsidy if they work a 30-hour week that matches the hours of the childcare.

This would be nearly impossible given the schedule and demands of graduate studies, she said.

"I don't want to work all day, every day, and never see my kids, just to be able to keep them in care from nine to five," she said. "It doesn't seem reasonable."

According to Burry's memo, there are currently 90 graduate students receiving child-care subsidies from the city.

The child-care subsidy completely covers child-care costs for families earning below $20,000, in accordance with the Ontario Child Care Service Management and Funding Guideline.

Families with an income higher than $20,000 pay 10 per cent of their income. If their income is over $40,000, they pay 30 per cent of their income towards their yearly child care bill.

Fees at the Colonel By Child Care Centre at Carleton range between $1,662.36 and $1,051.89 monthly, depending the age of children, according to its website.

For the rest of this story, visit
charlatan.ca

Police investigate break-ins

Ottawa Police and Carleton's department of university safety are investigating three reports of break-and-enter and theft in the Architecture and Mackenzie buildings over the last month, according to university safety community liaison Mark Hargreaves.

A number of electronics were stolen from an office in the Architecture Building at some point during the holidays. Three other offices in the building also showed signs of forced entry, Hargreaves said.

Between Jan. 6 and 7, someone broke into another Architecture building office and a computer was stolen. Between Jan. 12 and 13, an office in the Mackenzie building was broken into and a television was stolen.

Hargreaves said it isn't yet known if the three break-ins are linked. However, he noted that three break-ins in such a short time frame is not typical and "anytime [the department sees] similar incidents in a short time span it's always a consideration."

The university had consistent safety patrols over the holidays, Hargreaves said.

The safety department is working with occupants of the Architecture and Mackenzie buildings to conduct a crime prevention audit and "increase the level of physical security in the buildings to try to deter future incidents of this nature," Hargreaves said.

— *Holly Stanczak*

Israel Awareness Committee prez resigns

Carleton student Zane Colt, city-wide president of the Israel Awareness Committee, has temporarily resigned from his position because of a tweet he sent Jan. 8.

"The tweet said I was frustrated that it took less than 30 seconds to see a keffiyeh on campus," Colt said.

A keffiyeh is a square scarf traditionally worn by Arab men, but has also been adopted by activists who support Palestine.

"Some people understand the keffiyeh primarily as a political statement against Israel and other people clearly interpret it as a symbol of Arab identity and pride. That's something Zane didn't fully appreciate at the time he sent the tweet," said Emile Scheffel, the Israel committee's advocacy co-ordinator, who also serves as CUSA Council chair.

Colt, an undergraduate student in public affairs and policy management at Carleton, said he began receiving negative and threatening tweets within a few days. Colt issued an apology on Facebook and linked his Twitter account to the message on Jan. 10.

"My original interpretation was the political symbolism of the Palestinian struggle against Israel. I'm a believer in two states for two people, a free Palestine alongside a free and democratic Israel. But now I realize the cultural insensitivity, that you can wear keffiyehs and be supportive of a two-state solution as well," Colt said.

For the rest of this story, visit **charlatan.ca**

— Jenny Kleininger

Muslim prayer room needs more space

BY VÉRONIQUE HYNES

Despite renovations, there is not enough room for Carleton's Muslim community to pray, according to Muslim Student's Association (MSA) members.

The group has a prayer room that can hold 70 people, but students often have to wait in line to use it, said association treasurer Wesam Fageera.

"Many people don't know how to use the space because it's crowded, and it used to be smelly," Fageera said.

The MSA has over 1,200 members and is the biggest club at Carleton, he said.

"The Muslim student population is one of the fastest growing on campus and totals over 5,000 students today," said Carleton University Students' Association (CUSA) president Alexander Golovko.

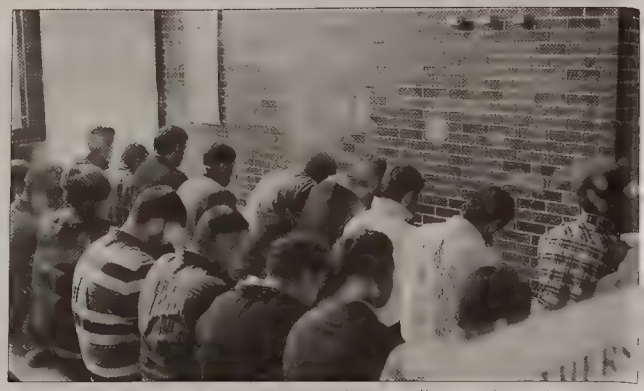
"However, in the past number of years the prayer space has not reflected this rapid growth."

CUSA put aside $4,000 in this year's budget to renovate the prayer room, Golovko said. The newly finished renovations allow an extra 15 to 20 people to pray in the room at a time.

They also put in new carpets and storage facilities, he said.

Renovations are expected to be completed by the end of January or mid-February, Golovko said.

However these renovations are not enough to accommodate the group, MSA director of Islamic programming Washim Ahmed said.



Up to two hundred students go to the prayer room in the evening. || PHOTO BY CALLUM MICUCCI

"During evening prayer, at times there are 200 students," he said.

"Students are waiting outside. People are barely praying and coming out and then another group is coming in. It's very, very crowded."

The group wants to build a second floor in the prayer room, Fageera said.

He said university administration turned down their initial proposal because of its costs and potential safety hazards.

Fageera said they have contacted a civil engineer and a contractor to make sure the renovation would be safe, and have even found a donor willing to pay for the $80,000 it would cost to build another floor.

The association sent all their design proposals to university maintenance a month ago, Fageera said.

"The only thing we are waiting for is the approval," Fageera said.

"There's no funding issues, there's no safety hazards, the place is going to improve the capacity and the services that we provide for the Muslim students on campus, so why not?"

Carleton University president Roseann Runte said she listened to that proposal at a meeting in December.

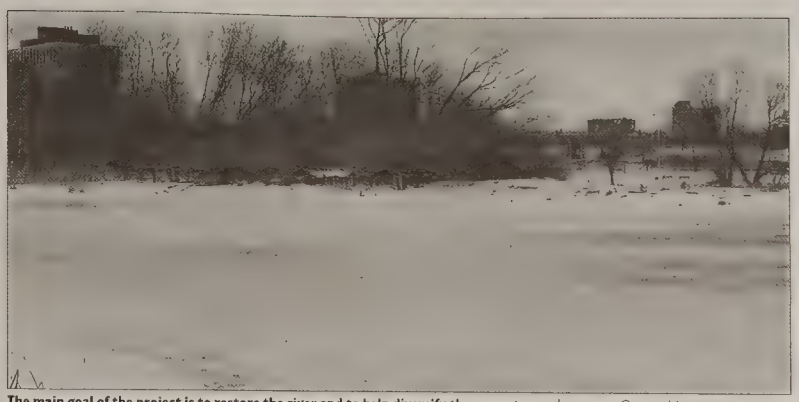
She said the university's physical planning department is still looking at the proposal to check if it matched fire regulations. ❑





Brewer Pond may join Rideau River

BY ANNE MCKINNON



The main goal of the project is to restore the river and to help diversify the ecosystem. || PHOTO BY CALLUM MICUCCI

Brewer Pond may soon be reconnected to the Rideau River in an effort to create a new fish habitat and help diversify the ecosystem.

The key purpose of the project is to restore the river and to have the area—which was once a part of the riverbed—to be reconnected, said Jennifer Lamoureux, an aquatic and fish habitat biologist at the Rideau Valley Conservation Authority.

The area where the pond currently sits was actually a series of islands in the middle of the river, Lamoureux said.

In the late '60s, a berm, or raised barrier, was created and the pond was filled to a higher elevation than the river to provide a swimming area for local residents, she said.

"It didn't last very long, the swimming aspect. Things just kind of naturalized," Lamoureux said.

In the mid-90s, a number of groups started to think about the pond itself, and looked at options to bring it back to the river.

In 2004, a group of students at Carleton University worked with the Ottawa South community on the idea of connecting Brewer Pond to the Rideau River, Carleton environmental science professor Kringen Henein said via email.

Henein's students wrote a report with recommendations on how to install a pump to circulate water along with the benefits.

Since then, the project has not been realized, but there is still local interest in the reconnection, Henein said.

Fred Michel, director of Carleton's Institute of Environmental Science, said this year, students from the institute have again joined with the community in a study of trees in the Brewer Park and surrounding area.

"We are currently involved in the new discussions concerning the reconnection of Brewer Pond to the river," Michel said.

Connor Childerhose is a Carleton student who worked on Brewer Park last term and did research into different ways that the parks in Ottawa can be improved.

"There's very little oxygen in the pond which is why plants and animals don't live in the pond," Childerhose said via email.

Plans to reconnect the pond to the river would greatly improve the amount of oxygen in the pond and clean up the water itself, he said.

For the rest of this story, visit charlatan.ca

For more coverage . . .

Lawsuit update

KIRSTEN FENN gives an update on the lawsuit between CUSA and the GSA over changes to students' health plan.

Mitel CEO at CU

Author and former Mitel CEO Tony Griffiths spoke to students for Sprott's CXO lecture series, and said more women will be in board rooms in the future. BEN SILCOX has the story.

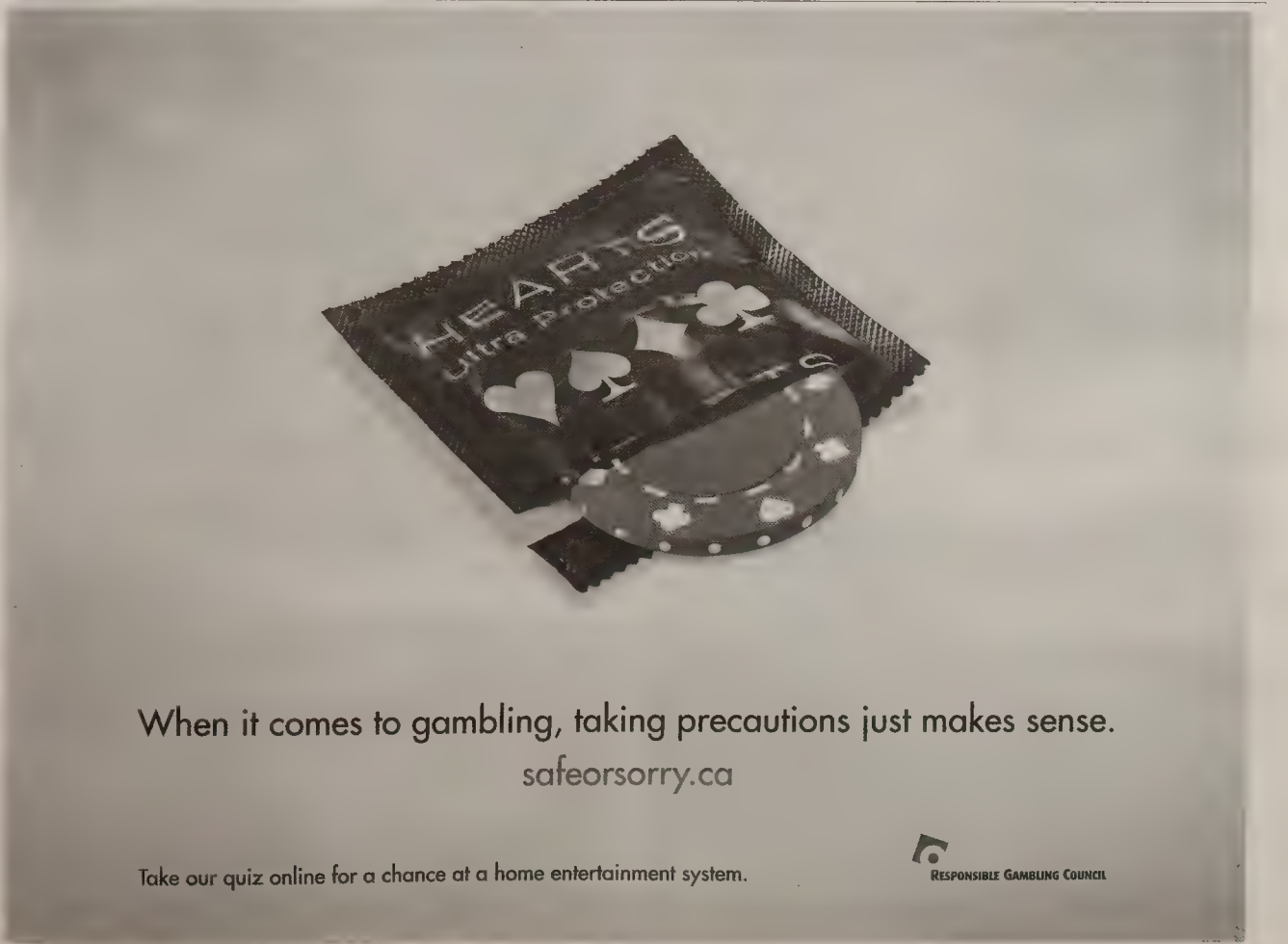
Health plan rebate

RACHEL COLLIER looked at the $20 rebate students are receiving from CUSA, why it happened and what it means.

CUSA lends support

CUSA will be supporting grassroots movement Idle No More, including supplying materials to students. JANE GERSTER has the story.

charlatan.ca



The cost of education: a world tour

JANE GERSTER checks out what students around the globe have to pay to go to school

2012 wasn't a very good year for attempts to raise—or even just introduce—tuition fees around the world. Students from Quebec to Chile to Hungary thoroughly rejected government efforts to use tuition hikes to cure money woes. Here, *the Charlatan* looks at the state of global post-secondary education.



Cuba

Tuition

- All of Cuba's 68 post-secondary institutes, are free.

Scholarship Opportunities

- For some students, there is a scholarship offered by the Cuban government that provides medical care, free e-mail access, laundry service, and a monthly allowance.

International Students

- Tuition is free – Cuba has even garnered international attention for its fully-funded medical school that trains doctors around the world for free.

Ongoing issues & Recent changes

- Since 2000, Cuba has been focusing efforts on expanding university access. Despite being free, people struggling socio-economically still have issues with access and there is a high dropout rate.

**Source: the Cuban education ministry*



Iceland

Tuition

- There are no tuition fees at Iceland's public universities, but there are annual registration fees. The University of Iceland charges students a little over $450 to register.
- The country's private universities all charge tuition.

Additional Fees

- Some housing and similar fees.

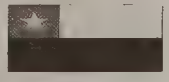
Scholarship Opportunities

- Students have access to the Icelandic Student Loan Fund, which provides loans to cover the cost of living and food for students, as well as tuition in the case of those who go to private universities.

International Students

- There are no tuition fees for international students and U.S. exchange students are even offered a stipend.

**Source: the Organisation for Economic Co-operation and Development*



Chile

Tuition

- Students pay tuition, which varies much like in Canada. The Globe and Mail reported in June 2012 that average tuition is $3,500 per year while average household income is $8,500.

Additional Fees

- Housing and other fees aren't covered.

Scholarship Opportunities

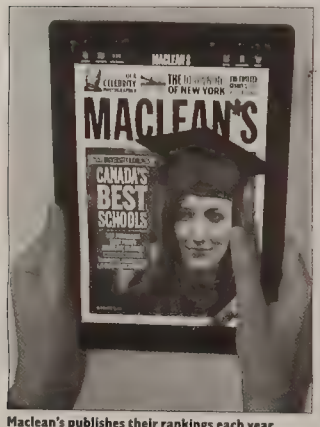
- There are scholarship opportunities specific to each university and program.

Ongoing issues & Recent changes

- For the past two years Chilean students and the government have been clashing over everything from tuition to subsidies to general university reform. The conflict is still ongoing.

**Source: the International Comparative Higher Education Finance and Accessibility Project*

Petition asks Maclean's to rank schools on ethical investments



Maclean's publishes their rankings each year. || PHOTO ILLUSTRATION BY WILLIE CARROLL

BY REBECCA CURRAN

Three recent Canadian university graduates, Kyuwon Kim, Yasmin Parodi, and Elysia Petrone, have launched a petition on change.org advocating that *Maclean's* magazine add an "ethical investment" category to their annual university rankings issue.

Almost 10,000 people have signed the petition since it was first posted last month.

Universities are often criticised for investing in fossil fuel, tobacco, and weapons companies.

"Students are attending universities to be future human-rights activists, environmentalists, economists," said Kim, who has a degree in natural resources conservation.

"It is backwards that the institution that we attended, where we learned to better the world, is investing in activities that are contributing to problems that we are trying to solve."

Debate surrounds what exactly the phrase "ethical investment" means. However, Kim said she would like to see *Maclean's* model their criteria on the Sustainable Endowments Institute's "Green Report Card."

Before it was suspended in 2011, the report card ranked schools on a range of sustainability issues.

"Universities [...] have a moral obligation to educate people and lead by example," Kim said.

Maclean's doesn't have any plans to add ethical investing to its rankings, the magazine said in a press release.

"We appreciate all the feedback we get. However, we believe this is an issue best explored in an article," said the release.

Maclean's has published two articles on their On Campus website regarding the issue. In one, professor Todd Pettigrew of Cape Breton University argues that activists tend to oversimplify the issue.

He said he once believed universities had a responsibility to invest ethically, but now thinks there are too many factors to make the idea work.

In the other article, Torrance Coste, a graduate of conservation geography at the University of Victoria, and a campaigner with the Wilderness Committee, disagrees.

"Investment information should be made public so that prospective students can take it into account when making decisions about where to study," Coste wrote.

"It's not something that a lot of incoming students know about and thus they wouldn't really consider it a factor in choosing their school," says Daniela Spagnuolo, a first-year international development studies student at the University of Toronto.

"By making information like that accessible to students it may help hold universities accountable for making ethical investments into the future." ❑

Friends can determine how well you do at school, study finds



Who you work with can make your academic success. || PHOTO ILLUSTRATION BY CALLUM MICUCCI

BY KIRSTEN FENN

Students' classroom friendships may have an impact on their academic performance, according to a recent study.

Researchers at Ben-Gurion University in Israel analyzed the social networks of 185 students in the same class and discovered that students shared similar exam grades to their closest friend in the course.

By examining group assignments and tracking activity on the course website, researchers were able to see which students interacted with each other the most and then estimate what grade they would get, said Michael Fire, PhD student and study co-author.

"There are a couple of reasons for why you might get that effect [from the study]," said Anne Bowker, department chair of psychology at Carleton University.

"Friends are often similar to each other in certain characteristics, so it could be that I have particular characteristics and I seek somebody out who is similar to me," she said.

Another theory suggests that the more time a person spends with another, the more similar they become, Bowker said.

While friends do have the ability to influence each other's behaviour, said Bowker, simply being friends does not guarantee you will develop their qualities.

Bowker said it is important to be aware of your own characteristics, and to seek peers whose study habits you can get along with.

Justin Routhier, a second-year communications student at Carleton said he was not surprised with the findings, but that his grades vary compared to his friends.

"A person may have personality characteristics which make them compatible for friendship, however, not the same characteristics that relate to academic success," he said.

For the rest of this story and a video report by **JENNY KLEININGER**, *visit* **charlatan.ca**

Lube ingredient could block HPV, researchers say

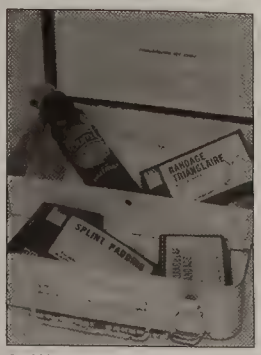
BY BENITA ARORA

McGill University has launched a study testing the effectiveness of lube to block the transmission of human papillomavirus (HPV).

Known as Divine 9, the product being tested contains carrageenan, an ingredient derived from seaweed.

Involving 465 university-age women, the study is being funded by the Canadian Institute of Health Research (CIHR) and is independent of the company that makes Divine 9, said Dr. Eduardo Franco, director of cancer epidemiology at McGill.

Carleton University student Samantha Cooke said she may use the product in the future, but would wait until the study is complete to see how effective it is.



Could lube protect against HPV?
|| PHOTO ILLUSTRATION BY CALLUM MICUCCI

For now, she is sticking with birth control and prefers a physical barrier such as a condom, Cooke said.

Franco said he expects the lubricant to be over 50 per cent effective in blocking the virus, but if used properly, it has the potential to provide complete protection.

Franco said the lubricant can provide total protection from HPV, while the HPV vaccine Gardasil protects against only four strains of the virus. But not everyone is convinced yet.

"Would I take it? No, because I haven't heard of it," said Diana Marunda, a University of Ottawa graduate. Marunda said she thinks the Gardasil vaccination is still the best choice.

Franco considers the lubricant to be very safe, and said the university worked for six months with Health Canada to approve it. Carrageenan provides protection by binding with the structure that allows the virus to reach cells in the cervix. It is commonly used as a food thickener in products such as ice cream and beer.

The Canadian Foundation for Women's Health reports that 1,300 to 1,500 women are diagnosed with cervical cancer each year in Canada. The World Health Organization estimates 257 million women are infected worldwide.

HPV was found by a previous McGill study to be present in 55 per cent of university-age women and men.

Franco aims to conduct further studies on the international level, and work towards making the product accessible in developing countries where vaccinations are often unaffordable and inaccessible.

Jeff Hawkins, director of sales at Divine 9, said their product isn't available in Canada yet, but that they hope to have it on sale soon. ❑

WHAT ARE YOU DOING TODAY?

- Get involved with the new Campus Activity Board by joining activity planning committees and attending engaging events.
- Propose ideas for new and innovative student-focused activities at carleton.ca/cab/feedback
- Find out how your club can apply for Co-Sponsorship to plan events that engage more students than ever before at carleton.ca/cab/co-sponsorship

WANT TO SEE WHAT EVENTS ARE COMING UP?

If you're just looking for a break from your everyday routine, take a look through the upcoming events offered by the many CAB committees at carleton.ca/cab/upcoming-events. You'll find movies, Ravens games, art exhibits, yoga classes and more. Check back often as new events are added regularly.

STAY UP-TO-DATE:

carleton.ca/cab
carleton.ca/seo
carleton.ca/students

@CU_CAB
@CarletonSEO

www.facebook.com/CABCU
www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University
Office of the Associate Vice-President (Students and Enrolment)

Ruling raises financial questions for aboriginal students

BY GARRETT BARRY

A court ruling on Jan. 8 that put Métis and non-status Indians under federal jurisdiction has created uncertainty for aboriginal communities that now wait to see what—if anything—comes next.

The Federal Court ruled that the two groups fit the definition of "Indian" under section 91 of the Constitution Act. The decision places the communities under the jurisdiction of the federal government.

The ruling theoretically opens up existing education benefits to thousands more aboriginal Canadians.

Provincial laws concerning aboriginal Canadians could be reversed if they are challenged in court, said Dwight Newman, a law professor at the University of Saskatchewan.

"If there's provincial legislation that's specifically about Métis and non-status Indians, I would say that it's a live question now whether that is still properly within the jurisdiction of the province," Newman said.

He said the ruling creates significant pressure for the federal government to enter into negotiations with Métis and non-status First Nations.

"The government [now] needs to think through whether it is going to create any kind of legislative system to support the cultural self-determination of Métis and non-status Indians," Newman said.

"There are going to be a lot of different questions to be worked through."

Justice Michael Phelan, who oversaw the case, wrote that because Métis and non-status Indians now fall under jurisdiction of the federal government, a "fiduciary relationship exists as a matter of law," meaning the federal government is responsible for handling aboriginal affairs.

However, he declined to clarify further just what that relationship should be.

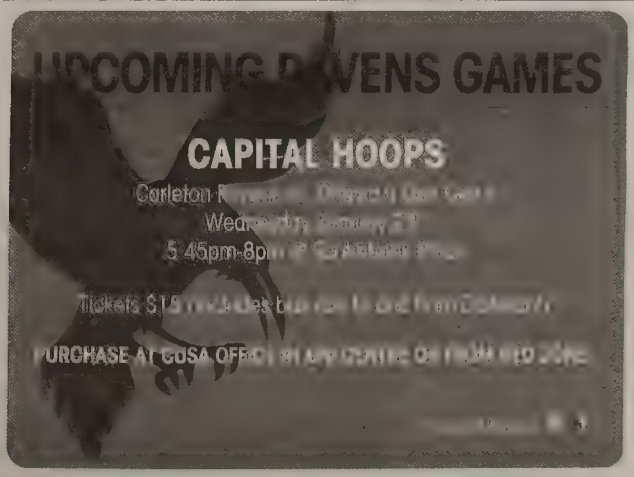
For the rest of this story, visit **charlatan.ca**

For more coverage ...

U of T 'distancing' itself
MATT LAKATOS-HAYWARD looks at a support group for "homosexual urges."

Teacher slain in Sarnia
JAMES SKERRITT reports on the death of a UOttawa grad

charlatan.ca



WHAT IS ONLINE PRIVACY?

BY RADIYAH CHOWDHURY

Your information is a lot more accessible than you think. If you own a computer and have an online presence, chances are there are people out there who know a lot more about you than you may like.

This is the world of online privacy, or rather, the lack thereof. We are constantly warned about the dangers of releasing our personal information, but we still fill out form after form online, sometimes without giving it much thought. Be it social networks or online shopping sites, have you ever stopped to consider where all this information ends up?

According to Dwayne Winseck, professor of communications at Carleton University and expert on privacy issues, much of the information we put online is being accessed and used by third party companies.

WHERE DOES IT GO?

"I think at a very basic element, [information] is being gathered and collected by companies. They are selling it to other businesses," Winseck said. "It's important to recognize that our personal information is [the] foundation of business models."

The information we release online is used to build a profile on us. These portfolios are passed along or sold to companies that will then use the information as a way of focusing their advertising to the public they want to reach, according to Winseck.

"The information is sold on to marketers and advertisers, but they're also discriminating between audiences because not all audiences are equal," he said.

"Some are considered more valuable than others primarily based on their capacity to spend."

The idea that our personal information is being sold raises questions about why aren't we more careful with disclosing our personal information online.

"We regulate ourselves often unconsciously in what kinds of information and how much we disclose to one another," Winseck said.

"What happens when we go online is that normal social processes are basically ignored. The capacity to disclose or determine how much information will be disclosed is basically taken away, and [our] default position is full disclosure."

How, then, can one ensure their information is secure? The only way to do so is deciding beforehand what to disclose online, and what to withhold.

Kris Klein, one of Canada's leading legal experts on privacy and access to information, said there are a number of different places an organization might be able to find information about an individual.

"If an individual posts on Facebook, they have some degree of control as to how much information is available to the public, but not completely," Klein said.

"Any information you put on Facebook is not deemed publicly available for the purpose of Canadian privacy law, so if an organization wants to collect that information, they can't just say it's publicly available and therefore I can grab it. They can only collect it if they have your consent."

In several occasions, however, consent is automatically given when we check off the box agreeing to terms and conditions.

THE FINE PRINT

"You have to pay attention to what [organizations] say in their privacy notices," Klein said.

"Many organizations that do sell your information mask that fact by using tricky language. Any time you see an organization that says it will use your information or share it with partners, you can be assured they are profiting from having your personal information," Klein said.

This can generally be attributed to all social networking sites, but what about when it comes to websites that we trust to keep our information confidential, such as online banking sites?

To have an idea of which websites are more secure when it comes to keeping personal information, Klein said more sophisticated organizations tend to use technology that keeps the information secure between the individual and organization.

That is not to say users should be any less careful. In the past years, there have been a number of reported incidents where glitches caused personal information to be compromised.

"We still have to be cautious in the sense that, while most organizations are starting to understand robust systems, mistakes do happen," Klein said.

While our online information is integral to processes such as online banking and advertising, there is also a more complex process at hand. Unknown to users, there are profiles being made relating us to our online characteristics or patterns.

"If you happen to use Google Voice or other Google voice-based products, Google is involved in data-mining that. Their aim is to figure out how to understand with algorithms the words we're using," said Christopher Parsons, a University of Victoria PhD student researching privacy.

"If you look at Facebook, [they] are developing the largest biometric photo centre in the world. They can start suggesting names of people in your pictures. That's based on biometric analysis," Parsons said.

Personal information is also being used to build a profile on that some scholars call data shadow, according to Winseck.

"What ends up happening is we get spaces created online and advertising pitches that are based upon a model of who we are [online]," he said.

"That is based on data gathered upon us. Activity is aimed at our data shadow as opposed to us as individuals."

Other than minimizing the amount of information we consciously provide, there is no way around this.

"One of the most common ways that people lose control is they disseminate more than they mean to," Parsons said. "Small things like making sure the GPS function is turned off when sending a photo to a friend or being cautious with what you click can make a difference."

TRUST WHAT YOU CLICK

Also, knowing and trusting the source of links is a big part of keeping your personal information secure.

"Before I click a link, I make sure I trust it. Rather than clicking on the link, I'll go to Google and run a search and let Google bring me there," Parsons said.

"Let's say what I'm getting is fraudulent, I'm less likely to accidentally get there by clicking the link because Google has a sophisticated way of blocking it."

Being a conscious and careful online user is the best defense in the vast online world. Parsons' method of ensuring links are not fraudulent can help, but it is ultimately up to you to determine what you will trust online.

The trait that sets trustworthy sites apart is their transparency. For example, Google uses the searches someone makes to provide advertisements geared specifically for them, but that is not hidden.

"It's bad when a consumer is not given the choice. Google has come a long way in being transparent. They say, yes, we placed that ad because we think it's relevant to you. But by being transparent and open about it, it demystifies it for a lot of people. If you don't like it, you can opt out and receive more generic ads," Klein said.

But along with these geared advertisements comes the problem of discrimination.

"The system decides what you can and cannot see along the side of your screen. This is when you get into ethics and behavioural advertising," Parsons said.

KNOW YOUR VALUE

Depending on what kind of consumer the system determines you to be based on your online activity, is there any way to determine how much the average person is worth online? Maybe not on the whole, but for specific sites it might be possible.

In 2012, Facebook released its initial public offering road show in the form of a video, attempting to draw in investors. In one slide, they show the "2011 Advertising Average Revenue Per User." According to Facebook, a Canadian or American user is worth $9.51, with Europe in second place at $4.86. They are followed by Asia at $1.79 and the rest of the world at $1.42.

"The Canadian user is worth [more] because, for one, we're an affluent country and we spend a lot of time online, relative to international standards. So African users would be worth a buck, 1/9th the value of a Canadian," Winseck said.

"This reflects the social judgements that build into economic models. With these fine analytical tools, the process of discrimination becomes all the more refined," he added.

All of these issues play into the vast online world. Though it may seem like a simple point and click, there are a lot of factors playing into where your information goes and what information you receive.

And other than never using the Internet, there isn't much to be done.

"I really don't think we can find some happy middle ground. Our only choice is to agree or not use the service," Winseck said. "There's no easy way out."





MAINTAINING ONLINE PRIVACY

BY RACHEL COLLIER

We all have that one friend. You know, the one that tags you in that terrible photo on Facebook, Instagram, and Twitter.

Sure, maybe after shooting an angry text message their way, said friend will remove the picture. The trouble with the Internet is that once something is out there, it's hard to take it away.

Today there are three aspects of our lives: home, work, and digital. People will evaluate us based on our digital profiles, according to writer and privacy expert Frank Ahearn.

"The stupid mistake like a drunk driving arrest, the bad review about our plumbing business, and the compromising photo our ex has posted now haunts us," Ahearn said.

While retracting information can be difficult, Greg Elmer, a cyber privacy expert at Ryerson University, offers some tips on how to increase online privacy in a *Metro News* article.

First, Elmer emphasized that regardless of what a website assures you, you must assume everything is public.

Think about it. Do you really want to post that picture of that keg stand if a potential employer could see it?

Another tip is to always log out of all public computers – like the ones in the library. You wouldn't want the next person using the computer to see your Facebook messages.

Elmer also said to "read the privacy terms on websites." Taking those extra few minutes can help keep your information secure.

> "The compromising photo our ex has posted now haunts us."
>
> [illegible] Ahearn
> privacy expert

Ownership of websites, and subsequently their privacy settings, can often change without notice or warning, he said.

Instagram recently changed their terms and conditions so they could sell photos uploaded onto their servers to third parties, according to their website. However, they later recanted the new policy.

"Because of the feedback we have heard from you, we are reverting this advertising section to the original version," the company said on their official blog.

"Today you sign up for a social site located in Vancouver, which adheres to Canadian privacy laws," Ahearn said. "However, in two years that site could be sold to another company in Kazakhstan which may not adhere or respect Canadian laws."

Elmer also reminded people to refrain from opening links sent from unknown individuals, as hackers often gain personal information this way.

Ann Cavoukian, Ontario's Information and Privacy Commissioner, is stressing online privacy for 2013.

In a press release from Jan. 2, the commissioner emphasized privacy as a good New Year's resolution.

Cavoukian said thinking before you click can help you avoid the hassle of trying to remove unwanted information from the web later.

Reading the fine print and making unique passwords can also help secure your information, Cavoukian said.

While there are some precautions one can take, there is no such thing as privacy when it comes to your online information, according to Ahearn.

"Always conduct yourself with the mindset you are being recorded," Ahearn said.

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre

On-Campus Full Service Pharmacy
- *Student Drug Plan On-Line*
- *Private Consultation Area*
- *Travel Clinic Services*
- *Vitamins and Herbal Products*
- *Non-Prescription Medications*

613-526-3666 www.prescriptionshop.ca

'Anti-Israel' the wrong word to use

Re: "Anti-Israel sentiment should not be considered anti-Semitism" Jan. 10, 2013.

I'm grateful to *the Charlatan* for publishing my letter last week, but I find it necessary to comment on the heading that the editors gave to the letter. My choice would have been something along the lines of "Criticism of Israel is not anti-Semitic" rather than "Anti-Israel sentiment should not be considered anti-Semitism."

The use of the term "Anti-Israel" is a staple of Zionist rhetoric, used to suggest that those who criticize Israel's actions are motivated by simple, visceral hostility towards that state. Concurrently, this serves to hide the reality that most who criticize Israel do so because of the persistent, systematic and intentional harm it inflicts on Palestinians.

The report of the Commission on Inter-Cultural, Inter-Religious and Inter-Racial Relations adopts the "anti-Israel" terminology without question, using variations of it on several occasions while never once mentioning Palestine or Palestinians. As one can see, this rhetorical device is highly effective, and highly deceptive.

– Bill Skidmore,
professor, Carleton Institute of Interdisciplinary Studies (Human Rights)

Overheard at Carleton

Guy: (About being flashed while driving on campus) We should get a car, this never happens on the 7!

? ? ?

Girl: If you're ugly, just wear a tie!

? ? ?

Guy: Don't be hogging your labia!

Don't hog your overheards.
Email: **oped@charlatan.ca**

For web exclusives ...

Sex blog: Erotica

Layne Davis points to the best erotica to fulfill your needs when James Deen just isn't cutting it.

charlatan.ca

voicebox
Holla at us: 613-520-7500

NHL needs to make fans their biggest priority

After 119 days of bickering, tense negotiations, and childish behaviour, hockey is back. Folks, the NHL lockout is over.

Across North America, the dressing room cupboards are no longer bare. Team practices and training are well underway, with many Canadians flocking to the arena to soak it all in. In Ottawa alone, more than 2,500 fans packed the stands of Scotiabank Place Jan. 13 to see the Senators practice.

With the promise once again of seeing the puck drop, we seem to have forgotten the insanity that was the lockout.

For four months, billionaires argued with millionaires at the fans' expense. Lawsuits were threatened, unions attempted to disband, and greed took centre ice.

As the bickering and whining exploded in New York, local businesses worried about their bottom lines.

Sports bars were deserted, apparel shops avoided. As the lockout dragged on, many of the players found ways to keep playing. They signed contracts with various teams, either internationally or via the American Hockey League.

Back in New York, tensions were so high between the players and the owners they couldn't even manage to sit in the same room together. Insults were tossed from one side to the other. Pensions, more control over profit, and changes to salary caps were demanded.

Why on earth does an NHL hockey player need a pension? If the union was really that concerned with the players' ability to create a nest egg, they should have offered them access to a financial consultant, but I digress.

As for the fans, we were both forgotten and ignored.

Then, with the stroke of a pen, it was all over. Smartphones across the country buzzed with news alerts. Overjoyed fans took to Twitter, jerseys were dusted off, and all was instantaneously forgiven. Just like that.

I have to wonder, are we really that desperate for sports entertainment that we are willing to accept what was one of the most insincere apologies I have ever heard, from a man who disregarded fans for four months straight? I'm not, and I'm not alone.

The culture that surrounds the NHL and its version of hockey is so far away from the original spirit of the game it is almost toxic.

It is no longer about friendship, pickup games at the rink, or spending a Saturday with a beer in hand, cheering on our favourite teams. Those were the glory days, when hockey was more about the love of the game than the money.

This is the hockey we idolize, treasure, and desire. Sadly, it cannot be found in this new collective bargaining agreement.

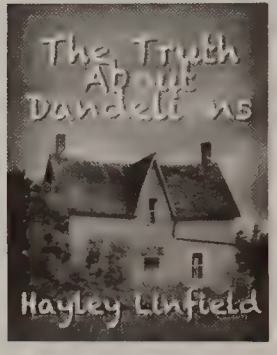
By flocking back to the NHL, we are simply allowing this culture of entitlement to continue unchallenged, where salaries are astronomical, tickets are overpriced, and the contents of our wallets are valued more than our devotion to the game.

Canadians love hockey. It's time the NHL did too.

– Kelsey Johnson,
fourth-year journalism student



Have you found the TRUTH?



Read the provocative new novel set at Carleton U

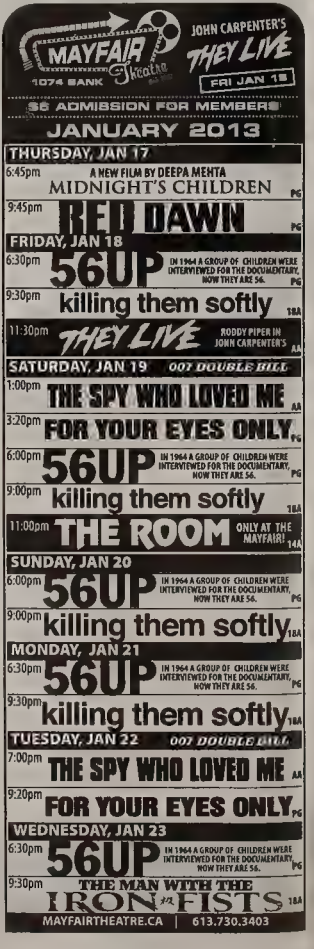
by award winning author Hayley Linfield

"Must read!" - DSZ Reviews
"Couldn't put it down!" Geeky Girl Reviews

Now available at www.Amazon.com

or

www.wolfonwater.com



CUSAELECTIONS

CAMPAIGN PERIOD JAN 23-29TH // ELECTION DATES JAN 30 & 31ST

- Nomination period begins Jan14th (Nomination packages available starting at 10am) until Jan 18th at 4:30pm SHARP
- Pre-campaign candidates meeting Jan 22nd 9pm location TBA
- Any questions or concerns contact: CEO Sunny Cohen, 426F UC, elections@cusaonline.ca
- All election information such as the Electoral Code, the Writ of Election, all Posters etc. can be found at cusaonline.ca/elections

Child-care subsidy needed

Ottawa's plan to cut child-care subsidies for low-income graduate students is hurting those people who need support the most. People should be vocal about opposing this change.

The decision to exclude graduate students from the subsidy comes because of rising subsidy applications, the city's general manager of community and social services Aaron Burry told the *Ottawa Citizen*. However, excluding graduate students is not the right way to go.

Caring for a child is always demanding, but graduate students have extra things to worry about. Between taking challenging and expensive courses and in many cases having a full-time or part-time job, a child adds to the worries. The subsidy is also only for people in low-income brackets. Taking this much-needed money away from them is more damaging than it can be for a lot of other people.

Without vocal opposition, this new policy will not change. People need to let their city councillors know that there is a large part of the population that wants this policy back to what it was before. Carleton's and University of Ottawa's graduate student associations have an open letter to the city on their websites.

Though this may not affect all or even a large subset of students, this is an opportunity for students to come together and protect something that is worth protecting. ❑

Even the playing field for aboriginal students

Métis and non-status First Nations now qualify as "Indians" under the Constitution Act of 1867 after the Federal Court ruled on the issue after a 14-year-long court case.

The case was all about the relationship aboriginal people have with governments. Are rights for non-status indigenous Canadians the jurisdiction of provincial or federal government?

Federal, said the court.

But experts predict the case will go on to the Supreme Court. If that happens, it's anyone's guess how long before the highest court will rule on an issue that affects 400,000 Métis and 200,000 non-status First Nations people.

The ruling could affect education rights. Theoretically, scholarships and bursaries previously available only to on-reserve or status First Nations people should be opened to the 600,000 aboriginal people this ruling affects. That's a lot more people for a limited amount of money.

As aboriginal groups and governments grapple among each other over who will pay for what, there's a fair chance indigenous students will get caught in the crossfire.

While the governments duke it out, universities and scholarship foundations need to close any gaps that open up for indigenous students. There are dozens of foundations and corporations that provide aboriginal-focused scholarships. Carleton runs several of these too, as do most universities.

Regardless of whether the ruling is overturned—or even challenged—scholarships that are only available to status First Nations should be opened to all aboriginal people. Schools and foundations could use already accepted criteria like those used by the Métis National Council to ensure Métis or First Nations ancestry.

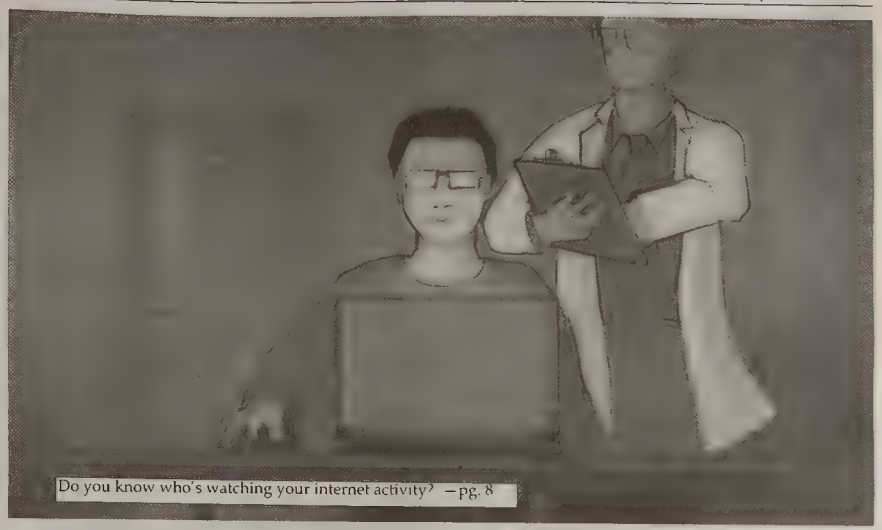
Foundations should work immediately to raise more money so they can compensate for the larger applicant pool. Universities should put more money into aboriginal scholarships, and lobby governments to cover the costs if need be.

The Federal Court's ruling is one step in a long, tough journey towards a new, more just, and free Canada. Universities and scholarship foundations can either sit back, or take another step in the right direction. ❑

charlatan poll

How have your friendships affected your marks?
Vote online at www.charlatan.ca

Last issue: Have you ever seen a Sock 'n' Buskin play?
Yes: 33 per cent No: 45 per cent What's Sock 'n' Buskin?: 22 per cent



Do you know who's watching your internet activity? —pg. 8

Where is our sexual assault support centre?



Sarah McCue is a fourth-year political science and women's and gender studies student who says students deserve better than the administration's proposal for a sexual assault support centre.

One year ago university president Roseann Runte announced that Carleton University would open a sexual assault support centre, citing the sexual assaults that were perpetrated on our campus the previous semester.

The announcement was a great step forward; however, it has led to the erasure of six years of students' work, demands, and needs. The Coalition for a Carleton Sexual Assault Support Centre was formed in the fall of 2007 by two graduate students in the wake of a high-profile sexual assault on Carleton University's campus. This was not the first sexual assault on campus, and we know it was not the last.

Students at Carleton, whether undergraduate, graduate, full or part-time, any gender or age, are asking for a student-run centre offering peer support. We are being ignored.

The announcement was a great step forward. However, it has led to the erasure of six years of students' work, demands, and needs.

The Coalition for a Carleton Sexual Assault Support Centre was formed in the fall of 2007 by two graduate students in the wake of a high-profile sexual assault on Carleton University's campus. This was not the first sexual assault on campus, and we know it was not the last.

I remember hearing about the coalition during my first year at Carleton. I learned that in 2008, Carleton students voted overwhelmingly in favour of a "university-funded, student-run sexual assault support centre."

This referendum passed with an 80 per cent approval vote and was promptly disregarded.

I began my work with the coalition knowing these facts and found a group of dynamic, strong students who were, and still are willing, to dedicate their precious time and energy to represent students at Carleton who for some reason still have to ask, "where is our sexual assault support centre?"

The proposed centre that was announced after six years of direct student action at Carleton continues to ignore the very root of what students are asking for.

The proposed centre is a renovation of Equity Services, a re-branding campaign at worst, and is silencing survivors' appeals at best. There has been no communication as to what kind of support will be offered in this space, and what students' involvement is. Peer support is a tried and true method of sexual assault support and is highly sought after on campus.

The coalition started a sexual assault support line in 2010, offering peer support to students via telephone.

More often than not, the first time a person discloses their experience of sexual assault is usually to a friend, a peer. Peer support is the model the coalition has been advocating for over the past six years, and it is what students at Carleton have been demanding.

When the coalition began their work in 2007, the message was clear and remains consistent. Students at Carleton, whether undergraduate, graduate, full or part-time, any gender or age, are asking for a student-run centre offering peer support.

We are being ignored.

One of the most basic tenets of supporting survivors of violence is listening to their stories, believing them, and allowing a person to use their agency to be in control of future decisions.

Runte, university vice-president (finance and administration) Duncan Watt, and the other members of our upper administration who were involved in the decision to open this proposed centre are telling survivors that they do not know best about what kind of support they need.

It is unclear what kind of student involvement will be offered in this university-run space. While it remains uplifting that a student position was recently filled for the public education role of the proposed centre, the students are shut out of the decision-making processes and support work.

With no attention paid to survivors' demands, no students in the decision-making processes, and no clear plan for peer support, this is not a sexual assault support centre that I can be proud of and is not what Carleton has been asking for. ❑

charlatan

Jan. 17 - 23, 2013
Volume 42, Issue 20
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Jessica Cam
editor@charlatan.ca

Production Assistant
Mitchell Vandergrift

News Editors
Kristen Cochrane and Oliver Sachgau

National Editor
Gerrit De Vynck

Features Editor
Pedro Vasconcellos

Op/Ed Editor
Adella Khan

Arts Editor
Inaaf Singh

Sports Editor
Ian Rot

Photo Editor
Callum Micacco

Graphics Editor
Marcus Hoon

Web Editor
Marnie ten Stad Cleers

Multimedia Editor
Fraser Tripp

Copy Editor
Shome Deshaiah

Staff Photographer
Willie Carroll

Contributors

Betana Arora, Garrett Barry, Caden Bird, Radwah Chowdhury, Rachel Collier, Dustin Cook, Rebecca Curtin, Lindsay Cross, Kirsten Frem, Clarissa Fortin, Jane Gerster, Michel Ghayem, Cassie Hendry, Veronique Hynes, Kelsey Johnson, Jenny Kleinpeter, Emma Konrad, Sejal Kum, Jakub Kuzyk, Matt Lasalle-Hayward, David Le Quéré Arnaud, Mackaay, Anne Mckenzie, Sarah McCue, Ben Silcox-Jones, Sherrin Graham Slingerland, Holly Stancezak, Bill Stadmore, Nick Wells, Jon Willemsen, Avery Zingel

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official DILF is Gerrit. Coming at you with that 80's swag, son.

Contents are copyright 2012. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved.
ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus. for more information,contact our advertising manager at advertising@charlatan.ca

Spoken word getting buzz on the Internet

BY ERICA HOWES

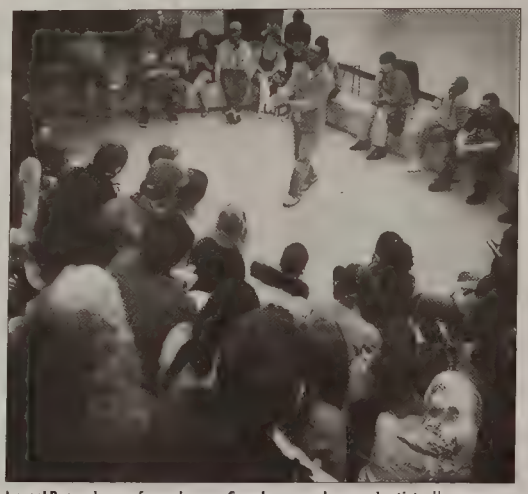
As the lights are dimmed, audiences move to the edge of their seats, listening as words jump to life before them. They are listening to spoken word poetry. The Pit in Carleton's Architecture Building, transforms into a stage for the city's spoken word artists twice a month at the Urban Legends poetry slam, organized with the Carleton's Race, Ethnicity and Culture Hall.

Spoken word is a form of free-verse poetry with no structural rhythm or rhyming scheme. Poetry slams are competitions where spoken word artists perform original work that are scored by judges chosen from the audience.

Jamaal Rogers, known as Just-Jamaal in the poetry community, hosts the Urban Legends poetry slams and has performed across Canada as a spoken word artist.

"Two years ago I went to a poetry competition where I saw these amazing artists performing and I thought this is where I need to be," Rogers said.

Rogers made the Urban Legends team in 2011 and competed at the Canadian Festival of Spoken Word. Surrounded by nationally-renowned poets, Rogers said this competition was what opened his eyes to the unique art of spoken word poetry.



Jamaal Rogers has performed across Canada as a spoken word artist. || PROVIDED

"It's free," Rogers said. "The heart and mind can take you in so many different ways and emotions. And sometimes in art forms there's restrictions, but in the actual act of writing spoken word, there are no restrictions."

In November 2011, Rogers had the idea to launch a campaign to connect artists and promote spoken word poetry. "Make Spoken Word Go Viral" began with Rogers sharing a video of his spoken word poetry on Facebook and encouraging people to share it. A year later, this campaign has grown into a nation-wide movement, connecting about 800 spoken word artists and promoting spoken word poetry on various social networking sites.

"At first, it wasn't cool to be a poet," said Gavin Russell, a second-year Carleton communication student and spoken word artist. "Now I think that's changing."

A January 2012 spoken-word video, "Why I Hate Religion, But Love Jesus" by Christian evangelist Jefferson Bethke, received 10.2 million views on YouTube within four days and gained worldwide attention. Since the video, and a growing number of campaigns such as Rogers', spoken word is getting more public recognition.

"Poets are everywhere. It's just they were all hiding because it wasn't the cool thing to do," Russell said.

Taylor Rae, an 18-year-old spoken word artist, believes its growing popularity is due to its unique form of expression, something our society now craves.

"Spoken word is something that is coming up from underground and people like that factor," she said. "They want to do something and know about something that's beyond what they're used to."

There is no doubt that spoken word poetry is becoming a more well-known art form in Canada. Rogers has high hopes for the campaign in upcoming months.

"I want it to become a program that supports artists and gives bursaries," he said. "I hope that people would use the site to learn about what's going on across Canada and learn about other artists."

"Make Spoken Word Go Viral" has become more than an online campaign but a growing movement.

"It's just gaining momentum," Rogers said, "and it can't be stopped."

Russell, meanwhile, would like to see more everyday poets get out there.

"You will never write a bad poem because it's a part of you on the page, therefore you're saying you're bad," he said. "It may not be perfect but none of us are." ❑



Rust and Bone
Directed by Jacques Audiard
Sony Pictures Classics

Rust and Bone is a refreshing take on a traditional romance. Based on a book by Canadian author Craig Davidson, this French-Belgian film directed by Jacques Audiard is both passionate and powerful.

The film tells the story of Ali (Matthias Shoenaerts), an out of work ex-boxer, who moves to southern France with his five-year-old son to live with his working class sister.

Struggling to make a living, Ali finds a job as a bouncer at a nightclub where he runs into Stéphanie (Marion Cotillard), when she gets into a fight.

Stéphanie, a killer whale trainer at a marine tourist park, soon finds herself the victim of a freak accident during a show when the stage collapses. The accident leaves her a double amputee, taking the lower half of both her legs.

Cotillard's shining moment is when her character wakes up in the hospital after the accident, and realizing that she has lost her legs, and with them her means and will to live. The acting brings a level of realism and believability to the film and the CGI used to remove Stéphanie's legs is nothing short of perfect.

Trying to deal with her new situation, Stéphanie turns to Ali.

The two seem to work well together, Stéphanie is able to ignore Ali's often brutish side, and in return Ali is honest but not judgmental.

The film moves at a slower pace as the two characters struggle through their hardships and their relationship.

Ali joins illegal kick-boxing matches to get back to doing what he loves, but in doing so his relationship with his son and sister falter.

The cinematography and editing in the film are stunning. In the most pivotal scenes, slow motion, close-ups and sound editing are used to great advantage.

During Stéphanie's accident and when Ali is boxing, the editing adds wonderful suspense and brings beauty to something otherwise painful.

With strong performances by Cotillard and Shoenaerts, *Rust and Bone* sets out on an emotional and captivating journey, expertly put together by Audiard.

— Lindsay Crone

For the rest of this story visit
charlatan.ca

Artist depicts war through steel

BY CLARISSA FORTIN

Ottawa artist Anna Frlan's new exhibition, *Interbellum*, explores the human experience of war through a series of complex and detailed steel sculptures.

"Because I use steel and I always have, I started exploring how steel was used in the 20th century to create all of the weaponry that was used in these wars," Frlan said. "That's part of the history of my medium so I felt a responsibility to understand that."

The title *Interbellum* comes from a historical term used to describe the period of waiting and anxiety between the first and second World Wars. While Frlan has never dealt with war through her art before, she explained that it was always a subject that was close to her because of her family history.

"My parents came from post-war Croatia," she said. "I understand post-traumatic stress disorder. It was a theme I had to deal with somehow and it led to all of these pieces."

The central sculpture of Frlan's exhibition, "Post-bellum support," is a towering steel skeletal column held up by dozens of small crutches.

"After the war this is the kind of support that people need," Frlan said. "Not only physical crutches but also psychological crutches to help them continue surviving somehow," she said.



Frlan explores themes using metal materials. || PHOTO BY WILLIE CARROLL

Another piece, entitled "Remembering the Unknown" features a series of elegantly crafted crutches set up in rows. Frlan explained that she was inspired by the practice of lighting candles for the dead.

"I made these three levels of crutches, and each one is individual because each one represents an individual person to me," she said.

Frlan studied visual arts at the University of Ottawa, the place where she first began to work with steel and explore sculpturing. "It was magical when I realized you can weld two pieces of steel and they're instantly bonded," Frlan said. Even after 13 years of working with steel, the magic is still there.

"I see so many possibilities," she said. "I could see working with it for a lifetime. Until I exhaust all the possibilities and I'm satisfied that I've explored every single aspect I will continue working with it."

This is certainly good news for the many admirers of Frlan's work who attended the vernissage of the exhibit on Jan. 10.

"It's very impressive, spectacular," said retired teacher Deborah Neiman.

Neiman, who is familiar with Frlan's work, said the larger-than-life central piece was "not surprising of what she'd do. It would never be simple, it's always very intricate."

For the rest of this story, visit
charlatan.ca

Correction

Incorrect information appeared in a Jan. 10—16 story on the Sock 'n' Buskin Theatre company. John Ryan and Geoff Burnside started their terms in May 2012 with Sock 'n' Buskin being over $9,000 in debt. *The Charlatan* regrets the error.

Noh-wave band creates cultural hybrids

BY AVERY ZINGEL

Montreal-based Noh-wave art collective Yamantaka // Sonic Titan is making their debut on the Canadian music scene with its entrancing live performances and stage personas inspired by cultural identity.

Noh-wave is an amalgam of No Wave, a short-lived collective of New York bands who reacted to new wave and punk and Noh, the classical form of Japanese musical drama.

Ruby Kato Attwood and Alaska B met at Concordia University in Montreal, and are currently touring their performance art masterpieces, a culmination of visual art pieces and the recreation of scenes and tableaus.

YT // ST pays "attention to duration" and how the members place themselves so the art overlaps and has impact, Attwood says.

They use different post-consumer products like paper and plastic for their set pieces, such as a dragon the band carried through the audience at a performance at Zaphod Beeblebrox on Jan. 11.

"It's really a language of taking everyday items and putting it into a performance context," Attwood said. "The kind of answers you come to about the objects are really how you experience the performance."

The name Yamantaka itself is representative of a Buddhist deity, whose name means "terminator of death."

"Music, I think for myself, is a very meditative act because you have to focus on something so small," Attwood said.

"You're not trying to get anywhere. You're just trying to experience what's happening. It's in this single-mindedness that I think all musicians are able to play."

Talking of their upcoming album, Attwood said it will be different to produce a record with the knowledge that there will be an audience of people listening.

Producing the first record was a different story, Attwood said.

"I just wanted to make the record, and I think I'm hilariously under-read in a lot of ways because I came from an art school background and grew up in a small place."

Attwood said she didn't have a personal computer until her early 20s.

"I mean I'm not a luddite, but I don't have a Twitter account and didn't really even understand the relevance of Pitchfork before I was on it."



Band members used their cultural backgrounds to inspire stage personas. || PHOTO BY AVERY ZINGEL

YT // ST was shortlisted for the 2012 Polaris Prize among other nominees including Feist, Grimes, Fucked Up, Japandroids, Drake, and Kathleen Edwards.

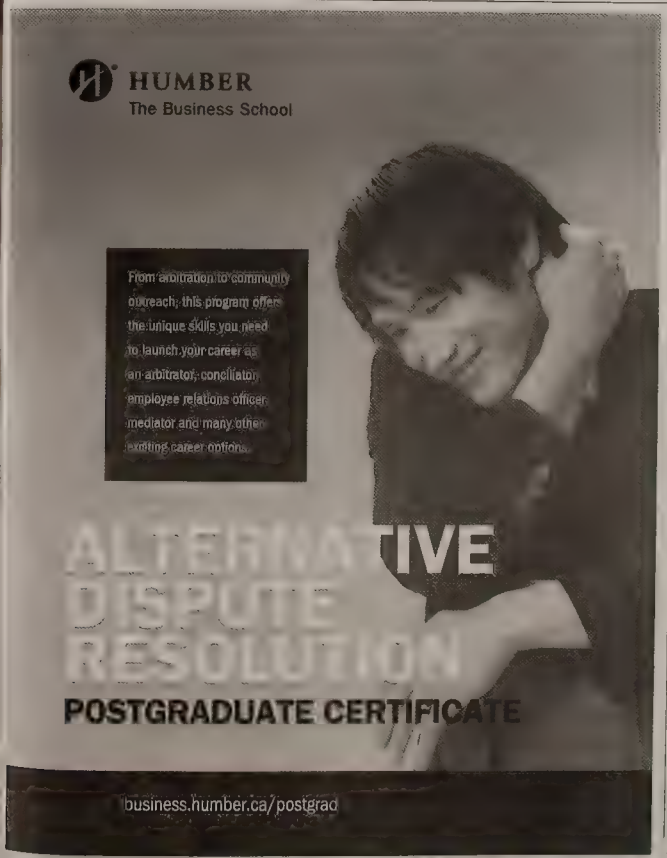
"It's a bit of a country mouse, city mouse syndrome for me to have that kind of attention from the Polaris Prize. It's a huge honour, but also a little disarming."

The band incorporates personal cultural identities in their on stage personas in the way that each band member constructs themselves in a "culturally hybrid presentation that's cohesive," Attwood said.

During the performance, YT // ST dedicated a song to indigeneity ending with Ange Loft exclaiming "Idle no more," the slogan of the recent movement fighting for indigenous treaty rights and target issues with the Canadian federal government's omnibus Bill C-45.

Attwood spoke of her own performance, saying "my character, the monk, is a representation of different Buddhist deities, the Japanese idea of Kawaii and femininity and exotic beauty."

"To subvert that in a very punk way was a goal of mine," Attwood said. "These were very personal decisions for me. It was the act of saying the only thing you have to be is something that you choose, and that's a very different form of art direction." ❑



"... the new record sees the band take a more straightforward approach with regards to songwriting and album structure."

Signed and Sealed in Blood
Dropkick Murphys
Born & Bred Records

After bringing us their most ambitious effort yet with 2011's *Going Out In Style*, the Dropkick Murphys are back and louder than ever with a new studio record.

Early in the new year, the boys from Boston have released their eighth studio effort, *Signed and Sealed in Blood*.

While *Going Out in Style* was largely a concept album, the new record sees the band take a more straightforward approach with regards to songwriting and album structure.

The result is the sound of the Murphys everybody knows and loves played out over the course of 12 songs: high energy, and lots of fun.

Musically, the Dropkick Murphys still stick to their tried-and-true blend of Celtic styles and instruments with edgy, rollicking punk rock.

Opening track "The Boys Are Back" more than cements this fact, with the overdriven guitars, bagpipes, and gang vocals out in full force.

Other cuts on the album make sure to keep the spirits high throughout the duration of the listen, with your typical rock act instruments being lined up alongside more traditional fare such as tin whistles, mandolins, bouzoukis, and accordions.

"Prisoner's Song" is a truly stomping track in a sea shanty style which makes excellent use of these instruments. "The Battle Rages On" is a track in a similar vein, and would make an excellent soundtrack to any bar brawl, while "Don't Tear Us Apart" makes itself memorable with its strikingly simple piano hook.

Lyrically, *Signed and Sealed in Blood* is an excellent collection of songs that are capable of doing exactly what the band wanted them to: rile up a crowd and fill a listener with energy. Boisterous and unbridled tempos run aplenty throughout, notably on tracks such as "Burn," and "My Hero."

There are also a few tamer numbers, such as "Jimmy Collins' Wake," album highlight "Rose Tattoo," drinking dirge "End of the Night," and holiday tune "The Season's Upon Us," which details the holiday happenings of a dysfunctional family.

Let it be known that *Signed and Sealed in Blood* is nothing musically new from the Dropkick Murphys, but stands up as another great album alongside their more renowned efforts without question.

— *Calum Slingerland*

CKCU FM 93.1

The Mighty 93 your link to the community

Find everything from hip-hop to politics

Check us out at CKCUFM.com and listen live over the web

or visit us on facebook at facebook.com/CKCUFM

Tune in any time, all the time!

For more coverage . . .



|| PHOTO BY EMMA KONRAD

Be Not Still

EMMA KONRAD went to an art exhibition depicting water and its relationship with the environment

Keeping rock opera alive

MATT LAKATOS-HAYWARD says the latest album from rock band Black Veil Brides tries new sounds, including violin and piano pieces.

Action movie lacks deep message

DAVID LE QUÉRÉ says Arnold Schwarzenegger's latest movie *The Last Stand* lacks a deep message but keeps his cheesy one-lines.

charlatan.ca

WinterBites cooks up business for restaurants

BY SELIN KUM

The aromas of fettuccine pasta and spices wafted around Burnt Butter, an Italian restaurant on Wellington Street West.

The restaurant was busy with chatter, laughter and the clinking of knives and forks digging into the dinner specials.

"For us, on a Friday in the first week of January, to be this busy would not have been possible," said Gen Lamorie, co-owner of Burnt Butter.

That is why the WinterBites Festival has become the new buzz in Ottawa. The festival, which runs from Jan. 10-26, encourages foodies to go out and try new and different dishes that are offered during the slower dining season.

It does this by arranging prefixed menus at set prices in a variety of pubs and restaurants all over Ottawa, offering a price range for everyone.

"The purpose of WinterBites is truly to support the restaurant industry in what's typically a quieter time for them," said Dee Campbell, manager of the WinterBites Festival. Campbell works for OTTAWA Magazine, which is organizing the WinterBites Festival.

Although this is only the second year of the WinterBites Festival, Campbell says it has been a great success.



Lamorie and Wallace said the festival is great for business. || PHOTO BY CALLUM MICUCCI

"The statistics from last year show that 100 extra people had come into just one restaurant alone as a result of WinterBites," Campbell said.

"It was very popular, we even had people come in from Toronto, so we expect it to do even better this year."

Burnt Butter is one of the restaurants that used social media to its advantage during the WinterBites Festival last year, and is now well-known for their featured dessert special called "Burnt Butter Pecan Pie."

"When Steve featured it last year, it went viral on Twitter," said Lamorie said, who works alongside her husband and fellow chef, Steve Wallace.

Lamorie and Wallace said the WinterBites Festival has added more than they could imagine to their restaurant, which only opened about a year-and-a-half ago.

"Given that we're a new restaurant, people that weren't aware of our restaurant before got to hear about it," Lamorie said.

"That included a lot of students, which was great."

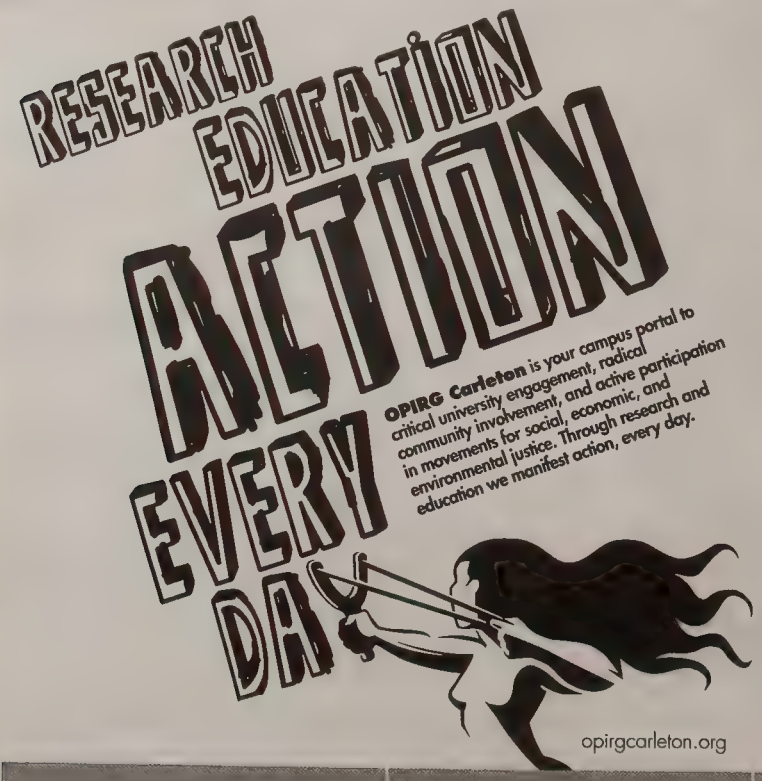
"It's great for business, it offers the public three courses rather than just the usual appetizer and main, and it's something different that we don't always have on the menu," Wallace said.

According to Campbell, a similar event was run by the National Capital Commission (NCC) about four years ago as part of Winterlude.

In Toronto, there are similar events called Summerlicious and Winterlicious, "which is what the WinterBites Festival is loosely based upon, but is not the exact same," Campbell said.

"We've been able to attract more groups from different demographics such as students due to the good deals that we're offering through the WinterBites Festival," Lamorie said.

"I think it all comes down to the fact that people like a good deal." ❑



OPIRG-Carleton statement in response to Zane Colt's tweet

Last week Zane Colt, Carleton's undergraduate representative on the board of governors, used his public Twitter account to make a racist comment directed towards Arab students on campus, specifically Palestinians. Mr. Colt expressed his "frustration" with seeing numerous students wearing the keffiyeh, a traditional Arab headdress which is often worn to express solidarity with the Palestinian struggle for liberation.

As a campus organization with an expressed mandate of challenging all forms of oppression including racism, OPIRG-Carleton strongly denounces Mr. Colt's comments. These words would be abhorrent coming from any student; however, they are all the more egregious given the fact that they were made by a student representative in a position of power who claims to represent all undergraduate students. Not only do Mr. Colt's hateful words clearly indicate that he fails to represent all of Carleton's students, but worse show us that he cannot respect their diverse backgrounds and political views. As such, the only suitable response would be for Mr. Colt to immediately resign from his position as undergraduate representative. If he does not resign, OPIRG-Carleton calls on the Board of Governors to relieve Mr. Colt of his responsibilities.

OPIRG-Carleton reaffirms not only its commitment to building a safe(r) campus free of racism and other oppressive attitudes, but also its commitment to supporting the Palestinian people in their struggle against Israeli colonialism and occupation.

— OPIRG-Carleton Board of Directors

OPIRG Carleton
ontario public interest research group // action for social change

University Centre - RM 326
(up the stairs from Ziggy's Hair Studio)

Office Hours
Mon - Thurs 10AM - 4PM

(613) 520.2757

OPIRG Carleton

Men will have tough test at Capital Hoops

BY JON WILLEMSEN

The Carleton Ravens men's basketball team continued their fine form as they defeated the University of Toronto and previously unbeaten Ryerson University to extend their winning streak to 11 games.

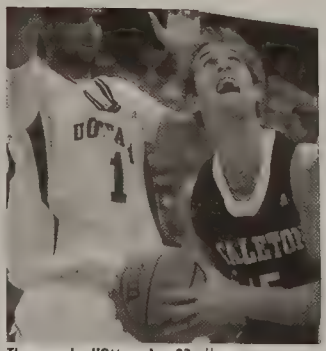
"I think we had a good weekend," first-year guard Kewyn Blain said. "The Saturday night game against Ryerson was big and we answered the call."

The Jan. 11 game against the University of Toronto saw the Ravens quickly establish a 21-point lead at the half before finishing with a 91-57 win.

Philip Scrubb scored a game-high 26 points and his brother, Thomas, picked up 16 points to help pace Carleton's offence.

The Ravens then took on undefeated Ryerson University the following day in a battle for first place in their Ontario University Athletics (OUA) East division.

But the Ravens proved up to the challenge, riding Tyson Hinz's 24 points to a 91-66 victory. Hinz admitted that they still have improvements to make going forward, but was pleased with their second half performance against Ryerson in particular.



The men play UOttawa Jan. 23. || FILE

"I thought the second-half of the Ryerson game was something we could take away from [the weekend]," he said. "We showed that if we defend hard and get their guys doing what they don't want to do, we can be pretty good."

Justin Shaver, a second-year forward, agreed that their team defence is getting better.

"It was a step up defensively for us," he said. "As a team I think we progressed in the right direction, and we proved that against Ryerson with them being undefeated."

The Ravens are past the halfway point of the season, and the importance of games from now on will only increase. And one of the marquee events of their season is quickly approaching.

After one more game against Queen's University on Jan. 19, the team will begin their preparation for the Capital Hoops Classic against their cross-town rivals from the University of Ottawa.

The annual game, now in its seventh season for the men, will be at Scotiabank Place on Jan. 23. Hinz, a fourth-year forward, said playing in the game a number of times before has helped him understand the importance of handling it like a normal game.

"If we put some special aura around it, it's not going to go well," he said. "But if we treat it like any other game, prepare the same way, and get the same focus, we should be alright."

One of the biggest keys to Carleton's success this year has been Blain, who has been logging significant minutes as a freshman.

Now entering his first Capital Hoops Classic, Blain said he credits his fellow players and coaches for helping him along his first season.

"I don't feel like a freshman, I just feel like I'm part of the team," he said. "They did everything they should've done for me to be comfortable and confident when I play."

But while the Ravens can expect the crazy atmosphere, they can also expect a serious challenge from a much-improved University of Ottawa squad.

The Gee-Gees' 10-2 record on the season and the inclusion of star guard Warren Ward, who missed the 2012 event with an injury, mean this year's edition might be closer than Carleton's 40-point shellacking of UOttawa 12 months ago.

Hinz said his team expects a strong challenge from the Gee-Gees this year.

"We never expect to beat teams by too much, we always prepare for war," Hinz said. "If we come out and we play well, there's obviously a chance that we do win, but we expect every game to be close." ❑

Women aiming for first place at Capital Hoops

BY DUSTIN COOK

The seventh annual MBNA Capital Hoops Classic will be held on Wednesday, Jan. 23, at Scotiabank Place. The Carleton Ravens and the University of Ottawa Gee-Gees men's and women's basketball teams will face off in front of a large and rowdy crowd.

This will be the sixth Classic to have a women's game. The Ravens won every time, except for last year's event where they lost in a heartbreaker 59-55. They are looking to rebound this year, in a game that has implications for first place in the Ontario University Athletics (OUA) East division.

The Ravens and Gee-Gees both have an identical record of 9-3, and are tied for first place in the division with 18 points.

"This game has major importance and pressure to it because of how close the two teams are in the standings. This game will help decide who will be first and who will be second going into the playoffs," Ravens head coach Taffe Charles said.

Even though this game is the only thing on the minds of the Ravens supporters, the team has another crucial game before this one, on Jan. 18 against the Queen's University Golden Gaels, who are third place in the division.

"We don't want to be premature and already look ahead to the game against Ottawa," Charles said. "Right now we need to take it one game at a time and prepare for the game against Queen's and then we will prepare for this one."

Kendall MacLeod, a guard for the Carleton Ravens, is in her fifth year and will be playing in her final Capital Hoops Classic.

"It is sweet playing in Scotiabank Place and in front of a lot of fans," MacLeod said. "The loss last year was disappointing and so this year it is very important to get the win. I am looking forward to the chance to get it back in my final year."

The game is a big change for both teams as it is a mid-week game, with the game time set for 6 p.m., the only mid-week game that Carleton plays all season, and it is played in a much bigger and different location.

"The change in venue is huge as the gym is a lot different. Thank goodness for shoot around, which gives us a little bit of an opportunity to get used to it," MacLeod said.

On the other side of the coin from MacLeod, Ravens forward Lindsay Shotbolt will be playing in her first Capital Hoops Classic.

"I can already see that this game is a huge deal. It is being broadcast live on TV and it is a big rivalry in a big venue," Shotbolt said.

"The different atmosphere is definitely going to bring more excitement and more pressure to the game. We just need to block out everything around us and focus on the game."

"We haven't played well offensively recently, and our offence needs to step up in this game," Charles said.

"The game is going to be very tight, and our best players need to be solid offensively and make plays to give us the best chance of winning." ❑

Got legal problems? Talk to us...

Carleton Legal Clinic

Satellite clinic of the University of Ottawa Legal Clinic

Law students, supervised by lawyers, may help with various legal problems:

- Criminal offences, such as...
  - Drug offences
  - Theft
- Some provincial offences
- Tenant law, such as...
  - Repair issues
  - Evictions
- Applications to the Criminal Injuries Compensation Board

Notarial services are offered on Fridays from 10:30 to 11:30 a.m.:

- Affidavits and Statutory declarations
- Certified true copies of original documents

CONSULTATION HOURS
Monday
9:30 to 11:00 a.m.
Thursday
9:30 to 11:00 a.m.

Carleton University Unicentre
Room 614, 6th floor
(Graduate Student's Association)
(613) 562-5600

Men's hockey team clings to first place

The Ravens briefly fell to second place after suffering a 3-2 loss to the McGill Redmen Jan. 11

By Nick Wells

The Carleton Ravens men's hockey team re-claimed first place after falling to second in Ontario University Athletics (OUA) in a 3-2 loss against McGill University Jan. 11

In that game, the Ravens had to come from behind to tie the game twice only to fall to a David Rose marker nine minutes in to the third period.

Carleton's penalty kill, which had been ranked first in the OUA, failed to hold against the McGill power play giving up two goals on three opportunities.

"I didn't think we had our legs like we've had in the last couple of games," said Ravens head coach Marty Johnston. "McGill came out and won more battles than we did."

Having beaten the Redmen 5-2 back on Jan. 4, Carleton was looking to take the lead in the season series against their opponents from Quebec.

McGill was looking to improve their road record, which was a mixed 4-4, and get themselves back in to the hunt for first place in the East.

Carleton started the brighter of the two, with McGill's starting goalie Hubert Morin forced in to several awkward saves.



The men fell to second in the OUA after a 3-2 loss to McGill. || Photo by Shamit Tushakiran

But Carleton struggled moving the puck through the neutral zone, with several errant passes from the defence breaking down attacks.

"I don't know why it happened, but we have to make sure it doesn't happen again," Johnston said.

Defenceman Charles Carre took a hooking penalty and McGill defenceman Ryan McKiernan capitalized after 20 seconds to take the lead.

Ravens forward Ryan Maclean tied the game up two minutes later to give the Ravens hope.

But it was the same story in the second period with McKiernan grabbing a second goal, again on the powerplay. The Ravens failed to register any goals on five opportunities, and struggled getting clean shots off against Morin.

"Ultimately, I don't think our special teams stepped up," defenceman Matt Stanisz said. "If we had, we could've won the game."

Carleton's netminder Ryan Dube looked to have a clear sight of the puck before it took a weird bobble on his blocker. Forward Mitch Porowski grabbed his 15th goal of the season, tying the game with less than two minutes left in the second frame.

Throwing caution to the wind, Carleton started trying to pressure Morin more in the third period.

For his part, Morin gave up several tantalizing rebounds around his crease but the McGill defence always managed to get their first.

For the third, and final time, McGill grabbed the lead and were able to hold on.

With the loss, and two wins by UQTR over the weekend, Carleton slipped to second in the OUA East.

"We have to put this game behind us, and get back at it for our next game," Stanisz said.

The team moved back to first place after a 3-1 win against the Queen's University Gaels on Jan. 16.

Next, the Ravens face the University of Toronto Varsity Blues Jan. 18 at the Ice House. ❑

Successful tournament for fencing team

By Nick Wells

It was a successful weekend for the fencing team, as they hosted an invitational at Carleton in preparation for the Ontario University Athletics championships (OUA) in February.

The tournament featured teams and clubs from Bracebridge to Brock, as teams in the OUA came to evaluate the competition.

Carleton submitted three teams of three players in the sabre, epee, and foil for both the women's and men's sides. Each team also features one alternative athlete in case of injuries.

While many tournaments feature individual competitions, coach Eli Sekunda decided to hold Carleton's in a team format to better mirror OUA Championship conditions.

"It was a really good warm-up," Sekunda said.



The Ravens men finished fifth in foil and epee. || Photo by Callum Micucci

In championships, points are recorded in a combination of individual and team results. If it was any preview of what's to come, then the fencing team should be happy.

In the women's category, the team finished first in epee, second in foil, and fifth in the sabre category.

"They really came through," Sekunda said. "Our sabre could be better but we have four weeks to shape them up."

Gillian Turnbull, Isabelle Gauthier, Emese Dukai and Ayesha Landon-Browne were on the winning epee team.

The women's foil team, which finished second, was Jennifer Dunev, Brittny Vongdara, Anna York-Lyon and Olivia Seto.

The men's team finished fifth in foil and epee and sixth in sabre.

"The men's team is a work in progress, it's a rebuilding year. We're now not as strong with the loss of [Alecs Tudor]," Sekunda said.

Competition on the men's side was marred by an freak accident involving Alecs Tudor in the foil category.

While fencing, a sword cut his hand - going through his glove - and he'll miss the rest of the season.

"There was blood dripping out like a faucet," Sekunda said.

The OUA Championships will take place in February, with Carleton hosting the men's division and Brock holding the women's. ❑

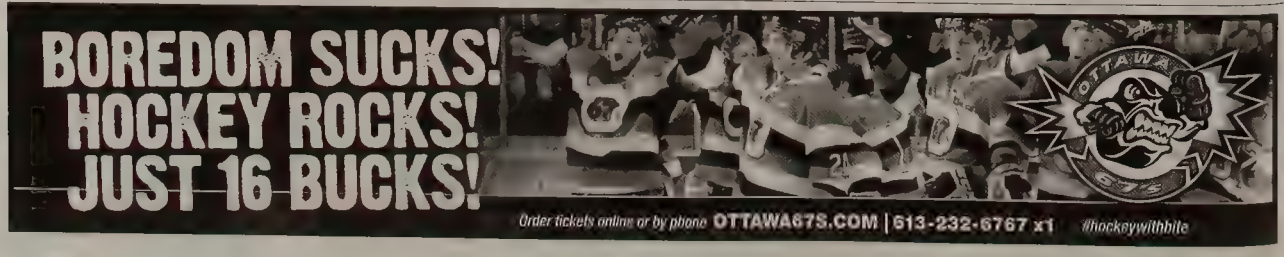
For more coverage ...



|| File

Cam Garbutt catches up with former Ravens basketball player Willy Manigat.

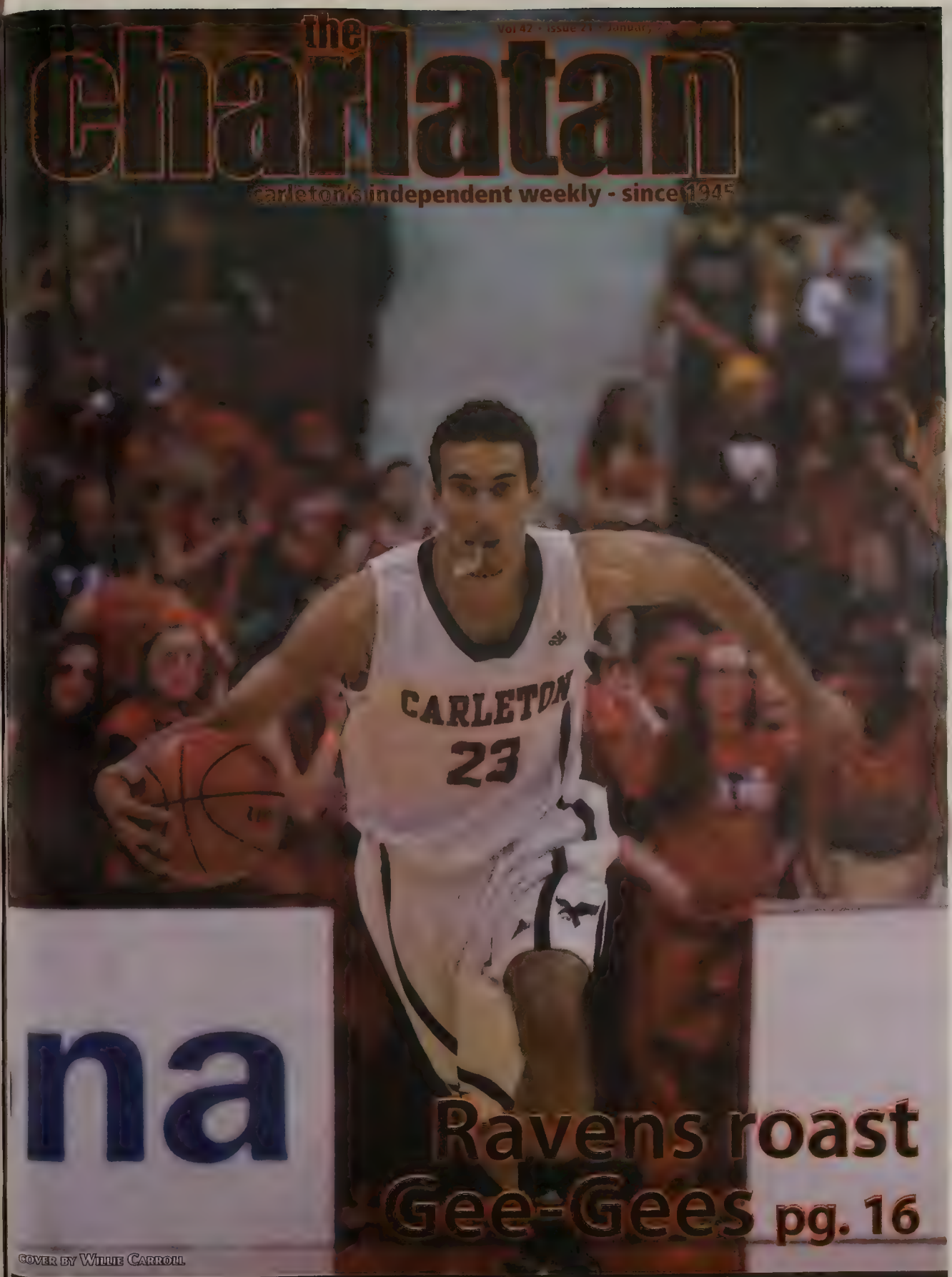
charlatan.ca



Vol 42 • Issue 21 • January 7

the Charlatan

carleton's independent weekly - since 1945

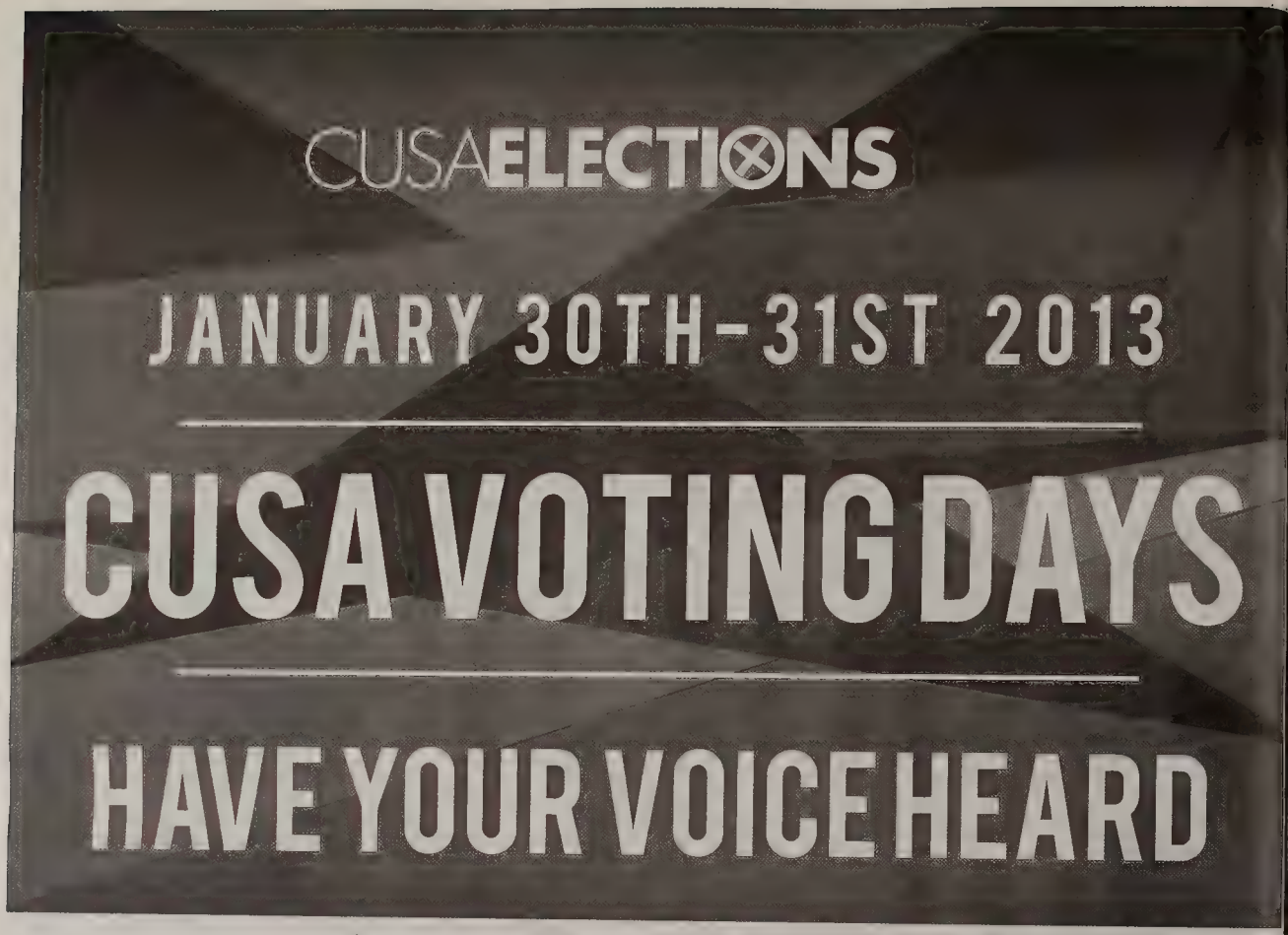


na

Ravens roast Gee-Gees pg. 16

Cover by Willie Carroll

EDITORIAL: *Rocky Horror* audience script needs to be updated pg. 11 • **ONLINE:** How a "free speech wall" made national news



POLLING LOCATIONS

Atrium (2) polling stations
Loeb Tunnel (2) polling stations
Residence Commons (2) polling stations
Southam Hall (1) polling station
Tory Building (1) polling station
Tunnel junction between Stacie/Herzberg (1) polling station
St. Patrick's building (1) polling station
Minto Centre (1) polling station
Athletics (1) polling station

Anti-abortion group re-certified as club

BY VÉRONIQUE HYNES

A banned anti-abortion group as been re-certified as an official lub under the Carleton University tudents' Association's (CUSA) ew policies.

Carleton Lifeline is active and as about 15 members, Carleton ifeline president Taylor Hyatt id.

In 2010, Carleton Lifeline mem- ers displayed graphic images of borted fetuses on campus and mpared abortion to the Holo- aust.

University administration de- ied the group permission to set p in the quad, and were instead sked to set up in Porter Hall, with table in the atrium to direct stu- ents to the display if they wanted o see it.

However, five Lifeline mem- ers tried to set up their display n the quad. They were escorted ff campus by Ottawa police and harged with trespassing.

CUSA revoked Carleton Life- ine's club status and funding on Nov. 11, 2010, because the group's mandate went against CUSA olicy. At the time, the student ssociation was constitutionally a ro-choice organization.

Hyatt said all of her anti-abor- ion activism has been off campus until CUSA council voted to change its discrimination policy on Dec. 12, 2012 allowing Carleton Lifeline to apply for re-certification. Faculty of Arts and Social Sciences councillor and Carleton Lifeline member Vanessa Ebuka introduced the motion.



Lifeline's members were arrested in 2010 for refusing to move their graphic displays. || FILE PHOTO BY HILARY ROBERTS

Hyatt said the group will apply for funds from CUSA in the next couple of weeks.

She said the group may use graphic images to promote their cause again, but Carleton students will not be seeing see such images any time soon.

"Although we still believe graphics is an important strategy, we don't want to put something that is so sensational out there, without giving the Carleton community enough time to adjust to our presence," she said.

Worried that disturbing images might push them "back to square one," Hyatt said the group is more concerned with organizing events. She said the group hopes to attract more members in the next few months with film screenings and by teaming up with campus Christian organization, Power to Change.

"You don't shock people just for the sake of shocking them," she said. "But at the same time, how many people really get to hear what it is that abortion does? It dismembers, disembowels, and decapitates a living human being before they're born, and a lot of people don't know that."

Groups cannot display posters that go against the students' rights and responsibilities policy, said student affairs director Ryan Flannagan.

"We respect CUSA's decision to change the language in their policy that allows Lifeline to apply for club status. Carleton is an open community that supports an exchange of ideas regardless of the medium that is being used. All clubs and students are welcome to participate in this in a respectful manner," he said.

Carleton's undergraduate student association needs to acknowledge all student groups, instead of just the ones that support CUSA's opinions, said former Carleton Lifeline president Ruth (Lobo) Shaw.

Shaw was one of the two students arrested for trespassing in 2010. She said the new policy is a step in the right direction. She now works for an anti-abortion group in Calgary.

"I think it's great pro-life students at Carleton will finally be able to express their views in a respected, fair manner," Shaw said. "It's always good to see progress made at your alma mater." ❑

Pride Week expands

BY SAMMY HUDES

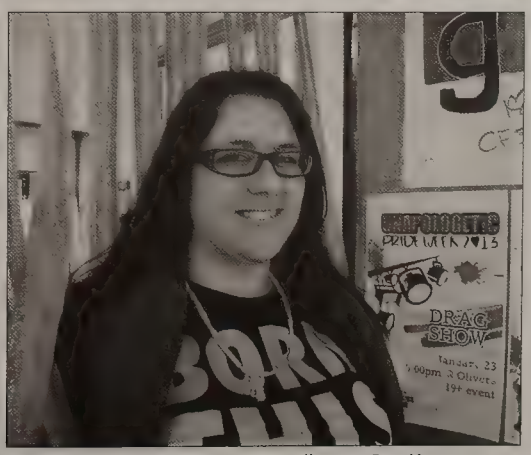
This year's edition of Carleton Pride Week, taking place from Jan. 21-25, has been able to feature a much larger number of events than in previous years due in large part to a new $4,000 line of funding from Carleton University Students' Associaton (CUSA), according to GLBTQ centre co-ordinator Erica Butler.

This is the first year the GLBTQ centre has received dedicated funding for Pride Week itself. This funding was promised during last year's election platform of current vice-president (student services) Fatima Hassan, Butler said.

The $4,000 allocation for Pride Week is in addition to the $4,300 projects funding the centre received from CUSA for the rest of the 2012-13 year to participate in events such as Pride Ottawa, according to Butler.

"Certainly having a dedicated Pride budget line makes it easier for us because trying to cover the cost of Pride and every other event would be pretty much impossible," Butler said.

CUSA vice-president (finance) Michael De Luca said the allocation was due to Pride Week's significance on campus, noting that it was part of a widespread increase in all service centre funding.



Gabrielle Castilloux led a two-spirit workshop. || PHOTO BY PEDRO VASCONCELLOS

"Our team generally feels that Pride is an important event," De Luca said. "It's still not enough," he added.

Events, of which there are about two per day, include a drag show, a communication and consent workshop, and a two-spirit workshop.

The two-spirit workshop focused on an aboriginal concept that is used to "define people in the community who have both a male and female spirit that coincide within them equally," according to Gabrielle Castilloux, who led the program.

"It's not as popular of a thing to talk about as gay or lesbians," Castilloux said. "People don't necessarily [say] 'I have a friend who's two-spirit,' so [the idea is to] create a dialogue about this."

For the rest of this story, visit
charlatan.ca

BoG undergraduate representative resigns

The undergraduate student representative on Carleton's highest governing body has resigned after he allegedly disparaged a popular Arab cultural symbol.

Zane Colt has left his seat on the university's Board of Governors following a tweet he sent Jan. 8.

Colt tweeted, "It frustrated me that it takes < 30 seconds from the moment I step off the bus until I see my first kiffiyeh on campus #israeladvocacy."

A keffiyeh is a square scarf traditionally worn by Arab men, but has also been adopted by Palestinian resistance groups.

Colt said he misinterpreted the keffiyeh as a purely political symbol.

Colt, who was also the city-wide president of the Israel Awareness Committee, temporarily resigned from that position Jan. 10.

A petition to remove him from his position on the Board of Governors, which was slated to run until June 30, had garnered over 1,000 signatures.

Odai Hoorani, president of the General Union of Palestinian Students of Carleton University, moved a motion at a Jan. 19 emergency meeting of the Carleton University Students' Association (CUSA) calling for CUSA to endorse the petition, and for them to "unequivocally condemn" Colt for his tweet.

At the meeting, Colt, who was supported by his girlfriend, followed up with a spoken apology to council.

After much debate over the language of the motion and whether there was a point to endorsing the petition since Colt had resigned, the motion was delayed.

Too many councillors left or were kicked out of the room by the chair in order to continue the meeting.

When it became apparent the meeting wouldn't continue, Hoorani said, "What just happened is really, really disgusting and a disservice to our society."

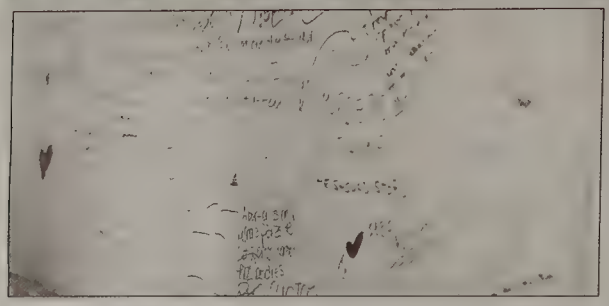
However, he wouldn't comment further for fear of jeopardizing his campaign to be the next president of CUSA.

CUSA chair Emile Scheffel said the motion will be discussed at the next council meeting, which hasn't been set yet.

For the rest of this story, visit
charlatan.ca

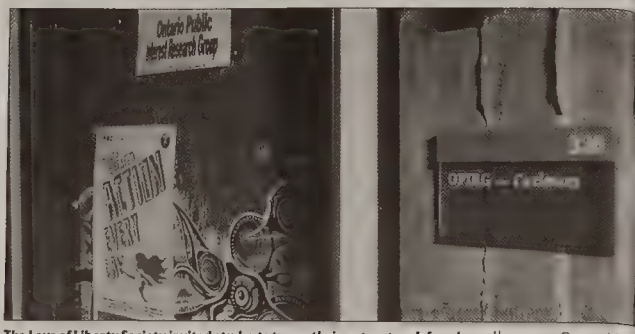
— Jane Gerster

Free speech wall torn down



Seventh-year human rights student Arun Smith tore down the "free speech wall" put up by Carleton Students for Liberty Jan. 22. JONATHAN DUNCAN reported on why the wall was originally erected and Smith's reasons for destroying it. JAKOB KUZYK pulled together the details on how the event has blown onto national news. Find the web exclusives at charlatan.ca. || PHOTO BY SHAMIT TUSHAKIRAN

Love of Liberty pushes OPIRG-Carleton opt out



The Love of Liberty Society invited students to use their opt-out cash for a beer. || PHOTO BY CALLUM MI(

BY HALEY RITCHIE

Carleton's Love of Liberty Society launched a campaign Jan. 14 encouraging students to opt out of a $6.84 levy that goes to the Ontario Public Interest Research Group (OPIRG) chapter on campus.

The Love of Liberty Society is a group "dedicated to the cause of liberty" at Carleton that promotes a free market and free speech, according to the group's Facebook page.

Included in students' tuition fees are several compulsory levies that support a variety of student services, including Foot Patrol, *the Charlatan*, and CKCU. Students can choose to opt out and get a refund for some of the levies, like OPIRG-Carleton.

OPIRG-Carleton has received funding from the levy for over 30 years, and collects a $6.84 fee from full-time undergraduates and $3.34 from full-time grad students. According to outreach and programming co-ordinator Yafa Jarrar, this money goes toward working group programming, three $500 student scholarships, and the resources in the office's "alternative library."

Students do have the option of getting their money back for the week-long opt-out period if they do not agree with OPIRG's stance on political issues.

OPIRG's annual budget is not released to the public, but according to Jarrar, it is available to any member.

This year, 68 full-time and five part-time undergraduates opted out of the OPIRG-Carleton levy. No graduate students opted out, according to finance co-ordinator Andy Crosby.

"We offer the opt-out voluntarily, b cause we feel that if people don't agr with the environmental and the social ju tice work that we do then they should o out. That's totally within their right," sa Emma Slaney Gose, an OPIRG-Carlet board member.

OPIRG advertised the opt-out in *Charlatan* and postered around campus, b president of the Love of Liberty society Ju tin Campbell said it wasn't enough, and sa office personnel were "actively discouragi students from opting out."

Campbell launched his campaign, "G a Beer on OPIRG" before the opt-out week

The campaign's Facebook event, whic invites students to spend their $6.84 on drink or school supplies, had just under 100 attendees confirmed.

"We're trying to simply let studen know that they can get their money back Campbell said. "But if they don't get th money back, they should know where th money is going."

Jarrar said she welcomes interest in th research group around the opt-out period.

"It's an important time for outreach," sh said. "OPIRG has done so much for the hi tory of this campus and for this community OPIRG has been a vital group for anti apartheid [campaigning] during the Sout African apartheid period, anti-racism wor and indigenous solidarity work."

The working groups are comprised o students, and operate on anti-oppressio and consensus-based frameworks.

There are 12 working groups this year, in cluding anti-racism groups, environmenta groups, and Students Against Israeli Apart heid, according to Jarrar.

For the rest of this story, visit **charlatan.ca**

ARE YOU READY FOR THE SUMMER?

ATTEND THE SUMMER JOB FAIR!

It's never too early to begin your summer job search. If you're in co-op, graduating or just looking for a summer job, then come meet employers who want to hire Carleton University students!

Bring your resumé and come prepared. Free resumé reviews can be booked in myCareer via Carleton Central or by calling Career Services at 613-520-6611.

Summer Job Fair: Wednesday, January 30 from 10 a.m. to 3 p.m., Unicentre Galleria.

For a complete list of employers attending: www.carleton.ca/career/fairs/

STAY UP-TO-DATE:

carleton.ca/cc
carleton.ca/students

@hirecarleton_u
@carleton_u

www.facebook.com/carletonucareer
www.facebook.com/carletonstudents

Carleton UNIVERSITY Canada's Capital University
Office of the Associate Vice-President (Students and Enrolment)

CANADIAN PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays $100-$400 DAILY for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

For more coverage . . .

CUSA delays lawsuit

KIRSTEN FENN reports on how the Carleton University Students' Association (CUSA) was granted a fourth extension for their lawsuit defence.

How has your union done?

RACHEL COLLIER catches up with the current CUSA executive to find out if they stuck to their promises this year.

charlatan.ca

CU mathematicians for hire

Jakob Kuzyk

Carleton is going to offer up its mathematicians for outside clients seeking decision-making help.

The university's new mathematical consulting centre opened Jan. 23 with an objective to test the university's math talent outside of the classroom.

The Centre for Quantitative Analysis and Decision Support will enlist faculty, graduate students, and post-doctorates to help academic, private, and public sector clients solve problems using math and statistics.

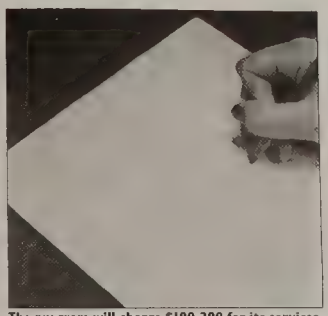
The centre is a joint project between the Faculty of Science and the School of Mathematics and Statistics.

"What the centre does is help people uncover the evidence that's hidden in data," said Patrick Boily, manager and senior consultant at the centre.

He uses the example of a police department.

"If you want to save money, the best way is don't put any police officers anywhere," he said. "That's going to cost you nothing."

"Then there's a solution where you have an officer on every street corner. But then every Canadian citizen would be a police officer."



The program will charge $100-200 for its services.
|| PHOTO ILLUSTRATION BY YUKO INOUE

He said quantitative mathematics and statistics can help make decisions in this give and take between resources and objectives.

For $100-200, depending on the work and the client—academics are charged less, Boily said—the centre will identify the problem, consult with the client, and apply what he calls the "bread and butter" of statistical and mathematical analysis to make the data "sing."

"I think the opportunity to be exposed to real-world problems that require [students] to think about what they've learned is an invaluable experience," said Patrick Farrell, director of the School of Mathematics and Statistics.

"The whole notion of having a university in the nation's capital, with all the industry we have here, and the government, and all the very interesting research that's going on . . . it seemed like there should be an entity like this," he said.

Carleton's science dean Malcolm Butler agreed the centre is filling a need in Ottawa for quantitative analysis.

"There's all sorts of issues which require quantitative analysis, and a lot of organizations are not equipped to deal with that," he said.

For the rest of this story, visit
charlatan.ca

For more coverage . . .

Forum for tattoo buffs

Rachel Collier wrote about a Carleton student who is launching an online forum for tattoo enthusiasts.

CUSA Live grows

Yuko Inoue looked at how well CUSA Live, the undergraduate student union's online radio station, is doing after launching last year.

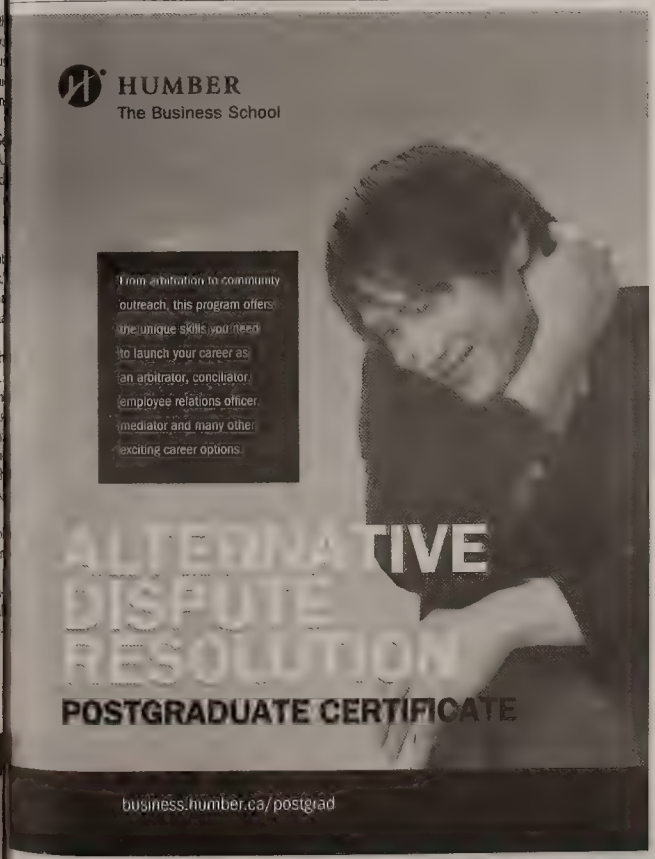
RRRA election candidates list their plans

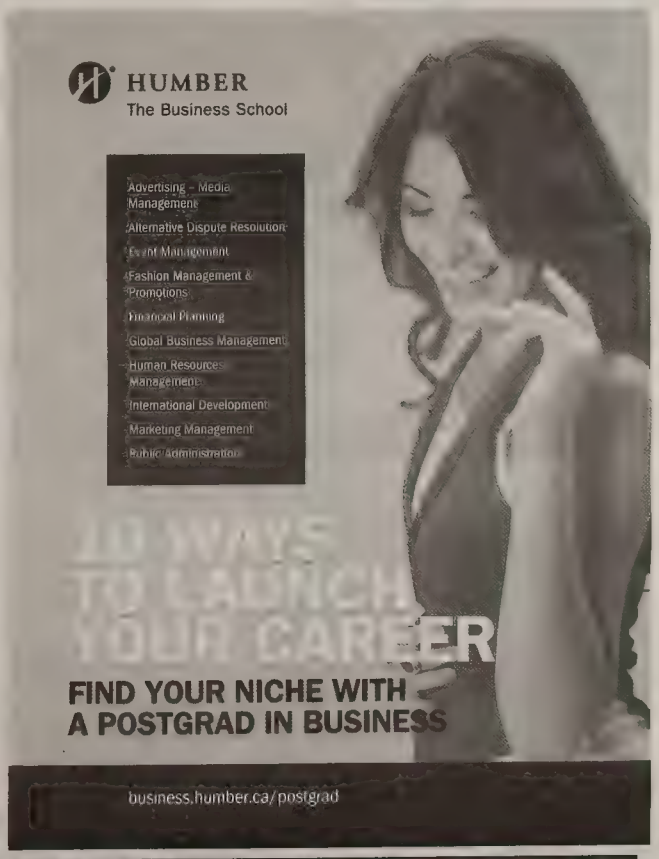
Aishwarya Ravishankar spoke to the three slates running in Carleton's residence union elections about their plans if elected.

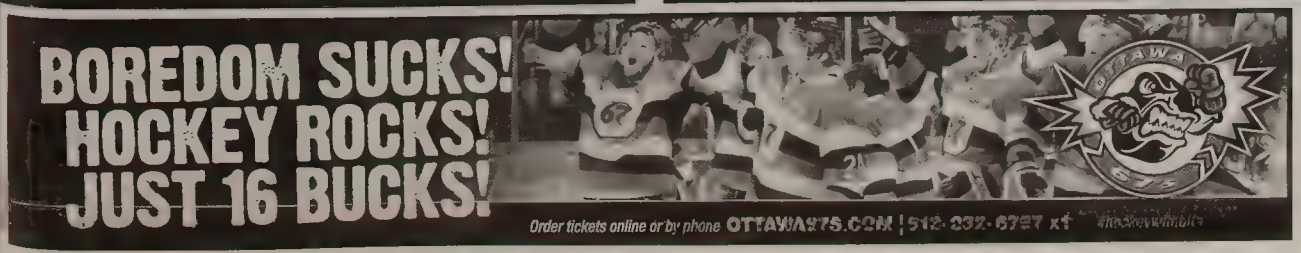
CUSA elections enter Twitterverse

Rachel Collier looked into how CUSA is allowing Twitter for election campaigning for the first time.

charlatan.ca







Government loses drive with student loan info

BY GARRETT BARRY

A government department lost a hard drive containing the personal information of almost 600,000 Canada Student Loan borrowers, according to a Jan. 11 statement.

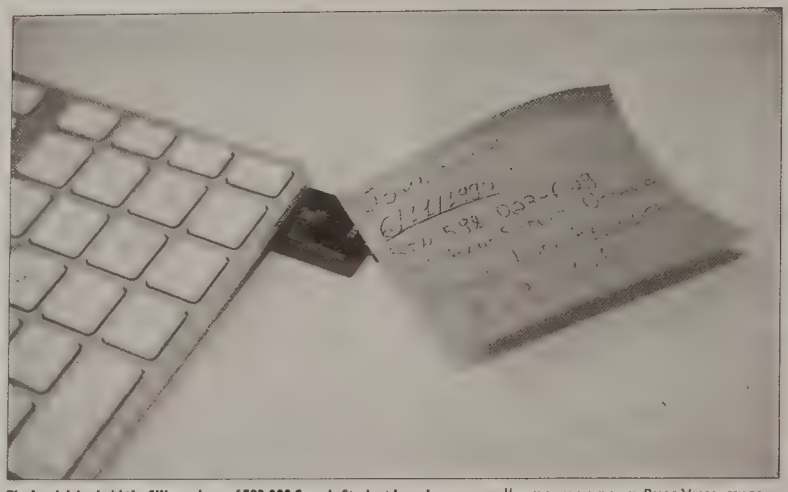
The portable hard drive contains the names, addresses, dates of birth, loan balances, and Social Insurance Numbers of 583,000 people who used the Canada Student Loans Program between 2000 and 2006. A Human Resources and Skills Development Canada (HRSDC) employee in Gatineau, Que. lost the drive on Nov. 5, 2012.

Borrowers from Quebec, Nunavut, and the Northwest Territories were not affected, as their data was not stored on the drive.

Although the drive has not been recovered, the department says there have been no signs yet that the data on it has been used for fraud.

The data on the hard drive was not encrypted, though department policy said it should have been, HRSDC's media relations office said via email. As such, the data can be accessed by any computer without the need for a unique password.

"I want all Canadians to know that I have expressed my disappointment to departmental officials at this unacceptable and avoidable incident in handling



The hard drive held the SIN numbers of 583,000 Canada Student Loan borrowers. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

Canadians' personal information," Diane Finley, minister of HRSDC, said in a statement.

HRSDC is sending out letters to affected borrowers, and has set up a hotline individuals can call to find out if their data was lost.

Holly Gilroy, vice-president (academic) of Carleton University's Graduate Students' Association, is among those whose information has been lost.

"I'm disappointed in the [department]. I understand that accidents happen—that's part of life—but this data has been lost since November, and it's just coming to light now . . . I definitely think they had a responsibility to let us know as soon as possible."

Although the hard drive was lost in November, HRSDC said they did not know it contained personal information until Dec. 6.

In response to the loss, St. John's lawyer Bob Buckingham launched a class-action lawsuit on behalf of everyone affected.

"It's surprising to everyone that they would put information of a personal, sensitive, financial, and familial nature of 583,000 people onto a disk that someone could walk off with," Buckingham said of HRSDC.

Buckingham said he believes that the data lost may include information on family members, a claim that HRSDC denies.

According to several sources, the government has offered one free credit check to those affected. If an individual wants up-to-date information, they would have to purchase their own credit monitoring services.

"Think about that—583,000 people, having to get credit checks at $14 a month . . . people will h paying money out of pocket for long time," Buckingham said.

"The monetary damages ar astronomical," he added. "There also damages for the breach privacy, the breach of trust, harm because of negligence and stres . . . The financial consequences ar going to be significant."

But Buckingham said tha borrowers are primarily concerne with having their identity secured

"Costs will come later. Righ now, people want peace of mind and they want their fear eliminated about what could happen to them."

Buckingham has asked Finley for a meeting concerning the issue.

Gilroy isn't yet sure if she's going to have her credit monitored, but said she doesn't think it's fair the government is asking people to pay for the service.

"I think this is a bi disappointing to students," she said. "It's a somewhat vulnerable population . . . a lot of those people are still really deeply in debt."

"Some students have had such a hard time with their loans, and such a run-around from [HRSDC . . . I think there's some more anger from people than there would be if [the loss happened with] some agency that was easy to deal with," she said.

In response to the loss, HRSDC implemented new security protocols, which include a ban on portable hard drives in their offices.

Parental support may mean lower grades, study says

Students who receive financial support from their parents may be at a disadvantage when it comes to grades, according to a new study by the University of California, Merced.

Laura Hamilton, assistant professor at the university, recently found parental support decreases the average student's GPA

In her study, "More Is More or More Is Less?" Hamilton explored the idea that more financial support could be detrimental to students' success.

The study claimed that traditionally, people have adopted the attitude that more is more. Parents seem to believe the more money they invest in their child, the more success their child will find at a post-secondary institution.

As the role ascribed to parents expands further into their children's lives, "scholars have begun to note the possible high cost of creating a young-adult life stage where parents free youth from the realities of financial responsibility," according to the study.

For the rest of this story, visit **charlatan.ca**

— Rachel Collier,

Trinity Western profs trying to unionize

BY EMMA KONRAD

Faculty and administration at a small Christian university in British Columbia are butting heads over a decision to unionize.

While many members of the faculty said they believe unionizing would be beneficial on multiple fronts, Trinity Western University's (TWU) administration said they fear a unionized faculty would take away from the university's mission and philosophy.

"The strength of Trinity Western is the strength of its community and the ability to work through challenges together," provost Bob Wood said.

"Bringing in a union will result in a change to the TWU community ethos."

But TWU philosophy professor Myron Penner said he doesn't agree. Although there are some people who fear a union would bring about a "loss of collegiality," he said he doesn't believe this is true.

"My own view is that these are not necessary or even likely consequences of unionization and can be easily overcome by faculty and administration bargaining in good faith and with good will," he said.

Chris Montgomery, a fifth-year communications and political studies student and editor of the TWU student paper, *Mars Hill*, believes the loss of donors could be an important factor.

"The ones who have money are politically conservative Christians and the reality is they don't like unions. They don't like the word 'union,'" he said.

"We might lose a huge chunk of donations, which could cripple the university."

Montgomery added that while most students on campus don't seem to be very invested in the matter, he believes the ones who are interested are primarily against unionization.

But Penner said he believes the unionization is a move in the right direction. He said the current structure in place just simply doesn't suffice.

"TWU does have a faculty association, but [it] has no real decision-making authority, no legal status, no budget, and therefore no real influence," he said.

A union would address the problems with the current system, Penner said.

While money certainly isn't the driving factor, he added, it's still important.

Trinity Western University consistently ranks an A+ in quality of education from *Maclean's* university rankings but it scores an F in faculty compensation.

"TWU faculty are the lowest-paid university faculty in Canada, ranking 58th out of 58 universities surveyed by StatsCan," Penner said.

According to the 2012 survey published by StatsCan, the median of TWU faculty earnings is less than half of that at the top-ranking school, University of Toronto.

The faculty has chosen to try to unionize with the Christian Labour Association of Canada (CLAC).

"One option could have been for faculty to attempt to legally certify the existing faculty association. However, that is an expensive process," Penner said. "CLAC has provided both the expertise and the legal support for faculty throughout the organizing drive."

But once again, the administration would rather go in a different direction.

"Senior leadership at Trinity Western University would much prefer to continue to conduct university business in direct relationship with faculty rather than through an external third party," Wood said.

"While all of the issues have not been made known to us, senior leadership is committed to working with faculty to seek an alternative to a union so that faculty concerns are addressed."

The faculty have voted, but are waiting on a mid-February ruling from the Labour Relations Board as to whether or not TWU and CLAC's union bid will be accepted.

Until then, Montgomery said it's impossible to predict what could happen.

"The important thing to emphasize is an unknown. There's possibilities, but because we're the first university of this type to go this way, there's a lot of unknown."

Western student union and paper talk space

BY CULLEN BIRD

The student council and student paper at Western University are discussing a proposal that could eliminate close to half of the paper's office space.

The University Students' Council (USC), which owns and publishes *the Western Gazette*, has proposed the creation of a larger multi-faith prayer space.

This would be done by displacing *the Gazette*'s editorial office and moving their composing office, according to *Gazette* editor-in-chief Gloria Dickie.

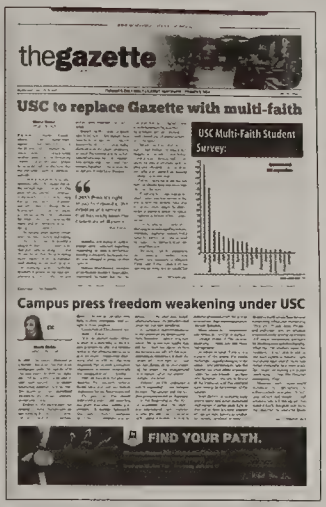
The move would cut *the Gazette*'s office from 1,900 square feet to 1,165, Dickie said.

"We're typically pretty tight for space as it is now," she said. "We have 24 editors in this space, and normally about a dozen volunteers each day."

"We wouldn't have room for a photo studio, [or] an editorial board discussion area where we decide our content for each day."

"We're worried that volunteers would come in [and] they'd turn around because they couldn't fit into the space," she said, "and over time that would diminish the voices heard in the paper."

In a *Gazette* editorial published Jan. 16, Dickie outlined numerous instances of tension between USC and the student paper, and suggested the proposal to take away some of *the Gazette*'s office space was directly linked.


thegazette

USC to replace Gazette with multi-faith

USC Multi-Faith Student Survey:

Campus press freedom weakening under USC

FIND YOUR PATH.

The Western Gazette shot back at the USC on Jan. 16. || PROVIDED

On Jan. 17 USC president Adam Fearnall and vice-president campus issues Myuri Komaragiri held a consultation meeting with different faith-based groups on campus to re-examine the issue.

At the meeting Western's various faith-based groups agreed that they did not feel they needed to move the prayer space, Dua Dahrouj, president of the Muslim Students' Association, said.

"We all agreed that replacing *the Gazette* office wasn't a good idea . . . nor did it meet any of the multi-faith based group needs," she said.

USC vice-president of communications Jeremy Santucci stressed that moving the multi-faith space into *the Gazette*'s office was a proposal, not a final decision.

"I think that on our part—not on their part—there was a miscommunication in that process," he said.

Santucci said that the proposal was part of a larger budget review that the USC was carrying out for all its businesses. This includes an examination of whether the present use of USC rented space is the most effective, he said.

Santucci said that any decision would only be finalized at the budget ratification in March.

Gazette editors and the student council were scheduled to meet Jan. 22, but the meeting was postponed after a USC member was unable to attend at the last minute, Santucci said. ❑

SAMMY HUDES *looks at the relationships between the McGill, McMaster, UBC, UOttawa, and Queen's student newspapers and their student unions at* charlatan.ca

For more coverage . . .

U of T student group hosts sex club trip

U of T's Sexual Education Centre assured KIRSTEN FENN that the student event was not a "wild crazy sex party."

UCalgary student dies

Third-year student Brett Wiese was stabbed at a party Jan. 13. DANIEL HEATH reports.

Dalhousie students can avoid plagiarism software

Dalhousie University students can bar their professors from checking their papers with plagiarism software, JAMES SKERRITT reports.

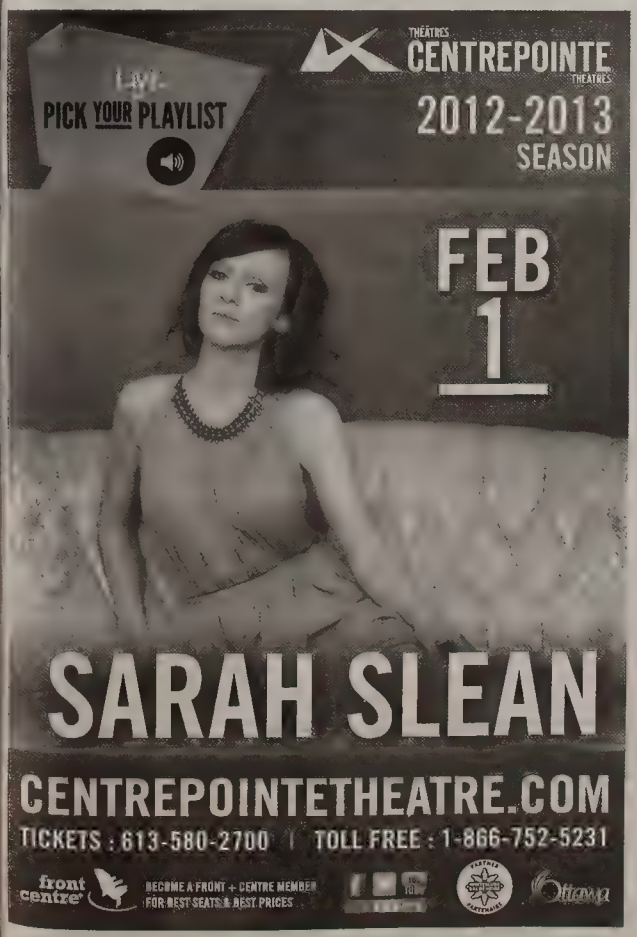
Glass ceiling in science?

SAMMY HUDES reports on a new study that suggests women avoid careers in the academic sciences because they conflict with domestic responsibilities.

Indian college bans jeans

A women's college in India says they have banned jeans to protect students. SAMANTHA MCKAY investigates.

charlatan.ca





Your ultimate

The Carleton University Students' Association (CUSA) is a large part of campus news and life. With the annual CUSA elections fast approaching, [illegible] takes a

CUSA represents all undergraduate students at Carleton and is supposed to help with student co-operation, education, and in the creation of an abuse-free campus, according to the CUSA constitution.

Membership in CUSA is not optional, costing students roughly $55 each semester. This comes out to roughly $1.3 million in student fees.

CUSA is also a member (Local 1) of the Canadian Federation of Students (CFS), a national advocacy group for students.

CUSA's council meets at least once a month and is made up of elected students representing the different faculties at Carleton, as well as representatives from the Carleton Academic Student Government, the Graduate Students' Association, and the Rideau River Residence Association.

Although the meetings are a chance for councillors and students in the audience to catch up on the latest news from the executives, it's also the place where councillors and students can make changes to CUSA's legislation.

In recent years, meetings with controversial motions have lasted from early evening to early the next morning.

The meetings are regulated by *Robert's Rules of Order*, rules of conduct designed to maximize participation and minimize possible intimidation.

Although many council meetings have only a small audience, previous meetings have been packed for motions dealing with a CUSA policy on encouraging the university to divest from companies, motions calling for solidarity with Idle No More and aboriginal students, among others.

The constitution is CUSA's most important and binding document.

When other documents contradict, the constitution is CUSA law, spelling out the organization's purpose, policies and how to make amendments to CUSA policy, according to the constitution.

The constitution enables students to attend, speak at, and propose motions and amendments at council meetings.

It also gives students the power to challenge any council member who has gone against CUSA's own policies.



-- photos by Oliver Sachgau

Vice-president (internal)

Keep everyone in the loop about council and committee meetings, take care of all council administrative needs as well as documenting all amendments made in the CUSA website, oversee all clubs and societies responsible for CUSA's front office as well as raising public awareness about what happens at CUSA, help organize frosh week, oversee scheduling of councillors' office hours.

Current vice-president (internal) Maher Jebara said he works 45 to 50 hours a week.

"There wasn't really that much training, there wasn't like a transition between the last one and this one, so there were a lot of bits that I had to learn first hand. [illegible]

Vice-president (finance)

Primary signing authority, chief financial officer, ensure fiscal responsibility and the creation of a budget make sure all money is distributed appropriately, approval of advertisement and sponsorship agreements, met regularly with financial managers.

Current vice-president (finance) Michael De Luca said he works 50 to 70 hours a week.

"The main thing I've learned is how to work harder," De Luca said. "I had a very solid understanding of the organization (before coming into office)."

"Be ready to work hard," he said. "There will be [illegible]

Vice-president (student issues)

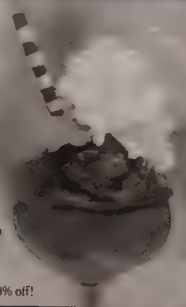
[illegible] replacement spokesperson after the president responsible for organizing lobbying efforts related to tuition fees, book store prices, student services, sustainability, combating oppression, etc. "aggressively" ensure student issues are dealt with in any elections, chair CUSA award committees.

"I think one thing that you really learn to understand is the process behind how everything works not just CUSA-wide but university-wide," current vice-president (student issues) Hayley Dobson said. "When you have an idea and you want to implement something, often times you'll find that there are a lot more processes just through different departments, different areas within the administration ... in order to get the most done the best thing is actually to work with all of these other groups instead against them."

STELLA LUNA GELATO CAFÉ

Stella Luna Gelato Café was awarded...

Urban Spoon's 2012 Top 100 Restaurants in Canada!



"Valentine's Day Cake for Lovers"
What can possibly say "I Love You' more than a Gelato Cake for Valentine's Day? Call ahead to order a "Lover's Duet" for you and your sweetie.

"Tired of Toast for Breakfast?"
Toast is for Tuesdays! Weekends merit a treat ... imagine a homemade biscuit grilled with a slice of frittata topped with Friulano cheese and a thin sliver of prosciutto.

"Starving Student Special"
Show your student card on Tuesdays & Wednesdays after 5pm for 20% off!

Take a Roman Holiday at Stella Luna Gelato Café
1103 Bank Street, Ottawa • 613 523 1116 • www.slgelato.com

Have you heard?
#birdistheword
@CURavens
RAVENS varsity

guide to CUSA

campus life, but many [illegible] too much about it beyond the organization's

[illegible] what students should know and think about before they cast their ballots [illegible]

President



CUSA is Local 1 of the more than 80 student unions that are part of the CFS.

The organization was created in 1981 to provide a unified voice to present to governments, particularly on issues like tuition fees and other issues related to accessibility to education, according to the CFS website.

Students paid a combined $93,000 in 2012 according to CUSA documents and in turn have access to campaign materials and buttons.

As well, CFS representatives have been present in the Unicentre to raise awareness and get students involved in campaigns directly with the CFS as opposed to through CUSA.

This year, members of the executive have voiced their disdain for the organization, denied attempts to join CFS campaigns, choosing instead to create their own, and removing all CFS-campaign materials from CUSA service centres.

[illegible]

If CUSA wants to defederate, or leave the CFS, there are still several factors to consider and several steps that have to be taken.

First, the CFS requires a certain number of students' signatures on a petition.

The petition gets sent to the CFS, who then decides if the petition was done correctly.

Then a campaign takes place at the university.

At that point, students in favour of defederation inform the rest of the student body why they should defederate and members of the CFS are also invited to campaign on behalf of the organization.

Students then vote in a final referendum.

Financial statements also show CUSA owes the CFS roughly $143,313–a debt CUSA's current executive says has been paid, but the CFS says hasn't been.

Until it's paid off, leaving the CFS isn't an option, said CFS national deputy chairperson Adam Awad in an interview last spring.

"Our bylaws are specific about that," he said.

"Our bylaws say that in order for a referendum to take place, all outstanding fees have to be paid."

According to a current agreement, the debt will only be paid off by 2040.

Past CUSA executives agreed to pay off the debt in 30 annual instalments of roughly $5,000. ❑

— Sources: CUSA's constitution, bylaws, policies, comity rules and 2012-2013 operating budget, the CFS-National website

Vice-president (student services)

Manage CUSA's service centres, hire and supervise staff, help co-ordinate events, also responsible for safe space training.

Current vice-president (student services) Fatima Hassan said she usually works around 40 hours a week. "You're never working less than 40 hours a week," she said.

"I was a (service centre) co-ordinator before so I think what changed completely is I thought it was going to be me just being a co-ordinator and the only difference was payroll," Hassan said. "I didn't think it had so much to do with planning but being that listening board you have to deal with all these employee relations."

[illegible]

Vice-president (student life)

Manage advertising both on social media [illegible] *the Charlatan*, the Rideau and CKCU, create a monthly events calendar and keep students updated on activities, serves as primary contact for the CFS Student Travel Discount Program, primary contact for any advertising [illegible]

Current vice-president (student life) Jermain Olawale said he works well over 40 hours a week.

"I feel that [illegible] is the hardest job in the [illegible] because on a daily [illegible] monthly [illegible] you're always trying to find something that pleases almost every single demographic in the school and [illegible] solutions to a multi-faceted issue," Olawale said, adding he thinks he's been about 50 per cent successful at meeting [illegible]

[illegible]

RESEARCH EDUCATION ACTION EVERY DAY

OPIRG Carleton is your campus portal to critical university engagement, radical community involvement, and active participation in movements for social, economic, and environmental justice. Through research and education we manifest action, every day.

opirgcarleton.org

EQUIPMENT

Need some gear to do that video project, or record your event for YouTube? We have lots of things to help. Borrowing is easy.

Projectors, Computers, Video Camera, Craft Material, Coffee Urn & Mugs

DO YOU HAVE DUST MITE ALLERGIES?

We are conducting a Clinical Research Study to evaluate an investigational medication for the potential treatment of

Dust Mite Allergy Symptoms



Please call if you are 18-55 years of age, and wish to find out if you qualify for this study

Ottawa Allergy Research 613-725-2102 Ext. 248

Up to $3150 compensation provided upon study completion

CU Pride 'necessary for any sort of progress'

In case the neon t-shirts and candy in the atrium haven't given it away, this week is Pride Week at Carleton. As both the programming co-ordinator for the GLBTQ Centre here on campus (come visit us in 427 UC!) and a new student this year, it's been an eye-opening experience to say the least.

As much as I sometimes want to hide under my desk to escape the constant stream of questions and requests, I love my job. I love the people I get to interact with every day, and I love watching the communities that get built within the service centre. The chance to share and grow that sort of community is invaluable, and that's what we've tried to do this year with Pride Week.

I believe very strongly in the work we're doing, but there will always be backlash. Inevitably, some people will and do say that Pride is irrelevant, outdated, and altogether unnecessary. To those people, I must say: Pride is absolutely necessary, both within and outside of a Carleton context.

Pride Week is necessary because so much of the time, we are made to feel ashamed of our identities. We are othered for existing outside of norms, oversimplified categorizations, and imposed assumptions. It is so easy to become worn out by the endless question of closets and whether and when to come out of them. As queer and trans* people, we don't put ourselves in those closets. Mainstream society does that for us, each and every time the default is assumed to be "straight" and/or "cis."

Pride is a chance to experience our identities as healthy and wonderful and important, rather than as burdensome and inconvenient and unwanted.

I think it does us all a disservice to position our sexual and gender identities in such a way that they are either normative or tragic. Queer and trans* students absolutely experience oppression and marginalization, but we also resist them in all kinds of awesome ways. And that resistance doesn't get talked about nearly enough.

We're told through campaigns like the It Gets Better project that people magically become more accepting when they're older.

But they don't.

There's a whole lot of work that goes into making things better. And Pride is part of that. Pride gives us the opportunity to recognize the things that are great about one other and our communities, as well as to problematize the things that are not-so-great. It's a chance to educate, advocate, and celebrate. And there isn't always space for that.

This lack of space is a big part of the reason we chose the theme "Unapologetic" for 2013's Pride Week.

Our culture places such an emphasis on politeness that we often feel like we can't, or shouldn't, stand up for ourselves lest we make others uncomfortable. This theme is our way of saying that we're not sorry for who we are.

Furthermore, we're not sorry for the discomfort caused by drawing attention to difference and inequity. Growth comes from discomfort. And there is a marked difference between feeling uncomfortable and feeling unsafe. Our campus and the world as a whole is often unsafe for queer and trans* individuals, and that means there is still a tremendous amount of change that needs to happen.

Visibility is necessary for any sort of progress. Our shirts and posters are neon and in your face for a reason.

This year's Pride Week tagline of "No more binaries/No more shaming/No more settling" speaks to the idea that no one should have to resign themselves to the status quo.

We're hoping that our five days of programming generate both conversation and community here at Carleton. And if you're wondering whether or not to attend an event, the answer is yes. We'd love to see you there.

– Erica Butler,
GLBTQ Centre
programming co-ordinator

Overheard at Carleton

? ? ?

(In the Unicentre)
Girl: You taste like pickles. Pickles and cigarettes.

? ? ?

Girl: She fucking ate my Toaster Strudels! Fucking stupid bitch motherfucker!
Guy: You seem pretty upset about it.
Girl: I don't joke about my Toaster Strudels.

? ? ?

Girl: Oh god. She looks like Lindsay Lohan during her crack days!

? ? ?

See if you can crack us up.
Email: **oped@charlatan.ca**

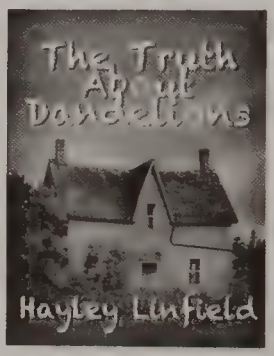
charlatan classifieds

FREE LECTURE

Wednesday, January 30, 7:30 pm: "Building peace in the 21st Century: Reflections over four decades" by Peggy MASON, former Canadian UN Ambassador for disarmament, and Senior Fellow Norman Patterson School of International Affairs will speak on challenges in building international peace. One in a series, in memory of committed peace-activist Edith Holtom, at First Unitarian Church, 30 Cleary Ave, Ottawa. Question/answer session & refreshments; ample free parking. Info: 613-725-1066

DOWNLOAD
CUSA Live
TODAY!
iPhone
Android
www.cusalive.com
Google play
App Store
CUSA

Have you found the TRUTH?



Read the provocative new novel set at Carleton U

by award winning author Hayley Linfield

"Must read!" - DSZ Reviews
"Couldn't put it down!" Geeky Girl Reviews

Now available at www.Amazon.com
or
www.wolfonwater.com

ALL Winter Footwear ON SALE!



SOREL Columbia
MERRELL THE NORTH FACE
HUNTER
KEEN BOGS
MANITOBAH MUKLUKS
LOWEST PRICES GUARANTEED!
Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

CKCU FM 93.1
The Mighty 93 your link to the community
Find everything from hip-hop to politics
Check us out at CKCUFM.com and listen live over the web
or visit us on facebook at facebook.com/CKCUFM
Tune in any time, all the time!

Rocky Horror participation script needs to be updated

While watching the Sock 'n' Buskin production of *Rocky Horror Show* at Kailash Mital Theatre on opening night, something was amiss. As each cast member sang beautifully, various lines were interrupted by a degrading shout-out from an audience member.

"Slut!" "I came on. Where? Janet's face!"

It recalled the fear that most women, and many men, experience when trying to enjoy public spaces, to only be interrupted by threats and harassment.

Although the mostly student cast accepted and even paused for the audience's lines, a heavy unease filled the theatre.

Although a traditional participatory audience script that was progressive and subversive at one time in history, it should be retired and updated. It's a tradition that sits uncomfortably with an audience, and one which caused palpable discomfort amongst a cast of student performers.

This isn't about political correctness. It's about being mindful of words that are used to objectify and oppress, and using them in what should be a safe environment—a university campus.

The cries of "slut," and the abortion jokes, which are potential triggers, do not belong in a contemporary setting.

Most Mayfair-goers know that the cult hit *The Room* is not perfect with its audience "participaction" script. This being said, the lines generally poke fun at the film's continuity errors. It makes some ironic slut-shaming jokes to highlight the filmmaker's blatant misogyny, but they are nowhere near the intensity of *Rocky Horror Show*'s audience script. It is rampant with sincere slut-shaming and mockery at the expense of oppressed individuals.

Unfortunately, these types of jokes are no longer progressive, but outdated and sordid. ❑

Every sports team deserves its own Panda Game

The annual MBNA Capital Hoops Classic is a great way to both display the best of Ottawa university basketball teams and get Ottawa university students excited about Canadian Interuniversity Sport (CIS). Each year, it's a huge success in both areas.

Before the team folded, the Carleton Ravens football program had a similar event, dubbed the Panda game. Since 1955, every year the Ravens and Gee-Gees football teams would face off at Lansdowne Park, and the winner would get to take home "Pedro the Panda" until the following year's Panda game.

Pedro has an interesting history: he has parachuted into Lansdowne, been kidnapped by the Panda Liberation Front of Queen's University, buried in a soccer field, nominated for president of the Carleton University Students Association, mentioned in a House of Commons debate,' and once appeared on CBC's Hockey Night in Canada.

It is this sort of friendly public rivalry and tradition that Carleton's other varsity sports seem to be lacking.

Carleton is known for its basketball team, but should be known for more. We have great hockey teams, soccer teams, water polo teams, and more. All of these teams deserve their own variation of the Capital Hoops Classic or Panda game. They could either stand alone or fall into one big Ottawa university sports week.

Not only would the events be great for students, they would help create the American collegiate sports atmosphere that Canadian universities severely lack. ❑

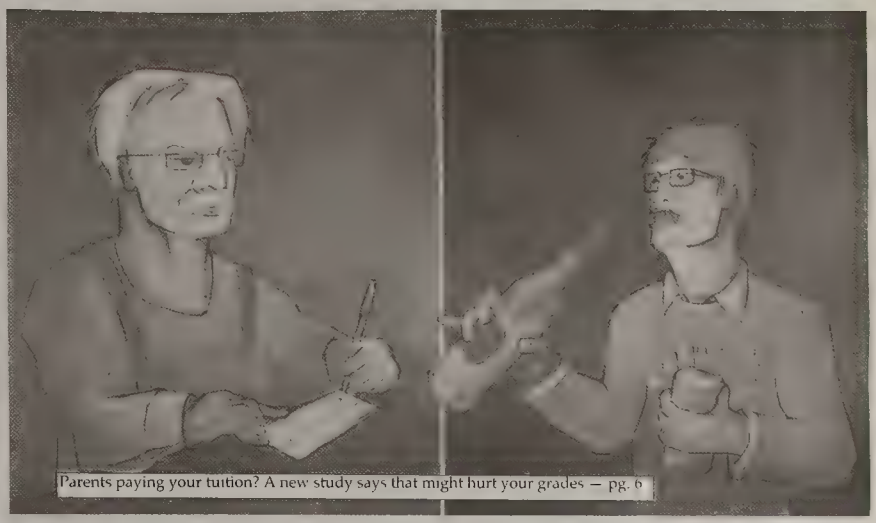
charlatan poll

Are you happy with your student union this year?

Vote online at www.charlatan.ca

Last issue: How have your friendships affected your marks?

For the better: 22 per cent For the worse: 35 per cent They haven't: 43 per cent



Parents paying your tuition? A new study says that might hurt your grades — pg. 6

Stand up to new referendum definition

Robert Johnson and James Pratt *are former CUSA and GSA execs who say the decision to redefine what a CUSA referendum is only benefits the students' association's executive.*

As Carleton alumni and former Carleton University Students' Association (CUSA) and Graduate Students' Association (GSA) executives, we were shocked to pick up a recent issue of *the Charlatan* and learn that the current CUSA executive has undemocratically redefined "referendum" to mean a vote of only three CUSA executives instead of the entire student membership.

This shock did not subside when we read that the executive made this change explicitly to break its health plan agreements with the GSA.

The intention behind requiring mutual consent or a student referendum to cancel the plan was to provide stability and avoid sudden disruptions to an important service that students rely on.

We both spent a great deal of time and energy back in 1999 and 2000 negotiating and drafting the Drug/Accident and Dental Plan Agreement between CUSA and the GSA. This included extensive consultation with all students. By working together under a single plan, undergraduate and graduate students were able to benefit from economies of scale—in other words, more people in the plan meant lower costs and better services for everyone. The intention behind requiring mutual consent or a student referendum to cancel the plan was to provide stability and avoid sudden disruptions to an important service that students rely upon.

To be clear, at no point did we envision that a future executive would attempt to redefine "referendum" to mean a vote of three CUSA executives instead of the entire undergraduate or graduate student body. Such an approach by an executive seems so underhanded and implausible that it is difficult for us to comprehend how it could occur outside of a dystopian novel by Orwell or perhaps Kafka.

In our years, difference was fought out by passionate students with a common commitment to making things better. Some leaned to the right and some to the left. Many were dead set on being in the centre, regardless of where that was. But, in every instance, students were dedicated to a common struggle to improve the livelihoods of students. Perhaps at times it was naïve, but something remarkable came out of it: students stepped forward and worked diligently to make other students' experiences better. There was a sense of doing things together, and of helping students who needed it the most.

The essence of a vibrant democratic community has always been premised on being honest and up-front with each other. Importantly, this includes the executive being honest and transparent with CUSA councillors, who are elected to represent students in their respective faculty. If CUSA councillors do not have accurate information, they cannot possibly do a fair job of representing their constituents.

The health, dental, and accident plan that was created back in 2000 was a milestone in terms of students working together. At Carleton, it meant an end to the animosity between undergrads and grads. All students began working together on pressing student issues—be it affordable education, food, freedom to have awesome and safe parties, housing (rent and landlord issues, for instance), addressing academic programming concerns, counselling services, access to athletics, space to study or eat lunch—most of all, it was about knowing there are people and a community that feels responsible for each other's welfare.

Students need to stand up and be heard, as they have for decades. Contrary to a recent advertisement in *the Charlatan*, claims by CUSA executives "that for the first time the Carleton University Students' Association has been able to lower your student fees," should not pass without comment. Students at Carleton have been doing amazing things since its creation in the early 1940s. Without getting into detail as to the arrogance and lack of historical knowledge in claims to the contrary, it needs to be pointed out that such statements are an insult to the generations of dedicated students who have worked collectively over the past 70+ years on behalf of each other.

Student unions should be about improving the lives of students, not self-aggrandizing with claims that are so obviously false. ❑

the charlatan

Jan. 24 - 30, 2013
Volume 42, Issue 21
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Production Assistant
Mitchell Vandersteen
News Editors
National Editor
Features Editor
Op/Ed Editor
Tom Ruta
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer

Contributors

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. Literally, the Charlatan's official least favourite word is literally. Like, literally, guys.

Contents are copyright 2013. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved.

ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus; for more information, contact our advertising manager at advertising@charlatan.ca.

Sex sells for *The Rocky Horror Show*

Lingerie, aliens, and lasers engulfed the floor of Kailash Mital Theatre, **MITCH JACKSON** reports

The Sock 'n' Buskin production of *The Rocky Horror Show* premiered Jan. 18 at the Kailash Mital Theatre to a nearly full house.

The cast, led by Kevin Nimmock as Brad, Julia Allen as Janet, and Louis-Alexandre Boulet playing a spot-on Dr. Frank-N-Furter, blazed through rock numbers and ballads with a swagger that only alien transvestites could possess.

On a sexiness scale of one to 10, producer and stage manager Terran Veda proclaimed that the Sock 'n' Buskin production scores a 36.

"It's the most fun show that you could go see," Veda said.

"It's upbeat, it's crazy, there's aliens, there's lasers, there's spaceships, Frankenstein-creatures and girls in lingerie. Just everything."

The set and costume designs were not only extremely sexy but also a result of DIY work ethic within the production, according to Veda.

"All the girls are wearing lingerie that they found for themselves," Veda said.

Director Geoff Burnside, who made his directorial debut on Jan. 18, admits that sex sells, but says there are other factors that will make the production a big hit.



Louis-Alexandre Boulet, centre, played Dr. Frank-N-Furter, who strutted across the stage. || PHOTO BY WILLIE CARROLL

"When we were handing out flyers, I was with one of our dancers and I was like, 'come see her dance in her underwear.' That was my selling point," he joked.

"*Rocky Horror* was something that I knew could get an audience, especially with the cult following at the Mayfair. And students really like odd things which *The Rocky Horror Show* tends to be," he said.

Katherine Boone, who plays Columbia in the musical, said the sexual nature of the play is fun to work with but that as an actress, it can be challenging to some extent.

"Nobody in the cast would agree with me on this but I am not a super overtly sexual person," she said.

"I can talk up a big game but actually getting out there and being crazy and being overtly sexual is stepping outside of my comfort zone."

Boone also mentioned that playing a sexualized role in front of an audience is not a comfortable experience.

"I'm a girl, I'm self-conscious. I'm sure some of the guys get self-conscious too because stripping down to almost nothing can be intimidating especially when you know that the audience is going to be shouting things at you," she said.

One audience member took the audience participation factor to heart and consistently peppered the show with callbacks and heckles straight from the *Rocky Horror* audience participation script. Other theatre-goers showed up not to necessarily participate but to support friends, family, and classmates.

"*Rocky Horror* has a mythic quality about it that drew me in and changed my life," said first-year humanities student Ben Doyle who, along with several other theatre-goers, brought a homemade sign to cheer on Donna Monbourquette who played a transvestite and did choreography for the show.

"There's a lot of baggage with the *Rocky* franchise and I was pleasantly surprised that this exceeded my expectations," Doyle said.

"You just want people to have a good time and laugh," Boone said. "It's just crazy. You watch the show and you end up thinking 'what the heck did I just watch?' ❑

For more coverage . . .

Bats!

JUANITA BAWAGAN spoke to Sock 'N' Buskin alum Zach Counsil who stars in the Gladstone's *Bat Boy: The Musical*.

Overlapping histories

Jamelie Hassan discussed her new exhibition at the Carleton University Art Gallery. **LUKE OTTENHOF** reports.

Recovery as art

EMMA KONRAD spoke to Tony Fouhse about his new exhibition that details an addict's journey to get clean.

Intergalactic

GRIFFIN ELLIOT went to an artistic and intergalactic homage to *Barbarella* at Mercury Lounge.

One woman

CLARISSA FORTIN caught Carmen Aguirre's one-woman show, *Blue Box*, at the Great Canadian Theatre Company.

Community music

GRIFFIN ELLIOT wrote about 4in1 Music Sessions, a collective that hosts three shows, and its Carleton connection.

charlatan.ca



Quartet
Directed by Dustin Hoffman
The Weinstein Company

The British dramedy *Quartet* is Dustin Hoffman's smooth transition from the spotlight to the director's chair. The screenplay, an adaptation of Ronald Harwood's play of the same name, offers a light-hearted and theatrical glimpse into the life-after-life of retirement living.

Beecham House is a publicly-funded, elegant Victorian mansion hidden away in an apparently deserted English countryside town and staffed by some of the most compassionately one-dimensional characters to ever grace the big screen. Believable enough, right? But here's where Harwood lost me—its residents are solely retired theatre performers. And they all get along.

Well, at least until the human embodiment of narcissism, Jean Horton (Maggie Smith) arrives. As it turns out, she's got quite a bit of history with the tenants of Beecham. Reggie (Tom Courtenay), Wilf (Billy Connolly), Cissy (Pauline Collins), and Jean make four, and together they've sung many masterful renditions of Verdi's "Rigoletto."

In the usual exaggerated manner, there is suddenly an issue with the funding of Beecham and it can only be solved with a performance from the infamous quartet at the upcoming benefit gala commemorating Verdi's birthday. Under strict direction from the eccentric Cedric (Michael Gambon), the quartet saves the show and the home. What *Quartet* lacks in plot depth, it makes up for with a perfectly charming cast. While the age of the accredited actors averages at 73, Hoffman seems dedicated to reminding the viewer that just because they're decrepit, delusional, and saggy, it doesn't mean that they're not horny.

— *Dylan Bell*

For the rest of this review, visit **charlatan.ca**

℞ The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
www.prescriptionshop.ca

Kosmic party unearths 'gravity' theme

BY MITCH JACKSON

This year's edition of the legendary Kosmic party, hosted by students in the Azrieli School of Architecture and Urbanism, took place at Barrymore's Music Hall Jan. 18.

The event took on the theme of "gravity" and featured performances from Los Angeles electro-pop queen Nite Jewel, Guelph's Live Action Fezz, Ottawa's Ceremony, and Montreal's Dresden Dresses.

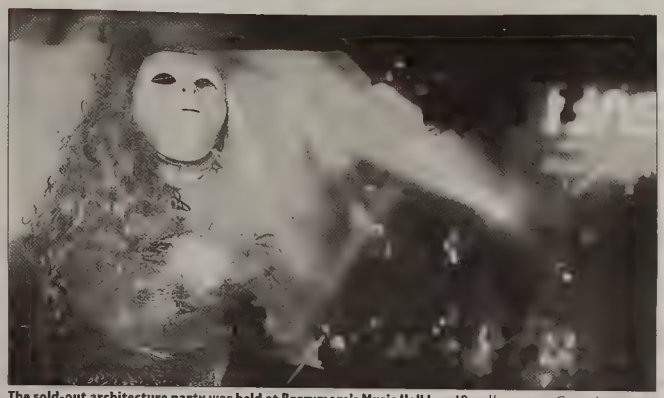
"The idea of gravity can be conceptualized very differently," event organizer Aileen Ling said.

"It can define something that is unmoving as gravity itself keeps it there. Yet it can also define movement and acceleration as gravity is a natural force of attraction. One can also look at anti-gravity and the idea of suspension," Ling said.

The event showed off many different installations from audio-visual projections and interactive furniture to a suspended wire man.

"I guess the notion of risk and instantaneity provides me a lot of energy on stage," said electronic act Live Action Fezz.

"Performing allows me so much creativity. I am currently working on fire effects for my live sets, I'm so thrilled about that, although I made some tests with kerosene in my bedroom and it smells like hell."



The sold-out architecture party was held at Barrymore's Music Hall Jan. 18. || PHOTO BY CAROL KAN

The notoriety of Kosmic also let the artists reflect on their own party experiences.

"I was at that Goa Trance party in the woods of Cuers, France with a bunch of friends," recalled Antoine Lahaie who performs as Dresden Dresses.

"We were carried in the back of a pickup truck deep into the forest. It was awesome, everyone was so in peace with nature and at the same time the music was so loud and techno-futuristic."

Lahaie also explained the connection between dance music and the gravity theme.

"Most people need to free their mind and body from different concerns or tensions that they may have, and music—dance music in this case—can do that," he said.

Proceeds from the event will go towards Habitat for Humanity, although some past editions of Kosmic have failed to break even. ❑

Kosmic has historically been a unique and infamous party due to the combination of live music, trippy installations, and crazy costumes. Here is a brief timeline of Kosmic's past.

1974 – Kosmic is founded as a "post-reading-week cabaret night and potluck" according to *Carleton University Magazine*.

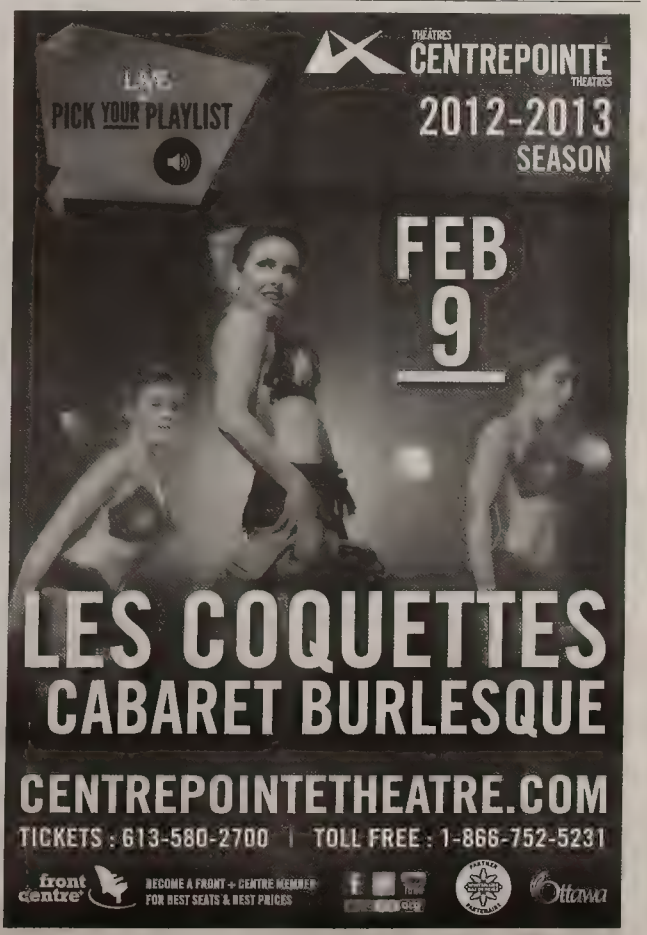
1995 – Unconfirmed reports claimed that the entire second-year journalism class showed up under the influence of hallucinogenic mushrooms.

1996 – Described as a "house party with enough drugs to stun a sperm whale" by *the Charlatan*.

2000 – The event was marked by overcrowding and long lines as students attempted to bribe their way in with cash and blowjobs. A security guard was assaulted after he took a joint away from a student.

— *Source:* The Charlatan *archives*





Fictional band becomes reality for Moon King

BY CALUM SLINGERLAND

Toronto musician Daniel Woodhead sits silently inside Ottawa's Ritual nightclub on Jan. 12, watching acclaimed Canadian hardcore punk act Fucked Up soundcheck onstage. Amidst the loud guitar riffing and crashing drums of his touring partners, Woodhead recounts stories of how the unique musical relationship formed.

"We played with Fucked Up in 2006 in Toronto," he said. "I had heard of them at the time, but didn't know much about them at the time. They are a really great band though."

Woodhead and Fucked Up have reunited for a short string of tour dates through Canada this winter, with Woodhead bringing his current musical project in tow to perform with.

Under the name Moon King, the project consists of Woodhead handling lead vocals, and Maddy Wilde rounding out the sound with backing vocals and electric guitar.

Moon King was formed in 2011 from the ashes of the duo's previous band, noted Canadian indie-rock quartet Spiral Beach.

"I had an idea for a fictional band when Spiral Beach was finishing up, which would feature an imaginary Japanese girl as the lead singer," Woodhead said.

"At the time, Maddy and I didn't think this was going to be an actual project. But I had a few leftover songs that I had written and decided I needed to do something with them."

After playing and collaborating with former members of Spiral Beach, and other Canadian musicians such as Grimes and Daniel Lee of Toronto indie act Hooded Fang, Woodhead described the creation of Moon King as something that had to be done.



Maddy Wilde, left, and Daniel Woodhead, right, opened for Toronto punk band Fucked Up at Ritual Nightclub on Jan. 12. Moon King was formed in 2011 after Spiral Beach disbanded. || PHOTO BY CALLUM MICUCCI

While he and Wilde are the main duo involved with the band's creative process, a number of other musicians are incorporated in live settings to add to the band's sound and performance.

These musicians, who are either friends of the band or people that Woodhead has collaborated with, tour and perform depending on their own schedules.

"We're not really a band that hangs out and jams," he said. "It's weird, because that's what most bands are like. They hang out and jam for a few hours in the basement. This band is not like that. I teach someone the song I wrote, then we get together a few times before a tour and play it a few times, and then we go play shows. That's it."

Woodhead has found musicians to play and collaborate with through mutual friends, the Internet, and watching local bands within Toronto's grassroots music scene.

With everyone having to balance time between their own musical endeavours, Woodhead sees that factor of the group as more of a blessing than a curse.

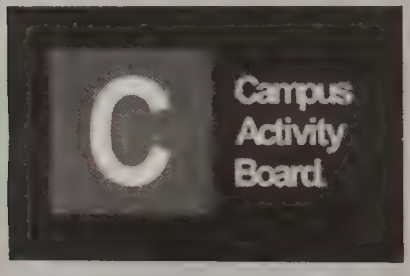
"I think the most important thing is that all these collaborators have their own personality through making their own music," he said. "It's more important that everybody be interesting on their own. I hate the idea of being tied down to one thing."

Having released their debut EP *Obsession I* this past August, Moon King is currently capturing the attention of music press and listeners across the country with their dream-like vocal harmonies, pounding percussion, and effects-laden guitars.

The connection with their current tour partners runs even deeper, as the band will release new music in 2013 on record label One Big Silence, operated by Fucked Up guitarist Mike Haliechuk. Like any hard-working act, the musical forecast is also sure to include more touring.

"The other cool thing about having so many shifting members of the band is that [Wilde] and I can just continuously stay on tour," he said.

"Neither of us have apartments right now, so we'll just have to keep floating and keep playing." ❑



Upcoming January Events

FREE Admission for CU Students to all events.

24: CU Open Mic Night
7:00pm Fenn Lounge

25: CU Cinema: Cloud Atlas
9:00pm 2200 River Building

26: Free Salsa Lessons
8:00pm Fenn Lounge

To help plan upcoming events, visit CAB online for more information:

carleton.ca/cab

facebook.com/cabcu
twitter.com/cu_cab



Open tryout success for Sumarah

BY GIANLUCA NESCI

Carleton Ravens football head coach Steve Sumarah didn't know what to expect on Jan. 20 as he made his way to the Fieldhouse for the Sunday afternoon open football tryout.

"When we first talked about doing this, we had no idea where it was going to go," he admitted.

Maybe around 40 players would show up, he thought.

Instead, 85 players arrived hoping to impress the Ravens coaching staff and win a place on the reborn squad.

"The turnout was tremendous," Sumarah said afterwards. "It just re-emphasizes how excited people are that football is back on campus."

With so many players on hand, there was even some doubt as to whether or not there were enough footballs to go around. But the pigskin scare was resolved, and things were all set to get going.



Eighty-five Carleton students showed up to try out for the football team. || PHOTO BY CALLUM MCCUCCI

The Tryout

After a quick warm-up, the players had a chance to showcase their speed and agility in both the 40-yard dash and shuttle run. As each man whipped past the finish line, offensive line coach Chris Coulson announced his 10-yard split time.

Some players greeted the number with a fist pump, while others could only muster a disappointed shake of the head.

The 85 hopefuls then broke off into separate groups to work with the respective positional coaches—each of Carleton's nine coaches was in attendance on the day.

As defensive co-ordinator Ryan Bechmanis worked with a large group of defensive backs at the far end of the field, quarterback Jesse Mills and receivers coach Josh Sacobie tested the skills of the wide-outs—by far the largest group on display.

All the while, Sumarah and offensive co-ordinator Jean-Philippe Asselin scanned the field, spending time examining each group.

"There was a lot of good talent out here today," Mills said of the receiving core. "There were quite a few guys who stuck out, and I think you'll see at least a few of them make the cut."

Sooners Shining

The Ravens have already had success finding talent in similar fashion, as Sumarah snapped up wide receiver Dexter Brown after he made an impression during an open practice with the Ottawa Sooners last year.

If Sunday's tryout was any indication, Brown may not be the only Sooners wide receiver to suit up with the Ravens—former teammate Stanley Victor made a strong case for a spot on the roster.

At 6'2" and 200 pounds, Victor made an impression right from the get-go with his imposing physical qualities. He then proceeded to back that up with a number of impressive catches during the tryout.

"I was really excited coming in today and it ended up being a lot of fun," said Victor, a first-year student majoring in marketing and business. "A few of the coaches are aware of my abilities from my time with the Sooners, and I know I did my thing out there."

Lining up alongside a number of Carleton recruits with the Sooners this past season, the Ottawa native finished the year with four receptions, 66 yards and one touchdown, while also seeing some time in the return game.

The tryout closed with a full hour of one-on-one drills that saw receivers and running backs line up against a defensive back or linebacker and show off their ability to run a good route and make a catch in tight coverage.

While the drill is tailor-made for the offence, the defenders did manage to make a number of impressive plays—each of which brought about a big cheer from their peers on the sidelines.

The tryout ended just as it started, with the players gathered around Sumarah to get instructions on how things would proceed.

After thanking them all for their efforts, he told the group that they would be informed by email whether or not they have made the cut.

For the rest of this story, visit **charlatan.ca**

ADVANCED FILMMAKING

FANSHAWE COLLEGE

A 45 WEEK INTENSIVE, HANDS-ON, POST-GRAD PROGRAM

- MAKE DOCUMENTARIES, NARRATIVES & MUSIC VIDEOS WITH STATE-OF-THE-ART EQUIPMENT
- LEARN THE SKILLS YOU NEED TO WORK IN THE FILM AND TELEVISION INDUSTRY
- ONE-ON-ONE MENTORING WITH INDUSTRY PROFESSIONALS

APPLY NOW!
WWW.FILMFANSHAWE.CA

AFM ADVANCED FILMMAKING

Former Raven playing in Europe

There is a Canadian in Canterbury, England playing semi-professional basketball.

Cole Hobin, a former guard for the Carleton Ravens men's basketball team, spent five years with the Ravens and captured three Canadian Interuniversity Sport (CIS) national championships during his tenure. He's starting his new basketball career halfway around the world, where soccer, rugby, tennis, and the vast traditions surrounding sports, pubs, and hooligans are far-removed from the culture of basketball.

"The development is quite a bit behind North America's, so it is definitely something to adjust to," Hobin said.

He also said that the country as a whole definitely has a different outlook on the game.

The opportunity to play for the Medway Park Crusaders, a Division 1 team in the England Basketball National League (EBNL), came by way of Jesse Sazant, once an assistant coach with Dave Smart during Paul Armstrong's tenure as head coach of Carleton's program.

Hobin has had to be proactive to find a suitable organization to start his career after Carleton, and so followed his fellow alum when the opportunity arose.

"I only had a couple options, and so for my first time away from home for a year I figured England would be the best place in terms of adjustment," Hobin said.

So far, it's been a startling change from the world created by Smart and the Carleton Ravens, which seems to emit perfection perennially.

"We are underplaying right now," Hobin said of his team, who have lost a number of very tight games this year.

"The good news is we only ever lose by less than 12. Frustrating as heck, but I think we will come out on top of it."

Hobin is one of two imports that the league permits for each team, and although he is on a paid salary, not every player is. With his arrival to Canterbury, Cole joins a select list of CIS athletes to play basketball in Europe, and an even smaller list of Carleton alumni, which includes Kevin McCleery and Aaron Doornekamp.

Doornekamp, a member of Canada's men's national team, has played in the Lega Basket Serie A, Italy's highest level of club competition, which has seen the likes of Canadian basketball icon and former national team coach Leo Rautins.

Playing professionally abroad is something that Hobin has set his sights on for the future and knowing McCleery and Doornekamp has influenced his desire to play in Europe.

"I would really like to play as [Doornekamp] did, for a top team in a top league in Europe."

For the rest of this story, visit **charlatan.ca**

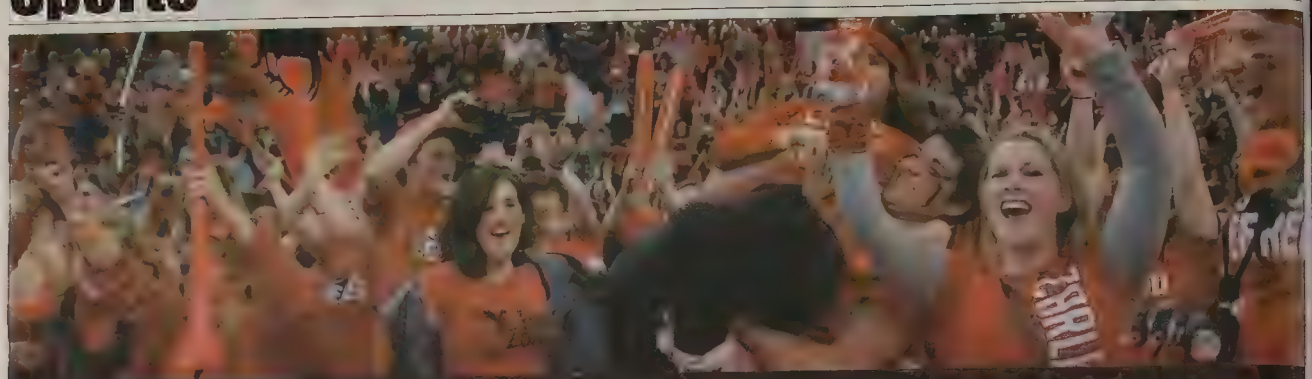
—Cameron Garbutt

For more coverage ...

Injuries plague Ravens

CAMERON PECKHAM reports on an injury-filled week for the Ravens men's hockey team.

charlatan.ca



Ravens fans treated to Cap Hoops thriller

BY JON WILLEMSEN

The Carleton Ravens men's basketball team captured its sixth consecutive Capital Hoops Classic win in a thrilling game Jan. 23, defeating the University of Ottawa Gee-Gees by a score of 63-58 in front of a boisterous Scotiabank Place crowd.

"We did some good things defensively and they did some good things defensively, so I think both teams have to be satisfied, but we have to be concerned with what we did offensively," Ravens head coach Dave Smart said.

"But we held a very good basketball team to 58 points, so we have to be happy with that."

The first quarter saw both teams catching fire from beyond the arc, but it was the University of Ottawa who had a 19-15 lead after the first frame, thanks in large part to 10 points from Gee-Gees' third-year guard Johnny Berhanemeskel.

In the second frame, it was the Gee-Gees once again who narrowly outscored the Ravens by two in a back-and-forth second quarter, and held a 34-28 lead at the half.

Smart said he did not tell his team anything special to motivate them coming out for the second half.

"You have to play fundamentally sound and go out with a plan and be aggressive," he said. "We played with no plan and no aggression in the first half, and we still had some demons we had to deal with late in the game."

The Ravens stepped it up to open the second half, as they dominated the Gee-Gees from the outside in the third quarter to take a 47-44 lead going into the final frame.

The fourth quarter brought an improved effort in the paint from Carleton, as Tyson Hinz and his 15 points and 16 rebounds took over in the paint.

Despite a late flurry from the Gee-Gees, the Ravens hung on to win the cross-town battle.

Ravens third-year forward Thomas Scrubb, who paced Carleton's offence with his game-high 19 points, said his team had an inconsistent effort.

"We were up and down for most of the game," he said. "We were nervous throughout the game and we made some critical errors, but we played with energy and came out with the win, so that's good."

Gee-Gees head coach James Derouin said he was pleased with how his team played, especially considering their 40-point blowout loss in last year's event.



The men won 63-58 over the Gee-Gees. || PHOTOS BY WILLIE CARROLL

"I think our team has grown up a lot since last year, and we really would have liked to have that one for sure," Derouin said. "I thought we played well defensively but we just missed some open shots at the end that cost us."

Missed opportunities were an important element to the game for both sides, as Carleton shot only 55 per cent from the free throw line in the contest, and Ottawa only shot 23.1 per cent from the floor in the second half.

The Capital Hoops win means the Ravens' winning streak is up to 13 games, adding to their division lead in the Ontario University Athletics (OUA) East division.

Scrubb said this win over a talented Gee-Gees squad will help prepare them moving forward.

For the rest of this story, visit **charlatan.ca**

Women take back title in sixth Capital Hoops game

BY DUSTIN COOK

The highly anticipated 2013 Capital Hoops Classic women's game between the Carleton Ravens and the University of Ottawa Gee-Gees at Scotiabank Place on Jan. 23 did not disappoint.

With the Gee-Gees winning their first Classic in last year's thrilling battle, the Ravens bounced back this year in another exciting game to win by a score of 68-50.

The sixth Classic featuring the women's teams began as a defensive struggle with both teams trading multiple turnovers on offence and great defensive blocks at the other end of the court.

The game also had massive implications for the Ontario University Athletics (OUA) standings. Heading into the game, the Ravens and Gee-Gees were tied for first place in the OUA East division, both with 20 points and a 10-3 record. With the win, the Ravens now have sole possession of first place in the division and hope to keep this position going into the playoffs.



Veteran guard Alyson Bush (second from right) put up 21 points in her final Capital Hoops Classic. || PHOTOS BY WILLIE CARROLL

In her final season with Carleton, guard Alyson Bush led the team in scoring with 21 points and first-year guard Julia Soriano led the Gee-Gees in scoring with 14 points.

"This game will be very memorable as it is my last Capital Hoops. It was a great team win and it was very exciting to beat them in my last game here," Bush said.

In the first half, the two teams traded turns with the lead, with the Ravens leading 30-28 at the half.

In the second half, the Ravens came out strong and opened up a bit of a lead over the Gee-Gees. The game picked up pace and intensity early in the second half. At the end of the third quarter, the Ravens led by 11 points, 53-42.

In the final quarter, the Ravens pulled away from the Gee-Gees, outscoring them 15-8 in the final quarter.

The Gee-Gees were without their leading scorer Jenna Gilbert in this game.

"This victory is going to give us a leg up on second place and so that's a big deal. I found in the first half we weren't really great at controlling our nerves," Ravens head coach Taffe Charles said.

For the rest of this story, visit **charlatan.ca**

For multimedia coverage

Capital Hoops in pics

WILLIE CARROLL has a slideshow of pictures from both games on the web.

charlatan.ca

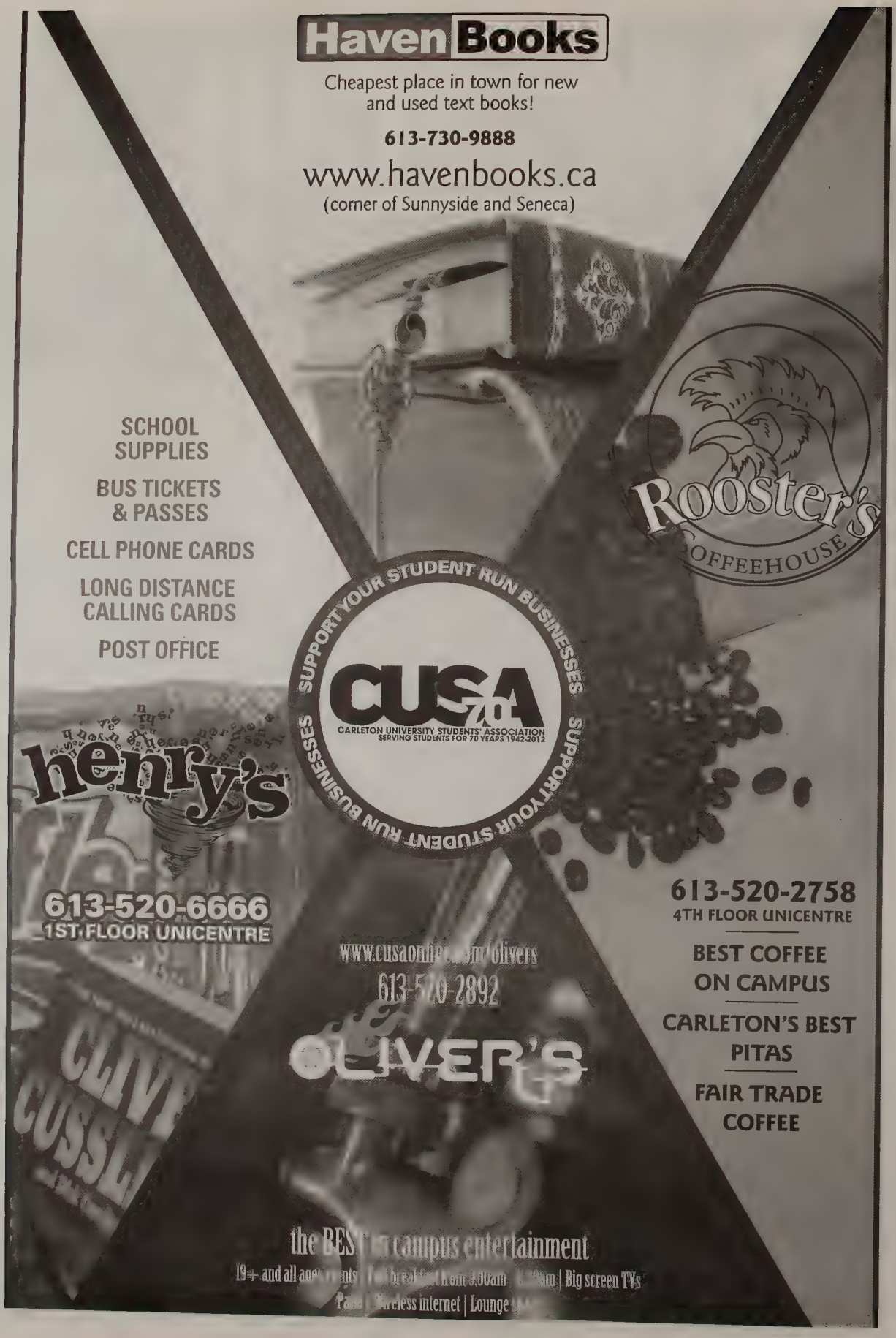
the charlatan
carleton's independent weekly - since 1945
Vol 42 • Issue 22 • January 31 - February 6, 2013



Who will be the next face of CUSA? pg. 3

Cover by Willie Carroll

INSIDE: The return of Pedro the Panda pg. 16 • Flooding at McGill forces evacuations pg. 6 **ONLINE:** Students react to free speech wall


Haven Books
Cheapest place in town for new and used text books!
613-730-9888
www.havenbooks.ca
(corner of Sunnyside and Seneca)
SCHOOL SUPPLIES
BUS TICKETS & PASSES
CELL PHONE CARDS
LONG DISTANCE CALLING CARDS
POST OFFICE
Rooster's COFFEEHOUSE
SUPPORT YOUR STUDENT RUN BUSINESSES
CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012
SUPPORT YOUR STUDENT RUN BUSINESSES
henry's
613-520-6666
1ST FLOOR UNICENTRE
613-520-2758
4TH FLOOR UNICENTRE
BEST COFFEE ON CAMPUS
CARLETON'S BEST PITAS
FAIR TRADE COFFEE
613-520-2892
OLIVER'S
Big screen TVs
Lounge

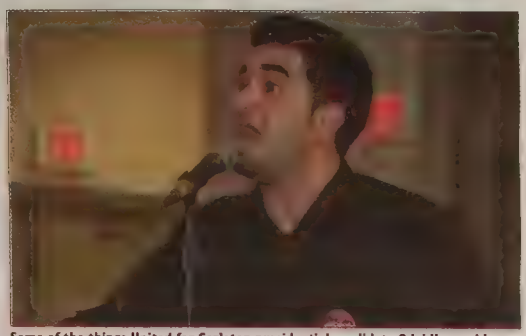
Election heats up with candidate debate



Candidates Reda Zarrug (left) and Tracy Ampofoh are both running for vice-president (student services). || PHOTOS BY WILLIE CARROLL



Alexander Golovko stood on his chair, pushing for his re-election.



Some of the things United for Carleton presidential candidate Odai Hoorani hopes to introduce if elected are a CUSA clubs box office and an academic advocacy centre.

BY RACHEL COLLIER

Executive candidates running in Carleton's undergraduate student elections debated issues ranging from heated bus stops and frosh week to safe spaces and tax services in the Unicentre atrium on Jan. 28.

Amid chants of support and the occasional drumming, executive candidates for the Carleton University Students' Association (CUSA) listed their platforms and criticized their rivals. The debate was moderated by Christopher Waddell, Carleton's director of journalism and communication, who asked questions prepared by the CUSA elections office and *the Charlatan*.

Slates A Better Carleton (ABC) and United for Carleton (UFC) promoted their ideas for the university next year.

The presidential candidates' debate was marked by an argument between ABC presidential candidate Alexander Golovko and his UFC counterpart Odai Hoorani.

Hoorani told the audience that during the handshake before the debate Golovko gave him the middle finger. Golovko said Hoorani misinterpreted the feeling of his fingers, and extended his hand again to Hoorani during the debate. Hoorani refused the gesture.

At *the Charlatan's* radio show on CKCU the next day, Hoorani apologized for his comments and agreed to shake Golovko's hand.

Golovko's platform points included heated bus stops, an expanded CUSA scholarship fund, and continuing to improve CUSA's reputation.

"CUSA is what I stand for . . . I have brought students results," Golovko said.

Hoorani said that Golovko's time as CUSA's president has not been beneficial for students.

Hoorani's platform points include reducing tuition fees, creating a CUSA clubs box office and implementing an academic advocacy service centre to form a bridge between students and the university.

Golovko said Carleton's Academic Student Government is already in place to fulfill the advocacy service Hoorani proposed.

"There is no need to provide students with something that already exists," Golovko said.

Before the presidential debate, the other executive candidates faced off against one another.

Vice-president (student life) candidates Hayley Dobson (ABC) and Hamid Dada Ilboudo (UFC) agreed on the importance of student events on campus, such as homecoming, frosh week, and concerts.

"I am student life," Ilboudo said, citing his participation in campus events. Ilboudo wants to create a welcome week extended to all students, not just first-years.

Dobson said she wants to continue the work she has done as vice-president, and have frosh organized by students rather than the administration.

Vice-president (student services) candidate Reda Zarrug (ABC) said this year, for the first time, CUSA dedicated a budget to spirit week and promised more spirit funding if re-elected.

Tracy Ampofoh, UFC's candidate for the position, said CUSA executives need to offer service centres support, not just money.

Vice-president (internal) candidates, Maher Jebara (ABC) and Jennifer Murley (UFC), debated how to improve student spaces on campus. Both candidates are in favour of a separate student building.

Murley said more space for students, clubs, and societies is "an awesome idea," but said in order to save money for this building, it is important that CUSA not be involved in a lawsuit.

"This year the whole executive worked extremely hard," Jebara said, promising if given the chance, ABC will make Carleton the best school in Canada.

Gina Parker (ABC) and Ben Diaz (UFC), running for vice-president (student issues) spoke about safe spaces on campus.

"Safe space is about creating a place of respect . . . where everyone has a right to be," Diaz said.

While Diaz argued CUSA should advocate on behalf of students, Parker argued CUSA should remain impartial.

For the rest of this story, visit **charlatan.ca**

Rez-Solution says disqualification unfair

BY HALEY RITCHIE

Days after the results of the Rideau River Residence Association (RRRA) election, disqualified team Rez-Solution is threatening a lawsuit against the organization if a new election is not called.

Rez-Solution was disqualified less than five hours before voting began Jan. 24, due to 11 electoral violations that included bribing students with liquor and overspending on campaign budgets.

Now they are seeking to have the constitutional board overturn their disqualification in a meeting on Jan. 31, and have circulated a petition around residence that calls for a new election.

"They have every right to appeal their disqualification," said chief electoral officer David Valentin. "But it's not my expectation that the constitutional board is going to overrule me. In my view, 11 violations is 11 too many."

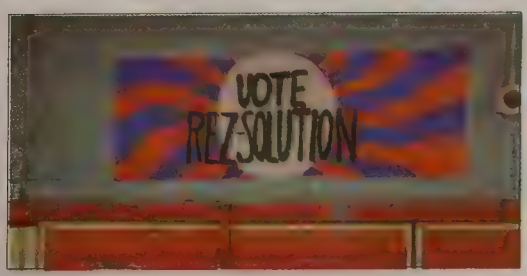
"If you read the electoral code, it's very clear that it's up to my discretion whether or not I disqualify a team," he said.

Rez-Solution said if their appeal fails at both the constitutional board and RRRA council, they will go to court for the same things they are currently asking RRRA for.

"We believe that we deserve: A, an apology and B, a re-election. All we want is an election with our name on the ballot," said Daniel Shalinsky, who ran for vice-president (administration) with Rez-Solution.

"We're not trying to force a lawsuit for no reason. We know we're in the right here. We can't afford lawyers, but the problem is a lot of our names have been slandered. This is going to follow us through the rest of our university years," he said.

In response, Valentin said, "They signed contracts, they broke them."



Rez-Solution was taken off the ballot on election day. || PHOTO BY SHAMIT TUSHAKIRAN

"If they want to go to court, I'll be happy to go to court. Because I can tell you right now that no judge in Ottawa, no judge in Ontario, no judge in Canada, is going to tell me that what I did was wrong," he said.

While Rez-Solution did submit a final budget lower than $200, their purchases, including printing costs, were not considered fair market value, giving them an unfair advantage over the other teams, according to Valentin.

"The whole point of a spending limit is that everyone has to spend an equivalent amount of money," Valentin said. This rule prevents slates from getting deals from friends who might have printing connections, for example.

RRRA's policies make it clear that the CEO can disqualify teams based on even the most technical violations, but Rez-Solution intends to argue that the budget violation is too arbitrary, and that accusations of bribery come from misinterpreted text messages between close friends.

"It's not about winning so much right now, it's about the allegations that were placed against my team and myself," said Sidney Otobooeze, who ran for president on the Rez-Solution slate. "They were wrong, they were frivolous, and we just need to clear them out."

Valentin said that if the constitutional board rules in favour of Rez-Solution, he will be happy to call a new election, but he regrets the impact the allegations have on the process.

"I think it lowers public confidence in the elections. I find that really unfortunate because I tried to the best of my ability to make it a fair election," he said. ❑

CUSA releases statement of defence for health plan lawsuit

The Carleton University Students' Association (CUSA) filed their statement of defence on Jan. 24 in a lawsuit regarding their former joint health plan with the Graduate Students' Association (GSA).

According to the statement, CUSA denied allegations that they breached the health plan agreement, and also denied that a portion of the surplus funds from the health plan belong to the GSA.

CUSA said they passed a bylaw in July 2012 which gave them "the sole authority to make decisions in relation to its Health, Dental and Accident Plan."

The statement argued the health plan agreement contained no clause preventing CUSA from amending their bylaws, therefore the referendum they held of CUSA's Board of Trustees was legal.

Their agreement with the GSA was not intended to limit the "democratic or corporate affairs" of CUSA or the GSA, the statement said.

GSA president Kelly Black said this logic nullifies the whole point of a contract, which is to clarify the rights and responsibilities of the parties and the commitments they are making to each other

"If this is the case, there is no point in having contracts," he said.

CUSA argued the GSA is not entitled to any of the surplus funds from the health plan. According to CUSA, the agreement did not require the undergraduate union to subsidize the health and dental premiums or insurance of graduate students.

But Black said the reserves of the former health plan are jointly owned because they were paid into by both graduate and undergraduate students.

"The legal situation between CUSA and the GSA is not about one group being subsidized by another," Black said. "Framing the situation in such a manner would appear to be misleading," he said.

CUSA said they did not breach the contract, but rather that the GSA did so by refusing to cooperate and properly assess CUSA's proposed health plan in the summer.

For the rest of this story, visit
charlatan.ca

— Kirsten Fenn

Only one vote for double majors



Poll stations for CUSA elections opened Jan. 30 for the CUSA elections. || PHOTO BY SHAMIT TUSHAKIRAN

BY ADELLA KHAN AND INAYAT SINGH

Students with two majors in two different faculties cannot vote for council candidates in both their faculties in the Carleton University Students' Association elections.

They are also not able to choose which faculty (or program, in some cases) they would prefer to vote for. For example, if a student has a double major in political science and journalism, they would only be able to vote for councillors in either public affairs or journalism.

Poll clerks use a computer system that displays only one option. It remains unclear as to how the system decides which constituency to display.

Chief electoral officer Sunny Cohen said his office was aware of this issue before the elections.

"In our discussions with [Computing and Communications Services], the double major issue came up," Cohen said.

"We asked if the system could be changed. It was mutually agreed that overhauling the system would be near impossible given the amount of time to the elections."

Cohen said this issue should be fixed, and that he would be bringing it up in his report after the elections.

He said he believes this does not violate the electoral code, as according to the discussions he had with Computing and Communications Services (CCS), the system had worked the same way in previous years without any issues being brought forward, and that his office had simply continued to use the same system.

Poll clerks use the student numbers of voters and a system provided by CCS to determine which constituency a voter is entitled to vote for. The CCS system, as it currently operates, displays only one of the majors of double major students.

Cohen said this was not about preventing anyone from voting, but rather an "unfortunate repercussion" of using the CCS system. He pointed out that this issue would not affect voting for executive candidates, since every student gets one vote for each executive position.

For the rest of this story, visit
charlatan.ca

CANADIAN PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays $100-$400 DAILY
for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

MAYFAIR Theatre
1074 BANK
TETSUO THE IRON MAN FRI FEB 8
$8 ADMISSION FOR MEMBERS
FEBRUARY 2013
THURSDAY, JAN 31
7:00pm PING PONG G
9:00pm SKYFALL PG
FRIDAY, FEB 1
7:00pm CHRISTOPHER WALKEN & PHILIP SEYMOUR HOFFMAN A Late Quartet 18A
9:15pm A DOCUMENTARY ABOUT WAYNE WHITE BEAUTY IS EMBARRASSING 14A
SATURDAY, FEB 2
6:30pm CHRISTOPHER WALKEN & PHILIP SEYMOUR HOFFMAN A Late Quartet 18A
8:45pm A DOCUMENTARY ABOUT WAYNE WHITE BEAUTY IS EMBARRASSING 14A
SUNDAY, FEB 3
6:30pm CHRISTOPHER WALKEN & PHILIP SEYMOUR HOFFMAN A Late Quartet 18A
8:45pm A DOCUMENTARY ABOUT WAYNE WHITE BEAUTY IS EMBARRASSING 14A
MONDAY, FEB 4
7:00pm CHRISTOPHER WALKEN & PHILIP SEYMOUR HOFFMAN A Late Quartet 18A
9:15pm A DOCUMENTARY ABOUT WAYNE WHITE BEAUTY IS EMBARRASSING 14A
TUESDAY, FEB 5
6:30pm FLIGHT 18A
9:15pm the twilight saga breaking dawn part 2 PG
WEDNESDAY, FEB 6
6:30pm FLIGHT 18A
9:15pm the twilight saga breaking dawn part 2 PG
MAYFAIRTHEATRE.CA | 613.730.3403



Human library at Carleton

BY MIRIAM KATAWAZI

Authors and speakers involved with indigenous issues spoke with students at an Indigenous Human Library held at Carleton's Baker's Grille Jan. 29.

Instead of taking out a printed book, a visitor could borrow a person and have a conversation with them at the event, which was hosted by the Centre for Aboriginal Culture and Education.

The sheet of expectations handed out to the long line of visitors asked for the "human books" to be returned "in the same mental, spiritual, and emotional condition as you found them."

"Oral storytelling is a traditional teaching tool that is still used today. It's important that we share this way of teaching with the Carleton community, because not all knowledge is shared through writing," aboriginal cultural liaison officer Naomi Sarazin said.

Groups had 25 minutes to have a dialogue with each human book. At the sound of the drum, which acted as a cue indicating that time was up, people leaned into their speakers, trying to ask their final questions.



Douglas Cardinal got extra attention at the event. || PHOTO BY PEDRO VASCONCELLOS

There were 17 human books sitting at the tables of the dimly lit restaurant, and not one was empty.

The table where Canadian architect Douglas Cardinal sat always had extra chairs huddled around it.

Speaking about the importance of planning from the bottom up, and the process he used to create the Oujé-Bougoumou community in Quebec, Cardinal said, "the visions, the solutions, the knowledge, everything is there in the community."

"When I went to Oujé-Bougoumou, I had each elder give me their vision for the community. Everyone's input is extremely valuable and everyone's input is honoured."

For the rest of this story, visit **charlatan.ca**

CUSA condemns student's vandalism

Carleton's undergraduate student union has decided to speak out against one of its own members, seventh-year human rights student Arun Smith, for "an act of vandalism."

Councillors passed the motion at an emergency meeting Jan. 27. The motion calls for the Carleton University Students' Association (CUSA) to release a media statement supporting any disciplinary action taken against Smith by the university administration. The statement will also call for Smith's resignation from the Carleton Academic Student Government (CASG), where he is a human rights representative.

Smith pulled down a "free speech wall" erected in the atrium by Carleton Students for Liberty on Jan. 21.

Immediately after the meeting, which Smith did not attend, he tweeted, "I will not be resigning, and I find it interesting that CUSA won't take a similar stand against Zane's racism."

Smith was referring to Zane Colt, the former undergraduate representative on Carleton's Board of Governors. Colt resigned from his seat after a tweet he sent out disparaged the keffiyeh, a traditional Arab scarf.

A Jan. 19 CUSA council meeting debating the incident was adjourned due to lack of quorum, with the motion to condemn Colt postponed.

"I was against [the motion regarding Colt] because [Colt] had done everything in his ability to mitigate any offence that was caused," CUSA vice-president (finance) Michael De Luca said.

"Arun has not shown any remorse or apology as far as I'm concerned," said Lauren Larmour, a second-year Carleton student who moved the motion. Larmour is running in the 2013 CUSA elections for a councillor position.

CASG's vice-president (academic) Harrison Boyd said CUSA's decision to request Smith's resignation has no bearing on CASG.

For the rest of this story, visit **charlatan.ca**

— *Jakob Kuzyk*

Great Careers
don't just happen —
they're planned.

Take your degree to the next level with a Loyalist College
post-graduate certificate.
In less than a year you'll gain the hands-on, industry-relevant experience and competitive edge that employers demand.

Loyalist offers post-graduate programs in:
- Fundraising and Development **NEW!**
- Human Resources Management **NEW!**
- International Support Worker
- Public Relations
- Sports and Entertainment Sales and Marketing
- Sports Journalism
- 3D Video Production



What's *your* plan?

For information on Loyalist's post-graduate certificates – and how they can enhance your degree – visit **loyalistcollege.com/postgrad**
email: liaison@loyalistc.on.ca

1-888-LOYALIST ext. 2100 • TTY: (613) 962-0633 • BELLEVILLE, ON

LOYALIST
MY COLLEGE · MY FUTURE

Voters urged to spoil ballots

BY VÉRONIQUE HYNES

Two Carleton students have started a Facebook event encouraging voters to draw penises on their ballots instead of voting in the Carleton University Students' Association (CUSA) elections.

Third-year history student Joe Ryan and second-year industrial design student Micah Rakoff-Bellman said they started the "Phallus Your Ballot" campaign because they are tired of being "harassed" by canvassers when they walk down the halls.

Ryan said he is exasperated with people approaching him in the tunnels to get him to vote. Last year, he drew a penis on his ballot.

This year, Ryan and Rakoff-Bellman made a Facebook event to see if they could get others to join them.

"We're both sort of apathetic," he said. "We both thought it would be pretty funny to slip in something like this and to give them a hard time."

Seventy people have joined the Facebook event, but Ryan said he will be surprised if they all show up at the polling stations.

They said they will give a five-dollar Rooster's gift card to the person who draws the best phallus and posts a photo of it on Facebook.

The group is "inherently stupid," but it is understandable why a lot of students are apathetic, Ryan said.

"CUSA erected a wall between students," he said. "It's the way they campaign, and essentially the way it gets organized. There's a lot of conflict."



A video on the Facebook group demonstrates how to "phallus your ballot." || PROVIDED

Rakoff-Bellman said he thought the event is a way for students to show they do not feel CUSA candidates live up to their promises.

"Every year, it's just going to be the same thing. So why bother voting properly?" he said.

"I don't really feel CUSA represents me as a student," he said. "I'm not involved with any of the things they do. I don't feel there's any kind of presence that I'm interested in being involved in."

Drawing inappropriate things on ballots takes away from the integrity of the election, said deputy electoral officer Kelli-Anne Day.

The CUSA election team wants to keep the number of rejected ballots down to a minimum, she said.

"The message we really want going out is that we are very focused on keeping the democratic integrity of the election to the highest degree," Day said.

"That means just coming out, voting for who you want to vote for and calling it a day."

For the rest of this story, visit **charlatan.ca**

For more coverage . . .

Free speech wall down

JAKOB KUZYK wrote about the free speech wall, now taken down after being up for a week.

Trouble at CASG

JONATHAN DUNCAN wrote about an emergency CASG meeting that was closed to the public.

charlatan.ca

Flooding at McGill forces evacuations

BY CLARE BONNYMAN

Classes were cancelled and buildings evacuated at McGill University on Jan. 28 after the McTavish Reservoir behind campus unexpectedly sprung a leak, flooding the campus and a large part of the downtown Montreal area.

The reservoir leaked 40,000 litres and turned the slope of Mount Royal into a river when a 48-inch water main broke at a downtown construction site, according to city officials. The break occurred while construction crews were conducting repairs on the century-old pipe, Montreal mayor Michael Applebaum said at a press conference.

While most of the leak was stopped within a few hours, water continued to flow from the reservoir through an eight-inch opening until early Jan. 30, according to Doug Sweet, director of internal communications at McGill.

Despite cleanup crews working all night, some morning classes were cancelled on Jan. 29. By the next day, all the water had been removed and classes in four buildings that were still being dried out were relocated, Sweet said.

"Getting around campus today is really tricky, one of the main entrances is completely blocked off and there is still water running down the street," second-year nursing student Kathryn Jones said.



A water main broke at McGill on Jan. 28, flooding the campus and spreading into a large part of the downtown Montreal area. || PHOTOS COURTESY OF JUSTINE BOOMER

Engineering students in the McConnell Engineering Building saw the flood as an opportunity and used various materials, including salt bags, composting bins, and garbage bins filled with snow to redirect the water away from the building's main entrance.

Students, staff, faculty and maintenance workers eventually joined the effort, building a dam outside the building that held strong against the deluge, Sweet said.

The building's north entrance is closed, but classes are still taking place inside.

With a large portion of the water cleared Jan. 29, concerns shifted as the flood turned into an urban skating rink.

Two minor injuries were reported as of 7 p.m. Jan. 28 when pedestrians slipped and fell, according to city officials.

Officials are urging people to be careful on their commute to school and work, and to go slow on the icy streets downtown.

The incident has not affected the quality of the drinking water, which half a million Montrealers get from the McTavish Reservoir, city officials said.

Applebaum, who surveyed the cleanup operation, said most of the damage occurred below street level, and has had to be pumped out of the Place Ville Marie, a major office complex downtown. Water also poured into underground parking garages. ❑

For more coverage ...

UBC football player suspended

A Thunderbirds player was suspended after failing a drug test. JAMES SKERRITT reports.

Western Gazette still waiting

Western's student union has yet to decide on the paper's office space. GRIFFIN ELLIOT reports.

McGill seeks to reject info requests

VÉRONIQUE HYNES looks at McGill's refusal of students' repeated info requests.

charlatan.ca

St. FX classes cancelled as faculty, staff strike

BY SAMANTHA MCKAY

Class was cancelled for the students of St. Francis Xavier University in Antigonish, N.S. Jan. 28 after faculty members and support staff went on strike.

Faculty took to the picket lines at 7:30 a.m. following eight unsuccessful months of wage contract negotiations that have taken place over the last eight months, according to a press release from the St. Francis Xavier University Association of University Teachers (StFXAUT).

The strike continued Jan. 29. Peter McInnis, president of the StFXAUT said in the release that strikers do not plan to back down anytime soon, but that "[t]he AUT is ready to go back to the negotiating table at any time to achieve a fair settlement."

Although there were no classes, students were encouraged to stay close to campus and to focus on their studies, according to Cindy MacKenzie, manager of communications and marketing.

"The university is saddened by the strike and its impact on students. The university has made a reasonable offer compared to national and regional settlements," MacKenzie said.

MacKenzie noted that the provincial government recently cut funding to secondary schools.

According to the press release by StFXAUT, contract professors represent 36 per cent of the teachers' union and carry at least a full-time teaching load, but are only paid $25,000 per year on average with few or no benefits and little job security.

MacKenzie reported the most recent offer by the university made significant improvements to job security and benefits. However, she was concerned the union executive did not share the details of the university's latest offer with members.

The StFXAUT said the university administration has ignored their offer to return to the bargaining table thus far.

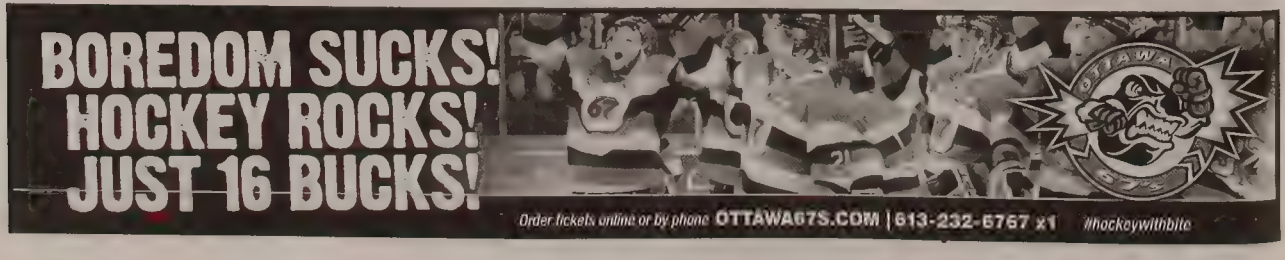
Students, too, seem to be divided on the issue.

Bryden Trapp, a first-year English student at St. FX, said she had no idea there would be a strike, and the parties shouldn't have had to resort to such measures as it is stressful for all involved.

"It was hard to watch the profs become so divided . . . it adds more stress to us as students because we are worried about losing some of the semester," Trapp said.

First-year business administration student Cody Reeves said he was similarly surprised by the strike announcement. However, he said the impact on students has been minimal and that so far "everything remains business as usual."

It is unclear how long the strike will go on. ❑



Student 'hacker' receives scholarship

BY KIRSTEN FENN

A student who was expelled from his Montreal college after discovering a security flaw in his school's student information system has now been offered a scholarship and part-time job by the software company behind the system.

Hamed Al-Khabaz, the 20-year-old computer science student behind the discovery, informed Dawson College of the vulnerability. He then signed a protocol which allowed him to examine his findings using a test server under faculty supervision.

If exploited, the security flaw could have exposed the personal information of 250,000 students from across Quebec, Al-Khabaz estimated.

After the software company Skytech Communications solved the problem, Al-Khabaz said he used the test server provided to him by the school to confirm the results for himself.

"I was just messing around a bit on the test server they gave me. I thought it was okay, because test servers are meant to mess around anyway," Al-Khabaz said.

Skytech detected Al-Khabaz's intrusion in their system and called the student to warn him that his actions were considered a cyber attack, and that he could face severe penalties.

When Al-Khabaz told Skytech he had reported the security flaw a few days before, they agreed to let the incident go.

"They told me they wouldn't file a lawsuit or anything if I gave them the remaining flaws I found in the system, because I found out other stuff," Al-Khabaz said.

"I just wanted them to get it fixed."

Dawson communications co-ordinator Donna Varrica said Al-Khabaz broke their protocol in which he agreed to help fix the initial problem and nothing else.

Expulsion processes began after he attempted additional intrusions into Dawson administrative systems that had "nothing to do with student information," despite several warnings to stop, she said.

Al-Khabaz appealed his expulsion, but the college has refused to reverse their decision, stating his actions breached the school's code of professional conduct.



Al-Khabaz was expelled after testing a security flaw in Dawson College's computer system. || PROVIDED

For the rest of this story, visit **charlatan.ca**

For more coverage ...

Proposed religious law school under fire

JULIANA CARDOZO writes about Christian university Trinity Western's law school proposal.

Former prof forced to pay UOttawa's legal fees

Denis Rancourt was ordered to pay part of his former employer's legal fees. RACHEL COLLIER reports.

Alberta government funds student mental health

JOSELYN GODFREY reports on the Alberta government allocation of $10.5 million for student mental health at UCalgary, ULethbridge and UAlberta.

McMaster union head fired

SAMMY HUDES investigates over $100,000 in retroactive payments made to the head of the McMaster Association of Part-Time Students.

Info online for aboriginal students

The Association of Universities and Colleges of Canada has developed a new database for aboriginal students. DANIEL KELTER reports.

charlatan.ca

Carleton Academic Student Government

Your School, Your Education

CARLETON ACADEMIC STUDENT GOVERNMENT ACADEMIC INITIATIVE FUND

Are you planning on running an academic event this semester? Stretched for funds? Then apply to the Carleton Academic Student Government's Academic Initiative Fund! Visit us at www.casg.ca, or e-mail vpoperations@casg.ca for more information.

CARLETON ACADEMIC STUDENT GOVERNMENT LOGO DESIGN CONTEST

Calling all creative students!

Your Carleton Academic Student Government (CASG) is looking for a **NEW LOGO**, and is hosting a contest for interested students to submit entries to. The student whose design in selected will win a $100.00 scholarship!

The rules are simple:

1.) All entries must be submitted digitally to vpoperations@casg.ca
2.) All entries must be submitted by February 28, 2013
3.) There must be a minimum of 5 entries for the contest to be held

The winning entry will be chosen by the CASG council in March and the winner will then be notified.

Best of luck, and we look forward to the tough choices that we will face between great submissions!



Fame and

Celebrities are often the focus of a lot of attention **Emma Konrad** looks into s

The lone, black silhouette standing on the lawn who disappears when the light is turned on.

The messages composed of cut-out letters and graphic images. Scrapbooks tracking every moment of a celebrity's whereabouts, or pumpkins carved in the likeness of their face.

These are just a few images of celebrity stalkers that Hollywood has made famous.

But they're not as accurate as we're made to believe.

"Celebrity stalking is the rarest form of stalking," said Peter Collins, a professor of psychiatry at the University of Toronto and a forensic psychiatrist for the Ontario Provincial Police (OPP).

According to Collins, there is no psychiatric disorder known as stalking.

Most stalking is the result of a personality disorder.

Celebrity stalking, however, can be different. People who stalk celebrities are often obsessional and emotionally disturbed, he said.

Who do people stalk?

A study published in 2005 by the American Academy of Forensic Sciences about stalking behaviours and reasonings went through the 2300 files on instances of stalking, criminal harassment, menacing, terrorist threats, or domestic violence behaviours, primarily from within the USA.

Of those studied, the average age was 36.5. Eighty-six per cent were male.

Almost half the subjects studied were single.

The study grouped stalkers into four categories based on relationship and context.

In the study, researchers and authors Kris Mohandie and J. Reid Meloy argue that the four types are:

1. The intimate stalker: by far the most dangerous stalker, according to the study.

Intimate stalkers know their victims and are the most likely to become aggressive.

According to the study, prior sexual relations can increase the risk of violence and there is heightened danger after the initial separation.

2. The acquaintance stalker: rather than acting in response to a relationship, they often seek to establish one.

They are less violent, with only one-third of cases becoming directly threatening.

3. The private stranger stalker: this is a very small group and tends to be made up of mentally ill men.

Half of the subjects studied threatened their victims and nearly one-third were violent towards person or property.

4. The public figure stalker: stalkers who fall into this category have the lowest risk of violence—two per cent compared to intimate stalkers—74 per cent.

A large number of public figure stalkers are mentally ill, according to the study.

Famous celebrity stalking cases

Despite accounting for a fairly small and considerably non-dangerous percentage of stalkers, celebrity stalkers can get a lot of attention.

Child star Rebecca Schaeffer, who played Patricia Russell in the sitcom *My Sister Sam* in 1986, had been the source of Robert John Bardo's obsession for three years before he bought a gun, went to her home and shot her in 1989.

This sparked legal reform in the United States, including the Los Angeles Police Department creating the first Threat Management Team in 1990, Collins said.

Even though it is not as common as many believe, some celebrities have had issues with stalkers.

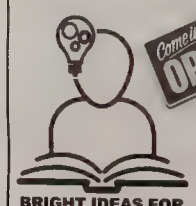
John Warnock Hinckley, Jr. became obsessed with Jodie Foster after watching her movie *Taxi Driver*. He followed her when she went to Yale University. To get her attention, he attempted to assassinate former president Ronald Reagan in 1981. Hinckley was tried but found not guilty by reason of insanity.

In 2003 and 2004, Dawnette Knight sent letters to Catherine Zeta-Jones, threatening to cut her into pieces because she was in love with Zeta-Jones' husband, Michael Douglas.

Knight admitted to one count of stalking and three counts of making criminal threats and was sentenced to three years in prison.

These are not typical cases. Many celebrity stalkers are sent to mental institutes to recover. They are more likely to suffer from mental illness, according to the relationship and context study.

While Schaeffer's murder sparked the creation of the LAPD Threat Management Team, Collins said



Come in, We're OPEN

LSS and WTS are STILL open!!

Despite the construction in the library, all services offered by both LSS and WTS are running.

You can access the 4th Floor by using Stairwell A in the library.

For the most up-to-date information on our hours of operation, please go to:

http://www.carleton.ca/lss

We look forward to seeing you soon!



bsession

t sometimes that attention can become dangerous.
ing and celebrity obsession.

they made a surprising discovery.

"They actually found out most stalking cases don't involve public figures," he said. The most common are intimate stalkers.

"The girlfriend breaks up, the guy won't accept it, initially he harasses her and stalks her for reconciliation and then he punishes her," Collins said.

Effects and penalties

In Canada, like in many countries, stalking and harassment are criminal offences.

Under the Criminal Code, criminal harassment, uttering threats, intimidation, and harassing telephone calls are all punishable by law.

Collins said there are different levels of criminal harassment.

"People can do it by Internet or threatening phone calls, but in threat assessment we will gauge the risk of violence based on behaviour of stalkers," he said.

Collins said the stalkers' approach, history and whether they have committed violence against animals prior to stalking can all affect their risk factor.

Section 264 of the code lists what it considers to be criminal harassment: repeatedly following, communicating with, and watching any place the person is known to live, work, or visit.

Any threat against the person or any member of their family is also listed as an offence. Criminal harassment can carry up to a 10-year prison sentence.

Ultimately, because stalking is often the result of a personality disorder and not a psychiatric one, it is unpredictable, Collins said.

"Each and every case is different," he said. ❑



OPIRG Carleton
ontario public interest research group // action for social change

RESEARCH EDUCATION ACTION EVERY DAY

THE LIBRARY

An alternative source of information including books, documents, periodicals, magazines, zines, videos, and DVDs. A variety of topics are available:

Environment; Canadian governance; women, gender and sexuality; Native Peoples; international issues; low income; labour; health; prisons and criminal justice; race, ethnicity, and culture; disability; education systems; and communication and technology.

opirgcarleton.org

DO YOU HAVE DUST MITE ALLERGIES?

We are conducting a Clinical Research Study to evaluate an investigational medication for the potential treatment of

Dust Mite Allergy Symptoms



Please call if you are 18-55 years of age, and wish to find out if you qualify for this study

Ottawa Allergy Research 613-725-2102 Ext. 248

Up to $3150 compensation provided upon study completion

Naiveté surrounds elections office

Election fever has struck the campus and we are already seeing the first casualties falling around: filed violations of varying sorts and wounds to egos and reputations that people may never recover from. The Carleton University Students' Association (CUSA) elections are fierce, and ruthless, which is hardly surprising.

It must be noted that Carleton as a university is renowned for its programs such as journalism, and political science. When you have a campus full of students learning how to play the political game, it's hardly surprising to see some of the moves that get played by candidates during election period. To the careful viewer, the elections can be seen as a master class in political maneuvering.

I'm currently employed to run the CUSA Live office at CUSA. Much like the rest of the institution of CUSA, I strive to operate without consideration to public opinion on the politics that govern the senior echelon of the organization.

The CUSA Live office is bound in particular by its own code of ethics, with rules more stringent than those that bind the organition itself. We are prevented from even expressing support of any candidate of any election. As the CUSA Live radio station becomes more and more popular, and the other forms of digital communications with students become more successful and engaging, it's important to hold ourselves to the highest of standards.

At the very heart of the whirlwind of intrigue and slander which is spreading its tendrils across Carleton is the Elections Office at Carleton. As CUSA Live tends to deal with CUSA communications (excluding print) and the website, we have been working with the elections office to ensure that students have the best possible access to information.

It was the chief electoral officer of the Elections Office, Sunny Cohen, who choreographed negotiations between *the Charlatan*, CUSA Live, and the election's office to make sure that students now have never-before-seen avenues to engage with the election. I personally have Cohen to thank for helping to secure CUSA Live access to *the Charlatan* candidate videos so that users of the CUSA Live mobile phone application can quickly review their options, something that would have been impossible had the chief electoral officer not been able to bring us together. Although it has been clear that he has engaged the new media on campus (such as live-streaming debates), and has proven quickly adept at settling into the role, there is one vice which must be noted. It is with greatest regret that I've noticed a great naivety in the chief electoral officer.

Cohen appears to have underestimated the paradigm in which this election is being held, he's been operating on the key assumption that all of those running for office will follow the rules. He has assumed that they would play nice, he has assumed that they would not use any, and all means necessary to win. The chief electoral officer has been naïve in not foreseeing that his office shall be right in the line of fire, when, as Kurt Vonnegut said "the excrement hits the air conditioning."

To the electorate I implore the following: Those involved in the election have not idly stumbled upon nomination forms. There is forethought and strategy applied to every move and gesture by all involved. One does not simply get elected.

– Luke Smith,
CUSA Live facilitator

Overheard at Carleton

???

Guy 1: Oh man, there's a hair in there.
Guy 2: Where?
Guy 1: The vodka.
Guy 2: That's the last time I drink a mystery flask from you before class.

???

Drunk people are awesome.
Email: oped@charlatan.ca

For more coverage . . .

What is free speech?

Joshua Balanuik says the destruction of the free speech wall helped to invalidate the causes it was meant to support.

Abraham Lau says a lack of distinction between hurtful and hateful messages has made people overly sensitive about anything that isn't politically correct.

Matt Casey says the act of tearing down the free speech wall was either hypocritical or a misunderstanding of the word "oppression."

Not for the love of money

Cam Garbutt explains why intramural hockey tops the NHL.

Armstrong a mortal

Mason Hanrahan says the Lance Armstrong doping story shows why celebrities are only human.

Political isn't partisan

Daniel Tubb says misunderstanding is the cause behind recent bad feelings toward OPIRG Carleton.

charlatan.ca

voicebox
And then? And then? And then? Call: 613-520-7500

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM
CKCU FM 93.1

ALL Winter Footwear ON SALE!
SOREL Columbia MERRELL THE NORTH FACE HUNTER KEEN BOGS EMU MANITOBAH MUKLUKS
LOWEST PRICES GUARANTEED!
Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

DOWNLOAD
CUSA Live
TODAY!
iPhone Android
www.cusalive.com
App Store
CUSA

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

Free speech thriving at CU

Media commentators love to rip on Canada's "politically correct" universities, which they say are full of hyper-sensitive, elitist, privileged liberal students and faculty. So when a libertarian group put up a free speech wall in the atrium that was later torn down by a left-leaning activist, newspaper columns practically wrote themselves.

Rex Murphy of the *National Post* blamed Arun Smith's actions on the university environment he studies in. Jonathan Kay used the opportunity to attack every liberal-arts major beyond their fifth year. The ever-articulate Ezra Levant used his show on the Sun News Network to call Carleton a "politically correct swamp of a university," and express his indignation that we have an equity services department.

What most of these self-proclaimed defenders of free speech forgot is that the free speech wall came back up the next day and stood for the rest of the week. It received the approval of both the undergraduate students' union, whose space it occupied, and the university administration, who allowed it to stand despite the potentially offensive remarks on it. Free speech is not threatened at Carleton. In fact, it is thriving.

Levant brought up the arrest of an anti-abortion group's members on campus in 2010. Carleton Lifeline, however, was never banned by Carleton. It was simply asked to take its graphic displays, which are triggering for many students, to a less public location. Lifeline's right to spread their message was limited, but never completely removed.

We live in a new, more diverse Canada, and our universities reflect that. The reason we have equity departments, and the reasons we have to be careful about what is allowed on campus, is because we have to create a cohesive environment despite our wildly diverging views.

A cursory view of Levant's show would suggest he didn't get the memo. Luckily, our university did. ❑

Emergency council meeting a waste of time and resources

The Carleton University Students' Association (CUSA) should not be wasting its time "condemning" Carleton student Arun Smith for tearing down a free speech wall. CUSA is an organization that represents the interests of all undergraduate students at Carleton, and should therefore support, not condemn, its members.

CUSA does not have the authority to pass judgment on its members, and their condemnation serves no real purpose except to publicly shame Smith. At Carleton, there is a university director of student affairs. If he deemed Smith had broken the student code of conduct, he would have conducted a hearing. That is his job. Why does CUSA think it's theirs?

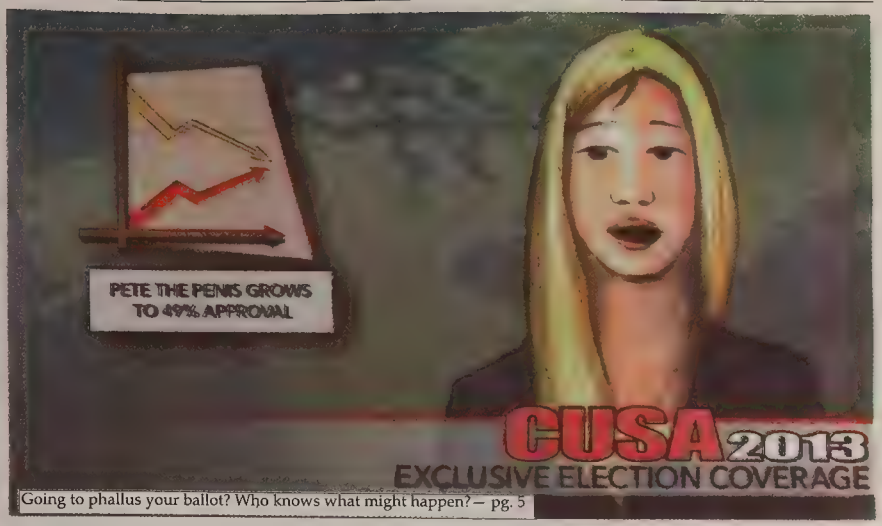
Perhaps CUSA feels that if they do not condemn Smith's actions, they are condoning them. This is simply not the case, as you do not have to condemn something in order to prove that you are not condoning it. Just because they didn't publicly shame Zane Colt for his actions on social media earlier this month does not mean CUSA is in favour of them.

There is a middle ground, and CUSA should take it in this case.

To top it all off, calling an emergency meeting on a Sunday to decide whether or not to condone Smith's actions is a waste of time and resources. Regardless of the intention, there was no need for condemnation, and CUSA should re-consider these actions in the future. ❑

charlatan poll

Do you think Carleton is too politically correct?
Vote online at www.charlatan.ca
Last issue: Are you happy with your student union this year?
Yes: 27 per cent No: 61 per cent No comment: 12 per cent



Going to phallus your ballot? Who knows what might happen? – pg. 5

Free speech and safe space can co-exist



Ian CoKehyeng, campus co-ordinator of Carleton Students for Liberty, says free speech needs to thrive on campus in order to create a space that is as safe as possible for all students.

I would first like express my tremendous appreciation to all the supporters of free speech and the free speech wall irrespective of their political affiliation or whatever groups they identify with. What was an annoyance turned into something none of us had ever expected: a nationwide re-inspection of campus free speech policy.

Despite a degree of media sensationalism, this was not a left versus right political battle. I am disappointed that Pride Week has had drawbacks due to the controversy. There are legitimate problems that the GLTBQ Centre is actively confronting.

> *Debate should not be centred on limits to free speech, but the limits of censorship.*

Arun Smith did not just tear down the original free speech wall 18 hours after it was erected, he destroyed the entire frame and board which comprised the wall. This attack on free speech was entirely conducted by a militant minority who does not represent anybody other than themselves.

I had no idea that the wall was going up during Pride Week, but even if I did know, why would that be a problem?

You can't have freedom of sexuality without the freedom of expression.

You cannot be unapologetic for who you are and what you stand for if you are not allowed to be offensive in the first place. After Smith accused me of homophobia on Facebook, I tried to defend myself by citing a gay family member but this comment was deleted because it created an "un-safe space" as it disclosed the sexuality of an individual.

Smith has justified his actions under the veil of social justice, political correctness and creating a safe space. To censor is to assume political privilege over others. It is to use force or intimidation to prevent ideas from being shared in order to advance one's own instead.

Censorship is not reason or persuasion—it's violence.

Free speech is the ultimate ally of the politically powerless and the marginalized. It empowers people to challenge the status quo and demand better. Free speech is the ability to convey ideas without the use of coercion. Without free speech, individuals are denied the means of being critical to those in power and question the validity of things.

People are denied the opportunity to seek out truth for themselves because they have the potential of being wrong (assuming that the omniscient social planners are always right).

Smith is obsessed with classifying individuals and categorizing them into classes, he argues that "if everyone speaks freely we end up simply reinforcing the hierarchies that are created in our society."

In order to equalize the classes, it is sometimes legitimate to use otherwise illegal force and have the state apply laws differently depending on the class and context.

But who makes the call? When confronted by Ezra Levant on Sun News about the arbitrariness of his conception of fairness, he could not even classify himself. He referred to himself as "both powerful and powerless."

Smith is against the wall because of the potential of wrongdoing. Well, every human being has the potential of committing a crime. The logic of his argument is that individuals ought to have their rights restrained until proven innocent.

Debate should not be centred on the limits to free speech, but the limits to censorship.

The difference between Smith and myself is subtle but critical: He wants to make everybody equal while I want to treat everybody equally.

As only the dead are equal, any call for equality must be enforced through violence. Inequalities will always exist so long as mankind exists. Whether it be under communism, fascism, feudalism, imperialism, or even the free market system, we need to recognize that so long as we live together people will always bump heads regardless of what system we live under.

If we are to mature and advance as a society, we need to recognize this and turn it into a learning process. ❑

charlatan

Jan. 31-Feb. 6, 2013
Volume 42, Issue 22
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON – K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Production Assistant
News Editors
National Editor
Features Editor
Op/Ed Editor
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer

Contributors

charlatan's photos are produced exclusively by the photo editor. The photo assistant and volunteer members unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly in the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. The Charlatan officially endorses Chris Waddell as Overlord of CUSA. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. Contents are copyright 2013. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus. for more information contact our advertising manager at advertising@charlatan.ca

BlackBerry Babes and the power of the sun

January's instalment of CUAG's Double Major lecture series discussed a Nigerian tech craze

BY DYLAN BELL

The Carleton University Art Gallery (CUAG) hosted its fifth monthly installment of the Double Major lecture series on Jan. 22.

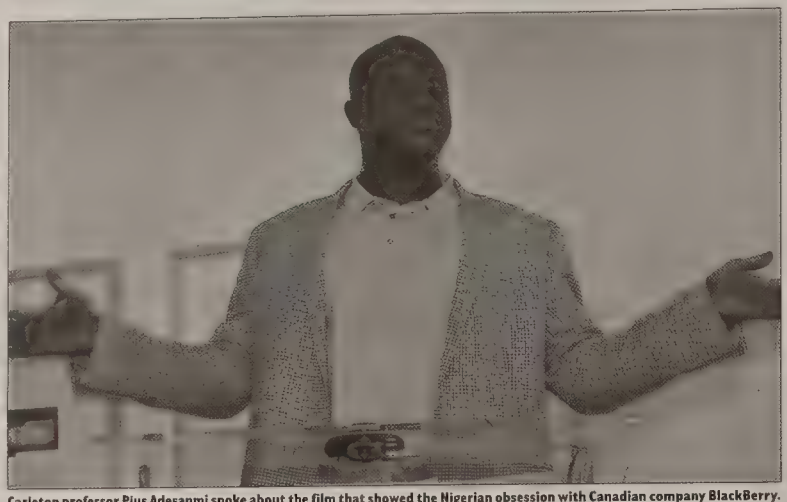
This month's "The BlackBerry Bold as Fetish and Solar Energy" had nearly 30 people who braved the frigid cold to hear the stimulating presentations from Pius Adesanmi, a Carleton African Studies professor, and John Gorman, president of the Canadian Solar Industries Association.

Each speaker delivered a 20-minute crash-course on their area of expertise.

Adesanmi painted a vivid picture of his Nigerian village, drawing from the introduction of Chinua Achebe's popular novel, *Things Fall Apart*, to illustrate his love for his roots, which includes the decadent palm wine.

He explained that while visiting, he received a phone call from the local palm tapper saying that spirits had stolen the wine and he wouldn't be able to provide anymore.

"I've lost my village to television, and now I'm losing my palm wine to the BlackBerry," he said.



Carleton professor Pius Adesanmi spoke about the film that showed the Nigerian obsession with Canadian company BlackBerry. Adesanmi called the smartphone's impact a "revolution." || PHOTO BY WILLIE CARROLL

He continued to illustrate BlackBerry's smartphone taking over in Nigeria, calling it a revolution and equating the need for one to an addict's desire for ecstasy.

He ended with a trailer for the film, *BlackBerry Babes*, a Nigerian "Nollywood" production depicting divas demanding that their boyfriends buy them a BlackBerry or they will find another man who would.

Gorman followed up with a very different presentation, urging the audience to recognize that there is a "global energy revolution underway and solar energy is at the very heart of it."

The night ended with a question and answer period that stirred interesting debates between the audience and the experts.

CUAG director Sandra Dyck said that she has been continuously impressed with the commonalities that the audience has been able to find in the lectures throughout the series.

"There are a million topics and so many experts at Carleton, and we wanted it to be challenging for the audience to link together afterward," Dyck said.

"We've been getting a great response and we're definitely hoping to run it next year."

The gallery's curator, Heather Anderson, said that she was pleased with the turnout of the Double Major series.

"Art is interdisciplinary, so it's really great to make these kinds of connections and also bring new conversations to the gallery space, along with people that wouldn't necessarily have come otherwise," Anderson said.

CUAG education and outreach co-ordinator Fiona Wright said that her rationale behind the unique pairing of this chapter was inspired by the ideas of western ization, industrialization, and the role of youth in technology.

At the end, the one thing that everyone agreed on was that Canadian girls should follow the *BlackBerry Babes*' example and start demanding solar energy from their boyfriends.

The next lecture, "Promises and Animal Hearts," is on Feb. 12. ☐

For more coverage . . .

New and different

EMMA KONRAD reviewed Syracuse indie-rockers Ra Ra Riot's latest effort, which she says is different from their traditional sound.

Getting intuitive

DAVID LE QUÉRÉ checked out artist Amy Harrison's exhibition, which included whimsical and surreal subject matter.

Repping Alberta

OWEN MAXWELL spoke to Mireille Moquin about the Edmonton music scene and the anglophone interest in her music.

Rocking the party

A$AP Rocky's new album is "dull as a headphone listen," but a "great party soundtrack," BEN SILCOX writes.

Still bad, but good

In a world where a lot of punk music seems to lack that extra kick, Bad Religion has got it, CALUM SLINGERLAND says

charlatan.ca



A Royal Affair
Directed by Nikolaj Arcel
Magnolia Pictures

It is quite common in costume dramas for there to be a feeling of lifelessness. The actors and filmmakers put the bulk of priority on achieving authenticity, forcing them to fall back on mundane narratives. *A Royal Affair*, Denmark's nominee for this year's Foreign Language Academy Award, feels largely different. That's not to say it isn't an accomplished period piece, just that it has a level of energy uncommon for the genre.

The story begins with Caroline Mathilde (Alicia Vikander), a British Royal who is married off to the 18th century King of Denmark, portrayed by Mikkel Følsgaard. Almost immediately, the King's immaturity and selfishness drive her to a place of misery, that only subsides when she meets Johann Struensee (Mads Mikkelsen), the new personal physician to the king.

The relationship between the two eventually erupts into a perilous affair, threatening the lives of both.

This plot takes place over the backdrop of an exciting political conflict, in which Struensee uses his position to implement progressive changes to the conservative state.

The film's ability to balance these two strands keeps it thoroughly engaging, though the real tension doesn't surface until the third act.

Vikander gives a strong performance, but unfortunately the film's narrative doesn't give her the necessary support to make it great. Instead, the real stars of this film are the two male leads, both offering something intriguing despite being vastly different.

Mikkelsen, who North American audiences will recognize as the Bond villain of *Casino Royale*, operates with a clear sense of confidence, apparent in every one of his scenes.

Følsgaard, who takes on a braver role playing the initially unlikable king, develops constantly throughout the film's running time.

There are a lot of things to be respected about *A Royal Affair*.

For one, it avoids the Hollywood tradition of using British accents for foreign characters, instead using the authentic Danish dialogue. It is also a beautifully shot film, mixing wonderful cinematography and convincing effects.

But most importantly, the film dedicates itself to a compelling narrative rather than settling for what is simply sufficient in the dozen other historical period pieces released every year.

— *Duncan Chalmers*

Correction

Incorrect information appeared in the Jan. 24—30 photo for the story "Sex Sells for The Rocky Horror Show." The photo was taken by Kyle Fazackerley, not by Willie Carroll. *The Charlatan* regrets the error.

Vegan restaurant hosts animal-inspired art

Reality television subject ZenKitchen pays tribute to their love of animals with artist's exhibition

BY DYLAN BELL

ZenKitchen, a gourmet vegan restaurant and the star of the docudrama series, *The Restaurant Adventures of Caroline & Dave*, opened its seventh local art exhibition last week.

Artist Samuel Jan's latest collection, *Animal Instincts*, adorned the warm and welcoming walls of the sophisticated dining room on Somerset Street West in Chinatown.

The exhibition, an intimate collection of charcoal animal drawings, was paired with decadent vegetarian cuisine as artful and exquisite as the portraits themselves.

The 25-year-old explained that the basis of the illustrations was to show that "humans and nature can coexist."

Curator Andrea Stokes said she was pleased with the symmetry of an art series about the beauty of animals held in a vegan restaurant, as many people who don't eat animals are people that love animals.

"[Jan's] treatment of the subject matter is so tender, loving, and technically perfect that his love for these animals is very clear," Stokes said.

Jan explained that drawing animals was a calming technique that brought him away from the mundane and kept him in perspective as a person, constantly reminding him that humans are not the only species.



Artist Samuel Jan said he wanted the exhibition to show that "humans and nature can coexist." || PROVIDED

"The only thing that I want people to take away from this show is that they are inspired and find some sort of connection with not only art, but with the nature of the animals," he said. "I want to move them."

Dave Loan, the co-owner of ZenKitchen, said the interest in rotating local art through the restaurant was inspired by the Chinatown Remixed Collective, an annual celebration of emerging and established artists in alternative venues.

The kitchen, which displayed Andrea Stokes' art in 2010, has been a steady partner in helping local artists.

"More than anything, for us it's about filling our walls with beauty and having something different every time our customers come in," Loan said.

Nancy Green, another Ottawa artist who had previously hosted a show at the ZenKitchen, stopped by to congratulate Jan on *Animal Instincts*.

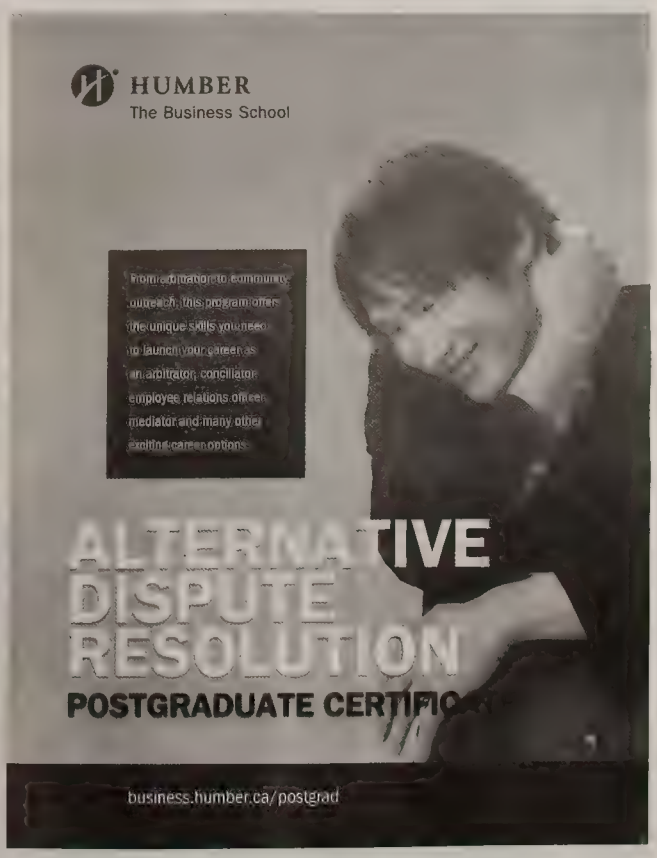
"[The owners] just look after the artists so well. They have a lot of respect," she said.

"We need this in our area, there are a lot of artists in this region and there is not a lot of wall space."

"But these guys are great, we really hit the lottery with the ZenKitchen."

Animal Instincts can be found at ZenKitchen (634 Somerset St. West) until March 21. ❑





Campus Style: Resolutions



MICHEL GHANEM and Campus Style is back, with tips from three students who offered advice on staying warm and fashionable during the perilous winter months. Visit charlatan.ca for more Campus Style'd students. || PHOTO BY LINDSAY CRONE

Anything in Return
Toro Y Moi
Car Park

It is easy and almost necessary to look at the music of Chaz Bundick, better known as Toro Y Moi, through the lens of the summer of 2010.

That summer saw the rise of artists such as Washed Out, Neón Indian, and Toro Y Moi himself, a group of artists that were rather unjustly thrown under the umbrella term "Chillwave."

The term, originally coined by hipculture satire blog Hipster Runoff, refers mostly to artists that recorded hazy, and often synth-driven pop, speaking mostly of summer, girls, and of course, chilling.

The phrase became too all-encompassing, seemingly thrown over any release that sounded happy or was based in electronic music.

Bundick's first record, *Causers of This*, which plays out like some sort of warped disco remix tape, was thrown under the moniker of "Chillwave."

Like many of the other artists of the movement, Bundick has moved far from his original sound, although he retains an almost burnt-out, relaxed ethos.

Bundick's latest release, *Anything in Return*, retains these ideals, although his musical style has changed completely.

The music videos released in support of *Anything in Return* have featured him in Al Green-like garb surrounded by beautiful countryside scenes.

The music videos released in support of [the album] have featured [Bundick] in Al Green-like garb surrounded by beautiful countryside scenes.

Bundick makes constant eye contact with the camera, hugs trees, while cruising the countryside and showing off dance moves in a desolate forest.

Even when the videos show him with another person, he seems decidedly alone.

The album's content itself is not particularly indebted to the natural scenes in the new videos, but the sense of loneliness and introversion are constantly present.

— Ben Silcox

For the rest of this review, vist charlatan.ca





Men's hockey team falls to rivals

BY CAMERON PECKHAM

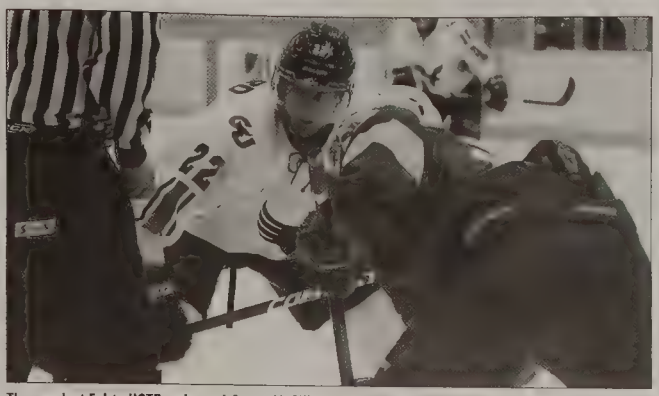
Following a lacklustre start against their rivals L'Université du Québec à Trois-Rivières (UQTR) Jan. 25, the Carleton Ravens men's hockey team knew their next game versus the McGill Redmen would require a much different start.

The Ravens fell 5-1 to UQTR in a game that head coach Marty Johnston called "a disappointment."

The men followed the loss with a 4-3 win over the Redmen Jan. 27.

"When we don't have guys coming out with a jump to their stride we can't expect to win games, especially against a team as strong as UQTR," Johnston said.

The Ravens lacked a physical presence and again failed to capitalize on a power play that has struggled perpetually throughout the year.



The men lost 5-1 to UQTR and won 4-3 over McGill the following day. || PHOTO COURTESY OF SARAH SNIDER

"That seems to be our story of the second half of this season is our power play," Johnston said.

Despite the Ravens outshooting UQTR 28-25, the men felt that the lack of life in the first 20 minutes continued into the rest of the game.

"We have to come out with a physical presence and put pressure on teams right off the start," Ravens co-captain Joey Manley said.

Manley was the lone scorer in Friday's match against UQTR.

He did not have much to say about his lone goal but knew what the team had to do against a "solid" McGill squadron.

"We're going to have to come out firing from all cylinders today against McGill—you can expect a hard-hitting game," Manley said prior to the game.

He wasn't kidding.

If the men lacked physicality in their game against UQTR, they certainly made up for it against the Redmen.

A flagrant two-handed slash delivered to the back of third-year forward Tyler Taylor's leg by McGill's Neil Blunden caused a fight to ensue between the two players.

The referees dealt game misconducts for fighting to both players.

Canadian Interuniversity Sport (CIS) regulations call for immediate one-game suspensions for players who fight.

In addition, Blunden received an additional five-minute major penalty for slashing. Johnston was unimpressed by the play, saying it was something "that would never be seen from our side."

In addition to Carleton's physicality and offensive production, their weakpower play began to show signs of life.

"We were happy with our power play tonight," Johnston said.

"We were given opportunities, and for the most part took advantage of those."

Jeff Hayes, Mitch Porowski, and Manley were Carleton's first power-play unit.

"I felt as though we had good chemistry tonight," Manley said.

"We were moving the puck well in their end and had an ample amount of shots, so I thought our power play was better tonight."

Hayes, who has been a highlight-reel player throughout most of the season, was again responsible for two Ravens goals on a three-point night against McGill.

"I was happy to put up the points," Hayes said. "Working alongside Porowski and Manley went well tonight."

"This is a start of what we should come to expect when playoffs begin," Johnston said. ❑

Ravens still cruising

It was just another weekend at the office for the Carleton Ravens men's basketball team Jan. 25 and 26.

Playing back-to-back home games against the York University Lions and Laurentian University Voyageurs, the top-ranked team in the country picked up two convincing wins to push its record to 15-1 on the campaign.

Carleton began the weekend by hammering the lowly Lions (5-10) in a contest that was over almost before it began. Led by rookie guard Connor Wood—who came in off the bench and shot the lights out with 32 points—the Ravens led by a whopping 63-19 at the half. While the visitors did manage to find more success on the offensive end after coming out of the locker room, the damage was done.

"Offensively I was shooting it well, but on defence I could have done a bit more," Wood said. "As a team, we definitely need to do a bit better on defence. Overall, we looked pretty good."

"Pretty good" was an understatement—the Ravens went on the collect a 106-62 victory.

Back in action 24 hours later, the Voyageurs gave the Ravens a test. But in the end, Laurentian didn't have enough to stay with the home side, falling 90-66.

When guard Philip Scrubb hit a three on the first trip down the floor, it looked like it was going to be a long night for the Voyageurs. But the visitors—who were coming in after a big road win over the University of Ottawa on Friday night—kept things close throughout the opening half. While the Ravens eventually left convincing winners, the Voyageurs trailed by just six midway through the second quarter, before eventually going into the locker room down 44-32.

"They're a good team, they have a lot of weapons and they can really score," Ravens head coach Dave Smart said after the game, while also adding that the Voyageurs forced his team to "work so hard on the defensive end."

Come the second half, the Ravens began to show off a few offensive weapons of their own, namely, former Canadian Interuniversity Sport (CIS) player of the year Tyson Hinz, who led the team with 22 points and eight rebounds on the night.

The 6'6" forward opened the second half with a three in front of the Ravens bench, as both his teammates and the crowd erupted. It was the perfect way for the home side to start, and they carried that momentum all the way to the buzzer.

With the Scrubb brothers—Philip and Thomas—combining for 35 points, Carleton just proved too much for the visiting Voyageurs, who were led by a game-high 25 points from guard Alex Ratte. The Ravens will now have some time to recharge after playing four games in one week. But despite the heavy schedule, Smart was not willing to use fatigue as an excuse.

"I don't think that's fair because they played last night against Ottawa and four of their guys played really big minutes," he said, referring to four Laurentian players who each logged at least 28 minutes on the floor.

"So the fatigue probably affected them more than it affected us."

Carleton will be back in action on Feb. 1 when they make the trip to Kingston for a date with the Queen's University Golden Gaels.

—Gianluca Nesci

SHARPEN YOUR ACADEMIC WRITING SKILLS

The Writing Tutorial Service, located beside Learning Support Services on the fourth floor of the MacOdrum Library, helps you develop your writing skills and supports you in the process of completing your writing assignments.

TO SCHEDULE AN APPOINTMENT, YOU CAN:

- Call 613-520-2600 ext. 1125
- Come in person to the Learning Support Services Desk on the 4th floor of the library
- Book online using MySuccess on Carleton Central.

By giving you suggestions on how to develop your writing skills, the goal of the WTS is to help you develop your writing as well as support you in the process of completing your written academic assignments. The WTS can help you prepare for your assignment, learn the rules of citation, understand plagiarism, plan and revise your essay and more!

STAY UP-TO-DATE:

carleton.ca/wts
carleton.ca/students

@Carleton_U

www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

Ravens tearing up OUA East division

BY GIANLUCA NESCI

The Carleton Ravens women's basketball team is on a roll.

After an impressive victory over the cross-town rival University of Ottawa Gee-Gees in the Capital Hoops Classic, the Ravens (13-3) built on that momentum with two convincing victories Jan. 25 and 26.

The women hammered the last-place York University Lions 83-41 on Jan. 25, before coming back the following night and matching their highest point total of the year in an 87-57 win over the Laurentian University Lady Vees.

The two victories push the Ravens' winning streak to seven games.

The Ravens haven't lost a game since dropping a surprising 61-57 decision to the Lady Vees back on Jan. 4, but it became clear early on in both contests that Carleton wasn't going to lose its second game of the month.

"We don't want to drop games and lose the advantage that we've built over Ottawa, so that's the most important thing for us," Ravens head coach Taffe Charles said.

The fifth-ranked team in the country jumped all over the Lions Friday night, opening up a 22-9 lead after the opening quarter.



With the two wins this weekend, the Ravens' winning streak is extended to seven games. || PHOTO BY SHAMIT TUSHAKIRAN

Led by star fifth-year guard Alyson Bush, who had 17 points in the affair, Carleton was in full control right until the final buzzer.

Things were much the same the following night against the Lady Vees, when Carleton opened the game on a 10-0 run in front of a small crowd inside the Ravens Nest—it was a lead the Ravens would never relinquish.

"There was a little bit of extra motivation here after that [earlier] loss [against Laurentian]," Charles said.

Using solid shooting from beyond the arc and various weapons inside the paint, the Ravens went into the locker room with a commanding 43-22 lead at the half.

The duo of Bush and sophomore Darcy Hawkins was simply too much to handle, as the two outscored the Lady Vees on their own in the opening half by putting up 24 points—Bush accounting for 14 of those.

As she often does, the Ottawa native would go on to lead the team with a game-high 18 points, while also adding seven rebounds and three assists on the evening. Those seven boards were also a game-high, as the Ravens dominated on the glass and gave themselves plenty of second chances by grabbing 27 rebounds on the offensive end.

After such a heavy schedule this week, Charles admitted it was a "grind," but said he was very pleased with the team's effort—an effort that was exemplified by the success in the rebounding department.

In the earlier meeting between these two teams, the Ravens could not cope with Laurentian star Sasha Polishchuk, who racked up a season-high 34 points in the victory.

The Lady Vees rely heavily on the fifth-year guard—who is currently second in the country in points per game—and it showed on Saturday night with Polishchuk out of the lineup.

"It absolutely helped," Charles said of Polishchuk's absence. "When you take 20 points out of their lineup everybody else is put in a different role, so it would have been a different game somewhat."

For the rest of this story, visit **charlatan.ca**

Stuffed panda bear once bred fierce rivalry

BY CAM GARBUTT

You might not know it, but there's a tradition that lies dormant under the rubble of Ottawa's Lansdowne Park.

Once a year between 1955 and 1998, students, alumni, friends and family packed inside the once-prolific stadium to bear witness to a pigskin contest between the Carleton Ravens and University of Ottawa Gee-Gees.

What was once just another game on the schedule at the beginning of the season soon reached an almost playoff-like feel, and the fans in the stands and the rumble on the field resembled more of a national title match than a homecoming game.

It marked the first and last time in history that an entire city's attention was on a little stuffed panda named Pedro, the game's trophy. This object became the heart of what is now history reborn: the Panda Game.

When Brian McNulty, who was the associate editor of the University of Ottawa student newspaper *the Fulcrum*, set up a prank—which included a jewelry store, the Gee-Gees' stuffed panda mascot, and a pre-arranged heist—he could not have known he was creating what would become a beloved city-wide sporting event.

Jack Snow, a local Sparks Street jeweller, agreed to let McNulty stage the heist in 1955, and displayed the panda in his shop window. Newspapers and police reported the theft, although they were in on the hoax. McNulty hoped to create a rivalry between the two schools and of course, that's how it started.

After the first "Pandanapping," the two schools met on Thanksgiving Monday at Lansowne every year to determine the protectorate of the bear until the following year.

The teams split the first four games and Pedro spent time at both schools. The rivalry carried on in similar fashion until 1998, when the last owner of Pedro was decided, perhaps fittingly, to be the Gee-Gees, by a score of 59-17.

Every person had a different experience of what the Panda meant, from the students, to the athletes, to the coaching staff. For John Pratt and Noris Bot, who both studied at Carleton in the late 1970s, the Panda Game was the "highlight of the year."

By then, the tradition had reached its peak, and the event, deemed a "grudge match," took place on a Saturday afternoon.

Even before the 1970s the city expected a stellar grudge match. On Oct. 11, 1957, back when *the Charlatan* was *the Carleton*, writer Dan O'Connor wrote, "Thanksgiving Day's annual grudge match . . . been termed the game of the year in some circles."



Illustration of Pedro the Panda. || PHOTO COURTESY OF CARLETON ARCHIVES AND RESEARCH

In their day, Pratt and Bot remember long afternoons, girls being passed overhead in the stands, indecent posters directed towards the Gee-Gees fans, and a Carleton song, evidently lost on today's less-than-creative sports fans.

During the fall contest of 1977, five pigs burst out onto the field, in Carleton garb, and marked the year of the Carleton "pork chops."

Fifteen thousand attendees was an average turnout until the late 1980s, when the fire that the tradition had seen in earlier years began to fade. Even the Ottawa Rough Riders could boast that number, garnering 20,000 fans of their own accord.

Thomas Timlin, a defensive-back who played for the Ravens from 1981-85, and now Carleton's director of football operations, has a similar idea of what the game meant to him. He witnessed the community unite in his years. As a part of a Ravens club that he explained was less-than-competitive, having a game as critical as the Panda Game, provided a chance to compete in playoff fashion.

"It was definitely something more," Timlin said. "Having a cross-town rival, there's a lot of emotion there."

Now, in Lansdowne Park, the rubble and the memories await reconstruction. Steve Sumarah is the man who has been chosen not only to lead a group of Carleton athletes back to the football field, but also to acquaint them with the return of a little stuffed panda named Pedro.

"I can tell you that the buzz in the city is as much that we're back as it is about the Panda Game returning," Sumarah said.

He too has an idea of what the Panda Game means to him.

"The people have changed, the names have changed, but the helmet names haven't, and that's all that people care about." □

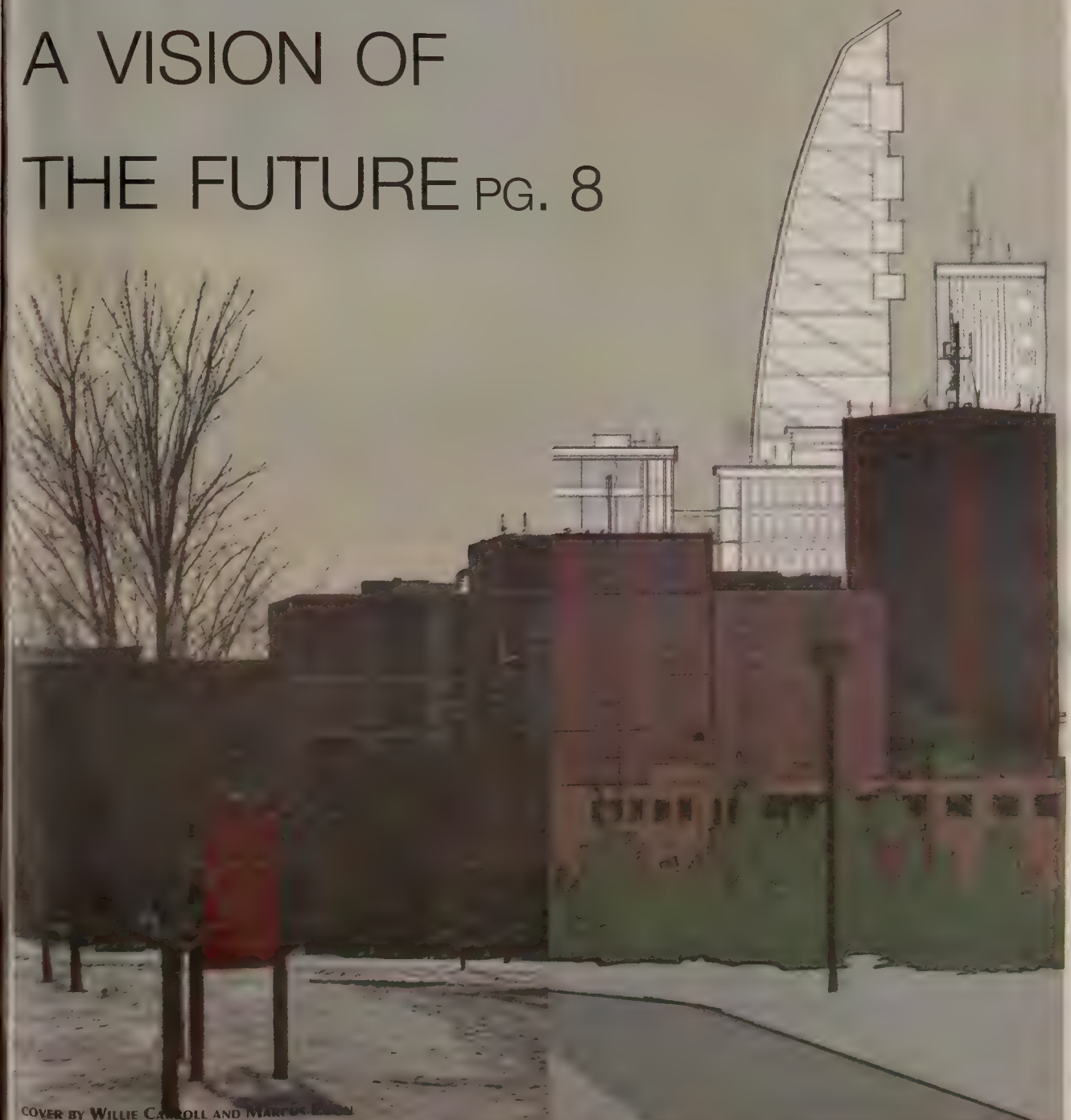
Vol 42 • Issue 23 • February 7 - 13, 2013

the charlatan

carleton's independent weekly - since 1945

A VISION OF THE FUTURE

PG. 8



COVER BY WILLIE CARROLL AND MARTOS [illegible]

INSIDE: Carleton Quidditch team runs into trouble pg. 16 **ONLINE:** Rez students forced to use other washrooms after water main burst

WHAT A FALL BREAK MEANS FOR YOU

The Carleton University Students' Association, in conjunction with the Carleton Academic Student Government is pleased to announce that they have successfully lobbied the Carleton University Senate to implement a two-year Fall Break trial to start in the 2013 fall semester. This achievement comes after tireless work from both CUSA President Alexander Golovko and CASG President Andrew Kwai.

The Fall Break will be in place for the next two years while students, faculty and staff assess the value and advantages of having the break. This will give students an opportunity to test the new schedule before making a final decision on its retention.

So how do the next two Fall Semesters look for students:

Fall Semester 2013:
Thursday, September 5th- Classes Start
Monday, October 14th- Thanks Giving Monday
Monday, October 28th-Friday, November 1st-Fall Break
December 9th-Last day of classes
December 11th- First day of exams
December 22nd-Last day of exams

Fall Semester 2014:
Thursday, September 4th- Classes Start
Monday, October 13th- Thanks Giving Monday
Monday, October 27th-Friday, October 31st-Fall Break
December 8th-Last day of classes
December 10th- First day of exams
December 21st-Last day of exams

In both cases, students will have a minimum of 14 days off for their Winter Break depending on their exams schedules.

There will still be a minimum of 62 teaching days meaning students in accredited programs will still receive their accreditation and be able to receive the Fall Break.

For more information please feel free to contact CUSA President Alexander Golovko (pres@cusaonline.ca) or CASG President Andrew Kwai (president@casg.ca).

CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Carleton Academic Student Government
Your School, Your Education

Over 1,000 spoiled ballots in elections

BY VÉRONIQUE HYNES

Over 1,000 people spoiled their ballots in this year's Carleton University Students' Association (CUSA) elections, according to chief electoral officer Sunny Cohen.

Cohen said 724 votes for the executive candidates were spoiled and 112 were rejected, with 4,508 people voting in total.

A little under 400 people spoiled their councillor ballots. A ballot is deemed spoiled when a person writes in more than one box, Cohen said.

A ballot is rejected when someone writes or draws something unrelated to the election on their ballot.

Most of the people who spoiled their ballots did so by mistake, Cohen said.

The candidates were listed in alphabetical order. Occasionally, people would check the wrong box, scratch out their answer and check the right one.

Those votes could not be counted, Cohen said, because the election team could not be sure what the voter intended.

Each polling station had clear instructions about how to vote, Cohen said. The clerks were given sample ballots to show students how they should mark their ballots.



Chief electoral officer Sunny Cohen said many ballots were spoiled accidentally. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

Voters who made a mistake on their ballots could get a fresh ballot from polling clerks, but that was not included on the instructions, he said.

"You run into a situation where people could foreseably walk away with multiple ballots or vote multiple times," he said.

"In a provincial or federal election, if you mark more than one candidate even if it is just a tick, it is still spoiled," he said.

That being said, a number of people deliberately had their ballots rejected, he said. Instead of checking a box, they would write they did not want to vote for any of the candidates.

Over 100 people decided to draw penises on their ballots, Cohen said.

A few days before the election, a Facebook group was started to encourage people to "Phallus Your Ballot" instead of voting, with the tagline, "If we're going to elect dicks, we might as well get to draw them."

Many students ruined their ballots because they have no faith in CUSA, third-year journalism student Sam Corey said.

"They're putting their own personal interest ahead of students at Carleton," he said.

"They're really more concerned about it as a resumé-builder instead of what's best for students."

He said he voted for two candidates because he felt they did care about student issues, but drew a phallus on the rest of his ballots.

Corey said he thinks CUSA spends too much time debating about safe spaces, an issue that should be taken care of by university policy, and ignoring issues that council really could change.

To Corey, those issues are the lack of student participation in frosh week and sporting events. Too few people go out to watch basketball and hockey games, he said.

This lack of student spirit has made amany people think Carleton is not much more than a "25,000-student high school," Corey said.

"If you have no pride as a student, then you won't have any pride as an alumni, so you're not going to donate any money to the school," he said.

In the weeks preceding the election, Cohen said people asked him about what to do if they do not want to support any of the candidates, usually because of CUSA's "petty politics" or because they felt harassed by canvassers.

He advised them to go to a polling station anyways and leave their ballots blank.

"It's still an opinion. It's just as powerful to vote for no one as it is to vote for any specific candidate," he said. ❑

Student centre levy proposed for referendum

BY JANE GERSTER

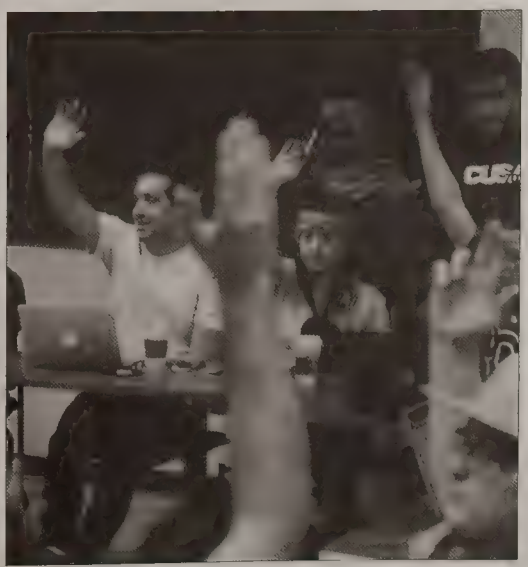
Carleton students could see a decrease in fees by $11 or an increase by as much as $21 per year, depending on how students vote in an upcoming referendum.

A Carleton University Students' Association (CUSA) committee finalized their referendum question recommendations at a Feb. 5 meeting. CUSA's full council will now have to approve the questions, and a referendum date will be set after that.

Questions asking students if they wished for CUSA to continue to exist or if they wished for a CUSA opt-out were removed before the Constitution and Policy (C&P) meeting started, while others remained.

At issue was the wording of a question asking students if they wished to support a $20 reduction in CUSA's health and dental plan with no reduction in services, as well as one question that lumped together a number of levies that go to campus clubs and societies.

In its original form, the question asked: "Are you in favour of eliminating the annual $6.84 fee for the Ontario Public Interest Research Group (OPIRG), the annual $2.00 fee for the World Food Programme and the annual $2.16 fee for the Garden Spot and implementing an annual fee of $21.00 to be used for the development and construction of a new student owned and operated Student Centre Building on the Carleton University campus?"



CUSA's Constitution and Policy committee met Feb. 5 to discuss the referendum questions going to students at the end of this year. || PHOTO BY KYLE FAZACKERLEY

Current CUSA vice-president (finance) Michael De Luca estimated the proposed student centre would cost about $40 million.

C&P member Sarah McCue successfully moved to have the questions separated so that the board could decide on whether to include each question on its own.

As a result, C&P will recommend CUSA council not include the question about possibly rescinding OPIRG's levy, but include the questions asking students if they wish to rescind the levy for the World Food Programme and the Garden Spot.

The question about whether they wish to implement an annual fee for the construction of a new student centre will also be included.

Although the original student centre levy question included no end date, C&P member Arun Smith successfully amended the question to read: "Are you in favour of implementing the annual fee for $21 for 2013-2014, and indexed to CPI [Consumer Price Index] for future years, to be used for the development and construction of a new student-owned and operated student centre building on the Carleton university campus and undertake an annual public review of the fee?"

Despite hours spent arguing semantics, it's likely that at least one of the questions will be reworded.

De Luca brought forward the question about CUSA's health and dental plan.

He agreed to the amendments to the question although he said it was simply "formalizing what's already been done."

By way of explanation, he said no consensus would be reached at C&P because of "partisan divide" and that he intended to introduce a "secret" amendment at the council meeting, since ultimately council is responsible for the final decision and C&P can only recommend wording.

De Luca said his final "secret" wording could be expected shortly.

"I will hopefully send it out a week in advance," he said. "So students can get outraged or whatever they do."

Students will have to wait until the next CUSA council meeting to find out just what questions will appear on their ballots. ❑

For more coverage . . .



Carleton's third annual round dance was held Feb. 2. || PHOTO BY YUKO INOUE

Round dance at CU

YUKO INOUE went to a round dance organized by the Centre for Aboriginal Culture and Education.

Speaking about oppression

MIREILLE SYLVESTER went to an OPIRG-Carleton event where students and faculty talked about discrimination on campus.

BoG hosts open forum

YUKO INOUE wrote about a public forum where community members talked about issues at Carleton.

Residences without water

MATT LAKATOS-HAYWARD got the details on a water main burst that affected two residence houses.

BoG seat filled in March

CHASE FERGUSON looked into how the Board of Governors will replace Zane Colt as an undergraduate representative.

charlatan.ca

Ottawa adjusts child-care policy



Graduate students are no longer excluded from the city's child-care subsidy policy. || PHOTO BY YUKO INOUE

BY JAKOB KUZYK

The City of Ottawa has adjusted and clarified child-care policy after a meeting with the Carleton and University of Ottawa graduate students' unions.

The city modified the wording of the subsidy eligibility to include master's and doctorate-level programs, according to the city's general manager of community and social services Aaron Burry.

The policy now reads: "Students with a recognized post secondary degree, diploma and/or certificate, who meet the financial eligibility criteria, may also qualify for consideration for fee subsidy assistance subject to the review of the socio-economic needs of our community used in priority setting."

While the policy does not mention graduate students explicitly, it does include them, according to Burry.

"It doesn't mean that everyone will get a spot, but some graduate students that fit into the priority bracket will receive the subsidy," said councillor Mathieu Fleury, whose Rideau Vanier ward includes the University of Ottawa.

Similarly, graduate student subsidies set to end automatically in May 2013 will instead be reviewed at the recipient's yearly case assessment, according to Graduate Students' Association (GSA) vice-president (external) Anna Goldfinch.

"I think our objectives [for the meeting] were met," she said.

Although the policy has been changed to include graduate students, the word "graduate" has not been explicitly added to the policy, as the GSA website currently suggests.

Adding "graduate" to this section would "change the intent of progression through programs to employment," according to Burry.

The GSA will now be lobbying the province for additional child-care funding.

"The system is underfunded and overwhelmed," Goldfinch said.

Fleury and councillor David Chernushenko, who represents the Capital Ward including Carleton University, said they both support the decision.

"Ultimately what it comes down to is the city has a very limited budget. Of course it's impossible to fund everyone," Chernushenko said.

He said the city will continue to lobby the province to ensure everyone is at least partly subsidized.

Fleury said education and child care have historically been provincial responsibilities, and are now being put on the city.

"We have an amount of money and that equals an amount of spots, and then it's established on priority," he said.

"Our objective is to get coverage for all students."

Goldfinch said lobbying for increased child-care funding began with letters to the Ontario Ministry of Education and the Ministry of Training, Colleges and Universities by the GSA's lobbying partners, the Ontario Coalition for Better Child Care, and the Canadian Federation of Students. ❑

Campus Activity Board

Upcoming CAB Events

FREE Admission for CU Students to all events.

8: CU Cinema: V-Day Theme
9:00pm 2200 River Building

15: CU Cinema: Madagascar 3
9:00pm 2200 River Building

Campus Activity Board activity planning committees take place bi-weekly. To learn more, visit carleton.ca/cab/get-involved

To help plan upcoming events, visit CAB online for more information:

carleton.ca/cab

facebook.com/cabcu
twitter.com/cu_cab

ALL Winter Footwear ON SALE!



SOREL Columbia
MERRELL THE NORTH FACE
HUNTER
KEEN BOGS
MANITOBAH MUKLUKS
LOWEST PRICES GUARANTEED!

Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

Double major voting unclear

BY SAMMY HUDES

Unlike this year's Carleton University Students' Association (CUSA) elections, many students with two majors in different faculties were able to vote for council candidates in both their constituencies during the 2012 elections, due to case-by-case decisions made by last year's chief electoral officer (CEO).

Yet in the 2013 CUSA elections, double-major students could not vote in both faculties (or constituencies) and were also unable to choose which constituency they could vote for.

The technology used during election period to determine which constituency a student can vote in is the same as that of past elections. This means double-major students should never have been able to vote in more than one faculty in other years either, according to CEO Sunny Cohen.

"There's nothing in the system that can verify that someone is actually part of a double major," Cohen said, explaining that the computer automatically determines which faculty is displayed.

"When you pull up a student number, it shows their name and whatever faculty they're registered in. However, there's never been a situation where it shows two faculties."

Sean Finn, who served as the CEO for the 2012 CUSA elections, said he believed the system determines which faculty appears for a particular student by the number of classes they are enrolled in for each major, giving the vote to the faculty with more classes.



CUSA's voting system displays only one major. || FILE PHOTO BY DEANNA GRANT

"If you have more FASS classes for the year or more public affairs classes, then the registrar's office recognizes that," he said.

But in particular cases where a student was unhappy with the faculty in which they were assigned to vote, Finn said it was up to his discretion to make exceptions, a power granted to him by the electoral bylaws.

"When a student had a problem and they voiced it to one of the poll clerks, I had instructed the poll clerks to give me a call and then I had to immediately get there or send one of my officers over," he said.

"I would talk to the student and figure out which major they wanted to vote in and they had a choice right there."

In some cases, Finn said he allowed students to vote in both of their faculties.

For the rest of this story, visit **charlatan.ca**

RRRA and Rez-Solution hire lawyers

Two weeks have passed since team Undivided won the Rideau River Residence Association (RRRA) election, however, disqualified team Rez-Solution is still pushing for a new election.

Rez-Solution is awaiting the RRRA constitutional board's rulings on the five appeals they have made regarding 11 electoral violations. The board will rule on these appeals in the coming days, starting on Feb. 6 with three of the violations.

Rez-Solution's vice-president (programming) candidate Kendra Kading, said the appeals encompass all the violations that resulted in chief electoral officer (CEO) David Valentin removing their name from the ballot hours before polls opened on Jan. 24.

If the board does not call for a re-election, Kading said Rez-Solution will appeal this decision to the RRRA council.

Kading said if going through the RRRA council also fails, they will file a lawsuit.

Two lawyers accompanied Rez-Solution to their last constitutional meeting on Jan. 31.

The team said they are paying for the lawyers out of their own pockets, to ensure "a fair election that students deserve."

"It's not RRRA money, and it's not our parents' money," she said. "We can't afford lawyers, but we can't afford our names and our reputations to be slandered either."

In light of Rez-Solution's decision to seek legal aid, Valentin has also hired a lawyer.

While Valentin said it is Rez-Solution's right to hire counsel, he said it was unfortunate that it had to escalate to this level.

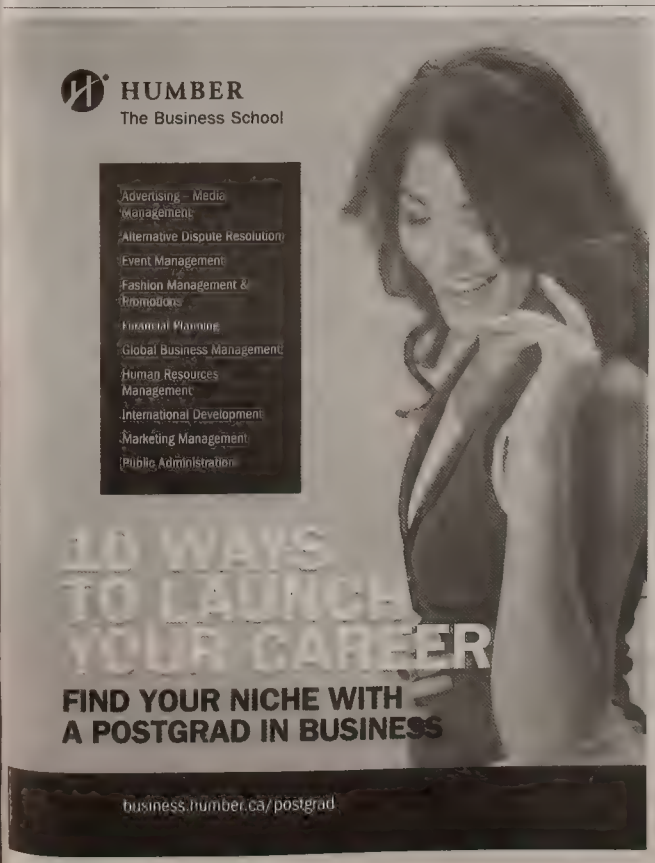
Valentin said RRRA will carry out a new election if the constitutional board rules in favour of Rez-Solution, however he feels the disqualification was necessary.

"The RRRA election was run in a fair and balanced manner. No one in the elections office wanted to disqualify any team, but it became apparent it was the only action we could take after 11 violations," Valentin said.

Official RRRA rules state a team can be disqualified after three violations, or one major violation.

For more on the allegations against Rez-Solution, visit **charlatan.ca**

— Rachel Collier





More students relying on 'sugar daddies'

BY KIRSTEN FENN

It boasts that it's the leading sugar daddy dating site for those seeking "mutually beneficial arrangements."

And according to website founder Brandon Wade, more and more Carleton University students are looking to get in on some of that sugar.

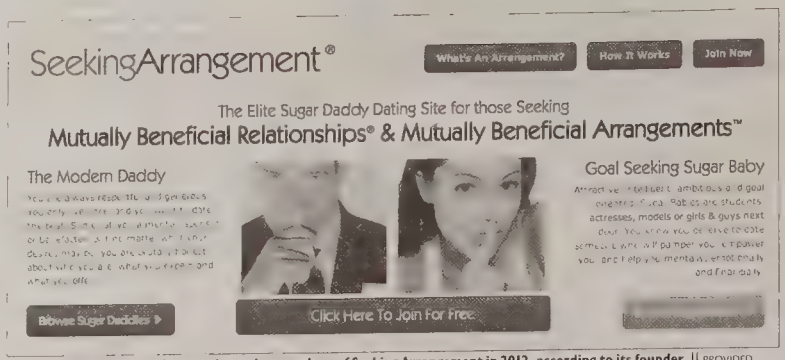
Seekingarrangement.com is a dating website where financially successful men, or "sugar daddies," can meet "attractive, intelligent, goal oriented" young people, called "sugar babies," who are looking to be pampered.

The site claims it allows people to be brutally honest about who they are and what they want from a relationship.

Members understand that successful romantic relationships are not only about love, but about getting as much as they put into the relationship, Wade said.

"We hope to help like-minded people become more successful with their lives, romantic or otherwise," he said.

According to Wade, about 26 students from Carleton University registered as members of the site in 2012, nearly double the number who signed up the year before.



There are 26 Carleton students registered as members of Seeking Arrangement in 2012, according to its founder. || PROVIDED

There are approximately 10,000 registered members in Ottawa, Wade said, with a ratio of one sugar daddy for every 10 sugar babies.

The main motivation for students to join the site? High tuition fees.

"It has everything to do with the cost of tuition, and the fact that tuition has risen so sharply in recent years when compared to inflation and the cost of living," he said.

While tuition may be a stress for many students, he said that sugar babies come from good schools such as Harvard and McGill, and that they join the site by choice, not by circumstance.

"The members of our website understand this is a romantic relationship between two people where chemistry is an important and necessary component," he said.

But Susan Johnson, relationship expert and director of the Ottawa Couple and Family Institute, disagreed.

"Relationships based on a contract are relationships that are commodities," she said. "They are not relationships, they are deals."

Engaging in this behaviour will change how women feel about themselves and how they engage in relationships in the future, she said.

The idea that sugar daddies can "pamper and empower" women, as stated on its website, is "ridiculous," according to second-year Carleton student Lisa Casselman.

She said the site might promote the idea that women need a man to handle their financial responsibilities.

"I have no doubt that 99 per cent of students in university are financially stressed," Casselman said. "But these days there are so many [other] options to help ease that stress or pressure."

Taking on a smaller course load at school in order to work or applying for OSAP are safe and viable options, she said.

Sophia Mirzayee, a Carleton first-year human rights student at Carleton, echoed the sentiment, arguing that the site undermines the idea of working hard for what you have.

Having to pay for her own tuition showed her the importance of finding a good job and making the most of every resource and opportunity available, she said.

"If love was the primary reason for the union, the fact that one was being pampered by the other would be justifiable," she said.

"But when we have someone who just gives us everything, how can we know the value of it?" ❑

Crown wards receive funding

BY JAKOB KUZYK

Ontario is extending new financial support to foster children, also know as Crown wards, enrolled in post-secondary education.

Beginning in September, the provincial government will give $500 monthly during the school year to wards aged 21 to 25 enrolled in post-secondary education or training programs, according to a Jan. 24 press release.

Many of the approximately 1,600 Crown wards attending college or university and receiving OSAP are eligible for the assistance, said Gloria Bacci-Puhl, spokesperson for the Ministry of Children and Youth Services. These wards are past formal Crown wardship, ending at 18, where the youth is assigned a guardian and the government is legally responsible.

Wards turning 18 benefit as well, with a $187 bump in monthly support to $850. This support lasts until they turn 21.

Approximately 2,800 youth aged 18-21 received support through the Extended Care and Maintenance program in 2011-12, and will see an increase in their minimum monthly financial support, Bacci-Puhl said.

These benefits are part of a $24 million provincial expenditure for wards transitioning to adulthood, and are an addition to existing government supports.

The Ontario Access Grant for Crown Wards, available through OSAP, currently covers post-secondary tuition for current and former wards at $3,000 annually for a maximum of four years.

Also beginning September, 11 colleges and universities have agreed to pay the remaining tuition after the grant, to a maximum of $6,000.

Bacci-Puhl estimated 300 Crown wards and youth leaving care will be eligible for this funding.

The funding increase is the result of a report by The Youth Leaving Care Working Group.

It stated that only 44 per cent of youth in and from ward care graduate high school, compared to a provincial average of 82 per cent of youth.

While two per cent of Ontario's population is aboriginal, aboriginal children and youth make up 22 per cent of the province's Crown wards. ❑

Schools participating in $6,000 tuition grant for Crown wards:

Algoma University
Brock University
Laurentian University
Trent University
Ryerson University
Western University
UOIT
York University
Collège Boréal
Canadore College
Sault College

Gay men less stressed, study says

BY TARA SPRICKERHOFF

Lesbian, gay, and bisexual individuals who have come out of the closet are less stressed than those who haven't, suggests a study released Jan. 28 by the University of Montreal.

The study, published in the Journal of Psychosomatic Medicine, measured hormones and psychiatric symptoms in 87 men and women around the ages of 25 who were of diverse sexual orientation, in order to determine their average stress levels.

Participants were asked to fill out psychological questionnaires and give blood, saliva, and urine samples over the course of several visits in order to measure levels of cortisol, a stress hormone, as well as to calculate "allostatic load," the wear and tear on a body's biological systems.

The results were surprising to researchers. Gay and bisexual men had fewer problems of depression and physiological health than heterosexual men. The study had hypothesized that just the opposite would be true.

At the same time, the study noted that within the lesbian, gay, and bisexual group those who were "out of the closet" were less stressed than those who were not.

The study theorized that in the process of coming out to friends and family, as well as dealing with stigma-related pressure, lesbian, gay, and bisexual individuals may have developed better coping strategies to manage future stresses.



Gay men experienced less problems with depression. || FILE PHOTO BY YUKO INOUE

Disclosure of sexual orientation, the study noted, was key.

However, "coming out might only be beneficial for health when there are tolerant social policies that facilitate the disclosure process," lead author Robert-Paul Juster said in a press release.

"As the participants of this study enjoy progressive Canadian rights, they may be inherently healthier and hardier," he said.

Luke Smith, a fourth-year political science student at Carleton University who is very active in the Ottawa gay community, said he agreed that where a person discloses their sexuality can affect how stressed out they are.

Smith said he has always been fully out as gay, but he experienced stress when he moved to small-town Tweed, Ont.

"You have to be constantly thinking, 'How are they going to react? How are they going to react?'" Smith said. "I have no intention of moving back into the closet, but you can't be too flippant about your own self security. It can't be 'Oh, everything's fine,' because sometimes gay-bashing is a thing. That was stressful."

Sam Gruber, a Carleton history student, found that he had no major issues coming out as bisexual because of the urban setting of Ottawa.

"[In] an urban centre and it's the gay bashers that are the odd men out. If you find yourself in a situation where someone says something homophobic to you . . . I can assume, especially in a place like Ottawa, that I have the support of most normal people around me."

However, Smith said that only surveying 25-year-olds limited the study and that those who were 16 to 23 in the gay community were in a far more stressful place. By 25, he suggested, people were comfortable about their status.

The study also failed to look into the stresses trans* people might experience.

However, the study is the first of its kind, and Juster said he hopes it will have political implications in the development of more progressive legislation promoting LGBTQ rights. ❑

KKK exhibit shows Canada's anti-black history

BY SAMMY HUDES

An art exhibition that prominently features multiple Ku Klux Klan (KKK) symbols aims to teach the history of negative treatment blacks received in Canada during the 20th century, according to Deanna Bowen, the black artist behind the display.

The exhibit opened Jan. 16 and runs until March 17 at the Art Gallery of York University. It presents the history of the KKK and how it functioned in the U.S. during the 1960s, in addition to its effect on Canada's treatment of blacks, Bowen said.

Titled "Invisible Empires," the purpose of the exhibition is to educate the public on a section of Canadian history that is often "erased or denied," according to Bowen.

"There's a lot of effort that's gone into constructing the mythology of Canada as a haven for black people," she said.

One section of the display shows a video, reenacted live on opening night, of a 1965 interview on CBC's *"This Hour Has Seven Days"* program, between Calvin Craig, "grand dragon" of the KKK in Georgia and his sidekick, as well as civil rights activist Reverend James Bevel.

"It's a tense engagement that we've chosen to reenact live so that people can really get an understanding of the ways that the Klan worked," Bowen said.

"[It's also to] highlight the ways that Canadians particularly make this argument that we don't have the Klan and Americans are horrible."

Another part of the exhibit presents a 1911 petition, signed by about 3,400 people, attempting to keep blacks from immigrating to Canada as they attempted to escape lynching, Bowen said. Bowen's family was part of this wave of refugees from Oklahoma.



The exhibit has received criticism for its shock factor. || PHOTO COURTESY OF MICHAEL MARANDA

The petition was crafted by the Canadian government and the local residents who didn't want black people entering the country, Bowen said.

It came about after a Canadian immigration official, who at the time owned the *Edmonton Journal*, used his resources to warn of false stories of "black savages" coming to take white women, she said.

"Very personally [this exhibit is] about trying to prove that a fire that happened with my family as they migrated into Canada was set by the Klan," Bowen said.

"Beyond that, it's honouring the things that my grandparents and great-grandparents taught me about the Klan being in existence in Canada."

Bowen said that many observers have misinterpreted the message behind the exhibit as a glorification of KKK history, a worry she initially thought about when designing it to include KKK images and banners.

"Some people refuse to deal with this stuff because they don't have to or don't want to," she said. "I've just presented facts."

Jonathan Tebbi, a first-year biomedical science student at York saw the exhibit.

He said that while such images should be incorporated in the display, he disagreed with how prominently they are featured.

"They want to shock people into taking a look at their exhibit," Tebbi said.

For the rest of this story, visit **charlatan.ca**

WHAT ARE YOU DOING THIS SUMMER?

Why not start up, catch up or brush up at Carleton University?

Whether you want to get a head start on university, pick up some credits or missed courses, or enjoy some intellectual stimulation, Carleton offers a wide range of courses from all our faculties—Arts and Social Sciences, Engineering and Design, Public Affairs, Science, the Sprott School of Business and Graduate Studies.

SUMMER SESSION DATES ARE:

Early Summer: May 6 to June 18

Late Summer: July 3 to August 15

Full Summer: May 6 to August 15

Visit carleton.ca/summer and take a look through the courses being offered. Registration begins March 27 for degree students and March 28 for non-degree students.

STAY UP-TO-DATE:

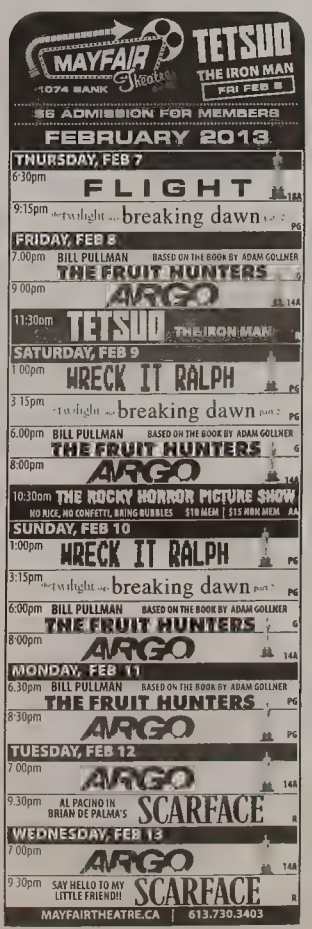
carleton.ca/summer
carleton.ca/students

@carleton_u

www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)



For more coverage ...



PHOTO ILLUSTRATION BY WILLIE CARROLL

Learning the female orgasm

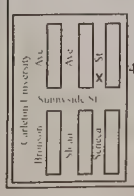
MELISSA NOVACASKA reports on a new course that teaches about female empowerment and getting women off.

U.S. law school for Canucks

MATT LAKATOS-HAYWARD reports on a new law program at the University of Arizona that allows students to practice in the U.S. and Canada.

charlatan.ca

Seneca 41
BARBER Shop
Two blocks from Carleton University
Experienced BARBERS
Also women's and Children's Cuts & Eyebrow waxing
613-218-9040 or 613-421-8928



WALK-INS WELCOME
41 Seneca st. @ Sunnyside
Ottawa K1S 4W9
Beside Haven Books

Open
Mon - Fri 9:30am - 6:00pm
Sat 8:30am - 5:00pm

Carleton's Master Plan: What w



A new plan

A common

DO YOU HAVE DUST MITE ALLERGIES?

We are conducting a Clinical Research Study to evaluate an investigational medication for the potential treatment of

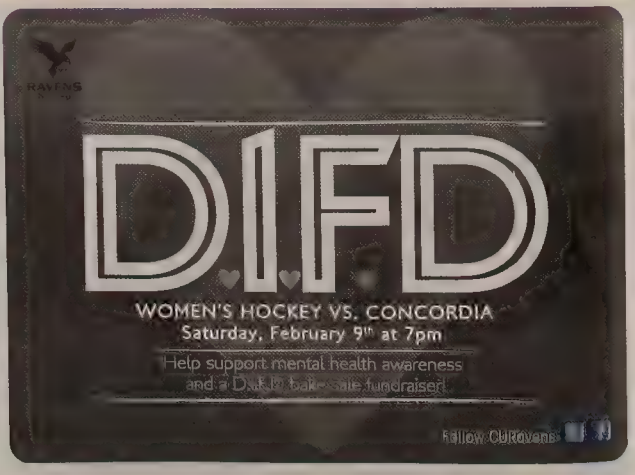
Dust Mite Allergy Symptoms



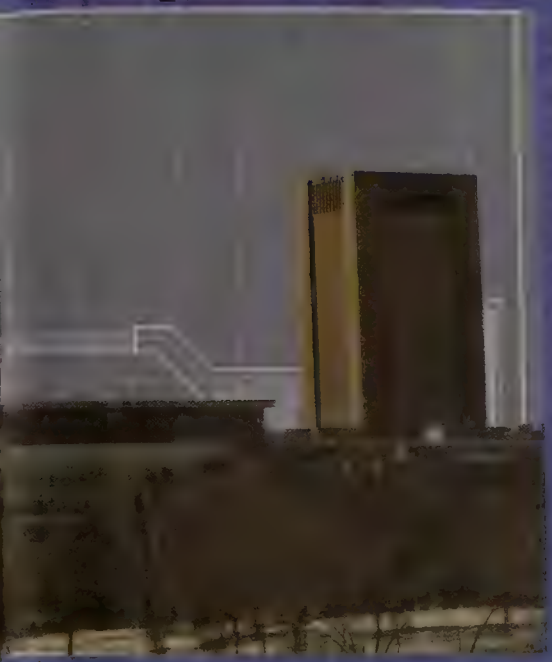
Please call if you are 18-55 years of age, and wish to find out if you qualify for this study

Ottawa Allergy Research 613-725-2102 Ext. 248

Up to $3150 compensation provided upon study completion



campus look like in the future?



Changing its style

A different plan

Projecting the future

For multimedia coverage...



charlatan.ca

OPIRG Carleton
ontario public interest research group // action for social change

THE LIBRARY

RESEARCH EDUCATION ACTION EVERY DAY

An alternative source of information including books, documents, periodicals, magazines, zines, videos, and DVDs. A variety of topics are available:

Environment; Canadian governance; women, gender and sexuality; Native Peoples; international issues; low income; labour; health; prisons and criminal justice; race, ethnicity, and culture; disability; education systems; and communication and technology.

University Centre - RM 326

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM

CUSA executive candidates debate was 'hostile' and 'awful'

I attended the Jan. 28 Carleton University Students' Association (CUSA) debate as an undecided voter ready to learn more about the parties and candidates involved in the election.

I expected to learn some issues that either party is willing to tackle, and more importantly, the character of each candidate. I also assumed that the debate would have some attacks, but with moderation would be somewhat civil. To my shock and displeasure, what I got that day was a travesty and a shameful mockery of a debate.

For those of you who didn't attend the debate, let me put this entire situation into context.

This year's debate format allowed for students to attend and "voice" their opinion. While in theory this seems great, in reality it was a mess and a platform for pandering and yelling to ensue.

Literally, "supporters" of either party yelled and cheered when their candidate made a comment, like sheep, never missing a cue. This created a hostile environment in which candidates could not express themselves without cheering erupting.

As an undecided voter this environment was toxic because I could barely understand candidates' answers and talking points. It was simply impossible to hear each candidate's promises and plans for the future.

The problem with these "supporters" became magnified during the few quieter moments of the debate, when I actually could understand what the candidates were saying. During these moments, I discovered that the candidates were pandering to their followers.

That's right, pandering and refusing to make legitimate points.

This pandering got so bad, that one presidential candidate (who will remain unnamed) stood on a chair, over top of his decibels, and yelled fluff and jargon into a mic, trying to get a reaction from his flapping-mouthed followers. To his glee, his followers didn't disappoint and jumped out of their seats, cheering him on.

This pandering was awful.

In fact, the entire debate was awful.

I understand CUSA is trying to improve the effectiveness of the debate, and I applaud their effort, but this debate format simply did not work. CUSA needs to remove the audience or enforce a no-talking policy.

If CUSA doesn't act, more students may end up like me and attend the debate eager to learn about who to vote for, but leave apathetic, angry, and contemplating whether to vote at all.

– Jacob Sheldon, third-year communications

Student fees 'need to stop'

The problem with university fees is that they are perpetual. Once you or your organization has got one, save for a referendum, your fee is pretty much safe for eternity.

We pay hundreds of dollars to a vast variety of organizations at Carleton.

Some money is distributed through the Carleton University Students' Association (CUSA), which itself collects two separate fees from students.

Other money is collected by the administration, again for a variety of purposes.

All in all, we pay close to $1,000, for what are arguably pet projects in and around Carleton.

Sock 'n' Buskin, the theatre company claiming to have financing issues, collects 81 cents for every student, to a total of roughly $20,000. The Ontario Public Interest Research Group, known for (self-described) radical and political "activism," collects roughly $7 per student, putting their budget in the six figures.

CKCU (the campus radio station), this publication, both the Canadian Federation of Students (CFS) and CFS-Ontario, and even some charities collect fees from every student with or without their consent and, more often than not, without their knowledge.

Sure, you could argue that by attending this university, you have agreed to pay all fees the university has deemed necessary to pay.

By that logic then, a referendum passed in 1977—and a referendum that passed with just shy of three per cent of all students voting in favour—can force you to pay fees to an organization or cause. It is absurd that, with a turnout of less than four per cent, 100 per cent of students must pay.

It is even more absurd that students who have not attended this university in more than two decades can bind today's and tomorrow's students to higher fees.

For the rest of this opinion piece, visit **charlatan.ca**

– Justin Campbell, president, Carleton Love of Liberty Society

CANADIAN PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays $100-$400 DAILY
for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

ENTER TO WIN


Stop by the Charlatan office and tell us who plays Lena Duchannes for your chance to win a Run of Engagement Pass
In theatres February 14th

DOWNLOAD CUSA Live TODAY!
iPhone Android
www.cusalive.com
App Store
CUSA

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
613-526-3666 www.prescriptionshop.ca

It's time for CUSA executive elections to go online

The Carleton University Students' Association's (CUSA) elections have become old and outdated. After talks last year about moving the process online, this year saw students yet again standing in line to fill out paper ballots. CUSA can't hold elections this way anymore.

Moving voting online would solve many of the problems plaguing the elections right now.

This year, it took 21 hours to count all the votes. With an online system much of that work can be done by a computer that can count better than any group of people ever could. This would also save money. A computer doesn't have to be paid for 21 hours of counting.

Last year, council argued that online elections are a risky business. This year, the university has a precedent for online voting for a fall reading week, which happened without any big problems. The fall reading week vote proves that fears of hacking or system glitches can be put to rest.

That vote also saw a higher voter turnout than the elections have in the past few years. Students don't want to wait in line for half an hour waiting to vote, when they could log on to their computers anywhere and vote in a few minutes.

Reasons can be brought up all day about how online elections would be best for students, but the fact remains that this is in the hands of CUSA council now. The executives and councillors need to push for online elections. It's the 21st century, and we're late on this already.

Let's not be any later. ❑

Quidditch championship scheduling not acceptable

The Carleton Quidditch team will likely not be able to go to the International Quidditch Association (IQA) World Cup in Florida this year, because the IQA has scheduled the event to start on April 13, during the Canadian university exam period.

This is an example of extremely poor planning for a young sport that shouldn't be hindered by something so trivial.

Three Canadian universities have qualified for the event so far: Carleton, McGill University, and the University of Ottawa.

Carleton team captain Andrea Hill told *the Charlatan* this week that because of the scheduling conflict, the Ravens will likely have to send a team composed of players from both Carleton and McGill.

She said Quidditch is much bigger in the U.S., where teams will not have to worry about exams during the tournament.

The IQA should have thought to account for exam periods of competing schools before scheduling the event in April.

Organizations like the Canadian Interuniversity Sport and National Collegiate Athletic Association do not schedule collegiate sporting events during exams, and the IQA should follow the same rule.

A growing sport like Quidditch needs all the teams it can find.

Now, Canada won't be properly represented at an international competition it could have excelled in, as it looks like the two top-ranked Canadian teams will have to break up their teams in order to even go. ❑

charlatan poll

If CUSA elections were online, would you be more likely to vote?

Vote online at www.charlatan.ca

Last issue: Do you think Carleton is too politically correct?

Yes: 66 per cent No: 34 per cent



Rez-Solution will take RRRA to court unless their appeal is heard – pg 5

Referendum question chokes food security



RILEY EVANS is a second-year political science student who says a question in the CUSA referendum is politically motivated and amounts to an attack on campus food sovereignty.

Those of you who follow Jane Gerster on Twitter (@thejanegerster) were treated to an unexpected release during the last Carleton University Students' Association (CUSA) council meeting Jan. 15. Gerster tweeted out this year's referendum questions. Every year, CUSA holds referenda where students can submit questions that have 1,000 signatures of support, and pending recommendations from the Constitution and Policy Committee (C&P), and approval by CUSA council, will go out for students to vote on later this semester. Of the four questions, one caught my eye—and not in a good way. "2) Do you want to eliminate the OPIRG, World Food Programme & Garden Spot fees and introduce $21/ annual for student centre on campus?" It's not really a question, and these are not fees—they are democratically instituted levies. It is four questions all knitted together so anyone who wants to eliminate one of these levies will vote to eliminate all of them without even necessarily knowing what they are. So let's take a look at what these groups actually do.

I'd love to get a student cen... to trick students into ...political agenda.

On Tuesday, Feb. 5, C&P met and made a number of recommendations, including the division of this question into four questions, and the elimination of one of these new questions. The Ontario Public Interest Research Group (OPIRG) runs no less than 12 different working groups, both at Carleton and in the community. These groups deal with a variety of different issues, including First Nations solidarity, ecological justice, local food security, Palestinian solidarity, and education surrounding fair trade products, among others.

The Garden Spot is a vegan kitchen operating on a pay-what-you-can basis, started in 2001 to combat the rising cost of living for students and the lack of vegan options on campus. Due to volunteer turnover, and a lack of commitment from both the administration and from this year's executive, The Garden Spot is currently not in operation, and its levy has been slated for elimination by the Board of Governors. C&P recommended that this be on the ballot to allow students to seek to retain the levy.

The World Food Programme (WFP) is the food assistance branch of the United Nations. The levy is collected from student fees and given to the WFP in the form of a donation. The oddest thing about this levy being under fire is that it is literally brand new; it was voted on by Carleton students in last year's referendum. C&P recommended this be on the ballot such that students might gain more information about the initiative.

Attempts to de-fund OPIRG are entirely politically motivated out of a desire to shut down critical discourse on campus. This is something that has been tried multiple times through the referendum, and has failed. C&P recognized these considerations, and has recommended that council strike this question from the ballot. This also seeks to declare war on food security; if we are on a campus where making sure people have something nutritious to eat is subject to partisanship, then I think we all need to reassess our priorities.

Let's look at where the money has been targeted to go. The original question suggests that these three fees be removed and instead replaced with a hefty $21 levy to go towards the construction of a new student centre. Now, I'm all for a student centre, but the way this executive is going about it is, frankly, appalling. The total value of OPIRG, The Garden Spot, and WFP levies together is about $11. That is well short of the $21 the question is proposing to add. This means that this is not even cost-neutral; in many ways, it is grandstanding in an act of shameless self promotion and poor money management.

Yet the money that could have been used to pay for this levy is actually going out in the mail in the form of a check, attached to a letter from Alex Golovko featuring his smiling face. Now, I'm not a math major, but I went and asked one, and they told me that $20 is significantly closer to $21 than to $11. Interestingly, Michael De Luca said at C&P that he wants to introduce a "secret amendment" at council to fix this because he "doesn't have the votes" at C&P. So much for democracy.

I'd love to get a student centre, but not at the expense of buying into this elaborate attempt to trick students into fulfilling an unrelated political agenda. If this question ever sees a ballot, I'm urging you to vote it down. If we as students want to see an end to underhanded political shenanigans, we have to start by proving that they won't work on us. ❑

the Charlatan

Feb. 7-13, 2013
Volume 42, Issue 23
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Production Assistant
News Editors
National Editor
Features Editor
Op/Ed Editor
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer

Contributors

The Charlatan's photos are produced exclusively by the photo editor. The photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. Contents are copyright 2013. The Charlatan has officially run out of fucks to give.

No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus. For more information contact our advertising manager at advertising@charlatan.ca

Women's Day programming kicks off at CU

BY LAYNE DAVIS

Carleton's Panhellenic Council, co-sponsored by the Campus Activity Board, kicked off its Women's Day programming Feb. 1 with a screening of *Miss Representation*, a feature-length documentary directed by Jennifer Siebel Newsom.

Miss Representation, which premiered on the Oprah Winfrey Network and played at Sundance in 2011, discusses the hyper-sexualization and misrepresentation of women in American media, and how it affects women's status in society and politics.

The documentary features interviews from activists, politicians, and figures in the entertainment industry like Paul Haggis, Academy Award-winning director, producer and writer (*Million Dollar Baby*, *Crash*), as well as Academy Award-winning actress Geena Davis.

Siebel Newsom asks the documentary's viewers to use their power as consumers and boycott and protest ads, TV programming, and films that demean women, and support media that present realistic and dynamic female characters.

As Marie Wilson, women's issues advocate and founder and president of the White House Project, says in *Miss Representation*, "You can't be what you can't see."

The documentary's message struck a chord with Caitlin Keaney, a third-year European and Russian studies student at Carleton.

"I think people are unaware of how little representation they have, or mostly how the sexualization of women is in just everything that we say and everything that we do," said Keaney, a self-identified feminist.

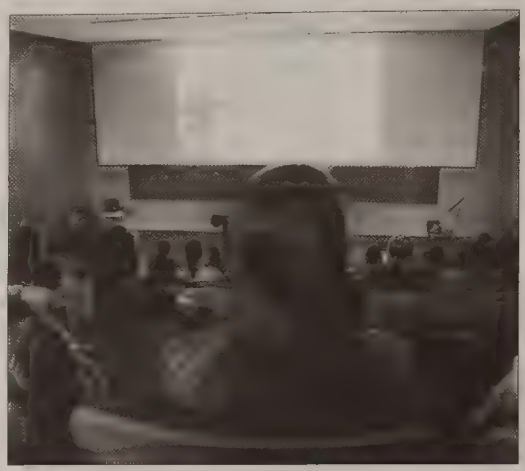
After watching the film, Keaney's response was a mixture of anger, self-reflection, and most importantly she said, hope.

"At the end of the movie they have a positive message," she said. "I thought that was very important, not only just to identify the issue but to think of other ways in order to improve the situation."

"Women in the media" was chosen as the theme for this year's Women's Day celebrations because it's a good entry point for a wider discussion of women's rights, said Christine Ackerley, chair of Carleton's Women's Day's executive committee.

"The feedback that I've been getting so far has been pretty mind-blowing in terms of how many people want to speak out on their thoughts and feelings about this issue, and they never get a chance to because they aren't in a women and gender studies class," Ackerley said.

She said that Carleton's Consent is Sexy week in September was a step in the right direction in terms of making feminist events more accessible and interesting, which the Panhellenic Council intends to do this March with Women's Day.



***Miss Representation* played at Carleton Feb. 1** || PHOTO BY RADIYAH CHOWDHURY

Nash Mendes, director of late-night events for the Campus Activity Board said there need to be more female-centric events at Carleton.

"I feel as though [*Miss Representation*] and the Women's Day at Carleton is very relevant to what the Carleton community needs to be aware of," Mendes said.

"Carleton has room to promote the female view on things and promote feminism in the sense that females have the ability to do so much, and I think student organizations within the community sometimes don't give females that opportunity or throw events to promote the sense of empowerment for women," he said.

Women's Day is March 8, and will feature an afternoon of events ending with a panel discussion moderated by MTV's Aliya-Jasmine Sovani at Carleton. ❑

Spelling out the future for Museum of Civilization

BY GRIFFIN ELLIOT

It was a night of history, discussion, and the ABC's Jan. 31 at the Canadian Museum of Civilization or, as it will soon be known, the Canadian Museum of History.

Carleton journalism professor Randy Boswell joined four other panelists: community activist and motivational speaker Rachel Décoste, Ottawa's tourism director Gilles Picard, author and historian Charlotte Gray and the world-renowned architect responsible for designing the museum, Douglas Cardinal.

The panel opened with an address from the president and CEO of the Canadian Museum of Civilization Corporation (CMCC), Mark O'Neill.

"We want Canadians to take part in the creation of this new exhibition. To that end we've launched the most ambitious public engagement process ever devised by our museum," O'Neill said.

Over the past few months the CMCC has been canvassing the country to find out what aspects of Canadian history are most important to its citizens.

To stimulate round table discussion regarding the new Canadian Museum of History, each of the panelists was asked to choose a letter that best symbolizes their personal connection with Canadian history and how they want to fit that vision into the reworked museum.

Boswell kicked off the panel with a different take on the museum changes. He chose the letter "R."

"Reality-check, because I think it's important to put on the table that what's happening at the museum isn't universally popular, that it's a source of debate, and that there's a lot of concerns about the process," Boswell said.

Décoste was next, explaining that her history museum would be a composition of narratives from many cultures. She chose the letter "U" for "uncovering" those stories and "unshackling" ourselves from a cold, colonial narrative.

She said that her Canadian Museum of History would help to "understand the historical perspectives of minorities, in contrast to the colonial discourse and to unleash the triumphs that make Canadian history surprising, alluring, entertaining."

"Yes, I said entertaining," Décoste laughed.

All eyes, ears and cameras were on Douglas Cardinal as he addressed the audience. More than once the other panelists and museum administrators referred to the iconic building as "Douglas Cardinal's house."

The seasoned architect chose the letter "A." He spoke very idealistically of the Canadian art and architecture that has been created to reflect the dramatic Canadian landscape.

"To me the building had to be an organic, natural expression of who we are or could be as a people," Cardinal said.

He designed the building to be able to "embrace change" adding that "it is one of the most intelligent buildings in the world" and not nearly living up to its full potential.

"I'm excited, really, about the possibilities, your vision, your ideas," Cardinal said.

The round table discussions revealed that the public and museum stakeholders are very nervous about political influence playing into the reformation of the museum.

Mother, writer, and long-time museum patron Allyson Domansla said she sees the potential in a name and mandate change, however she does not want to see the interactive exhibits get cut. She believes that the new museum should "tell national stories through individuals."

For the rest of this story, visit
charlatan.ca

For more coverage . . .

Review: Hummingbird

CALUM SLINGERLAND says Local Natives' second album is better than their first.

Photos of war

DANIEL KELTER went to photojournalist Don McCullin's exhibition at the National Gallery of Canada.

Review: Amour

DUNCAN CHALMERS said *Amour* had pacing issues, but was powerful nonetheless.

Always growing

LUKE OTTENHOF spoke with Plants and Animals' Nic Basque about their ever-changing sound and their upcoming Ottawa show.

charlatan.ca

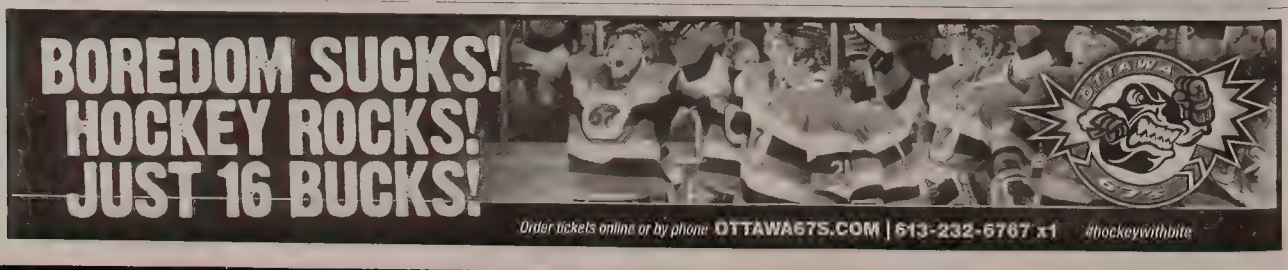


Exhibit embraces both political and traditional past

Artist Guillermo Trejo's latest exhibit, *At the Other Side of Lake Erie*, was partially influenced by the American election

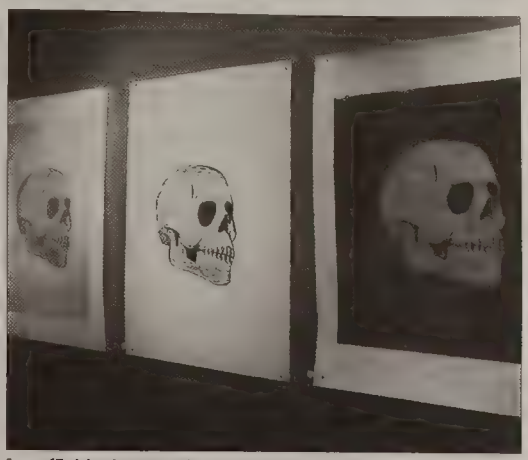
BY CLARISSA FORTIN

An intriguing mix of traditional Mexican imagery and intricate abstract pieces of print art covered the walls of the La Petite Mort Gallery Feb. 1.

It was the vernissage for Guillermo Trejo's *At the Other Side of Lake Erie*, a collection of prints created during his art residency at Zygote Press in Cleveland, Ohio.

Trejo, who uses a plastic similar to linoleum to do his work, said that printmaking, with its emphasis on repetition, allowed him to explore each image he created in a different way.

"All editions are like different combinations and different approaches to the same image," he said. "For me it's kind of interesting just to see each one as an individual."



Some of Trejo's prints were influenced by the American election. || PHOTO BY LORI CHAN

Trejo's exhibit is one that embraces both the political and the traditional. The centrepiece of the exhibit is a series of six large framed prints bearing the same abstract design.

"The abstract works are called the debate series. They are based on the elections in the United States," he said.

"I was looking at the debates and doing some drawings so those came from there."

"It's interesting that he made them around the time of the American election because I can see it in the colours, but I feel like it is a lot more calm and elegant than the election actually was," said Laura Carusi, curatorial communications assistant at the gallery.

While politics did influence his work, Trejo said he also drew inspiration from his roots, to create such familiar images as the monkey, skull and rose.

"The time that I was in Cleveland, there was also the celebration of the day of the dead, so there's a big community of Mexicans there, so somehow there was an [influence] from the community," he said.

"I was invited to participate in the parade and that made me take some inspiration from my background and my country."

Trejo said past projects also influenced the art in this collection. "I had a show at the Ottawa Gallery in August. It was all about the destruction of monuments," he said.

"I'm really interested in the idea of how we develop these constructions and then when they lose their objective and their meaning, they are destroyed."

For the rest of this story, visit **charlatan.ca**

For more coverage ...

Campus Style

MICHEL GHANEM looks at what students wear when they descend into the tunnels.

Review: The Darcys

Despite some issues with their singing, The Darcys put out a stellar performance Feb. 2, MITCH JACKSON says.

charlatan.ca

Student pricing

$29.95*

For just $29.95, walk in with your taxes, walk out with your refund. Instantly. You'll also get a free SPC Card to save big at your favourite retailers.

we make taxes painle$$

H&R BLOCK

hrblock.ca | 800-HRBLOCK (472-5625)

© 2013 H&R Block Canada, Inc. *$29.95 valid for student tax preparation only. To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during the applicable tax year or (ii) a valid high school ID card. Instant Cash Back is included in the price. Students pay $79.99 for Complex/Premier return. Expires 12/31/2013. Valid only at participating locations. Additional fees apply. Instant Cash Back valid only on the federal portion of tax returns filed in Quebec. Some restrictions apply. SPC cards available at participating locations in Canada only. Offers may vary, restrictions may apply. For full terms see www.spccard.ca.



Heartthrob
Tegan and Sara
Sire Records

Heartthrob is Canadian indie duo Tegan and Sara's seventh studio album, released Jan. 29. This 10-track record is proof that these artists are determined to continuously recreate their sound while staying true to their heart-on-sleeve lyrics. The twins have been the idolized queens of indie rock for nearly a decade now, with hits like "Walking With A Ghost," "The Con," and "Northshore," but *Heartthrob* has thrown the singers into the centre stage of new wave synth-pop.

The Quin sisters have grown up and out of the teen angst of their first few records and the passive aggressiveness of the last three, but don't worry. These new songs still ring clear with the same "love sucks" approach that we've come to look for and appreciate. A personal favourite, "I'm Not Your Hero," is Sara's quirky dance anthem and blends this new synthesized sound with heart-wrenchingly relatable lyricism: "Feeling like I am now / Lighting up the hall / I was used to standing in the shadow / Of a damaged heart."

The album has received mixed reviews from long-time fans as it is a deliberate stride out of the sidelines and into the world of mainstream pop. The first single from *Heartthrob*, "Closer," was released late last year and reached commercial success on the Billboard Canadian Hot 100 with an impressive peak ranking of 21.

The upbeat '80s pop feel of this new record is the result of the gradual transformation that the girls have undergone since the release of their last LP, 2009's *Sainthood*. These talented Calgary natives have been redefining their music in the past few years, collaborating with artists like Morgan Page, David Guetta, and DJ Tiësto for many dance club charters, like "Body Work."

Six of the songs were produced by Greg Kurstin, known for working with pop princesses P!nk, Ke$ha and Britney Spears. The outcome is an original acoustic, indie-pop hybrid that makes you want to either belt the lyrics out in the shower between emotional sobs or get your tightest and brightest outfit on and rave all night at the local nightclub.

What sets these gifted musicians apart from the rest of the indie music scene is their transparency and openness to their fans. They have produced over 100 tracks, treating each one as open love letters and breakup ballads for their listeners.

For the rest of this review, visit
charlatan.ca

— Dylan Bell

A fresh take on some old tales



The National Arts Centre put on Mary Zimmerman's play, *Metamorphoses*. The play centred around themes of sex and death, but this wasn't its most interesting aspect. The entire performance took place in and around a large pool. Towels were handed to those sitting in the front, along with the clever saying: "the first three rows get wet." SARAH BRADLEY has the review on charlatan.ca || PROVIDED

WIN PASSES

To the Advances Screening of Safe Haven on February 11th at 7 p.m. at Coliseum



Come into the Charlatan Office at 531 University Centre and tell us what your favorite Josh Duhamel Movie is for you chance to win

In theatres February 14th

Carleton Academic Student Government

Your School, Your Education

CARLETON ACADEMIC STUDENT GOVERNMENT ACADEMIC INITIATIVE FUND

Are you planning on running an academic event this semester? Stretched for funds? Then apply to the Carleton Academic Student Government's Academic Initiative Fund! Visit us at www.casg.ca, or e-mail vpoperations@casg.ca for more information.

CARLETON ACADEMIC STUDENT GOVERNMENT LOGO DESIGN CONTEST

Calling all creative students!

Your Carleton Academic Student Government (CASG) is looking for a **NEW LOGO**, and is hosting a contest for interested students to submit entries to. The student whose design in selected will win a $100.00 scholarship!

The rules are simple:

1.) All entries must be submitted digitally to vpoperations@casg.ca
2.) All entries must be submitted by February 28, 2013
3.) There must be a minimum of 5 entries for the contest to be held

The winning entry will be chosen by the CASG council in March and the winner will then be notified.

Best of luck, and we look forward to the tough choices that we will face between great submissions!

Nordic ski team gears up for OUA championships

BY JAMES SKERRITT

The Carleton Nordic ski team gave a strong showing at the Haywood NorAm Eastern Canadian tournament, which was held at the Nakkertok Nordic Ski Centre Feb. 1-3 in preparation for Ontario University Athletics (OUA) championships.

Both the men's and women's teams took part in individual multi-stage events. Kendra Murray finished in first place in the 15km junior women's classic pursuit race. She also placed second in the 1.6km open sprints and a third-place result in the 10km freestyle rounded out a successful weekend for the Whitehorse, Yukon prodigy.

In the men's category, Peter Beisel and Lee Hawkings continued where they left off from last weekend's OUA Classic Sprint Final at Highland Nordic with impressive finishes in the 30km open men's classic pursuit on Sunday, in 29th and 31st respectively.

The competition, held over the course of three days, pitted the Ravens contingent against some of the best skiers in Canada. It provided Hawkings and his teammates a unique opportunity in their final race weekend before head coach Chris Mamen takes his team to Thunder Bay at the end of the month to compete in the OUA Nordic ski championships.



The tournament pitted the Ravens against tough competition Feb. 1-3. || FILE

"We're racing against pretty much all the best skiers in the country here." Hawkings said. "It's definitely a higher-level competition than the OUAs. So although, we're not racing against university skiers, it's fantastic competition."

"The fastest university skiers are in 30th place here. We have our work cut out for us at races like this, so it's definitely really good training."

The Ravens camp, who were put through their paces over the weekend against high-level athletes, welcomed the high-intensity races. For Murray, the experience afforded an invaluable opportunity for her and her teammates to fine-tune their techniques in preparation for OUAs.

"This time in the season, it's just working out the bugs, getting your race preparation down and knowing exactly what you're going to do before the race . . . [this competition has been] really good preparation."

The Ravens' focus now turns to the Lappe Nordic ski centre—the stage of this year's OUA championships. It is here where Carleton will compete against current OUA champions, Lakehead University, for the prestigious Paul Allen trophy.

The Thunderwolves claimed both the men's and women's titles last year, which they had not done since the 2008-09 season.

Despite the challenge that awaits them, history would suggest that Carleton remains one of the competition's favourites. Over the past 10 years, both the men's and women's banners have gone to either Carleton or Lakehead. The Laurentian Voyageurs were the last team to break the cycle. In 2002-2003 season, the Lady Vees claimed their respective title.

Although there are high expectations for the Ravens to succeed, Hawkings and Murray were both quick to keep expectations of the team in check.

"I think we're all just trying to take it one weekend at a time and try and do our best," Hawkings said. "But definitely, the nerves will be running pretty high at Thunder Bay in a couple of weeks."

For the rest of this story, visit **charlatan.ca**

For more coverage . . .

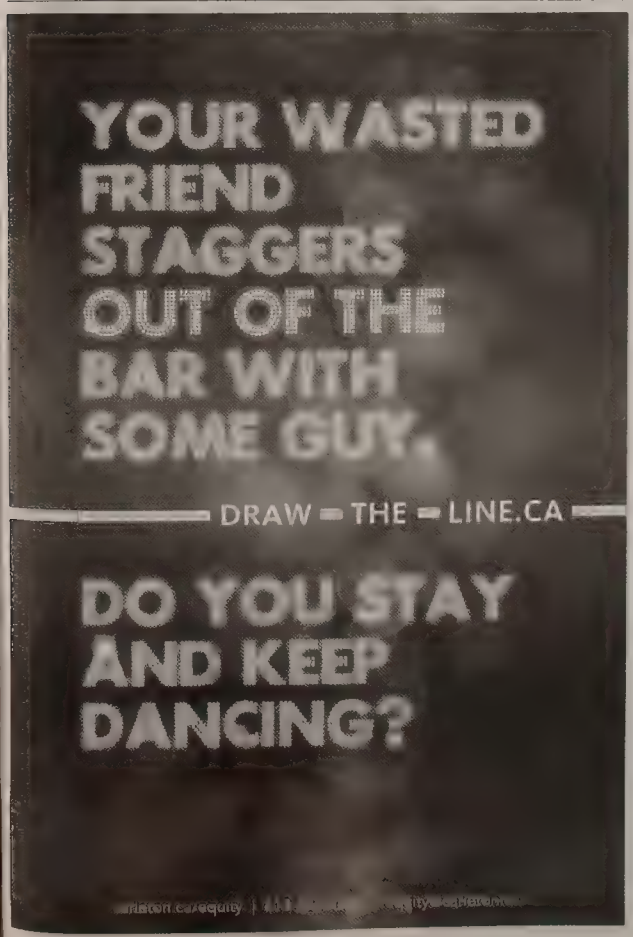
A new home

JON WILLEMSEN profiled former NHLer Shaun Van Allen, now an assistant coach for the men's hockey team.

Ravens clinch second

CAMERON PECKHAM wrote about the men's hockey team's win over the RMC Paladins.

charlatan.ca





Travel troubles plague Quidditch team

BY RACHEL COLLIER

Carleton University's Quidditch team has returned from the Ives Pond Invitational in Buffalo undefeated, despite bus trouble and a long night at the border.

Carleton, one of 12 competing teams, advanced to quarter-finals Jan. 26. Both the University of Ottawa and Queen's University progressed to the quarter-finals as well.

Due to a late start and a lack of daylight, semi-finals and finals were cancelled.

Adelvon Aguilar, one of the team's beaters, said he thought deciding to cancel the remaining games was in everyone's best interest.

"It was bittersweet. We were playing really well as a team that day. We were looking forward to playing, but it was dark, cold, and we had a long drive home," Aguilar said.

Carleton's Quidditch team had a longer drive home than expected. According to Aguilar, their bus was having some difficulty on the trip to Buffalo, but completely stopped working on their way back. Both Carleton and UOttawa players had to await a new bus to bring them safely home.

In addition, team captain Andrea Hill said crossing the border back into Canada was a lengthy process due to the number of people on the bus.

Although Carleton didn't get the chance to play UOttawa in Buffalo, Carleton did compete against them at their first tournament of the year on Jan. 19, the Snow Quidditch Palooza.

Hill, who founded the team in January 2010, said they are making effort to participate in as many tournaments as possible this year to keep their momentum going.

"It has traditionally been difficult to keep the Quidditch team active during the winter semester because running around outside on a broomstick against biting winds and in several feet of snow is unappealing to most," said Hill, who also plays as a beater.

Carleton's team will continue to train for the next two months in preparation for their next event in Toronto, which is yet to be named, according to Hill.



The Ravens will be unable to play at 2013 internationals. || PHOTO BY SHAMIT TUSHAKIRAN

"Toronto is like a beacon. It's something that we can all work towards," Hill said.

The tournament will take place on March 21, where Carleton will get the chance to play other Canadian teams.

"We hope to face off against McGill University again," Hill said. "The team defeated us in overtime in the Canadian Cup semi-finals and we've been looking forward to a rematch ever since."

McGill remains the top-ranked team in Canada with Carleton as a close second, according to the International Quidditch Association (IQA) website. Carleton is ranked 21st among the near 300 teams who have registered with the IQA since 2005.

The IQA will have its sixth annual World Cup in Kissimmee, Florida in April.

Hill said Carleton's team will likely not compete in this year's World Cup since it conflicts with Carleton's exam schedule. She said many Canadian teams will probably be unable to attend as well.

"Quidditch is bigger in the States, and they have a completely different school schedule than we do," Hill explained.

Carleton and usual rival school, McGill, are looking at sending a team composed of players from both universities, according to Aguilar.

"We do have a competitive rivalry with McGill, but they're having the same problem as us," Aguilar said. ❑

Ravens women on road to CIS nationals

BY DUSTIN COOK

The Carleton Ravens women's basketball team extended two streaks when they took to the court against the Queen's University Golden Gaels Feb. 1 in Kingston.

With a crushing victory over the Golden Gaels 90-54, the Ravens extended their winning streak to seven games. The Ravens' last loss came on Jan. 4, the first game back after the winter break, when they lost to the Laurentian University Voyageurs, 61-57.

On the other end of the court, the loss for the Golden Gaels was their fifth loss in a row as they continue to slide down the Ontario University Athletics (OUA) East standings, now in fifth place.

The Ravens are hitting their stride at the right time and they are currently sitting in sole possession of first place in the OUA East with 28 points, two points ahead of the University of Ottawa Gee-Gees.

With the Ravens beating the visiting injury-plagued Queen's Golden Gaels on Jan. 19, the Ravens wanted to show in the most recent matchup that they could do it again, and they most definitely did .



The Ravens are currently first in the OUA East. FILE PHOTO BY CHRISTIAN ALLEGRO

"The game was definitely one of our better games all season," Ravens first-year forward Lindsay Shotbolt said. "We communicated very well and passed the ball better than we have done all season. Our defence was amazing and we worked well transitioning it into offence."

"This was our second time playing Queen's and we wanted to prove to them that we could beat them again, so we worked as hard as we could, and we were able to do that."

Veteran guard Alyson Bush and Shotbolt led the way for the Ravens with 18 points and 15 points respectively. The Ravens led the game right from the start, but exploded in the fourth quarter outscoring the Golden Gaels 30-7 in the final frame.

"We played well and pushed the pace early which bettered our transition game. We quickly got our transition game going and that leads us to higher scores, as it did in this game," Ravens head coach Taffe Charles said.

The Ravens will be returning home for their next two games, and will then close out the season with a visit to the second-place Ottawa Gee-Gees.

"Away games are tough because of the amount of travelling and the different atmosphere. We need to get up early to do a shoot around to get a feel for the gym, and we get to the hotel late, so tiredness is definitely a factor," Shotbolt said.

"We are playing well, but going into the playoffs and in order to win nationals we must prepare, compete, and play with confidence," Charles said.

The Canadian Interuniversity Sport (CIS) fifth-ranked Ravens look to continue their winning streak against the Ryerson University Rams and the University of Toronto Varsity Blues, Feb. 8-9 at the Ravens' Nest.

"We are buckling down and working as hard as we can for the last games of the season, as we are trying to work on the road to nationals," Shotbolt said. ❑

Men crush Gaels

It's a new month, but the same story, as the Carleton Ravens men's basketball team brushed aside the Queen's University Gaels 99-57 on Feb. 1 en route to their 16th straight win this season.

Carleton had won the previous encounter 104-63 and for long periods of the February rematch, looked set to repeat that performance.

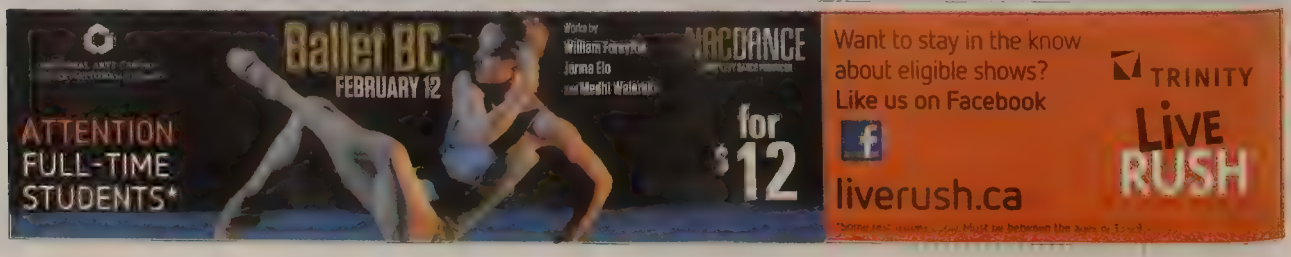
"I thought we played pretty well," third-year guard Philip Scrubb said. "There were some things that we needed to clean up on offence but overall it was a decent job."

Scrubb scored a season low of six points in the game and admitted Queen's had done an admirable job of marking players.

The final score was only the 11th time Carleton hasn't been able to get past the century mark this season.

For the rest of this story, visit **charlatan.ca**

—Nick Wells



the charlatan
carleton's independent weekly - since 1945
Vol 42 • Issue 24 • February 14 - 27, 2013



STRESSED & STRAINED PG. 8

COVER BY PEDRO VASCONCELLOS

INSIDE: Ottawa Fashion Week showcases growing community pg. 12 **VIDEO:** Sex toy shopping with Sex and the Single Student blogger

FOOD CENTRE THANKS YOU!

The Carleton University Students' Association (CUSA) Food Centre wishes to extend its sincere gratitude to the Carleton University campus community. Over the past year we have seen a vast growth in the use of our services in 426i UC and the Carleton University community has responded in spades – donations of time, funds, food and other items of need have poured through our doors. Without your support, we would be unable to undertake both the frontline work that provides emergency food relief and the push for systemic changes to solve underlying issues and contributing factors to food insecurity. From students, to faculty, to food service providers and all those between, the coordinators of the Food Centre and the many members of its community are very thankful for this support. We look forward to continuing our tireless efforts in increasing the food security of our campus and beyond.

Should you wish to become a part of our work with food security, have any questions or a need to access any of our services, please do not hesitate to contact us foodcentre@cusaonline.ca

CUSA 70

CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

FOOD CENTRE

City proposes Bronson safety changes

BY JUSTIN REESON

A new city proposal to make the stretch of Bronson Avenue near Carleton University safer for pedestrians and cyclists will be revealed in an open house at Carleton on Feb. 27.

City councillor David Chernushenko said the tragic death of Carleton student Krista Johnson in October was the straw that broke the camel's back in what has been a decades long battle to make Bronson less dangerous for pedestrians and cyclists.

Chernushenko represents Capital Ward, which includes Carleton University.

"I chose to try and get something positive out of that tragedy and launched a complete review of how Bronson performs," he said.

"Bronson is a living street; it's an ongoing thing. I want to see this street continue to evolve into the kind of place that you wouldn't think twice about riding your bike along."

After Johnson's death, Chernushenko created a working group of residents from communities around Bronson Avenue, cyclist organizations, and Carleton student groups to generate ideas for a safer Bronson Avenue.

"The level of public consultation is encouraging," said Colum Grove-White, a Carleton graduate and member of Chernushenko's working group, who created a petition for a pedestrian bridge on Bronson after Johnson's death. The change.org petition now has more than 2,000 supporters.



Proposals to increase safety on Bronson Avenue will be displayed at an open house at Carleton Feb. 27. || FILE PHOTO BY YUKO INOUE

The simplest recommendation in the city's proposal suggests curbside bike lanes along Bronson Bridge. Currently, the bike lanes run between car lanes and intersect the busy off-ramps that lead from Bronson to Colonel By Drive going south, and the Queen Elizabeth Drive heading north.

The proposal also suggests low, flexible posts installed separating bike and car lanes, and a cyclist crosswalk from Carleton's athletics compound to Brewer Park.

The new crosswalk would run parallel to the current pedestrian crosswalk, widening its berth and aiming to increase its visibility to motorists.

Chernushenko hopes to eventually raise the height of the crossing to further increase its visibility.

A change in the speed limit is also being recommended. Last year the city of Ottawa investigated the possibility of reducing the speed limit on Bronson north of the Glebe from 60 km/h to 50, but eventually rejected the idea. The new proposal suggests that where the speed limit changes to 70 km/h it should be 60, and where it changes to 60 km/h per hour it should be 50.

Redesigning what Chernushenko describes as "big curving off-ramps" on Bronson Bridge into right-angled intersections would be the most costly proposed change.

"That will cost in the hundreds-of-thousands of dollars. That money isn't lying around. We'll still have to identify where that will come from," he said.

While changes to the speed limit will need to be approved by the city's transportation committee, most of the recommended changes will fall under Chernushenko's delegated authority.

"It's in my ward. If I'm happy with it, and our professional staff aren't raising red flags, we could just go ahead with it assuming there is money available within existing budgets," he said.

"I can't promise all of this will happen, and all of this certainly won't get built overnight, but I do want to get some of the changes up before the coming walking and cycling season in the spring and summer."

Grove-White said that he feels the proposal is a definite sign of progress in the quest to make Bronson Avenue less dangerous to pedestrians and cyclists.

"I think this is a step in the right direction," he said.

The *Ottawa Citizen* published an article on Feb. 8 detailing the proposed changes to Bronson Avenue.

"From even the little bit of detail that was in the *Ottawa Citizen* there has been very positive feedback from people," Chernushenko said. "I think we'll get a good turnout at the open house at the end of the month." ❑

RRRA calls new elections

BY RACHEL COLLIER

The Rideau River Residence Association (RRRA) is headed to a fresh election after its constitutional board overturned the disqualification of slate Rez-Solution on Feb. 7.

The RRRA council upheld the board's decision on Feb. 10 after voting against Joel Tallerico's motion to overturn the constitutional board's ruling and leave slate Undivided the winners of the election.

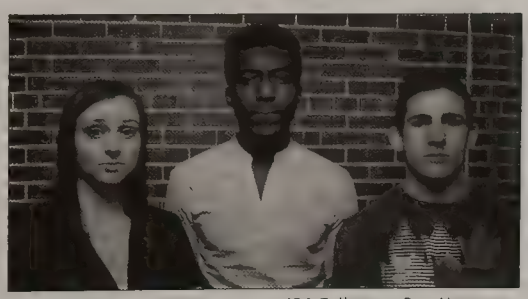
The constitutional board's decision was not unanimous, according to RRRA president Omar Bainto. The board has chosen not to disclose exact numbers.

The constitutional board ruled on five appeals of violations in total.

Bainto said Rez-Solution's budget violation and bribery involving Timbits violations were overturned, while their bribery involving liquor and Carleton University Students' Association candidacy violations were upheld.

The new election date will be set by chief electoral officer David Valentin. The elections office will release the date after consulting with stakeholders, according to Valentin.

"The new election will be run in the same fair manner as the previous one," Valentin said.



Rez-Solution's disqualification was overturned Feb. 7. || PHOTO BY PEDRO VASCONCELLOS

Since the previous election has been annulled, all three slates— Rez-Solution, Undivided, and A Team You Can Trust— will campaign again.

Posters have been put up in residence to raise awareness about the coming re-election, which Valentin hopes will receive the same voter turnout as the last, although he said there is a fair chance it will be lower.

The new election will cost several thousand dollars. In light of the recent violation awarded to Undivided, overhauling election day procedures to prevent ballot fraud has increased costs, according to Valentin.

Undivided received a violation for ballot stuffing (interfering with the electoral process).

Their presidential candidate, William Cathcart, said they are prepared for another election.

"We are ready to go again, and we are excited to bring the same intensity and enthusiasm that we brought into the last election into this one," Cathcart said.

For the rest of this story, visit **charlatan.ca**

Carleton student charged

BY HALEY RITCHIE

A two-year-old criminal case connecting the murder of an Ottawa teen to a Carleton law student has begun trial this week.

On Dec. 6, 2010, 16-year-old Yazdan Ghiasi was shot after a drug deal for $15,000-worth of marijuana. Three men have been charged in connection with the murder, including second-year Carleton law student Abdulhamid Wehbe, according to media reports.

Wehbe, charged with manslaughter, testified in his own defence last week.

He said he had no idea his cousin didn't intend to pay for the drugs, according to the *Ottawa Citizen*.

Wehbe's version of events, first heard during his testimony on Feb. 6, had that he drove his cousin to the Booth Street house to buy drugs, but didn't realize he intended to rob Ghiasi, according to the *Citizen*.

After the shooting, Ghiasi's body was left on the street. Wehbe got into the car and drove away from the scene with his cousin, according to Wehbe's testimony.

"That's when things started to fall apart. I started to panic," he testified, according to the *Citizen*. His testimony ended after he recounted turning himself in to the police on the night of the death.

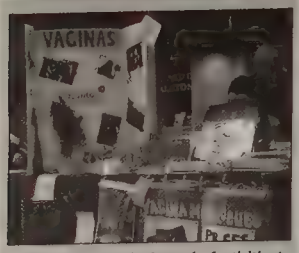
According to a CBC report, Wehbe's lawyer attempted to get the manslaughter charges thrown out, claiming that the 22-year-old was inside the house at the time Ghiasi was shot in the car.

For the rest of this story, visit **charlatan.ca**

Correction

Incorrect information appeared in a Feb. 7-13 story on spoiled ballots in CUSA elections. Over 1,000 ballots were spoiled, which may not mean 1,000 people spoiled their ballots. *The Charlatan* regrets the error.

Draw the line



The university organized a week of activities to raise awareness about gender-based violence, and saw several student groups and other university departments get involved. Events included talks about sexual abuse in GLBTQ communities and towards marginalized women. || PHOTO BY WILLIE CARROLL

For more coverage ...

German minister at CU

LEIGH-ANN WOIDEN went to a lecture by the German minister of state who said the EU recovery will "take time."

Promises for next year

Check out our online interactive graphic outlining what next year's CUSA executives have in store for you. **YUKO INOUE** reports.

charlatan.ca

Health plan lawsuit progresses

CUSA says it will save money even if the GSA wins the lawsuit



The lawsuit will go through mediation before heading to court. || FILE PHOTO BY YUKO INOUE

BY JOSELYN GODFREY

The health plan lawsuit between the Carleton University Students' Association (CUSA) and the Graduate Students' Association (GSA) has progressed slowly since CUSA filed their statement of defence in January.

"It's fairly straightforward," said GSA president Kelly Black, in regards to upcoming legal proceedings. "The next steps are either mediation or discovery."

Mediation is an opportunity for both parties to discuss a solution in the presence of a mediator, either agreed to by both parties or court appointed. Discovery is the process by which these parties will provide each other with all relevant evidence against the other.

Black said the GSA is eager to continue to work to resolve the dispute.

"Up until this point it has been CUSA who's been delaying, and the GSA would love to see a speedy resolution for the students," Black said.

CUSA's vice-president (finance) Michael De Luca said the savings from switching to a new health plan clearly outweigh the costs of any legal action with the GSA.

He said that in an analysis CUSA did of the situation, they calculated they would still save money even in the event the GSA won their case.

"It's a claim under the simplified rules of procedure," De Luca said.

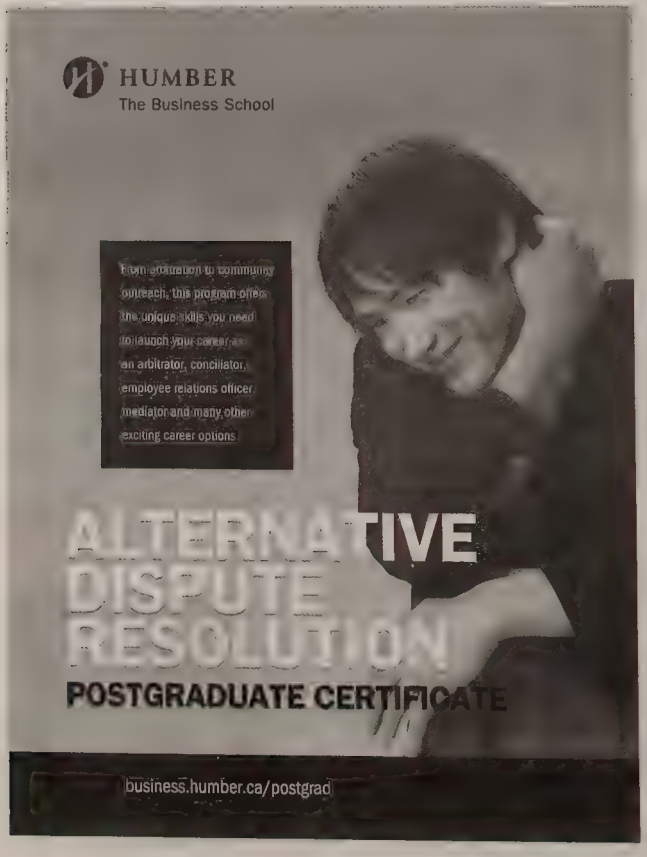
"The maximum [the GSA] can claim is $100,000."

Since the claim has been filed under the simplified rules of procedure, legal costs are also set to remain relatively low. De Luca estimates the legal costs to be between $50,000 and $65,000.

Total savings from changing health plan providers is about $1 million, so after the GSA's claim, CUSA saves approximately $800,000, according to De Luca's estimates.

"Worst-case scenario, the benefit would still exceed the cost," he said. "So to us, when the service is better and the coverage is the same, when you look at the cost, and the cost-benefit analysis . . . it's a clear decision." ❑

—with files from Adella Khan





CU adapts to life after penny

BY MATT LAKATOS-HAYWARD

Carleton's clubs and businesses are adapting and responding to the penny's phasing out that began this month.

"We will still accept pennies," said Blake Brooks, manager of Oliver's Pub on campus. "We're still treating them as currency, so if you want to use them, we'll take them."

Rod Castro, business operations manager for the Carleton University Students' Association (CUSA), said that while businesses still plan to accept pennies as currency, they will not hand them out.

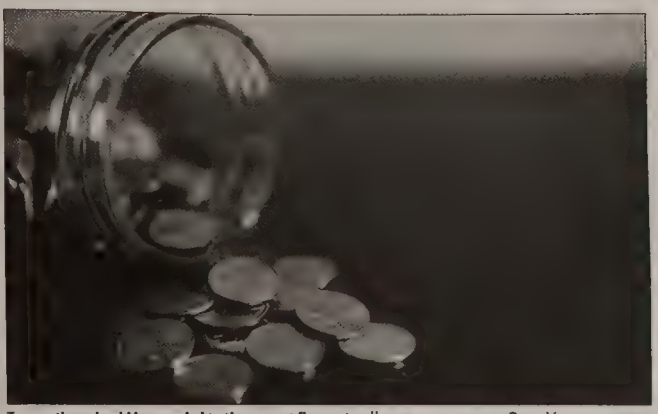
"After receiving them, we would bring them to the bank to deposit, where I'd assume that they have some plan to dispose of them," he said.

According to the federal budget passed in the summer of 2012, all cash transactions are rounded after taxes to the nearest multiple of five. This has been in effect since the date the Royal Canadian Mint stopped circulating the penny, Feb. 4, 2013.

Castro said that changing prices to remove the need for rounding would be challenging.

"To make wholesale changes to an entire menu or slew of items at the convenience stores would be a huge undertaking," Castro said. "It would be one of those situations that if we were to do so, it would be an ongoing process. It wouldn't be something that we could do from one day to the next," he said.

Brooks said Oliver's prices have been adjusted to the nearest quarter for the last couple years.



Transactions should be rounded to the nearest five cents. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

According to the Federal Currency Act, businesses may reject payments consisting of over 25 pennies.

"Any transaction that is paid with more than 25 pennies, we may or may not accept, but anything over 50, especially if it's not rolled, absolutely not," Castro said.

"The time to count it would just be counter-intuitive, and it just isn't courteous to other customers waiting in line," he said.

Several clubs and events, such as Relay for Life, have begun using penny drives to let people get rid of their extra change to promote their cause.

"With our drive, we'd be doing a small penny drive, in which we've got a small container telling people that they can get rid of their pennies, and help Relay for Life," Genevieve Labranche, third-year Carleton student and head of the Relay for Life committee said.

"They'd be going towards the Canadian Cancer Society, along with all the proceeds from the cupcake sale." ❑

CASG VP quits

A Carleton Academic Student Government (CASG) vice-president has resigned after a motion to terminate her and another executive was withdrawn.

A petition signed by 10 CASG members lead to an investigation of vice-president (internal) Sarah McCue and vice-president (operations) Tabitha McDonald over allegations of missing money.

In the emergency meeting, president Andrew Kwai withdrew a motion to terminate both vice-presidents, due to "new information" that was not made public at the time.

CASG returned Feb. 11 for a regularly scheduled meeting that revealed little about the secret emergency meeting.

McCue will continue serving as vice-president (internal), while McDonald has resigned from her position.

Kwai declined to comment on whether the resignation was connected to the incident at the emergency meeting, but he did provide some detail on the allegations and the information that ended them.

"The issue wasn't missing money, there were just receipts that were misplaced," he said. "It turns out that there was an oversight on the people who were checking our finances. Things came up that we didn't expect."

For the rest of this story, visit **charlatan.ca**

— Haley Ritchie



Transferring from college saves money

Students who transfer from college to university save both themselves and the government money while achieving the same grades, according to a new study.

The study, published by the Higher Education Quality Council of Ontario (HEQCO), analyzed data from 14 jurisdictions from outside Ontario to determine whether expanding the number of college-to-university programs in Ontario would be beneficial.

Currently, there are very few college-to-university transfer arrangements that have been made between the government and schools across Ontario.

Examples of a college-to-transfer arrangement are the bridge programs offered by Algonquin College and the University of Ottawa in areas like journalism and public relations.

HEQCO found that college-to-university was not a detriment to students' education, and was also found to be 14 to 30 per cent less expensive than a four-year university undergraduate degree.

For the rest of this story, visit **charlatan.ca**

— *Rachel Collier*

Feds being sued over loss of student info

BY SAMMY HUDES

A consortium of four law firms have filed a class action lawsuit on behalf of those affected by the government's loss of personal student loan information contained in a misplaced external hard drive.

Human Resources and Skills Development Canada (HRSDC), the government agency that oversees the Canada Student Loans Program, announced Jan. 11 that an employee in Gatineau, Que. lost the hard drive in November.

The hard drive contained names, addresses, birth dates, loan balances, and social insurance numbers of 583,000 students who had taken out federal loans from 2000 to 2006.

Quebec, Nunavut, and the Northwest Territories were not affected.

Bob Buckingham Law, which initially launched the lawsuit in January, announced Feb. 1 it would be joining three other Canadian law firms in the lawsuit.

The HRSDC sent letters to those affected on Jan. 25.

About 100 of these letters reportedly arrived addressed to others, a mistake the government is blaming on a printing error, according to CTV News.



The info of 583,000 student loans was lost. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

> **It's the opposite of winning the lottery.**
>
> — Mike Young, Carleton alumnus whose information was lost

Mike Young, a Carleton alumnus, was one of the people who was notified by the letter that his information was lost.

"When I first heard about the story indicating that my year had been affected, I was hoping that I wouldn't get a letter, but I did. It's disappointing. It's the opposite of winning the lottery."

The letter assured that there was no evidence "information had been accessed or used for fraudulent purposes," and that specific measures have been taken to "safeguard the protection of [the] information."

"We will monitor your SIN record at the Social Insurance Registry to ensure that no changes are made without your authorization," the HRSDC said in the letter.

As part of these measures, the HRSDC has set up a toll-free line those affected can call in order to consent to credit protection for up to six years free of charge.

"My one question would be, 'Is that long enough?'" Young said.

"Since it's been publicized that it's for six years, then anyone who may obtain this information may decide just to hang onto it for six years before doing anything. It would be nice if it were more in perpetuity as opposed to just six years."

The law firms involved in the lawsuit have also set up their own toll-free phone line for those affected to call and receive further information about the lawsuit, according to their website.

The lawyers are encouraging student loan borrowers from 2000 to 2006 to register their claim on their website, as they may be entitled to compensation for breach of their privacy and damages for other inconveniences caused by the situation.

"Punitive damages will also be claimed because the government failed to disclose the breach of privacy for two months," the website reads.

Young said he is hoping the hard drive was truly misplaced rather than having possibly been stolen.

Aside from the letter, Young said that he hasn't received any further communication from the government. ❑

For more coverage ...



— PROVIDED

McGill's flood

MELISSA NOVACASKA reports that the recent flood at McGill will cost several million dollars.

AstroTurf war?

There is an environmental debate over University of Toronto's idea to build a field with AstroTurf, **MELISSA NOVACASKA** reports.

charlatan.ca

U.S. frat criticized for hosting 'racist rager'

BY MELISSA NOVACASKA

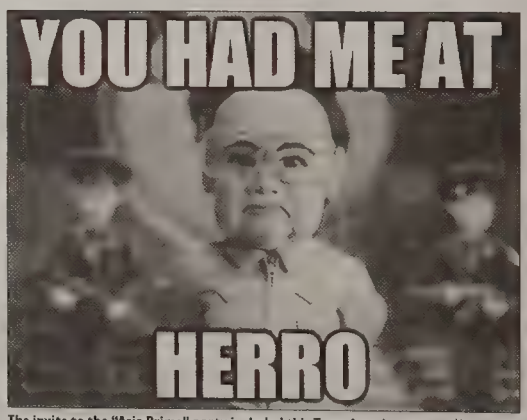
Duke University's Kappa Sigma fraternity has been suspended after hosting a "racist rager" party that poked fun at Asians Feb 1., according to *the Duke Chronicle*.

The party was originally titled "Kappa Sigma Asia Prime," and later renamed "International Relations."

The email invites contained misspelled English words made to convey Asian accents, and a meme of the late Korean leader Kim Jong-Il in the film *Team America: World Police*, according to *the Chronicle*.

After the party, undergraduate students showed their anger by putting up flyers around campus showing the party's email invite.

They also posted Facebook photos of attendees in Asian attire with their faces obscured and said "If you're not outraged, you're not paying attention."



The invite to the "Asia Prime" party included this Team America meme. || PROVIDED

"We are protesting the culture of acceptance at these kinds of things," said Ting-Ting Zhou, president of Duke's Asian Students Association. "The administration does nothing."

Reaction also took to Twitter with the hashtag #RacistRager.

"Duke's #RacistRager is wildly offensive. it's exactly the sort of casual racism that makes people think it's ok," tweeted Johnny Won (@johnnywon).

"#RacistRager get over yourself..if anyone plans a st patty's day or Oktoberfest party, im protesting that shit bc I'm Irish and German," tweeted Jen Alberts (@jennie0113).

Kappa Sigma president Luke Keohane told *the Chronicle* via email that the fraternity apologized for their actions and for the party.

"Upon learning of the deeply damaging effects of our email to our fellow students, we should have completely cancelled the aforementioned party," Keohane said. ❑

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre

On-Campus Full Service Pharmacy
- *Student Drug Plan On-Line*
- *Private Consultation Area*
- *Travel Clinic Services*
- *Vitamins and Herbal Products*
- *Non-Prescription Medications*

613-526-3666 www.prescriptionshop.ca

UOttawa scraps draft of drinking restriction policy

BY JAKOB KUZYK

A University of Ottawa (U of O) draft policy limiting alcohol service on campus has been scrapped and sent to student consultation after the university's student federation found it hard to swallow.

The draft of the policy included a ban on shots and shooters and a limit for serving beer pitchers only to groups of three or more.

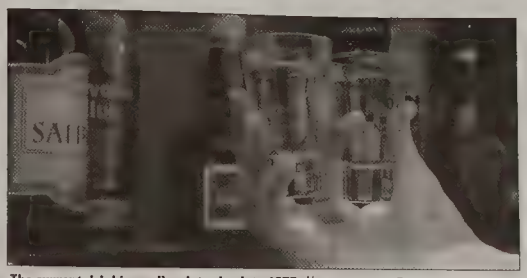
"The response has been pretty strong against [the draft policy]," said Student Federation of the University of Ottawa (SFUO) president Ethan Plato.

"The university recognized the immense pressure that was placed on it by students," he said.

Because of this, Plato said the draft will begin again from scratch, this time in full consultation with the student federation and other interested parties.

"Our commitment is to start over, with a very collaborative approach involving all of our partners," university spokesperson Patrick Charette said.

The last draft was wiped off the table because it was misinterpreted and would not have made sense for the university, Charette said.



The current drinking policy dates back to 1975. || FILE PHOTO BY PEDRO VASCONCELLOS

"We are commending the university that they're back to the normal procedure, which is making sure that they consult with students for releasing any policies or modifying any policies that affect students on campus," said SFUO vice-president (finance) Adam Gilani.

The new policy needs to respect the intelligence and autonomy of students on campus, Gilani said.

"What we do not want to see is the university trying to control how student businesses operate," he said.

SFUO owns and operates one bar on campus, called 1848.

"The purpose is to review and update, where appropriate, our policy governing alcohol on campus," Charette said.

He called the previous policy, which is from 1975, outdated.

"This policy already applies to all members of the University of Ottawa community on campus, including students, faculty and staff, visitors and guests and any licensed establishments that lease commercial space on campus property," he said. "The scope of the revised policy will stay the same."

"I do believe that the university has a right to control, in part, student businesses that operate on campus," fourth-year U of O student Nick Giardini said. "The university administration is responsible for what happens on their campus."

"However, I personally believe that student spaces shouldn't be able to be controlled by the university, especially without consent," he said.

"It reflects maturity on the part of the administration that they would scrap the plans due to the backlash."

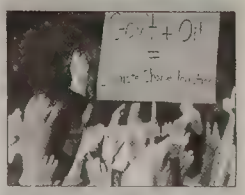
Giardini said that, with the university's downtown location, if students were limited alcohol at the university they could easily go off campus, hurting on-campus bars' revenue.

"Students looking to drink as they did before could simply choose to go to any of these other bars," he said. ❑

Correction

Incorrect information appeared in a Feb. 7 web box story on U.S. law schools. The transfer program is at Arizona State University, not the University of Arizona. *The Charlatan* regrets the error.

For more coverage . . .



Watching Occupy

GARRETT BARRY reports on new documents that show the RCMP was keeping tabs on Occupy Ottawa protesters.

Suing for loans

SAMMY HUDES reports that Yale University and other schools are suing students for not paying back their loans.

Acne medicine

RACHEL COLLIER reports that the drug Diane-35, which was used to treat acne and as birth control, has been linked to the deaths of 11 Canadians.

— FILE PHOTO BY PEDRO VASCONCELLOS

charlatan.ca

8AM classe$ are painful.

With an average student return of $1000, at least taxes are painless.*

$29.95 student pricing & free SPC Card*

H&R BLOCK®

hrblock.ca | 800-HRBLOCK (472-5625)

© 2013 H&R Block Canada, Inc. *Average is based on all student returns prepared at H&R Block in Canada for 2010 tax returns. The average refund amount calculated for students was over $1,100, cannot be guaranteed and varies based on each individual tax situation. $29.95 valid for student tax preparation only. To qualify, student must present either (i) a T2202A documenting 4 or more months of full-time attendance at a college or university during the applicable tax year or (ii) a valid high school ID card. Students pay $79.99 for Complex/Premier return. Expires 12/31/2013. Valid only at participating locations. Additional fees apply. SPC cards available at participating locations in Canada only. Offers may vary, restrictions may apply. For full terms see www.spccard.ca.

Maintaining mental health during midterms

by Rachel Collier

Whether you're finishing an assignment at 3 a.m. or trying to study for three different midterm exams at the same time, university can be an anxious, stress-filled experience.

With constant media coverage of high-profile suicides on campuses, mental health on campus has become a hot-button issue.

According to a student mental health and wellness study commissioned by Queen's University, mental health is an increasing issue among young adults in Canada.

The study itself was commissioned because of the university's high suicide rate. The study urged Queen's to recognize suicide as one of the leading causes of death among university students.

It recommended Queen's promote a culture of health and wellness, while also acknowledging the importance of directly addressing mental illness.

Depression, anxiety, addictions, substance abuse and eating disorders are among the most common mental health issues students face, according to Melanie Drew, director of health services at Concordia University.

"The term mental health issue is broad and all encompassing," Drew said

"There are other times when issues can be debilitating, and others where you can manage pretty well, just that you're not at your optimal potential.

She said students and staff alike have to address the stigma associated with mental health issues.

"People are afraid of having the label of mental illness, because people think other people will think of them differently or it will affect them later on in the workplace," she said.

Anne Bowker, a Carleton psychology professor with an expertise in adolescent development, said mental health is a significant component of university, especially first-year university.

"I think perhaps for years Ontario universities haven't been spending as much time as they should on these services. We need more counsellors, more psychologists, more people on campus to help with mental health issues," Bowker said.

At the same time, she said universities have improved the services already in place to help students in need.

"I think there could be more students who are experiencing difficulties, but . . . there are [also] a lot more support services available than there used to be, even in the last 10 or 12 years," she said.

And although universities may have bettered the programs they have in place, more and more students are afflicted with mental health issues and seeking help.

"Mental health services in general in Ontario, in Ottawa, there's not enough," Bowker said.

"Budgets are perennial issues, but that should be a place where we put more money."

The most important thing, according to Bowker, is informing students and faculty alike of the services available to them.

What does Carleton have to offer?

Carleton provides students with on-campus Health and Wellness Services. Their website offers emergency information as well as links to make counselling appointments and help finding a doctor.

Along with professional counselling, Health and Wellness Services provide peer support groups.

Other institutions on campus put in place to help combat these issues include: the Womyn's Centre, who offer a non-judgmental atmosphere for women; the GLBTQ Centre, "dedicated to raising awareness about queer issues at Carleton and beyond," according to their website; the Race, Ethnicity and Culture Hall, who attempt to maintain an oppression and prejudice-free environment; and the Carleton Disability Awareness Centre, who advocate for and accommodate the disabled, as well as educate the public.

Bowker said faculty are encouraged to take a workshop that teaches them how to deal with students in class who are having mental health issues. In her opinion, informing faculty about the resources available to students is one of the most important steps in helping students.

In addition, more and more students are beginning to support one another. Facebook pages like "Carleton U Compliments," inspired by a similar Queen's page, and "Carleton U Non-Random Acts of Kindness" are springing up.

While support from other students is helpful to an extent, Bowker said it is still important to know what else Carleton has to offer.

"If you have concerns about a friend of yours who hasn't been to class for a couple of weeks, there are some things you can do to help them out," Bowker said.

"But if you know someone who's depressed or thinking of harming themselves, mental health services have to get involved."

Ensuring universities have resources in place to help students is crucial, according to Drew.

"There may be higher incidents of mental illness or great difficulties, and there may not," Drew said. "Whether there is an increase or not, the most important thing is making sure the resources are in place to deal with it."

"We can advertise about our services, we can go to orientations, but somehow we can't seem to get the message out to everyone. It's staggering and hard, and may be a function of being a large urban university," she said.

Quick Tips

The Canadian Mental Health Association emphasizes reaching a balance among all the aspects in your life: social, physical, spiritual, economic and mental. Its website provides a few quick tips to help you strike and maintain that balance.

These include building healthy self-esteem, creating positive family relationships, and making friends who count.

Another tip from the association is to focus on doing one task at once, instead of multitasking.

Jonathan Capaldi, a first-year sociology student at Carleton, said students shouldn't try to multi-task.

"Don't think about how much there is to do, just think about what you're doing until it's done then move on to the next task," Capaldi said.

Another tip is to find ways to deal with stress, by for example taking time off to relax. Kirk Cushing, a third-year environmental studies student, said he likes to take nature vacations.

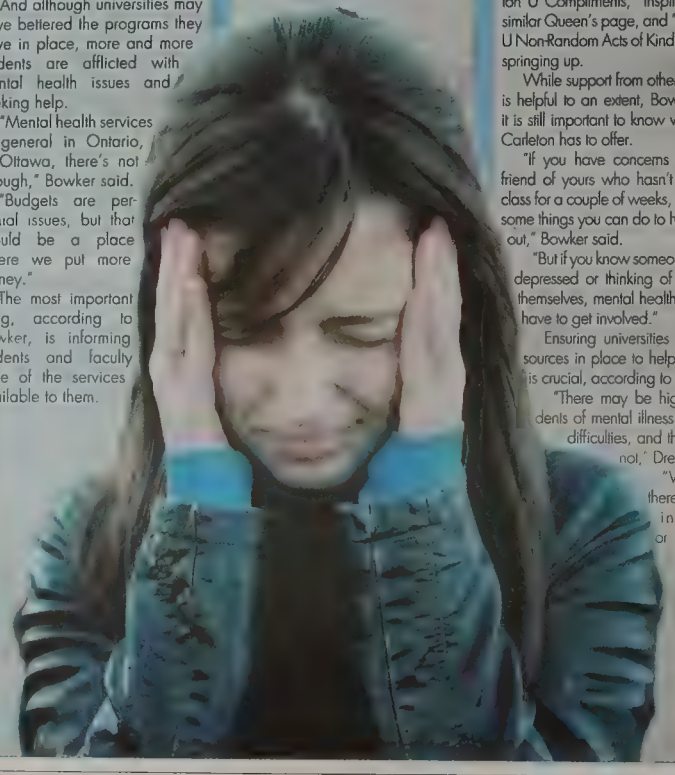
"It doesn't matter what exam, time of year, or situation, nothing beats taking time to walk throughout Ottawa or Carleton," Cushing said.

Drew said students, like the rest of the population, have issues that they're dealing with.

"Just because you're young doesn't mean you're immune to those issues," she said.

"They're fairly common and they need to be addressed."

"I personally go home to do a little dogsledding and cuddle up on my puppies, but I know I'm special in that department."



—file photo by Rebecca Hay

Have you heard?

#birdistheword

@CURavens

RAVENS varsity

DO YOU HAVE DUST MITE ALLERGIES?

We are conducting a Clinical Research Study to evaluate an investigational medication for the potential treatment of

Dust Mite Allergy Symptoms



Please call if you are 18-55 years of age, and wish to find out if you qualify for this study

Ottawa Allergy Research 613-725-2102 Ext. 248

Up to $3150 compensation provided upon study completion

The Charlatan's conversation with CU Compliments

***The Charlatan (TC)*: Why did you create Carleton U Compliments?**

CU Compliments (CUC): A friend of mine goes to Queen's University and told me about her school's compliments page. I spent over an hour one night going through the page and reading all the compliments.

I thought it was an amazing initiative and something that needed to be at Carleton. After messaging the Queen's account to make sure it was okay to use their idea, I got started.

I never would have thought this could work if I hadn't seen the Queen's Compliments account. Ours was one of the first to get off the ground and now there are over 100 of us.

We actually have a Facebook group where we can share ideas and give each other support, as most of us are doing this completely alone.

***TC*: Has the experience of running Carleton U Compliments surprised you in any way?**

CUC: It continues to surprise me! I really didn't think I was going to see it grow so big so fast, nor did I think it was going to keep growing.

Initially, I was nervous that it would become a fad; here one day, gone the next, but the fact that it's still growing goes to show how much people do love and care for one another.

In a world where cyberbullying is such an issue, this page is a great reminder that the Internet can be used for good.

***TC*: What is your personal favourite message you ever received?**

CUC: I get amazing messages every single day. I love seeing how much thought and effort get put into the messages that the complimenters send.

I got one once from a girl who was complimenting someone she had never met.

She just said she had heard so many nice things about this girl that she wanted to send a compliment to her, which I thought was so lovely.

***TC*: Do you ever receive messages you don't post?**

CUC: Very rarely. The great thing about running this through Facebook is that there can be dialogue between the complimenter and I [sic]. If something is inappropriate, or needs a little tweaking, I let them know and we work through it together.

***TC*: Can you describe your experiences since starting the page?**



CUC: When I started this page, I really did not know what to expect.

I didn't tell my friends, so I was basing the creation of this page off of what I thought was a good idea. After only two weeks we had already hit the 1,000 friends mark and I was overwhelmed.

It was amazing to see how the Carleton community welcomed the idea with open arms.

Every day is a new experience with the page, but it continues to be an amazing one for me.

I absolutely adore seeing a bunch of messages in my inbox because it means more people's days are about to be made.

***TC*: Do you think pages like yours improve mental health on campus?**

CUC: I one thousand per cent believe that a page like this helps. I have dealt with depression during my years at university and whenever I am working on this page it really does make me happier and I really hope that it does that for others as well.

In a world that is filled with pages that focus on problems and gossip, a page like this helps people remember that life really can be a wonderful place.

***TC*: Will you ever reveal your identity?**

CUC: I do not plan on revealing my identity. This isn't about me; it's about the compliments, and about making people happy; I am just the middle person.

I also feel like a super sneaky spy sometimes, which is not an opportunity I'm going to pass up.

***TC*: Can we at least get a hint?**

CUC: I like pina coladas, and getting caught in the rain. ☺

—photo by Pedro Vasconcellos

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM

STELLA LUNA GELATO CAFÉ
Stella Luna Gelato Café was awarded...
Urban Spoon's 2012 Top 100 Restaurants in Canada!
"J'aime Les Crêpe!"
Oui, Oui ... toujours les crêpe! Whether it's an early start to your day, a afternoon study snack or a romantic encounter with your special someone, les crêpe, zey hit the spot!
"Little Ribbon Wrapped Jewels for Valentine's Day"
Roses are red, violets are blue. Lovers Duet Gelato Cakes scream "I Love You!"
"Starving Student Special"
Show your student card on Tuesdays & Wednesdays after 5pm for 20% off!
Take a Roman Holiday at Stella Luna Gelato Café
1103 Bank Street, Ottawa • 613 523 1116 • www.slgelato.com

Overheard at Carleton

Girl: It was in the late 19th century that they found out the female orgasm wasn't necessary for procreation. People haven't cared since then.

♀ ♀ ♀

Girl: Is there any way to empirically verify Big Pun's claim that he's the foulest muthafucka in the universe?

♀ ♀ ♀

Girl: Now who's the coolest person you know?
Guy: Mekhi Phifer.
Girl: Mekhi? You white supremacist.

♀ ♀ ♀

Girl: How are you liking Vanier?
Guy: I've never seen a plow here and it looks like cracked-out Siberia.

♀ ♀ ♀

Girl: Hey, brother!
Guy: What are you up to, brother?
Girl: On my way to work, brother.

♀ ♀ ♀

Guy: If we have to dance, I think we should go with '90s R&B dance moves. Like, I'm thinking shotty running man.
Girl: I call soulful finger snapping.

♀ ♀ ♀

Guy: You guys have Canadian Idol? How cute!

♀ ♀ ♀

Guy: Wait, Dubai isn't in India?

♀ ♀ ♀

(Outside Oliver's)
Guy: It's pretty drunk out tonight!

♀ ♀ ♀

Girl: I only want to make you happy. And maybe eat. But make you happy.

♀ ♀ ♀

(In the atrium)
Guy: Midnight bowl of Bran Flakes, bro!

♀ ♀ ♀

Your overheards should be regular, too.
Email: **oped@charlatan.ca**

comments on charlatan.ca

RE: "Referendum question chokes food security," Feb. 6, 2013

What I will say about the World Food Programme levy is that it is complete and total BS, if I want to donate money to the WFP I will do it myself and it will be a hell of a lot more than $2.00. But the $2 charge shouldn't be there to begin with, its completely absurd to make a donation to WFP a mandatory fee for Carleton students.

– Sean White,
Posted on Feb. 6, 2013

Then support the C&P recommendation to break up the question and vote against it. All I wanted to do was A) Make sure students know where those three levies go and B) Express my opinion that lumping four issues into one question is silly. I'm not even sure how I'll vote yet. In the interest of disclosure, I actually voted in favour of putting that particular levy question on the ballot at C&P.

– Riley Evans,
Posted on Feb. 6, 2013

There is no point of even asking the question. They changed the definition of referendum to include only 3 executives as opposed to all CUSA undergrads. The execs this year already made the decision for the GSpot by 1. Taking away their space (its now the Foot Patrol office) and 2. providing them with no alternative space. Students were paying for something they weren't getting this year.

– Ruty Skvirsky,
Posted on Feb. 7, 2013

RE: "Over 1,0000 spoiled votes in CUSA elections," Feb. 7, 2013

I didn't even vote, I don't care about their issues because they rarely ever affect me at all. I don't go to games because I honestly don't care about our teams. Maybe when football starts I will take an interest. The way Corey talks about school spirit it seems like he thinks everyone should be a spirit waving logo sporting student who loves their school when I think a large portion of students just come to be educated and leave.

– Jason Quinn,
Posted on Feb. 8, 2013

"Voters who made a mistake on their ballots could get a fresh ballot from polling clerks, but that was not included on the instructions." That sounds like a pretty flawed process that deprived many people of their votes unless they happened to know information that was not readily available.

– Kevin Partridge,
Posted on Feb. 7, 2013

voicebox

Hey, asshole! Why aren't you calling me back? Am I missing something?

BLEEP!

Hello Voicebox,
I just received $20 in the mail from CUSA this evening and I just wanted to say it made up for an otherwise shitty day. I didn't vote for student president Alexander, but I kind of wish I had.

We will pay you nothing:
613-520-7500

CANADIAN PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays **$100-$400 DAILY** for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

Charlatan Publications Inc. will be hiring an editor-in-chief for the 2013-14 publishing year. In accordance with the corporation's bylaws, the editor-in-chief's powers and duties include, but are not limited to:

- Serving as the office manager and maintaining a presence in the office,
- Ultimately being responsible to the regular contributors for the content and editorial policy of *the Charlatan* and any other forms of publication,
- Serving as the public face of the editorial staff to the community
- Reviewing and signing off on all pages of *the Charlatan* before they are sent out for publication,
- Responding to any complaints and accusations levelled at *the Charlatan*, or any form of publication, promptly,
- Submitting an end-of-the-year report to the board and regular contributors by the last week in April,
- Assisting the treasurer with the monitoring of the corporation's finances, and
- Acting as the signing authority, et cetera.

If you are interested in applying for this position you must submit a resumé, a cover letter announcing your intention to run, and a list of proposals to the chief electoral officer (CEO), as part of the application package. Examples of past position papers are posted in *the Charlatan* office (531 Unicentre). The letter must include your full name, mailing address, telephone number(s), email address(es) and valid Carleton student ID number. You must also include a signed contract for employment at *the Charlatan*, dated May 1, 2013. Blank contracts will be available in the Charlatan office or from the CEO during the nomination period: Feb. 28 - March 4, 2013.

Completed applications must be submitted by Monday, March 4 at 12 p.m. local time. No late applications will be accepted. Applications can be dropped off at *the Charlatan* office during regular business hours.

The candidates will give a speech Friday, March 8 in *the Charlatan* office and answer questions. Voting will occur March 11, 12, 13 and 14 in a location to be determined. Results will be announced March 14 at 5 p.m. in *the Charlatan* office.

Qualified voters for this position must have at least four credits (contributions to the newspaper), by the time of speeches or be a member of the 2012-13 editorial staff. A credit is given for every story written, picture taken, graphic drawn or page copy edited. A complete voters list follows:

Christiana Altamirano	Layne Davis	Mitch Jackson	Maghen Quadrini
Christian Alphonse	Farhan Devji	Kelsey Johnson	David Le Quéré
Cassie Aylward	Jonathan Duncan	Carol Kan	Aishwarya Ravishankar
Garrett Barry	Mike Ekker	Jenny Kleininger	Tatiana von Recklinghausen
Juanita Bawagan	Griffin Elliot	Emma Konrad	Haley Ritchie
Ilana Belfer	Riley Evans	Jakob Kuzyk	Jamie Shinkewski
Dylan Bell	Kyle Fazackerley	Matt Lakatos-Hayward	Ben Silcox
Cullen Bird	Kirsten Fenn	Matthew Lee	James Skerritt
Matt Blenkarn .	Joey Fitzmaurice	Peter Mazereeuw	Calum Slingerland
Nathan Bragg	Clarissa Fortin	Anne McKinnon	Alex Smith-Bivemark
Robin Brigden	Cam Garbutt	Muhammad Mohamed	Tara Sprickerhoff
Julia Brucculieri	Jane Gerster	Gianluca Nesci	Holly Stanczak
Willie Carroll	Michel Ghanem	Melissa Novacaska	Erika Stark
Duncan Chalmers	Nikki Gladstone	Pat Oakes	Basil Swedani
Radiyah Chowdhury	Brittany Gushue	Chris O'Gorman	Mireille Sylvester
Dustin Cook	Brianna Harris	Thea Ong	Shamit Tushakiran
Lindsay Crone	Rebecca Hay	Luke Ottenhof	Mitchell Vandenborn
Rachel Collier	Cassie Hendry	Chelsea Pachito	Nick Wells
Meagan Curran	Sammy Hudes	Cameron Peckham	Yan Werblinski
Rebecca Curran	Véronique Hynes	Amna Pervaiz	Jon Willemsen
Joëlle Dahan	Yuko Inoue	Arthur Pfalzgraf	Avery Zingel

DOWNLOAD
CUSA Live
TODAY!
iPhone
Android
www.cusalive.com
Google play
App Store
CUSA 101

Fix the RRRA elections

Canada's largest and oldest residence union is in major uble. The Rideau River Residence Association can't seem to able to hold an election with a clear outcome. Students are ickly losing faith in the association.

In 2011, RRRA had to have a fresh election after irregularities the counting process. In 2012, the results were delayed for a eek while an investigation into an electoral violation went on. his year, a fresh election has been called again after a slate's squalification was overturned.

Clearly, the association's electoral system is broken.

RRRA is a very important Carleton institution, having rved residence students for more than 40 years. It runs Abntions and provides jobs to students, it provides services to idents, and it advocates on behalf of residence students and ir unique needs.

But to represent its students, RRRA and its elected execues need to have credibility. A broken electoral system makes RRA seem disorganized and unable to run its own affairs. ow can they expect the university administration to take them riously?

RRRA needs to take a long, hard look at the way it runs its ction and see how they can streamline them. It needs to bring outside, independent overseers. They could ask the univery administration—which has offered independent arbitrators other organizations—for help. They could bring in the unirsity ombudsman, an independent and impartial authority, decide over contentious electoral violations.

The current system, filled with cronyism and an appeals ocess hindered by partisanship, is not working. RRRA needs clean up its act fast or they risk leaving residence students ithout an effective voice to advocate for them. ❑

Open up about court case

If proactively releasing information won court cases, Carton's Graduate Students' Association (GSA) would have this ne in the bag.

The GSA has delivered a steady flow of information to their onstituents since first posting their notice of intent to sue the arleton University Students' Association (CUSA) for breaking eir shared health plan on their website in July of 2012.

Since then, the GSA's board of directors has released five embership advisories to inform and justify their position and ctions on the lawsuit. CUSA responded to the first, but in the even months since has not posted any new information. There ave been major developments on which CUSA has been silent, ague, or has relied upon others to disseminate information.

This lack of communication is a disadvantage. After CUSA's urth statement of defence deadline extension, the GSA included in their membership advisory that they hoped CUSA was ot stalling for time intentionally or for extra-judicial purposes.

Afterwards, when the GSA was first to announce CUSA had led its statement of defence they included a remark that it only slightly" clarifies the CUSA position.

CUSA needs to speak for itself. Without rebuttal, these kinds f statements build distrust and can disengage a student body om the issues that matter—and if there's one thing to not be pathetic about, it's the hundreds or thousands of dollars at ake when you break that tooth or catch that cold..

CUSA needs to be proactive when disclosing information roughout the rest of the court proceedings. The next step of e proceedings is mediation before a judge. If CUSA is not oing to be mediating with the GSA, let's hear why in a membership advisory posted to their website.

Carleton's undergrads have their $20, now they need transarency. ❑

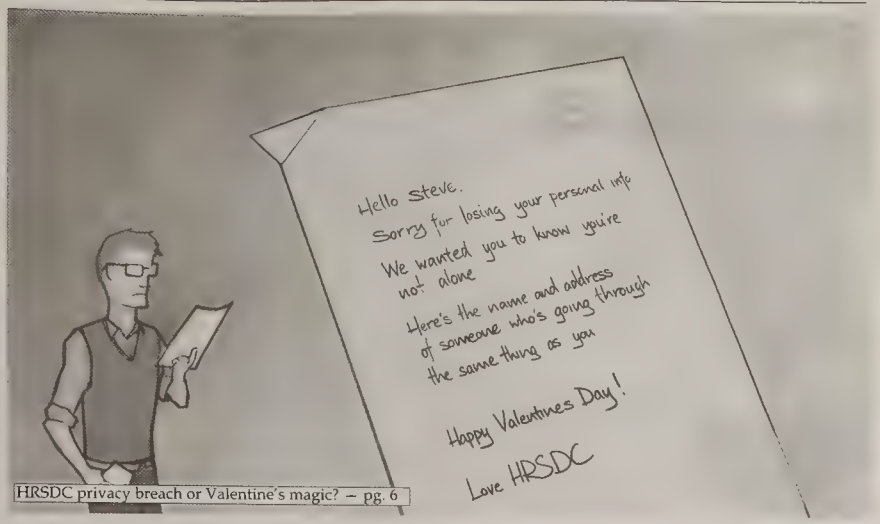
charlatan poll

Do you hate Valentine's Day?

Vote online at www.charlatan.ca

Last issue: If CUSA elections were online, would you be more likely to vote?

Yes: 66 per cent No: 28 per cent Maybe: 6 per cent



HRSDC privacy breach or Valentine's magic? – pg. 6

This Valentine's Day, 'Treat. Yo. Self.'



LAYNE DAVIS *is a second-year journalism and political science student who says that there is chocolate beauty under the candy-coated veneer of Valentine's Day – for couples and singletons alike.*

In a bout of procrastination a couple of weeks ago, my roommate and I decided to binge-watch several seasons of *How I Met Your Mother*. As a feminist, that show can be difficult to watch at times. But as a Valentine's Day enthusiast, the Valentine's Day episode in season six—"Desperation Day"—is borderline blasphemous.

In this episode, Robin and two of her female co-workers wear purple as a sign of solidarity in their protest against V-Day, the argument being that the holiday is purely corporate and targets insecure single women.

For singletons, this holiday is an opportunity, an official excuse, really, to indulge in sensuality and celebrate

This stance on Valentine's Day is by no means uncommon, but depressing in every possible way. It takes away from the joy of this holiday, because underneath the hyper-commercial, candy-coated veneer of Valentine's Day there is beauty.

Feb. 14 is a celebration of love, and while we tend to focus on love in the context of romance between monogamous couples, fêting love doesn't have to be that exclusive.

What about platonic and familial love?

Or most important of all, self-love?

For singletons, this holiday is an opportunity, an official excuse, really, to indulge in sensuality and celebrate camaraderie.

I have never been in a relationship on Valentine's Day, but the last time I wallowed over my spinsterdom on Feb. 14 was in the ninth grade. Then again, I wallowed over everything.

I look back fondly on making cards for my friends and classmates growing up, and being handed Valentine-themed Pillsbury cookies.

Yes, that was in elementary school, a much simpler, asexual time. But the same basic principles of Valentine's Day still apply—make someone feel special whether it's yourself or loved ones.

A friend of mine told me a beautiful story of how her mother, even to this day, decorates their kitchen table with heart-shaped tinsel, and prepares little bags of candy and homemade cards for the family. And as a family, they have Valentine's Day dinner.

Last year, my mom sent me a bouquet of daisies. My sister seems to think this makes me a needy sitcom character but I say let V-Day haters hate, because that gesture made me feel special. And every time I walked by that bouquet I appreciated the care that went into it, and the love it represented.

That same Valentine's Day my roommates and I hosted a wine night, which was quickly commandeered by vodka, and our friend Stu brought us tulips. Another friend gave us individualized poems about what he liked in our personalities. They rhymed.

My motto for this Valentine's Day is "Treat. Yo. Self."

On Feb. 14 my roommate and I will sip champagne like Biggie in our makeshift Jacuzzi (it's a very hot bath in bathing suits), then head out with our single friends to a burlesque show.

I'm going to buy myself flowers, and make my amigas a batch of homemade body scrub so they too can indulge in self-nurture.

None of this will be an act of protest against Valentine's Day or monogamous romance. I will not be wearing purple like Robin in *How I Met Your Mother*. I will be celebrating love.

Love as I see it.

So this Valentine's Day I encourage my fellow singletons to embrace the holiday in their own way. Relax with a bubble bath, make a gourmet dinner with your roommates. Shut yourself (perhaps with a partner) in a room with various vices and devices.

An entire holiday dedicated to love, in all its forms, shouldn't be turned into a day of clichéd self-loathing or apathy. After all, love is what makes the world go 'round and life worth living.

So let's have fun with it. ❑

charlatan

Feb. 14-27, 2013
Volume 42, Issue 24
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Production Assistant
News Editors
National Editor
Features Editor
Op/Ed Editor
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer

Contributors

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members and may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. Contents are copyright 2013. The Charlatan is officially sick of candy hearts. Please come get some. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through Campus Plus; for more information, contact our advertising manager at advertising@charlatan.ca

Filmmaker celebrates anti-Valentine's Day

Commentary

BY DYLAN BELL

Valentine's Day sucks.

That's why I spend every February the 14th in the fetal position, drowning my single-life sorrows in the comforting and loving arms of the *Saw* horror franchise.

As a quick warm-up for my marathon, I stopped by the "Anti Valentine's Day Film Screening" on Feb. 5, presented by SAW Gallery.

The showing was comprised of two 35-minute segments, each consisting of a collection of short films produced by the president of the Independent Filmmakers Cooperative of Ottawa (IFCO), Deniz Berkin.

Berkin, who has been making movies on film since he was 16, said that when looking back on his collected works, he found a common theme of love gone wrong —something even he found weird considering he's been married for 20 years—and he wanted to share it with the Ottawa community.

The exhibition included the quirky comedy called *Wedding Day Blues*, a three-minute film highlighting the troubles that can arise when your newly-wed wife violently castrates you.

My personal favorite, *Dispatches from the Dead*, reminded viewers that no matter how desperate you are, turning to a Ouija board to find your Romeo will leave you with the same beautifully tragic fate as Juliet: dead.



Ottawa filmmaker Deniz Berkin says he found a common theme of love gone wrong in his films. || GRAPHIC BY AUSTIN YAO

When I asked Sofia D'Alessandro, a fourth-year nursing student at the University of Ottawa, why she had attended the film screening, she said, "I like the idea of commiserating over Valentine's Day with a girlfriend rather than celebrating it with a boyfriend."

"But there wasn't enough murder," fourth-year political science student Madelyn Wilson insisted.

"When I heard 'love-gone-wrong', I was thinking 'psycho-ex-lover-ferociously-stabs-her-husband.' Not 'manic-prostitute-falls-in-love-with-alcoholic-Santa.'" This w in response to Berkin's six-minu drama, *187 Days until Xmas*.

The introductory film, a thre minute spoken word starrin Berkin, featured creepy shots the filmmaker in a dark, emp hallway while he repeated delivered one of the most su cessful pickup lines I've ev heard: "Why won't you fall love with me?"

"I find often that there a certain emotions that are wit you throughout your whol life. If you're married then yo approach them differently, b everything [about *Love Go Wrong*] is a constant emotio that's common to anybody an everybody," Berkin said.

"So I think for me it's a wa of working out issues and fee ings that I have rather than doin something crazy like a mid-lif crisis."

Regardless of his motive Berkin's films successfull spooked me into rememberin that the only warm pair of arm that I need to be wrapped in th week are my own (featuring m Snuggie, of course).

In case you missed the screen ing, but still want to pre-game fo your anti-Valentine's Day da you can view all of the short film on Berkin's Vimeo page: vimeo com/user664067.

Ottawa Fashion Week continues to grow

BY MICHEL GHANEM

At Ottawa Fashion Week (OFW), social media buzzed as front-row invitees prepped for an event that would showcase designers from around the world, along with fashion week veterans returning to show their progress.

The city's biggest fashion event of the season returned Feb. 9 at the Ottawa Convention Centre for its ninth season of Fall/Winter 2013 creations.

"Right before we started Ottawa Fashion Week, [Ottawa] was very conservative—there wasn't fashion," said OFW financial director Paul Valleta.

"We've put ourselves on the map in Canada by bringing fashion to Ottawa—we're bringing it in the right direction for sure," he said.

OFW showcased designers that have evolved in past seasons with fashion week, such as the theatrical presentations by Y!D.N.A. and the modern collections of MUSE by Christian Chenail.

Ottawa-raised stylist and blogger Erica Wark has participated in OFW since the beginning, and knows a growing community when she sees one.



Y!D.N.A. || PHOTO BY LINDSAY CRONE

"The wonderful thing is, [OFW directors] Bruno [Racine] and Hussein [Rashid] are the kind of people who never stop trying, so even when we think it can't get any better they continue to blow our mind," Wark said.

"In just a couple years we've grown so much as a community especially, and it's only getting bigger and better," she said.

As OFW establishes itself in the community and returns to its original venue at the Ottawa Convention Centre, the interest in the nation's capital is reaching a peak.

"A lot of times people have misconceptions and prejudgments about small fashion weeks like Ottawa — and I try to look over that," Montreal-based blogger Lolitta Dandoy said.

"Every time I've come out, I was always at least surprised by designers. Every season I've discovered designers I liked," she said.

With tribal influences through Jana & Emilia's collection, or an African drum-beat performance opening Dare's new line, this season embraced the eclectic mix of personalities that shape OFW for everyone.

"It always comes with something new, something different,



Copious. || PHOTO BY LINDSAY CRONE

I'm always really surprised about who gets to come here—like all the Montreal designers here right now," FAJO Magazine's deput editor Katherine Ellis said.

Nearly five years followin the first fashion season in O tawa, sponsors such as L'Oréa Otto's and Smashbox have a jumped on board in the hope of wanting to witness OFW t succeed – and in the last few sea sons, it has.

"We've seen a couple of de signers who have either neve presented before or have just cre ated for their very first time an are new to creating fashion," CT Morning Live reporter Sarah Free mark said.

"I think this is a great platform for them to showcase and for us t appreciate what our capital has t offer," she said.

"The sky is the limit, isn't it?"

For more fashion

LINDSAY CRONE blogged for the three days of Ottawa Fashion Week F/W '13. Visit charlatan.ca for more

charlatan.ca

Cartoonist's work exposed after 35 years in the dark

BY ANAÏS VOSKI

A late Canadian artist's work had its first ernissage in 35 years on Feb. 6 at Cube Gal-ery. The exhibition, *The Art and Drawing of osh Silburt*, held both the political cartoons f his earlier years as well as his fine art aintings of later years.

Don Monet, curator and owner of Cube allery, proudly stated that since the art-ork has been hidden away in the vault of he Silburt family for a long time, they were appy to have them on exhibition.

Monet called the style "fabulous," and said ith its '70s and '80s influences, it had a "par-cular vision of the Canadian landscape."

Allan Silburt, the son of Josh Silburt, id he reached out to various collections to ring it to fruition.

"A lot of work went into getting ready for this," Silburt said.

Looking at the eye-catching paintings that hung on the wall, he said, "it's the colour rather than the shape in a sense. Shapes are suggestive, but the colours reflect the mood of a painting."

He said Josh "tried to make a living, but he was a communist, so being a political cartoonist was pretty complicated."

After the revelations of the 1950s and the start of the Cold War, his father "threw all his politics away and became a landscape artist."

"He became this completely apolitical person and it was a flowering creativity," Silburt said. "It was no longer this conflict of identity between your political views here, what you have to write there. Now he could just express what he wanted to."

Silburt said his father never told his story because "he was embarrassed about it."



The late Josh Silburt's son said his father's story is nothing to be embarrassed about. || PHOTO BY ANAÏS VOSKI

"His communist background was something he wanted to suppress because he lost his job and career and all that," Silburt said.

When asked about why the exhibition was made, he said it was about exposure, which is further helped by the Internet.

"Now anyone who has a Silburt, they can go online, google Silburt, see the website, see the book, and they'll know what the story of this art is."

Paula Poupre, a visitor of the exhibition, admired the paintings in one corner.

"It's very colourful, and I like the rural Canadian landscape that we see."

Doug Cosbie, commercial artist and a visitor of the gallery had a more critical response to the exhibition.

"It's not exactly avant-garde but it certainly holds up well. The colours are actually quite nicer than I thought they would be."

"I haven't found the one I'd like yet, but I'm sure there might be something here."

Putting it into today's perspective, Silburt summed it up while standing in the middle of the exhibition room.

"Twenty years later we can look at it and say 'hey, that's a very interesting story, nothing to be embarrassed about,' and you really sense the context of who he is and what kind of artist he is," Silburt said. ❑

WHAT ARE YOU DOING TODAY?

- Get involved with the new Campus Activity Board by joining activity planning committees and attending engaging events.
- Propose ideas for new and innovative student-focused activities at carleton.ca/cab/feedback
- Find out how your club can apply for Co-Sponsorship to plan events that engage more students than ever before at carleton.ca/cab/co-sponsorship

WANT TO SEE WHAT EVENTS ARE COMING UP?

If you're just looking for a break from your everyday routine, take a look through the upcoming events offered by the many CAB committees at carleton.ca/cab/upcoming-events. You'll find movies, Ravens games, art exhibits, yoga classes and more. Check back often as new events are added regularly.

STAY UP-TO-DATE:

carleton.ca/cab
carleton.ca/seo
carleton.ca/students

@CU_CAB
@CarletonSEO

www.facebook.com/CABCU
www.facebook.com/carletonstudents

Carleton UNIVERSITY Canada's Capital University
Office of the Associate Vice-President (Students and Enrolment)

Reading Week Supplies!
ON SALE!
• T-Shirts • Glasses
• Mugs • Openers
• Key Chains
• Hats
• Caps
• Tin Signs
Lowest Prices Guaranteed!
Apple saddlery
family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

MAYFAIR Theatre 1074 BANK
$6 ADMISSION FOR MEMBERS
FEBRUARY 2013
THURSDAY, FEB 14
7:00pm The AFRICAN QUEEN PG
9:15pm Amelie AA
FRIDAY, FEB 15
7:00pm CHASING ICE PG
8:45pm RUST AND BONE 18A
11:15pm PINK FLOYD THE WALL
SATURDAY, FEB 16
1:00pm RISE OF THE GUARDIANS G
3:00pm JOHNNY GUITAR FREE SCREENING PG
6:30pm CHASING ICE PG
8:15pm RUST AND BONE 18A
10:45pm THE ROOM ONLY AT THE MAYFAIR! 14A
SUNDAY, FEB 17
1:00pm RISE OF THE GUARDIANS G
3:00pm BEASTS OF THE SOUTHERN WILD PG
6:30pm CHASING ICE PG
8:15pm RUST AND BONE 18A
MONDAY, FEB 18 TRACY ARNETT PRESENTS
1:00pm FIELD OF DREAMS FREE SCREENING PG
3:45pm RISE OF THE GUARDIANS G
6:30pm BEASTS OF THE SOUTHERN WILD PG
8:30pm RUST AND BONE 18A
TUESDAY, FEB 19
7:00pm BEASTS OF THE SOUTHERN WILD PG
9:00pm RUST AND BONE 18A
WEDNESDAY, FEB 20
7:00pm CHASING ICE PG
9:00pm BEASTS OF THE SOUTHERN WILD PG
MAYFAIRTHEATRE.CA | 613.730.3403

Author's life explored in new book

BY LAYNE DAVIS

Rawi Hage, author of the critically acclaimed *De Niro's Game* and *Cockroach*, celebrated the launch of his third novel, *Carnival*, at Centretown's Octopus Books featuring an in-depth conversation with CBC's Adrian Harewood.

Carnival, which Hage described at the event as his best work, is told from the perspective of Fly, a restless, perpetually pondering cab driver, raised in a circus by his mother, a trapeze artist.

The idea behind *Carnival* came about when a friend of Hage's mentioned the word "carnivalesque" in conversation.

"I started with the image of a carnival. A carnival is chaotic but also it's contained. Contained by season, contained by ritual," Hage said. "But at the same time it's also about movement."

The aesthetics of a carnival are reflected in the novel's structure. It reads much like a non-linear stream of consciousness, yet is broken up into five separate acts, which Hage says pays homage to Shakespearean plays and the spirit of a carnival.

Hage said he takes inspiration from the mundane and develops ideas from images and people around him, which Hage believes is due to his background in photography.

As Harewood explained, the visual aspect of Hage's work is what makes it an intense read.

"It's a very, kind of, visceral experience. It's very vivid."

"You feel as if you're being bathed in images and being bathed in language."

Elements of the novel and its nearly 50 characters are drawn in part from Hage's own experiences as a cabdriver in Montreal.

In *Carnival*, as in real life, Hage describes taxi drivers as belonging to two clans.

There are those who wait for business to come to them, and there are those who drive around the city looking for costumers.

Both Fly and Hage belong to the later group.

"I couldn't fathom the idea of waiting. So I just drove endlessly. It's two methods, and I think it's two ways of looking at things," Hage said.

The theme of bohemian mentality, and the lack of security it imposes, is laced into much of the story.

Hage told Harewood and attendees of the book launch that during his career as a cab driver, a friend advised him not to carry a gun or knife for protection.

Instead he was told to carry a screwdriver with a discretely sharpened point and a feather duster with a wooden handle.

This snapshot in Hage's life made its way into *Carnival*, with Fly taking the same precautions as he travels the rough streets of a dark, unnamed city always in flux

Carnival, is inherently political with its tales of poverty, crime, and social divisions.

According to Lisa Greaves, owner of Octopus Books, the politics soaked into Hage's writing is what makes both the novel, and the novelist, worth celebrating.

"He talks about class issues and race issues in a way that a lot of people aren't. Those are the things that are really important to us," Greaves said.

"Hopefully we're celebrating the word, hopefully we are celebrating the act of story-telling," Harewood said.

"I think it's very revitalizing meeting in these kinds of spaces with people who are interested in art." ❑



Hage (pictured) sat down with CBC's Adrian Harewood. || PHOTO BY WILLIE CARROLL

For more coverage . . .



CUAG gets supernatural

The Carleton University Art Gallery was host to a talk on the supernatural and some of its history. BEN SILCOX reports.

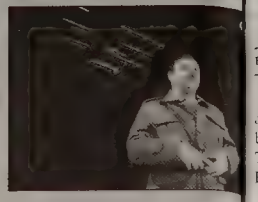
Review: MBV

BEN SILCOX reviewed My Bloody Valentine's self-released album, *MBV*, their first since 1991's *Loveless*.

Step aside, Tyra

MICHEL GHANEM spoke to the Rideau River Residence Association about their upcoming Carleton's Next Top Model.

— GRAPHIC BY AUSTIN YAO



Going to War

CLARISSA FORTIN caught *Billy Bishop Goes to War* at the Gladsto Theatre, a story of a WWI soldi —with humour.

Review: Holy Fires

GRIFFIN ELLIOT reviewed Foals' latest album, which he says leav the heart yearning for more fro the British band.

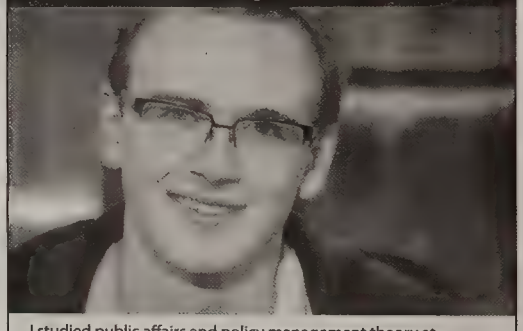
Dirty Rock 'n' Roll

If Sid Vicious could play bass an Dave Grohl only had a three-piece kit, it would sound like Th Dirty Nil, LUKE OTTENHOF write

— PHOTO PROVIDE

charlatan.ca

Here's *my* plan.



I studied public affairs and policy management theory at university. Loyalist's post-grad **PUBLIC RELATIONS** program is showing me how to put that to work. I'm focused—planning, developing, and honing my communication skills. When I graduate this June I'll be ready—speechwriter, P.R. advisor, researcher, political candidate—the choice will be mine.

Justin Reis
Post-Graduate Public Relations Student

What's *your* plan?

For information, contact
Professor Kerry Ramsay, **kramsay@loyalistc.on.ca**
1-888-LOYALIST ext. 2127 • TTY: (613) 962-0633
Learn about additional Loyalist post-graduate opportunities—visit **loyalistcollege.com/postgrad**

Great careers *don't just happen*— **they're planned.**

BELLEVILLE, ON LOYALIST
MY COLLEGE • MY FUTURE

Accelerate your studies

UNIVERSITY of GUELPH

Choose from approximately **70 online degree credit courses** this **summer.**

Registration is easy...
1. Indentify the course you wish to take.
2. Obtain a Letter of Permission from your university.
3. Register as soon as possible to avoid disappointment.

Registration deadline: April 29, 2013
Courses begin: May 9, 2013

For a list of courses, visit:
www.coles.uoguelph.ca

For further information, contact
Mickey Smart at: 519-824-4120 x56050
Email: msmart@uoguelph.ca



www.coles.uoguelph.ca

Ravens win big but still have work to do

BY NICK WELLS

The Carleton Ravens survived an early first-quarter scare before breezing past the University of Toronto Varsity Blues 83-43 on Feb. 9.

Coming off a grinding win against the Ryerson University Rams Feb. 8, head coach Dave Smart was less than impressed with his team's performance.

"It's just a preparation thing," he said. "It's only 24 hours, they're not 45 years old."

In a ceremony before the game, Smart gave a speech commending the graduating Ravens Dan Penner and Kyle Smendziuk.

Cracking jokes and talking about both players battling through injuries, Smart said it was easier to replace their talent than their toughness.

He admitted that if the players had wanted to, they would've been key players on other teams.

"They've both sacrificed because they would have had bigger roles at other places," Smart said after the game.

In the opening quarter, the Varsity Blues had a surprising 12-5 lead early on to knock the wind out of the number one ranked Ravens.

The Blues occupied the bottom of the standings, with only two wins in 15 games, conceding 1,435 points over the course of the season.

Ravens coaching staff and players have talked over the past weeks about the need to tighten up their defence heading into the playoffs.

"They played hard, they got after it and they competed," Smart said. "They did a lot of things to take us out of what we wanted to do and we didn't do enough to make it tough on them in the first half."

Alex Hill, the Blues' leading scorer, dominated in the paint, finding it no problem to get to the hoop.

Combining with Arun Kumar, ranked seventh in the Ontario University Athletics (OUA) in scoring, they terrorized the Ravens' perimeter defence.

But, after a quick time-out call from Smart, the Ravens emerged refocused and re-energized.

Carleton went on a 25-6 scoring streak, taking a 41-27 lead at halftime.

Thomas Scrubb, who scored eight points, went coast-to-coast not once, but twice, finishing the second attempt with a dunk to bring the capacity crowd to its feet.



Ravens play their final game of the season Feb. 16. || PHOTO BY PEDRO VASCONCELLOS

The crowd were not the only ones reeling from the dunk, as U of T struggled to generate any offence from the start of the second half.

Devin Johnson tried to ignite the Blues offence with back-to-back shots from outside the arc, but with Hill struggling to replicate his first half form, it was always going to be an uphill battle to knock the Ravens off their perch.

With a final regular season match-up against the University of Ottawa Gee-Gees on Feb. 16, and playoffs just around the corner, Smart wants to see an improvement from his team.

"We're a very poor defensive team," he said. "We just have to do some better things on that end and if we do those things we have a chance, but if we don't then we're going to have a hard time when all is said and done." ❑

For more coverage . . .

Ravens beaten

BRANDON NEVILLE covered the final regular season games of the men's hockey team.

Road to recovery

ZOE TODD profiled Ravens basketball player Darcy Hawkins on her recovery from injury.

Do it for Daron

JAMES SKERRITT reported on the women's hockey team's special D.I.F.D. game.

charlatan.ca

WIN PASSES

To the ADVANCED SCREENING of SNITCH



Come into the Charlatan office at 531 Unicentre and tell us which Character The Rock plays for your chance to win

Screening on February 21st At Coliseum at 7 P.M.

In theaters February 22nd

RESEARCH EDUCATION ACTION EVERY DAY

OPIRG Carleton is your campus portal to critical university engagement, radical community involvement, and active participation in movements for social, economic, and environmental justice. Through research and education we manifest action, every day.

opirgcarleton.org

Research Bursaries

Every year, OPIRG Carleton provides three $500 bursaries to a Carleton University **undergraduate student, graduate student, & international student** whose academic research or campus/community research project falls within our mandate of working on environmental, economic, or social justice issues. For more information on how to apply check out:

www.opirgcarleton.org

OPIRG Carleton

ontario public interest research group /// action for social change

University Centre - RM 326 (up the stairs from Ziggy's Noir) | Office Hours Mon - Thurs 10AM-4PM | Phone (613) 520-2757 | Facebook OPIRG Carleton | E-mail opcopirg@gmail.com

Women's fencing team wins OUA gold

Ravens repeat as team champions at the Ontario University Athletics women's fencing finals

BY CAM GARBUTT

The Carleton Ravens women's fencing team captured the Kay Aoyama Trophy for the second year straight, following the OUA championships at Brock University Feb. 9-10.

After a number of key individual victories and a level of parity between usually more competitive teams, the Ravens gained the momentum necessary to put them on top.

Their score of 265 overall points humbled the Queen's University Gaels and the Western University Mustangs, who finished with 194 and 172 points in second and third place respectively.

While the Ravens won important victories at pivotal moments, reputable teams like the University of Toronto Varsity Blues—who have won three championships in the last five years—could not get an edge on the competition.

"They sort of eliminated each other, while we performed," Ravens head coach Eli Sukunda said.



The women's sabre and epee teams took home gold at the OUA championships. || PROVIDED

"In one match, Toronto would beat Queen's, but in the next match, with another weapon, Queen's would beat Toronto, so neither one was able to make progress," he said.

Adrienne Sukunda took home the Fred Wach Trophy, winning individual gold in the sabre, where points are scored by hitting the opponent above the waist. It was the Ravens' sole individual gold medal, and complemented Melanie McCann's bronze medal and Gillian Turnbull's silver medal in the epee individual.

Turnbull and McCann had to settle for second and third place respectively, after barely succumbing twin losses by a score of 15-14, both to the eventual gold medalist.

At the end of two competitive days, the only disappointment felt by the Ravens was their fourth place finish in the foil.

However, no one could be disappointed by the commanding swordsmanship of the epee and sabre teams, with both teams winnning gold.

He praised his young sabre team—Adrienne Sukunda, Sofia Jain, and Brittany Roberts—for their highlight performance.

"As a coach, it was hard to believe how well they fenced," he said.

For the rest of this story, visit
charlatan.ca

CU kayaker working towards 2016 Olympics

BY KIRSTEN FENN

It has been nearly 10 months since slalom kayaker Michael Tayler snagged the coveted lone spot to represent Canada at the 2012 Olympic Games.

Since then, the 21-year-old Carleton student has learned a lot about what it takes to be a high-calibre competitor on the world stage. He has used his journey in London, England as an opportunity to develop as an athlete.

Despite falling short of his goal to reach the top 10, the experience in itself has been nothing less than life-changing for Tayler.

Seeing veteran athletes in their successes has inspired the young Olympian to achieve his dream of bringing home a medal from the 2016 Summer Olympics.

"It's definitely really motivating," Tayler said, of moments such as when kayaking gold medalist Daniele Molmenti offered him words of advice and support.

"I think a lot of people, even myself to a certain extent, saw it as a bonus that I maybe wasn't really ready to win a medal this year, but I was still able to make it," Tayler said. "It's just going to help me for the next one."

With a full university course load on his plate, plus training and a social life, his success relies on careful time management and balance.

While it can be tough to fit everything in, Tayler is set on finishing his degree before the next Olympics so he can dedicate his time to training.

"I've seen a lot of athletes that end up doing the six, seven-year plan, and I don't want to do that," Tayler said.

That perseverance is something he hopes will inspire other youth.

Since returning home from London, Tayler has been a guest speaker at two schools where he has shared his Olympic story.

"I realized it's a pretty unique situation," Tayler said. "Schools get a lot of speakers, but most of them aren't 21 years old."



Michael Tayler competed in the 2012 Olympic Games in London. || PROVIDED

While the typical motivational speaker has an almost unbelievably amazing story, he said, his is a little more real to students.

"I tell them I made the Olympics, I went there, and I didn't do as well as I wanted," he said. "But they're like, 'Wow, he's still going.'"

Tayler's sister Kathleen said his journey inspires students to realize that success is not dependent on age.

"I think it's a really good way to share that story and the inspiration that came from it for all of us, and keep it going," she said.

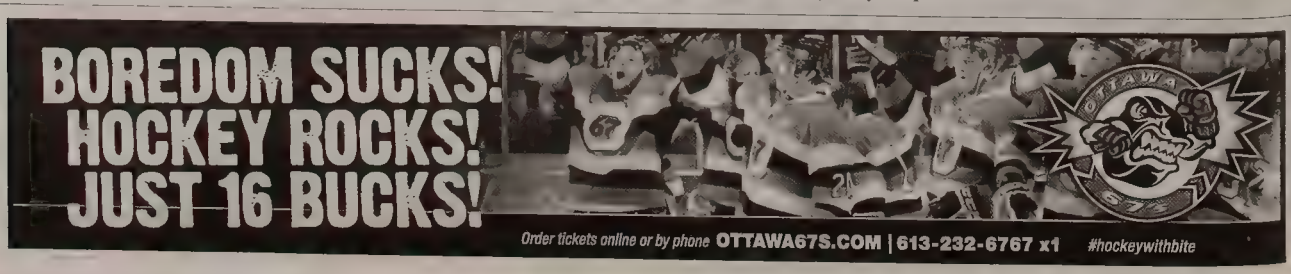
As for the future, Tayler is taking things one step at a time. He is focusing on the competitions he has lined up for this year, including the Under 23 World Championships.

Tayler's coach, Michal Staniszewski, said his best advice for the young athlete is to continue what he is already doing: being impassioned and dedicated to training.

"It's kind of strange, because in one sense the next Olympics seems so far away. It's sometimes difficult to think that I need to be training hard right now," Tayler said.

Having kayaked since the age of eight, rediscovering that routine is second nature to Tayler.

"It's just been such a huge part of my life at this point," he said. "I don't know what I'd do without it." ❑



the charlatan
carleton's independent weekly - since 1945
Vol 42 • Issue 25 • February 28 - March 6, 2013



GAME ON

A primer on the Ravens football program pg. 18-20

COVER BY PEDRO VASCONCELLOS

INSIDE: CUSA passes motion to look at funding Greek organizations pg. 3 **ONLINE:** Possible starting lineups for the football team

A BLACK TIE EVENT

INTERNATIONAL STUDENT CENTRE *Gala*

MARCH 16TH 2013 | CANADIAN WAR MUSEUM

EVENT TIME: 6:00PM- 2:00AM

TICKETS: $25 STUDENTS ($45 OTHERWISE)



Tickets will be sold in the CUSA Office,
Atrium and International Student Centre

CUSA 70

CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

Greek organizations may get CUSA funds

BY JAKOB KUZYK

Carleton's students may soon be funding fraternities and sororities, after the Carleton University Students' Association (CUSA) approved a Greek funding committee Feb. 25 which will be set up at a future meeting.

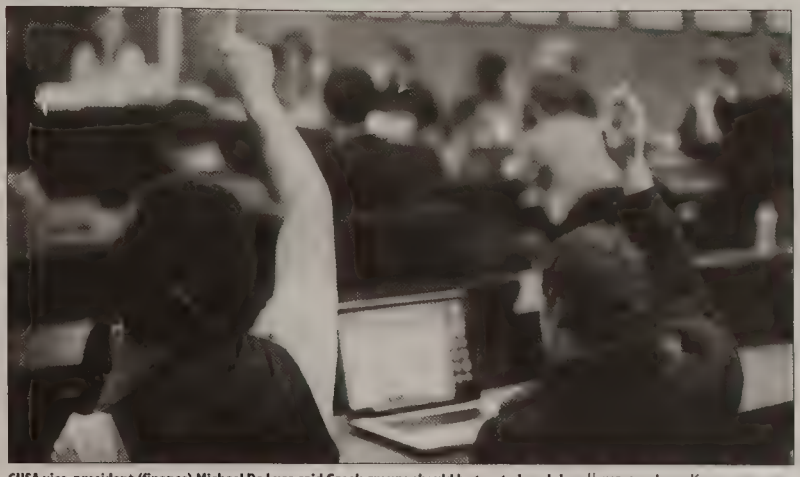
The committee will make recommendations to CUSA council about funding fraternities and sororities.

"It's one step forward to making [Greek organizations] more legitimate on our campus and in our community," said CUSA vice-president (finance) Michael De Luca, who moved the motion to set up the committee.

Most of the committee's seats are for representatives of Greek organizations. The committee's recommendations, while decided by majority vote, do not "bind" the full CUSA council, De Luca said.

The committee will include four CUSA executives, two CUSA councillors, Carleton's Greek Council president, and one representative from each of the 13 fraternities and sororities represented on the Greek Council.

Debate on creating the committee began with a request by public affairs councillor Alex Watson that anyone sitting on a Greek organization recuse themselves "on the grounds they could financially benefit."



CUSA vice-president (finance) Michael De Luca said Greek groups should be treated as clubs. || PHOTO BY JAKOB KUZYK

"We're trying to start something legitimate, a funding process for a huge group on campus that yes, I am a part of, and I am proud of," said CUSA vice-president (student issues) Hayley Dobson, who is listed as a member of the Tau Sigma Phi sorority at Carleton on their website.

"This student association should represent students, and act on their behalf and forward their interest," De Luca said.

He said funding Greek organizations would be no different than funding other clubs and societies.

"We're not being inclusive towards all organizations on campus," he said.

Not all councillors were happy with the motion.

"The point of CUSA's clubs and societies is that anyone can join," Food Centre co-ordinator Sarah McCue said.

"Why do you think this legitimization should come at possibly a huge cost to students' pockets, who have nothing to do with Greek life on campus?"

De Luca said the committee will discuss this issue, as well as the amount of funding and what that funding would pay for.

"We're not sure where we want the money to go," said Tau Kappa Epsilon Greek Council representative Mathew Clancy. He said the decision will be made by the entire Greek council, but that his organization would like to see funding go towards philanthropic causes.

Clancy said membership at his fraternity is open—"We have people of every race, every religion"—but acknowledges that after the rushing process "membership associates" gain full membership at the discretion of the existing members.

He said fraternity membership costs around $475 annually.

Funding Greek organizations was a platform promise for the A Better Carleton slate, which swept the 2013 CUSA executive elections.

Some councillors called the timing of the motion into question, saying De Luca introduced the motion to gain Greek support for his election to the university's Board of Governors as an undergraduate representative.

A proposal by public affairs councillor Sean White to postpone the decision to create the committee until after the Board of Governors elections failed.

"If this was something campaigned on during the elections, why are you doing it now? Why not let the next council and next executive do it?" he asked.

"This has been a long time coming," De Luca said.

"Regardless of my Board of Governors campaign, over the next two weeks, I'm going to continue pushing for this issue . . . because I care about this issue, not because I'm running for Board of Governors." ❑

Eight students up for BoG

BY RACHEL COLLIER

Eight candidates began campaigning Feb. 25 in this year's Board of Governors race, marking the two governing positions as the most contested they have been in years.

Ali Abu-Alhawa, Fahd Alhattab, Sarah Cooper, Michael De Luca, Samantha Cameron, Spencer Perry, Maddy Porter, and Christian Robillard are running.

The Board of Governors is Carleton's highest governing body.

Anne Bauer, secretary of the Board of Governors, confirmed the last time there was such a high interest in the two governing positions was when six candidates ran in 2011.

Alexander Golovko, winner of the 2011 election and current board member, speculated that perhaps the media coverage the board has received this school year has encouraged more students to run.

"The board has garnered more media attention than it usually does, whether that be due to certain individuals on the board or important motions being discussed," Golovko said.

Golovko said regardless of the reasons students are running, it is good to see student interest in campus politics.

"We are looking forward to working with the two representatives on the several projects . . . we have on the go this year," he said.

This election will determine which two nominees will join Carleton University Students' Association's Alexander Golovko and Graduate Students' Association's Kelly Black as student representatives on Carleton's highest governing body.

The Board of Governors' by-laws state that the number of undergraduate representatives and graduate representatives alternate annually. One year the board runs elections for one graduate student and one undergraduate. In the following year, two undergraduate students are elected.

"We alternate that because there are more undergraduate students at Carleton than graduates," Bauer said.

"Every second year, we reflect this by appointing two undergraduates so they can bring more of their concerns to the table."

Although both positions available are identical, Bauer said the student that receives the most votes will have a longer term than their runner-up since the former student representative Zane Colt resigned.

"The board passed a motion in January to fill the rest of his term rather than leaving it vacant until July," Bauer said.

Bauer said this means one of the candidates will serve an extra three or four months.

The candidate that receives the most votes will have access to the longer term. If he or she does not wish to fill the vacancy, the second representative voted in will fill the position.

"Their role will be to govern the university and to ensure that we are doing things in a responsible manner," Bauer said. "While students can bring their issues to the board, their first priority must be the university."

According to Bauer, the board is not responsible for some of the changes the eight candidates would like to see at Carleton.

For the rest of this story, visit charlatan.ca

RRRA holds new elections, nominations due March 3

Carleton's residence union is repeating its full election process, including new nominations and campaigning, after the disqualification of slate Rez-Solution in the first election was overturned.

Nominations for the fresh elections close March 3, according to David Valentin, the chief electoral officer for the Rideau River Residence Association.

The elections will be held on March 12. Slates will start campaigning after March 4, when the nominations are validated, according to Valentin.

The three original slates—A Team You Can Trust, Undivided and Rez-Solution—have all filed their nominations.

Other slates can also run if they file their papers before the deadline.

The original election, which was held Jan. 24, saw only two slates on the ballot.

Rez-Solution was disqualified that day before polls opened after they received 11 electoral violations.

Undivided won that election, with presidential candidate Will Cathcart.

His slate, along with others, will have to campaign again—this time with Rez-Solution added to the ballot.

About 1,100 residence students voted in the previous election.

— *Inayat Singh*

Correction

Incorrect information appeared in a Feb. 14 27 story on the Rideau River Residence Association's decision to hold fresh elections. The article mistakenly said Joel Tallerico put forth a motion to leave slate Undivided the winners of the election. The motion was put forth by Joel Vervoort. *The Charlatan* regrets the error.

Students design robot being tested in Ottawa hospitals



The students started a new business for the invention. || PHOTO BY WILLIE CARROLL

A robot designed by Carleton students might help people relearn how to walk.

A group of engineering PhD students decided to use some of the technology they were working on in a biometrics lab to start a company, according to the company's president Richard Beranek.

He and two of his colleagues formed GaitTronics, a company that equips physiotherapy clinics with robots to help patients in rehabilitation.

Their first product is a robotic frame with a wide belt attached to it. Patients are strapped in, and the robot follows and supports them as they walk. They developed a sit-and-stand lift with sensors that measure the interactions between the device and the patient, Beranek said. Once the robot detects the patient has lost his or her balance, the device locks itself to keep the patient up.

Beranek's colleague and business partner Aliasgar Morbi came up with the idea. Morbi said he went to a physiotherapy clinic and watched the therapists work with people recovering from injuries. They used a sort of frame, called a Bungee Walker, to help the patient support their weight as they tried to walk.

"The fundamental issue that we saw was you still needed to be there to support the patient. We wanted to make it simpler for the therapists to do their job," he said.

The engineers talked to hospital workers and therapists to see what other features they would like to see in a robot-aid. Two attendants are needed to operate the Bungee Walker; the robot only needs one.

When patients recover from surgery, getting them walking again can make a huge difference, Morbi said. A patient who can walk as little as 600 steps the day after surgery typically gets discharged from the hospital earlier. It also has a tendency to boost their morale.

"Really it just comes down to getting the person on their feet," he said.

They are trying to arrange an initial trial with a physiotherapist at the Ottawa Hospital in the coming months, to see how staff and patients react to the device, he said. The robot can help patients in rehabilitation walk earlier, said Eric Theriault, a physiotherapist at the Ottawa Hospital. He will be conducting the trial in the spring.

"I don't know if I can speak for the hospital but I can speak to its prospective value in health care. It is innovative, [and] presents possibilities other devices do not," he said.

For the rest of this story, visit **charlatan.ca**

—*Véronique Hynes*

Students to decide on levies

BY AISHWARYA RAVISHANKAR

Contentious referendum questions that may change the fates of several organizations on campus are headed to the Carleton University Students' Association (CUSA).

CUSA's constitution and policy (C&P) committee looking into the questions and discussed their wording but failed to reach any unanimous decisions on proposals.

Committee chair Andrew Kwai sent back a memo to CUSA chief electoral officer Sunny Cohen with several recommendations.

The memo included questions that involved removing the annual levies of the Ontario Public Interest Research Group's (OPIRG) Carleton branch, the World Food Programme, and the Garden Spot.

The question relating to OPIRG fees was voted down by C&P, and they recommended it not be included in the referendum. However, CUSA council may still vote to include it in the referendum.

OPIRG-Carleton is a social advocacy group on campus that runs several programs and events, conducts research, and supports other working groups with social change agendas.

"[Levies] provide a mechanism through which people can fund public institutions that work for the public good," OPIRG-Carleton board member Emma Slaney Gose said.

"So while I don't always listen to CHUO or read *the Charlatan*, I do see them as important to the community . . . and see value in funding them."

Slaney Gose pointed out that students can opt out of the OPIRG levy if they disagree with the organization. The OPIRG-Carleton levy opt-out period is advertised every year. This year, 68 students opted out.

"If only about 60 students are willing to opt out of OPIRG, after conservatives mobilized to try and get people to come and opt out, I do have my doubts," Slaney Gose, said about whether she expected students to agree to remove OPIRG's levy.

"Is it actually going to be a true democratic process, or is it going to be another election scam?" she said. "I think that if it is a fair question, then we have the power to mobilize and win that."

OPIRG-Carleton needs to have a levy that students are automatically charged, rather than choosing to opt in, because students would decide not to pay in to the levy if they still received its benefits, according to OPIRG-Carleton volunteer Dan Preece.

"So with an opt-in, the problem is that with something like OPIRG, or any public good, it has a disincentive on an individual level to pay for this," Preece said. He used the example of health-care plans or insurance, which all need people collectively paying into the system for it to work.

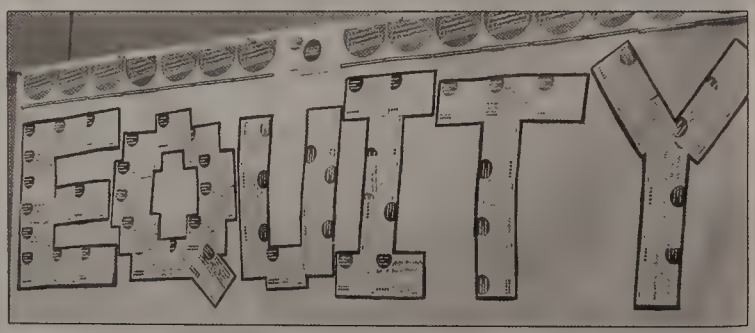
The president, and the founder of the World Food Programme (WFP) at Carleton, said they were unaware of the referendum question targeting their organization, and said they hoped the proposal would be voted down.

"For the cost of less than a cup of coffee per year per student, the Carleton undergraduate community was able to provide over 170,000 meals to children through the WFP school meals program," Mary Renaud and Jonathan Courtney said via email.

"By acting together, Carleton university's undergraduate community was able to accomplish more than any of us could have individually."

For the rest of this story, visit **charlatan.ca**

CFS mural calls for GLBTQ equity



A new mural was added to one of the atrium walls Feb. 27 as part of the Canadian Federation of Students' Challenge Homophobia and Transphobia campaign. The campaign was spearheaded in the summer of 2012 by Arun Smith, who worked with different groups on campus on the initiative. || PHOTO BY RACHEL COLLIER



'Insurance fee' for stolen dishes is a myth

By Jakob Kuzyk

Dishes come and go at Carleton's residence cafeteria. Approximately 100 plates a year disappear from the cafeteria, according to Dining Services' executive chef.

While the cost to replace them is low, some might be disappearing for the wrong reason.

"There's a bit of a myth that we include an insurance fee so [students] can take stuff," said Carleton's vice-president (university services) Ed Kane.

"[It] has no truth behind it whatsoever."

He said the campus food service provider, Aramark, supplies cafeteria equipment and is responsible for replacing what goes missing.

"Aramark has to replace all the equipment that goes missing, and it's passed on through the cost of each year's meal plan," he said.

Aramark executive chef John Horton said Carleton is not billed for the cost of missing cafeteria equipment.

And that cost, he said, is unsubstantial.

"I believe it's a very small factor that's not costing us that much money in our operation," he said, adding that the plates cost about $1 each.



Most of the dishes are lost when students mistakenly throw them in the garbage. || Photo by Willie Carroll

He said he believes only a small percentage of students take dishes from the cafeteria, and most of them are returned at the end of the year as students leave residence.

"I'm not saying the odd plate isn't taken," he said. "But on the whole they're returned as we clean out the rooms."

"Someone said we get charged anyway for stealing plates," said a third-year political science student who lived in residence in his first year and wanted to remain unnamed. "Our philosophy was to get that money back."

He said the method of smuggling was two plates at a time in a kangaroo sweater pocket.

"You'd slide a plate in there and just walk out and they wouldn't know anything," he said. "That's just it."

He said it was not done for sport, and only partly done to stock a house.

Plates are cheap, he said. Were it not for the justification that somehow they had already been charged for the stolen goods through an insurance fee, the student said he wouldn't have done it.

"It was not out of necessity," he said, "but to get our money back."

Horton acknowledges that student perception, but said it isn't true.

To curb student theft the cafeteria requires large bags and purses be checked into lockers at the door, and has installed cameras in the dining and serving areas.

Horton said the cameras are monitored regularly, but used more often in cases of students' possessions gone missing, not the cafeteria's.

The real culprit for missing cafeteria goods, it seems, is the garbage can.

"When students clean off their plates we saw that some [cafeteria goods] were going in," Horton said.

"We put a magnet in our garbage pails that catch those forks and knives." ❑

Here's *my* plan.



My goal is to be an agent or manager for athletes. Loyalist's **SPORTS AND ENTERTAINMENT SALES AND MARKETING** program is helping me develop skills specific to this field, building upon my post-secondary marketing background. I'm learning to be a serious revenue generator—every employer's dream. Super highlight—I was selected for a highly coveted internship with Maple Leaf Sports and Entertainment. This experience will definitely bring my résumé to the top when I graduate.

Andrew Peacock
Post-Graduate Sports and Entertainment Sales and Marketing Student

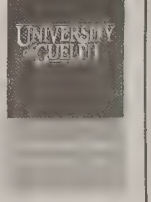
What's *your* plan?

For information, contact
Professor Kim Grimes, **kgrimes@loyalistc.on.ca**
1-888-LOYALIST ext. 2221 • TTY: (613) 962-0633
Learn about additional Loyalist post-graduate opportunities—visit **loyalistcollege.com/postgrad**

Great careers *don't just happen*— **they're planned.**

BELLEVILLE, ON LOYALIST MY COLLEGE • MY FUTURE

Accelerate your studies



Choose from approximately 70 online degree credit courses this summer.

Registration is easy...
1. Indentify the course you wish to take.
2. Obtain a Letter of Permission from your university.
3. Register as soon as possible to avoid disappointment.

Registration deadline: April 29, 2013
Courses begin: May 9, 2013

For a list of courses, visit:
www.coles.uoguelph.ca

For further information, contact
Mickey Smart at: 519-824-4120 x56050
Email: msmart@uoguelph.ca



www.coles.uoguelph.ca

For more coverage . . .



Cycling safety on Bronson

Rachel Collier went to a town hall discussion about cycling safety on Bronson Avenue, where city officials unveiled plans to modify the street.

Leveller celebrates fourth anniversary

Cullen Bird wrote about the alternative newspaper at Carleton that has gained funding and recognition over the last four years.

One man's waste . . .

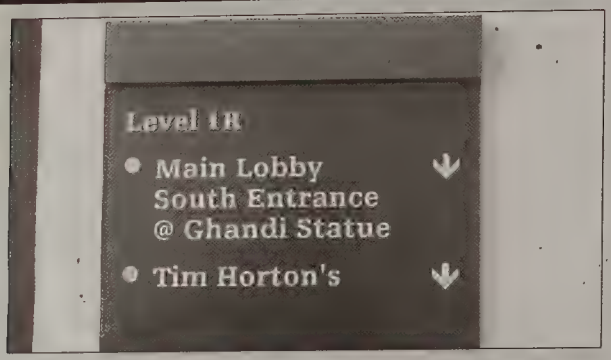
Beth White spoke to a Carleton student whose idea for a recycling workshop is a finalist in a sustainability competition.

Verdict soon in murder case

Haley Ritchie caught up on the trial of a Carleton student accused of manslaughter.

— Photo by Willie Carroll

Misspelled sign for Gandhi



'Gandhi' is misspelled on this sign in a stairwell in the River Building. The Gandhi Statue outside the River Building was a gift from the Indian government to Carleton. || PHOTO BY SHAMIT TUSHAKIRAN

Break-ins on campus increase

BY YUKO INOUE

Six break-ins have occurred this school year on campus, with more than 13 rooms broken into, according to Chris Cline, media relations co-ordinator at Carleton. This represents a significant increase compared to just two last year and only one the year before.

Cabinets were torn open and papers scattered in Elsie Clement's office in Loeb Building on Feb. 4.

"It took me a few seconds to realize . . . my computer was gone," Clement said. Clement is the administrator for the geography and environmental studies department.

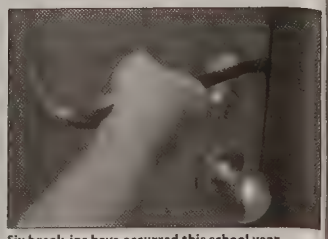
Break-ins occurred in three other buildings—the Architecture, Mackenzie, and St. Patrick's buildings—between January and early February.

As for vehicles on campus, more than 10 cars were broken into last school year. That is about twice as many as times as the year of 2009. There was only one car break-in this year.

Although Cline said all significant incidents are reported on the website, the site excluded the two break-ins of 2011.

"In some cases, the suspect is known to us, and the incident is an isolated one with no further threat or risk to the community," Cline said.

The break-ins this year happened in offices both with and without swipe-card access.



Six break-ins have occurred this school year. || PHOTO ILLUSTRATION BY WILLIE CARROLL

For example, somebody pried open Clement's wooden office door with a crowbar-like tool.

To cover the damage, Clement's office installed had a metal plate installed around the edge of the door.

University safety will report back to Clement with ideas to improve security this week, Clement said.

Areas with swipe-only access are also being affected.

Although a silent alarm notifies security officers of forced entry, Tracey Wright, administrator for the School of Linguistics and Language Studies, said a computer was stolen within three minutes of the alarm going off. ❑

WHAT ARE YOU DOING THIS SUMMER?

Why not start up, catch up or brush up at Carleton University?

Whether you want to get a head start on university, pick up some credits or missed courses, or enjoy some intellectual stimulation, Carleton offers a wide range of courses from all our faculties—Arts and Social Sciences, Engineering and Design, Public Affairs, Science, the Sprott School of Business and Graduate Studies.

SUMMER SESSION DATES ARE:

Early Summer: May 6 to June 18

Late Summer: July 3 to August 15

Full Summer: May 6 to August 15

Visit carleton.ca/summer and take a look through the courses being offered. Registration begins March 27 for degree students and March 28 for non-degree students.

STAY UP-TO-DATE:

carleton.ca/summer
carleton.ca/students

@carleton_u

www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

CIS
2013 MEN'S BASKETBALL
FINAL 8
Scotiabank Place™
MARCH 8 -10, 2013



Cheer on the **Ravens** as they look to defend their **National Title!**

Student tickets for **Friday** night are available for purchase at the **CUSA** office for **$15** - includes bus transportation

mbna Marriott CENTAUR KONICA MINOLTA MATTAMY Wilson RUSSELL ATHLETIC

™ Trade mark of The Bank of Nova Scotia. Trade marks used under licence and control of The Bank of Nova Scotia. All trade-marks are the property of their respective owners. NSF 2012-01-se

PCs propose alternative to 30 per cent tuition grant

Ontario Tory policy would give tuition cuts for academic achievement, encourage enrolment increases based on job market demand, promote college programs, and regulate student unions

BY SAMMY HUDES

The Ontario Progressive Conservative (PC) party released a policy paper aimed at improving higher education Feb. 12.

However, the policy is concerning to post-secondary students dealing with the rising cost of tuition, according to provincial and federal student associations.

The paper, titled "Paths to Prosperity: Higher Learning for Better Jobs" contains 13 points demonstrating the PC's plan to prepare students for the jobs needed in today's economy.

Such a plan would seek to tie government financial aid to academic success through a PC policy called "No Qualified Student Left Behind." This system would replace the 30 per cent tuition break that the current Ontario government offers.

PC training, colleges and universities critic Rob Leone said the current Liberal 30 per cent cut is largely inefficient as only one third of Ontario students are eligible to receive it, and it isn't available to single parents returning to school.

But Leone stressed that his party's policy isn't aimed at taking loans away from students who already receive them, as many have suggested it does.

"The idea that we put forth is mostly about trying to insent students and give students who are doing well a break," Leone said. "It's not about cut-offs or minimums in terms of grants and loans. We're talking about trying to get students to do better."

This could mean that for a certain percentage of top students using loans at each post-secondary institution, a portion of their payback fees may be forgiven, according to Leone.

He said the plan would benefit Ontario students by improving the relationship of the province's post-secondary education system within the 21st century economy.

This would entail encouraging high school students to consider programs offered by colleges, where new programs would be offered in which students could achieve a degree.

Leone said he feels this would result in improved student-faculty interaction at universities, where class sizes would also be reduced.

The Canadian Federation of Students (CFS) is criticizing the PC's plan.

"Record high tuition fees and the growing role of for-profit interests on campuses are threatening the quality and affordability of public post-secondary education in Ontario," said CFS-Ontario chairperson Sarah Jayne King.

Alysha Li, president of the Ontario Undergraduate Student Alliance (OUSA) said the paper suggests that increasing tuition rates at certain universities will eventually lead to improved quality.

"Students would like to see quality increases before students and families are asked to pay for a university education," Li said in a Feb. 13 release.

"Research has shown that low-income students display higher tendencies to be price sensitive. To create a tuition deregulated elite tier of universities, even with increased financial aid, will result in a decrease in the number of low-income students attending these institutions."

Zach Dayler, national director of the Canadian Alliance of Student Associations (CASA), said that he was particularly bothered by the paper's 11th point, which states that students should be able to opt out of paying fees to their student unions used for political advocacy.

"I think student unions perform a really valuable role on their campus, whether it be advocating on campus issues, provincial issues, municipal issues and federal issues," Dayler said.

"With these documents it's always difficult because it is also a starting point of a discussion . . . it's positive to see that the province as a whole is talking about education."

Carleton Conservatives vice-president Patrick Osland called the paper "a step in the right direction," saying he was proud to see the PC standing up for students.

"For far too long now post-secondary education has been viewed in the wrong context," Osland said.

"The Liberal government thought lowering the standards so more students could get in was a solution."

"The [proposed policy] makes a real attempt to revive the ability for colleges and universities to provide a quality education, while also incentivizing students to take their school work seriously." ❑



PC leader Tim Hudak with Carleton Campus Conservatives at a meet-and-greet in 2012. || FILE PHOTO BY PEDRO VASCONCELLOS

Main points of PC plan

- Financial aid system should be based on merit and access, prioritizing students who need financial help the most and at the same time demonstrate academic success.
- Tuition growth should be based upon quality and accessibility improvements at particular schools.
- Encourage high school students to consider applying for skilled trades and applied learning programs at colleges first, rather than university programs.
- University enrolment growth should only occur when it would lead to higher employment outcomes.
- Encourage transfer credits between universities and colleges, so students can graduate faster and more cost-efficiently.
- Urge colleges to offer more three-year degree programs that meet the needs of the job market.
- Student union fees should be tied to transparent disclosure of non-political purposes; students should be able to opt out of fees paid to their unions if such fees are used for political advocacy.
- If student unions mismanage student funds, a referendum should be held at the school regarding voluntary student unionism.
- Instead of giving government funds to help those who have lost their jobs upgrade their skills, reward businesses that upgrade their workers' skills.

— source: "Paths to Prosperity: Higher Learning for Better Jobs."

Suspected arson at U of O

BY GRIFFIN ELLIOT

At 1 a.m. on Monday, Feb. 18, Ottawa Fire Services were called to the University of Ottawa campus to put out a flaming bookshelf in the arts building.

A spokesperson for the Ottawa Fire Service said that a full bookshelf was brought to the third floor landing in stairwell B and lit on fire.

Some burnt garbage was also found in stairwell A.

In addition to smoke damage to the third, fourth, and fifth floors, there is some water damage on the second floor where a hose cabinet was used to extinguish the flames.

The estimated damages are approximately $10,000.

Standing five stories high at 70 Laurier Avenue East, the arts building has been housing six different departments in the Faculty of Arts for almost 20 years.

Ottawa Police and university security have classified the incident as "arson/vandalism."

A police investigation is ongoing.

No suspects have yet to be identified. ❑

Brown U to pay for transgender surgery

BY KATHLEEN SAYLORS

Brown University has joined a list of 35 other U.S. schools that will cover medical expenses and procedures for transgender students, according to *the Brown Daily Herald*.

Schools such as Brown University, Harvard University, Princeton University, Stanford University, and University of Pennsylvania pay for everything from hormone therapy to sexual reassignment surgeries.

Kelly Garrett, LGBTQ center coordinator at Brown, told *the Herald* that student advocacy groups pushed the university to offer this type of coverage.

The services covered include more than a dozen of the most common transgender medical procedures.

Many U.S. schools have been making changes for transgender students, from acknowledgment of name change to providing more accessible housing services.

For example, Brown University school-issued email addresses will take into account a transgender student's preferred first name, and gender-neutral washrooms and housing are available.

The information on the number of students who take advantage of these services is unknown.

According to Canadian Federation of Students national treasurer Michael Olson, coverage for transgender students "has not been as pronounced a topic for student extended health plans in Canada."

In Ontario, after a variety of criteria have been met and a psychological assessment undergone, the procedures are covered under the provincial health plan.

For the rest of this story, visit **charlatan.ca**

Three dead in Victoria house fire

Three people, including two students, are dead after a house fire in Victoria in the early hours of Feb. 16.

The British Columbia Coroners Service confirmed Georgia Paige Klap, 22, Emily Grace Morin, 20, and Mark Mitchell, 26, died from injuries apparently related to the fire that took place on Johnson Street.

Klap was a student at the University of Victoria, and Morin attended Pacific Rim College, according to the Canadian Press.

"The coroners service will continue to investigate the deaths," coroner Larry Crawford said, adding that toxicology and autopsy results will not be known for several weeks.

The fire took place in the early hours of the morning after a house party at the Johnson Street home. Fire Capt. Bob Jones told the Canadian Press that although the fire hall was a mere 50 feet away from the house and 22 firefighters arrived at 4:40 a.m. only 10 minutes after the fire began, the fire had already spread quickly throughout the house.

Due to the damage, investigators are unable to conclusively determine the cause of the fire, police said. However, the fire started on the porch, and an earlier couch fire that was extinguished may have been a contributing factor.

Witnesses said the house had smoke alarms, but no one inside the building recalls hearing an alarm that morning. Fire officials estimate the damages to be $150,000.

Jones said there were several out-of-town guests staying at the house at the time of the fire. Several of these people were given accommodation for the night by the evacuee assistance program.

In the week after the fire, citizens of Victoria have mourned the deaths.

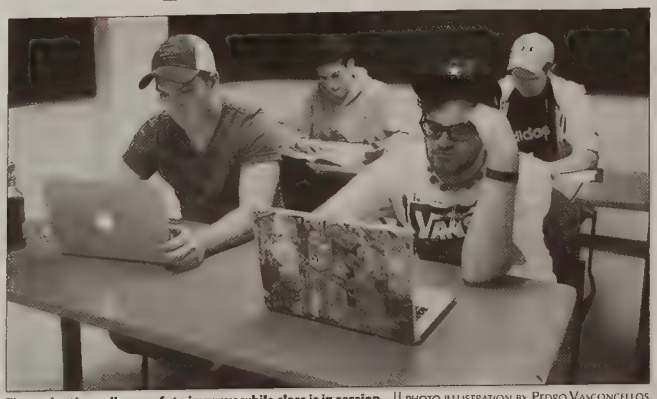
On Feb. 19, a memorial took place outside Pacific Rim College to honour the three victims. A trust account has also been established to help the surviving residents who were displaced by the fire pay for living arrangements and other belongings.

"The money will be used by the families of the victims and of the three surviving roommates to help them deal with any financial needs that have arisen because of the tragic fire," said Erika Verlinden, who knew two of the victims and started the fund.

"My friends have lost their home and many or all belongings, and more importantly, the lives of their three roommates," she said.

— *Rachel Collier*

UBC pilots midterm prof evaluations



The evaluations allow profs to improve while class is in session. || PHOTO ILLUSTRATION BY PEDRO VASCONCELLOS

BY JAKOB KUZYK

A group of University of British Columbia (UBC) teachers and students have tried and benefited from an initiative growing but seldom used at Carleton University— midterm course evaluations.

The trial group of 22 UBC faculty took course and teaching style feedback from students at midterm last semester, and the benefits, said Simon Bates, a UBC physics prof who helped organize the initiative, were obvious.

"[Students] get to offer feedback on how the course is going for them, at a time when there is still time to discuss and possibly address some of the various issues that may come up," he said.

By opening dialogue and reducing distance from students, he said the "mid-flight" feedback also benefits professors, in a way end-of-term evaluations cannot.

"This is much more about a conversation between teaching staff and students, something that should be taken up as good practice, but not top-down mandated," he said.

Carleton has a similar midterm evaluation program.

The Educational Development Centre (EDC) at Carleton supports teachers running a midterm evaluation by providing resources such as advice and surveys.

The centre can even run the evaluation completely, from giving out surveys to interpreting results.

"So that students won't worry about, 'OK, my professor will recognize my handwriting so I don't want to be honest,' " said Andrew Barrett, EDC manager of instructional services.

Barrett said in the midterm evaluations, students do not ask for massive or structural changes, but subtle ones, such as clearer writing on the blackboard, louder lectures, and more peer interaction.

"It's not the topics that you're going to be covering [that students want changed], but the ways you cover those topics," he said.

Despite the extensive support the EDC can offer, Barrett said about 30 professors make use of the complete service of conducting and evaluating a midterm course evaluation.

"We definitely want to grow this because in terms of the effort required, it's pretty minimal," he said. "The more faculty and instructors doing midterm feedback the better."

The number of instructors using the centre more informally or who do midterm evaluations on their own is unknown.

Some students said they feel that more professors should be using midterm course evaluations.

"Right now, I have a number of courses that I am really unsatisfied with, but the problem is that I feel that if I voiced my criticisms, it may offend the professor and bias them against me," said Carleton University Students' Association (CUSA) journalism councillor Matthew Couto.

"I would definitely appreciate the opportunity to anonymously give feedback."

"When you do an end-of-the-year evaluation, there's no real incentive to provide thoughtful feedback because it won't affect them directly, but rather it affects the quality of the course for future students," he said. "So I find a lot of students kind of haphazardly fill out the form."

"I've never had the opportunity to do a midterm evaluation, but I think it's a great idea," Couto said. ❑

CANADIAN PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays $100-$400 DAILY for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

Campus Activity Board

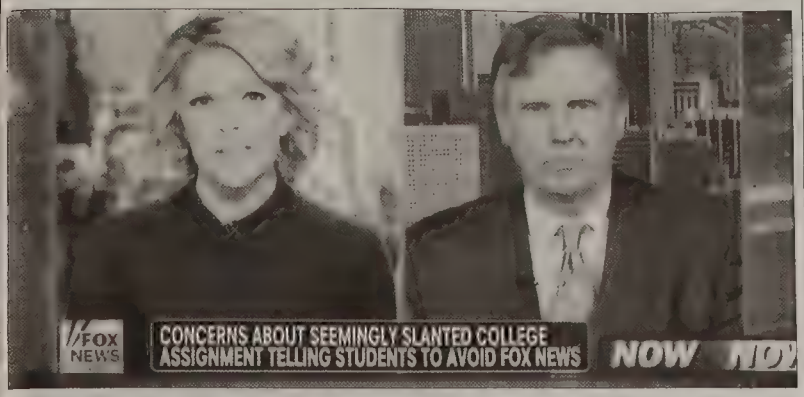
Upcoming CAB Events

March, 2013
1: Student Film Festival
9:00pm 2200 River Building
CU Cinema: Looper
10:00pm 2200 River Building
8: CU Cinema
CU Relay for Life
CUGC Women's Day
15: CU Cinema
21: Carleton MOSAIC
CU Cinema
22: Ravens Gala at The Westin ($10)

FREE Admission for CU Students to most events.

To help plan upcoming events, visit CAB online for more information:
carleton.ca/cab
facebook.com/cabcu
twitter.com/cu_cab

Prof criticized for banning Fox News



West Liberty University president Robin Capehart (right) fields questions from a Fox News anchor. || PROVIDED

BY ERICA HOWES

A political science professor at West Liberty University in West Virginia is facing criticism for banning her students from using Fox News as a credible source for an assignment, saying Fox News is too biased.

Professor Stephanie Wolfe gave students a "politics journal" assignment in which they had to record their reactions to several news articles. She gave specific instructions not to use the Onion or Fox News as academic research sources.

According to the handout, the Onion "is literally a parody." As for Fox News, Wolfe wrote how "The tagline 'Fox News' makes me cringe. Please do not subject me to this biased news station. I would almost rather you print off an article from the Onion."

After several parents called the university complaining about the restriction on using Fox News for the assignment, Wolfe lifted the ban on the news source, a decision supported by university president Robin Capehart.

"One of our values at West Liberty is to encourage students to go out and inquire and gather information and look at as many different sources as possible on any side, before you reach your opinion," Capehart explained to a WTOV Radio in West Virginia.

"Any attempt to limit the breadth of a student's ability to investigate is obviously something [for] which we have a concern."

LeeAnne Yeater, the president of the student government at West Liberty and a student in Wolfe's political science class said it wasn't "as much of an ordeal" as people made it out to be.

"It wasn't a syllabus reference but actually just a handout," she said. "It was a paper she handed out, based on the class that week, her lecture on biases. And that happened to be one of her biases so it was kind of a tongue-in-cheek comment."

Yeater said she "strongly believes in objective news" and supported her professor's decision to ban the use of Fox News as a credible news source.

"I read Fox News but I am a political science major and I don't believe using any kind of Fox News is acceptable just because it is a lot of infotainment and not so much pure, raw information," Yeater said.

Allan Thompson, an assistant journalism professor at Carleton University said banning a news source is different from banning sources such as Wikipedia.

"I don't think that any news source should be banned," Thompson said. "I think it's important to talk about different media sources, bias in journalism, objectivity. You might see in more academic work people saying 'I don't want to see references from Wikipedia,' but that's a bit different from telling someone you cannot refer to this news outlet."

Thompson emphasized how Fox News is one of the most-watched television news sources in the U.S.

"How can you ignore what they have to say? Whether you like it or not how could you advocate just ignoring it?" he said.

Brian Fencl, the chair of the journalism and communications department at West Liberty, agreed that Wolfe made a mistake in her decision to ban Fox News as a source but resolved the issue in her classroom.

"In a perfect world, she would have thought it through a little bit better and not made that mistake," Fencl said. "She reversed her own decision so it all worked out fine."

However, Fox News didn't seem satisfied with the university's reaction.

In a Fox News interview with the president of the university, the interviewer asked Capehart if the university would be firing the professor.

Capehart emphasized that Wolfe reversed the restrictions on the assignment and is a temporary professor hired for this year.

Wolfe could not be reached for comment. ❑

McMaster gets two-day fall break

BY SAMANTHA MCKAY

McMaster University's undergraduate students are getting a trial two-day long break during the fall 2013 and 2014 semesters.

This year, the break will run from Thursday, Oct. 31, to Friday, Nov. 1, followed by a test and assignment ban on Saturday, Nov. 2, according to Siobhan Stewart, the president of McMaster Students Union (MSU).

"The process started as an election promise I made during my campaign in the winter of 2012. I said I would start the conversation about creating a fall break," Stewart said via email.

Stewart said that through discussions and extensive survey of students, the MSU found that students "overwhelmingly favoured the addition of any time off in the fall, applied equally for all students, with the least amount of impact to the various aforementioned facets of university life."

The MSU didn't specifically ask for a two-day break from the university, but said that a two-day break allowed for the most time off with little impact to the undergraduate calendar.

"I got a sense of the sacrifices, [compromises]. and issues that would need to be addressed if the university created a fall reading week versus a one or two day break," Stewart said, mentioning issues like exams, scheduling, and scholastic accreditation.

After much negotiation with students, university administrators and the undergraduate council, the senate of McMaster University approved the break, according to Stewart.

"There will be virtually no negative impact to the undergraduate calendar and there will be no issues with academic accreditation timelines," Stewart said.

She said that a longer break may be passed in the future.

Alena Tran, a first-year life sciences student, said she is "very happy" about the break, regardless of how short it is compared to other schools.

"I feel that the first term always seems longer than the second term. Having this short break will definitely benefit me in many ways such as catching up on any missed readings, or just give myself a mini break from all the stress," Tran said.

Aaron Boall, a first-year social science student at McMaster, said that two days at the end of the week "serves no purpose" to students.

"Two days are barely enough to get any work done. Once someone is done catching up on sleep . . . two days doesn't cut it," Boall said.



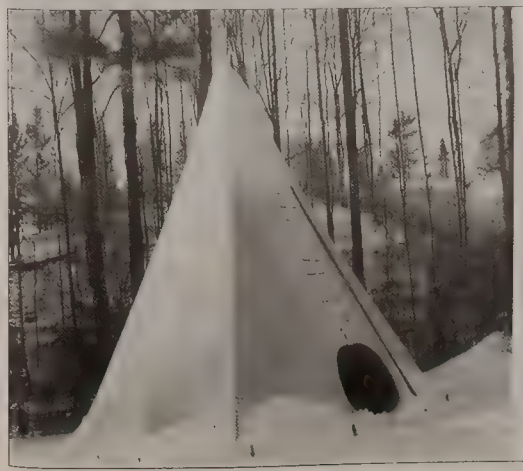
McMaster's break falls on Halloween weekend. || GRAPHIC BY RACE D'ATRI

"I think that maybe the two days that we are being given as a trial is just something to quiet the students. Rather than true concern, they're offering something just to keep the student body quiet," Boall said.

Stewart said a break will become a permanent part of the undergraduate timetable if it is approved after the university and the MSU evaluate and discusse the break's effectiveness.

"Both students and the University will have a role in determining the future of the fall break at McMaster," Stewart said.

Carleton University has also implemented a fall break starting in the 2013 fall semester. It will run for a week in October. ❑



Kinàmàgawin: Aboriginal Issues in the Classroom

HOW DO YOU TALK ABOUT ABORIGINAL ISSUES IN YOUR CLASS?

Kinàmàgawin: Aboriginal Issues in the Classroom is a documentary film used as a teaching tool that examines the difficulties experienced when discussing Aboriginal issues in post-secondary classrooms at Carleton University. It includes:

- Film
- Resource Guide
- Workshops

The film and resource guide are available free at www.carleton.ca/aboriginal.

CACE offers Kinàmàgawin workshops to the Carleton community. To request a workshop for your classroom, TA group, etc., contact:

Centre for Aboriginal Culture and Education (CACE)
503 Robertson Hall
(613) 520-5622
cace@carleton.ca

Centre for Aboriginal Culture and Education

WHO'S AFRAID

Emma Paling explores what ho

It might be an inexplicable fear of wide open spaces, or dreading being stuffed in a closet.

It could be the dark, or heights, or something more unconventional like balloons.

Chances are, you've experienced some sort of irrational fear at least once in your life. But what happens when that fear goes too far?

"The movie *James and the Giant Peach* ruined my life," said third-year art history student Leona Nikolic.

She said she was terrified of the character Miss Spider when she saw the film at age three, and she cried every time she saw a spider.

"If there was a spider in the house, my mom would have to come home to kill it for me," Nikolic said. To this day, she avoids the creatures as much as possible.

Identifying phobias

Many people are scared of spiders, but what makes Nikolic's fear different from the fear experienced by someone with a severe phobia?

"It affects [their] life. That's what makes a difference," said Karinna Nájera, a clinical hypnotherapist, who has treated patients with phobias.

Nájera, who has worked in counselling for over 13 years, is part of the Focus on Change hypnotherapy clinic in Ottawa.

"We all have fears," Nájera said. "The difference between a fear and a phobia is [a phobia] is out of control."

Phobias can stop people from entering certain rooms of their home, or even from leaving their home at all, Nájera said.

Patients with phobias often have anxiety as well, she said.

Nájera said this was especially common in clients with a fear of vomiting.

Nájera herself used to have a phobia of snakes. She couldn't even look at cartoon pictures of snakes as a child, she said.

As an adult, her fear stopped her from taking her kids to the park or on camping trips.

Most people try to rationalize their fear and don't think about treating it, Nájera said.

However, some phobias can have drastic consequences and require treatment. One of Nájera's clients had both a terrible fear of needles and a tumour in her spinal cord.

"She was willing to die," Nájera said. "She said she'd rather die than have blood tests and intravenous [procedures] done."

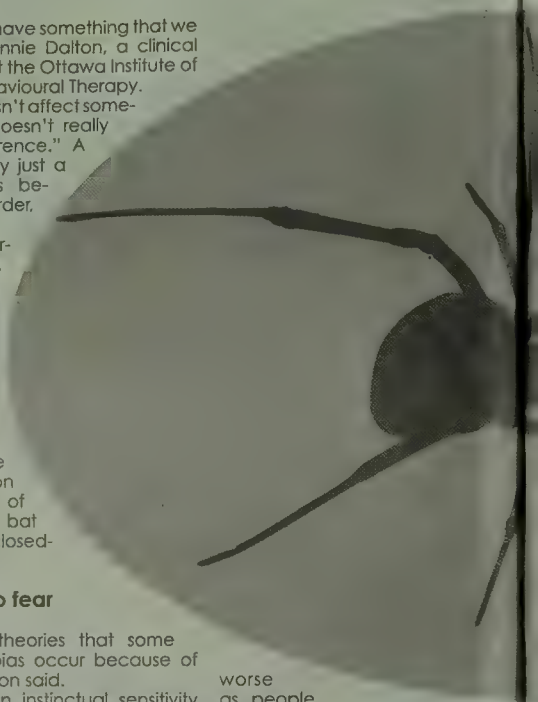
Eventually, with Nájera's help, the client was able to face her fear and undergo treatment for the tumour. Nájera uses hypnotherapy as a tool against phobias. She usually only needs to see clients two or three times before they are ready to face their phobia. The treatment has a high 90 per cent success rate said Nájera.

"Most of us have something that we fear," said Connie Dalton, a clinical psychologist at the Ottawa Institute of Cognitive Behavioural Therapy.

"But if it doesn't affect someone's life, it doesn't really make a difference." A phobia is really just a fear that has become a disorder, Dalton said.

A recent survey in the U.S. found that 60 per cent of people feared a specific situation or animal, Dalton said.

In her experience, the most common phobias are of bugs, mice, bat heights, and closed-in spaces.



Evolving to fear

There are theories that some types of phobias occur because of evolution, Dalton said.

We have an instinctual sensitivity to certain dangerous things, she explained.

"If you think about this from a prehistoric, or evolutionary perspective, some of the things we're afraid of make a lot of sense to be afraid of," she said.

These are usually fears of animals that may be venemous, like Nikolic's fear of spiders.

Other phobias can be learned as a child, Dalton said. If a parent obviously fears something, their child likely will too.

Phobias can also be the result of misinformation, and get worse as people avoid what they fear, Dalton said.

Most people she sees have a re son they need to overcome their fe she said.

For example, if a businesspers with a fear of flying just got a prom tion that involves a lot of travel, th phobia would clearly be interfer with their work life.

Treatment

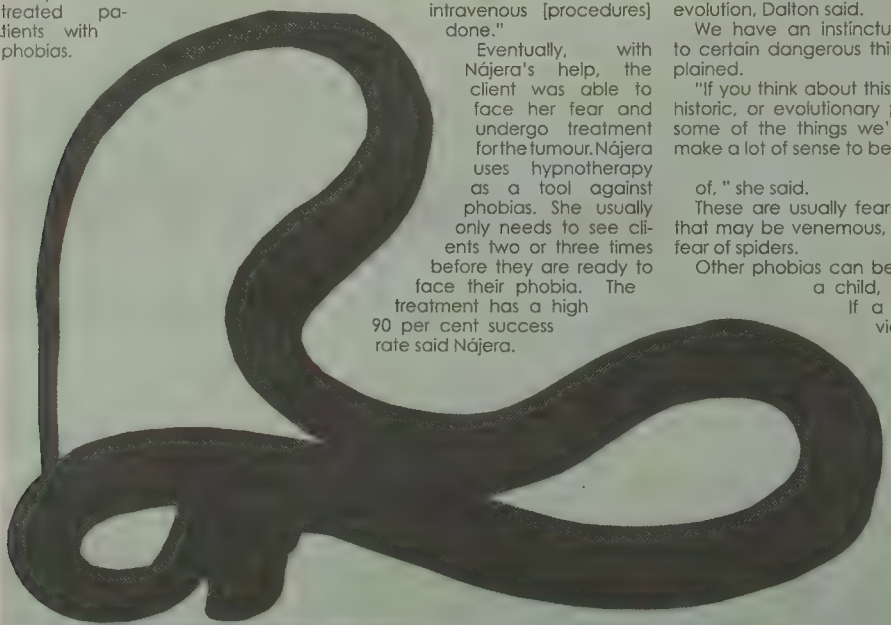
Treatments for phobias are v well-developed, Dalton said.

Another option is simply exposure whatever it is the person fears. Thi the most effective type of treatme she said.

People with phobias have a 75 90 percent chance of improving af exposure treatment, she said.

Exposure treatment means a th apist helps the client slowly get m and more comfortable facing th fear, she said.

For example, consider someo



The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666 www.prescriptionshop.ca
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications

OF THE DARK?

ens when fears become phobias



with arachnophobia, a phobia of spiders.

A therapist would start the patient's therapy by making them look at pictures of spiders.

Next, they'd be made to sit in a room with a spider in a jar.

Ideally, by the end of their treatment, the patient would be comfortable having a spider crawl on them.

This happened naturally for Nikolic last summer when she worked painting houses.

She had to swat spiders away from the houses all the time, so she has gotten better at dealing with them, she said.

But that doesn't mean she ever wants to go to therapy and have one crawl on her.

"I wouldn't be cool with that," she said. Her fear of spiders does not affect her life enough to make her want to change it, she said.

"I would rather be afraid of spiders than have to be exposed to them," she said.

Graphics by Marcus Poon

For more coverage . . .

ADRIAN SHEPPARD spoke to Carleton students about what scares them most. Check out the video on our YouTube page

charlatan.ca

INDUSTRY OF FEAR:

HORROR FILMS AND PHOBIAS

By Joselyn Godfrey

Clowns, heights, spiders, and snakes—pop culture has its favourite iconic phobias, and no one understands their fascination better than the horror film industry.

Take Stephen King's *It* (1990), where an alien takes on the form of its victim's worst fear, appearing in the form of the sadistic clown who calls himself "Pennywise the Dancing Clown" or the claustrophobia-inspiring *Devil* (2010) starring five people trapped in an elevator with the devil, as he kills them off one by one.

"Often the iconography of these phobias gets inserted into the horror cinema to create a sort of atmosphere," said Shyla Fairfax, who is in her first year of Carleton's masters in film program.

"More often," she explained, "it's only there to create an atmosphere—to create jump scares, but it's more the story itself that tends to be where the fear comes from."

Main characters who struggle with fear themselves are not uncommon. "I think it's used as a device to keep the audience relating to the character," Fairfax said. "It really humanizes them — there's just this vulnerability about that could come back on them at any moment."

Detective John "Scottie" Ferguson for example, in Alfred Hitchcock's *Vertigo* He tries so hard to save that woman but in the end, his vertigo takes over and she dies, " Fairfax explained.

"In *Marnie* (1964), another Hitchcock film, Marnie has, what appears to be an irrational fear of thunderstorms—but by the end of the film we find out the story behind it, why she's afraid of them, and she's eventually cured " Fairfax said.

"As far as the audience goes, we end up being more on edge because we know that these characters have some internal flaw that could make them fail at their mission or not survive to the end," she said.

These internal flaws and a very real possibility of failure, as well the sinister hints from iconography are what keep the audience on the edge of their seats, convinced of impending doom, a trait that distinguishes horror films from less heart pounding genres.

"For character development it's about vulnerability, and in the horror cinema itself, that's really important —because otherwise, it's just a superhero movie," Fairfax said.

Horror films are also brilliant at exploiting our silliest childhood fears. A film like Guillermo del Toro's *Mama* (2013) seems to justify our most irrational fears of monsters when Mama attacks from her hiding place beneath her bed, just as the woman turns to ask, "What's under the bed?"

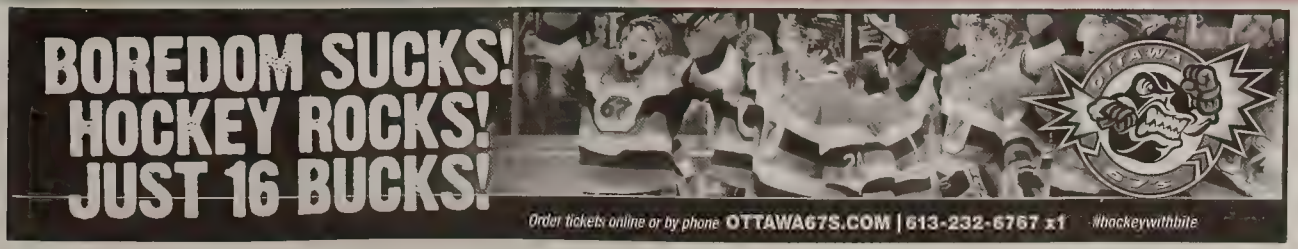
"We remember being afraid of what's under the bed, or creepy shadows in our bedroom, things like that," Fairfax said.

"I think it intensifies these fears— it brings back what we thought we had gotten over."

Fairfax said that it is this vulnerability that the industry so skillfully manipulates to draw an audience into the horror cinema.

"I think with the cinema what's interesting is that you get a really nice balance between reality and fantasy," she said.

"It gives people a safe place where they can explore these phobias and confront them at a safe distance."



Talking heads can't replace a traditional class

This is a new low for this particular university and universities in general.

Like many of you, I love being a part of Carleton and the community, but I cannot disregard this at all, nor can I wait until course evaluation at the end of March to voice my displeasure.

I'm talking about Carleton using only video-on-demand (VOD) format to teach some of its courses. I'm not sure how many courses this affects, but I am personally involved in one.

This course is pretty ridiculous to begin with. We learn how to do research using search engines and why we do this kind of research.

We do not have personal interactions with the professors like traditional lectures. All of our lectures are in the form of VOD, whether we like it or not. On paper, VODs may be great: Students learn on their own time, and it gets the university money without having to worry about too many students registering.

Get them to pay the extra $50 and problem solved. In my opinion, it is so much more ineffective than a traditional classroom. If I have a question, I can't raise my hand and ask. I have to email the professor, explain what the question is about in context, and even give the time stamp.

By the time you receive a response, you could've gotten a response from Google after hours of searching, or worse, forgotten why you asked that to begin with.

If the professor asks a question you think you know the answer to, he or she isn't going to pick you no matter how high your hand is. Instead, you get an answer that's barely audible. I'm sure my puppy, with hearing like a champ, would have issues picking up on any sound received by the se classroom speakers.

TAs are our main point of contact for this course. That's right—I, along with hundreds of other students, am paying professors money for this travesty.

In this particular course, we are watching lectures from last semester's course. There are usually two professors teaching the course (I don't know why), and this semester, they're "supervising" a contract prof, who supervises the TAs, who supervises us students. Why it is so needlessly complicated is beyond me.

At the beginning of the course, the two head professors mentioned that this is a format they are trying that would give us "the best approach to learning . . . and we think it's one that would work very well." Well, when the course is being taught by a talking screen and someone who appears to have been thrown into the fire in being a teacher's assistant (and possibly only doing it for resumé reasons), no, it really does not bloody work.

I'm sure I'm not the only one who feels this way, and I'm sure that there are those who disagree. Maybe your TA actually knows what to do during tutorials, and this format actually works better for your learning style and schedule. For that, I'm incredibly jealous of you.

– Abraham Law,
third-year psychology and law

For more coverage . . .

More money, more problems

Anna Goldfinch says graduate students' money shouldn't be used to fund Greek organizations on campus.

Sean White says the motion to fund Greek organizations on campus seems politically motivated.

charlatan.ca

voicebox
I miss you. Call: 613-520-7500

CUSA Live
CHECK OUT THE
CUSA LIVE HIGH FIVE,
AVAILABLE ON THE CUSA LIVE
WEBPAGE AT
CUSAONLINE.CA/LIVE

Teach English & Travel the World

613 562-8370
Free Teach English Abroad Seminar
this Wednesday March 6th
Seminar Options: 4:30 pm to 5:30 pm
6:00 pm to 7:00 pm
Where: Room 404 Tory Building Carleton U.
Spring TESOL Certification Course Dates:
March 19th- 24th / April 30th - May 5th
United TESOL
International College of Teacher Training
Ottawa's only local TESOL course provider - 41 York St & Ottawa University Campus

APPLICATIONS AVAILABLE IN 430 TORY
$1,000 honorarium
SUBMIT YOUR APPLICATION BY MARCH 8TH
CARLETON.CA/SED/FIRST-IN-FAMILY
The FIRST IN FAMILY PROGRAM is Now Hiring PEER MENTORS for the 2013-14 academic year
Carleton UNIVERSITY
APPLY NOW

CHARLATAN ELECTIONS

***Charlatan* Publications Inc. will be hiring section editors for the 2012-13 publishing year. The positions available are news editors (2), national editor (1), features editor (1), opinion/editorial editor (1), multimedia editor (1), arts editor (1), sports editor (1), web editor (1), photo editor (1), graphics editor (1). *Charlatan* staff will also be electing staff representatives (2) to the board of directors at this time.**

A full description of each section editor's duties and responsibilities, and those of the staff representatives, can be found in *Charlatan* Publications Inc.'s contracts, available in the *Charlatan* office.

If you are interested in applying for any position you must submit a cover letter announcing your intention to run to Alex Léger Chief Electoral Officer (CEO). Applicants are also encouraged to submit position papers and resumes.

Examples of past position papers for all positions are posted in the *Charlatan* office (531 Unicentre) The letter must include your full name, mailing address, telephone number(s), e-mail address(es) and valid Carleton student ID number. You must also include a signed contract for employment at the *Charlatan* dated May 1, 2013. Blank contracts will be available in the *Charlatan* office or from the CEO during the nomination period: March 4 - March 11.

Completed applications must be submitted by March 11, 2013 at 12 p.m. local time. No late applications will be accepted. Applications can be dropped off at the *Charlatan* office during regular business hours. Qualified candidates will give a speech to the electors March 15-16 in the *Charlatan* office, and will answer questions. Voting will occur March 18 - 21 in the Student Affairs office (430 Tory), subject to their office hours. Results will be announced March 21 at 5:00 p.m. in the *Charlatan* office.

Qualified voters for each position must have at least four credits (contributions to the newspaper), including one in the current term by the time of speeches, or be a member of the 2012-13 editorial staff. A credit is given for every story written, picture taken, graphic drawn or page copy edited. For the positions of news editors, national editor, features editor, arts editor, sports editor and photo editor, volunteers must have a credit in those particular sections in order to be able to vote for them. **Please note, all of the eligible voters listed in the *Charlatan* office and online are able to vote for editor-in-chief, opinion/editorial, perspectives, web, graphics and staff representatives to the board of directors, as well as sections listed next to their names.** If you have any questions or concerns, please consult the electoral code posted in the *Charlatan* office.

PC tuition policy should treat all students equally

If a tuition cut is made, it must be made for all students. Not just ones that meet a specific economic, academic, or job market need.

A proposed tuition policy from the Ontario Progressive Conservative (PC) party would only allow enrolment growth in programs that train students for jobs that are in high demand. The PCs say they also want cuts to tuition for students who are doing well academically and want tuition growth to be based on quality and accessibility improvements at schools.

The proposed policy discriminates against students in less employable programs. Students deserve to study what they want to, and should not be put at a financial disadvantage for choosing to study something that won't automatically lead to a job. It's an individual's decision to decide what they study.

Our education should not be determined by job market demand. Besides, jobs in demand now might not be in the future. The PCs are implying that studying programs like philosophy or the arts is a luxury, one only available to people financially able to pay more tuition.

There are also many reasons why students might not get straight A's in school or need to be part-time, factors sometimes beyond their control. Many students need to take a job or two to pay for tuition. That might mean not being able to get the best marks.

There are many other incentives that reward students for studying for jobs that are in high demand, for having a financial need, or obtaining a certain level of academic achievement. There are scholarships, grants, and OSAP. What there isn't right now is an overall cut to tuition for everyone, no matter your age, full-time status, financial situation or academic abilities. ❑

Don't play politics with Carleton students' money

Fraternities and sororities are an important aspect of student life at any campus, and Carleton is no exception.

That's what the Carleton University Students' Association (CUSA) executive is saying while trying to justify funding to Greek organizations. CUSA's current governing slate— A Better Carleton, which has been elected for next year— wants to look into giving funding to fraternities and sororities and has pushed through a motion to look into the issue.

The motion, moved by current vice-president (finance) Michael De Luca, was part of an election promise made by the ABC team to fund Greeks. As a political move, it works very well in getting support from fraternities and sororities.

Greek organizations cannot be equated with student clubs and societies. Most clubs are open to all students and fairly easy to get in to. Most are free or cost about $5 to get in to, while a few ask for volunteer work instead. Fraternities can charge about $500 a year, and while some do give help to students who cannot pay, that is still a significant obstacle. Greek organizations also have complex initiation and pledging procedures which make them less accessible to all students.

That's not to say Greeks are not an integral part of our university, and there is no denying they do a lot of good work. But structurally, they are not the same as clubs and societies, and all students should not be asked to support organizations that are not always open to them. It's time to stop playing politics with students' money. ❑

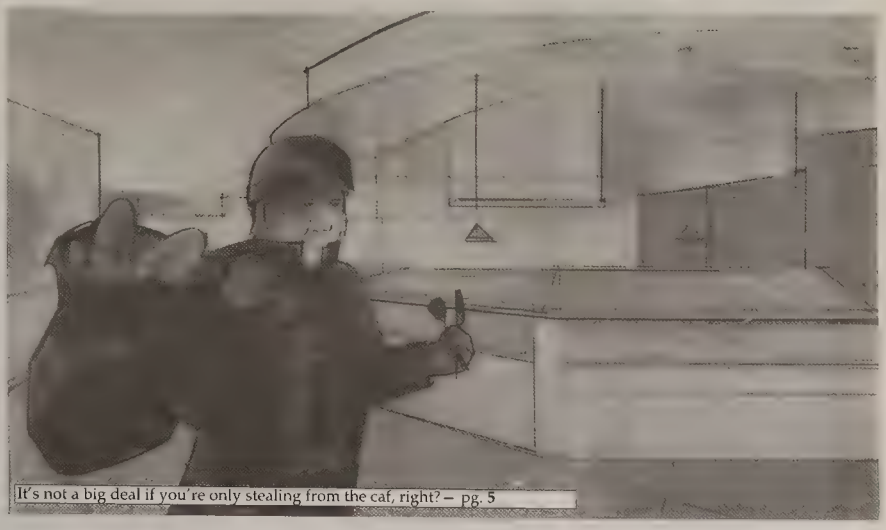
charlatan poll

Have you stolen dishes from the res caf?

Vote online at www.charlatan.ca

Last issue: Do you hate Valentine's Day?

Yes, it's stupid!: 65 per cent No, I love it!: 35 per cent



It's not a big deal if you're only stealing from the caf, right? – pg. 5

Don't let the CUSA exec buy your vote



SARAH MCCUE is a fourth-year political science and women's and gender studies student who says students shouldn't let CUSA initiatives such as funding Greek organizations sway their vote.

At the Carleton University Students' Association (CUSA) council meeting Feb. 25, our vice-president (finance) and our vice-president (student issues) moved a motion to set up a funding committee for fraternities and sororities at Carleton. This is their way of following through on A Better Carleton's campaign promise for Greek funding from CUSA. The Greek community is a vibrant and appreciated part of campus life at Carleton. In no way do I question the Greek contribution or commitment to the student experience.

What I do question however is Michael De Luca and Hayley Dobson's commitment to a student union that best advocates for every single member of this association. Let's take a quick look at other platform points then rethink why it might be that this specific point has come to be of such vital importance so soon after the election.

This is one of many steps in the upcoming year that will try to buy your votes, quite literally, to support the same team year after year based on your Greek status, your club or society membership, or your

Dobson and Alexander Golovko ran on a platform which included looking to reduce ancillary fees for students, as well as increased student involvement in Orientation Week. There has been no public action on either of these platforms.

Our student fees, set by the administration, are finalized far before CUSA clubs funding is decided upon. Why is the Greek funding issue of such great importance that it needs to be publicly discussed this week instead of allowing the rest of the newly elected executive to fulfill their promises when they come into office in May?

It was suggested by multiple councillors at the meeting on Feb. 25 that this was an open and direct ploy to buy votes for De Luca's election in another campaign on campus. While he told the council he was offended and shocked by these assumptions, I do not place blame on those students for jumping to that conclusion.

The A Better Carleton executive has a history of paying students to get what they want. A $20 cheque in my wallet, with our president's face conceitedly spilled out over the top of it is all I need to tell me that. The difference now is that the campaign season never stops. This is one of many steps in the upcoming year that will try to buy your votes, quite literally, to support the same team year after year based on your Greek status, your club or society membership, or your other community involvements.

I implore you to look around at what is left of our once vibrant and vocal student union and see what it has become. The arrogance and intimidation that runs rampant in our offices, council, and elections will only stop when the students at Carleton decide that we have had enough.

I was there on Feb. 25, and what I witnessed were students voicing legitimate concerns and instead of engaging in cordial discussion, were met with being yelled at with vulgar language by their vice-president (finance) or threatened by our president.

I believe in the power of united students and hope that members of CUSA can unite to work on real student issues while this team continues in their self-serving mission to campaign every day for the next election. There is work to be done at Carleton.

We deserve lower tuition fees. We deserve better food options on campus. We deserve real involvement in our own orientation week. We deserve to be heard.

Let's take it back.

Join a club, host an event, and continue the conversation. They don't care about us, they never have, and they never will. So unless you've come to the once welcoming and energetic community that is Carleton University to get a quick buck back from your student union for the promise of a vote, then it's time to roll up your sleeves folks.

Let's hit the ground, pick up the slack left behind by Golovko's first term, and continue to fight for the things that matter most to us. ❑

The Charlatan

Feb. 28 - Mar. 6, 2013
Volume 42, Issue 25
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Jessica Chin
editor@charlatan.ca

Production Assistant
Mitchell Yard, mon

News Editors
Adella Khan and
Inaya Singh

National Editor
Marina von Stackelberg

Features Editor
Chelsea Dann

Op/Ed Editor
Tom Ruta

Arts Editor
Kristen Cochran

Sports Editor
Colton Mercer

Photo Editor
Pedro Vasconcelos

Graphics Editor
Marcel Pino

Web Editor
Gerrit De Vynck

Multimedia Editor
Lindsay Coyne

Copy Editor
Shanni Balakaran

Staff Photographer
Wilbur Cheung

Contributors

Christiana Ahmareen, Colin Taylor, Rachel Seiler, Dustin Cook, Andrea Crone, Rae D'Arcy, Bethany Lowe, Peter Lawson, Caitlin Boyle, Claire Heritage, Michel Gordon, Andrew Agyei-Ampomah, Andrew Lindsay, Linda Howe, Simon Hudes, Veronique Hynes, Yuko Inoue, Emma Kong, Jack Kuzyk, Matt Lakatos, Howard Mandami, Lan Anastasia MacLean, Sarah McCue, Samantha McKay, Candace Nesbitt, Luke Otterson, Emma Penny, Cameron Peckham, Aishwarya Ravishankar, Claire Ruchy, Kaitlin Sawers, Adrian Sheppard, Ben Sikos, Tyler Skerratt, Alex Smith-Fewster, Anais Vasic, Isabelle von Reckling-hausen, Jack Wells, Ben Wilt, Sean White, Joel Willemsen

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official fun fact is that rats have poop sacks. They are sacks in which rats store poop. Contents are copyright 2013. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief All rights reserved ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Plus. For more information, contact our advertising manager at advertising@charlatan.ca

CU student and 613 Style founder moves up

MICHEL GHANEM spoke to Grace Odumo about the blog and the Michael Kors connection

It is not an everyday feat to collaborate with company Michael Kors for an Ottawa-based website, but it is shaping 613 Style's future.

Last year was only the beginning for the Ottawa-based lifestyle blog and website, with editor-in-chief and second-year Carleton communication studies student Grace Odumo at the reigns.

But when Michael Kors came knocking at 613 Style's door, the pieces started falling into place.

613 Style was able to livestream the American designer's Fall/Winter 2013 collection and is continuously invited to press events around the Ottawa region.

This opened multimedia opportunities for the website, an essential step in its growth.

"We're launching 613 Style TV, which is really inspired by our Michael Kors collaboration," Odumo said.

613 Style's success as a brand was not instantaneous. Fascinated by the world of fashion and events in Ottawa, Odumo stumbled upon the nearly abandoned website that shaped her future in Ottawa's tight-knit lifestyle community.

Odumo began writing for the original owner, Joël Naga. Two years later, Odumo's moment in the spotlight arrived when she spoke out against *Elle Canada* for an article they published about American singer Beyoncé.

"When Beyoncé got pregnant, they were like, 'Oh, Beyoncé got knocked up, how hot is this baby mama?'" she said.

Unimpressed that a pregnant and married woman was being discussed in this way, Odumo spoke up and wrote about it on 613 Style.

The Canadian style magazine then issued an apology that caused 613 Style to garner over 50,000 hits in a single day.

This prompted Odumo to purchase the website for herself.

"[When] I had it I was like, 'what do I do with this big old website?'" she said.

Odumo posted ads asking for help in revamping and redeveloping 613 Style as a brand, and found her three top contributors. "Me and a bunch of Js" took their respective niches on the website.

Between events editor Janice Gourgues, beauty editor Jasmin Bollman, and photographer Julia Agris, they cover nearly every major and minor event in the Ottawa region.

Carleton communication studies alum Janice Gourgues has been with 613 Style since late August, and is hopeful for a future filled with opportunities.

"I'm already inspired by her work ethic," she said.

"Just the fact that she took 613 Style, believed in it and took it this far, so far. We've accomplished so much and we're excited to do more for Ottawa."

Gourgues admits that Odumo is a hard-working person, and feels empowered through her administrative skills and motivation.

Buying the signature 613 Style logo of the woman with a laptop on a couch, registering as a business, and rebranding the website are all steps Odumo took to bring 613 Style to the next level.

The editor-in-chief's mother, Pamela Odumo, is equally proud of her daughter's achievement thus far.

"She has done a lot. A lot of people are calling, she's doing a lot of interviews, I am very happy for her. She will go far," she said.

"I am very proud. It's a dream coming true."

Poised and wearing an outfit only a true fashionista would describe as "thrift and fresh," Grace Odumo feels only excitement when it comes to 613 Style's future.

"Big things poppin', little things stoppin'," she said. ❑



***Elle Canada*'s apology to 613 Style and to Odumo inspired the Carleton communication studies student (right) to pursue the lifestyle blog as a larger project.** || PROVIDED



Blancanieves
Directed by Pablo Berger
Distributed by Cohen Media Group

Blancanieves is a compelling take on the Brothers Grimm tale of Snow White. Set in 1920s Spain, this black-and-white silent film creates a stunning world from the classic fairy tale. Director Pablo Berger relies on cinematography and music to tell the story with very little use of dialogue cards. The actors take the audience through an emotional journey as we follow this new take on an old tale.

The film begins with a classic romance. The handsome and rich matador, Antonio Villalta (Daniel Giménez Cacho) paces the bullfighting ring and smiles to his gorgeous, pregnant wife in the stands.

In the first tragedy of the film, Villalta's face-off with the bull ends abruptly as the bull gores him, sending his wife into labour. In the hospital the wife dies in childbirth and Villalta is left a quadriplegic.

With a broken heart and broken body, his newborn daughter Carmencita is left to be raised by her grandmother.

This is where we are introduced to the nurse, Encarna, played by Maribel Verdú. Encarna, seeing the rich matador in his weakened state, gets close to him and the two enter a loveless marriage.

Verdú is easily one of the highlights of the film, portraying the ideal wicked stepmother and adding just the right amount of dark humour.

Years pass and further tragedy strikes when Carmencita's grandmother dies and she is sent, finally, to live with her father and Encarna. Any expectation of a happy reunion are crushed as Carmencita is forced to live as a maid and is forbidden to see her father.

The rest of the film follows Carmencita's trials and adventures with the required group of dwarves, taking Snow White's tale on a ride through Spain, bullfighting along the way.

The fanciful 1920s costumes and matching mise en scène come together to create a beautifully tragic story. Composer Alfonso de Vilallonga creates a score that intertwines itself with the emotions and the scenes.

Compared to the 2011 silent film *The Artist*, *Blancanieves* easily holds its own and successfully creates an enjoyable film.

— *Lindsay Crone*

Sock 'n' Buskin back on track

BY CULLEN BIRD

Sock 'n' Buskin, Carleton's student-run theatre company, has survived its financial troubles and is now focused on the next show in the coming weeks, according to co-artistic director Geoff Burnside.

"We should make a tiny profit this year based on the success of *Rocky Horror*," Burnside said.

Burnside said that the success of *The Rocky Horror Show* was enough to set the theatre company on good financial footing even if their next play doesn't sell any tickets.

"After paying for the theatre and everything like that it's going to leave us with about $8,000 to put towards *Love's Labour's Lost*," he said, referring to the Sock 'n' Buskin's upcoming rendition of the Shakespearean play.

The show will be directed by Dave Dawson, founder of Black Sheep Theatre Company and a veteran director of Sock 'n' Buskin plays.

Dawson said he believes that having a variety of shows in a year is necessary to maintaining as wide an interest in theatre as possible.

"Part of what the Sock 'n' Buskin does is serve all of the different theatre audiences," he said.

"The audience is obviously going to be smaller than it was for *Rocky Horror*," he said.

Yet the show will also cost less, Dawson said, as theatres don't have to buy production rights to put on Shakespearean plays.

Contemporary plays can cost even less, said John Ryan, a second-year humanities student and co-artistic director at Sock 'n' Buskin.

He said he wouldn't be surprised if next year there was a three-show season, including a contemporary play.

Dawson said that apart from entertaining the interests of audiences, Sock 'n' Buskin also provides valuable experience for people who want to get into theatre.

"Apart from the NAC, most of the theatre companies in Ottawa, professional theatre companies, have roots in this company," he said. "So there's a real legacy there that's important to maintain."

"There are lots of things for people to do at Sock 'n' Buskin, we're just not sure if everyone is always aware of it," Ryan said.

"It's up to everyone to make it a success, not just the people running Sock 'n' Buskin," Burnside said. ❑



Co-artistic director Geoff Burnside said the success of *The Rocky Horror Show* (pictured above) is how they got rid of their debt. || PHOTO BY KYLE FAZACKERLEY

Mayfair Orleans says goodbye

Emma Konrad reports on the closure of the independent theatre's other location



The independent theatre's Orleans location closed Feb. 13. || Photo by Pedro Vasconcellos

The Mayfair Orleans closed its doors for the last time Feb. 13.

The independently-owned theatre was entering its second year in business when its landlord shut it down.

"We were never able to keep up with rent. We thought it was too high," said programmer and Mayfair co-owner Lee Demarbre.

"We thought we needed two years to start to thrive and I thought after a year we had it made."

But the theatre did have a bit of a history of struggle.

After opening in December 2011, the Orleans location hit a bit of a wall.

April was an awful month but the theatre did better in the summer and this past January was their best month ever, and February was shaping up to be just as good, according to Demarbre.

When Demarbre bought the old Empire theatre, it had been stripped of its screens, its projectors, and even its seats.

"I spent a year finding seats, screens, projectors, and rebuilt the space. Gave the property back its cinema," he said.

Less than a week before the theatre closed, Demarbre bought a $45,000 projector to screen digital releases. Demarbre wasn't the only one surprised by the close. Ottawa city councillor for Orleans Bob Monette said he had just seen a film with his daughter at the theatre a few days before the closure.

"We were already talking about the next movie we wanted to see," he said via email.

He added he was disappointed by the closure, believing the Mayfair offered important alternatives for Orleans residents, such as lower costs.

"The Mayfair provided residents with options to the other theatres in the area," he said. "It also provided them with the opportunity to see a number of releases that were not being played at bigger movie theatres."

That's a big reason why Dylan Sullivan, a third-year film studies major at Carleton, said he likes the Mayfair: options.

"It's nice to know that there are places that still promote variety, especially when it's geared towards cinema's history and lesser known—or unknown—contemporary films."

> **Closing independent theatres closes avenues . . . for new filmmakers to at least get their work some local exposure.**
>
> — Dylan Sullivan, third-year film studies student at Carleton

Sullivan said while the theatre closing is "disheartening," it's not surprising.

"It is very hard for a private theatre like the Mayfair to remain competitive," he said.

He said he is also nervous about the effect these types of closures could have on the local film scene.

"Closing independent theatres closes avenues that can be good ways for new filmmakers to at least get their work some local exposure."

He said he'll continue visiting the Bank Street Mayfair.

Although Demarbre will always fantasize about opening another location, he said he's now turning his attention to Bank Street. ❑





For more coverage . . .

Film review: On the Road

Anaïs Voski reviewed the adaption of Jack Kerouac's *On the Road*, a tale of freedom, sexuality, and bad behaviour.

Album review: White Paint

Despite the hefty rearrange, the indie quartet pulls off an addictive record, **Luke Ottenhof** writes.

Film review: Beautiful Creatures

Alex Smith-Eivemark reviewed the latest young adult film adaptation, *Beautiful Creatures*.

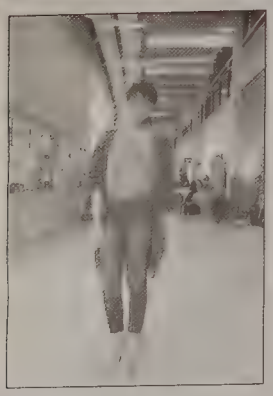
Album review: Miracle Mile

Ben Silcox would not recommend STRFKR's new album to anyone, but he reviewed it anyway.

charlatan.ca

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM

For more coverage . . .



This week, style hunter **Michel Ghanem** and the Campus Style team asked students how they would revamp their wardrobe if they won one million big ones. Visit **charlatan.ca** for more Campus Style'd students.

— PHOTO BY LINDSAY CRONE



Luke Ottenhof spoke to the husband and wife duo Whitehorse, who insist they are not just two lovebirds, but a serious band. The band will bring their sound to the National Arts Centre March 23.

— PHOTO PROVIDED

charlatan.ca

Sock 'n' Buskin scraps *Othello* for *Love's Labour's Lost*

BY CLARISSA FORTIN

The Sock 'n' Buskin theatre company has decided to put on a production of Shakespeare's *Love's Labour's Lost* instead of *Othello* this March.

Co-artistic director John Ryan said the decision was made after Othello auditions.

"*Othello* is a very difficult show to cast," he said.

"Regardless of the race element, Othello and Iago are two very strong characters and it can sometimes be difficult to find actors who can go the distance with those characters," Ryan said.

"We had a number of tremendous people come out and audition but no one who was quite right for the part so we decided to switch to *Love's Labour's Lost*," he said.

Ryan explained that the lighter, less well-known comedy is more fitting in a university setting.

"It's a Shakespeare with more of an ensemble cast so it allows actors to work together as opposed to carrying the show and also there's a wider range of characters so it's easier to fit students into the roles," he said.

"We didn't have a strong enough cast for [*Othello*]," director Dave Dawson said.

"It's a good play, but it's a better play to read than to perform," he said. The decision to perform *Love's Labour's Lost* also came out of a search for material that wasn't overused.

"We've already done *A Midsummer Night's Dream*, *Romeo and Juliet*, *Hamlet*, *Macbeth*," Dawson said.

Dawson described *Love's Labour's Lost* as "clever, witty, and full of wordplay" and said its script was "more organized, more complete," than *Othello*'s.

"It's a very academic play," production manager Rachel Swatek said.

"You have these three young men who decide they're going to pursue academia, they're going to take three years and swear off anything that would distract them, especially women, and they're going to become academics. Yet as soon as they make this vow, a princess and her friends show up."

Swatek described the comedy as both "hilarious" and "beautiful."

"[Dawson] sees the importance of putting on a quality show," co-artistic director Geoff Burnside said.

"If he doesn't have auditions that are up to the standard that he thinks the show needs, but he sees potential for something else, we trust him fully to put on a show that he thinks is suited to the talent he has."

Love's Labour's Lost will run from March 13-16. ❑

Student pricing
$29.95*
For just $29.95, walk in with your taxes, walk out with your refund. Instantly. You'll also get a free SPC Card to save big at your favourite retailers.
we make taxes painle$$
H&R BLOCK
hrblock.ca | 800-HRBLOCK (472-5625)
© 2013 H&R Block Canada, Inc. *$29.95 valid for student tax preparation only. To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during the applicable tax year or (ii) a valid high school ID card. Instant Cash Back is included in the price. Students pay $79.99 for Complex/Premier return. Expires 12/31/2013. Valid only at participating locations. Additional fees apply. Instant Cash Back valid only on the federal portion of tax returns filed in Quebec. Some restrictions apply. SPC cards available at participating locations in Canada only. Offers may vary, restrictions may apply. For full terms see www.spccard.ca



Concordia University
John Molson
School of Business

AACSB ACCREDITED

Become an EXPERT in a specialized field of business.

The **MSc in Administration** at Concordia University's John Molson School of Business is a research-based program that trains students from all undergraduate backgrounds for a professional career in:

- **Finance**
- **Management**
- **Marketing**

To learn more or to sign up for one of our upcoming information sessions:

- **Monday, March 4 at 5:30 p.m.**
- **Monday, March 25 at 5:30 p.m.**

Visit **johnmolson.concordia.ca/msc.**

For more coverage . . .

Sumarah interview

Farhan Devji spoke to Ravens football head coach Steve Sumarah on camera about the football team.

Mapping recruits

Farhan Devji created two graphics showing his predicted depth-chart and where the recruits call home.

The biggest job

Farhan Devji looked into the toughest part of the coaching staff's job so far: travelling abroad to recruit players.

Gunning for nationals

Dustin Cook covered the solid start to the playoffs for the Carleton Ravens women's basketball team.

Kicking it into gear

Dustin Cook reports on the men's basketball team's playoff victories and their preparations for nationals.

Heartbreak for skiers

James Skerritt covered the Carleton Nordic ski team's silver medal win in Thunder Bay, Ont. at the OUAs.

McGill does it again

Jon Willemsen covered the women's hockey team's heartbreaking loss to McGill that ended playoff hopes.

charlatan.ca

Ravens shake second-round 'curse'

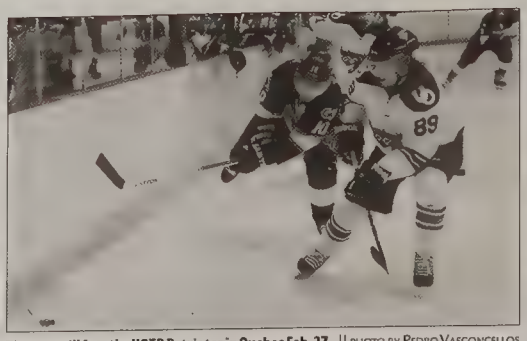
By Cameron Peckham

The "curse" is over.

On Feb. 24, the Carleton Ravens men's hockey team beat the University of Ottawa Gee-Gees 6-0 to move on to the Ontario University Athletics (OUA) East division final for the first time in the program's history.

"The program looks to move forward every year . . . this will be the organization's first time moving past the second round," Ravens head coach Marty Johnston said.

The Ravens' play on Feb. 22 was "a wake-up call in preparation for tonight's game," Ravens co-captain Ryan Berard said before the final game against the Gee-Gees.



The men will face the UQTR Patriotes in Quebec Feb. 27. || PHOTO BY PEDRO VASCONCELLOS

"We skated better than we have all series . . . [Mitch] Porowski was our better forward up front," he said.

Porowski had a goal on the night and continues to lead the team in points thus far in the playoffs with six.

In addition to Carleton's top lines striking a surge of offence, the club's third and fourth line skaters contributed as well.

"[Connor] Barrett bears the chain tonight," Berard said.

The chain is a three-quarters inch thick chain worn around the neck of the Raven who, by decision of his teammates, played the hardest in the night's contest.

"Really it could have gone to any guy on the roster tonight, we had everyone contributing," Berard said.

Tyler Taylor and Barrett, forwards who are listed as the third and fourth line skaters, posted a goal and an assist, respectively.

For the rest of this story, visit **charlatan.ca**

Touring campus with a top prospect

By Gianluca Nesci

Standing quietly outside Robertson Hall on a bitterly cold morning, Nick Vanin waits for his tour of Carleton University to begin.

Amongst a handful of other high school students from across the province, Vanin stands out in the crowd.

He's used to it.

It's exactly what happens every time the London, Ont. native steps onto a football field.

The 6'2", 200-lb. defensive back is explosive. His combination of size, speed and an eye for the ball has made him one of the most sought-after recruits in Canada.

Highlights of Vanin dominating the opposition with the Catholic Central High School Crusaders are remarkable.

The same can be said of his 96 per cent academic average.

Schools throughout the province are rolling out the red carpet to lure in the teenage star.

Today, it's Carleton's turn.

Fittingly, Vanin's visit begins with a stop at the athletics complex. He was suprised at *the Charlatan*'s request to film the visit, but welcomed the idea.

After holding the door for the rest of the group, he rushes to the front of the pack.

His ears perk up when the tour guide begins to discuss the athletic culture of the school. The other students seem disinterested.

Not Vanin, marvelling at the size of the Ravens' Nest.



Nick Vanin in high school. || PROVIDED

"It's impressive," he tells his dad, Carlos.

So are his football credentials.

In 2012, Vanin helped the London Junior Mustangs of the Ontario Varsity Football League (OVFL) to an undefeated season.

Back at school with the Crusaders, he recorded 401 rushing yards and five touchdowns—on only 44 carries—to go along with 287 yards and three touchdowns in the receiving game.

As a result, he was named to the citywide all-star team after helping his squad to a 6-0 regular season and an appearance in the regional final.

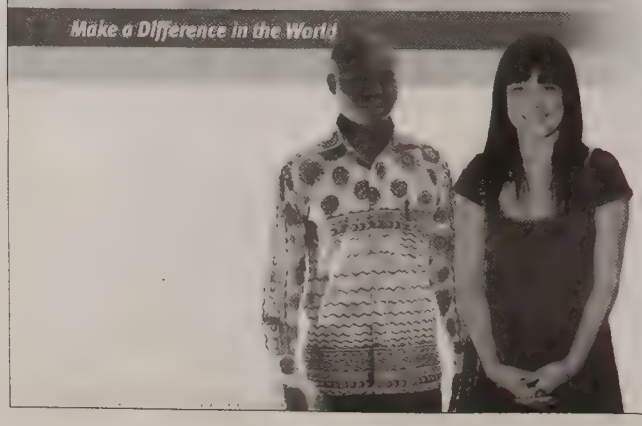
Walking through an unusually empty quad, Vanin is greeted by two other members of that team.

They also happen to be two of his closest friends.

"Is that camera still on you?" asks Rico Palcich as he throws a giant arm around Vanin. "You're kind of a big deal."

For the rest of this story, visit **charlatan.ca**

MDP MASTER'S IN DEVELOPMENT PRACTICE
INDIGENOUS DEVELOPMENT



The University of Winnipeg invites you to join our Master's in Development Practice (MDP) program. It is for aspiring students and working professionals committed to charting a new path in development practice.

The MDP is a professional 2-year course-based degree program (with full-time or part-time options) with a focus on indigenous development. It will equip you with the skills and practical, on-the-ground knowledge to make a difference in communities across Canada and around the world.

As an MDP student, you will be linked with 23 top universities worldwide and will learn from some of Canada's most respected scholars and practitioners in indigenous development, including:

- former National Chief Dr. Phil Fontaine
- former Canadian Foreign Affairs Minister Dr. Lloyd Axworthy
- former Chief Public Health Officer for Manitoba Dr. Joel Kettner

Applications will be processed immediately in the order they are received with a deadline of 1 April 2013.

Comprehensive financial assistance available.

uwinnipeg.ca/mdp
mdp@uwinnipeg.ca
1-204-258-2998
Canada

THE UNIVERSITY OF WINNIPEG | CANADA

Ravens follow Laval model to fund football team

BY FARHAN DEVJI

If it failed once before, how do we know it won't fail again?

That's a question Carleton Ravens football head coach Steve Sumarah was asked more than once by prospective players and their parents over the last several months.

Can you blame them?

University administration canned the football program in 1999 for financial reasons, and some wonder whether a similar fate could be in the cards if things fall off the rails a second time.

But there's one fundamental difference this time around: it's no longer the university's money at play.

Following a model successfully established at Laval University, Carleton's reborn football program is being funded privately by Old Crows Football Inc., a not-for-profit corporation composed of community members and Carleton football alumni.

When Carleton's board of governors voted to approve the reinstatement of Ravens football, they did so under the condition that $5 million could be raised by the Old Crows to support the long-term stability of the program.

That specific amount was chosen to ensure the program is sustainable for at least five years, as the program's expenses are expected to reach $1 million annually — $800,000 for the operating budget and $200,000 for infrastructure costs.

To date, it is believed donations have reached upwards of $6 million. While Kevin McKerrow, vice-president of Old Crows Football Inc., wouldn't provide a specific figure, he did say over $100,000 was raised over a two-month period late last year alone.

"We're confident that the model will work and work very well," McKerrow said. "If we didn't sell a single ticket or get a single sponsor from this point forward, we're fully funded for the next five years."

In reality, it will be much longer than that considering infrastructure costs will decrease considerably after the first few years and the program will continue to raise funds through ticket sales, advertising and sponsorship, concessions and merchandising, and other initiatives like the Junior Ravens Football camp.

As of mid-February, the program had secured around 110 pre-sale deposits for season tickets, according to Carleton athletics' marketing manager Sheryl Hunt.

McKerrow wouldn't go as far to say that donations are no longer needed. He said it's conceivable the program could sustain itself without any more donor support, but only if they exceed their short-term goals on other revenue generators.

"The way I envision it, five or six years out I think there will probably still be the need for—and the benefit from—donations coming in, which will help drive the program and allow us to do more things," McKerrow said, adding the Old Crows have verbal commitments from several potential donors.

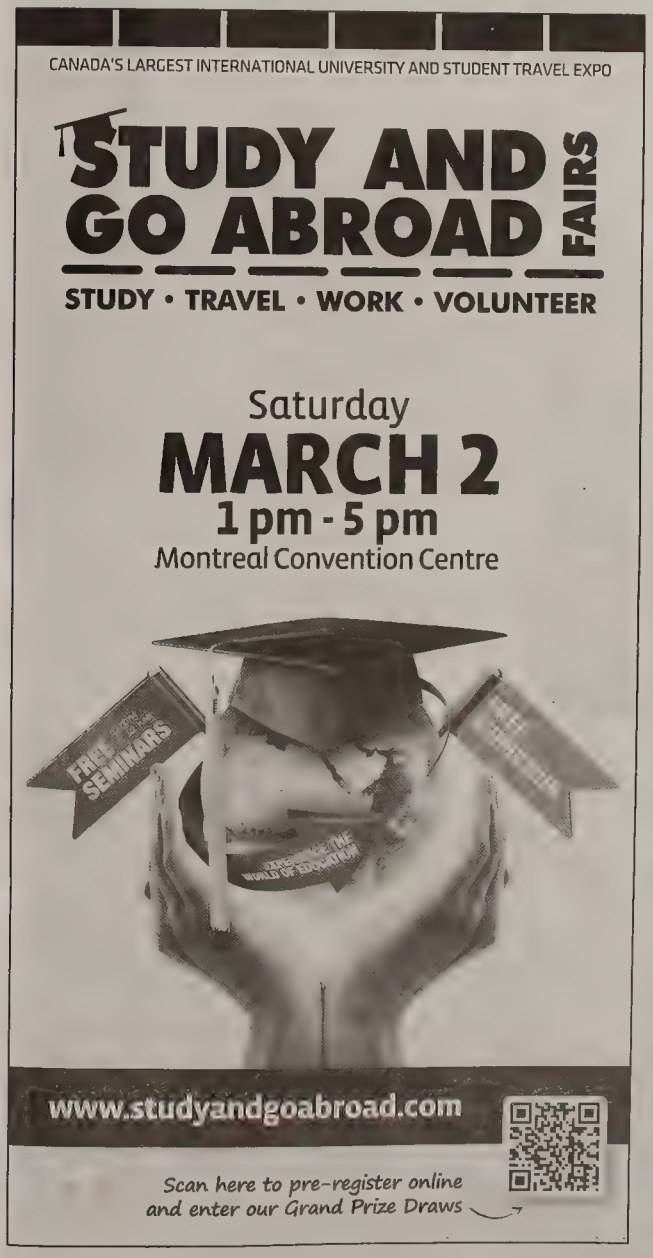
Carleton says its football operating budget is the highest in the province (though Laval's budget of around $2 million per year still tops Canadian Interuniversity Sport). It includes staff salaries, game travel, recruitment, training camps, equipment, athletic awards, and other related expenses.

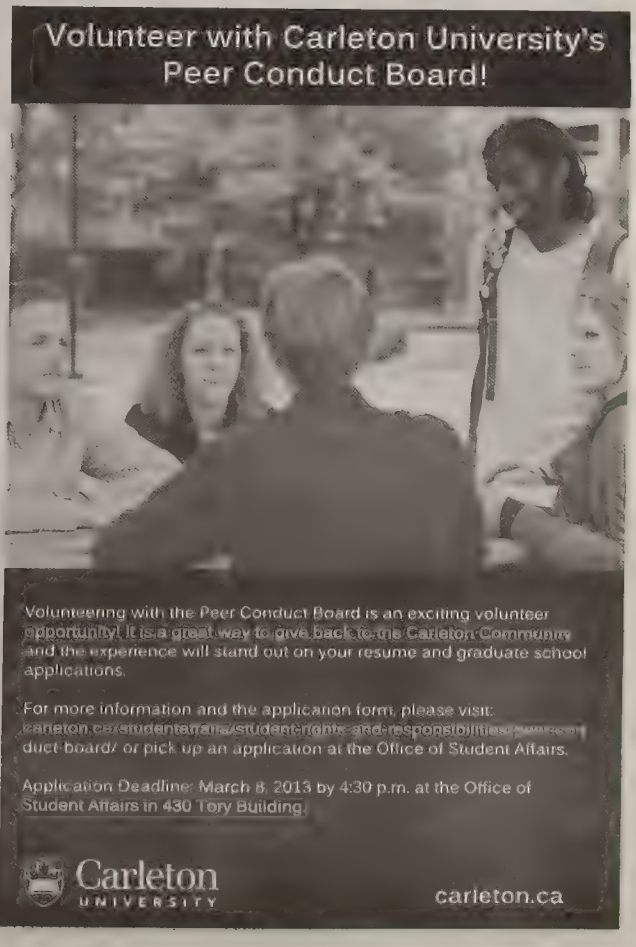
By comparison, the defending OUA champion McMaster Marauders have a football budget that is believed to be anywhere between $500,000 and $600,000.

There's no doubt that having the highest budget in the league gives Carleton an advantage in some senses. For example, the Ravens have at least five full-time coaches on staff while most OUA teams only have two or three.

For the rest of this story, visit **charlatan.ca**

> **If we didn't sell a single ticket or get a single sponsor from this point forward, we're fully funded for the next five years.**
>
> vice-president, Old Crows Football Inc.





It was a 'very dark day here at Carleton'

BY GIANLUCA NESCI

Nearly 15 years ago to the day, the Carleton Ravens football program came crashing down.

No more smashing of pads, no more touchdown celebrations, no more football, just like that.

It was easy to see why the original incarnation of the program failed.

In its latter years, the team was simply not very good.

With only one winning season in their final decade of existence, to say success did not come easily for the Ravens would be an understatement.

Generally entertaining fewer than 1,500 people at Frank Clair Stadium, the Ravens stumbled to a pitiful 13-58-1 regular season record in their last 10 years of action. During that time, they made only one playoff appearance—a 1996 loss to the rival University of Ottawa Gee-Gees.

Between 1945 and 1998, Carleton compiled a record of 128-221-6.

That poor track record on the field led to indifference within the Carleton community. People didn't care about a team that couldn't put wins on the board.

"The only people that seemed to be upset were members of the football community, both on and off campus," said Drew Love, when reminiscing about his time as director of recreation and athletics during a conversation in 2009. "The student body did not seem too alarmed by the decision."

Carleton students sealed the fate of the football team when they voted against an increase in the school's athletic fee by a margin of 2-1. The community had spoken, they no longer valued the Ravens gridiron gang.

"This is a very dark day here at Carleton," former head coach Donn Smith told *the Charlatan* after the team was officially shut down on March 4, 1998.

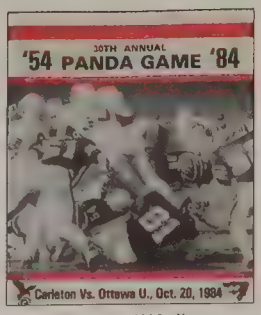
Humiliating losses, few playoff appearances, short coaching tenures and a stadium collapse. There were few bright spots to come out of the program.

Thomas Timlin was one of them.

A two-time all-Canadian linebacker, Timlin played five seasons with the Ravens (1981-1985) and holds many of the team's defensive records, including his mark of 17 career interceptions.

Inducted into the Carleton University Hall of Fame in 1991, Timlin is the only player in the history of Carleton football to ever have his number retired, something he said is "very special" to him.

When the Ravens return to action in 2013, you won't find number 37 on the field. For that, you'll have to go into the school's athletic complex. Timlin's jersey is on display alongside other football memorabilia, and with good reason.



Panda Game poster, 1984. || FILE

His list of accolades includes a President's Trophy in 1983 as the best defensive player in the country, being named to four conference all-star teams, and captaining the Ravens in four of his five seasons.

But the one accomplishment he said he is proud of is being a member of the 1985 team that won a conference championship.

The Ravens hoisted the Dunsmore Cup in Timlin's last season with a 46-21 win over Concordia University—one of only two trophies ever won by the team in its 52-year history (Carleton didn't field a squad in 1951).

"When I was at the school in my first year we were coming off a no-win season, so we progressed over my five years and grew our fan base and got people excited about football," he said.

For the rest of this story, visit **charlatan.ca**

Brenning never thought football was coming back

BY FARHAN DEVJI

When Jennifer Brenning was hired as Carleton's assistant director of athletics in 2005—and when she took over as director two years later—bringing back Ravens football was never part of the plan.

The program was scrapped in 1999 due to a combination of financial and on-field performance issues and Brenning had no reason to believe—or even hope—it might return.

"I never really thought that was a possibility," she admitted. "We're an ancillary service. If you talked to me in 2005, I never thought we'd have football back at Carleton."

It may not have been her intention, but Brenning's actions served as a catalyst for the program's rebirth. After accepting the director position in 2007, one of Brenning's priorities was to rekindle a relationship with the Old Crows, Carleton's football alumni association.

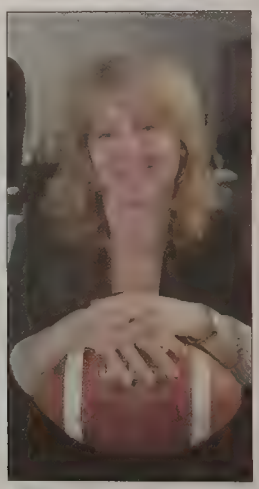
The Old Crows were really disengaged at the time, Brenning said, and she wanted to change that.

"My discussions initially were how do we make this better for you? How do we make you feel like you are a part of Carleton's history? How do we bring you back?"

The easy answer, of course, was to bring the team back, too. One idea that emerged from those discussions was to look at a model where the Old Crows would raise money to field a new team—something they had first pitched in 2000.

The idea quickly gained traction and really took off in 2009 when John Ruddy, a local businessman and Ravens alumnus, made a $2.5-million donation towards the program.

Without the Old Crows and the money they contributed to the program, there's no Steve Sumarah, there's no Nate Behar, there's no Ravens revival. They deserve the lion's share of credit, but there's no denying Brenning's efforts to embrace the alumni group helped kick-start the process.



Brenning investigated the Ottawa Gee-Gees in 1998. || PHOTO BY WILLIE CARROLL

And when the Ravens return to competition in September, it won't be the first time Brenning has had a hand in "saving" a Canadian Interuniversity Sport (CIS) football team.

It will just be under entirely different circumstances. Back in 1998, Brenning was the acting chief executive officer of the CIS. She was tasked with investigating the University of Ottawa Gee-Gees football program after allegations of eligibility, doping and recruiting infractions.

Brenning's investigation, which found the Gee-Gees guilty of two eligibility infractions, resulted in a $2,000 fine and the forfeiture of the Churchill Bowl and Dunsmore Cup, which they had won the previous season.

Perhaps even more damaging, the school also lost the right to host any playoff games or be telecast during the regular season—both significant revenue-generators—over the following two seasons.

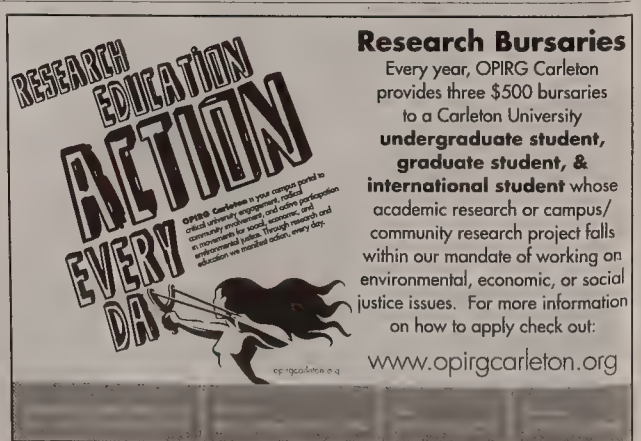
"When I completed that investigation, the athletic director Luc Gélineau actually asked me to join him at the University of Ottawa and work with him to turn the program around," Brenning chuckled.

She accepted the offer and served as the assistant director there for seven years. Some say Brenning saved football at the University of Ottawa. She says it was more to do with hiring the right head coach: Marcel Bellefeuille.

"That was the starting point," she said. "You need to start with good leadership."

For the rest of this story, visit **charlatan.ca**





Vol 42 · Issue 20 · March 7 - 13, 2013

the charlatan

carleton's independent weekly - since 1945



Referendum question targets OPIRG-Carleton pg. 3

Cover by Pedro Vasconcello

INSIDE: Harvard considers adding nap room for sleepy students pg. 6 • Women's basketball team headed to CIS nationals pg. 16

CUSA GENERAL REFERENDA 2013

All questions require a minimum 1000 signatures, or 10% of those eligible to vote, whichever is less, to be nominated to be placed on the ballot. Forms may be obtained as of Monday, March 11th, 2013 at 10:00am in the Elections Office.

THE QUESTIONS

1. Are you in favour of reducing the CUSA Health, Dental and Accident Insurance Plan annual fee from $178.00 to $158.00
2. Are you in favour of eliminating the annual $6.84 fee for the Ontario Public Interest Research Group?
3. Are you in favour of eliminating the annual $2.00 fee for the World Food Program?
4. Are you in favour of implementing an annual fee of $21.00 (indexed for CPI for future years), to be used for the development and construction of a new student owned and operated Student Centre building on the Carleton University campus?

Polling: will be conducted online Wednesday, March 20th and Thursday, March 21st, 2013
Rules regarding nominations and campaigning will be posted on the CUSA Elections webpage

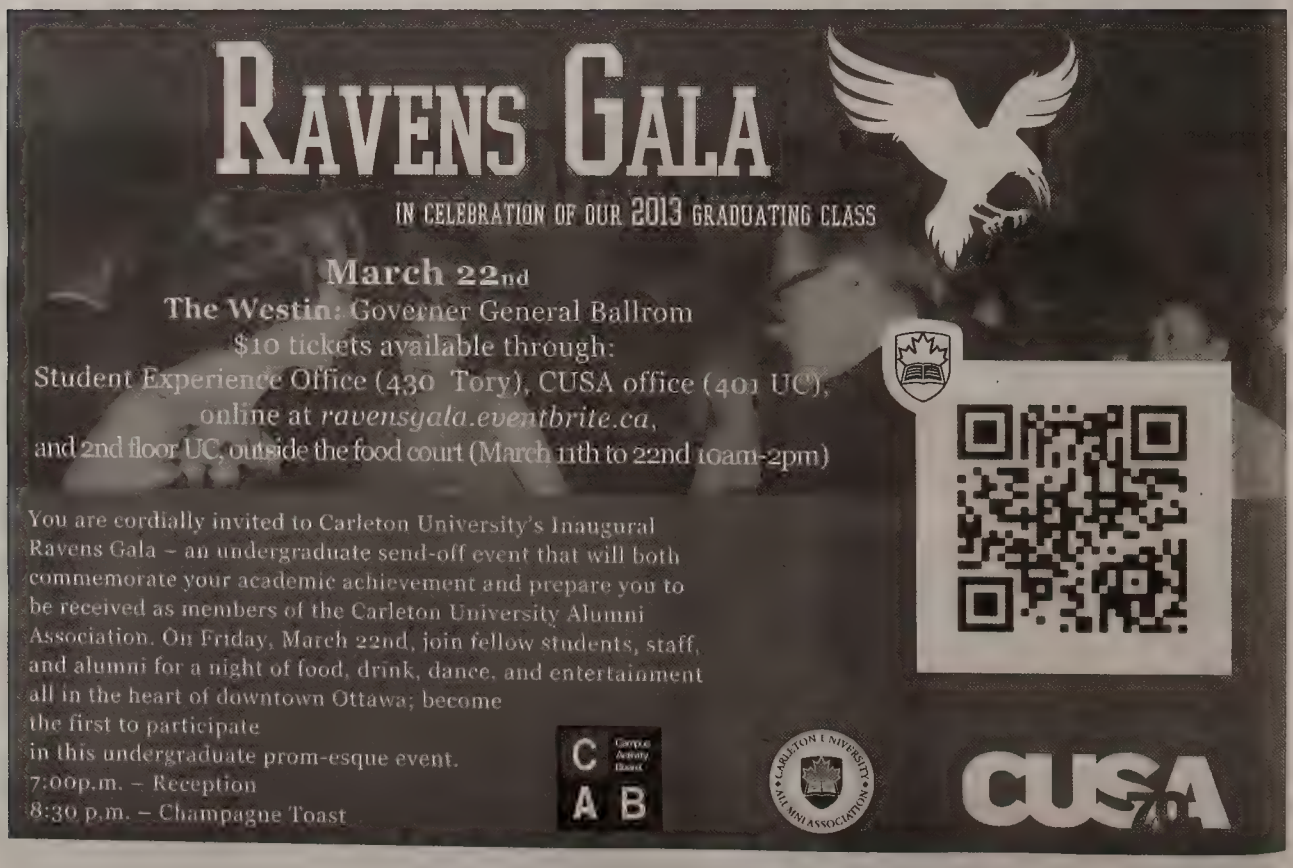
Nomination Period: 10:00 am Monday, March 11th, 2013 4:30 pm on Wednesday, March 13th, 2013
Campaign Period: Friday, March 15th, 2013 - Tuesday, March 19th, 2013

YES or NO Committees are permitted to pool resources and efforts if it can be demonstrated that the committees are working together towards a clear and identifiable purpose. Justification of this position must be submitted to the Elections Office.

The first meetings of the YES & NO Committees will take place in TORY 431 on THURSDAY MARCH 7

- The first meeting for the YES Committees for all four questions will take place from 6:00 PM until 7:00 PM
- The first meeting for the NO Committee for Question 1 will take place from 7:00-7:30 PM ❙ The first meeting for the NO Committee for Question 2 will take place from 7:30-8:00 PM ❙ The first meeting for the NO Committee for Question 3 will take place from 8:00 – 8:30 PM ❙ The first meeting for the NO Committee for Question 4 will take place from 8:30 – 9:00 PM

Please direct all inquiries regarding the electoral process and conduct to the Chief Electoral Officer, Sunny Cohen /elections@cusaonline.ca / Unicentre 426F / cusaonline.ca/elections



OPIRG-Carleton's levy in question

BY JONATHAN DUNCAN

The future of several Carleton student groups is uncertain with a referendum question asking students to cut the Ontario Public Interest and Research Group (OPIRG) Carleton's $6.87 levy going to a vote this month.

OPIRG supports several other groups on campus that share its aims, like *The Leveller* and Cinema Politica. The referendum question has been brought forward by the Carleton University Students' Association (CUSA), and targets the levy undergraduate students pay. OPIRG also receives a $3.34 levy from the graduate students.

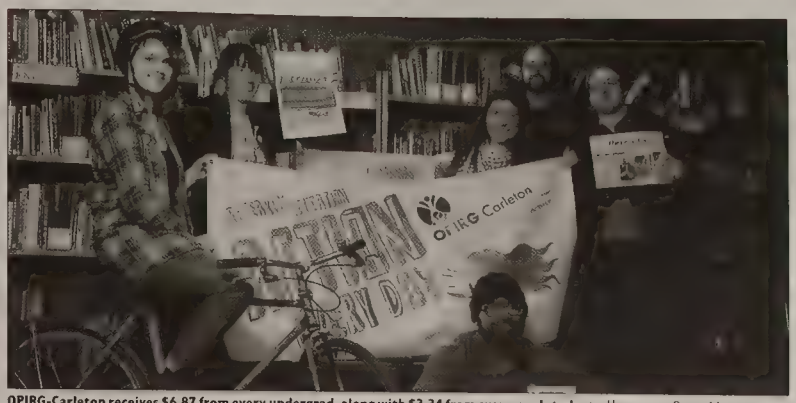
CUSA arts and social sciences councillor Vanessa Chipi said she believes students should not be obligated to support OPIRG because she doesn't think the group represents a diverse range of student opinions.

"They implement, endorse, or support very radical campaigns that are completely antithetical to a lot of students' views," she said.

Emma Slaney Gose, an OPIRG-Carleton board member said any group is welcome as long as the groups are committed to social and environmental justice. She admitted that OPIRG would not accept a group that supports the Israeli occupation of Palestine.

Brandon Wallingford, CUSA's clubs and societies commissioner, took issue with the group's lack of transparency.

"If you're allowed to see [the budget] you have to go to the office to see it, they won't send it to you . . . it's very secretive," Wallingford said.



OPIRG-Carleton receives $6.87 from every undergrad, along with $3.34 from every grad student. || PHOTO BY PEDRO VASCONCELLOS

Andy Crosby, OPIRG-Carleton's finance and organizational development co-ordinator, rejected this notion.

"We have no qualms with sitting down with members to discuss financial or budgeting issue areas of concern to students. There is nothing secretive about any of OPIRG's processes," Crosby said via email.

Slaney Gose said she fears for the future of OPIRG's groups.

"It's clear [Clubs and Societies are] not going to fund groups like *The Leveller*. They've kicked *Leveller* reporters out of the office," she said.

CUSA's Clubs and Societies bylaws state no group receiving a student levy is eligible for funding. Last year, Wallingford said CUSA interpreted that to include groups that are supported by levy-funded organizations as well—like the groups that are supported by OPIRG-Carleton.

OPIRG allows students who disagree with its politics to opt out of the levy, but Chipi said that the process is long and difficult, with students having to acquire complex records. She said she believes most students aren't willing to spend the time to get their money back.

However, Slaney Gose disagreed, saying OPIRG-Carleton staff were very accommodating to students and would often just ask them to pull up their schedules on a computer, to ensure that they were students.

Complicating the referendum issue is a 1991 contract between CUSA and OPIRG, in which both parties are obligated to consent to the question.

During a CUSA council meeting on March 2, Taylor Eby, a member of OPIRG-Carleton's board of directors, said vice-president (finance) Michael De Luca had not met with OPIRG to discuss the referendum questions De Luca motivated.

"Since proper negotiations have not occurred, any referendum question established tonight will not be legally valid," Eby said. "We have consulted extensively with a lawyer."

De Luca said OPIRG-Carleton's refusal of the referendum question would be indicative of a major conflict of interest, something he said he believes could negate the original contract.

"What it's saying is that OPIRG has the right to forgo their $100,000 a year funding . . . to me, it's in their interest to say no," De Luca said.

CUSA chief electoral officer Sunny Cohen said OPIRG-Carleton had ample time to discuss the referendum questions at the Constitution and Policy committee meeting on Feb. 5 held for that purpose.

"I feel that the failure to raise this issue between Dec. 31 and now represents a failure on the part of OPIRG to act in good faith in regards to this election," he said.

Slaney Gose responded by stating that none of the questions had been made available to OPIRG until the March 2 CUSA council meeting.

"Just submitting questions and asking us to approve them does not constitute discussion," she said.

OPIRG-Carleton, which has been around since the 1980s, currently funds 12 interest groups at Carleton, including Students Against Israeli Apartheid, Books 2 Prisoners, and Carleton's Cinema Politica.

In 1987 OPIRG petitioned Carleton's administration to end their support of companies that enabled apartheid in South Africa, and in 1989 they were responsible for instituting paper recycling at Carleton, according to Slaney Gose. ❑

Post points to possible CFS lawsuit fund

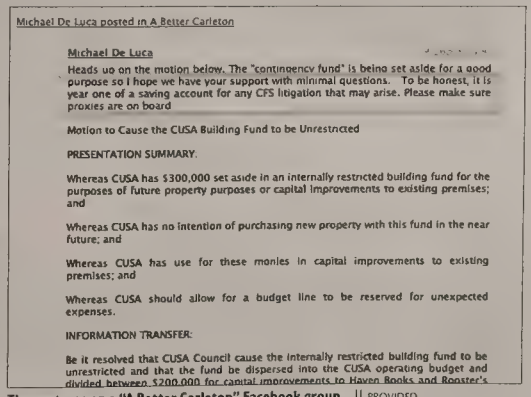
BY RACHEL COLLIER

A leaked screenshot from a Facebook group named "A Better Carleton" shows that Carleton University Students' Association (CUSA) vice-president (finance) Michael De Luca intended to secure CUSA's contingency fund for possible lawsuits with the Canadian Federation of Students (CFS).

The screenshot shows a post De Luca made on July 8, 2012 regarding a motion that would secure a $100,000 CUSA contingency fund. The motion suggested the contingency fund was for unexpected expenses the association may incur.

Above the motion, De Luca wrote, "The 'contingency fund' is being set aside for a good purpose so I hope we have your support with minimal questions . . . To be honest, it is year one of a saving account for any CFS litigation that may arise."

The motion was passed with a vote of 17 in favour and 10 opposed during a CUSA meeting July 31, 2012.


Michael De Luca posted in A Better Carleton

Michael De Luca

Heads up on the motion below. The "contingency fund" is being set aside for a good purpose so I hope we have your support with minimal questions. To be honest, it is year one of a saving account for any CFS litigation that may arise. Please make sure proxies are on board

Motion to Cause the CUSA Building Fund to be Unrestricted

PRESENTATION SUMMARY:

Whereas CUSA has $300,000 set aside in an internally restricted building fund for the purposes of future property purposes or capital improvements to existing premises; and

Whereas CUSA has no intention of purchasing new property with this fund in the near future; and

Whereas CUSA has use for these monies in capital improvements to existing premises; and

Whereas CUSA should allow for a budget line to be reserved for unexpected expenses.

INFORMATION TRANSFER:

Be it resolved that CUSA Council cause the internally restricted building fund to be unrestricted and that the fund be dispersed into the CUSA operating budget and divided between $200,000 for capital improvements to Haven Books and Rooster's

The post was on a "A Better Carleton" Facebook group. || PROVIDED

De Luca said the fund will not be used for CFS litigation and will be secured at the end of the school year, adding that he sees no issue in the contingency fund being used for that purpose.

"If you're spending $100,000 from a contingency fund, it means that we'll save Carleton students $500,000 a year by leaving the CFS," he said.

In September, De Luca told *the Charlatan* that CUSA would not try to defederate from the CFS, as that was not an issue A Better Carleton campaigned on.

However, he now says, "we've always wanted defederation—it was just a question of whether or not we would do it this year."

De Luca is currently running for a seat on Carleton's Board of Governors as an undergraduate representative.

The person that provided the screenshot, who wanted to remain anonymous, said De Luca's previous implications that A Better Carleton would not seek defederation are untrue.

"When we were all elected last year, it was under the impression we disliked and we would work to defederate from the CFS," the source said.

De Luca said the "A Better Carleton" Facebook group was a group of "mostly" friends and he made the post in question "in a non-serious manner."

While De Luca said he was joking with people he had personal relationships with, the source said that De Luca has strayed from the path A Better Carleton was once working toward.

"He has become a liability to the good of Carleton University Students' Association," they said.

"I mean I dislike him, but this isn't about my personal dislike for him, it's about the fact that his actions are not what any responsible executive's should be." ❑

GSA to ask for levy increase

Carleton's Graduate Students' Association (GSA) is asking its members for more funding through a referendum question at its upcoming elections.

Campaigning for the elections will begin March 12 and will include debate over increasing the association's mandatory annual levy that all graduate students pay.

"Are you in favour of a $5.00 per term increase to the GSA Operating Levy, indexed to the Consumer Price Index and prorated for part-time students? Yes/No," reads the approved referendum question. It was approved at a GSA council meeting Feb. 12.

If a minimum of six per cent of graduate students vote 'yes' on March 20 and 21, the total levy for full-time graduate students per term will be increased from $54.32 to $59.32.

For the rest of this story, visit **charlatan.ca**

— Holey Ritchie

Old RRRA slates back with new names

The Rideau River Residence Association (RRRA) elections office has come up with tougher standards for the upcoming election after the disqualification for Rez-Solution in January was overturned, according to David Valentin, RRRA's chief electoral officer.

The three original slates are running again, but this time with new titles. A fourth team had its successful nomination but decided they would not go forward in the second election.

Going forward, the slates will have entirely new names to ensure fairness. The new names are in place so the original slates cannot re-use their old campaign materials and so they are forced to introduce themselves and explain their platforms again to students. This would ensure that the original slates would not have an unfair advantage over any new slate that decided to run in the election, according to Valentin.

Rez-Solution will now be called A New RRRA, A Team You Can Trust is now Students First, and Undivided will now be United.

Jeremy Brzozowski of the Student Experience Office will be an extra pair of eyes assisting RRRA in ensuring a fair and regulated election, Valentin said.

Valentin said RRRA made an effort to write rules with no loopholes because in previous years, chief electoral officers have been "outsmarted" by campaigns.

Since February, RRRA has implemented measures to minimize the possibility of electoral violations. These include clearer electoral codes about poll clerking and stricter volunteer contracts to prevent issues like ballot stuffing.

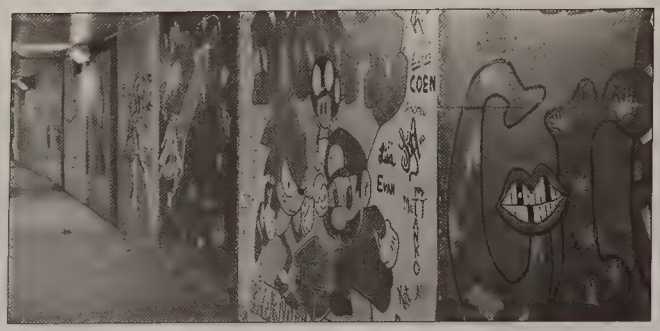
Voting stations will be in the line of sight of security cameras and names on voter lists will be more spread out to ensure administrative errors are reduced.

RRRA will combat voter fraud by limiting ballot supply to voting stations, requiring a third signature on delivered ballots, and seeking the help of the Student Experience Office and ombudsman's office, Valentin said.

"We've codified all of the regulations, written in the most concise manner possible. But at the end of the day it is up to people to follow the rules," Valentin said.

—Avery Zingel

Tunnel murals back after hiatus



Murals in the tunnels were a residence tradition at Carleton for years. || PHOTO BY WILLIE CARROLL

BY DARIO BALCA

This spring, Carleton students living in residence will have a chance to leave their mark on campus tunnel walls for the first time since 2008.

It has been Carleton tradition for floors in residence to paint murals representing their campus experience. After a five-year break, Carleton is reviving this tradition with 13 new murals that will be located in the hallway between Dundas and Leeds residences.

"The beautiful thing is that these murals really add to the culture of our campus," said Joel Tallerico, vice-president (administration) of the Rideau River Residence Association (RRRA).

"It really brings character and allows students to leave their mark," he added. "It represents their memories and all the good friends they've met."

Tallerico said "a lack of administrative organization" is the reason no murals have been painted in the last five years.

"Because of the advance planning, we were able to make it happen this year," he said. "We're really happy that all this planning and work is paying off."

Throughout the school year, RRRA has been advertising the new murals using a Facebook ad campaign and making sure that all floor representatives tell students on their floors about the project.

"I think the murals add a sense of safety to the tunnels," said Chris De Carlo, representative for the fifth floor of the Frontenac residence. "All the white walls are kind of scary and don't feel homey at all."

"Besides, it's a really fun thing to do. I remember everyone wanted to do it last year, but couldn't," De Carlo said.

Any floor in residence is eligible to paint a three-by-three-metre piece as long as students submit an approval form and a sketch of the proposed mural to RRRA and Carleton Equity Services.

There are, however, certain criteria that have to be met for the mural to be given the go-ahead. Equity Services adviser Smita Bharadia said every mural must follow the university's Statement of Human Rights.

Murals cannot contain any racist, sexist, or homophobic material and cannot stereotype or target a particular group or individual. Mural proposals that contain references to violence, alcohol, or drugs and that use hateful or derogatory language will also not be approved.

For the rest of this story, please visit **charlatan.ca**

WHAT ARE YOU DOING TODAY?

- Get involved with the new Campus Activity Board by joining activity planning committees and attending engaging events.
- Propose ideas for new and innovative student-focused activities at carleton.ca/cab/feedback
- Find out how your club can apply for Co-Sponsorship to plan events that engage more students than ever before at carleton.ca/cab/co-sponsorship

WANT TO SEE WHAT EVENTS ARE COMING UP?

If you're just looking for a break from your everyday routine, take a look through the upcoming events offered by the many CAB committees at carleton.ca/cab/upcoming-events. You'll find movies, Ravens games, art exhibits, yoga classes and more. Check back often as new events are added regularly.

STAY UP-TO-DATE:

carleton.ca/cab
carleton.ca/seo
carleton.ca/students

@CU_CAB
@CarletonSEO

www.facebook.com/CABCU
www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays $100-$400 DAILY for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

Teach English & Travel the World
Call to reserve a seat
613-562-8370
Free Teach English Abroad Seminar
Tuesday, March 12th at 7pm
Where: 41 York Street, 4th floor, in the Byward Market.
Spring TESOL Certification Course Dates:
March 19th — 24th/April 30th — May 5th
United TESOL
International College of Teacher Training
Ottawa's only local TESOL course provider — 41 York Street and Ottawa University Campus

A tale of two unions: CUSA and the CFS

BY RACHEL COLLIER

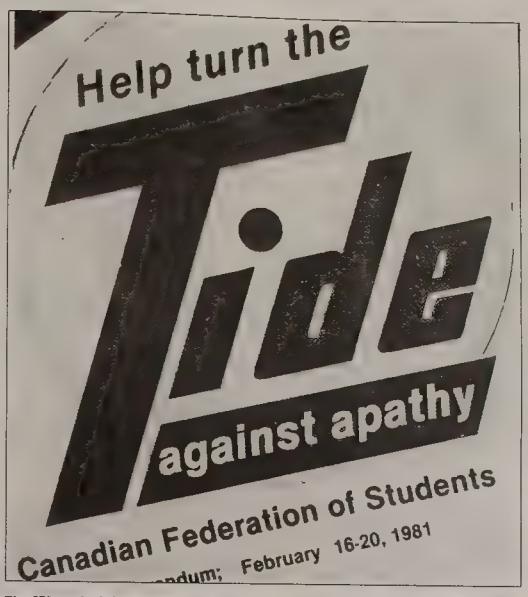
Executives and councillors at the Carleton University Students' Association (CUSA) are preparing to launch a campaign to defederate the union from the Canadian Federation of Students (CFS).

Vice-president (finance) Michael De Luca announced at a CUSA council meeting on Feb. 25 that a petition will soon be circulated to determine if students are interested in defederation. The petition would be an initial step in a long process of defederation.

The notion of CUSA separating from Canada's largest student lobby group is one Carleton students are familiar with. Since its creation in 1981 on Carleton's campus, the CFS has been a perpetual and integral topic of discussion within campus politics.

The CFS was created "to provide students with an effective and united voice, provincially and nationally," according to its website. Currently, more than 80 student unions representing over 500,000 students belong to the national union.

CUSA is Local 1 of the CFS, meaning it is a founding member.



The CFS used ads like this to start their first chapter at Carleton in 1981. || ARCHIVE

A student referendum has to be held to defederate from the CFS, but a petition must first be submitted to the CFS to hold the referendum.

Steve May, CUSA's vice-president (external) in 1980, recalled the first student referendum that took place regarding the CFS in that year.

"There wasn't a lot of debate on the issue," May said, adding that students were receptive to the formation of the national union.

Eleanor MacDonald, former vice-president (student services), sat on council the year the CFS was created and attended conferences at which the CFS's constitution was written.

MacDonald said the founding of the CFS "was not particularly momentous" as many described the amalgamation between the pre-existing political voices of students—the National Union of Students and the student service-oriented Association of Student Councils—as an evolution.

The CFS was formed to ensure students had a voice on the federal level, according to MacDonald, who added that regardless of whether or not the CFS always fulfilled that goal, it played an important role in facilitating students' political influence.

"My own hope would be that, if [the CFS] is declining, that it not be abandoned, but that measures be taken to strengthen it," she said.

Thirty years after the CFS was founded, some student unions agree with MacDonald's support of a collective student voice, while others are engaging in legal battles to defederate from the lobby group.

Unions at Simon Fraser University, University of Guelph, University of Victoria, and Concordia University have all run into legal disputes over CFS defederation drives.

Although CUSA is not currently involved in a legal dispute with the CFS, *the Charlatan's* archives illustrate a shift in Carleton and the CFS's relationship.

Not only did Carleton host the first CFS conference in 1981, but CUSA also gave a $5,000 advance to the CFS to keep it afloat while the organization waited for money from other student associations in its early days.

The same year, CUSA vice-president (external) May, wrote an opinion piece in *the Charlatan* regarding the CFS's instrumental role in facilitating "student organizations from across the country . . . working together in a campaign."

In contrast, CUSA executives over the past few years have attempted to distance themselves from the CFS.

For the rest of this story, visit **charlatan.ca**

Accelerate your studies

UNIVERSITY of GUELPH

Choose from approximately 70 online degree credit courses this summer.

Registration is easy...
1. Indentify the course you wish to take.
2. Obtain a Letter of Permission from your university.
3. Register as soon as possible to avoid disappointment.

Registration deadline: April 29, 2013
Courses begin: May 9, 2013

For a list of courses, visit:
www.coles.uoguelph.ca

For further information, contact
Mickey Smart at: 519-824-4120 x56050
Email: msmart@uoguelph.ca

www.coles.uoguelph.ca

G-Spot annual levy removed

BY VÉRONIQUE HYNES

Vegan collective the Garden Spot did not receive its annual levy from the Carleton University Students' Association (CUSA) last year.

Every year, the collective known as the G-Spot receives a $2 levy from each student for what was the only all-vegan eatery on campus. Volunteers served breakfast and lunch on a pay-what-you-can basis.

But in the fall of 2012, G-Spot's organizers told CUSA president Alexander Golovko and the office of Student Affairs that they did not plan on running the centre through the academic year.

After going to Carleton's Board of Governors' Audit and Finance Committee, Golovko said the levy was then voted to be removed at the next board meeting around November. Golovko said the levy was then given back to students' accounts.

Food Centre programming co-ordinator Sarah McCue said a few people have contacted her saying they want to start up and volunteer for the Garden Spot again.

People have stopped at the Food Centre every week to ask what happened to the Garden Spot, she said.

> It's sort of an essential cog in our campus food security.
>
> — Sarah McCue, Food Centre co-ordinator

"There are a lot of people who are paying a lot of attention right now and are going to do something about it, so I hope we will be seeing the Garden Spot in some form before the end of the year."

She said serving food will be difficult without a designated space or the funding they would normally get from CUSA.

"It's sort of an essential cog in our campus food security," McCue said.

"The Food Centre can only do so much. We're not built to feed people who walk in and need something now. That's not the structure that we have, unfortunately we don't have a kitchen. A lot of the food that we have is in cans and needs to be cooked."

"[The G-Spot] being missing for so long has really taken a toll on students' experience." ❑

For more coverage . . .

CU to offer conjoint theology program
YUKO INOUE looked into the new conjoint programs between Carleton and Dominican University College.

CUSA referendum moves online
JAKOB KUZYK reports on the upcoming CUSA referendum questions, which will be online for the first time.

Conference focuses on Aboriginal art
NATALIE BERCHEM attended the 12th annual New Sun Conference at Carleton.

Marrying history and art for peace
ANAÏS VOSKI reports on the photography peace exhibit put on by the history department and the Carleton University Art Gallery.

charlatan.ca

Ryerson loses $5.6 million on food contract

BY JON WILLEMSEN

Ryerson University has spent more than $5.6 million in the last five years to cover losses incurred through its contract with its food service provider, according to a letter the university provided to the Ryerson Student Centre.

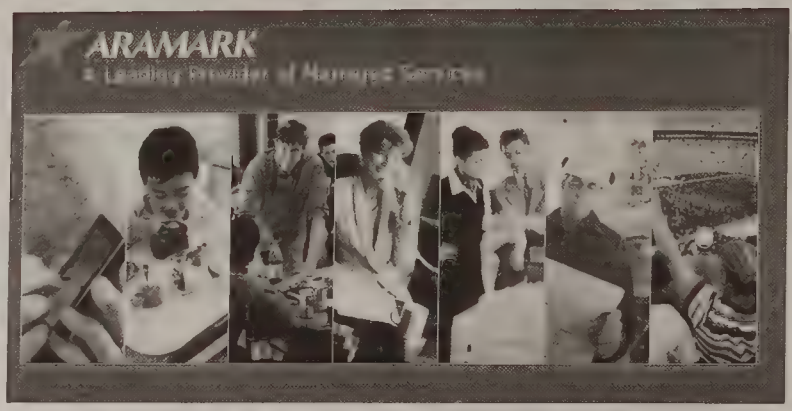
The university's original contract with Aramark Canada, which operates its on-campus cafeteria food options, was a profit-and-loss contract but was amended to a flat management fee contract in 2006, according to Ryerson spokesperson Michael Forbes.

"In a profit-and-loss one, you build a revenue model and, as part of the contract, you figure out how the profits and losses split out," Forbes said. "But since food is not profitable at Ryerson, and will probably never be profitable here, the contract wasn't working."

Forbes said the main reasons the amended contract has still resulted in losses is due to the hyper-competitive food market near campus in downtown Toronto, and the costs needed to pay the cafeteria workers that Ryerson employs.

"We don't expect to make money from our food services because we don't have a captured residence, don't have a mandatory meal plan, and students can eat at over 300 places away from our small campus," Forbes said.

Eric Newstadt, general manager of the Ryerson Student Centre, said this restructured contract is a horrible deal for the school and its students.



Ryerson students are questioning the university's catering contract with Aramark, which is set to expire May 31. || PROVIDED

"Normally, the most significant rationale for outsourcing is to transfer risks so that the university and public sector are off the hook for any losses. But here, the university absorbs all of the risks, pays for all of the losses, and Aramark walks away with a profit," he said.

Newstadt said the student centre is strongly in favour of Ryerson pursuing a not-for-profit alternative that would see the school operating its own cafeterias, instead of the current for-profit model in place with Aramark.

"All of our research, all of our experience indicates . . . for-profit food services operators cannot deliver flexibility in terms of both price and quality," he said.

Aramark could not be reached for comment regarding this issue.

Newstadt said he believes students also suffer from a poor quality of food provided by Aramark.

"The students get terrible, highly-processed, less nutritious, never-fresh food at an incredibly inflated price," he said.

Jonny Friedman, a second-year Ryerson student, said he has heard an overall dissatisfaction from people on residence who have meal plans for cafeteria food.

"I've heard more about the poor food quality than the issue with the school covering these losses, and I haven't heard good things about it," Friedman said. "And a lot of my student fees are going towards [the food service operating costs] and Ryerson isn't making that money back, so it sucks to see them to kind of be for nothing."

Newstadt said the student centre has proposed two alternatives to the university that would see Ryerson gaining full control of food service operations, but both pitches were rejected.

Forbes said this was simply because Ryerson has to honour its contract with Aramark, which expires May 31.

He said the previous contract will not be renewed, and the new one will be issued after several companies, including Aramark itself, are given the opportunity to respond to a request for proposal (RFP) to be Ryerson's new food provider.

"We have a committee, including students and staff, that will review those potential providers and then we'll make the selection for the best provider for our school," Forbes said. "I don't know who it will be, but it will be a new contract with new terms as reviewed by this committee."

But Newstadt said he does not think Ryerson is being diligent enough in its search, feeling they are rushing the process.

"Ryerson has shortened the procurement consultation of the RFP down to such an extent that the likely winner is going to be Aramark," he said.

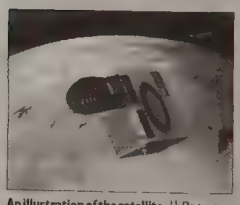
"So they've put the fix in."

Forbes rejected the notion, claiming the process is not rushed in any way, and any organization that meets the requirements they have outlined in the RFP is welcome to submit a proposal.

"Our search for a new food vendor will be open and transparent," Forbes said. "The RFP will be publicly posted and widely circulated." ❑

For a list of food service contracts at other Ontario universities by SAMANTHA MCKAY, *visit* **www.charlatan.ca**

UCalgary hopes satellite launch will aid asteroid research



An illustration of the satellite. || PROVIDED

A small Canadian satellite was launched 800 kilometres into space Feb. 25, which researchers at the University of Calgary are hoping will discover and further examine asteroids.

The Near-Earth Object Surveillance Satellite (NEOSSat) is the first of its kind specifically designed to monitor asteroids orbiting between the Earth and the sun.

The $25 million spacecraft is approximately the size of a suitcase and circles the globe every 100 minutes 24 hours a day, according to the university. The Canadian Space Agency will send the images and information captured by the NEOSSat to the geoscience department at UCalgary to be further analyzed.

"The software suite itself is the most computationally intensive moving object detection algorithm ever deployed for asteroid detection," according to Rob Cardinal, a research associate at UCalgary who developed the software system for the NEOSSat.

"The system that is in place has been under continuous development for about nine years," Cardinal said.

"During development and testing, the software has already discovered two comets and one near-earth asteroid," he said. "The comets . . . were discovered using early versions of the software, along with [the] asteroid . . . which is a fairly large object in a highly inclined orbit."

Cardinal said he developed most of the software himself but some of the moving object detection software was developed in collaboration with NASA.

For the rest of this story, visit **www.charlatan.ca**

— Erica Howes

Harvard considering nap room

BY JAMES SKERRITT

Sleepy Harvard University students may soon be able to catch up on some much-needed rest after the school's administration agreed to consider creating a nap room on its campus.

The proposal, created by second-year student Yuqi Hou, was one of three selected by the Harvard Undergraduate Council last month as part of its "We the Crimson" initiative, an online system that allows students to submit petitions on issues that are relevant to the Harvard campus.

Hou's plan will now be reviewed by dean of Harvard College, Evelynn M. Hammonds.

"Harvard College takes seriously student proposals to improve the undergraduate experience," Harvard's senior director of communications Kevin Galvin said in a statement. "Like other such proposals, we will review its feasibility and will be in touch with its proponent."

Hou came up with the idea of a nap room as a way of helping sleep-deprived students improve their physical health and academic performance, she wrote in her proposal.

An online study that Hou included along with her petition showed that just 21 per cent of Harvard students feel well-rested on a typical day.

"Most students operate daily on a sleep deficit, to the detriment of their health and productivity," Hou wrote in her proposal.

"For those getting insufficient sleep at night, naps can provide alertness and help students take a break from their hectic schedules."

Harvard's own research would seem to support Hou's claim. Several experiments conducted by the university proved that people who take a short 20 to 30-minute nap during the day experience improvements in memory retention, learning and creative thinking, according to a November 2009 issue of the *Harvard Health Letter*.

Currently, many Harvard students are forced to use their own dorm rooms if they want to rest between classes.

But Hou said this is inconvenient because students regularly "running on empty" energy levels have little time during the day to run to their rooms to take a nap.

"The dorms are too far away," Hou said via email. "You don't walk 15 minutes to your dorm to take a 20 minute nap, [especially when] most people only have 20 minutes or so of time."

Under Hou's proposal, the nap room would be centrally located, and would feature dim lighting and divided spaces where students would sleep, she said. Access to floor cushions would also be provided to students wanting a little extra comfort.

For Hou, the nap room is an opportunity for Harvard to join other academic institutions like the University of Colorado at Boulder, which established its own "siesta room" in 2009, in promoting mental and physical health.

The idea has been positively received by Harvard students, with nearly 200 voting in its favour. But some are concerned about the costs associated with having a designated sleeping centre on campus.

For the rest of this story, visit **www.charlatan.ca**

York football coach charged with child luring

BY RACHEL COLLIER

A York University assistant football coach was charged with luring a child under 18 and attempting to make child pornography, Toronto Police Service (TPS) said in a Feb. 22 release.

Daniel Younis, a 24-year-old recruiting co-ordinator and running back coach for the York University Lions, was charged Feb. 21 following a three-month period of alleged exchanges between himself and a 16-year-old boy.

Younis and the boy engaged in cellphone and internet chats between December 2012 and February 2013, according to police.

"The victim sent images of himself to the accused using his cell phone," police spokesman Const. Tony Vella said.

Police say more complainants have stepped forward as of March 1, one week after Younis made his first court appearance, as they continue to investigate all possible leads.



24-year-old Daniel Younis was charged Feb. 21 with child luring. || PROVIDED

York has suspended Younis pending the outcome of the police investigation, according to a statement released by the university.

"We are extremely disturbed about this very serious allegation and are working closely with the TPS in support of their investigation," York chief spokesperson Joanne Rider said in the release.

But the university is currently unable to take any further retributive steps because the university itself was not involved in the 16-year-old coming forward and the information they have is "limited," Rider said.

York has launched its own internal investigation and encouraged a continued open dialogue on the matter among faculty and students alike, according to Rider.

"Our first priority is to fully support students and prospective students, which includes ensuring they have full access to qualified support services," she said. "We have met with a number of sporting teams and sent out emails to the student population offering support and counselling."

Rider said that until the police investigation is complete, she is unable to comment further on whether or not the university will be held liable or if there are any other victims.

Canadian Interuniversity Sport (CIS) spokesperson Michel Bélanger said that while the organization has the authority to impose additional sanctions, they haven't felt the need to do so in past instances.

"Our member universities have very high standards and strict policies of their own, and we have total confidence they will take proper actions on their end in such cases," Bélanger said.

Other incidents include Dalhousie University suspending its women's hockey team for the remainder of the season earlier this year following an investigation related to hazing, according to Bélanger.

He also referenced an incident in 2010 in which the University of Waterloo suspended its football program for a year following a doping scandal.

"In all those instances, I think it's safe to say there was no need for CIS to impose additional sanctions," Bélanger said.

Police say they believe there may still be more victims connected to Younis' charges, and urge anyone with information to come forward.

Younis joined the Lions coaching staff following the 2010 football season when he was hired by head coach Warren Craney. ❑

For more coverage ...



UOttawa "hackathon." || PROVIDED

UOttawa "hackathon"

KATHLEEN SAYLORS reports on a 24-hour long coding competition that took place at UOttawa.

Be prepared

RANDY FOX looks into a study that suggests post-secondary drop-outs are unprepared for university in the first place.

Unusual techniques

SAMANTHA MCKAY reports on a Colorado university's tips to deter sexual predators, including urination.

charlatan.ca

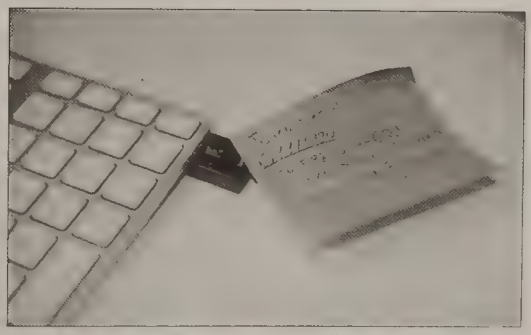
U of G offers free credit protection after break-in

BY JEREMY MUTTON

The University of Guelph (U of G) will cover the cost of identity theft protection for 19,000 students whose private information may have been on computer equipment stolen last month.

Fifteen computers, including both laptops and desktops, a cellphone, and a personal hard drive were all taken from behind locked doors on Jan. 27, according to university spokesperson Chuck Cunningham.

The hard drive might have contained students' names, addresses, social insurance numbers, dates of birth and university identification numbers, university information officer Rebecca Graham said in a Feb. 6 email alerting students about the situation.



A hard drive possibly containing student info was taken. || FILE PHOTO BY PEDRO VASCONCELLOS

The identity theft protection will be provided by the university through Equifax Canada for one year, according to another email from Graham.

It "will include 24/7 credit monitoring with email notification of any changes to your file," the email stated.

U of G also said that decisions about additional measures to account for the possible loss of information "will be made as and when the university considers appropriate."

Cunningham said that while the university doesn't have indication to believe the information has been used for illegal purposes so far, the credit protection is necessary just in case.

"While information that was on the device is regularly deleted, it was determined that people with the right equipment could possibly grill deep and retrieve information," Cunningham said.

Josh Rosenberg, a second-year U of G student, said he chose not to sign up for the credit monitoring as he felt it wasn't necessary.

"I don't want to give my information to another company if I don't have to," Rosenberg said, adding that he's been checking his bank statements carefully since finding out about the break-in.

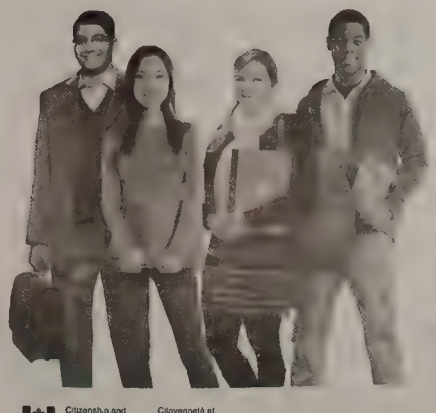
Although Rosenberg said he's upset his information may have been stolen, he felt the university did a good job handling the situation and informing students.

"They did pretty much everything they possibly can," Rosenberg said.

But students didn't receive the initial email from Graham until 11 days after the theft, which Cunningham said was due to the university determining what information was on the hard drive.

"We took the cautious approach," Cunningham said.

For the rest of this story, visit **www.charlatan.ca**



INTERNATIONAL STUDENTS.

IMMIGRATE TO CANADA PERMANENTLY.

The Canadian Experience Class program offers foreign graduates with Canadian work experience the opportunity to apply and stay in Canada permanently. Visit immigration.gc.ca/cec for more details and see if you're eligible.

ÉTUDIANTS ÉTRANGERS.

IMMIGREZ EN PERMANENCE AU CANADA.

Le programme de la catégorie de l'expérience canadienne offre aux diplômés étrangers qui ont de l'expérience de travail au Canada la possibilité de faire une demande de résidence permanente au Canada. Visitez le site immigration.gc.ca/cec pour en savoir plus et pour voir si vous êtes admissible.

Citizenship and Immigration Canada | Citoyenneté et Immigration Canada

Canada

I WANT TO HOLD YOUR HAND

Dating challenges for the LGBTTQ+ community

by Véronique Hynes

Dating is never easy: building the courage to ask somebody out, deciding what to wear on a first date, when to lean in for that kiss; all these things make dating a test for the nerves.

And if you're LGBTTQ+ (lesbian, gay, bisexual, transgender, two-spirited, or queer), things become even more complicated.

Dating as an LGBTTQ+ teen or young adult comes with many challenges. The first is trying to find others in the group, according to psychologist Karen Blair.

Blair earned her PhD at the sexual health research laboratory at Queen's University, and is now a postdoctoral fellow at the University of Utah.

"It can be quite dangerous, emotionally and physically, for a gay man to make a pass at a heterosexual man," she said.

This is improving. People are more likely to politely decline advances from gay and lesbian suitors, but Blair said there is still a risk that person might respond with anger or violence.

"I read an article about a young teenage boy who received a valentine from another boy and gracefully let that boy down, but there was also a story about another young boy who was killed for giving a straight boy a valentine," she said.

There are a variety of dating sites that cater to the LGBTTQ+ community, including pinksofa.com for women, and GrindR and gay.com for men.

Major dating sites like match.com and plentyoffish.com also allow users to seek out same-sex partners.

Consequently, same-sex couples are about three times more likely to meet their partners online, she said, citing a study she worked on in 2008.

"To them, it was a great resource for finding other individuals, and in fact, online dating can remove a lot of the stressful barriers to dating for [LGBTTQ+] individuals — such as wondering whether the person you are about to ask out is actually 'playing for the same team' or not," she said.

The Internet can be a great resource, but it can be frustrating for the members of the LGBTTQ+ community who face the most alienation.

Carleton University student Rubes Pascoe, who is a trans* (a more inclusive term for transgender that includes people who have not completely embraced their new gender, Pascoe said), man, said he recently signed up for popular dating resource OKCupid.

"I just got on OkCupid three or four weeks ago." "I don't really [like it], I just get a lot of creeps."

He said a lot of users have messaged him to tell him they don't like transgendered people.

He has often dealt with people saying transgendered people are not part of the LGBTTQ+ community, he said.

Mixed-sex couples are much more likely to meet their partners through a friend or family member, Blair said.

An introduction by a member of a social network provides a sense of support for the match from the very beginning of the relationship, Blair said.

It is much harder for a same-sex couple to achieve this, because even parents who support their sexual minority children rarely set up potential same-sex matches.

"While finding a partner can be more challenging for LGBTQ individuals — simply due to a numbers game — I think the real challenges come when they find a partner and need to function with that partner in a society that views their relationship as 'less real' than a mixed-sex relationship," Blair said.

"Less legitimate, less committed, less mature — simply less than," she said.

She said she spent an hour looking for an appropriate Valentine's Day card that did not portray a man and woman in love for her same-sex partner. She finally settled on one with cute animals.

"First, they have to come out and realize even within themselves that they want to be in something other than a mixed-sex relationship."

"Then they have to navigate their own world that may or may not be accepting of that realization," she said.

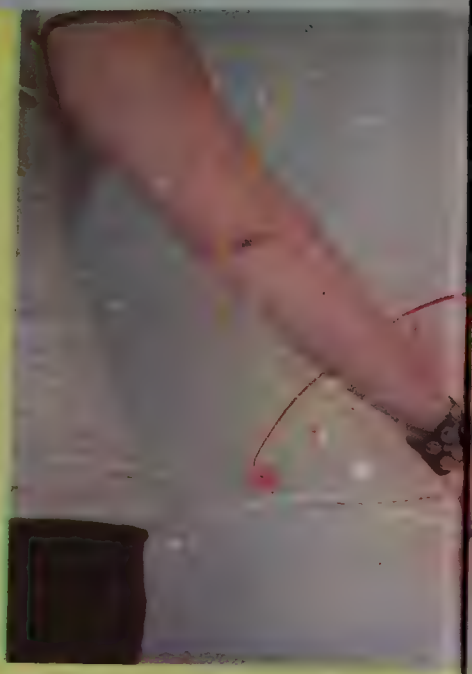
Apart from finding other people, there is a lot of division within the LGBTTQ+ community which can make dating very difficult, said Riley Evans, a second-year political science and communications student at Carleton.

He has dated both men and women and said some of his partners do not like his "fluid" sexuality.

"The worst reaction I got was someone who said 'Ew, that's gross,' and he up and left," Evans said.

Evans said many gay men are misogynistic, and have essentially said to him, "if you've touched a vagina, I don't want to touch you."

He said women have typically handled it better, but many are still uncomfortable at the thought of dating a man who is attracted to men.



There is a lot of mistrust of bisexual or polysexual people from both within and outside of the LGBTTQ+ community, said Heather Armstrong, a PhD candidate at the University of Ottawa. She is doing her thesis on bisexual women.

She conducted an online survey which asked 373 women and 345 men about their thoughts on dating someone bisexual.

She said most women were hesitant at the idea of dating a man who was attracted to other men.

Men were much more open to the idea of having a relationship with a bisexual woman, she said.

"Our society plays up this idea of the bisexual female being very sexy, outgoing, fun and flirty, kind of open to new experiences," she said.

"The reverse tends to be true, when it comes to the idea of the bisexual male. They're seen as untrustworthy, or they're really just gay, they're just lying to themselves."

There is "a double discrimination," because heterosexual people tend be wary of bisexuals' attraction to same-sex partners, while some in the LGBTTQ+ community tend to question why bisexual people are attracted to the opposite sex at all, Armstrong said.

She said people assign a barrage of stereotypes to the bisexual community: that they are unfaithful, promiscuous, and therefore more likely to spread sexually transferred infections.

"I think a lot of times those stereotypes are false. People still place a lot of weight on that, but when you start to look at the literature, you see that's really not the case: bisexual people are not more likely to cheat on their partners, they're not more likely to be hypersexual," she said. ♥

— photo illustration by Pedro Vasconcellos and Marcus Poon

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666 www.prescriptionshop.ca

On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications

FINDING YOUR OTHER HALF



by Brianna Harris

Hina Patel believes she found her soul mate in India, through an arranged marriage at 23 years old.

"I always feel like he's my soul mate," Patel said of her husband. Patel also said she feels there is a soul mate for everyone.

There are many ways of meeting significant others, through an arranged marriage like Patel's, starting a conversation at a coffee shop or a party, but one option has been increasing in popularity: online dating.

ClassmateCatch.com, an online dating website for post-secondary school students, lets students look for other students in their area.

Co-founder Christopher Gimmer said that Ottawa is quite keen on online dating with over 1,000 members from Ottawa's post-secondary population.

When an account is deactivated on ClassmateCatch, it gives the user a list of reasons asking why they want to deactivate.

Gimmer said that one of the reasons is meeting someone from the website and beginning to date them, and many of the deactivations are for that reason.

Gimmer believes that it is possible to find "the one."

"My good friend found his wife online dating and they had their second child a week ago," Gimmer said.

Janet McCredie is a relationship and divorce recovery coach for the Relationship Resolution Centre, a company in Ottawa that coaches people with relationship issues, divorcees, even communication-related work issues.

McCredie said that people have "core values" that make up the basis of their personality.

"We start developing core values such as honesty, integrity, compassion, genuineness, loyalty, trust, etc. at a young age," she said.

Humans begin developing core values while in their teens and by their 50s they have a strong set, McCredie said.

"When we are young we meet partners that share some of our core values and of course, the fun ones come out when we first meet," McCredie said.

" However, as we grow older and perhaps have lived with our partner for some time, the reality of finances, careers, relatives, children bring out the best and the worst in us," McCredie said.

McCredie said that relationships begin to fall apart when couples are faced with "incompatible core values."

"For example, if you have honesty as a core value and you see your partner lying to you, other people, or to themself, then it chips away at your honesty core value. Every time you catch them telling a lie, it chips away at your respect for the person and chips away at the friendship," she said.

"When we have children, one parent may be very family/child-oriented but the other not. This causes a clash between parents and their opposite core values."

McCredie said that once a person determines their core values they are able to understand why they are attracted and remain attracted to their significant other.

She said that couples often fight because of what the other person is doing, instead of why it is a problem for them.

"If you are in a relationship and you are fighting all the time, get some help. You can be trained on the elements of a relationship so that it becomes logical rather than an out-of-control emotional spiral. You would get driving lessons when you want to learn to drive a car, why not get relationship lessons," McCredie said

McCredie believes in soul mates and said that she found her own soul mate at the age of 47.

"After I became aware of the term 'core values,' I figured out the values that I was looking for in a mate. Rather than looking for behaviours that I didn't want, I looked for values that I did want. I even made a list of them. Then I looked for them and appreciated them when I found them in another person," McCredie said.

McCredie describes a soul mate as being a person one is very comfortable around.

She said that there are no games or unsaid words or emotions.

"You finish each other's sentences. You find humour in the same things and will know a joke about something at the same time (without saying a word)," she said.

However, McCredie said that a soul mate is also a complete person when not around their significant other

She said that they must be strong enough to be their own person and do not have to rely on their significant other to make them happy or complete.

McCredie began training as a divorce mediator when she was 50 years old. She also began a divorce recovery program and developed a couples' tune-up program.

"I saw a need for people that needed training about their relationships. So I founded the Relationship Resolution Centre, Inc. to fill that void," McCredie said.

McCredie said she helps people to improve their relationship, understand why they choose bad relationships or cannot find a relationship, decide whether their present relationship is right for them.

"I help them close down their relationship through mediation and finally, recover from a breakdown of a relationship," McCredie said.

McCredie said that these elements are also relevant to business and family relationships, group dynamics, and other professional relationships.

She said her clients are able to leave with a greater understanding of what is right or wrong with their relationships and the tools to fix anything that is not working in their relationship.

"I tell my clients that I should take a 'before' and 'after' photo of them because you can see the stress and sadness just lift off their faces," McCredie said. ♥

— graphics by Marcus Poon





PC tuition policy about unlocking the potential of all students

Re: "PC tuition policy should treat all students equally," Feb. 27, 2013.

The Charlatan's editorial staff grossly mischaracterizes the Ontario Progressive Conservative (PC) position on post-secondary education.

The "Higher Learning for Better Jobs" white paper is about revitalizing the whole of our post-secondary institutions, yet *the Charlatan* has demonstrated the fundamental misunderstanding people have when it comes to post-secondary. Instead of reading and commenting on the whole of the white paper, *the Charlatan* has nit-picked out one section which they disagree with.

Even at that, they have grossly mischaracterized the Ontario PC's policy.

The plan, as iterated in the white paper, is about ensuring that we unlock the potential in every student, as a means to create a more robust, more productive workforce that will meet the needs of tomorrow.

The party is concerned that our rigid, steadfast focus on the supremacy of universities is doing not only a disservice to programs and degrees offered in the many colleges that dot the province, and the many trades programs that exist. Universities have their purpose, but their training programs are not for everyone.

The same can be said for colleges and trades; they're not for everyone either.

Universities, colleges, and trades programs (amongst many other post-secondary options) are designed and instituted not for the benefit of everyone, but for the benefit of those who are interested and stimulated by the programs which they offer. That's not to say that the programs shouldn't be open to everyone, far from it.

Our goal is to ensure that once students enter a program, they are successful in the end.

We need to be encouraging students to weight all options before starting their post-secondary career.

– Justin Campbell,
president, Love of Liberty Society

Feminism has put men on eggshells

Feminism has men playing it safe rather than sorry when it comes to their interactions with women.

The lead up to International Women's Day has begun. With planned ceremonies and the V-Day Movement (a global activist movement to end violence against women) is in full swing. The student group Vaginas Against Violence just wrapped up their rendition of the popular play *The Vagina Monologues* in support of the V-Day Movement and Carleton University has decided to support the new Ontario Coalition of Rape Crisis Centres (OCRCC) campaign against sexual harassment.

The OCRCC's new campaign is asking the question of where do you "draw the line" on harassment. One of their posters at Carleton provides the scenario where you overhear your boss compliment a lady coworker on her legs. Then it asks, do you do something about that or not? While, this poster is addressing the serious issue of people abusing their power, I couldn't help but also wonder: "What if the lady coworker liked the compliment?"

The women's movement has made immense strides towards promoting equality, solving sexism and preventing sexual assault. However, the continual social emphasis on respecting women has also left many men with the mindset of playing it safe rather than sorry when it comes to their interactions with women.

Many men agree with and support the women's rights movement. However, since many of the issues are so sensitive. The "Draw the Line" campaign, for example, suggests even a joke or comment can be promoting sexual violence— men are unsure at times of what would be considered offensive behavior or what would be considered "normal" behavior when interacting with women.

For example, before it was quite normal for a man when he found a woman attractive, to approach her, offer a compliment and perhaps try to engage in a flirtations conversation with her in the hopes of getting her phone number for a future date. Today that man would be considered a creep who was stalking a woman and than verbally sexual harassed her. Or at least that is how a lot a men today believe women would perceive such an advance.

So instead many men today will avoid the situation entirely. They may miss out meeting the woman of their interest but at least they will not offend her. Or men may engage with the woman but with a safe form of communication like Facebook. Either way, this safe rather than sorry approach is an unfortunate consequence for men since it further discourages meaningful relationships between them and women.

Women too are left wondering where all the good men have gone, or why they have trouble meeting them. Well, that may be because many of the good guys are either avoiding or concealing their true feelings from the women of their interest since they fear offending them. Therefore, while society keeps emphatically waving the women's movement flag, many men will support it but from a distance.

– Marc Yegani,
third-year civil engineering

For more coverage...

Help Greeks help everyone

SAM COREY says Greeks should only get CUSA funding if it will help everyone on campus.

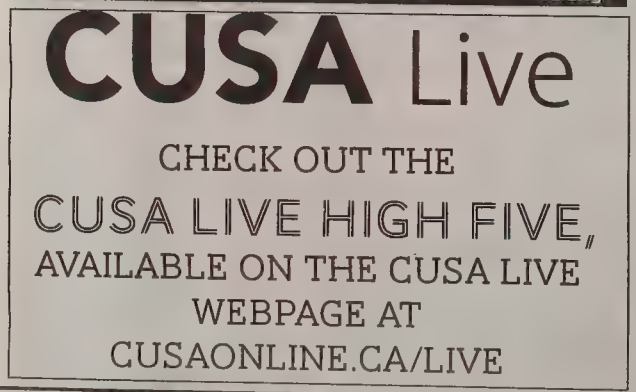
charlatan.ca

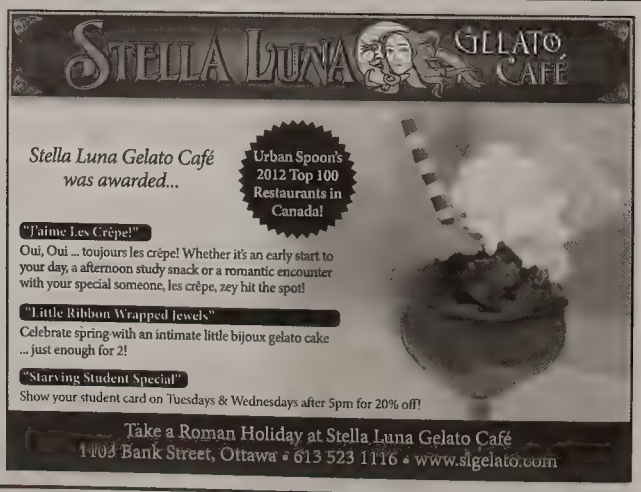
Overheard at Carleton

Guy 1: So, I started sticking forks in my testicles.

Don't put a fork in it.
Email: **oped@charlatan.ca**







CHARLATAN ELECTIONS

Charlatan Publications Inc. will be hiring section editors for the 2012-13 publishing year. The positions available are news editors (2), national editor (1), features editor (1), opinion/editorial editor (1), multimedia editor (1), arts editor (1), sports editor (1), web editor (1), photo editor (1), graphics editor (1). *Charlatan* staff will also be electing staff representatives (2) to the board of directors at this time.

A full description of each section editor's duties and responsibilities, and those of the staff representatives, can be found in *Charlatan* Publications Inc.'s contracts, available in the *Charlatan* office.

If you are interested in applying for any position you must submit a cover letter announcing your intention to run to Alex Leger Chief Electoral Officer (CEO). Applicants are also encouraged to submit position papers and resumes.

Examples of past position papers for all positions are posted in the *Charlatan* office (531 Unicentre). The letter must include your full name, mailing address, telephone number(s), e-mail address(es) and valid Carleton student ID number. You must also include a signed contract for employment at the *Charlatan* dated May 1, 2013. Blank contracts will be available in the *Charlatan* office or from the CEO during the nomination period March 4 - March 11.

Completed applications must be submitted by March 11, 2013 at 12 p.m. local time. No late applications will be accepted. Applications can be dropped off at the *Charlatan* office during regular business hours. Qualified candidates will give a speech to the electors March 15-16 in the *Charlatan* office, and will answer questions. Voting will occur March 18 - 21 in the Student Affairs office (430 Tory), subject to their office hours. Results will be announced March 21 at 5:00 p.m. in the *Charlatan* office.

Qualified voters for each position must have at least four credits (contributions to the newspaper), including one in the current term by the time of speeches, or be a member of the 2012-13 editorial staff. A credit is given for every story written, picture taken, graphic drawn or page copy edited. For the positions of news editors, national editor, features editor, arts editor, sports editor and photo editor, volunteers must have a credit in those particular sections in order to be able to vote for them. **Please note, all of the eligible voters listed in the *Charlatan* office and online are able to vote for editor-in-chief, opinion/editorial, perspectives, web, graphics and staff representatives to the board of directors, as well as sections listed next to their names.** If you have any questions or concerns, please consult the electoral code posted in the *Charlatan* office.

OPIRG-Carleton is more than 'just one club'

In this year's referendum, Carleton's undergraduate students will be asked if they want to rescind the levy of the Ontario Public Interest Research Group (OPIRG) at Carleton, an organization that promotes social progress on campus. If students vote 'yes' to this question, they might contribute to the demise of an organization that has been a part of this campus for over 30 years.

OPIRG-Carleton is not just one club. It funds and supports several other groups on campus, including Cinema Politica, a club that organizes regular movie screenings, *the Leveller*, an alternative campus newspaper, and Students Against Israeli Apartheid, a group that advocates for Palestine.

The organization is definitely political and the groups it supports have various biases. But these biases are clearly stated and any student who disagrees with OPIRG's politics is free to get a refund of their levy. The refund procedure is widely advertised every year, including in *the Charlatan*.

The referendum question to kill OPIRG's main source of funding is politically motivated. It has been supported by councillors who disagree with OPIRG's politics. There is nothing wrong with this—students are free to disagree with OPIRG, and can get their money back. But voting to end the levy altogether will kill OPIRG and all the other organizations that depend on it, regardless of the many students who volunteer and believe they benefit from OPIRG's advocacy.

If you disagree with OPIRG, try to change them from the inside. Any levy-paying student can run to be a part of its board of governors.

If students vote 'yes' to this question, they will destroy a long and rich tradition of student advocacy and social progress on this campus in one fell swoop, for no other reason than to satisfy the political motivations of some student politicians. ❑

Extend the *Monologues*

If your vagina could talk, what would it say?

That's the question playwright Eve Ensler asked every woman she interviewed while making *The Vagina Monologues*. It's the driving force behind the show and has helped to lift stigma and raise awareness about issues women face that are often considered taboo.

It's also pretty hard for someone without a vagina to relate to.

The play has become such a significant cultural force that its impact and usefulness can't be denied. But if it's going to make a greater impact on our campus than it already has, Vaginas Against Violence needs to do more to include everyone in the conversation the show started.

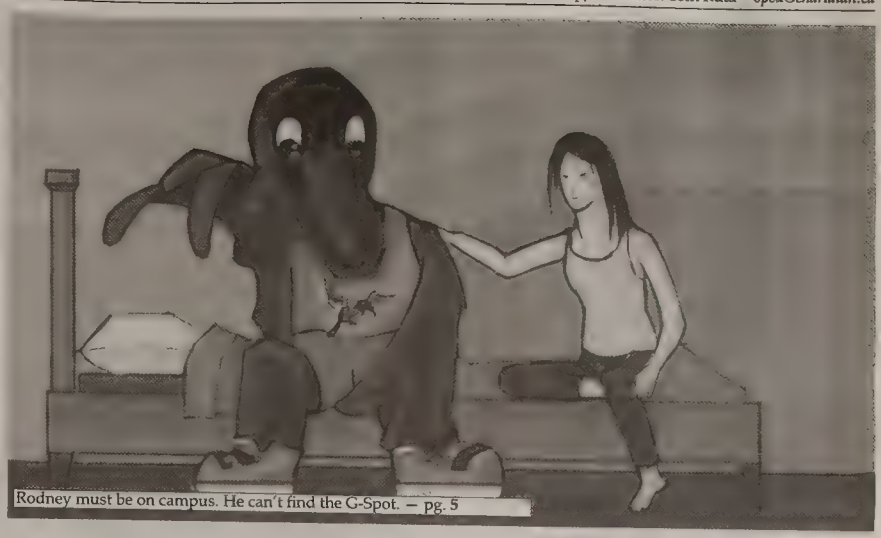
Sexuality extends beyond women's issues, even if *The Vagina Monologues* doesn't. New events or series could help the group explore how issues the *Monologues* touch on can be expanded to show how they affect other genders, too. For example, men masturbate. Men worry about pleasuring their partners. Men can be raped.

The Hijabi Monologues has been successful in creating a space for Muslim women to explore their experiences. If Vaginas Against Violence is going to extend its message further, it could use the same formula. The Masturbation Monologues, anyone? It's important not to foget that there are issues relating to male sexuality, or that women's issues can be looked at from other perspectives.

The Vagina Monologues is great, but it's not an all-encompassing expression of all issues relating to sexuality and gender. ❑

charlatan poll

Do you want a nap room on campus?
Vote online at www.charlatan.ca
Last issue: Have you ever stolen dishes from the res cafe?
Yes: 49 per cent No: 41 per cent I've never been to the res cafe: 10 per cent



Rodney must be on campus. He can't find the G-Spot. — pg. 5

Don't discount Greeks on campus



***Justin Kaplan** is a member of the Acacia fraternity (Carleton chapter) who says Greek organizations do more than enough on campus to warrant receiving CUSA funds.*

With hundreds of members, Greek Letter Organizations (GLO) represent a large section of the Carleton student body. Recently, there has been much fanfare surrounding the decision to create an ad hoc committee to explore the potential of extending Carleton University Students' Association (CUSA) funding to these organizations.

The bulk of this discussion has focused on the perceived politics at play but has purposely failed to mention the inequalities that GLOs face. Under the banner of being overtly exclusive and expensive, they deride our mission to make better the lives of those in and beyond our community.

> *Never has a member been dropped for wearing cargo shorts, voting Liberal or loving someone of their own gender.*

We are not exclusive and not expensive. GLOs welcome people of every race, religion, sexual orientation, identity, and political thought. We welcome people.

Our membership is deemed selective by authors in a misguided attempt to negate the good work we do. Most people who decide not to join after looking into GLOs opt out after finding out what kind of commitment is involved. Never has a member been dropped for wearing cargo shorts, voting Liberal, or loving someone of their own gender. Our membership fee, in a large part, goes to cover insurance costs and the cost of running the business of programming for dozens of members.

The argument was made that Carleton students shouldn't fund GLOs because we can fund ourselves. Unfortunately, this sometimes is a large burden on our organizations that have a hard time to fund large speaking fees or set-up costs for larger-scale events. Moreover, our events—with the exception of our ritual—are more often than not, open to the public. How many times have people opposed to funding GLOs asked to attend our bed race for charity, join our Relay for Life team, or make sandwiches for the homeless with us?

Now consider this: according to a study by the University Learning Outcomes Assessment, fraternity membership is related to personal growth. The study looked at over 5,000 university men in the United States. It found that fraternity members fared better than their counterparts in several key areas of development, beginning when they joined a fraternity and building cumulatively throughout their college experience.

The data showed that members of GLOs were more likely to actively engage in community projects, engage in the political process, and actively pursue leadership roles. Finally, Greeks are more likely to develop engagements beyond the fraternity itself and learn to balance personal interests and time management.To a select few who have a decided bias against Greeks on campus, there is little that can be done.

Fortunately, the majority of those involved have a much more open mind to see that Greek life is much more than mundane. It is an input for each and every member to tap into and produce a valuable outcome—a better man or woman.

If your issue is that the ABC slate ran on a Greek-friendly platform then your issue should be with them. It just so happened that the majority of voters felt that A Better Carleton was the clear choice for the way forward. This isn't political pandering. If you think it is, then why aren't you speaking up against those who decided to fund a Womyn's Centre? Clearly that must be "buying the votes of a select group."

I am not a member of the Aboriginal Alliance Council of Carleton, the Biomedical Engineering Society, the Romanian Students Association, TALON Systems Unmanned Aerial Vehicle Club, or the Wrongful Conviction and Injustice Association. I support the work of every CUSA club provided their mandate fits the requirement of the clubs and societies bylaws and could never imagine de-funding them if the money was being used in an appropriate manner. People should feel the same about funding Greeks at Carleton.

I would be more than happy to debate the merits of joining a GLO with anyone. At the risk of sounding like a platitude, it was (and remains) the best decision I've made in my life.

We, as a community of individual organizations, continue to represent the best investment an undergraduate student can make at Carleton. By providing a lifetime of opportunity and experience, dollar for dollar, and brother for brother, there is no better way to bolster an already great university experience. ❑

the charlatan

Mar. 7 - 13, 2013
Volume 42, Issue 26
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General 613-520-6680
Advertising 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
[redacted]

Production Assistant
Michael Macmillan

News Editors
Adelle Khan and
Ian Sarge

National Editor
Sarony Rodes

Features Editor
[redacted]

Op/Ed Editor
Tom Ruta

Arts Editor
[redacted]

Sports Editor
Chris Mercer

Photo Editor
[redacted]

Graphics Editor
Mario Favaro

Web Editor
[redacted]

Multimedia Editor
Dave Jay

Copy Editor
Shaun Chakma

Staff Photographer
Wilfred Prull

Contributors

[redacted]

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan is officially seeking a spawning partner. Apply today! Contents are copyright 2013. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Plus. For more information, contact our advertising manager at advertising@charlatan.ca

Modernism re-emerges, says U of T prof at CUAG

BY ANAÏS VOSKI

When Elizabeth Harney was a first-year student, many of her professors said she would never find a job, should she theoretically pursue the artistic field of modernism.

Years later, interest in the subject is on the rise.

"It's [become] a completely different field of our history," Harney said of modernism.

A few dozen people gathered to hear more about Harney, who held a lecture on tracing networks of modernism in post-war Europe on Feb. 28 at the Carleton University Art Gallery (CUAG).

Harney is an associate professor at the department of art at the University of Toronto and a specialist in African art.

She is also an award-winning author, an ex-curator of contemporary arts at the National Museum of African Art—Smithsonian Institution, and is on the editorial boards of the University of California, Los Angeles's *African Arts* and Cornell University's *Nka: Journal of Contemporary African Art* journals.



Harney (pictured) was not dismayed about pursuing her interests, despite professors who warned her. || PHOTO BY YUKO INOUE

It all started when Harney was pursuing her undergraduate degree.

"I got a work-study job in a museum that had a lot of African art, and I came upon artworks that were a sort of a mix of modern and traditional, and that interested me, so I started writing an honours thesis on that," she said.

Having been always fascinated by cross-cultural art, her interest in transnational issues and art came together for her.

However, it wasn't always guaranteed that she'd succeed.

And yet, not everything has been told.

Issues of globalism have always existed and have increased in recent years.

"There's still a lot of work to be done in terms of people addressing all kinds of histories that have not been told," she said.

Fourth-year Carleton art history student Elizabeth Johnston said she was also very impressed.

"She's extremely knowledgeable . . . it's stuff that you need to take further reflection on, sort of let it sink in, and go from there . . . it's very stimulating."

Ruth Phillips, professor of art history at Carleton, who also helped organize the event, said she was delighted to host Harney.

Phillips said that when someone thinks of modernism in art, they tend to think about Picasso, Matisse, and other 20th-century artists who are regarded as the pioneers of modernism.

When another artwork appears similar, it is seen as some kind of an imitation, she said.

"We're really changing that view quite radically now." ❑



Graffiti on the Train
Stereophonics
Distributed by Stylus Records

As a music fan and writer, I'm often faced with the unfortunate scenario of "so many artists, so little time."

With so much music out there, it's hard to sit down and take an in-depth listen to everything that gets released, and unfortunately, sometimes you may miss out on some quality sounds.

It's this idea that leads me to my experience with Stereophonics, a four-piece alternative rock group that I had heard of, but never really explored.

Formed in 1992, the group recently released their eighth studio album *Graffiti on the Train*.

As I wasn't incredibly familiar with the Welsh rockers before listening to the album, I'm quite glad I had the chance to sit down with this one. With striking composition, instrumentation and feeling, it's a very powerful, profound listen from start to finish.

The 10 tracks on *Graffiti* do an excellent job of presenting a variety of moods within the listening experience.

More traditional, stomping, Britpop influence is apparent on tracks like "We Share the Same Sun" and "Catacomb," while the band opts to take a more blues-influenced direction on "Been Caught Cheating."

Texture is also a huge compositional area in which the band likes to explore and challenge themselves, with track "Violins and Tambourines" being a perfect example.

Starting out as a mid-tempo piece with vocals, guitar, and percussion, string sections and keyboards begin to slowly build in the background before the song morphs into a a double-time, grandiose rocker.

The other area in which *Graffiti* truly shines is within its own instrumentation, with Stereophonics applying orchestral elements in many other places around the record.

Within each song, their presence adds a real sense of musical proficiency, as it takes some degree of musical finesse to arrange orchestral pieces to slide in alongside rock music, let alone work well.

It's an excellent pairing that stands out on tracks such as the album's title track and "Roll the Dice."

Whether through its alternative rock leanings or dashes of orchestral brilliance, *Graffiti on the Train* is a record with a special soul, having moments bordering on both extremes of power and passion, and quiet and tame.

—Colum Slingerland

CU and Ottawa Jazz Fest partner up for Jazz-Ed program

BY DYLAN BELL

The Ottawa Jazz Festival will kick off with a fresh, younger set of performers this summer.

In partnership with Carleton University, the festival started a youth band appropriately titled "Jazz-Ed."

The program will bring together nine of Ottawa's most talented high school musicians to learn from accomplished local professionals.

In a statement on Feb. 22, Petr Cancura, the program manager of the Ottawa Jazz Festival and the driving force behind the Jazz-Ed initiative, named it "one of the most forward-looking programs in the city."

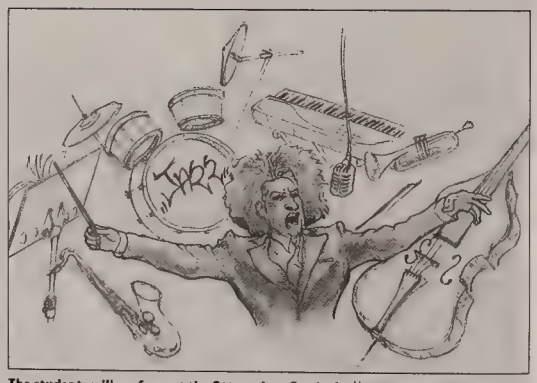
Every week for 16 weeks, the youth band will be instructed by renowned guitar teacher Roddy Ellias.

Entrance into the program was highly competitive, according to the Ottawa Jazz Festival website.

It also said students across Ottawa applied and were selectively picked by a panel of professional musicians.

Armed with the best and the brightest young musicians in the city, Ellias said he is excited about the opportunity to keep the jazz art form alive and growing in a world that needs it more than ever.

"I want the students to take as much direction of the music as possible so I've encouraged them to come up with their own arrangements, ideas, and even compositions," Ellias said.



The students will perform at the Ottawa Jazz Festival. || GRAPHIC BY AUSTIN YAO

"This is an amazing opportunity for them to explore music with good guidance and a lot of creative freedom."

The weekly two-and-a-half hour lectures will feature guest instructors such as Juno-winner and Carleton music professor Jesse Stewart, acclaimed saxophonist and Carleton instructor Rob Frayne, bassist John Geggie, and Carleton's Jazz Camp co-founder, Mike Tremblay.

Stewart, a percussionist, said that his lecture will revolve around the concept of improvisation. "I'm just happy to be participating. It's important to work with younger musicians," he said.

The small ensemble will rehearse at Carleton University's Studio A for the 16-week rehearsal period, culminating in a final performance at the 2013 TD Ottawa Jazz Festival this June and the practices are open to the public.

Students are also encouraged to attend the Carleton Jazz Ensemble concert on April 4 at 7:30 p.m. in the Kailash Mital Theatre in the Southam Hall for a preview of the Jazz-Ed youth band. ❑

Travelling songstress talks touring, Spanish nickname

BY CLARISSA FORTIN

Her newest album may be called *Shiver*, but singer-songwriter Caracol's performance at the National Arts Centre on Feb. 28 was anything but cold.

Switching back and forth effortlessly between French and English, the Quebec artist's friendly demeanour and gentle folk-pop melodies created a definite atmosphere of warmth.

Carole Facal's (who goes by Caracol) most recent release *Shiver* is a compilation of English songs that had not yet been released and French songs from her last album, *Blanc Mercredi*.

Facal said she thought the English songs were expanding her musical reach. "I notice that my music is travelling," she said. "I've been touring in Quebec for almost 10 years now and I feel like I know every little town here," she said. "Doing something that can go out beyond [Quebec]—it's exciting, it's a new challenge"

French or English, it was the soaring harmonies on songs like "Blanc Mercredi" that caught the audience's attention.

"I write all my demos almost uniquely with voice," Facal said. "I don't find that I have a really good solo voice, so I like to blend it in with layers of vocals and make it sound unique that way."

On a live stage, Facal said she relies on the voices of her band members to recreate the vocal layers.



Caracol says she never translates her songs, as they then lose their truth and inspiration. || PROVIDED

"All my musicians sing," she said. "For me, it's really important to have a band with good singers."

Facal said she began writing songs 15 years ago, while travelling through Europe. On the same trip, a fellow traveller gave her a unique nickname.

"He used to always call me Caracol, because I had all my belongings in my backpack," she said. Caracol, the Spanish word for snail, remains the name Facal goes by as a musician today.

The use of different languages plays a significant role in Facal's songwriting. "A different language is like a different musical instrument—it inspires me in a different way," she said. Facal said that the language and the writing of the song itself are always linked. "If a phrase pops up in a given language then that's the language for the song," she said.

Facal said she never translates her songs. "When I read a book, I don't like translations," she explained. "I find that when you translate things they lose a little bit of their truth and their inspiration. So I don't do it. I don't try to do it."

Band member Audrey-Michèle Simard, who plays floor snare, mélodica, glockenspiel, bass synth, and guitar, said she's worked with and been close friends with Facal for six years, but the songwriting process has always been an individual effort.

"I'm more a babysitter than songwriter," Simard laughed.

Both Simard, and guitar player Manuel Gasse said they would continue to work with Facal.

"We get to play great songs because she's a great songwriter," Gasse said. "It's a privilege. We love to sing, and all her songs have so many voices and harmonies too."

"It's a great gig for us." ❑

Lesser Evil
Doldrums
Arbutus Records

Listening to Doldrums can be disorienting. Physically disorienting.

When I sat down and listened to *Lesser Evil*, the Montreal-based electro-pop (if you can call it that) artist's debut, I had trouble finding out how to approach the music.

The album is crafted entirely by Airick Woodhead, a friend and musical affiliate to Grimes, one of my favourite artists at the moment.

It carves out its sound using tribal drums that could plausibly be hijacked from *The Lion King* soundtrack and Aphex Twin-style glitch freakouts. Even through this description, it is hard to convey what makes this album so enigmatic.

Woodhead precisely moves his songs in the direction he intends, hurdling over pop tropes and obscuring his melodies with clusters of synths and pummeling drums. This sound could easily become grating or cluttered, and many listeners will likely find this the case.

Tracks such as "Egypt" bury infectious melodies in loops and samples. At first I found this unappealing, but the song grew on me.

In a way, this is Doldrums' greatest talent: obscuring and even obliterating elements of pop that other bands would emphasize. Woodhead's vocal performance is another tremendous feature of the album.

The singing on album highlight "She is the Wave" sounds almost identical to Björk at times, although the vocals become more manic than Björk ever is in her songs.

I love when a singer pushes themselves to their breaking point and then beyond it, and Woodhead has an excellent knack for it.

For the rest of this review, visit charlatan.ca

—Ben Silcox

ALL Winter Footwear ON SALE!
SOREL Columbia MERRELL THE NORTH FACE HUNTER KEEN BOGS MANITOBAH MUKLUKS
LOWEST PRICES GUARANTEED!
Apple saddlery
Family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

MAYFAIR Skeate 1074 BANK
Tommy THE WHO MUSICAL FRI MAR 8
$5 ADMISSION FOR MEMBERS
MARCH 2013
THURSDAY, MARCH 7
7:00pm Wanderweg $5 TBA
9:30pm The Suicide Shop 14A
FRIDAY, MARCH 8
6:45pm ANNA KARENINA 14A
9:15pm CLOUDBURST TBA
11:30pm Tommy THE WHO MUSICAL PG
SATURDAY, MARCH 9
6:45pm ANNA KARENINA 14A
9:15pm CLOUDBURST TBA
11:45pm THE ROCKY HORROR PICTURE SHOW NO RICE, NO CONFETTI, BRING A DUBBLES $10 MEM | $15 NON MEM AA
SUNDAY, MARCH 10
12:30pm HOBBIT PG
3:45pm Mysterious Island RAY HARRYHAUSEN FILM FEST PG
6:00pm ANNA KARENINA 14A
8:45pm CLOUDBURST TBA
MONDAY, MARCH 11
1:00pm ANIMAL CRACKERS G
3:00pm MONKEY BUSINESS G
7:00pm Mysterious Island RAY HARRYHAUSEN FILM FEST PG
9:15pm ANNA KARENINA 14A
TUESDAY, MARCH 12
1:00pm ANIMAL CRACKERS G
3:00pm MONKEY BUSINESS G
7:00pm THE SESSIONS 14A
9:00pm ANNA KARENINA 14A
WEDNESDAY, MARCH 13
12:30pm HORSE FEATHERS F
1:30pm DUCK SOUP F
3:00pm HOBBIT PG
7:00pm THE SESSIONS 14A
9:00pm $H!TTY ONE MINUTE VIDEOS $2 TBA
MAYFAIRTHEATRE.CA | 613.730.3403

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM

Artist merges winter and the psyche at La Petite Mort

BY ALI RODRIGUEZ

Winter can be as powerful as it is inevitable, and the latest exhibition at gallery La Petite Mort aims to expose how people are affected and conquered by their environment. *Winter Garden*, artist Meaghan Haughian's latest collection, focuses on the universal truths of life, death, and growth.

"We all experience isolation, especially during winter . . . we are all connected but we experience those things alone," Haughian said, adding that such an environment leads us inward, alone with our thoughts.

Most of the mixed media pieces in *Winter Garden* feature collages with photographs of Haughian's grandmother, who has an indisputable physical resemblance to Haughian.

"She looks so much like her grandmother, but her work is universal," artist and friend Sharon VanStarkenburg said.

According to Haughian, some people see her work as autobiographical, a label she does not agree with.

"My work is not specifically autobiographical, it's human experience. It connects to emotions and experiences we all have," Haughian said. Her collages explore both our experiences as human beings who live, love, and disintegrate. "The entire life cycle," she said.

Haughian uses her own experiences to reveal universal emotions.

> **"She has no fear in revealing inner secrets in her work."**
>
> — Guy Berube, La Petite Mort gallery owner

"Meagan is very honest and bold. She has no fear in revealing inner secrets in her work," said gallery owner Guy Bérubé said.

What drives Bérubé to feature Haughian in his gallery without hesitation is her honesty.

"She's the real thing, she's as real as it gets," Bérubé said.

He said that Haughian "gets out of her comfort zone every time I show her."

Besides honesty, another aspect that stands out about Haughian's work is a sense of continuity and progress.

Winter Garden is the next chapter of a story that started with her previous collection *Practice Saying Goodbye*, inspired by the death of a close family friend, which focused on flowers in cemeteries.

"I've seen Meaghan's work evolve over the years and there's a common theme in her work," VanStarkenburg said.

"There's a sense of memory, family, loss and grief," VanStarkenburg said.

"But although her work seemed more personal before, this collection seems less personal, it is more of a continuous narrative."

Such continuity, according to Bérubé, is uncommon in the art business.

"Some artists will get really thematic about their work and work at it and then finish it and let it go," Bérubé said.

He said most artists deal with it "like relationships, you meet someone, you bang them, and you let them go."

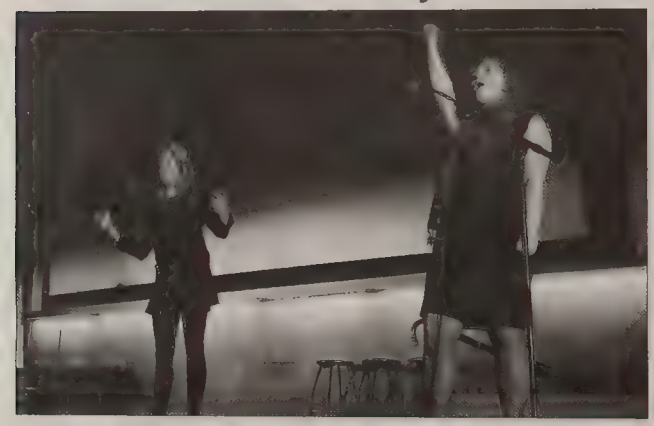
"[Haughian] didn't quite let go of the idea she was working on from *The Lois Diaries* [her June 2007 exhibition at La Petite Mort], you don't see that often," Bérubé said.

Even though Haughian's work revolves around cold weather, isolation, and death, the purpose of her art is to find a bright side.

"Sure I'm dealing with death, but my work is hopeful. There's hope and beauty in sad experiences, but we all go through them so we have to find something positive in the inevitable," Haughian said.

Haughian's *Winter Garden* is running at La Petite Mort for the month of March. ❑

If your vagina could talk, what would it say?



Ninety per cent of the show's proceeds went to the Ottawa Rape Crisis Centre. || PHOTO BY ANAÏS VOSKI

BY ANAÏS VOSKI

Carleton's annual production of The Vagina Monologues closed in the crowded Bell Theatre March 3, to a wide audience and a standing ovation.

In the '90s, activist and playwright Eve Ensler asked all the women she interviewed for The Vagina Monologues the same question: if your vagina could talk, what would it say?

Vaginas Against Violence, the club that puts on Ensler's play every year at Carleton, didn't disappoint the play's well-known ability to make the audience roar from laughter and cry within its playtime.

The show covered a wide range of areas, including sexuality, abuse, rape, childbirth, feminism, and sex workers.

Ten per cent of all the show's proceeds went to the V-Day Campaign, which aims to end violence and sexual abuse towards girls and women across the world.

For the rest of this story, visit charlatan.ca

For more coverage ...

Campus Style: Express Yourself

MICHEL GHANEM asked students "Is fashion an art?" in this week's installment of Campus Style.

At full throttle

LUKE OTTENHOF spoke to the Montreal indie trio Half Moon Run, who will be playing at Zaphod Beeblebrox March 9.

Overtones of love

Romance is in the air for Toronto-based band Inlet Sound, writes LUKE OTTENHOF.

charlatan.ca

OPIRG Carleton
ontario public interest research group // action for social change

Announcing Board of Directors Nomination Period

MARCH 6 - 19, 2013

Get involved with a student-directed organization that works towards social, economic, and environmental justice.

Contact our office - 326 Unicentre - for more information and to pick up a Nomination Package

RESEARCH EDUCATION ACTION EVERY DAY

OPIRG Carleton is your campus portal to critical university engagement, radical community involvement, and active participation in movements for social, economic, and environmental justice. Through research and education we manifest action, every day.

opirgcarleton.org

Ravens athletics has changed remarkably

BY CAM GARBUTT

Go back 14 years at Carleton.

It's 1998, and the university is creeping towards cutting its football program. Poor on-field performance year after year is an instigator. In 1998 alone, the team finishes with a record of 1-7 and misses the playoffs. Next to football, in '98 there is no hockey program; it will be 2007 before Carleton has a team. There isn't even a rink here.

The Ravens men's basketball team is still adolescent in its development, but it is about to take centre stage nationally, as it is the year 1 B.D.S. — one year Before Dave Smart. In the years between 1999-2012, the men's basketball team, with Smart at the helm, will go on to capture eight national championships, one shy of the all-time Canadian Interuniversity Sport (CIS) record.

The women's basketball team has been winless in two entire seasons of play. On Nov. 3, 1998, they snap a losing streak of 44 games. In the fall of 1998, men's and women's soccer finish with a combined record of 10-12-4 and both teams miss the playoffs.

Jump forward. It is March 2013,



The Carleton Ravens football program is back after the team folded in 1998 due to poor play. || FILE PHOTO BY PEDRO VASCONCELLOS

and it is a whole different ball game at Carleton University.

"This year would be the best in our history," Carleton's director of athletics Jennifer Brenning said.

Seven varsity sports teams have been in post-season competition this year. Of those teams, two—men's soccer and men's and women's water polo—showed themselves at nationals this fall. The women's soccer team had their own playoff run and put forth a solid effort, but lost to the University of Ottawa Gee-Gees on Oct. 28 in a game that could've gone either way.

Coming a long way from their former image of the late '90s, the women's basketball team finished the regular season with a record of 15-5, and team captain Alyson Bush has propelled her squad to the CIS Final 8 in Regina, Sask. from March 15-17.

Head coach of the men's basketball team Smart was awarded CIS coach of the year for the sixth time, and his Ravens are set to compete in the men's Final 8 tournament this week in Ottawa as well. They are on the hunt for that ninth national championship, which would push their record past Ken Shields and the University of Victoria Vikes.

Next to men's basketball, two other varsity teams are leaving their mark at Carleton. Women's fencing and women's water polo took command at the OUA finals this year and both teams reclaimed a championship for the second year straight.

Adding to this list of firsts is the promising campaign of the men's hockey team, who competed in the OUA East division finals for the first time in their history. They showed they would not be eliminated without a fight; a fight that lasted four overtime periods in a decisive third game, which resulted in a heartbreaking loss.

Inevitably, it is the buzz around the return of a football program, that met a bitter end 14 years ago, which completes this sports package.

The world they enter seems poles apart from the one they left. Head coach Steve Sumarah, who brings to Carleton a squad with a tremendous amount of hype behind them said, "With so many teams going to nationals, you're putting the pressure on me to make sure we do OK out there."

For the rest of this story, visit **charlatan.ca**

Earn your M2 licence right here on campus... and watch your confidence soar.

RIDING BASICS - M2 / M2L Licensing Course

$395 + tax for Carleton University students

Call toll free 1-866-876-1551 to book or visit www.ridertraining.ca

Valid students required for offer redemption. Offer valid until April 30, 2013

RIDER TRAINING INSTITUTE

There is a lot riding on us!



Looking for something fun to do this summer?

U29 is a great Ultimate league made just for you!



U29 is an Ultimate summer league geared at providing young adults and students of all ages with an opportunity to play the best game in Ottawa, get some exercise and meet new people in a fantastic social atmosphere.

The league runs Monday nights and games start at 6:30 pm and go until sundown. Register on your own or with a group of friends!

Registration is now open and spaces are limited!

OTTAWA CARLETON ULTIMATE ASSOCIATION

The greatest sport. The Ultimate people

WWW.OCUA.CA

Sports

Ravens headed to Regina for nationals

The women's basketball team beat the Ottawa Gee-Gees 50-43 to earn a berth at the Final 8

BY CAITLIN HART

Years of hard work have paid off for the Carleton women's basketball team.

On March 2, they bought their ticket to the women's Canadian Interuniversity Sport (CIS) Final 8 tournament in Regina, Sask. with a 50-43 victory over the University of Ottawa Gee-Gees.

"I'm overwhelmed right now," rookie forward Lindsay Shotbolt said. "We put so much hard work and dedication in the whole year with two-hour practices and just grinding it out at the gym."

When asked how many years in the making this win has been, head coach Taffe Charles said, "It's been a number of years actually: five, six years with Alyson Bush and [with] Kendall MacLeod, it's been five years. I'm just really thrilled for them. When you play your five years, you just want a chance to play in a national championship."

The game was the third meeting this season between Ravens and the rival Gee-Gees. The Ravens were ranked sixth in the CIS and the Gee-Gees were ranked seventh. The last meeting ended less favourably for the Ravens, who lost 52-50.



The Ravens stole the game after a 17-point final quarter. || PHOTO BY SHAMIT TUSHAKIRAN

Leading into the conference final, the Ravens downed the University of Toronto Varsity Blues 71-47 last weekend.

Coming into the final game, Ravens star forward Bush said she felt "a bit nervous."

"It's kind of a do-or-die. I think we were definitely really excited and we wanted to come out with lots of energy," she said.

At the final, the Gee-Gees opened the scoring two minutes into the first quarter with a jump shot by Alyska Lukan. Seconds later, Catherine Traer gave the Gee-Gees a 4-0 lead. The Ravens' Genavieve Melatti answered back by dumping a basket four minutes into the first quarter.

Throughout the rest of the first quarter, the score flip-flopped between the Ravens and the Gee-Gees, but the Ravens came out on top. A score of 8-5 in favour of the Ravens closed out the first quarter, and the game would continue to be close as the Gee-Gees put it within one with 26 seconds left until half time.

The true test for the Ravens came at the end of the third frame, which saw the Gee-Gees leading 36-33. Kim Cupid had a clean breakaway in the opening minute of the third to give the Gee-Gees a lead that they would not give up the rest of the quarter.

Despite many attempts, the Ravens could only get within one point for the entire quarter. Charles urged his players to "stay calm and don't panic."

The fourth quarter started with more promise for the Ravens. Two foul shots by Bush put the Ravens within one point. In the end, it would be Bush again with two foul shots that would seal the victory for the Ravens.

In preparation for nationals, Charles said his message to the team would be to "just keep doing the same thing."

Shotbolt added that Charles "really believed in us and that carried us through . . . he knew we could do it."

The CIS National Championships begin on March 15 at the University of Regina. The final will be on March 17. ❑

For more coverage . . .

Wilson Cup win

DUSTIN COOK reports on the men's basketball team's OUA championship victory at Ryerson University.

CIS basketball Final 8

DUSTIN COOK breaks down the competition at the men's Final 8, from March 8-10.

charlatan.ca

Men's hockey team had season to remember

BY NICK WELLS

It's hard to argue that the Carleton men's hockey team didn't give it their all this season.

Down by one goal in the final frame of possibly their final game, they rallied to tie the Université du Québec à Trois-Rivières (UQTR) Patriotes and push the game to a quadruple overtime.

The Patriotes eventually scored and ended the Ravens' hopes of a berth at nationals.

"Obviously both teams were tired, but it was actually a lot of fun just to be part of something like that," Ravens goaltender Ryan Dube said.

The game was a culmination of several years of hard work from both the coaching staff and players.

For the past three seasons, the Ravens have fallen in the second round to the Patriotes, with fans even going so far as to dub it a "curse."

Two of those losses were decided in overtime play, while one finished in regulation.

Dube has been with the team for four years, and only once has he seen the team progress this far.

"It sucked every time it went to game three, it was nice to make it to the finals but it sucked to not quite make it," he said.

Since the team's reincarnation in 2007, it has never finished higher than third place.



Both teams' goalies played incredibly in the series, stopping a combined 106 of 109 shots Sunday. || PHOTO BY SHAMIT TUSHAKIRAN

This year changed everything. For the first time since 1971, the Ravens competed in the Ontario University Athletics (OUA) East division final and achieved their highest league finish.

The Ravens' success has come from a strong rookie class, including forwards Mitch Porowski and Joey West, as well as veterans contributing key minutes and performances.

Porowski's chemistry with veteran Jeff Hayes produced instant results. Together, they combined for 71 points.

Porowski easily admits that he never expected such success when he signed up for the Ravens in the summer.

"If you had told me that we would've been in the East finals against UQTR, I would've taken it," he said.

While the first line rightly receive plaudits, the third and fourth lines were just as key.

The fourth line was centred by fifth-year forward Shane Bakker, who brought creativity as well as grit.

Their regular season form continued into the playoffs, with a 10-2 shellacking of the Queen's University Gaels to kick-start their playoff run.

They would then go on to face off against the University of Ottawa Gee-Gees in a series that had it all.

Fights, goals, and fans chanting about goalies crying all saw airtime.

And just like that, the so-called curse was over.

But like a bad memory, the UQTR Patriotes were waiting for the Ravens.

Carleton had the season edge against UQTR, winning two out of three regular season games.

The series couldn't have started better with Hayes, West, and Porowski all grabbing goals in a 4-1 win.

While both teams boasted impressive talent up front, this series was all about the netminders.

Marc-Antoine Gelinas, relegated to the bench for the majority of the playoffs, came in and stole the win for the Patriotes in the second game.

For the rest of this story, visit **charlatan.ca**

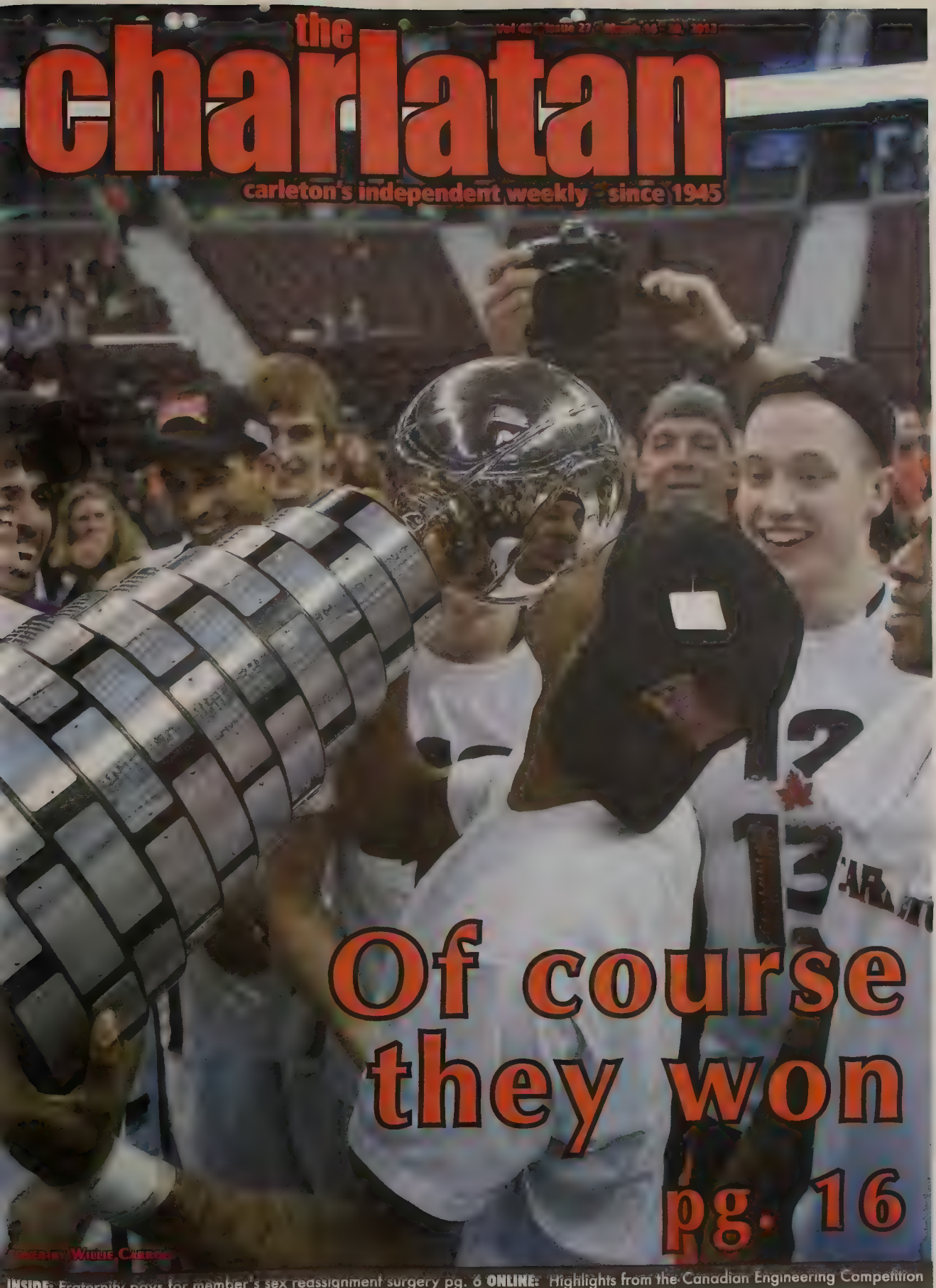
For more coverage . . .

Rookie of the year

CHRISTIANA ALTAMIRANO reports on Ravens forward Mitch Porowski's OUA award win for rookie of the year.

charlatan.ca

the charlatan
carleton's independent weekly since 1945
Vol 45 | Issue 27 | March 04 - 10, 2013

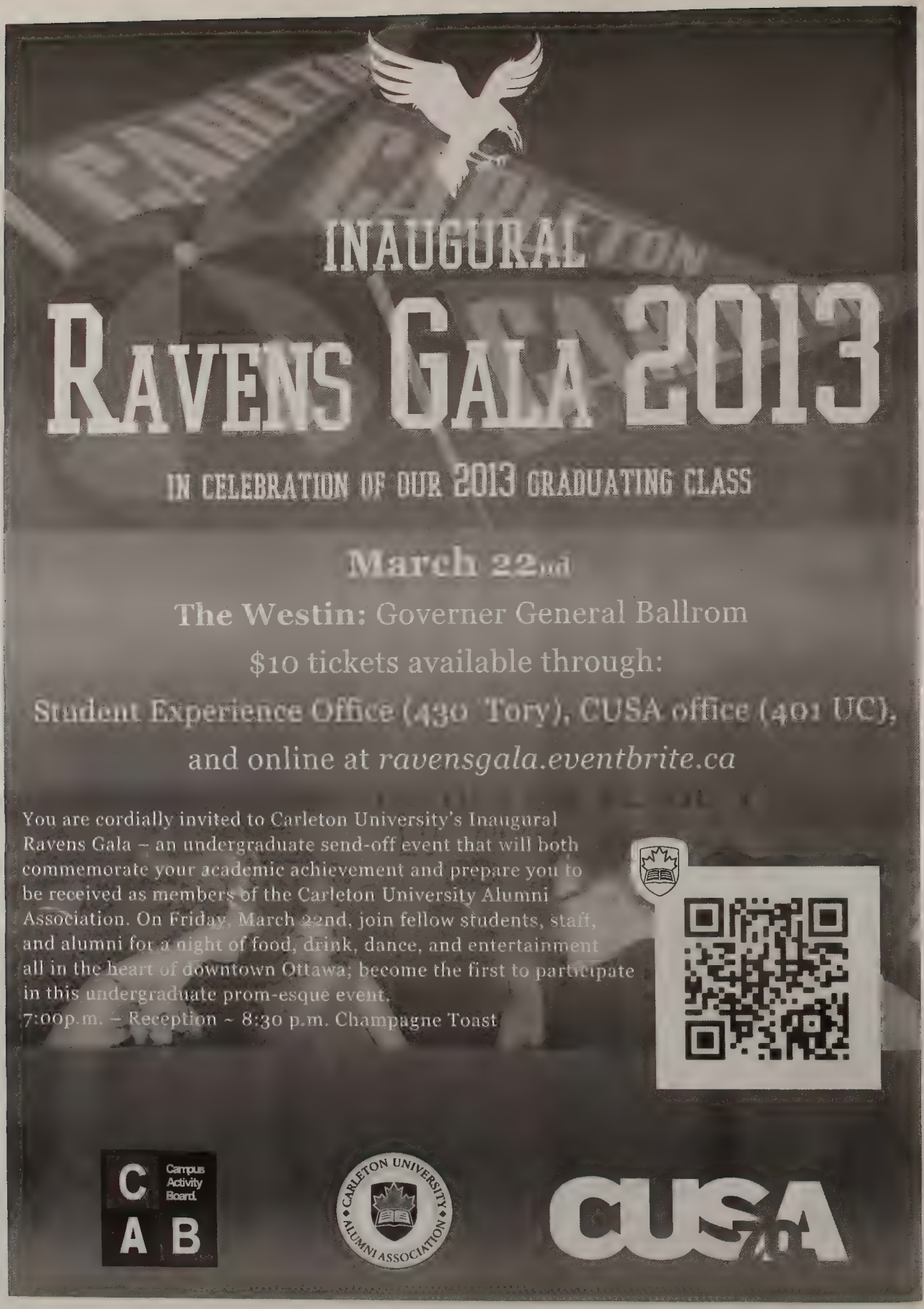


Of course they won

pg. 16

Photo by Willie Carron

INSIDE: Fraternity pays for member's sex reassignment surgery pg. 6 **ONLINE:** Highlights from the Canadian Engineering Competition


INAUGURAL
RAVENS GALA 2013
IN CELEBRATION OF OUR 2013 GRADUATING CLASS
March 22nd
The Westin: Governer General Ballrom
$10 tickets available through:
Student Experience Office (430 Tory), CUSA office (401 UC),
and online at ravensgala.eventbrite.ca
You are cordially invited to Carleton University's Inaugural Ravens Gala – an undergraduate send-off event that will both commemorate your academic achievement and prepare you to be received as members of the Carleton University Alumni Association. On Friday, March 22nd, join fellow students, staff, and alumni for a night of food, drink, dance, and entertainment all in the heart of downtown Ottawa; become the first to participate in this undergraduate prom-esque event.
7:00p.m. – Reception ~ 8:30 p.m. Champagne Toast
C Campus Activity Board A B
CARLETON UNIVERSITY ALUMNI ASSOCIATION
CUSA

Once-disqualified slate wins

BY AISHWARYA RAVISHANKAR

A New RRRA has been declared the winner of the second and final round of the Rideau River Residence Association (RRRA) elections held March 12.

The new RRRA executive will consist of president Sidney Otoboeze, vice-president (administration) Daniel Shalinsky, and vice-president (programming) Kendra Kading.

A New RRRA beat their opponents, United and Students First, with 400 votes versus 334 and 227 votes respectively.

In the previous election, team Undivided (now team United) had won over A Team You Can Trust (now Students First) by 606 to 491 votes.

The new winning slate, formerly known as Rez-Solution, had its disqualification from the previous election overturned by RRRA's constitutional board, resulting in a new election.

RRRA president Omar Bainto said that Rez-Solution's disqualification was due to violations of budget and bribery involving Timbits, as well as those of bribery involving liquor and Carleton University Students' Association candidacy violations.

There were more complaints received by RRRA during the second election campaigning period regarding two separate incidents at Oliver's Pub, both of which involved alleged misconduct by A New RRRA's campaign manager John Mesman.

However, chief electoral officer David Valentin said the complaints were not validated.

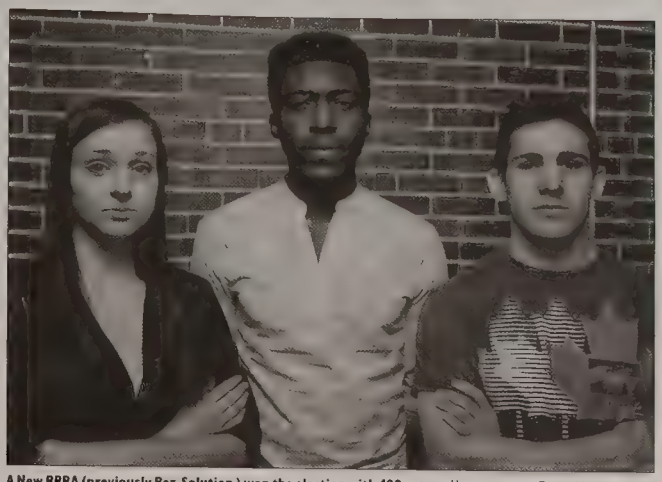
"It is disappointing that we had to validate some violations for the previous election, but it all seems to have worked out well in the end."

Valentin also said the second round of elections has received roughly the same number of votes as the first round did.

Newly elected president Otoboeze said he doesn't have the words to describe how the team feels.

"Justice has been served, and I am well and truly thankful and humbled by the support students have shown [A New RRRA] though the entire electoral process," he said.

"For me, this win is a challenge to work extremely hard and see that all our promises are fulfilled to ensure that students truly have A New RRRA next year." ❑



A New RRRA (previously Rez-Solution) won the election with 400 votes. || FILE PHOTO BY PEDRO VASCONCELLOS

Student found guilty of assault

A Carleton student was convicted of assault March 8, after an incident in Nov 2011 where he ran up to a woman while intoxicated to put her in a "bear hug," according to the *Ottawa Citizen*.

Oluwatimilehin Akindele, 19, was charged with one count of assault and one count of sexual assault, but only convicted of the assault charge. The Crown dropped the latter, according to Akindele's defence lawyer, Paolo Giancaterino.

Giancaterino said legally assault is "the intentional application of force without a person's consent."

Akindele's actions "had the appearance of predatory behaviour," Ontario Court Justice Diane Lahaie said after he followed a woman across Sunnyside Avenue and wrapped his arms around her at 1 a.m. on Nov. 6, 2011, the *Citizen* reported.

The woman testified at the hearing, and said she tried to avoid Akindele by walking in a zigzag pattern and using her cellphone. When he grabbed her, she said she screamed and Akindele let go after a moment.

Lahaie rejected Akindele's prior explanation to police that he was drunk and stumbled into the woman, according to the *Citizen*. Giancaterino said he would consult with Akindele before deciding whether to appeal the decision.

A sentencing hearing is set for April 8.

— Chris O'Gorman

CUSA referendum changes to avoid lawsuit

BY VÉRONIQUE HYNES

Undergraduate students will not be able to vote online in the upcoming Carleton University Students' Association (CUSA) referendum because of legal considerations.

CUSA council voted in favour of a number of changes to the referendum on March 12.

These changes included altering the wording of a question to ask students whether they wanted to stop funding some campus groups, including the Ontario Public Interest Research Group's (OPIRG) Carleton branch.

CUSA vice-president (finance) Michael De Luca put forward the motion to change the wording of the question about OPIRG-Carleton's levy.

He said CUSA reached a new agreement with OPIRG to prevent them from taking legal action.

OPIRG-Carleton is a non-profit, student-run group that also funds Cinema Politica, *the Leveller*, and Students Against Israeli Apartheid. Students pay a levy of $6.84 every year to the group.

Students who have an issue with OPIRG-Carleton can opt out of the levy.

To accommodate the campaigning period for the new referendum question, the voting period was pushed back two weeks to April 3 and 4.

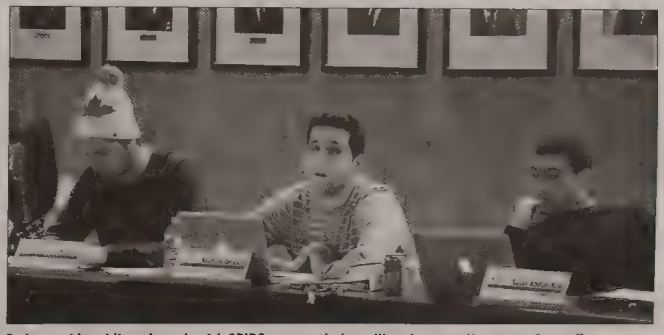
Elections will no longer be held online due to the change in polling dates because the Carleton Office of Institutional Research and Planning—who organize online polling—are not able to accommodate online elections at that time, chief electoral officer Sunny Cohen said.

An online election would have cost $5,000, while a paper ballot election will cost about $20,000, De Luca said.

But De Luca said the benefits of avoiding litigation exceed the cost of a paper ballot election.

"We're looking at a possible $20,000 election, but I justify it this way: the risks of liabilities we're mitigating by going ahead with this arrangement, so the potential for litigation, those savings justify the costs of paper ballots," De Luca said.

For the rest of this story, visit
charlatan.ca



De Luca said avoiding a lawsuit with OPIRG was worth the polling changes. || PHOTO BY SHAMIT TUSHAKIRAN

Correction

Incorrect information appeared in a March 7 -13 story on the Carleton branch of Ontario Public Interest Research Group's levy. The story incorrectly said the levy was $6.87 when it is actually $6.84. *The Charlatan* regrets the error.

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666 www.prescriptionshop.ca
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications

RBC gives $1M to Sprott

The Royal Bank of Canada (RBC) donated $1M to support a Carleton research centre focusing on the challenges women and minority groups face at work.

The donation is part of RBC's 10-year commitment to the Centre for Research and Education on Women and Work (CREWW) at the Sprott School of Business.

"Fundraising is a process of matching what the recipient is looking to do . . . and what the donor's interests are," director of the centre Lorraine Dyke said.

The company expects the research will lead to more women taking up senior positions and more inclusive workplaces, RBC communications director Chris De Vito said via email.

It is ethical to include everyone, and high representation of women in senior positions increases profits, De Vito said.

"A lack of diversity, including gender diversity can impact overall employee engagement, productivity, and innovation," De Vito said.

The donation will span 10 years, with the program receiving $100,000 each year. Thus, the research will last for that period, Dyke said.

RBC also wants the money to be used in two other ways: for Management Development Program for Women with an online learning program to reach women in remote communities, and for a speakers series on women in management, according to Carleton's press release.

Although the series will be named after the RBC, they won't be making decisions for these projects, Dyke said.

The research will help both current workers and students understand issues they might face in their offices, Dyke said.

For the rest of this story, visit **charlatan.ca**

— Yuko Inoue

Defederation campaign starts

BY RACHEL COLLIER

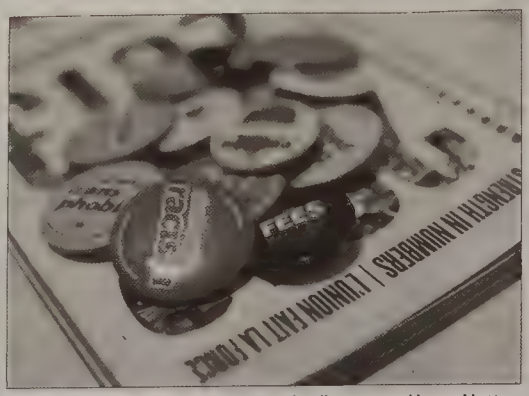
Executives and councillors at the Carleton University Students' Association (CUSA) are preparing to circulate a petition to determine if students are interested in defederating from the Canadian Federation of Students (CFS), CUSA vice-president (finance) Michael De Luca announced Feb. 25.

Since its creation in 1981 on Carleton's campus, many campus organizations have argued against the CFS and attempted defederation. De Luca's announcement to attempt to campaign for defederation is not the first, but the latest.

"It's time to put the question [of defederation] to the students," he said, as students pay an annual fee of roughly $15 each.

The CFS was formed to provide students with an effective and united voice, provincially and nationally. Currently, more than 80 student unions representing over 500,000 students belong to the union.

"Even though both the federal and provincial governments play important roles in the delivery of post-secondary education, some student unions only participated in either a national or a provincial organization, but not both," said CFS national chairperson Adam Awad.



CUSA executives banned student groups from handing out pamphlets and buttons from the CFS in September 2012. || FILE PHOTO BY FRASER TRIPP

"As a consequence, there was not a common voice on issues of concern to students."

De Luca said students do not need the CFS to have a national voice.

"Universities are capable of working across the nation to achieve certain ends, and we do," he said.

In May, De Luca said CUSA tried to repair their relationship with the CFS. Since the larger union proved unresponsive, CUSA's incoming executive campaigned on a platform of defederation for the upcoming year.

"The CFS used to be a good organization, but over time their principles eroded and they fell into corruption and practices where they put the interests of an ideology above others," De Luca said. "Students don't need a corporation that profits off their backs to be a voice for them."

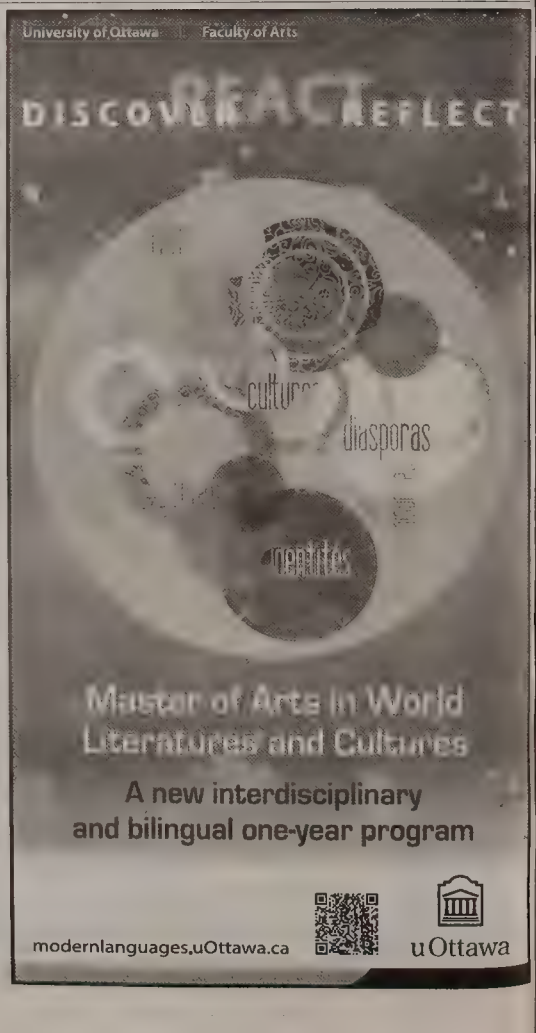
Awad said the CFS has fulfilled one of its purposes through its role in the regulation of tuition fees in Canada. However De Luca said they successfully reduced student fees by $31 independently of the CFS.

Awad said CUSA is not able to organize a petition to defederate under CFS bylaws. According to Awad, the process of submitting a petition was designed to give agency to individual members, not the associations involved.

This means that any student belonging to the CFS can submit a petition, but not students directly representing CUSA, according to Awad.

For the rest of this story, visit **charlatan.ca**





charlatan classifieds

Looking for eclectic, fun, unique and creative fashion?

At Allegro Retro you will find vintage, one of a kind and upcycled clothing, footwear and accessories for women and men of all ages.

Open Mon to Sat 11-6pm. Come and see us at 1243 Wellington St West at Holland. 613-724-2310

Panel discusses substance abuse

BY HALEY RITCHIE

A dramatic spread of photos depicting a heroin addict's recovery process stood behind five experts on substance abuse and health policy. The panelists were discussing addiction, drinking, and how to reach students March 12 at the Carleton University Art Gallery (CUAG).

On campuses in Ottawa, the biggest problem substances are alcohol and marijuana, and they are often connected to mental health problems like stress or depression, according to the panel.

According to the 2004 Canadian Campus Survey by the Centre for Addiction and Mental Health, 77.1 per cent of students reported alcohol use in the past month, while 32.1 per cent reported using cannabis in the past year. Coming in at a low third was 8.7 per cent of students who had used other illicit drugs (excluding cannabis) in the past year.

The panel discussion entitled "Youth + Substance Use/Abuse in Ottawa" revolved around how to educate students on risk reduction. According to Jesse Auguste, the only undergraduate on the panel, scare tactics are not effective.

"Students are coming out from high school where drugs are perceived as bad. Then one day, one of your friends ends up smoking and nothing bad ever ends up happening. They didn't end up becoming a crack addict. So in that sense, high school doesn't become credible anymore," he said.



A survey shows 77.1 per cent of students reported alcohol use in the past month. || PHOTO BY WILLIE CARROLL

While statistics like alcohol's impact on brain development are still fact based, they don't resonate with students, according to panelist and Carleton neuroscience professor Kim Hellemans.

Even so, substance abuse has more immediate consequences, including fights, increased sexual assault, noise disturbances, passing out, and drunk driving.

"Students are drinking to the point that they think they are having fun, but in the morning they are saying 'I completely regret this.' So at counselling, it's not that we want everyone to stop drinking, but we want to reduce the negative things associated with drinking," Auguste said.

Students sometimes use excessive drinking and smoking to deal with problems like anxiety, depression, and stress, but in the long term, they can also exacerbate problems, according to panelist and public health nurse Terry-Lynne Marko.

"To break that cycle, the number one intervention is to talk to someone about it. You don't need to be in crisis to go seek help," she said.

"Many students don't even know that we have a counselling office, or that we have counselling services," Auguste said.

For the rest of this story, visit charlatan.ca

For more coverage ...



Engineering competition comes to Carleton
JAKOB KUZYK reports on innovations at the Canadian Engineering Competition with an audio slideshow

Only yes to GSA levy
EMMA KONRAD looks into why only a 'yes' committee was formed to promote upping the graduate student levy.

Three-minute thesis
CHASE FERGUSON reports on the graduate students' competition to condense their years of research.

Student appeals ruling
ANNE MCKINNON spoke to Arun Smith about why he is appealing the university's "free speech wall" ruling.

Women's day panel focuses on media and business
CASSIE AYLWARD attended a panel discussion about the equality of women in the workforce.

— PHOTO BY JAKOB KUZYK

charlatan.ca





Tuesday, March 19, 2013
12:30 p.m. – 3:00 p.m.
Room 270, Residence Commons
Carleton University

A question and answer session with
Ms. Schwartzman will follow the screening

For more information please contact:
Carrolyn Johnston
Equity Advisor and Co-ordinator of
Sexual Assault Services
Tel: 613-520-2600 ext. 8454

Equity Services
CARLETON UNIVERSITY

Carleton
UNIVERSITY
Canada's Capital University

Frat pays for member's sex reassignment surgery

BY JAKOB KUZYK

A Boston-based fraternity that started a campaign to raise money for a pledge's sex reassignment surgery has now raised 10 times its goal and may even have helped change its school's insurance policy.

Donnie Collins, a Phi Alpha Tau brother at Boston's Emerson College, identifies as male and will receive what is called a top surgery. It's a female-to-male sex reassignment operation that involves removing the female breasts and shaping a male-contoured chest.

"While it started out as a really cool story, I can now feel that it's not about me personally, it's not even about Greek life. It's about helping a community that really needs help," Collins said in a YouTube video posted Feb. 25.

The surgery will cost roughly $8,000, Collins said. Initially, he believed his school's insurance policy would cover all but $2,000 of the surgery. However he later learned that this accommodation never made it into the insurance policy and he would have to pay full price.

When he learned this, the brothers of Phi Alpha Tau, which he is now a member of, started an online crowd-sourced fundraising campaign with Indiegogo.

The goal was $2,000. Currently, 1,000 donors have raised more than $20,000. The campaign ends April 7.

"It kind of blew up," Collins said. "We started getting so many donations—more than we knew what to do with."

While that money was, and still is, coming in, Collins posted a YouTube video March 6 with an important update: the school's insurance policy had been re-worded to cover the surgery.

"This is amazing. Out of all the money we raised, I'm only going to have to use about $2,000 dollars," he said.



Donnie Collins, a student at Emerson College in the U.S., identifies as a male. || PROVIDED

The fraternity said all excess funds will go to the Jim Collins foundation, a charity providing financial assistance to transgender people for gender-confirming surgeries.

The foundation released a statement saying they were grateful for the donation, and encouraged more insurance companies to follow suit by covering the "medically necessary procedure."

"The risk of harm from denial of health care for transgender people is very real," the statement read.

Collins said he has been "overwhelmed" with the amount of media attention. The campaign has been reported by the *Boston Globe*, the *Huffington Post*, and *Macleans*, among others.

Collins said for anxiety reasons he would no longer be conducting media interviews.

"This surgery is going to become a reality for me, and it's also going to become a reality for other people," he said. ❑

Survey says 1 in 6 female students raped

Over 16 per cent of female college students report experiencing non-consensual vaginal penetration during their university years, according to an unpublished survey from Princeton University in 2008.

The "Sexual Experiences Survey" asked respondents how frequently they experienced various sexual scenarios that meet legal definitions of various sex crimes, according to Princeton's student newspaper, *the Daily Princetonian*.

The survey was completed by 1,595 undergraduate and graduate students from the classes 2008-2011.

Seventy per cent of the respondents were female.

More than 28 per cent of female undergraduate students reported they were touched in a sexual manner or had their clothes removed without consent.

Amada Sandoval, director of the Women's Center at Princeton, told *the Princetonian* the results of the survey were not released because they matched national averages, and the school did not want to draw unwanted attention.

For the rest of this story, visit **charlatan.ca**

—Samantha McKay

Student 'censored' for art made with semen

BY MITCH JACKSON

The School of Visual Arts (SVA) in New York City has censored a thesis project that offered free vials of semen to lucky art gallery goers, according to the artist.

The creator of the piece, Marc Bradley Johnson, said that the project was set up so that the semen was "free for anybody to come into the gallery and take" and do "whatever they wanted with them."

The project, "Take This Sperm and Be Free of Me," was deemed as a health hazard and a potential legal liability to the school.

On Feb. 23, the morning after the debut of the piece, Johnson received an email from the school's department of environmental health and safety saying that his piece was going to be yanked from the exhibition.

The disposal was called off after Johnson threatened to alert the media, Johnson said.

Instead, the school modified the piece by sterilizing the semen and placing the vials in a box labeled "bio hazardous waste."

The fridge that contained the semen was also sealed shut.

Johnson believes that what happened is "outright censorship" by the school.

"There [are] lots of precedents for the distribution of bio hazardous materials which is the reasoning that the school gives for not allowing the piece to be in the show. And I do think that is censorship," he said.



The fridge contained 68 vials of Johnson's semen. || PROVIDED

Johnson also spoke about his inspiration for the piece.

"The idea of distributing the sperm is a literal interpretation of the attempt of artists to be remembered by future generations and their quest for immortality," Johnson said.

"I'm working on a larger body of work examining the relationship between creation, freedom and release, and as artists we make things and put ourselves into things so that it can live beyond," he continued.

"This project is a literal take on an immortality project where I am basically trying to make myself over and over again and release this so it will live and be free."

Johnson also got in touch with his Mormon upbringing while he was going through ideas for the piece.

"I was raised in a really fundamentalist faith . . . so I have these crazy ideals and truths that I was infused with including having a really large family repopulating the earth," he said.

Although Johnson mentioned that he was "self-conscious" and "uncomfortable" talking about the creative process, he did note that it did take "a lot of months of work" to create the final product.

The use of bodily fluids to create art is not an uncommon practice and Johnson notes that he wasn't even the first in his school to attempt bodily fluid art.

"There was student a year above me who sold a painting with his own blood on it which I think would qualify under that bio hazardous distribution," Johnson said.

Some notable examples of this type of bodily art include Andres Serrano's "Piss Christ" which depicted a crucifix submerged in Serrano's urine and Internet sensation Fox Bronte who used the pubic hair of his fans to create a portrait of Justin Bieber.

Johnson said that his project has been polarizing and that some people wouldn't even want to call it art.

"That wasn't art. It was a publicity stunt . . . and a bad one at that," read one comment from user sharmaine73 in the *Huffington Post*. Another comment from user themightyabealrd noted that there is a fine line between "offbeat art and beat off art."

Officials at SVA could not be reached for comment. ❑

For more coverage . . .

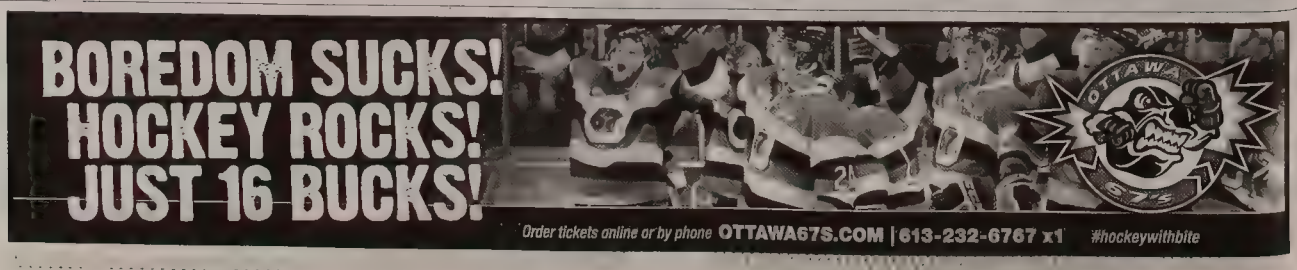
"Apartheid" love

INAYAT SINGH reports on an editorial run in the University of Ottawa's French newspaper that says the president is in a "great love story" with Israeli apartheid.

Two-ply TP!

SAMMY HUDES reports on Duke University's announcement to switch to two-ply toilet paper.

charlatan.ca



Sixty arrested in Montreal protest over three per cent tuition hike

BY RACHEL COLLIER

Thousands of protesters took to Montreal streets once more March 5 to rally against the Quebec government's decision to raise tuition fees by three per cent a year.

Police said they were required to make over 60 arrests and send in a riot squad after an initially peaceful protest turned violent when bottles and chunks of ice were thrown at observatory police.

Const. Raphael Bergeron said Montreal police officers arrested 10 people for criminal acts ranging from mischief, breach of condition, assault on a police officer with a weapon, and assault.

Montreal police said they also arrested an additional 50 protesters under bylaws.

Bergeron said the majority of the bylaw arrests most likely resulted in tickets for disturbing the peace.

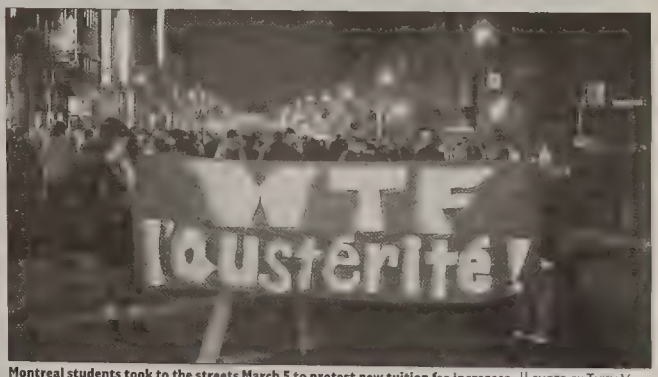
One protester and one member of the police force sustained injuries at the riot, which occurred near the downtown Montreal area, according to Bergeron.

Although tuition rallies have been a familiar fixture in the Montreal area, student protester David Rankin said there have been fewer protests since the Parti Québécois (PQ) were elected in September 2012.

Rankin said most students had curbed their public demonstration efforts because PQ leader Pauline Marois promised in her campaign to freeze the highly contested Liberal tuition hikes.

Rankin said the catalyst for this round of protests was the PQ government announcement on Feb. 25 they would raise tuition fees despite their criticism of the Liberal policy regarding post-secondary fees.

Things heated up again when the PQ government held a two-day summit on higher education, he said.



Montreal students took to the streets March 5 to protest new tuition fee increases. || PHOTO BY THIEN V.

At the summit, held on Feb. 25 and 26, the PQ tabled its plan to increase tuition by roughly $70 annually.

The PQ premier spoke at the education summit, saying her party kept their promise to cancel the Liberals proposed tuition hike of $325 over the next five years and by $254 over the following seven.

Marois also defended the PQ's proposed $70 increase.

"This proposal strikes us as the fairest one for society," Marois said at the summit, according to the Canadian Press.

"The financial burden for students would remain stable and several measures will be implemented to reduce the impacts, which are already minimal, of the indexation," she said.

Marois left the summit proclaiming the end to social unrest in Quebec, according to the Canadian Press.

Rankin said the tuition increase indicates Marois' own appearances at Quebec tuition protests last year were "obviously more of a photo-op than a protest against anything."

Many students are demanding a freeze in tuition fees.

Members of the Association pour une solidarité syndicale étudiante (ASSÉ) had previously decided to boycott the summit because their demand for free tuition was not tabled for discussion. ❑

SET YOUR SIGHTS, SHARPEN YOUR SKILLS!

The Student Academic Success Centre (SASC) helps undergraduate students achieve their academic goals. Our programs and services provide you with the decision-making and academic skills you need to be successful.

SASC SERVICES INCLUDE:

- one-on-one academic advising;
- workshops, one-on-one study skills sessions, study spaces, and more at Learning Support Services; and,
- writing workshops, writing tutors, and resources in the Writing Tutorial Service.

STAY UP-TO-DATE:

carleton.ca/sasc
carleton.ca/students

@Carleton_U

www.facebook.com/carletonstudents

Our Peer Assisted Study Sessions, available to students taking selected undergraduate courses, can help you improve your grades! They're free, weekly workshops led by well-trained and knowledgeable facilitators. Whether your grades are top-notch or could use some improvement, you can benefit from the learning strategies that you develop in a PASS workshop.

Carleton UNIVERSITY
Canada's Capital University

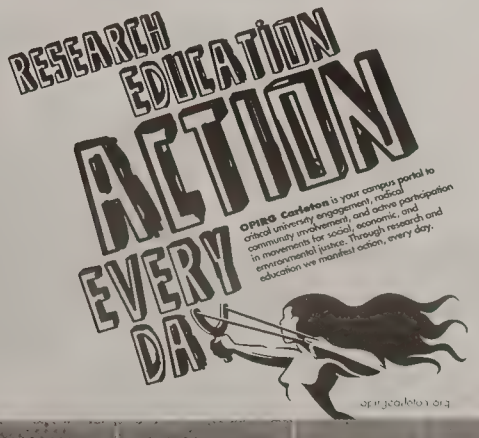
Office of the Associate Vice-President (Students and Enrolment)

OPIRG Carleton
ontario public interest research group // action for social change

Announcing Board of Directors Nomination Period

Get involved with a student-directed organization that works towards social, economic, and environmental justice.

Contact our office - 326 Unicentre - for more information and to pick up a Nomination Package



When sports and academics col



by Rachel Collier

Most university students play a game of balancing. The classes and schoolwork are sometimes referred to as the academic career. Then comes the part-time job, the social obligations, and hobbies, which make up the second career.

Some students pursue a third career in addition to the first two. These are the student athletes.

Carleton University's varsity program gives aspiring athletes the opportunity to pursue professional careers in sports throughout university while still working towards academic achievement.

Alex Despotovic, a Carleton public affairs and policy management student, said one of the reasons he decided to attend Carleton was due to the success and the tradition of the men's soccer team.

Despotovic, centre midfield for the men's soccer team, knew his love of the game would keep him playing soccer in university. He also knew he would have to make personal sacrifices to do so.

"During the season, it seems as if I am doing nothing except for school and soccer," he said.

As both a varsity Raven and a student, Despotovic practiced every day and had five games in his first year.

"That meant no frosh week," he said, "It also meant that I didn't really have the time to consider being in any clubs or societies outside of athletics."

Kendall MacLeod, in her fifth year on Carleton's basketball team, said in her first two years, she focused on her game rather than studying.

"I love it more and I'm better at it," she said.

However, Nordic skier Peter Beisel said belonging to a varsity team means more than a compromise for your academics. He has also had to make sacrifices for his athletic career.

"There are very few professional skiers who go to school or work because the training load is so high, it's literally a full-time job," the biomedical and mechanical engineering student said. "A lot of the time the guys we are racing against are completely focused on skiing year-round, often for several years."

While Beisel, MacLeod, and Despotovic all belong to different teams, they have something in common: they believe the challenges and sacrifices that come along with balancing athletics and academics are worth it.

Have you heard?

#birdistheword

@CURavens

RAVENS varsity

The Mighty 93
your link to the community

Check us out and listen live over the web at

CKCUFM.com

Tune in any time, all the time!

CKCU FM 93.1

Find everything from hip-hop to politics

or visit us on facebook at facebook.com/CKCUFM

de: a look at Carleton's athletes

From varsity teams to the big leagues

For Despotovic and Beisel, pursuing their respective sports in university is a way to keep the door to professional athletic careers open.

"I haven't ruled out the possibility of trying to play for a small, lower division club in Europe upon graduation if I feel that I have developed well enough to do so," Despotovic said.

Beisel, an Ontario University Athletics (OUA) all-star, said that his focus in university has been to move to a league beyond those governed by Canadian Interuniversity Sport (CIS).

His goal was to reach the Cross Country Canada and Fédération Internationale de Ski levels, which are used for international competition selection.

"I'm lucky that I have been injury and sickness free when it mattered these last few years and now I'm in a position to qualify for World University Games next year," Beisel said.

Despotovic and Beisel are not alone in their aspirations. Kwesi Loney, assistant coach to Carleton's men's soccer team, said more students are seeking professional sports careers. Players from Florida, Texas, and even Europe have shown interest in becoming Carleton Ravens, he said.

"The amount of university players wanting to move on to professional leagues is a growing phenomenon," Loney said.

"Some players are realizing being on the soccer team isn't just playing soccer. Being on Carleton's team has opened the door for players to move on to semi-professional or professional leagues," he said.

Michel Bélanger, manager of communications and media relations at CIS, said many varsity athletes from Carleton and other schools across Canada move on to bigger leagues.

"Our football coaches association started the East-West Bowl about 10 years ago, an all-star game for players going into their CFL draft year. Over the years, it has become a can't miss event for CFL scouts and general managers," Bélanger said.

Carleton's hockey, basketball, volleyball, and soccer players often go on to play for bigger leagues in Canada, or internationally, in the U.S. and European leagues, according to Bélanger.

It is not the CIS, but coaches, who aid athletes through the scouting and recruitment process in moving on to different leagues, Bélanger said.

Coaches at Carleton are eager to help athletes reach their goals, Loney said.

"We look to give as much exposure to our players as possible," he said. "If we have a player with the necessary tools to succeed professionally, we do everything in our capacity to help them."

> Even at the highest level of most individual sports there isn't always enough money in it to make a comfortable living.
>
> — Peter Beisel, Carleton Nordic skier

Willy Manigat, former Carleton Raven and political science student, attributes his athletic successes in part to his dedicated coaches.

Manigat currently plays basketball professionally in P.E.I. for the Summerside Storms of the National Basketball League of Canada (NBLC).

"The Carleton program is what changed my life and gave me all the tools that I needed to advance in basketball," Manigat said.

"This program means the world to me and I am extremely thankful for all of those who helped me on the journey."

Manigat said although playing at the varsity level helped him get to the point he's at, professional basketball adds an entirely new competitive aspect.

"I now play basketball against players who do this for a living and therefore this is their livelihood they play for everyday. No one wants to be sent home," he said.

When it comes to professional athletic careers, finances are unfortunately a consideration almost everyone has to make, according to Beisel.

"I think it's pretty safe to say that athletics will not be how I make a living, even if I decide to pursue athletics after school. Even at the highest level of most individual sports there isn't always enough money in it to make a comfortable living," Beisel said.

Finances and academics are not the only uncertain aspects aspiring athletes must consider, according to Loney, who played for the various professional soccer teams in Ottawa and the Ravens before coaching.

"It's never easy, players bounce around. Only one out of 100 will actually make it," Loney said.

For student athletes facing financial, academic and professional uncertainty— and for students who are not seeking professional careers— the question remains: why bother with varsity sports?

It goes beyond the sport

According to Despotovic, Beisel, MacLeod, and Loney, sports and athletics are about more than meets the eye.

For Despotovic, it's about his love for the sport.

"I still remember running home from school in 1998 to watch my favourite teams play. It was that love for the game that got me playing in the first place."

For Beisel, it's about having a way to express his need to be active.

"I have a pretty competitive personality. I've just always been this active and everywhere I go in the future I'm going to need this outlet. I think that having a big part of my life outside of academics has actually helped me to focus better on both."

For MacLeod, it's about finding her way.

"My coach would try and make me tell stories because I was so quiet. He encouraged me to work at a homeless centre, or singing karaoke. I've really come into myself. I don't think I would've come this far without being here and having the experience that I've had," she said.

And for coaches such as Loney, it's about being a role model.

"We're not just looking to develop athletes. We're looking to develop well-rounded young adults who possess skills such as time management and accountability that they can take forward in their lives outside of sports." ❑

—photo by Pedro Vasconcellos



INTERNATIONAL STUDENTS.

IMMIGRATE TO CANADA PERMANENTLY.

The Canadian Experience Class program offers foreign graduates with Canadian work experience the opportunity to apply and stay in Canada permanently. Visit Immigration.gc.ca/cec for more details and see if you're eligible.

ÉTUDIANTS ÉTRANGERS.

IMMIGREZ EN PERMANENCE AU CANADA.

Le programme de la catégorie de l'expérience canadienne offre aux diplômés étrangers ayant une expérience de travail au Canada la possibilité de faire une demande en vue d'habiter en permanence au Canada. Visitez le site Immigration.gc.ca/cec pour en savoir plus et pour voir si vous êtes admissible.

Citizenship and Immigration Canada / Citoyenneté et Immigration Canada

Canada

Linking relationships and unwanted advances is 'patronizing and wrong'

Re: "Feminism has put men on eggshells," Mar. 6, 2013.

After reading an opinion piece about feminism in *the Charlatan* last week, I said one thing to myself: challenge the idea not the person. And that is something I will respectfully attempt to do here.

When I read the piece, I thought of my own personal experiences spanning only the past year.

Things like a customer saying, "Let me see what's under your shirt," and sliding $20 across the table while I was working my first—and last—ever coat check downtown.

And when, in January, a man whistled at me from his SUV on a dark side street in Chinatown. When I said, "Don't whistle at me," the man drove his SUV to the end of the street and turned around to drive by and catcall again.

It also reminded me of when a group of three men approached me on a busy street in Waterloo last summer. One of the men cornered me against a wall and said, "Hey baby," and put his hands on me like I was his property.

It is the belief that men should not or are unable to stop themselves from complimenting a woman that contributes to rape culture and the unwanted sexual experiences of women everywhere, every day. It is this belief that is portrayed in Marc Yegani's opinion piece.

One of my male, feminist friends said the following: "There are hundreds of ways of interacting with women that don't involve making lurid or vaguely sexual comments. You could oh, I don't know, engage her in conversation?"

Striking up a consensual conversation with a woman is different from blurting out "nice legs" or "hey baby."

Spoiler alert: a woman can be approached on the merit of her intelligence as well, not as a mere object of physical affection.

One cannot rationally connect having trouble forming intimate relationships with not being able to make a pass at women for fear of being offensive.

Simply put, it is because sexual harassment is not OK, and will never be OK.

I shouldn't have to turn up my headphones to ignore unwanted sexual advances on the street. I shouldn't have to stare at the ground to ignore leering strangers. I sure shouldn't have to worry about offending a man because I'm not interested in his comments on my appearance.

It's both patronizing and wrong to assume that women are asking themselves where all the good men have gone. We have found them.

They are the men who respect us for our minds and bodies and make no attempt to trivialize or ignore our sexual experiences as women.

– Avery Zingel,
third-year journalism
and political science student

comments on charlatan.ca

Re: "Feminism has men on eggshells,'" Mar. 6, 2013.

The good guys are easy to spot. Good guys are the ones who manage to express their attraction by speaking to me like I'm a person. Good men *do* risk making mistakes and if it turns out their approach is unwelcome they apologize like adults. They don't go around sulking about how shitty it is having to think about other people's feelings, instead of making random comments about their body parts.

– Nadine Thornhill,
Posted on Mar. 7, 2013

I think the fact that this is in "opinions" seems to be lost on most of the commenters. I think the appropriate reaction is to feel sad for his opinion and perhaps open a dialogue, not to abuse him like a straw man and go over the finer points of an oft agreed upon ideology.

So you all just keep patting yourselves on the back that you agree and he doesn't and do nothing to help as most institutions tend to. Call me when you learn about charity. You all look ridiculous for considering an editorial news and there are bigger battles to be fought for your rights.

– Rock Howell,
Posted on Mar. 7, 2013

Overheard at Carleton

(In line at Starbucks)
Girl: Is there coffee in a latte?

Guy: Atheism is my favourite non-prophet organization.

♀ ♀ ♀ ♀ ♀ ♀

Please?
Email: **oped@charlatan.ca**

voicebox

Would a dolla make you holla? Call: 613-520-7500

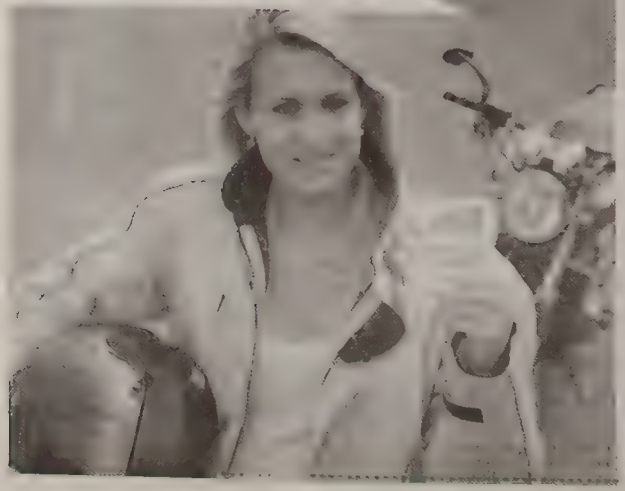
Earn your M2 licence right here on campus... and watch your confidence soar.

$395 + tax for Carleton University students

Call toll free 1-866-876-1551 to book or visit www.ridertraining.ca

Valid only for registration and redemption. Offer valid until April 30, 2013.

RIDER TRAINING INSTITUTE
There is a lot riding on us!



Teach English Overseas

Travel abroad this summer while earning a paycheque!

Spring TESOL Certification Course Dates:
March 19th — 24th, 2013
April 30th — May 5th, 2013

No Degree Required • All Ages Welcome • 101 Countries

Call to reserve a seat
613-562-8370

United TESOL
International College of Teacher Training

Ottawa's only local TESOL course provider — 41 York Street and Ottawa University Campus

CANADIAN PROPERTY STARS

OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY

pays $100-$400 DAILY for outdoor Spring/Summer work

Hiring honest, competitive, and energetic individuals to fill our various 2013 positions

APPLY ONLINE

www.PropertyStarsJobs.com

CUSA Live

CHECK OUT THE CUSA LIVE HIGH FIVE, AVAILABLE ON THE CUSA LIVE WEBPAGE AT CUSAONLINE.CA/LIVE

Women's Day matters

On March 8, Carleton kicked off International Women's Day with a panel discussion about women and the media, a self-defence seminar, and a sexual health workshop.

International Women's Day is still important and still needs to be recognized. One in four Canadian women are sexually assaulted, according to Sexual-Assault.ca. Only six out of every 100 incidents of sexual assault are reported to the police. Over 80 per cent of reported acts of sexual violence are committed against women. None of these statistics have changed since 2002.

But the importance of Women's Day goes beyond the numbers. Last week, we ran an opinion piece that showed that attitudes of privilege and entitlement of women's bodies and rape culture still exist, and are far more insidious and pervasive than we think. Opinion pieces submitted to *the Charlatan* do not reflect our individual or collective views, though they appear in our pages. We strongly disagree with the piece we ran. We do not denounce the writer for speaking his mind, but we do denounce the ideas that are the basis of his writing.

We at *the Charlatan* strongly believe in free speech, and that everyone is entitled to their own opinion. However, we did a disservice to our community in not making greater attempts to find someone with an opposing view. We should have tried harder to have an opinion piece about the great strides the feminist movement has already made, and how vital campaigns like Draw the Line are in continuing that work. We sincerely apologize to our readers for failing to be sensitive and balance this argument in light of International Women's Day. ❑

Ravens can soar in NCAA

In Canadian Interuniversity Sport (CIS) men's basketball, the Ravens are in a class of their own. The squad's 92-42 thumping of the Lakehead Thunderwolves in the national championship game Mar. 10 is evidence of that.

Since Dave Smart became head coach, the men's team has won the W.P. McGee Trophy a record nine times, captured 13 Ontario University Athletics East division crowns, and gone undefeated five times while posting a record of 281-23.

The Ravens aren't just good by CIS standards. They're too good. Over the past decade the team has accomplished everything it can in the CIS and has shown it has an ability to take on a higher level of competition than the league can offer. Carleton needs to enable its marquee team to move past its plateau of excellence. It's time for the Ravens to join the NCAA.

Joining the American collegiate ranks would almost certainly improve the visibility, marketability, and profitability of the team and, by extension, Carleton as a whole. As it stands, with a majority of Carleton's athletic marketing budget behind them, Ravens men's basketball is seldom televised and the team only draws around 600 to 1000 people to its home games. However, the offseason exhibition games between the Ravens and NCAA Division I are able to draw nearly 2,000 spectators per contest. It isn't farfetched to assume that number would grow if the Ravens began to play NCAA regular season games.

Having Canada's best team play against the best collegiate teams in the world would also cement Ottawa's status as the epicentre of basketball in the country. In order to become an NCAA-recognized university, a minimum of six male and six female teams must make the switch. In 2011, Simon Fraser University became the first institution outside of the United States to be officially admitted into the NCAA. The school's marquee soccer team has excelled, while other sports that have struggled are beginning to reap the benefits of the higher-end recruits that come with NCAA membership. The Ravens have the chance to soar if they follow suit. ❑

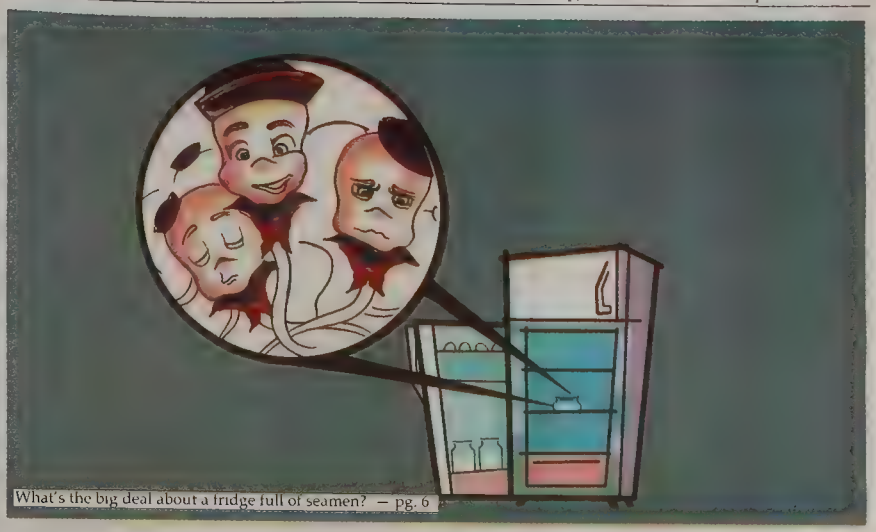
charlatan poll

Should the Ravens go to the NCAA?

Vote online at www.charlatan.ca

Last issue: Do you want a nap room on campus?

Yes: 71 per cent No: 29 per cent



What's the big deal about a fridge full of seamen? — pg. 6

Student money should help everyone at CU



***Ryan Husk** is a second-year global politics student who says student money shouldn't be used to fund partisan organizations such as OPIRG on campus.*

Last week, the Carleton University Students' Association made a stir when they put forward a referendum question asking students whether or not they wanted to continue funding Ontario Public Interest Research Group (OPIRG) Carleton.

OPIRG-Carleton receives a $6.84 levy from undergraduate students and another $3.34 levy from graduate students.

> *The point here is that OPIRG-Carleton uses a substantial amount of student money to support a partisan cause.*

While it has been great fun to see left-wing people on campus push to maintain OPIRG-Carleton's funding, student money should not be used to fund what is clearly a partisan group. While it is true that there is nothing at Carleton that pleases everyone on campus, money that comes from the student body at large should be used to support groups that don't have an agenda when it comes to improving the student experience, let alone those that blatantly pander to a left-leaning base.

Yes, there are still people who maintain OPIRG isn't a partisan group. On Jan. 30, Daniel Tubb published an opinion piece in *the Charlatan* arguing the point, saying OPIRG-Carleton is political, not partisan. However, from what I can tell, it's at the very least supported by partisans.

For example, one of my professors, a contract instructor, has been campaigning students on behalf of OPIRG-Carleton for the past week. He has been arguing that the group does a lot of research and says that students should keep giving their hard-earned money to the organization. In the first lecture I had with this teacher, he informed the class that he is politically left leaning.

What's even more interesting about his support is that, when I questioned him about his advocacy, he said the Canadian Union of Public Employees (CUPE), Local 4600 urged him to campaign. Yes, CUPE—a group whose representative on our campus, Stuart Ryan, ran as the Communist Party of Canada (Ontario) candidate for Ottawa-Centre in the last provincial election—is in OPIRG-Carleton's corner, too.

The partisanship even extends to campus politics.

Through the money it receives from students, OPIRG-Carleton funds *the Leveller*, a newspaper that doesn't and wouldn't be able to deny its left-wing bias. During the most recent CUSA elections, *the Leveller* openly slammed CUSA president Alexander Golovko and his slate, A Better Carleton.

It should be especially hard for anyone to deny the partisan nature of the group at this point of the year. Last week, OPIRG-Carleton used student dollars to help fund Israeli Apartheid Week on campus. Throughout the event, many Jewish, Israeli, and Zionist students said they felt as if they were being publicly criticized for their beliefs through displays, events, and arguably triggering posters.

In a recent article published in *the Charlatan*, OPIRG-Carleton board member Emma Slaney Gose even said the organization would welcome any group that is committed to social and environmental justice, but would not accept a group that supports the Israeli occupation of Palestine.

Obviously, the Israel-Palestine debate is a divisive one that I will not get into. The point here is that OPIRG-Carleton uses a substantial amount of student money to support a partisan cause. (I would love to point out the exact amount of money the group sunk into this and other events but, as CUSA's clubs and societies commissioner Brandon Wallingford said in the aforementioned article in *the Charlatan*, OPIRG-Carleton is "very secretive" with its budget and doesn't often disclose the ways in which it uses the thousands of dollars it sucks out of students.)

It is true that students already possess the ability to opt out of funding OPIRG-Carleton. However, the small number of people lining up for refunds shouldn't be read as overwhelming support. The default is for students to pay, so a majority will. From my experience, most people on campus don't know about the refund program. Many don't even know what the group does. If they did, the picture might not be so rosy.

So, when you see contract instructors, CUPE representatives, OPIRG-Carleton members or students in the halls arguing the group should be funded for its non-partisan work, make sure to cut through the garbage. After all, it's your money that's supporting their agenda. ❑

the charlatan

Mar. 14 - 20, 2013
Volume 42, Issue 27
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Production Assistant
News Editors
National Editor
Features Editor
Op/Ed Editor
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer

Contributors

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan will officially be bringing it's A game and it's B game to the Journalism Society Dodgeball Tournament.

Contents are copyright 2013. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved.

ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Plus. For more information contact our advertising manager at advertising@charlatan.ca.

The ubiquity of Babel

Carleton professor Catherine Khordoc shared her thoughts on the biblical Tower of Babel and its influence on popular culture at the Carleton University Art Gallery. **Emma Konrad** reports

Double Major is all about connecting the dots. The presentation series, put on by the Carleton University Art Gallery, invites speakers to talk on different points, then asks the audience to make the connections.

At the seventh and latest presentation on March 5, this was almost too easy. So easy, in fact, that guest speakers Catherine Khordoc and Thomas Grondin were animatedly sharing their ideas before the talks had even begun—something that caused gallery director Sandra Dyck to scold them good-naturedly.

"I know," Khordoc said. "We're cheating."

At first glance, the topics seem wildly different: the tower of Babel in literature and The Gatineau Sessions of Performances in Intimacy. But the two speakers and the audience were able to quickly bring these subjects together. It was all about human communication.



The speakers were animatedly sharing their ideas before the lecture started. || PHOTO BY SHAMIT TUSHANIRAN

Khordoc, an associate professor of French at Carleton, talked about her encounters with the mythical tower of Babel in her research, and in modern life. She drew on examples like folk-rock band Mumford and Sons' grammy-winning album, *Babel*, and the 2006 Hollywood movie by the same name. In both, the idea of walls coming down and human beings finding a way of connecting is an important theme.

"It's a desperate take on the walls that surround us," Khordoc said. "It's about our inability to communicate."

Khordoc went on to speak about the tower's mythical origins in the Old Testament. She said there was a heavy emphasis on the fact that the city of Babel shared a common speech. In fact, many representations of the tower focus on this shared speech and the idea that mankind once shared a common language.

Which, Khordoc said, could help explain our renewed fascination with the tower, and why it's popping up in movie titles and album covers. She said Babel is often used to deal with questions of multiculturalism, interculturalism and immigration.

"Questions of identity, culture, and belonging are all present," she said. "Babel touches on an element so fundamental to society: language." The idea of communication and expression is where the second speaker, Grondin, found his similarity. He spoke about a project he started as an art history master's student at Carleton—Fait Maison—where he invited performance artists into his house to put on their pieces.

"What started as an idea grew into something that has now had over 35 performances," he said. Grondin said that Fait Maison was a way for him to unify the diversity of his life. It offered him a system of exchange—a way of communicating. And it brought together the new and the experienced, he said, so they could learn from each other.

It seemed that communication was where Khordoc and Grondin found their common thread. And it looks like communicating doesn't always entail making sense. Instead, it seems to be about connecting, and about the experiences.

"I wasn't trying to make sense," Grondin said. "I was trying to make it alive." ❑



Images Du Futur
Suuns
Distributed by Secretly Canadian

It's been said that life is too short to listen to shitty music. If you find yourself with a daring, masochistic urge to pump dull, perverse noises through your ear cavities, Montreal-based Suuns will gladly provide that shitty music.

Their latest release, *Images Du Futur*, sounds about as pretentious as the title.

The issue lies not in musical composition, lyrical value, or talent.

It's just that when it's all pulled together, it's so fucking unpleasant to actually listen to

Opening track "Power of Ten" sounds like the brainchild of a slightly more social J.P. from *Grandma's Boy*.

In fact, the whole album sounds like it could have been a pretty hilarious parody created for a spin-off in which J.P., the anti-social, robotic game programmer, takes up music to impress the chubby new intern who craves an artiste's bony, sweaty and suspiciously silk-smooth touch.

"2020" follows, with throbbing "wub-wubs" and a screeching, thoroughly sickening guitar slink. Vocalist Ben Shemie adds whiney, breathy lines here and there through the noise, and throughout the whole record, sounds little better than a poor man's Justin Vernon.

The hands-down ringer for worst "thing" (please don't mistake it for a song) ever to be put to record is the titular "Images Du Futur."

The best way to describe it is minimalist. In reality? Three and a half minutes of your precious, bright life spent listening to some jackass holding various synth keys down. That's all that happens. Good on you, Suuns.

I've heard my four-year-old cousin make noises more appealing when regurgitating his supper for laughs.

These noisemakers are neither competent nor concerned with making anything that resembles an enjoyable listen.

> "This album pisses me off. Music lovers far and wide should be pissed off."

The only bearable track, "Holocene City," comes eight songs too late to redeem the first seven of their insufferable narrow-mindedness.

This album pisses me off. Music lovers far and wide should be pissed off.

That a band can put out a record like *Images* and expect people to spend their time and money listening to it is incomprehensible, and downright arrogant.

. That a whole team allowed this stain to be put to memory is mind-blowing.

Steer clear. Life is too short to listen to Suuns.

—*Luke Ottenhof*





Francophone film festival showcases international talent

BY CLARISSA FORTIN

For its 11th year, the DiverCiné Film Festival is showcasing Francophone culture and creativity on the big screen in Ottawa.

The festival opened at the ByTowne Cinema on March 8 with acclaimed Senegalese film *La pirogue* and will close with the same film, with English subtitles instead of French.

"It's one of the most successful African films of the last decade," said French Embassy audiovisual attaché, Erika Denis.

"It's a film we're really proud to have on the programming," she said of *La pirogue*, which tells the harrowing story of Senegalese men attempting to escape to Spain on the ocean in an open boat.

DiverCiné screens films from all over the world, Denis said.

"We have a film from Europe, from Africa, from Asia—we have a film from Egypt. It's [a] chance for Ottawa to discover the reality of stories coming from those countries," she said.

The embassy of France in Canada is a key partner in the organization of the festival, along with the Canadian Film Institute (CFI), and the Department of Canadian Heritage.

"Each year, this festival provides a unique showcase for the work of Francophone filmmakers from Canada and beyond," Canadian Heritage spokesman Pierre Manoni said via email.

"The International Organization of La Francophonie (OIF) has 77 member-states and observers from all parts of the world. DiverCiné films come from these countries, including Canada, and reflect their considerable diversity," he said.

According to Manoni, the CFI is most active in the selection of these films.

Carleton film studies professor Tom McSorley is on the CFI's board of directors, and is involved in this selection.

"We travel to festivals in Montreal and Cannes and other places and see a lot of films and we basically act as kind of research and development curators for an organization primarily through the French embassy," McSorley said.

He described the festival as depicting "a really diversified set of cultures and contexts and histories, under this umbrella of Francophonie."

McSorley said a great variety of style and subject matter is found in the selected films.

Le jour des corneilles, which will be shown on March 17, is an animated children's feature from France.

"We're hoping that the animations will attract kids and their families," McSorley said.

Camion, to be shown March 14, is a French-Canadian film about a truck driver and an accident that haunts him, a "very small, modest story, but beautifully told," McSorley said.

> The idea of this festival is to try to show people things that they wouldn't otherwise have a chance to see through more commercial channels.
>
> Carleton film professor

Rebelle, a Canadian film about child soldiers in Africa, which was nominated for an academy award this year, will be shown on March 15.

"The idea of this festival is to try to show people things that they wouldn't otherwise have a chance to see through more commercial channels," McSorley said.

"Maybe they'll take a chance and go — it's just a kind of hope that the door can be pushed open a little bit further by putting on something like this"

The festival will end on March 17, with the second showing of *La Pirogue*. ❑

For more coverage . . .

More Gatineau

EMMA KONRAD has a radio profile on Thomas Grondin, one of March's Double Major speakers.

Film review: All in Good Time

LUKE OTTENHOF reviewed *All in Good Time*, which he calls a rare instance in indie films.

Oz is back

BEN SILCOX reports on Sam Raimi and James Franco's second collaboration with *Oz the Great and Powerful*. ALEX-SMITH EIVEMARK has the review.

Dress to Impress

This week, MICHEL GHANEM spoke to students about wardrobe makeovers and the trouble with leggings.

charlatan.ca

8AM classe$ are painful.

With an average student return of $1000, at least taxes are painless.

$29.95 student pricing & free SPC Card*

H&R BLOCK

hrblock.ca | 800-HRBLOCK (472-5625)

© 2013 H&R Block Canada Inc. *Average is based on all student returns prepared at H&R Block in Canada for 2010 tax returns. The average refund amount calculated for students was over $1,100, cannot be guaranteed and varies based on each individual tax situation. $29.95 valid for student tax preparation only. To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during the applicable tax year or (ii) a valid high school ID card. Students pay $79.99 for Complex/Premier return. Expires 12/31/2013. Valid only at participating locations. Additional fees apply. SPC cards available at participating locations in Canada only. Offers may vary, restrictions may apply. For full terms see www.spccard.ca

Israeli cinema sheds light on the 21st-century woman

BY ANAÏS VOSKI

For Amy Kronish, the best way to look at the modern Israeli woman is through film.

Kronish writes and lectures on contemporary Israel's cinematic portrayal, and brought her insights to Carleton with a lecture called "Israeli Cinema: The Women of Israel."

An author of two books, she is currently on a North American speaking tour and has lived in Jerusalem for the past 30 years.

She was welcomed by Carleton's Zelikovitz Centre For Jewish Studies and the Temple Israel Of Ottawa on March 7, as part of the 10th anniversary celebration of the Israeli Film Festival in Ottawa and the celebration of International Women's Day.

The lecture aimed to reveal filmmakers' viewpoints on Israel and Israeli women, and what that reflects in society.

Through clips of various films, which included *Noodle*, *Time of Favor*, and *Lemon Tree*, Kronish gave different insights into the lives of Israeli women in the 21st century.

The lecture addressed different issues such a motherhood, love, friendship, tradition, family, and womanhood, among others. The film clips showed interactions between female and child, female and male, and female and female.

"Israel is more than just politics," said Shawna Dolansky, adjunct professor in the religion department and assistant director at the Zelikovitz Centre.

She said the point is to raise awareness of Jewish studies and to enrich the study of Judaism, both historically and culturally.

Dolansky said that Israeli film has been making big advances in the world.

"It's becoming more and more appreciated for its richness and depth in its perspectives that it brings to the conflicts and things that have nothing to do with the conflict, so we thought women might be an interesting angle," she said.

"It's not like I have a point of view to put across, but certainly the filmmakers do," Kronish said during the introduction of the lecture.

Kronish said that it doesn't matter what the filmmaker had to say, what matters is how the viewer sees it.

Shelli Kimmel, who works for the Canadian Friends of Hebrew University of Jerusalem, said she thought the lecture was interesting.

"I don't think I agreed with all of it, but you know, you learn something every day," she said.

"I think any academic dialogue is important at any time . . . there's women in film, this is general, and then there's women is Israeli film. I happen to be very supportive of Israel."

Dolansky, however, thought the lecture offered a reflection of what is occuring within Israel, and within Palestine.

For the rest of this story, visit **charlatan.ca**

Valentines in Los Angeles



DUNCAN CHALMERS spoke with all-girl punk rock band Hunter Valentine who talked about their musical style and their stint on The Real L Word, a reality television show filmed in Los Angeles. Read the story on charlatan.ca || PROVIDED

Plan *for* it.



Employers are increasingly looking for human resource professionals with specific skill sets—that's what makes Loyalist's post-graduate **HUMAN RESOURCES MANAGEMENT** program ideal. In addition to gaining the HR skills necessary to succeed in the field students can build upon their previous post-secondary training—nurses make excellent wellness specialists, social service workers excel at employee relations and teachers are great at training and development. I think Loyalist's post-grad program is extremely relevant—I'll be watching for its grads.

Cindy Wilson, CHRP
Administration Manager, PolyCello

What's *your* plan?

For information, contact
Professor Vern Belos, **vbelos@loyalistc.on.ca**
1-888-LOYALIST ext. 2855 • TTY: (613) 962-0633
Learn about additional Loyalist post-graduate opportunities—visit **loyalistcollege.com/postgrad**

Great careers *don't just happen*— **they're planned.**

BELLEVILLE, ON LOYALIST
MY COLLEGE · MY FUTURE

FLEMING | POST-GRAD PROGRAMS | THE SKILLS YOU NEED FOR THE JOB YOU WANT



Build on Your Degree.

FOR MORE INFORMATION:
flemingcollege.ca/postgrad
or contact Brooke Lynch at:
blynch@flemingc.on.ca
866-353-6464 ext. 3301

Fleming College

Ravens set for nationals

BY NICK WELLS

For the second time under Taffe Charles' tenure, the Carleton University Ravens women's basketball team is heading to nationals.

Two years ago, they earned a wild card spot to head to Windsor, Ont. for nationals for the first time in their history.

Now, with that experience in mind, they'll head to Regina, Sask. this weekend and look to make history.

Charles freely admits he thinks his team took their eye off the prize the last time they were on the national stage.

"I think the first time around we were just happy to be there," he said. "I think this time around, we're not going to be happy to just be there, we want to win and I think we've got a good chance."

Charles never got the opportunity to compete at nationals as a player, having only tasted national success as an assistant coach under Dave Smart.

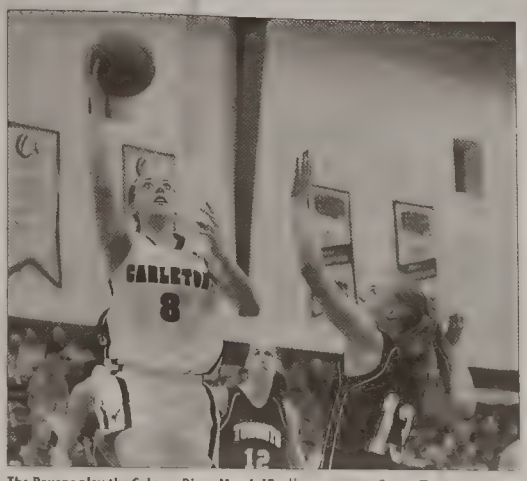
Coming off their second Ontario University Athletics (OUA) East division title—claimed in a game against the University of Ottawa—and a silver medal at the OUA conference game against University of Windsor, Charles is keen to have his team in peak performance.

"We have to win those one-on-one battles, both individually and as a group," he said.

Defence will be key heading into their first-round match up against the University of Calgary Dinos.

The Dinos finished with a 19-3 record and were ranked second in the country in points, and fourth in points per game.

But the Ravens have their own strengths to utilize. They finished with the second ranked defence in the country, giving up only an average of 52.4 points per game.



The Ravens play the Calgary Dinos March 15. || FILE PHOTO BY SHAMIT TUSHAKIRAN

For the players, getting to nationals is about more than just showing up. This will be the last tournament for both Kendall MacLeod and Alyson Bush, who both graduate this year.

Bush was named to the first OUA all-star team for the fourth time in five years and has become integral to the Ravens' success both defending and attacking.

For her, the ability of the team to stick together will prove to be the deciding factor of the Ravens' time at nationals.

"To win it all is our end all goal," she said.

At the start of the season, Charles spoke of his team's need to work harder on their transition play.

The return of Darcy Hawkins from a concussion last year helped that, but Charles maintains that on the national stage, the Ravens need to keep their focus and have players make the step up off the bench.

For that, he will be looking to his bench to come into the game and make impact plays, as demonstrated in the OUA East final against the Gee-Gees, where the bench helped the Ravens to victory.

"Genavieve Melatti, with her experience coming off the bench and her experience at nationals, [will be a key player]," Charles said. "She's in a period right now where she knows the expectation and knows how to read situations."

The Ravens were highly rated by their OUA opponents at the start of the season and now have it in their own hands to show what they can do against the rest of the country. ❑

Tihani has no regrets about transferring from Ravens to Gee-Gees

It wasn't the storybook ending he was hoping for, but Mehdi Tihani says he has no regrets about leaving the Carleton Ravens — or about joining their arch-rivals from the University of Ottawa.

With their 92-42 win over the Lakehead Thunderwolves March 10 at Scotiabank Place, the Ravens claimed yet another Canadian Interuniversity (CIS) men's basketball championship.

Tihani's Gee-Gees, on the other hand, will have to wait at least another year after suffering a heartbreaking 66-62 defeat to the underdog Lakehead University Thunderwolves in the first semifinal.

Although he watched his former club make CIS history March 10, Tihani is right where he wants to be.

"I'm proud of our team," Tihani said after the loss. "I wouldn't change anything."

Though he's a proud Gee-Gee now, Tihani's road to the University of Ottawa wasn't by any means an ordinary one.

He committed to Carleton in 2010 after spending time with the provincial champion Ottawa Guardsmen. Ravens head coach Dave Smart is the president and co-founder of the Guardsmen club, which is often viewed as Carleton's unofficial "feeder" system.

In his first year with the Ravens, Tihani was a "redshirt" freshman. In other words, he didn't actually play any games.

This isn't an unusual occurrence for first-year players on an always-deep Ravens roster, but Tihani didn't believe there was a light at the end of the tunnel.

"Me and Dave [Smart] mutually agreed that I wasn't going to ever get playing time at Carleton," Tihani said earlier in the week. "So I left and looked for another school to play for."

At Carleton, Tihani was simply a victim of the numbers game. With fifth-year guards Elliot Thompson, Cole Hobin, and Willy Manigat returning, Smart said Tihani likely wouldn't have seen the court again last season had he chosen to stay.

There's also the fact that Philip Scrubb, now a two-time CIS player of the year, happens to play the same position.

"When Mehdi came, we fell into Phil," Smart said. "You fall into a guy who plays 35 minutes a game. I love Mehdi, I think he's a great player, but I'd still take Phil."

Tihani said leaving the Ravens for their bitter cross-town rivals wasn't an easy decision. Initially, it wasn't even a consideration — let alone a realistic possibility.

For the rest of this story, visit **charlatan.ca**

—Farhan Devji

For more coverage ...

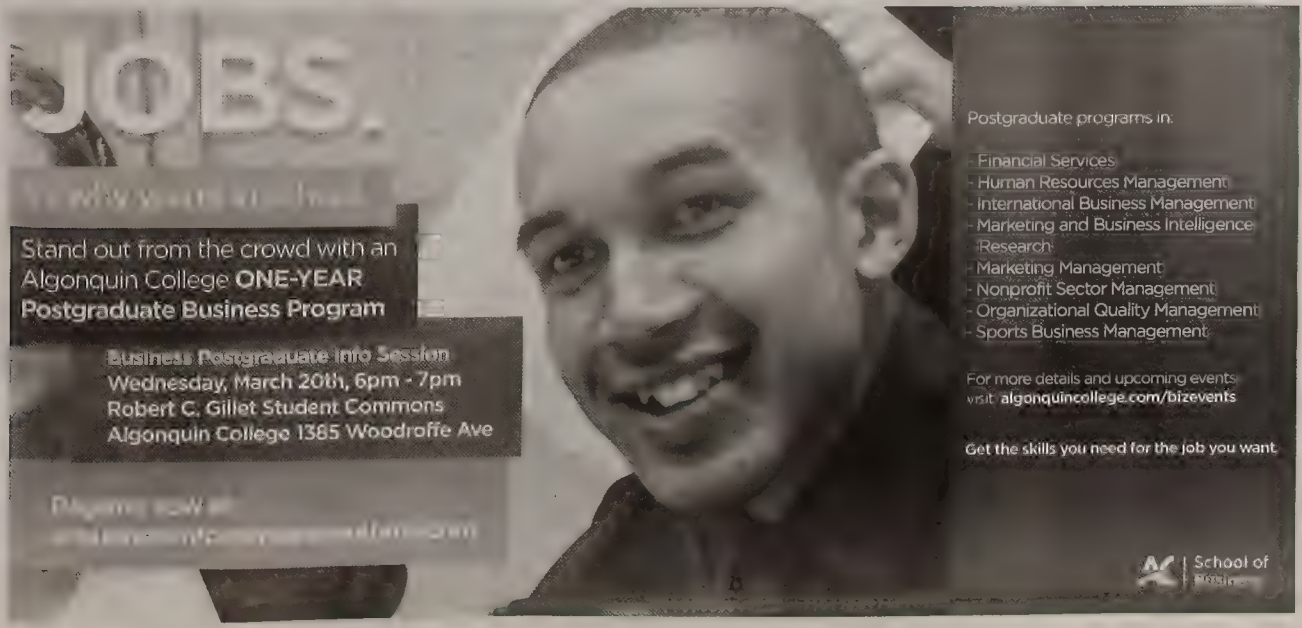
Raking them in

NICK WELLS reports on Ravens women's basketball player Alyson Bush's three award wins this past week.

Rookie of the year

NICK WELLS talked to this year's CIS men's hockey rookie of the year, Mitch Porowski.

charlatan.ca











The Ravens won a record-breaking ninth title March 10. || LEFT PHOTO BY WILLIE CARROLL, OTHER PHOTOS BY SHAMIT TUSHAKIRAN

Cementing a legacy

The Carleton Ravens captured a record ninth CIS national championship March 10 in Ottawa

BY DUSTIN COOK AND FARHAN DEVJI

Nearly 10 years ago to the day, the Carleton Ravens captured their first-ever Canadian Interuniversity Sport (CIS) men's basketball championship.

If the seventh-seeded Lakehead Thunderwolves were going to achieve the same feat March 10 at Scotiabank Place, they would have to beat Canada's top-ranked team at their best.

At least that was Ravens head coach Dave Smart's belief.

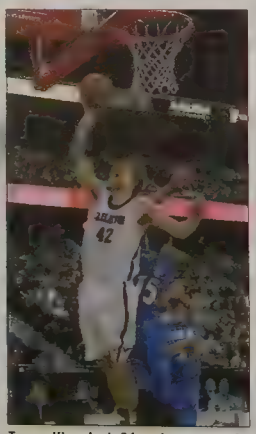
And as the Thunder Bay, Ont. outfit—like so many others before them—learned the hard way, that's a near-impossible task.

In the end, Carleton cruised to a 92-42 victory and cemented their status as the most decorated program in CIS history.

"We never expect to win by that much," said third-year Ravens guard Philip Scrubb, who finished with 15 points on the night. "We just try and compete for 40 minutes and see what happens."

With the humiliating 50-point win over the Ontario University Athletics (OUA) bronze medalists, the unflappable Ravens picked up a record ninth national title—moving past the University of Victoria Vikes atop the CIS record books.

In typical Ravens fashion, they saved their best for last—producing the widest margin of victory in a championship final.



Tyson Hinz had 34 points over the weekend. || PHOTO BY WILLIE CARROLL

After losing their season opener, the Ravens ticked off 25 consecutive victories en route to their third straight W.P. McGee Trophy. They outscored their CIS Final 8 opponents by a 259-157 margin over three games this weekend.

"I'm happy it's over," Smart said moments after the game. "It's a grind, this weekend is a grind and I'm thrilled that my kids defended the way they defended and worked at the level they worked at all three games . . . I'm really happy."

Thomas Scrubb, who was named tournament and championship game MVP, led the way for the Ravens with a game-high 17 points.

"He's been the best player in the country the last six weeks," Smart said. "He just has."

Making their first appearance in the CIS men's basketball championship final since 1977, the Thunderwolves were simply outclassed by a superior Carleton side.

It certainly didn't help that their starting point-guard Greg Carter, who also happens to be the reigning CIS defensive player of the year, was hampered by an injured left shoulder. He only played 19 minutes.

"He sucked it up and gave a great effort," said Thunderwolves head coach Scott Morrison. "Greg should go down as the best perimeter defender in the CIS. He's won more games on the defensive end than anybody I've ever seen."

In front of a favourable crowd, the host Ravens came out strong with an early 11-0 lead and never looked back. The Thunderwolves didn't record their first basket until halfway through the first quarter.

Among other areas, the Ravens were dominant on the boards from the opening tip-off. They out-rebounded the Thunderwolves by a 16-9 margin — and 9-2 on the offensive glass — in the first quarter alone.

"I'm a little surprised at how we defended," Smart said. "I mean I'm never surprised at what we do offensively because we can be a little freakish offensively at times."



Thomas Scrubb was named tournament MVP. || PHOTO BY WILLIE CARROLL

Freakish, indeed.

Led by Philip Scrubb, the Ravens went 15-26 from beyond the arc—a jaw-dropping 57.7 clip.

The Ravens did not fade in the second quarter and kept tearing apart one of the best defences in the country. The Thunderwolves, who were sixth-ranked in points per game allowed in the regular season, were not able to stop the Ravens offensive game and the Ravens ended the half up by 21 points, 40-19.

In the second half, the Ravens continued their dominance in every facet of the game, outscoring the Thunderwolves 52-23 in the final two quarters.

"It's been a long year," Thomas Scrubb said. "It feels great to finish it off with a win, especially being at home in front of the home crowd, it really makes it a lot better."

In the build-up to the championship final, Smart said win or lose, Lakehead was going to get Carleton's best.

And although the six-time coach of the year wouldn't quite admit it, he was right. ❑

For more coverage . . .

Road to the record
FARHAN DEVJI created a timeline of the big moments in the Ravens men's basketball team's history.

All in the family
FARHAN DEVJI talked to the Scrubb brothers' father, Lloyd Scrubb, about his sons' success.

Gee-Gees win bronze
DUSTIN COOK covered the Gee-Gees men's basketball team's bronze medal win.

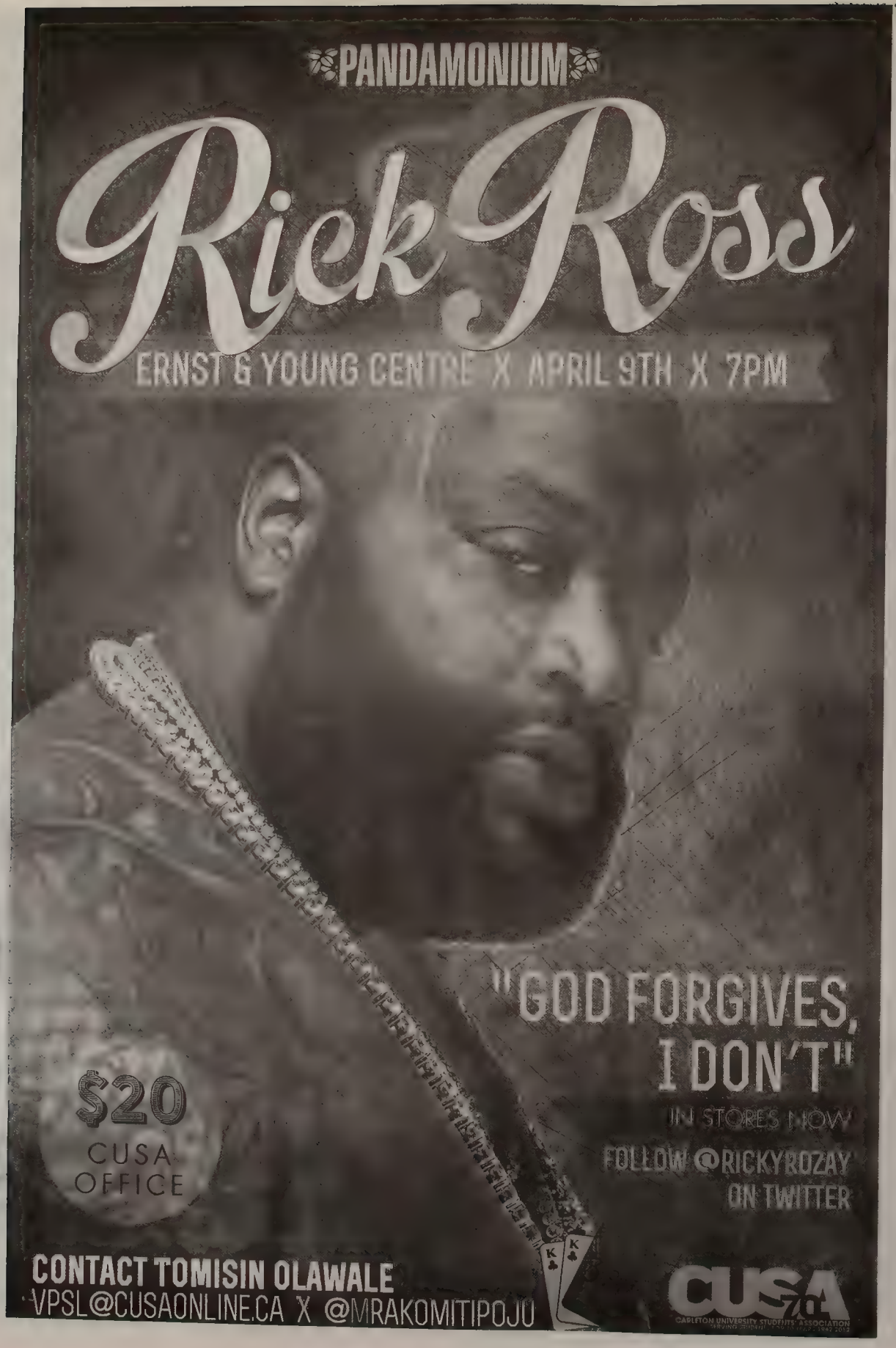
the charlatan
carleton's independent weekly - since 1945
Vol 42 • Issue 28 • March 21 - 27, 2013

Four-legged therapists pg. 6



COVER BY YUKO INOUE

ONLINE: Campus Style talks about personal style icons • A look at students unions that have tried to defederate from the CFS


PANDAMONIUM
Rick Ross
ERNST & YOUNG CENTRE X APRIL 9TH X 7PM
"GOD FORGIVES, I DON'T"
IN STORES NOW
FOLLOW @RICKYROZAY ON TWITTER
$20
CUSA OFFICE
CONTACT TOMISIN OLAWALE
VPSL@CUSAONLINE.CA X @MRAKOMITIPOJU
CUSA
CARLETON UNIVERSITY STUDENTS' ASSOCIATION

New reps elected to Board of Governors

BY RACHEL COLLIER

Maddy Porter and Sarah Cooper are going to be Carleton's new undergraduate representatives on the Board of Governors.

Porter received 709 votes, while Cooper received 435.

Porter and Cooper were among eight candidates who began campaigning Feb. 25. The two governing positions are the most contested they have been since 2011, when six candidates ran.

Porter and Cooper are joining Carleton University Students' Association's Alexander Golovko and Graduate Students' Association's Kelly Black as student representatives on Carleton University's highest governing body.

According to board secretary Anne Bauer, the role of the board is to "govern, conduct, manage and control the university, its work, affairs and business, and property and revenues."

Cooper said that although student representatives have an official job description, they are capable of doing much more than that.

"If you put the work and effort in, you can accomplish anything that you want through the Board of Governors," she said. "By networking and forming relationships with the other people that sit on the board, I believe you can affect change."



Sarah Cooper (left) and Maddy Porter beat out six other candidates in the Board of Governors undergraduate representative election. || PHOTO BY RACHEL COLLIER

Porter said she decided to run to be a voice for students on the board. As other students approached her and encouraged her to run, and as she is not a representative of a student union, she said she feels she will bring a unique viewpoint to board proceedings.

"One of the things that are really important to me was that Sarah and I are women," Porter said. "Traditionally, there have been a lot of men on the board and I think we're going to be able to bring a whole new perspective."

Porter said while on the board she wants to create a business bridging program for students.

"The board has so many accomplished individuals with so much experience," she said. "I want to harness that experience to benefit my fellow peers here at Carleton."

Cooper said she decided to run for the board because she believes students deserve to have an active and engaged voice on the Board of Governors who is looking out solely for the needs of students.

"I'm passionate about student issues, and I've always wanted to run for the Board of Governors to have the opportunity to represent students on the highest decision-making body at Carleton," Cooper said.

Cooper said she hopes to accomplish many things on the board by representing students respectfully and by being as accessible to listen to any concerns they may have.

Cooper has been a GLBTQ Centre co-ordinator for two years and has been involved with Carleton's queer community ever since she got to Carleton. She said one of her major platform points is ensuring there were more gender-neutral washrooms on campus.

"Now that I'm actually sitting on the board, I'll be able to ensure that the student representatives are actually advocating for ... folks who need to use gender-neutral washrooms for safety reasons or comfort," Cooper said.

She also said she wants to ensure Shinerama reaches its fundraising goal as she has been involved in orientation week for the last four years and the fundraiser is close to her heart.

"I'm unbelievably excited to work with students next year to make Carleton the best place it can be," Cooper said.

As Porter received a higher number of votes, she will begin her term on the board immediately, filling Zane Colt's vacant seat, Bauer confirmed.

Cooper will assume her role as student representative on the board in July. ❑

GSA elections contested

BY CASSIE HENDRY

When Carleton graduate students go to vote in the Graduate Students' Association (GSA) elections on March 20 and 21, they will come across two names on the presidential ballot for the first time in three years.

In addition to the only other contested seat of vice-president (operations), the two presidential candidates Ron Couchman and Grant MacNeil will go head-to-head after two years of the position being uncontested.

Couchman, a second-year master's in sociology student, is running on the platform of getting post-residency fees and fighting the clawback in funding that graduate students faced this past year.

Post-residency fees are reduced tuition fees for graduate students conducting independent research and study, since they use fewer university resources.

"I know I lost $6,000 in funding. I've been a little bit disappointed in the lack of organization around that, so that's something I want to push," Couchman said.

He points to improving accessibility for welcome weeks and working with the Paul Menton Centre to increase accommodations for graduate students as his platform.

First-year master's in anthropology student MacNeil said he is pushing for "building community" through an overhaul of the GSA website to promote inter-departmental communication and the creation of a campus report card.

He said he wants to have conference paper preparation sessions, graduate-specific writing tutorials, and more inclusive welcome weeks. MacNeil said he is also advocating for post-residency fees and fighting clawbacks.

"We just want to continue to be a strong voice for students that's responsive to their needs and concerns as a campus community," he said.

Both candidates have had previous experience with campus politics. MacNeil sat on the board of Saint Mary's University Students' Association where he did his undergraduate degree, and represented Carleton at the Ontario Student Activist Assembly last year in Toronto.

Couchman has been on GSA council for two years and currently sits on the Sexual Assault Advisory Committee with Equity Services, in addition to working with the Ottawa Coalition to End Violence Against Women.

MacNeil and Couchman both agree they hope to improve relations with the Carleton University Students' Association (CUSA) if elected, but stress that their primary focus is the needs of graduate students.

"I think the GSA needs to focus on determining which topics affect graduate students and which don't. For those that don't, we need to respect CUSA's autonomy whether we agree or disagree with them," Couchman said.

MacNeil echoed the point.

"The GSA represents graduate students and my interests are in the long-term success of our organization and graduate students at Carleton," he said.

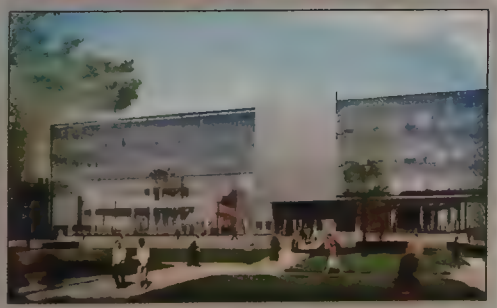
"But that being said, our door is always open and that's the policy I want to have. If people want to have conversations about working with CUSA, that's fine."

Both candidates said they would like to continue working with the Canadian Federation of Students in the future. MacNeil and Couchman also focused on promoting solidarity among graduate students as it's a labour bargaining year for the Canadian Union of Public Employees 4600, the teaching assistant union that represents a lot of graduate students.

For the rest of this story, visit **charlatan.ca**

Library to open in fall





After two years of extensive construction, renovations of MacOdrum Library are set to finish in September 2013. Additions include a new glass façade overlooking the quad and two new floors on the canal side of the building. The top photo shows construction progress as of March 2013, compared to the concept design below. AVERY ZINGEL has the full story on **charlatan.ca**. || TOP PHOTO BY WILLIE CARROLL, BOTTOM PHOTO PROVIDED

Talk looks at Cold War propaganda

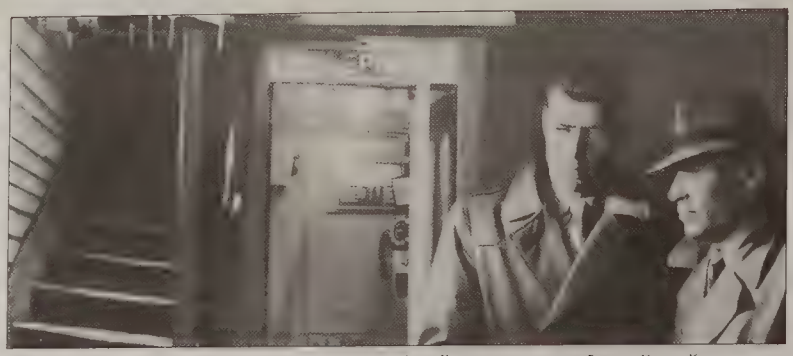
BY VÉRONIQUE HYNES

Cold War enthusiasts flocked to a lecture on propaganda organized by Carleton at the Ottawa City Archives.

This is the second time the Faculty of Arts and Social Sciences has hosted a "CU in the City" event. Once a year, they hold lectures off campus in the hopes of involving the greater Ottawa community with Carleton.

History professor James Opp spoke about renowned Armenian-Canadian photographer Yousuf Karsh. Karsh was famous for his portraits of public figures, including former British prime minister Winston Churchill and actor Humphrey Bogart.

"He photographed every president, from Herbert Hoover to Bill Clinton. He had a huge amount of access to people. And he did do photographs of Brezhnev, Fidel Castro, not to mention the Hollywood celebrities that we normally associate with Karsh," Opp said.



This photo by Karsh for Canadair urged vigilance against communists. || PHOTO COURTESY OF THE ESTATE OF YOUSUF KARSH

What is less known is Karsh's work for major companies, Opp said.

Karsh produced a magazine advertisement campaign for aircraft manufacturer Canadair in 1958. The campaign consisted of eight full-page ads to warn Canadians about communism.

Opp said the ads ran in popular magazines like *Maclean's* and *Reader's Digest*. They were designed to make Canadians fear communism in Canada.

One showed a teacher helping a child with the caption "Communism and Twisted Education." Another showed a communist trying to recruit a man in the park.

Opp said these ads were encouraging Canadians to look for communists among them.

"Look for it at the park, look for it in the schools," he said.

If someone was interested in the ad and wanted to share it they could write to the publishing company, and they would send a reprint. Over 5,000 people sent in requests to *Reader's Digest* for a copy of one particular ad.

"It's hard to understand what is going on in those requests. Is it because they really wanted to spread the news of anti-communism or were they more interested in copies of Karsh's ads because they liked Karsh, because they wanted to see the master at work?" Opp said.

Arts and social sciences dean John Osborne said the event aimed to get Carleton involved with the greater community.

"This is a side of Karsh we don't know about, at least I didn't know about at all. I just thought he was a portrait photographer, so I was really fascinated to see this aspect," Osborne said.

For the rest of this story, visit **charlatan.ca**

CFS defederation map



The Canadian Federation of Students (CFS) has been embroiled in disputes with some of its member unions in recent years. JAKOB KUZYK and RACHEL COLLIER looked at some of those breakaway unions and we pulled together an interactive map of CFS defederation efforts. || FILE PHOTO BY REBECCA HAY

RRRA elections disputed

BY AISHWARYA RAVISHANKAR

The results of the second Rideau River Residence Association (RRRA) election have been appealed by team United, and according to chief electoral officer David Valentin, RRRA's constitutional board is yet to set a date to make a decision on the appeal.

A New RRRA has been fined for three violations of cyber-harassment and another violation of texting harassment that were validated, according to the RRRA electoral office.

Will Cathcart, presidential candidate for United, said there should be more serious consequences for A New RRRA, and said the team should be disqualified.

According to Cathcart, if the team was disqualified and there wasn't a third election held, United would become the new executive-elect by default.

Valentin, however, said it is up to the constitutional board to decide what the next course of action would be if A New RRRA was disqualified.

"The constitutional board could choose to disqualify A New RRRA; that could be it, and team United would be the winners," Valentin said, "Or recognizing that many students voted for a team that was no longer in the running, [the board] could order a run-off vote or . . . order for a new election."

Valentin noted that A New RRRA has appealed every violation they were given no matter what the violation was, even when they were formerly team Rez-Solution.

"This is in stark contrast to other teams that haven't appealed, unless they actually thought they were going to be overturned," he said.

According to Valentin, the rate of upholding violations was about 90 per cent.

Sidney Otoboeze, president-elect from team A New RRRA, said he thinks team United has the right to appeal decisions that they believe don't favour them but said they don't have a strong case.

"We had a democratic process where students had to vote for a team that was on the ballot, and they have made their choice," Otoboeze said.

Otoboeze noted that A New RRRA appealed the violations that were given to them.

For the rest of this story, visit **charlatan.ca**

Need a problem solver?
Not sure of the university rules?

OMBUDS SERVICES

An independent and confidential service

University Ombudsperson Jim Kennelly – 511 University Centre,

Contact Us at: ombuds@carleton.ca Carleton.ca/ombuds or (613) 520 - 6617

Sexual assault support centre slated for April

By Miriam Katawazi

Carleton's first sexual assault support centre is on track to open in mid-April, before the end of the academic semester, according to Carrolyn Johnston, sexual assault service co-ordinator.

The centre will be located at Equity Services in room 503 of Robertson Hall.

"The Centre includes a multi-purpose room that will be available for the entire campus community to use for sexual assault programming and a quiet room for counseling/support or where individuals can sit and reflect," Johnston said via email.

"It will also include a library," she added.

The centre is hoping to offer evening hours and potentially weekend hours as well, Johnston said.



Students have been asking for a student-run support centre at Carleton. || File photo by Carol Kan

In addition to the previous services offered, Johnston said the centre will offer peer support volunteers and peer educators to do public education.

"We will bring in other agencies to provide additional counselling support and group facilitation. We will hold workshop and individuals will be able to access our library for information," Johnston said.

"Students will be integrally involved as they will be our volunteers doing peer support and public education," she added.

But Julie Lalonde, co-founder of the Coalition for a Carleton Sexual Assault Centre, which had been advocating for a student-run support centre, said the group is disappointed.

"We are incredibly disappointed that the administration will solely operate the centre, as we feel that it does not reflect the years of student and survivor demands," Lalonde said.

Lalonde said students should be involved in all matters related to sexual assault on campus. They should get involved with the centre, they should be involved with the coalition, and they should voice any gaps or concerns that they see in relation to services on campus.

"We need all hands on deck," Lalonde said.

"Carleton, like many other institutions, believes that talking about sexual assault is bad for its reputation and chooses instead to silence survivors and their allies."

However, Johnston said the university has been working to hold events and raise awareness around this issue this school year.

"The department launched a series of public service announcements dealing with sexual assault in the fall and we have just wrapped up filming a fourth that will be released shortly," Johnston said. ❑

For more coverage ...

Radiation research at CU

Jakob Kuzyk spoke to a new Canada Research Chair about her research into radiation therapy.

Carleton talks TED

Emma Konrad went to see students take the stage at TEDxCarleton to reinvent the ordinary.

charlatan.ca

WHAT ARE YOU DOING THIS SUMMER?

Why not start up, catch up or brush up at Carleton University?

Whether you want to get a head start on university, pick up some credits or missed courses, or enjoy some intellectual stimulation, Carleton offers a wide range of courses from all our faculties—Arts and Social Sciences, Engineering and Design, Public Affairs, Science, the Sprott School of Business and Graduate Studies.

SUMMER SESSION DATES ARE:

Early Summer: May 6 to June 18

Late Summer: July 3 to August 15

Full Summer: May 6 to August 15

Visit carleton.ca/summer and take a look through the courses being offered. Registration begins March 27 for degree students and March 28 for non-degree students.

STAY UP-TO-DATE:

carleton.ca/summer
carleton.ca/students

@carleton_u

www.facebook.com/carletonstudents

Carleton UNIVERSITY
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

MAYFAIR Theatre 1074 BANK
MIAMI CONNECTION MAKES "THE ROOM" LOOK LIKE MACBETH FRI MAR 22
$8 ADMISSION FOR MEMBERS
MARCH 2013
THURSDAY, MAR 21
6:15pm ZERO DARK THIRTY 14A
9:30pm DJANGO 18A
FRIDAY, MAR 22
6:30pm Les Misérables PG
9:45pm Leviathan TBA
11:45pm MAKES "THE ROOM" LOOK LIKE MACBETH MIAMI CONNECTION 14A
SATURDAY, MAR 23
11:30am STAR TREK II III IV PG
1:45pm THE WRATH OF KHAN PG
3:45pm THE SEARCH FOR SPOCK PG
THE VOYAGE HOME PG
6:15pm Les Misérables PG
9:45pm Leviathan TBA
11:30pm THE ROOM ONLY AT THE MAYFAIR! 14A
SUNDAY, MAR 24
3:30pm THE 1981 EPIC! CLASH OF THE TITANS PG
6:00pm Les Misérables PG
9:00pm MAKES "THE ROOM" LOOK LIKE MACBETH MIAMI CONNECTION 14A
MONDAY, MAR 25
7:00pm THE 1981 EPIC! CLASH OF THE TITANS PG
9:30pm HOLY MOTORS 14A
TUESDAY, MAR 26
6:30pm Les Misérables PG
9:45pm HOLY MOTORS 14A
WEDNESDAY, MAR 27
6:30pm Les Misérables PG
9:45pm Leviathan TBA
MAYFAIRTHEATRE.CA | 613.730.3403

NOW IN!
New Footwear Arrivals
TOMS
BOGS
BIRKENSTOCK
HUNTER and many more!
Lowest Prices Guaranteed!
Apple saddlery
family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

Prof uses sex toy to treat singers' throats

BY MATT LAKATOS-HAYWARD

A discovery by a professor at the University of Alberta (UAlberta) is turning many singers and actors on to the idea of using a vibrator, but not for its intended purpose.

David Ley, a professor of theatre voice pedagogy at UAlberta, has discovered that applying a handheld vibrator to a person's throat greatly reduces muscular tension and increases pitch and variation in a person's voice.

According to Ley, the idea for the technique came to him while he was helping an actor recover from laryngitis. She was unable to receive a laryngeal massage—the standard practice for loosening the larynx.

"There are a number of people who can't stand having their hands on their own throat, let alone somebody else's. So it kind of dawned on me that we use vibrations quite often to alleviate muscular tension, so it should be able to be used in this case," Ley said.

After hopping into the actor's car, the pair went down to the local sex shop, where after finding some initial success in reducing tension in her larynx, Ley discovered that the 100 to 120 Hz vibrator offered the best results.



Professor Ley uses a vibrator to treat the larynx. The technique relaxes throat muscles and improves vocal range. || PROVIDED

"We realized that it actually stimulated the vocal folds in the throat, and that we could apply it to different points of the skull, and we found that it was a whole lot easier for her to produce sound," Ley said.

Judy Montana, a second-year history and theory of architecture student at Carleton University, had the therapy done to her four years ago when she was in a high school musical theatre show.

"I was having trouble hitting certain notes, so my vocal coach said to me, 'why don't we try this? It's a little experimental,' and she pulled out a vibrator," Montana said.

"I thought, 'what are you going to do with that?' I was a bit dubious over whether it would work."

However, Montana said after four treatments, she had a "completely different voice."

"Subconsciously you are holding tension in your throat and you just don't realize it," Montana said.

Veronica Michelle, who asked that her last name not be disclosed because of the nature of her job, has worked in the sex industry for seven years and is currently a sales associate at Wicked Wanda's Adult Emporium in Ottawa. She said Ley's research does not surprise her.

"The thing with vibrators is that they were first released as massagers until someone turned it into a sex toy," she said.

"Vibrators are basically designed to stimulate nerve endings and increase blood flow, which is why they work so well as massagers and why it medically makes sense why they would help with any voice problems."

Ley is currently working with a speech pathologist at UAlberta to track the effects and benefits of the technique so he can present it to the scientific and therapeutic community and possibly develop it into a usable product.

According to Ley, one of the problems stopping this technique from being more widespread is getting people to go out and buy the vibrator itself.

"I used this technique on my 84-year-old father, and he thought it was great, but he's not going to go out and order that," Ley said. "For some people, there's a hurdle there, they shrink from the idea."

Agnes N., a sales associate at Venus Envy in Ottawa, said the stigma towards sex toys originates from a general stigma towards sex.

"People don't like talking about sex, and they always have an assumption that it's going to be raunchy," she added. "It's just not something they're used to, and it's therefore not treated as something that's part of everyday life." ❑

Animal therapy on the rise

The guinea pig lawsuit highlights a growing trend in providing animal therapy to students.

University of Calgary student Ben Cannon was elected to his student union as vice-president of student life after promising voters a puppy room on campus.

Dalhousie University set up a puppy room in December to help students reduce final exam stress.

Carleton University Students' Association plans to introduce a Health and Wellness Centre that could feature dog therapy.

Stanley Coren is a psychology professor at the University of British Columbia that specializes in human-animal bonds.

"When you are around a friendly dog, there are immediate changes. Your heartbeat goes down and your muscles relax, and some stress-related hormones are reduced," Coren said.

The effects of petting a dog are similar to taking a major antidepressant, and a much cheaper option too, Coren said.

"When you take an antidepressant, it might take six weeks for those effects to build up. When you pet a dog, you get those effects within a minute or two, which can last up to five hours," he said.

Bringing animals into schools allows students to connect with others, who can provide support beyond the session, Coren said.

Student gets 40K in animal therapy lawsuit



Velzen couldn't bring her guinea pig to class or dining halls. || GRAPHIC BY MARCUS POON

BY JAMES SKERRITT

A Michigan student who sued her university for placing restrictions on where she could take her guinea pig on campus has agreed to a $40,000 settlement.

Kendra Velzen received the payout from Grand Valley State University (GVSU) after the university decided against incurring further legal costs from the case.

"We believe it was in the best interest of all parties to come to an agreement without the case going to trial, and we are pleased we were successful," GVSU wrote in a statement to *the Charlatan*.

The 28-year-old originally filed the lawsuit in March 2012 after her initial requests to keep the guinea pig in her campus dormitory were turned down by the university.

According to the lawsuit, Velzen needed the guinea pig to help her manage symptoms associated with severe depression.

The animal, named Blanca, was prescribed to Velzen for "emotional support" by her therapist.

"The presence of Blanca provides Ms. Velzen with continued emotional support and attachment (thereby reducing symptoms of depression), physiological benefits (such as decreased heart rate) and psychological benefits," Velzen's attorney said.

Velzen, who also requires the use of a pacemaker, first pled her case to GVSU when she moved into the university's Calder Residence in August 2011, the lawsuit said. Although the apartment-style building has a no-pet policy, Velzen said she hoped the university would make an exception due to her disabling conditions.

GVSU eventually granted Velzen's request, but only after Velzen had filed a formal complaint of unlawful discrimination with the Michigan Department of Civil Rights.

Velzen and her attorney argued the university's agreement prevented her from taking the guinea pig to common areas of the university's campus, including classrooms and dining areas.

As a result of those restrictions, Velzen decided to take legal action with the support of the Fair Housing Center of West Michigan (FHCWM). In a joint suit, they accused GVSU of violating federal housing laws by failing to provide Velzen with reasonable accommodation for her disabilities.

"Under fair housing law, someone with a disability is able to ask for reasonable accommodation," centre executive director Nancy Haynes said.

"If there is a no-pet policy and someone has a letter from their doctor which relates their disability to their need for this companion animal, then that puts the burden on the landlord or on the university housing person to engage in dialogue about whether or not the request is reasonable and whether or not it would put an undue burden on the housing provider," she said.

Velzen and the FHCWM agreed to dismiss its lawsuit in return for the cash settlement.

GVSU has pledged that it will allow Velzen to keep a guinea pig, or a similar animal, if she opted to reapply for on-campus housing in the near future.

The university also agreed to work with the FHCWM to create a new housing policy that addresses students in need of assistance animals. ❑

New scholarship for students with ADHD

BY ERICA HOWES

Canadian students diagnosed with attention deficit hyperactivity disorder (ADHD) and pursuing post-secondary education have a chance at a new scholarship sponsored by pharmaceutical company Shire Canada.

The program was launched in Alberta, Quebec, and Ontario. Five winners, with a minimum of one in each province, will receive $1,500 for post-secondary tuition and one year of ADHD coaching services.

As a childhood-onset disorder, students diagnosed with ADHD have difficulty paying attention, impulsivity, and hyperactivity.

The term ADD (attention deficit disorder), which is a similar disorder excluding the hyperactive component, is a term no longer used medically, according to Heidi Bernhardt, the founder and National Directer of CADDAC (Centre for ADHD Awareness Canada).

Bernhardt is a registered nurse who is also a judge for the scholarship competition.

ADD is now considered a form of ADHD and Shire Canada's scholarship is open to all forms of the disorder, Bernhardt said.

"It's a difficult disorder to understand," Bernhardt said. "We still don't have enough awareness and information out there, but we do have an abundance of misinformation and sensationalized articles about ADHD. Unfortunately there's not a lot of good medical information that's up to date that people can access."

Bernhardt said she believes the greatest misconception of ADHD is that it is a disorder for "hyperactive little boys," but it is much more than that. Approximately two-thirds of children diagnosed with ADHD continue to have impairing symptoms in adulthood, which is an issue the scholarship program hopes to address.

> "There's a need for this kind of thing, to give incentive especially for students who may struggle."
>
> director, Paul Menton Centre

"We are proud to support young adults with ADHD, especially as they transition from high school to yet another level of education, which constitutes a new and challenging chapter of their life," Claude Perron, vice-president of Shire Canada, said in a press release. "We also hope the Shire Canada ADHD Scholarship Program will help raise awareness about adult ADHD."

Larry McCloskey, director of the Paul Menton Centre for Students with Disabilities at Carleton University, said scholarships are available for students with learning disabilities and physical disabilities but this is the first he's seen specifically for ADHD.

"It's unusual to see one specifically for ADHD. There's need for this kind of thing, to give incentive especially for students who may struggle," McCloskey said. "People assume ADHD and learning disabilities are interchangeable, but they're not."

McCloskey explained that ADHD requires different assessment and can have different outcomes. However, some of the accommodations are actually the same as other disabilities.

Shannon Johnston, a second-year student at the University of Guelph, said her ADD means she has to "work extra hard to pay attention in classes and to stay concentrated on getting my homework done."

She agreed with Bernhardt that more support services for ADHD students are needed.

"If people are able to overcome the challenges of it, then they deserve to be rewarded and I feel like coaching services would be really helpful in teaching people ways to concentrate better," Johnston said.

"I think ADHD is more common [than people think]," she said.

Any student planning to or currently attending a post-secondary school and diagnosed with forms of ADHD is eligible for the scholarship. Applicants are required to write a 500-word personal essay on their career aspirations and how ADHD has affected their life.

Submissions are due March 27, 2013, and winners will be announced in June. ❑

For more coverage ...



Nutella in high demand
MELISSA NOVACASKA reports on Nutella expenses at Columbia University.

Prof plays porn in class
A professor in the Netherlands accidentally played pornography to his class, SAMMY HUDES reports.

Harvard email searched
Admin searched faculty emails, looking for the source of a leak to a cheating scandal, GARRETT BARRY investigates.

Prof charged with assault
MATT LAKATOS-HAYWARD reports that a University of Alberta professor was charged with sexual assault.

Men can afford to drop out
REBECCA CURRAN describes a study that found men are more likely to drop out of university because they can afford it.

— PHOTO ILLUSTRATION BY YUKO INOUE

charlatan.ca

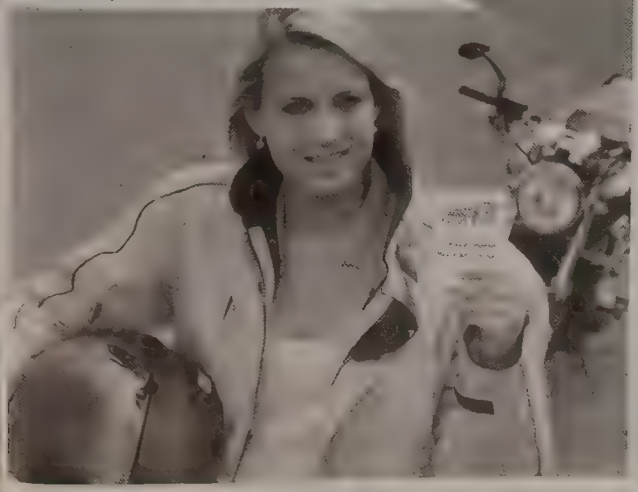
Earn your M2 licence right here on campus... and watch your confidence soar.

Call toll free 1-866-876-1551 to book or visit www.ridertraining.ca

Valid student# required for offer redemption. Offer valid until April 30, 2013

RIDER TRAINING INSTITUTE

There is a lot riding on us!



Bar Pro Academy

Ottawa and Montreal locations!

Certified Bartending Course

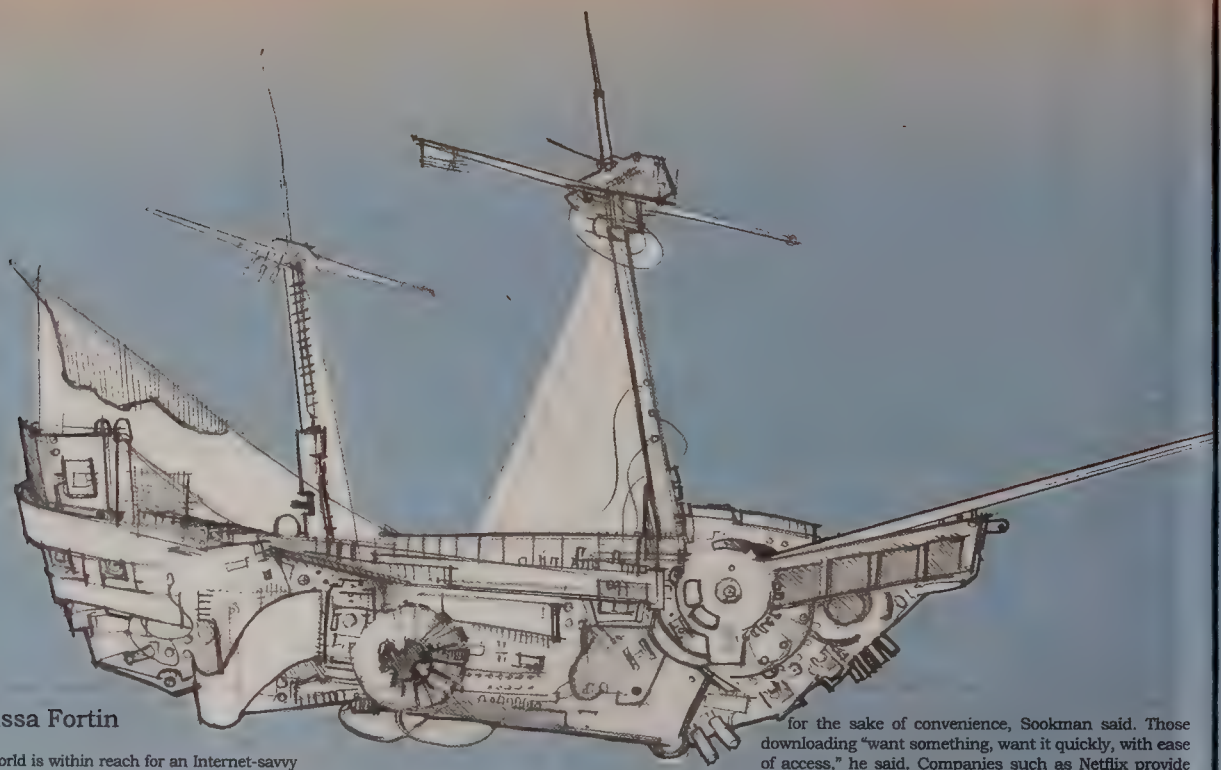
Fully licensed professional bartender training, by professionals!

- Human Resources and Skills Development Canada approved.
- access the most lucrative jobs in the service industry.
- make fantastic money working part-time or full-time.
- finish University debt free, or just supplement you lifestyle.
- meet the rising demand for better trained service staff.
- what other training pays for itself after only a couple days of work!?

**New classes constantly being scheduled! Register for one of our spring 2013 courses before March 31 and quote promotion code "CU315" to receive a 15% student discount (class space is limited).

For more information and registration:
Ottawa (613) 789-3232
Montreal (514) 933-3131
Email: ottawa@barpro.ca / montreal@barpro.ca
visit our website at http://barpro.ca/

A new age of piracy



by Clarissa Fortin

The entire world is within reach for an Internet-savvy individual with a computer: an entire world of free music, television, movies, software, and more. Knowing the right sites to go to can give anyone the opportunity to become an online pirate.

It's an impossibly fast revolution, and now governments and corporations trying to do business and protect intellectual property are racing to keep up.

"Whenever there's a technological transformation it takes a little while to shake up [the system] but it's premature to draw a conclusion," said Barry Sookman, a partner with Toronto-based law firm McCarthy Tétrault.

"There's been a huge innovation with business models," he said, referring to music-selling platform iTunes specifically. While digital media players and Internet radio services such as Slacker, TuneIn and Songza seem commonplace now, Sookman pointed out that "those models weren't around 10 years ago."

The government response to online piracy is also changing, Sookman said. He said Bill C-11 allows users to format shift and time-shift files, as well as to create mash-ups, all legally.

"The rules changed to recognize what people were doing anyway," Sookman said. "[They] changed to help facilitate digital commerce."

Bill C-11 also allows enablement, a law that Sookman said "the government put in place to enable rights holders to close down file-sharing services."

According to Sookman, copyright laws have two main purposes. The first is "to promote the dissemination and access to works," he said. The second is "to create incentives to ensure that creators will invest their time and money to create content and distribute it."

"If those two things are out of balance you have a problem. You have to have a balance," he said.

How to combat the pirates

Sookman said there are three main responses to piracy from governments and corporations.

The first response involves creating alternatives that are easier than illegal streaming.

"Availability of services is certainly a major factor," Sookman said.

Illegal downloading or streaming is often done mainly for the sake of convenience, Sookman said. Those downloading "want something, want it quickly, with ease of access," he said. Companies such as Netflix provide this ease of access more reliably than most illegal filesharing websites, Sookman said.

The second response is eliminating the source of piracy, Sookman said, pointing out the recent shutdown of file-sharing company Megaupload.

The third method is a graduated response system gives illegal file-sharers warnings about their activities. An example of this, Sookman said, is France, where governments often try to reduce piracy by "creating disincentives." Sookman said with the changing nature of the Internet, the ways in which copyright law will be enacted must be an ongoing discussion.

"Around the world . . . everybody is focusing on copyright law and looking at how much it needs to change in order to serve its function in the digital age," he said.

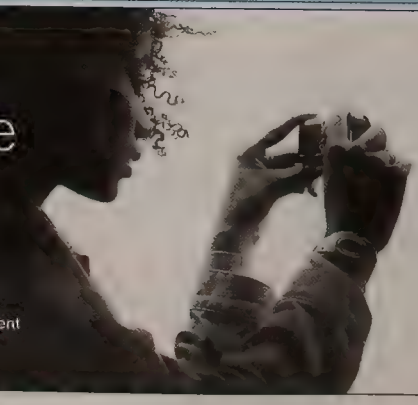
"In the next five years there will be a review [in Canada] to ensure that the copyright act continues to achieve its goals."

Michael Geist, Canada Research Chair of Internet and E-Commerce Law at the University of Ottawa, said he thought there was "a lot to like about C-11."

"The government added new user rights, modernized

Framing
the Experience
$6,000+ in prizes

A photography contest sponsored by The Change Foundation, Ontario's independent healthcare think tank.



What does healthcare experience look like to you?
Capture the lived realities, emotions, and stories of patients and caregivers in Ontario today.

Who?
Post-secondary students in photography, digital imaging and journalism – full-time, part-time or continuing ed.

Deadline
July 1, 2013.
Contest opens April 1.

Contest details
www.changefoundation.ca/framingtheexperience

Contact
asunnak@changefoundation.com

THE CHANGE FOUNDATION

sailing the cyber seas

the law with things like time-shifting and protection for user-generated content, placed a cap on liability for non-commercial infringement, and addressed the role of ISPs (Internet Service Providers)," he said via email.

However, Geist, who writes a weekly technology column for the *Toronto Star*, is not entirely supportive of all aspects of the bill. "The big shortcoming was with the rules on digital locks," he said.

"The digital lock rules provide legal protections for digital locks such as those found on DVDs and e-books. The law now says that attempts to circumvent those locks—ie. get around them to copy a clip from a DVD—is itself an infringement."

This digital lock rule means that this is the case even if the clip being used will be used in a fully legal way, Geist said. "The law may permit some activities (i.e. using a clip for a media criticism class in school) but the digital lock rules may take some of those rights away," he said. Furthermore, Geist said that this rule "undermined some of the benefits of the law, and represented a caving to US pressure."

Geist said that the existence of illegal streaming sites like the recently shut-down Megavideo, would not necessarily prevent the business of legal streaming sites such as Netflix.

"Canada was the first non-US market for the company (Netflix) and it did so without copyright reform," Geist said. He added the Netflix business model was a good example of a working model in an online environment.

"Its success points to the need for innovative business models and well-priced services rather than constant lobbying for copyright reform," he said.

Ryerson University digital media professor Richard Lachman agreed.

"Through music streaming, through media streaming, the business model of a Netflix is able to get additional value and grow as a company," he said. "A site like Hulu in the United States, sites like Netflix, they're trying different business models, they're trying different ways of getting their content out there," he said.

Lachman also pointed out that illegal streaming is extremely difficult to trace. While it's possible to find illegal downloads on a hard drive, "the stream is only live for the period of time someone's connected to the stream."

"There aren't the same kind of lasting traces left on our hard drives," he said.

Lachman said there has been a back-and-forth struggle between would-be pirates and authorities for as long as the opportunity has been there. In the late 1990s and early 2000s certain companies began to avoid putting anything online legally for fear of their digital locks being removed, Lachman said.

"There was this very heavy DRM-based (digital rights management) approach to try to stamp out piracy, and then there was a sort of escalation of war where there would be software tools to defeat the digital lock and then there would be a new digital lock," he said.

Is piracy changing the industries?

Lachman said that the nature of online piracy is not only forcing business models to change, it's also changing how independent artists such as musicians choose to market their products. He used the example of Amanda Palmer, an independent musician who is known to give away her music using the "tip-jar model."

The model allows those searching for the music to download it for free if they wish, but it also gives them the option of paying as much as they want. In a sense consumers are being invited to do the same thing they'd do if they were pirating — but it's legal.

"When they track statistics on this they find that a certain number of people . . . paying more than what your standard retail price would be," Lachman said. "There's a certain number of people who pay a lot more because they feel a connection to you with the artist."

We're in a time of experimentation. There's so much push in the cycle between technology development and social practice.

While these models aren't likely to be implemented with larger, more mainstream artists, they are growing in popularity, Lachman said. Artists are successfully able to make money, with a method that doesn't leave them at the mercy of online piracy.

"It rather finds a better connection between the creator and the audience member," Lachman said.

Lachman, Barry Sookman, said he sees a need for balance when it comes to the purposes of copyright law.

"Copyright was originally brought in to benefit society as well as individuals," he said.

"It was brought in so that society would get the benefits of this creation and individuals would get the benefits of their individual acts of creation. We need to be sure we're protecting both aspects of this," he said.

Ultimately changes to the industry will have to continue to ensure that businesses remain lucrative online, Lachman said. In the future, he said business models will continue to adapt more effectively to keep the pirates at bay. This could mean changing models that become obsolete at a more rapid rate, he explained.

"We're in a time of experimentation," he said. "There's so much push in the cycle between technology development and social practice. We need to evolve." ❑

— graphic and background by Marcus Poon

Famous copyright laws

Copyright hasn't stayed the same since it was created. Here are some of the most notable laws that have affected copyright.

Canadian Copyright Act (Originally established in 1832)

The Province of Lower Canada granted residents copyrights with the original CCA to encourage the emergence of culture in a developing nation. This was re-established in 1921, and covered everything from architecture to newspapers. The act was reformed in 1988, 1997, and again in 2012, most recently focusing on the public's rights in reproducing legally obtained materials or piracy.

Digital Millennium Copyright Act (1998)

A United States law, this act criminalized the production and distribution of technology, devices, or services to get around the procedures that control access of copyrighted works. It also heightened penalties for copyright infringement online.

Canadian Personal Information Protection and Electronic Documents Acts (PIPEDA, 2000)

A Canadian law that governs how the private sector collects, uses and releases personal information in business creating more internet privacy and safety for users. Exceptions include reasons of national security, international affairs, and emergencies.

Protect IP Act; Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property Act (PIPA, 2011)

A proposed United States law with the goal of giving the government and copyright holders tools to prevent access to websites dedicated to selling counterfeit or infringing goods. Senator Ron Wyden put a hold on it.

Stop Online Piracy Act (SOPA, 2011)

A proposed United States bill expanding the ability of law enforcement to fight online trafficking of copyrighted intellectual property. The law would expand criminal laws to include unauthorized streaming of copyrighted content — movies or TV — and impose prison penalties. It would restrict access to websites offering pirated content.

Cyber Intelligence Sharing and Protection Act (CISPA, 2011)

A proposed United States law that would allow sharing of Internet traffic information between the government and technology and manufacturing companies to investigate cyber threats and ensure network security. If CISPA becomes a law, companies such as Facebook or Google would have grounds to distribute personal information to the government if copyrighted material has been used by someone.

— compiled by Clare Bonnyman

Brock 50

Get a *jump* on your education

accelerated (two-week) super courses available
Choose from a wide range of faculties and courses
Available to all students

2013 Spring | Summer courses

springsummer.brocku.ca

Carleton's Writing Competition is elitist

On March 12, Carleton University announced the winners of their annual writing competition. Congratulations to them. Sadly, in the poetry competition, there was no one named for winner or even given an honourable mention. Here's what the judges said:

"After careful deliberation, our senior judges Marilyn Iwama and George Bowering have agreed not to name a winner in this year's contest. While some entries were stronger than others, none was compelling enough to maintain the standard that has been set in this contest and exists in the world of poetry. The goal of our competition is to encourage emerging writers to excellence."

So essentially, everyone like myself who paid the entrance fee, who took the time to write their poem(s) are simply out of luck, because otherwise the contest's standard would be compromised . . . because otherwise writers cannot be encouraged to excellence? I wonder about the others who entered, and how many were encouraged to excellence by the judges' decision, and how many may just give up writing entirely.

As for the prize money, the judges may choose to not declare a winner, but then that money should be returned to entrants. Otherwise this is, in effect, stealing.

Better yet, how about posting those "stronger" entries on a webpage and letting our current Carleton students decide which entry is best? The winner, chosen by the students, should get the prize. That way, Iwama and Bowering can rest assured their delicate tastes and reputations have not been compromised.

If this isn't possible, then our entry fees should be refunded. My poetry may fall short of the judges' particular standards, but my poetry is inclusive.

My poetry isn't elitist.

As for this contest; they should get over themselves, they pretend to be something they are not. It is them, and this contest who fail, not I.

Their world of poetry must be a lonely place. So now go there, lift your pens, and rail against inequity and injustice.

– Mike Schofield,
BA psychology, 1988

RRRA elections should be decided by voters

One might think that after not one, but two elections, students could confidently say that the Rideau River Residence Association has a new executive for next year. However, it seems that, as it has been for the majority of these elections, the deciding factor of the election could be the constitutional board rather than the ballot boxes.

Though A New RRRA won the last election in vote count, they also received a number of new electoral violations following election day. These new electoral violations have led team United to appeal the results of the election, instead claiming that A New RRRA should be disqualified, and the election given to United, who placed second.

This is a recipe for voter disenfranchisement and—regardless of the victor—the legitimacy of the executives, as well as the reputation of RRRA in the eyes of the administration will be severely tarnished.

In A New RRRA's defence, they have appealed every violation they have received. However, refusing to accept responsibility for every one of the many violations they were awarded reflects poorly on their slate as a whole, and calls the credibility of these appeals into question. It could very well be that a number of these violations should be repealed, but to argue that every last one of them was unjust seems utterly ridiculous.

United, on the other hand, could well have a case against A New RRRA. However, simply imagine the mess that RRRA would be in if after two elections, the final winners were to be disqualified.

When students rely on the RRRA executives to advocate on their behalf, it is of utmost importance that their legitimacy cannot be called into question. At this point, it seems to be a lose-lose situation for the association. I trust the constitutional board to rule on these issues fairly, but they can only do so much to undo the damage done to RRRA.

A *Charlatan* editorial pointed out the flaws in RRRA's current electoral system, stating that the convoluted, irregular electoral system has resulted in students "losing faith in the association." With this editorial, *the Charlatan's* editorial board displayed a stronger concern for the well-being of the RRRA than many of those who are involved in it.

The editorial points to a flawed electoral system as the root of RRRA's woes, and in doing so it brings up a very good point. But while RRRA's electoral system should be seriously reformed, the responsibility should also rest on the candidates themselves to assure that their actions are truly in the best interests of the association and its members. This, unfortunately, has not been the case.

For the rest of this opinion, visit
charlatan.ca

– Luke Bradley,
second-year journalism

For more coverage . . .

Embracing sexuality

A. N. Hernandez writes about embracing her sexuality for our Sex and the Single Student blog.

The last 'ism'

Gemma Michael writes about fat-shaming.

Defending OPIRG support

Daniel Preece says PIRGs empower students to be effective citizens.

Ideology is irrelevant

Matthew Couto discusses the difference between ideology and character.

Lecture in progress

Vincent Kazmierski and **Brettel Dawson** argue that "talking heads" can improve traditional classes.

charlatan.ca

Are you a Carleton Student?
Interested in the business side of running a newspaper?
Charlatan Publications Inc. is holding its

Annual General Meeting Tuesday April 2nd

from 6 p.m. to 9 p.m. in the Alumni Boardroom 617 Robertson Hall.

Come hear about *The Charlatan's* finances for the past year, hear the end of year editorial report, and help elect the next Board of Directors.

Oh... and you get FREE PIZZA!

If you are interested in applying to the Board of Directors contact board@charlatan.ca

CUSAELECTIONS
REFERENDUM

NOMINATIONS PERIOD:
March 18th 10:00 am - 4:30 pm March 22nd
VALIDATION PERIOD: March 25th
CAMPAIGN PERIOD:
March 26th 12:00 am - April 2nd 11:59 pm
BAN ON CAMPAIGN PERIOD:
March 29 12:00 AM until March 31st 11:59 PM
POLLING DAYS: April 3rd & April 4th
COUNTING DAY: April 5th
for more info go to www.cusaonline.ca/referendum

Teach English Overseas
Jobs Guaranteed!
Next Course Dates:
April 30th – May 5th
Travel abroad this summer while earning a paycheque!
Call to reserve a seat
613-562-8370
Teach in: Egypt, Japan, Brazil, Turkey, Mongolia, Greece, Mozambique, Chile, Korea, Russia, Saudi Arabia...
United TESOL
International College of Teacher Training
Ottawa's only local TESOL course provider — 41 York Street and Ottawa University Campus

CANADIAN PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays **$100-$400 DAILY** for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
On-Campus Full Service Pharmacy
- *Student Drug Plan On-Line*
- *Private Consultation Area*
- *Travel Clinic Services*
- *Vitamins and Herbal Products*
- *Non-Prescription Medications*
613-526-3666 www.prescriptionshop.ca

Admin should provide animal therapy for students

Remember all those times you were drowning in work, navigating a complicated relationship, feeling homesick and trying to stave off depression in university? Wouldn't it have helped if you had a bunch of cute puppies around you?

Using animals for mental health therapy is slowly catching on in this country and elsewhere. It may sound a little too simple—yes, of course cute animals make people happy—but it works. Animal therapy can have the same effects as antidepressants, and it's cheaper, too. The positive effects of bonding with an animal are instant.

The Carleton University Students' Association is thinking of using therapy dogs at their new Health and Wellness Centre, while various other universities are thinking of, or have already incorporated, dog therapy or puppy rooms on campus to help students relieve stress.

This is a great way to reach out to a whole bunch of students who, for various reasons, might not use other forms of counselling or therapy.

Not everyone is comfortable approaching a counsellor, and not everyone has close friends with whom they can discuss their personal problems. Students may be shy, quiet, and reserved. Students deal with and understand stress and mental health very differently.

Animals can reach out to everyone. Anyone can go sit with a puppy, or a cat, or a cute hamster, and form a bond with them. The animals, in return, can offer unquestioning love and support.

Universities, Carleton included, should start looking at therapy animals as a useful resource to keep their students happy. ❑

Carleton needs a small theatre too

When Sock 'n' Buskin held Shakespeare's *Love's Labour's Lost* this week in Kailash Mital Theatre, the lack of attendees was palpable.

It highlighted the fact that the theatre is far too large for many campus group productions.

When *The Vagina Monologues* was held in the Minto Centre, it felt like the audience was encroaching on the stage's space. It is not a proper theatre venue, and Carleton needs to build a new space, or have another space retrofitted to accommodate student groups.

The ultimate benefit of a designated space could be lower rental fees, which is not only ideal, but necessary for many groups.

Shows that are normally played at Rooster's could have their own space, rather than crowding the coffee shop.

There needs to be a permanent space to book shows, events, and more, especially when enough tickets aren't sold to meet the rental costs.

Not every group on campus can afford to rent the mammoth that is Kailash Mital Theatre. A smaller space could also generate revenue.

Carleton needs to look into options for retrofitting. What we have now is not adequate, and people need resources like appropriate lighting and change rooms for their productions.

Otherwise, it excludes a number of groups from participating in creating a thriving arts community, not only for Carleton, but for Ottawa. ❑

charlatan poll

Do you think Carleton should build a smaller theatre?

Vote online at www.charlatan.ca

Last week: Should the Ravens go to the NCAA?

Yes: 83% No: 17%



How long will this RRRA election season go on for? – pg 4

Food security not an ABC priority



Arun Smith *is a seventh-year human rights student who says Tabitha McDonald's unrenewed contract is part of a larger issue with ABC policy.*

When people talk about food security, they most often think of food sustainability, accessibility, and availability. But when I talk about food security, I think of Tabitha McDonald.

In addition to having been a volunteer during her first year, for two-and-a-half years, until March 13, Tabitha was the administrative co-ordinator at the Carleton University Students' Association Food Centre.

In that role, she proved that her knowledge, her passion, and her abilities are unparalleled and irreplaceable in building a more food-secure campus (and world).

> *It is CUSA's place, instead, to ally with these individuals and organizations in ensuring sustainability, accessibility, and availability in our food system, especially when Carleton's administration has little interest in it.*

While many in the Carleton community have experienced Tabitha's tireless devotion through using the CUSA Food Centre or participating in Trick or Eat, I have been lucky enough to call Tabitha my friend.

I am compelled to write this opinion piece to decry how, once again, politics have trumped qualifications in our student union.

A month ago, Tabitha was alerted to the fact that CUSA was not renewing her contract, when a posting went up on the CUSA website for the position she held. Her position was suddenly open for applications.

I have to wonder what Tabitha did to invoke the ire of the occupants of the CUSA office, especially when CUSA Food Centre usage has exploded year-over-year, and when she has been instrumental in turning food security into an on-campus issue.

Is it personal: has her effectiveness insulted the powers that be?

Is it political: has she been too close with A Better Carleton's political enemies? Both, perhaps, but there is likely even more.

It is particularly obvious that food security is not a priority for A Better Carleton, whether version 1.0 or 2.0, considering how eager they have been to remove the levies of organizations that have prioritized food security.

The G-Spot is gone this year, and OPIRG-Carleton, one of the partners in the Carleton community garden, faces a referendum on its levy.

CUSA president Alexander Golovko even threatened the GSA's seat on CUSA council; the community garden is a GSA project.

Not renewing Tabitha's contract fits this pattern perfectly. Building a more food-secure campus (and world) should be a priority for everyone.

Disempowering individuals and defunding organizations that fight for it erases the reality that student hunger and student poverty are significant problems.

It is CUSA's place, instead, to ally with these individuals and organizations in ensuring sustainability, accessibility, and availability in our food system, especially when Carleton's administration has little interest in it given the amount of money they receive from their exclusivity contracts with Aramark and Coca-Cola.

Students deserve a food system that fits both their immediate and long-term needs, one that agitates against inaccessibility.

Students deserve a food system that is not monopolized by corporations like Aramark and Coca-Cola.

Students deserve a food system that considers their humanity, not their ability to pay.

Students deserve a food system that prioritizes and recognizes systemic causes and systemic solutions.

Students deserve a CUSA that will help build this into a reality, and students deserve Tabitha McDonald. ❑

the charlatan

Mar. 21 - 27, 2013
Volume 42, Issue 28
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General. 613-520-6680
Advertising: 613-520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 8,500

Editor-in-Chief
Jessica Chan
editor@charlatan.ca

Production Assistant
Mitchell Vandenhoven

News Editors
Adella Khan and
Véronique Haines

National Editor
Martina von Stackelberg

Features Editor
Oliver Sargent

Op/Ed Editor
Layne Davis

Arts Editor
Kristin Cowan

Sports Editor
Graham Menzel

Photo Editor
Yuko Inoue

Graphics Editor
Marvin Ryan

Web Editor
Gerrit De Vynck

Multimedia Editor
Lasse Lapp

Copy Editor
Shanti Teshakoran

Staff Photographer
Walter Cheval

Contributors

Chris Abani, Alanna Aiello, Cole Bennett, Luke Brodeur, Rachel Collier, Matthew Coates-Kovacs, Curran Grette Davies, Taylor Dibbert, Jessa Easterbrook, Chessa Fortin, Mimi Ogene, Michel Ghanem, Cassie Hemens, Ayla Hemmes, Summer Hodges, Monique Hoyt, Mariam Katawazi, Vincent Kazmierski, Emma Konrad, Jakob Kucic, Matt Lacroix, Hayward Lamma, Megan Lanthier, Neal Meier, Nevo Nosko, Luke Ott, Daniel Preece, Aiswarya Ramdas, Mike Schmidt, Tim Sergio, Calvin Sluga, and Arun Smith. Apologies if we've missed anyone.

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan officially asks everyone to remain calm during the Great Roosters Pita Shortage of 2013. Contents are copyright 2013. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Plus. For more information, contact our advertising manager at advertising@charlatan.ca

Sex jokes aplenty in *Love's Labour's Lost*

Emma Konrad reports on the Carleton theatre company's final show of the year

Despite financial woes earlier in the year, Carleton's theatre company Sock 'n' Buskin ended their season with a success, a laugh, and a few sexual innuendos.

Originally, the company planned to put on Shakespeare's *Othello* as their last performance of the season. But issues with casting caused them to switch to the playwright's *Love's Labour's Lost* in December. Following closely on the heels of *The Rocky Horror Show*, *Love's Labour's Lost* followed in the vein of light humour and overt sexuality set by the musical.

The plot of *Love's Labour's Lost*'s surrounds he King of Navarre and his men, who decide to forego women in favour of scholarship.

Geoff Burnside, co-artistic director, said this was a nice change from previous years.

"I think it was good to have a whole season of positivity, whereas in the past we've had a happy show and then a tragedy," he said.

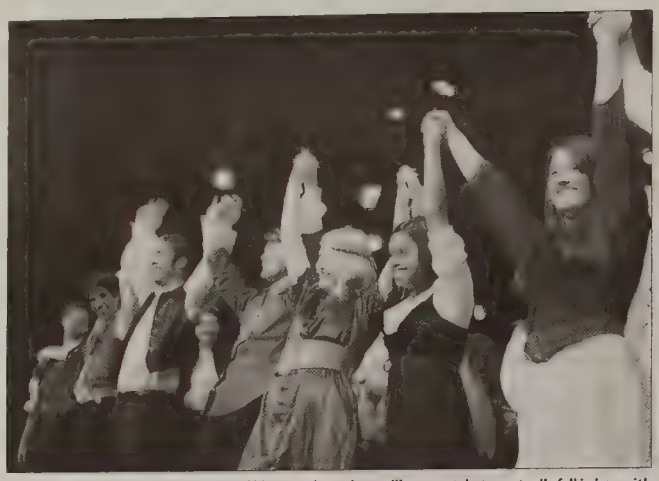
"It's been good to just be happy this year."

And that positivity was necessary, after the company's 'rocky' start.

"In October, we didn't know if we were going to have a season next year because we were so far in the hole that we had very serious conversations about shutting down shop this year and just trying to come up with funds," said John Ryan, the other co-artistic director.

Rocky Horror's production was plagued every step of the way, Ryan said. Every purchase and every hour spent in the theatre was another minute spent worrying about funds.

"It was a constant elephant in the room—but an elephant in the room with cymbals on his feet," Ryan said.



The play is about the King of Navarre and his men who make a celibacy pact, but eventually fall in love with someone. It replaced Sock 'n' Buskin's initial decision to produce *Othello*. || PHOTO BY YUKO INOUE

Fortunately, *Rocky Horror*'s success put the theatre back in the black, allowing them to focus on their next production.

While the financial issues were set aside, others cropped up. Switching from *Othello* to *Love's Labour's Lost* so late in the game meant the company had only three and a half weeks to put on the show.

"It was interesting," stage manager Rachel Worton said.

"I came on, there was not a lot of production time, but in three weeks we kind of pulled it together and made it happen."

Despite the time crunch, the lack of financial pressure is mirrored in the play's levity Of course, it's hard not to be flippant when the play centres around men making a three-year celibacy pact before promptly falling in love.

Rest assured, sexual frustration, innuendo, and suggestions ensue.

"It's very difficult coming off a musical and having to move into another show, particularly because musicals are such high energy," Ryan said.

"So to move into this weekend and just listen to people make sex jokes for the whole time—but witty sex jokes because it's Shakespeare—really shakes things up, which is nice."

In spite of the prowess and the popularity that may have been brought by *Othello*, *Love's Labour's Lost* offers a uniquely perfect ending to Sock 'n' Buskin's season.

"We have fun putting shows on, the actors have fun being in shows — everyone does it because it's a labour of love that thankfully doesn't get lost when people come out to see the show," Ryan said.

"Thanks to everyone who came out to *Rocky* and *Love's Labour's Lost*, we'll have a season next year." ❑

For multimedia coverage . . .

Emma Konrad has an audio report on Sock 'n' Buskin's *Love's Labour's Lost*. Listen to it on **charlatan.ca**

charlatan.ca

CFI announces Latin American Film Festival lineup

By Layne Davis

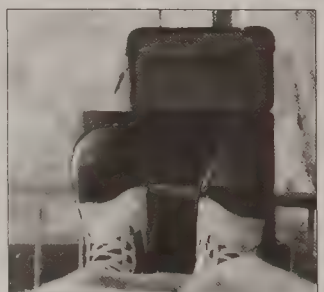
The Canadian Film Institute, in association with the Group of Latin American Ambassadors, announced the official lineup for the 17th annual Latin American Film Festival on March 13.

Executive director of the Canadian Film Institute (CFI) and Carleton film instructor Tom McSorley said he and CFI programmer Jerrett Zaroski scout out films throughout the year at international film festivals.

They look specifically for high quality films that wouldn't otherwise be distributed to Canadian audiences.

"For us what's most gratifying is that audiences in Ottawa seem to have found this festival after a few years of being in the bushes a little bit. But now people are really actually into it and it's gratifying to see because the work is really quite striking," McSorley said.

According to Zaroski, cultural influences permeate into the film industries of Latin America. These industries operate separately from Hollywood, which is what makes Latin American cinema so vibrant.



Brazil's *O Palhaço*, or *The Clown* (pictured), plays March 25 at Library and Archives Canada. || PROVIDED

"Unlike Canadian cinema, which tries to centre itself against Hollywood, I think there is no desire to even confront Hollywood in any way in their case," Zaroski said.

"It has its own particular tone and it's very deeply ingrained in the various cultures and the various politics and histories that have come out of Latin America. And I think that the filmmakers embrace history and embrace heritage."

The festival will feature 16 films from 15 countries across Central and South America, all of which will be screened in Spanish with English subtitles.

"The idea of the festival is there is great work going on down there, let's bring it to Ottawa," McSorley said.

A major theme in the festival, and other international cinema events put on by the CFI, is the idea of a cultural exchange. CFI worked closely with embassies in Ottawa to promote its Latin American Film Festival, Zaroski said.

"We try to give as much promotion to Mexican culture as possible," said Raúl Saavedra, press attaché at the Embassy of Mexico, which is represented by the Group of Latin American Ambassadors.

"We're the 10th largest economy in the world but in terms of culture we're kind of a superpower. Everyone has an image of Mexico, be it through our Hispanic cultures or through film, or through food, or through painting."

While the film festival does celebrate Latin American culture, McSorley stressed that the festival is, above all else, about cinema.

"It's really a festival for film fans. It's not just a regional thing, it's cinema," McSorley said.

"This is a public festival for film lovers and generally speaking it's been really well received over the years."

The Latin American Film Festival will open March 21 with *O Palhaco* (*The Clown*), a feature-length comedy and Brazil's entry for Best Foreign Language Film at the 85th Academy Awards.

The festival runs from March 21 to April 7. ❑

CKCU FM 93.1
The Mighty 93 your link to the community
Find everything from hip-hop to politics
Check us out at CKCUFM.com and listen live over the web
or visit us on facebook at facebook.com/CKCUFM
Tune in any time, all the time!

Removing the scars of bad Shakespeare

The Ottawa International Writers Festival is still free for Carleton students, JAKOB KUZYK reports

Carleton students have free admission again this spring to the city's largest celebration of literature and ideas, the Ottawa International Writers Festival.

"I'm just thrilled that Carleton has continued to do this," artistic director for the festival Sean Wilson said.

"We're seeing more and more students coming out every festival."

He said the challenge is getting people out the first time, but after that, they're hooked.

"We've all got those scars from bad Shakespeare in high school," Wilson said.

"Literature is a big part of what we do, but we're also looking at science, we're also looking at history, looking at politics," he said. "Our festival is a festival of ideas."

Some of those ideas, appearing in print, do not have the approval of the Canadian government.

Black Kiss 2, a 12-issue comic book series about Hollywood, sex, and vampires by scheduled festival speaker Howard Chaykin, was stopped at the borders of Canada and the United Kingdom.

Wilson said despite the censure of one of the "pioneers of American comic books," he hopes they will be able to get the new books into the festival.

Chaykin is scheduled to speak on the limits of free speech, violence and sex in art, and creative freedom April 28 at 4 p.m. at Knox Presbyterian Church on Elgin Street.

The festival runs April 25 to 30, and has three pre-festival writer talks April 10, 18, and 20.

> **We're changing the way we buy the books, but people are still buying books. We're still hungry.**
>
> artistic director of the Ottawa International Writers Festival

Famous names include Giller Prize-winning author Will Ferguson; Alexander McCall Smith, author of *The No. 1 Ladies' Detective Agency* series; CBC *WireTap* host Jonathan Goldstein, who will be speaking with Israeli writer and filmmaker Etgar Keret; international award-winner Guy Gavriel Kay showing his new book *River of Stars*; and Lee Smolin, founder of the Perimeter Institute for Theoretical Physics, who will be defending his position that time is the only thing that is real.

Wilson said the festival continues to attract international talent because, despite some struggling independent bookstores in Ottawa, people in the city are still hungry for books.

"We're selling more books at the festival every year. For the last four years book sales have continued to climb," he said.

The writers festival is held twice a year, in the spring and in the fall.

At last fall's festival, Wilson said book sales were up 30 per cent. Between both festivals last year and including a few smaller events held throughout the year, he said $45,000 worth of books were sold.

"We're changing the way we buy the books, but people are still buying books," Wilson said. "We're still hungry."

About 10,000 people attended the spring and fall festivals last year, he said.

The festival is run by a small group of volunteers and paid staff.

Throughout the year there are 90 volunteers contributing more than 1,000 hours, Wilson said, and only four full-time staff.

"We have a third of the staff of any other literary festival in the country, of the big ones," Wilson said.

"We're a lean, mean, fighting machine. All of our resources are focused on delivering the talent to the city." ❑

Campus Style: Icons



MICHEL GHANEM asked students about who they consider iconic in the history and world of fashion in this week's edition of Campus Style. Read and see the rest at charlatan.ca.

|| PHOTO BY LINDSAY CRONE

The Aboriginal Family Festival

16th Annual Ottawa Children & Youth Traditional Pow Wow

March 23 & 24, 2013

Ravens' Nest Gymnasium, Carleton University

Parking, Lot 5 ($2.00 per day)

Bus Route # 4 & # 7, O - Train

- Host Drum - Lightning Drum Singers
- Registered Drummers and Dancers will receive a free boxed lunch (Saturday & Sunday).
- Honorarium for children and youth only: Tiny Tots to 18 years
- Admission: By Donation (Suggested $5)
- 30 Aboriginal craft vendors
- Tim Horton's will be onsite. University Centre (Pizza Pizza, Subway, Roosters Cafe)
- For more information
  Alison Tranter
  Tel: 613-722-3811 ext. 234
  atranter@odawa.on.ca



Saturday, March 23
Grand entry 12:00 p.m.
Baby welcoming, tiny tot specials, new dancer specials

Sunday, March 24
Grand entry 12:00 p.m.
NEW THIS YEAR - Youth Recognition Award Giveaway at 4:30 p.m.

Carleton UNIVERSITY

Hungry Animals are hungry for hugs

BY RACHEL COLLIER

The band name Hungry Animals holds a lot of meaning to its members.

To the band's drummer, Carleton third-year journalism student Matt Couto, the name is a perfect combination of goofiness and catchiness, but would also leave people unsure of what to expect.

On the other hand, second-year industrial design student and vocalist Micah Rakoff-Bellman said their name reflects the idea of doing what they feel is right. He said a line in their song "Don't Wait Up" explains Hungry Animals perfectly.

"It goes 'I'll feed hungry animals even though the signs instruct me not to,'" he said. "With our name Hungry Animals, we do what we feel is right regardless of the norms, and that's kind of what we do with our music."

Hungry Animals announced another meaning of their name before their first live performance at Café Dekcuf on March 16.

"We really, really, really love eating," Rakoff-Bellman shouted to an enthusiastic audience. "Bring us some pizza, we're so hungry!"

And with that, Hungry Animals began their set.

Along with some original songs like "Don't Wait Up" and "Last Laugh," the band also performed some covers like The Killers' "All These Things I've Done" and "Fluorescent Adolescent" by Arctic Monkeys, much to audience members' delight. Hungry Animals interacted with the audience, which included Rakoff-Bellman's grandparents, between and during songs. They even said the drummer would take his shirt off "if the crowd cheers really loud."



The Carleton band Hungry Animals performed their first live show on March 16 at Café Dekcuf. || PHOTO BY RACHEL COLLIER

Couto then took his shirt off.

"It embarrasses me, but I go through it because people enjoy it. I get naked for the fans," Couto said.

Carleton student Ali Pester said she enjoyed the concert and how well Hungry Animals engaged with their crowd.

"For a first time that they were playing all together, I think they were really good at getting the crowd excited about their music," Pester said. "I think in the future their songs are going to be even more successful."

Concert-goer and bassist in Carleton band Little Stella Zach Ledgerwood said he was impressed with more than just the band's music.

"I thought they were all very handsome," he said. "I hope they do it again, I'll be there."

Hungry Animals' next performance is scheduled for April 10, at, fittingly enough, a Chinese restaurant. After the fans had left, the music had been turned down and the lights had been turned up, the band proved they were hungry for more than just pizza.

The group engaged in a post-performance bonding moment on stage, while one of the few people remaining in Café Dekcuf joked, "I guess they're hungry for hugs, too." ❑

For more coverage...

New Bowie

CALUM SLINGERLAND welcomes David Bowie back after 10 years of silence. He says it sounds like Bowie's entire career in one album.

Winnipeg rock

LUKE OTTENHOF spoke to Winnipeg indie outfit Boats from their hotel room in Austin, Texas after playing SXSW.

charlatan.ca

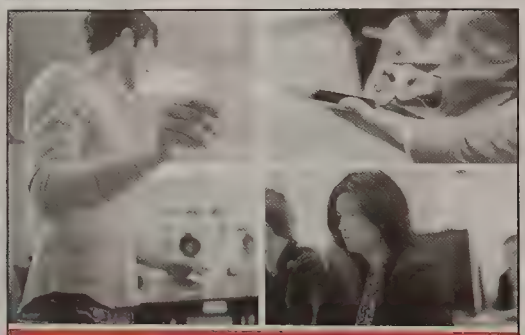
charlatan classifieds

Looking for eclectic, fun, unique and creative fashion?

At Allegro Retro you will find vintage, one of a kind and upcycled clothing, footwear and accessories for women and men of all ages.
Open Mon to Sat 11-6pm.
Come and see us at 1243 Wellington St West at Holland. 613-724-2310

$350 @ YOUR CONVENIENCE!!!

Seeking motivated individuals to demonstrate the methods of social science by studying human behavior at outlets across our clients coverage area.Flexible time (4hrs daily) + Benefits.
Email - CONVENIENCE350@YMAIL.COM for registration details



THE JOB YOU LOVE IS CALLING

St. Lawrence College

INTERACTIVE MARKETING COMMUNICATIONS (IMC) POST-GRAD PROGRAM, KINGSTON

Get skills that are in demand and the guidance of industry professionals. Prepare for a career as a Digital Strategist in a state-of-the-art learning environment. Gain hands-on practical experience through a model interactive marketing agency and a work placement. From concept to execution and evaluation, students will work to solve real challenges from real clients.

APPLY NOW FOR FALL 2013
www.stlawrencecollege.ca/imc

FIRST YOU DREAM IT THEN YOU LIVE IT



THE JOB YOU LOVE IS CALLING

St. Lawrence College

LOGISTICS AND SUPPLY CHAIN MANAGEMENT POST-GRAD PROGRAM, CORNWALL

Take your diploma or degree further. The supply chain is one of the most essential sectors of the Canadian economy, involving about 767,000 workers from a range of occupations and industries (Canadian Supply Chain Sector Council). Get the in-demand skills, knowledge and hands-on experience necessary for a career in logistics and supply chain management in just one year.

APPLY NOW FOR FALL 2013
www.stlawrencecollege.ca/logistics

FIRST YOU DREAM IT THEN YOU LIVE IT

Charles says Smart was a 'great role model'

BY GIANLUCA NESCI

Carleton Ravens head coach Taffe Charles is used to winning.

Whenever he puts on his suit and stands behind the bench alongside the rest of his women's basketball team, he expects nothing less than a victory.

"I've always been a very competitive person," he says.

That devotion to winning made this past weekend at the Canadian Interuniversity Sport (CIS) Final 8 a tough one to take. The Ravens lost both games—to the University of Calgary and the University of Ottawa—and finished tied for seventh place in the tournament.

It was the type of result that Charles hasn't experienced too often in his career.

As an assistant coach with the men's basketball team for nine seasons, Charles won five national championships, including the first title in program history in the 2002-03 season.

But more important than the winning mentality—which Charles says he already had from his days as a player—was learning the "technical" side of coaching.

Lucky for him, Dave Smart, the coach of the men's basketball team, is not too shabby in that department.

"Dave helped me a lot. I've always understood the game of basketball very well, but the technical aspect of teaching it to other kids is completely different," Charles said. "The intangible side of coaching, team building and creating a culture, those kind of things."

"Obviously he's a great role model," he added.

Had circumstances been just slightly different a decade ago, Charles would never have gotten the opportunity to use what he learned from Smart.

After winning a fifth national title with the men, he and his wife Christiane had their first child, Maya. Working a full-time job, coaching part-time and now with a newborn at home, Charles said he was "almost out of it."

"I was ready to call it a career," he recalls. "And then the women's job opened up."

Today, it's hard to envision anyone else bellowing instructions from the Ravens bench.

It's often said that the best players aren't able to translate their success on the court to a career behind the bench.

Going from shorts and sneakers to suits and clipboards has been problematic for many former athletes—but not for Charles.

Since taking the reins of the team in 2007, he has led Carleton to unprecedented success.



Charles. || PHOTO BY SHAMIT TUSHAKIAN

His list of accomplishments includes an Ontario University Athletics (OUA) East coach of the year award in 2010, two division crowns as well as two appearances at the national championships—the only two in program history.

"If I wasn't there helping [Smart] out and learning from him then maybe I would be one of those coaches who wasn't very good at it after having a good playing career," he said.

A dominant forward with the Ravens during his playing days, the affable Charles commanded the paint inside the Ravens' Nest from 1990-1995.

During that time—well before the Ravens were the juggernaut they are today—he poured in 2,437 points, which was good enough for an average of 17.4 points per game.

For the rest of this story, visit **charlatan.ca**

Gee-Gees might owe Ravens women thanks

BY GIANLUCA NESCI

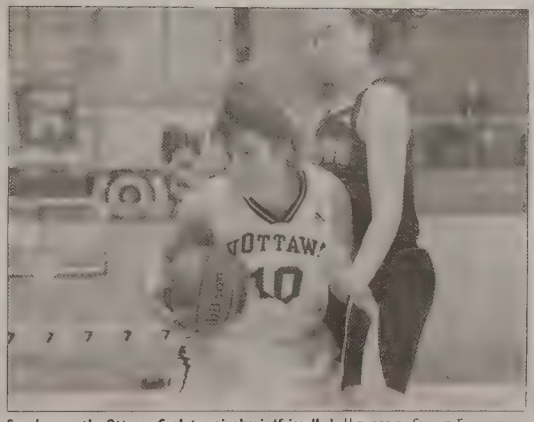
The University of Ottawa Gee-Gees women's basketball team has firmly established itself as one of the top programs in the country.

Making a trip to the Canadian Interuniversity Sport (CIS) national championship tournament in four of the last five seasons, the Gee-Gees have collected quite the trophy haul in recent years.

A CIS bronze medal in 2011—the first in the 41-year history of the program— is the highlight on a list that also includes one Ontario University Athletics (OUA) gold medal, two silvers, and one bronze.

All of those accolades have come with head coach Andy Sparks at the helm. Now in his fifth season with the team, the Ottawa native has completely overhauled a club that went 3-19 in the season prior to his arrival.

Fans of the Gee-Gees have been treated to nothing but success since Sparks took the reins.



Sparks says the Ottawa-Carleton rivalry is 'friendly.' || PHOTO BY SHAMIT TUSHAKIAN

To show their appreciation, they might have to send a thank-you card across the city to Carleton.

It seems like an unthinkable proposition, but if it was up to Sparks, it just might happen.

"For me it's a friendly rivalry," Sparks said after the two teams met in Regina during the CIS Final 8 tournament. "I know it's difficult sometimes, but I have a strong connection to Carleton so for me it has never been an unfriendly rivalry. I love to compete with them."

Taking a look down the Gee-Gees bench, you will find plenty of Carleton connections.

That includes assistant coach Mario Gaetano, who spent four seasons as an assistant with the Ravens women's team beginning in 2002. Gaetano also graduated from Carleton with a BA in law and sociology in 1985. But it all starts with the man at the top of the totem pole. Sparks served as an assistant to Dave Smart with the Ravens men's team in 2004-05, when Carleton captured the third W.P. McGee Trophy of their record-breaking title run.

He said he has also coached alongside Smart with "about 10 teams over a 20-year period of time."

"I consider the guys there friends of mine," said Sparks, who has also coached Ravens star Alyson Bush in the past during her days with the Ottawa Shock.

One of those "guys" is none other than Taffe Charles, who complimented his former colleague for the work he has done since taking over the Gee-Gees.

Charles was also an assistant to Smart in 2004—part of his nine-year stint with the men's program, which ended when he switched over to his current role in 2007.

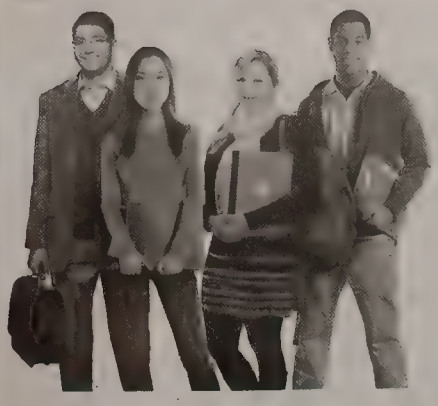
For the rest of this story, visit **charlatan.ca**

For more coverage . . .

Can't escape Ottawa

GIANLUCA NESCI reports on the women's basketball team's loss to the Gee-Gees in the consolation round.

charlatan.ca



INTERNATIONAL STUDENTS.

IMMIGRATE TO CANADA PERMANENTLY.

The Canadian Experience Class program offers foreign graduates with Canadian work experience the opportunity to apply and stay in Canada permanently. Visit immigration.gc.ca/cec for more details and see if you're eligible.

ÉTUDIANTS ÉTRANGERS.

IMMIGREZ EN PERMANENCE AU CANADA.

Le programme de la catégorie de l'expérience canadienne offre aux diplômés étrangers ayant une expérience de travail au Canada la possibilité de faire une demande en vue d'habiter en permanence au Canada. Visitez le site immigration.gc.ca/cec pour en savoir plus et pour voir si vous êtes admissible.

Citizenship and Immigration Canada | Citoyenneté et Immigration Canada

Canada

Sports

Ravens downed in national quarter-final

BY GIANLUCA NESCI

Big things were expected of the Carleton Ravens women's basketball team coming into this season.

With star players Alyson Bush and Kendall MacLeod in their final year with the program and an impressive supporting cast around them, many saw this as Carleton's big shot at a Bronze Baby Trophy.

Somebody forgot to tell that to the University of Calgary Dinos.

Fueled by 14 points from guard Kristie Sheils—nine of which came in the fourth quarter—the fifth-seeded Dinos ended the Ravens' championship dreams with a 59-51 win in the Canadian Interuniversity Sport (CIS) Final 8 quarterfinal March 15.



The Dinos came back to win the quarterfinal 59-51. || PHOTO BY SHAMIT TUSHAKIRAN

Ravens head coach Taffe Charles summed up his thoughts on the contest in one word: frustrating.

"We just didn't make plays," Charles said after the game. "Give credit to Calgary, but at the end of the day we just didn't do what we needed to."

Just by looking at his demeanour on the Ravens bench, you could tell he wasn't happy for the majority of the game. Given that things started so brightly for his team, that made the loss all the more difficult to take.

Very early in the contest, it seemed as though the Ravens were going to pull away and coast to a victory.

Bush opened the game aggressively on both sides of the ball, forcing turnovers and drawing fouls with her willingness to drive hard to the basket—qualities Ravens fans have grown accustomed to over the years.

It was obvious from the tip-off that she wasn't quite ready to hang up her red, black and white Carleton jersey.

But suffering from the flu since Mar. 12 and having been put on IV, it became clear as the game wore on that the reigning Ontario University Athletics (OUA) East player of the year was not at her dominant best.

She finished with seven points and two rebounds.

"She definitely wasn't at 100 per cent, so having to overcome that was difficult," Charles said. "It meant other players had to step up and take greater responsibility."

Early on, the Ravens were finding success inside the paint, while the Dinos' prolific scoring attack was nowhere to be found. It wasn't until the four-minute mark that Calgary was able to get on the board.

But once they did, there was no turning back for the Canada West division finalists. After taking the lead late in the opening quarter, they never trailed again.

For the rest of this story, visit
charlatan.ca

Men's Final 8 attendance down from 2012

BY FARHAN DEVJI

The presence of three local teams wasn't enough to boost attendance in any significant way at last weekend's Canadian Interuniversity Sport (CIS) men's basketball championship.

The three-day tournament held at Scotiabank Place drew a combined attendance of 22,314, including ticket giveaways, according to Carleton's athletics director Jennifer Brenning.

Brenning estimates that number would translate to around 14,000 tickets sold, which is about the average paid attendance of the three times Ottawa previously hosted the tournament.

"Was I happy? No," Brenning said. "I'm always wanting more people to come see this event. It's fantastic basketball, it's a great environment, I'm not sure what it is we can do to bring people out . . . I'm not satisfied with that."

The fact that Carleton, the University of Ottawa, and to a lesser extent McGill, qualified for the championship was expected to improve ticket sales, but it didn't quite work out that way.

"You've got two home teams both ranked nationally. You've got McGill, their first time in it in 33 years and some local talent on Acadia and Lakehead . . . you would think that would be a draw," Brenning said. "I don't know whether it's the March break, time of year at school for students, it's a heavy academic time, I'm just not sure what it is."

Over the last few years in Halifax, the CIS Final 8 has drawn similar attendance numbers. Last year, there were 23,067 tickets issued and in 2011 there were 20,504, according to Atlantic University Sport communications manager John Keefe.



The tournament drew 22,314 people this year. || FILE PHOTO BY WILLIE CARROLL

Paid attendance figures were not available.

It's not necessarily a fair comparison, however.

The Halifax Metro Centre is located in the heart of the city. Scotiabank Place, on the other hand, is an isolated venue 25 kilometres out of town. Public transit service there is a nightmare, especially on weekends.

"With the driving conditions, it was less than 30 minutes to get out there, but it could be a factor," Brenning said, adding she's unsure whether hosting the tournament at a renovated Lansdowne Stadium would even be a possibility.

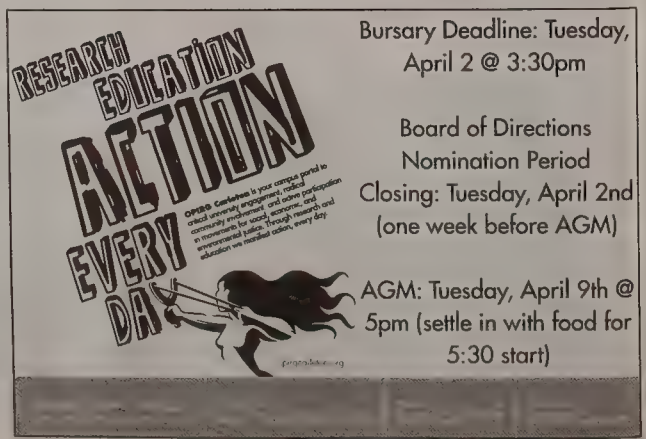
Halifax also has a long tradition of hosting the tournament—they did so for 20 straight years between 1988 and 2007.

Then again, Halifax's population is less than half that of the nation's capital.

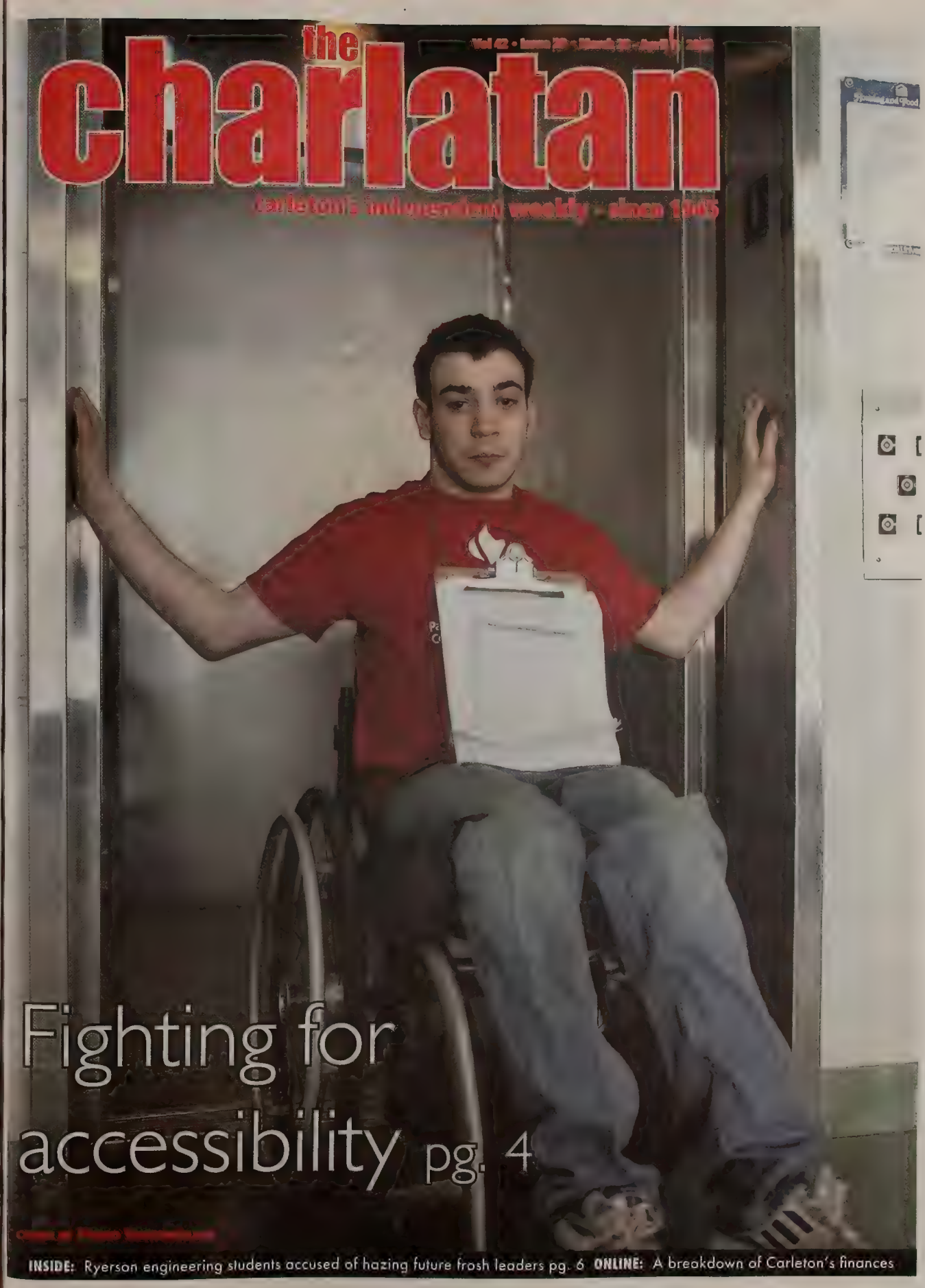
Despite underwhelming ticket sales, the tournament is still expected to inject $5-6 million into the city's economy, according to Ottawa mayor Jim Watson, who was also co-chair of the host organizing committee.

For the rest of this story, visit
charlatan.ca



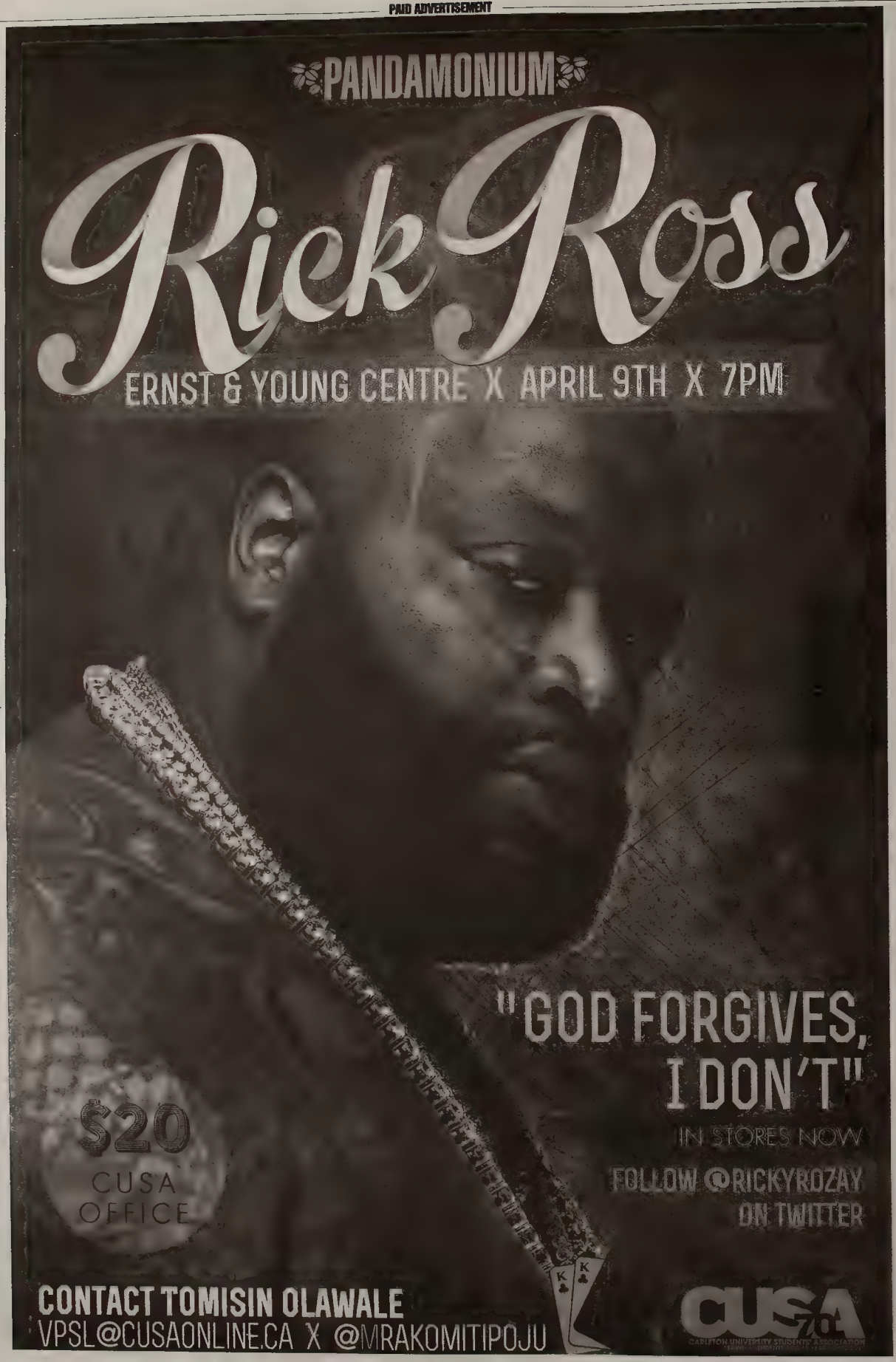


the charlatan
carleton's independent weekly - since 1945



Fighting for accessibility pg. 4

INSIDE: Ryerson engineering students accused of hazing future frosh leaders pg. 6 **ONLINE:** A breakdown of Carleton's finances


PANDAMONIUM
Rick Ross
ERNST & YOUNG CENTRE X APRIL 9TH X 7PM
"GOD FORGIVES, I DON'T"
IN STORES NOW
FOLLOW @RICKYROZAY ON TWITTER
$20
CUSA OFFICE
CONTACT TOMISIN OLAWALE
VPSL@CUSAONLINE.CA X @MRAKOMITIPOJU
CUSA
CARLETON UNIVERSITY STUDENTS' ASSOCIATION

Students oppose Rick Ross performance

BY AVERY ZINGEL

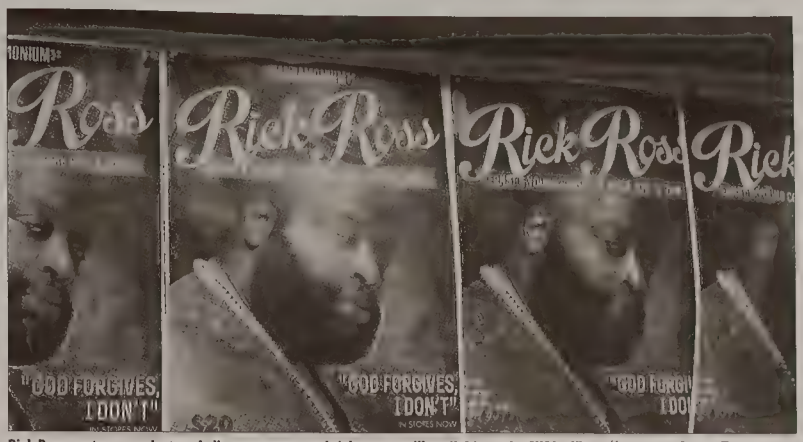
An annual concert organized by the Carleton University Students' Association (CUSA) is under fire for featuring rapper Rick Ross, who raps a lyric about date rape in a recent song featuring him.

In the song "U.O.E.N.O" by rapper Rocko, Ross raps, "Put molly all in her champagne / She ain't even know it / I took her home and I enjoyed that / She ain't even know it."

Carleton student Kira-Lynn Ferderber created a Facebook group March 27, and around 535 students joined the group aimed at getting CUSA to withdraw its support from the show.

The Student Federation of the University of Ottawa (SFUO) also denounced the decision made by CUSA. While the concert—known as "Pandamonium"— is usually organized in collaboration with SFUO, the union did not want to be associated with the concert this year and asked that CUSA not use the Pandamonium name.

CUSA vice-president (finance) Michael De Luca responded to student discontent through a Facebook post of Rick Ross posters on campus with the caption, "Haters gunna hate."



Rick Ross posters are plastered all over campus and tickets are still available at the CUSA office. || PHOTO BY SHAMIT TUSHAKIRAN

Sarah McCue, a member and support worker for the Coalition for a Carleton Sexual Assault Centre said it was "inexcusable" that CUSA executives hadn't taken an official stand or issued a response.

The concert has prompted CUSA public affairs councillor Dillon Black to post their official resignation.

"I will not stand or represent an organization that promotes and sustains Rape Culture. I AM TIRED of CUSA's ignorance and avoidance on issues that matter to students. I am going to use whatever I have left and actively stand against it," Black wrote on Facebook.

McCue said the solution was "straightforward."

"CUSA needs to pull its funding, or in the least respond to the situation," she said.

"Our constitution and our discrimination on campus policy, or what's left of it, clearly states that CUSA doesn't condone any form of sexism or violence like this. If you respect women and you respect survivors of sexual assault then you won't pay to have someone come with students' money that is advocating for rape."

CUSA president Alexander Golovko couldn't be reached for comment, and his vice-president (student life) Tomisin Olawale—the executive responsible for the concert— ignored repeated requests for an interview.

In 2007, CUSA cancelled a performance by dance hall artist Elephant Man after students opposed the lyric "Join our dance and let's burn out the queer man," according to the *Ottawa Citizen*.

"When you normalize sexual assault and you normalize violence in the way that Rick Ross has done through his lyrics, then people think it's okay, and you create a rape culture that we don't need any more reinforcement of on our campus," McCue said.

"When we know that campuses are the second most common place where sexual assaults happen, and we know that one-quarter of women between the ages of 18 and 24 will experience sexual assault, then what are you saying to your members?"

Some students wrote in the Facebook group that Ross' music shouldn't be censored.

CUSA is continuing to sell tickets for the event. ❑

For a collection of social media responses to the concert compiled by JAKOB KUZYK, *visit* **charlatan.ca**

Student petitions for better accessibility

BY KIRSTEN FENN

What started as one student's personal frustration has turned into a petition to improve accessibility on Carleton's entire campus.

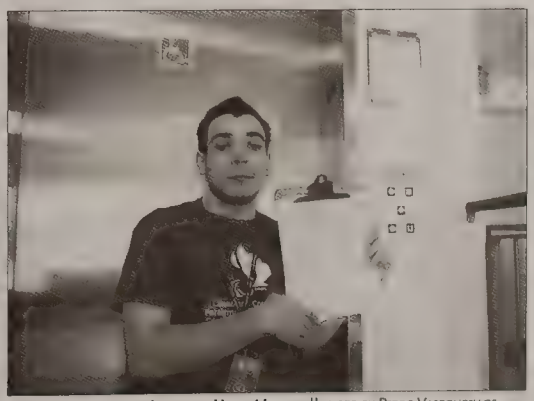
Since March 20, first-year student Nathan Bragg has gathered over 500 signatures to petition that housing services create a long-term plan to improve accessibility on campus.

Bragg has cerebral palsy and uses a wheelchair to get around. He said he has faced several issues in residence this year, including inadequate shower accommodations, broken elevators, and miscommunication with housing services about his needs for next year.

While the Rideau River Residence Association (RRRA) and housing services have addressed some of Bragg's personal needs, he said more can be done to improve accessibility for individual students, and on campus as a whole.

David Sterritt, director of housing services, said he is not aware of the problems Bragg has been facing, and hasn't received any other complaints about accessibility.

"If the student comes to me—and he hasn't—we'd get the problems fixed," Sterritt said. "Whether or not we need a petition to understand what the problems are, I'm not sure."


Bragg faced issues moving around in residence. || PHOTO BY PEDRO VASCONCELLOS

Bragg said the petition has become about so much more than his individual needs.

Because he has some mobility in his legs and can crawl around if he has to, Bragg said he finds ways to deal with broken elevators and the inadequate shower bench in his dorm room.

For future students who may have more severe disabilities, dealing with those problems may not be possible.

"One thing I know, having experienced a disability my entire life, is that everyone experiences it differently," Bragg said. "I don't feel like Housing really understands that."

As one of the most accessible universities in Canada, Bragg said Carleton seemed like the perfect fit for his needs. He said while many of the services are great, there is more the university should do to live up to its reputation.

Some of Bragg's ideas include installing accessibility maps around campus so students know how to find accessible seating in their classrooms. Bragg said many of the lecture halls in the new buildings do not have buttons to open the doors, and should also be improved.

"If you're at this university your disability should not affect your academic potential," he said. "It doesn't affect your academic intelligence, and it shouldn't affect your ability to be part of the community."

Broken elevators are also a major problem which prevent disabled students from becoming part of that community, he said.

Although all accessible dorms are located on the ground floor of residence buildings, and students can get outside if their elevators are broken, they cannot socialize with friends on other floors, Bragg said.

When it snows, using outdoor ramps is a problem, especially for people like Bragg who use a manual wheelchair. Many people with disabilities are also negatively affected by the cold, he said.

Sterritt said elevators undergo regular maintenance and are dealt with promptly when broken.

On March 27, Bragg said he met with attendant services co-ordinator Matthew Cole.

Cole said the university is in the midst of an accessibility audit of campus, which will address some of the larger issues such as ramps and door buttons.

"The petition hasn't really changed anything," said Cole, except that they can address Bragg's individual concerns.

While there isn't much they can do to immediately address campus-wide issues, Cole said they will take into account students' concerns when they make changes in the future.

But Bragg hopes his petition will cause housing to look for proactive solutions before problems occur.

"I know that Housing does care," Bragg said. "I'd just like to see more communication, more effort, and an acknowledgement of the fact that they know these things are going on and they are actively trying to fix them." ❑

For more coverage ...

Student not guilty

HOLLY STANCZAK has the details on a student who was acquitted of manslaughter.

CP reporter wins grant

JULIEN GIGNAC spoke to Mike Blanchfield, winner of thiis year's Travers fellowship.

The cost of pollution

ANNE MCKINNON reported on groundbreaking Carleton research that found the monetary cost of vehicle emissions.

charlatan.ca

GSA election sees 10 per cent voter turn-out, passes $5 levy increase



Grant MacNeil was elected as the new GSA president. || PHOTO BY PEDRO VASCONCELLOS

Grant MacNeil was announced the new president of the Graduate Students' Association (GSA) March 21, although results have yet to be ratified by the GSA council.

Around 10 per cent of the graduate student body cast a ballot, which is consistent with previous years, according to chief electoral officers Mohammadreza Ataei Naeini and Nyssa McLeod.

It was the first time in three years that the position of president was contested, although MacNeil finished with a solid lead over opposing candidate Ron Couchman, getting 219 votes, approximately 74 per cent of votes on unspoiled ballots.

There were similar results in the election of Maggie Simpson to the position of vice-president (operations), elected with a total of 220 votes.

Two election violation notices involving over-spending and campaigning rules were handed out to Couchman by the chief electoral officers, according the GSA's website.

The referendum question that sought a $5.00 per term increase to the association's levy was also approved by 229 votes. The increase will result in $40,000 of additional funds for the GSA, according to current president Kelly Black.

The electoral officers also said that there were no election appeals this year, and that the results will remain unofficial until they are ratified at the GSA council meeting on April 12.

— *Haley Ritchie*

For more coverage . . .

CU's financial health

YUKO INOUE unravels Carleton's next financial year with an infographic breaking down CU expenses.

CFS defederation

RACHEL COLLIER and JAKOB KUZYK update our nation-wide map of universities trying to leave the CFS.

charlatan.ca

Disqualification appealed



Team United are the new winners of the second RRRA election following A New RRRA's disqualification. || PHOTO BY JAKOB KUZYK

BY SAMMY HUDES

The Rideau River Residence Association (RRRA) remains unable to reach an undisputed election result, after winning slate A New RRRA was disqualified and United was declared the winner.

United, previously known as Undivided, won the first RRRA election, but the results were nullified after the disqualification of slate Rez-Solution was overturned.

A new election was called in which Rez-Solution, under the name A New RRRA, won.

A New RRRA was then disqualified again, by the RRRA constitutional board on March 25 over electoral violations, according to current president Omar Bainto.

Bainto said the board made the decision after hearing from United, who argued A New RRRA had not received adequate punishment for its electoral violations.

"United . . . felt it was unfair that after so many harassment violations [and] serious violations from not only the first election but the second election, that . . . the punishments [A New RRRA] received in the form of fines were not sufficient or severe enough," Bainto said.

Bainto said the board ruled that A New RRRA's multiple harassment violations were grounds for disqualification.

"The board can't be setting precedents that teams can willingly break the rules and get away with it and still go on to win elections," he said. Bainto noted that the board's decision wasn't unanimous, but declined to reveal the vote count.

According to Bainto, A New RRRA has the option to appeal the board's decision and said it would take two-thirds of council to overturn it.

A New RRRA campaign manager John Mesman said he filed an appeal within 24 hours, requesting that it be heard at the next—and last—RRRA meeting, but has not heard from the constitutional board yet.

Mesman said legal options are still on the table if council votes not to overturn the disqualification. He said his name had been defamed throughout the election and that he felt the entire appeal process has been "very one-sided."

"If we're not successful, I, personally will defend my character and attempt to clear my name because it's not appropriate at all especially in a student election," Mesman said. "This isn't it for me."

Mesman said he questioned chief electoral officer (CEO) David Valentin's motives in taking up the position of CEO in the first place.

Bainto said Valentin testified he had changed his conduct during the second election with regard to disqualifying teams, instead imposing $50 fines for each "serious" violation he handed out.

For the rest of this story, visit **charlatan.ca**

RESEARCH EDUCATION ACTION EVERY DAY

OPIRG Carleton is your campus portal to critical university engagement, radical community involvement, and active participation in movements for social, economic, and environmental justice. Through research and education we manifest action, every day.

opirgcarleton.org

Board of Directors Deadline for Nominations

Tuesday, April 2nd

Annual General Meeting

Tuesday, April 9th @ 5:30pm

Bursaries Deadline

Tuesday, April 2nd @ 3:30pm

OPIRG Carleton

ontario public interest research group // action for social change

University Centre - RM 326 (up the stairs from Ziggy's Hair Studio)

Office Hours Mon - Thurs 10AM - 4PM

Phone (613) 520.2757

Facebook OPIRG Carleton

Students conduct simulation for cycling safety

By Rachel Collier

Students from Carleton and Algonquin College partnered with Ottawa police to hold a cyclist-automobile crash test simulation at the National Research Council of Canada on March 25.

After three failed attempts, the dummy cyclist and car made impact.

The dummy, moving at roughly 25 kilometres per hour, struck the side of the moving vehicle, providing an opportunity for cyclist collision data collection.

Brigitte Babin, a fourth-year biomedical engineering student at Carleton, said the year-long project is an application of four years of study, as well as a continuation of a student's project to gain more information about cyclist collisions from last year.

Babin said although the project was already underway at the time, the death of 27-year-old Krista Johnson in a cycling accident on Bronson Avenue in September encouraged the group project.

"It really reaffirmed that what we're doing is important," she said.

Alain Boucher of Ottawa Police Service said he approached Carleton in the hopes of facilitating the collision after seeing an article about last year's test dummy project.

"It's a learning experience for all partners," he said.

Boucher said that sometimes there are no witnesses to provide evidence about collisions.

"There's very little study done on collisions involving cyclists," he said. "By watching this occur, and by analyzing evidence, it will help us to investigate collisions similar to this."

Boucher said although the police will need some time to analyze video footage and evidence before releasing any data, he is confident the simulation itself was representative of what would occur on a street.



Carleton worked with Ottawa Police Service to learn about cycling collisions. | Photo by Rachel Collier

According to the Carleton website, "on average, there are 311 reported collisions involving vehicles and cyclists each year in Ottawa. Between 2007 and 2011, there were 1,556 vehicle/cyclist collisions, with 1,253 injuries and 12 fatalities."

Last month, the City of Ottawa transportation committee unveiled proposals to conceptually change Bronson Avenue. Proposed changes included creating a buffer zone between cyclists and motorists, increasing pedestrian and cyclist crossing time, and installing new signs.

Although preventative measures are being taken, Boucher said cyclist-vehicle accidents will inevitably occur.

It is in cases like those that police can apply the knowledge they learned at this simulation, Boucher said. ❑

SHARPEN YOUR ACADEMIC WRITING SKILLS

The Writing Tutorial Service, located beside Learning Support Services on the fourth floor of the MacOdrum Library, helps you develop your writing skills and supports you in the process of completing your writing assignments.

TO SCHEDULE AN APPOINTMENT, YOU CAN:

- Call 613-520-2600 ext. 1125
- Come in person to the Learning Support Services Desk on the 4th floor of the library
- Book online using MySuccess on Carleton Central.

By giving you suggestions on how to develop your writing skills, the goal of the WTS is to help you develop your writing as well as support you in the process of completing your written academic assignments. The WTS can help you prepare for your assignment, learn the rules of citation, understand plagiarism, plan and revise your essay and more!

STAY UP-TO-DATE:

carleton.ca/wts
carleton.ca/students

@Carleton_U

www.facebook.com/carletonstudents

Carleton University
Canada's Capital University

Office of the Associate Vice-President (Students and Enrolment)

NOW IN!
New Footwear Arrivals
TOMS
BOGS
BIRKENSTOCK
HUNTER
and many more!
Lowest Prices Guaranteed!
Apple saddlery
family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

MAYFAIR Theatre
1074 BANK
Breaker! Breaker!
CHUCK NORRIS!!
FRI MAR 22
$6 ADMISSION FOR MEMBERS
MARCH 2013

THURSDAY, MAR 28
6:30pm Les Misérables PG
9:45pm Leviathan TBA

FRIDAY, MAR 29
6:30pm AMOUR PG
9:15pm THE IMPOSSIBLE PG
11:45pm Breaker! Breaker! PG

SATURDAY, MAR 30 LIVE TELECAST
12:00pm Four-Wheeled Furies TBA
6:00pm AMOUR PG
8:45pm THE IMPOSSIBLE PG
11:15pm MANDINGO R

SUNDAY, MAR 31
6:00pm THE IMPOSSIBLE PG
8:30pm AMOUR PG

MONDAY, LIRPA SLOOF 1
7:00pm THE IMPOSSIBLE PG
9:30pm AMOUR PG

TUESDAY, APR 2
7:00pm THE IMPOSSIBLE PG
9:30pm AMOUR PG

WEDNESDAY, APR 3
7:00pm AMOUR PG
9:45pm THE IMPOSSIBLE PG

MAYFAIRTHEATRE.CA | 613.730.3403

Ryerson engineering society accused of hazing

BY ADRIENNE MARTIN

A video showing Ryerson University engineering students crawling through slush as part of a seven-year "tradition" is being condemned by the school's president.

Describing the incident as "completely unacceptable" and a misrepresentation of the school's "positive and supportive culture," Ryerson University president Sheldon Levy said the school does not condone the event.

"There is no excuse for the completely unacceptable activities that took place," he said in a statement released March 23.

Many are now calling the event a form of hazing and initiation after a video of the event surfaced on YouTube March 21.



The YouTube video shows students crawling through slush and snow. || PROVIDED

In the video, engineering students are seen crawling and dragging themselves half-naked through slush and ice. Former frosh leaders armed with water guns and snowballs egg them on and are heard yelling at students "get down, get down!" At one point, one of the leaders slaps the behind of a female student before telling her to "get down."

Organized by Ryerson's engineering orientation committee through the Ryerson Engineering Student Society (RESS), the event is held every spring for students who want to become frosh week leaders.

In a statement given to the *Toronto Star* March 24, RESS said the event was completely voluntary and a way "to build school spirit and help engineering students bond." For frosh week hopefuls, it's a chance to earn their "covies," (a pair of engineering coveralls) to wear during the upcoming fall orientation.

Although representatives from RESS continue to publicly defend the event and insist that it wasn't a form of hazing, some engineering students outside of Ryerson disagree.

"I would definitely consider that to be hazing," says Emefa Kuadey, a third-year civil engineering student at Carleton University. "I would have refused. I find it so degrading."

In light of the video, organizers of Carleton University's 2013 EngFrosh said they encourage a "safe space" environment in accordance with the school's human rights policy.

"We would like to make it clear that EngFrosh does not engage in any form of event similar to that that was depicted in the video," organizers Emily LeMay and Jamie Barresi said via email.

But despite the public backlash, some students are still undecided on the issue.

"It's definitely hazing but it's definitely being blown out of proportion," said Jack Agopian, a fourth-year mining engineering student at the University of British Columbia, adding that other campus groups engage in hazing as well.

Ryerson University executives met with the leaders of RESS March 25 to discuss the incident and will not be taking further action, according to another statement from Levy.

"We have very strong policies in place that have been invoked immediately to deal with those involved," Levy said. "Anyone who contends it is 'just fun' or 'builds community' has no place at Ryerson."

RESS could not be reached for

CFS-BC expels UVic union

The Canadian Federation of Students (CFS) B.C. chapter voted March 9 to expel the University of Victoria's (UVic) undergraduate union after two years of growing tensions between the two groups.

The expulsion came right before a referendum scheduled March 25-27 asking UVic students if they wanted the University of Victoria Students' Society (UVSS) to remain a member of the CFS-BC.

UVSS chairperson Emily Rogers said in a press release following the expulsion that UVSS was "glad to see the question of UVSS membership in CFS-BC finally come to a resolution."

"The majority of UVSS members felt that the works done by the federation could be done independently," Rogers said, adding that UVSS supports the concept of a united student movement, but cost-effectiveness took priority.

"It just wasn't a healthy partnership for us anymore," she said.

The UVSS had been trying to defederate from the CFS-BC since a referendum two years ago indicated that about 70 per cent of voters were in favour of leaving the CFS. However, the referendum question did not specify whether the term "CFS" was meant to refer to the national or provincial body. The B.C. Supreme Court ruled in August 2012 that the referendum results would only terminate the UVSS' relationship with the national body of the CFS.

In September 2012, a petition signed by 10 per cent of UVSS members was served to the CFS-BC to initiate the process of defederating provincially as well, Rogers said.

"CFS-BC made the decision to expel us because they knew that the expense of a referendum they would likely lose wasn't going to be worth the resources and would ultimately portray a bad public image of their organization," Rogers said.

But CFS-BC chairperson Katie Marocchi said the organization terminated its relationship with the UVSS because of UVSS's unpaid fees and decertification from the CFS National in March 2011.

The issue started in the mid-1990s when members decided to increase the membership fee to $3 a semester, Marocchi said

The UVSS failed to pay the correct fee from 1994 to 1999, accumulating about $159,000 in unpaid membership fees, according to Marocchi. Various UVSS officials have acknowledged the issue in the past, however the organization's current leadership has not, Marocchi said.

"They're refusing to meet their obligations and it just left us with no other choice but to expel them," she said.

But Rogers said CFS-BC hasn't provided them with documentation outlining these fees, saying they have sent both formal and informal requests multiple times over the past year.

"We've heard rumours about these fees for the last year but the first number we saw was on the motion to expel us," Rogers said. "We'd really just like to know what we allegedly owe and why we owe it."

Carleton University Students' Association members are preparing to circulate a petition to ask if students want to defederate from the CFS. Rogers advised wording on a potential referendum be as clear as possible.

— *Sammy Hudes*

Vet schools fight pet obesity



Over 80 million pets in the U.S. are overweight or obese. || PHOTO BY PEDRO VASCONCELLOS

BY KIRSTEN FENN

Pet obesity is on the rise and universities are training veterinary students in animal nutrition and teaching them to engage pet owners in dialogue about animal health.

More pet owners are fattening up their furry friends with junk food, contributing to a "pet obesity epidemic," according to the U.K.'s recently released 2012 Animal Wellbeing Report.

The report, conducted by the People's Dispensary for Sick Animals (PDSA), revealed that 56 per cent of people in the U.K. who own obese cats believe their pet is a healthy weight.

Only three per cent of canine owners could identify what the ideal healthy weight of a dog should be.

At the Ontario Veterinary College at the University of Guelph, veterinary students and professionals have been running the "Furry and Fit" program to help obese pets develop a healthy diet plan and lose weight. The program has been running since October 2012.

Pets enrolled in the program receive physical examinations, nutritional consultations, and participate in hydrotherapy sessions, which involve exercising on an underwater treadmill, said Bonnie Wakefield, a veterinary technician at the school's animal nutrition centre.

Pets that have completed the program successfully lowered their weight and body fat index, Wakefield said.

She said with obese pets becoming more common, veterinary students are trained in animal nutrition so they can make good recommendations to misinformed pet owners.

James Anthony, a second-year math student at Carleton University who owns a 26-pound cat named Moritz, said the pet food industry confuses owners about what is really nutritious.

"Almost everything is marked as healthy," he said. Anthony said Moritz has become lethargic and oversleeps.

A proper diet is essential to the prevention of other health problems, such as arthritis, diabetes, cancer, respiratory disease, and shortened life expectancy, Wakefield said.

"We are teaching students to look at medicine from a preventive point of view and good nutrition is a big part of this," Wakefield said.

In the U.S., where approximately 80 million dogs and cats are overweight or obese, according to the 2012 National Pet Obesity Survey, universities are focusing their resources on education and prevention.

This March, the University of California, Davis campus opened a revamped research building for their veterinary school, which includes a nutrition research centre.

Tufts University opened the nation's first obesity clinic for animals, run by veterinary nutritionist Dr Deborah Linder, in September 2012.

The Tufts clinic offers a weight loss program similar to the University of Guelph. It trains veterinary students to prevent obesity starting at a pet's very first visit to a clinic.

Linder said while weight loss can be confusing for pet owners, she has seen happier, healthier pets emerge from her clinic's program.

"Obesity is completely preventable and treatable," she said. "There is more we can do and that starts with education and public awareness."

U.S. university narrowly avoids shooting

BY JONATHAN DUNCAN

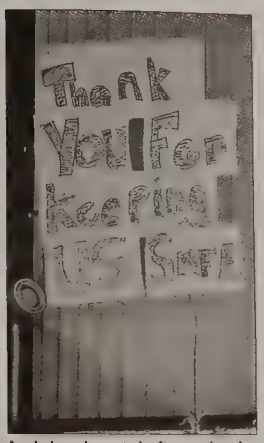
A shooting was narrowly avoided at the University of Central Florida (UCF) on March 18 when a student called police after his roommate brandished a gun.

Arabo Babakhani, 24, told university police that he was practicing guitar alone in his room when a fire alarm made him open his door to see what was going on, according to the university.

When he did, he came face-to-face with his roommate, James Oliver Seevakumaran, a 30-year-old business major, brandishing a submachine gun. Babakhani then proceeded to lock himself in his washroom and call 911.

While there, he told police that he had heard a "click or pop," according to a police report. When police arrived at the dorm room, they found Seevakumaran's body on the floor, with a single gunshot wound to the head, which they said they believe was self-inflicted.

Police said a note left by Seevakumaran detailed his plans to kill multiple people. It contained items like "Dress to go out, Go to [bar], get drunk," which had all been crossed out. The last two items, "Pull alarm" and "Good luck and give them hell," had not.



A window decorated after a shooting massacre was avoided. || PROVIDED

According to a statement made by UCF police chief Richard Beary, Seevakumaran had amassed an arsenal which included a .22 calibre fully automatic MP5 submachine gun with drum magazine and silencer, a .45 calibre handgun, hundreds of rounds of ammunition, and four homemade bombs which he intended to use on fellow students.

Police said they believe that Seevakumaran had planned to use the fire alarm to lure students into the open, where he could detonate explosives and fire upon them.

Documents released by the university show that Seevakumaran was being evicted from his room due to an unpaid account balance of over USD $7,000. He had been receiving messages from the university since August 2012. The university threatened to apply late fees and re-key his door. Seevakumaran had also failed to register for any classes in the winter term.

A statement from his family says that Seevakumaran "was a loner and did not have a history of violence."

Babakhani described his roommate as an anti-social recluse, in an interview with UCF campus television show *Knightly News*.

"He always avoids eye contact. When I see him out and about he'd always walk around me instead of by me, or if he did walk by me, he would always stare off in another direction," Babakhani said. "The only time he made solid eye contact with me was when he was holding the gun."

In the weeks before his death, Seevakumaran had been trying to raise donations for people with autism. Emails provided by UCF show that he had created flyers, and was working with university employees to place a bin on residence where people could drop off items.

The residence assistants (RAs) in the dorms also keep records of some of their interactions with students. The most recent, dated Feb. 19, 2013, said that Seevakumaran had enjoyed a conversation with one of the RAs, and that he was "finding balancing work and school so easy now that he's been doing it so long."

Another, from Dec. 8, 2012, reported that an RA hadn't had a chance to talk one-on-one with Seevakumaran, but had seen him around campus "always happy and with friends."

It is unknown what motivated Seevakumaran, nor why he decided to take his own life, instead of carrying on with his alleged intentions.

The school has since put up posters warning students they will be kicked out of school, and have criminal charges laid against them if they are found with any weapons. ❑

For a look at major school shootings across North America, visit **charlatan.ca**

For more coverage . . .



How accessible?

JUANITA BAWAGAN looks at how accessibility is changing at university residences across Canada.

Budgeting for skills

KELSEY JOHNSON reports on the federal government's budget announcement to increase funding for skilled labour.

294 Montreal arrests

Montreal saw its third tuition protest in two weeks, RACHEL COLLIER reports. Police arrested 294 people, and are accused of using unfair practices on protesters.

— PHOTO BY PEDRO VASCONCELLOS

charlatan.ca

Student pricing
$29.95*
For just $29.95, walk in with your taxes, walk out with your refund. Instantly. You'll also get a free SPC Card to save big at your favourite retailers.
we make taxes painle$$
H&R BLOCK
hrblock.ca | 800-HRBLOCK (472-5625)

The Future

Language changes. "Carpe Diem" becomes irrelevant



by Hilary Thomson

If you were to travel to the future, would you be able to understand what anyone was saying?

What if you went back in time? Would the language be different enough to make communication impossible?

Daniel Siddiqi, the assistant director of the linguistics department at Carleton University, is a specialist of words and sentence structure. He says that if someone were to travel back in time 1,000 years, the language they would find would be incomprehensible.

"If you went back in time you wouldn't be able to speak to anybody," he says.

If the time traveller was less ambitious and travelled back in time only 500 years the language they would find would be much easier to understand, Siddiqi says.

This is because it was around the year 1500 when people began to standardize language, he says.

Without standardized language, the spoken word changes very rapidly, Siddiqi says.

But the written word is by nature resistant to change, and because of this, the evolution of the spoken word has slowed down over the last 500 years, he says.

Siddiqi says there were a couple of significant changes around the year 1500 that lead to the standardization of language.

Firstly, there was the printing press, which made the written word more popular and available to more people, he says.

Secondly, Siddiqi says, the rise of the middle class played a role in the standardization of language because of their feeling of upward mobility.

The middle class was always trying to do things the "right" way and they placed a lot of emphasis on the right way to speak and write, Siddiqi says.

Siddiqi says this created what is called the prescriptive tradition in the English language.

From the years 1500-1700 people began making up rules for the English language and writing them down, many of which Siddiqi says are completely made up or borrowed from other languages.

"Before the prescriptive tradition it would have been normal to write exactly what you said," Siddiqi says.

Inevitable change

Regardless of the prescriptive tradition, Siddiqi says we still change the way we speak to make speaking easier.

"We have a need when we are speaking to do it as fast as possible," he says.

Siddiqi said the only thing that inhibits this is our wish to also be as clear as possible when we speak.

Because of this we are always fighting to make language as easy as possible and as fast as possible, he says.

In order to do this, Siddiqi says we tend to shorten grammatical words because their meaning is fairly predictable based on the context of the sentence.

For example, "I am going" has become "I'm gonna" to "Imma," Siddiqi says.

> **It is important to realize that all languages are alive and like any live organism, they change.**
>
> **—Natasha Artemeva, linguistics professor**

Technological change

Natasha Artemeva, an associate applied linguistics professor at Carleton, says our speech also changes due to cultural and social factors.

She says the English language has adopted many new words over the past 20 years because of the technological boom and the creation of the Internet.

Words have had to be created for social media such as Twitter, Facebook and blogs, she says.

Artemeva says the meanings of some words have also changed because of technology. For instance, the word "cloud" is now used to refer to a kind of mass storage on the Internet rather than just something



COFFEE CHAIN BUSINESS FOR SALE

LOCATED WEST OF OTTAWA THIS UNIQUE COFFEEHOUSE BUSINESS HAS TWO LOCATIONS. A WELL ESTABLISHED COFFEE AND FOOD SHOP. THESE LOCATIONS BOAST A VERY LOYAL LOCAL FOLLOWING POSITIONED NEAR HIGH SCHOOLS, BUSINESSES AND A GROWING RESIDENTIAL AREA.

- LONG CHEAP LEASE
- OPPORTUNITY TO GROW THE BUSINESS BY OPENING EVENINGS
- ALREADY STAFFED OR ABILITY TO RUN YOURSELF
- SURROUNDED BY SCHOOLS AND BUSY SHOPPING CENTRE
- BUSINESS IS 'FRANCHISE READY' IF OWNER IS WANTING GROW

THIS OPPORTUNITY IS PERFECT FOR A PARTNERSHIP TEAM OR A FIRST UP BUSINESS FOR A MOTIVATED INDIVIDUAL.

WE ARE ON A SEARCH TO FIND THE 'RIGHT' CANDIDATE AND ARE WILLING TO PARTIAL VENDOR FINANCE QUALIFIED PERSONS.

FOR MORE INFORMATION, FEEL FREE TO TEXT YOUR DETAILS
613 410 2608.

f Language

hile "YOLO" becomes famous. How does this happen?



fluffy and white in the sky.

Social and political factors also change the meaning of words, Artemeva says.

"We hardly ever use the word 'queer' to mean 'strange,' or 'gay' to mean 'happy,'" she says.

"This is because of political, social, and sexual movements that have used these words differently."

Some Canadian change

Lev Blumenfeld, the undergraduate adviser for Carleton's School of Linguistics says that the pronunciation of words also change over time.

Blumenfeld says linguists are now studying a significant change in the way Canadians speak which they are calling the "Canadian Vowel Shift."

He said Canadians have started to pronounce their vowels towards the back of the mouth and low on the tongue, while in contrast Americans pronounce their vowels in the front and at the top of the tongue.

"You can see the difference when you say 'mad' and 'mam,'" Blumenfeld says.

Blumenfeld says the reason for this change is a huge mystery to linguists.

Some theorize that it is an effect of sociolinguistics, where groups of people use very subtle differences in their speech to signal their identity, but there is no way to know for sure, he says.

The end result of changes to language such as the "Canadian Vowel Shift" is that eventually new languages are created. However, this takes thousands of years, Blumenfeld says.

Artemeva says no one should be upset about languagwe change because it is natural and normal.

"It is important to realize that all languages are alive and like any live organisms, they change," she says.

Many older people believe that the way younger generations are speaking is somehow corrupt, Artemeva says.

However, as long as the people they are talking to understand them, there is no issue, she said.

Siddiqi says he feels much the same way about slang.

Slang, he says, is just a new group of words that is foreign to a group of people and is not part of the standard language.

"Slang is just somebody saying, 'we're old and stodgy and we don't like the way you young'ns talk,'" he says.

Siddiqi says eventually some of these words will become accepted in everyday speech, and the people who don't want it to change will just have to deal with it. ❑

– graphic by Marcus Poon

Words you've never seen before

By Sara Cimetta

We do not speak the same English that was spoken 400 years ago and new words are added to dictionaries every year. There are hundreds of words that have fallen out of use throughout history, but there are specific qualifications for a word to be "lost."

According to Stephen Chrisomalis, a University of Toronto professor who pens the linguistics website, *The Phrontistery* or "thinking place," a lost word must have a header entry in the Oxford English Dictionary, must have been used in modern English, and may not be found in its proper context on any readily accessible website.

Additionally, the word must be used in a standard English variety rather than a regional dialect or must not be a simple variation in spelling from another word. These words are found in extremely old and rare books and must be used by at least two authors before it qualifies as a legitimate lost word, Chrisomalis said.

Such words include "bajulate," which means "to bear a heavy burden," "pamphagus," which means "to eat everything" or "all-consuming;" and "pudify," which is "a cause for you to be ashamed."

A "philargyrist" is someone who loves money, and "tussicate" is a lost word for coughing. There is even old bar slang found among the lost words, with a "homerkin" being an old measure of beer, and "stagma" referring to all distilled (or hard) liquor.

These words were used between 1613 and 1890 before they were completely lost from literature and never seen again.

While it is maybe not in someone's best interest to sport a vocabulary of entirely lost words, it would definitely be good to know one or two to make your friends "kench" or laugh loudly from time to time. ❑

STELLA LUNA GELATO CAFÉ

Stella Luna Gelato Café was awarded... Urban Spoon's 2012 Top 100 Restaurants in Canada!

"Crêpes & Waffles Like Yo Mamma Used to Make"
Satisfy your post-dinner cravings for something scrumptious with a delectable Crêpe or Buttermilk Waffle ... memories of Mamma in every bite!

"BLT Roman Style"
What do you get when you pair crispy prosciutto with arugula, juicy tomatoes and a homemade lemon aioli? Perfection! You haven't lived until you've tried our BLT Roman Style!

"Starving Student Special"
Show your student card on Tuesdays & Wednesdays after 5pm for 20% off!

Take a Roman Holiday at Stella Luna Gelato Café
1103 Bank Street, Ottawa • 613 523 1116 • www.slgelato.com

Teach English & get paid to travel!
Next Course Dates:
April 30th – May 5th
Call to reserve a seat:
613-562-8370
Jobs Guaranteed!
No Degree Required • All Ages Welcome
United TESOL
International College of Teacher Training
Ottawa's only local TESOL course provider –
41 York Street and Ottawa University Campus

CANADIAN PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays $100-$400 DAILY
for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

We should have to opt in to OPIRG-Carleton

While it is one thing to silence opinions, it is another thing to force opinions onto others. While I am not completely unsympathetic to the causes Ontario Public Interest Research Group (OPIRG) seeks to pursue, the existence of a mandatory levy on all students completely undermines their legitimacy as an advocacy group regardless of how sizeable that levy is. By default, OPIRG-Carleton receives a $6.84 levy from every full-time undergraduate student.

The ability of OPIRG-Carleton to promote its ideas and opinions largely depends on this levy. While it is not a hefty fee for the individual student, the funds from the levy are used to subsidize opinions which students may not necessarily share.

This imposed association with OPIRG-Carleton and its campaigns equates to induced speech. This is to say that by default OPIRG-Carleton is entitled to preemptively define our opinions and positions unless we actively decide to disassociate ourselves from the organization. In an equal society, no individual or group of individuals would have the elite power to claim a right to define the opinions of others without ever consulting the said individual.

The sword can cut both ways. I am sure OPIRG would be on my side if there was an organization which levied students to fund its protests on abortion or gay marriage simply because they ran contrary to their moral philosophy or religion. It is for that same reason I believe it is in OPIRG-Carleton's interest to abandon the mandatory levy.

To make the case clear, the levy is mandatory. It is not an optional payment included in our fees. An *ex post facto* opt-out does not negate this fact. The levy takes advantage of uninformed students who just come to Carleton to study and get on with their lives. Most students are not even aware there exists an organization known as OPIRG-Carleton. This delegitimizes OPIRG-Carleton as a voice for the 99 per cent. The fact that OPIRG-Carleton resists replacing the opt-out with an opt-in demonstrates that they recognize their failure in convincing others to support their cause. It demonstrates that OPIRG-Carleton concedes that they are incompetent at engaging and persuading the community with reasoned discussions and academic discourse but must instead manipulate and take advantage of the uninformed in order to continue functioning. Such practices are incompatible with the social justice OPIRG-Carleton claims to promote.

The inaction of students to opt out does not imply support for OPIRG-Carleton. For the organization to become a legitimate voice on behalf of students they should not be afraid of the opt-in option. The organization will be far more influential and their protests more meaningful if they were structured on the principles of voluntary association and reasoned debate. Their support would not be artificial but a genuine reflection that their causes are winning over the hearts and minds of students.

The only way to change the world is to change the minds of people, even if it must be done one individual at a time.

– Ian CoKehyeng,
president, Carleton Students for Liberty

Carleton would be better off without CUSA

The CUSA executive is asking undergraduate students to vote to remove levies that help fund the Ontario Public Interest Research Group (OPIRG) at Carleton and an annual donation to the World Food Programme (WFP). Their supporters have been smearing anyone who speaks in favour of student groups that work for a broader public interest. The savings from cancelling these levies will be offset by the planned implementation of a new $21 levy that will increase every subsequent year.

I believe that the actions of the current executive are poorly thought out, directed by non-student interests, and will prove very costly for future students. Carleton students would be better off to defund and eliminate CUSA itself than to pay for endless rounds of lawsuits and self-aggrandizing displays of arrogance and incompetence. Student fees should not pay for people to swear at student representatives, threaten employees, withhold funding cheques, and pick fights with other organizations on campus. CUSA fees are already extraordinarily high and include a $50 fee for the University Centre. The executive have spent thousands of dollars that could have been used on a student centre to cover the costs of lawsuits. Perhaps we could keep the service centres and get rid of the so-called representatives who appear to be working against the interests of the great majority of students. At the very least, this would save tens or even hundreds of thousands of dollars in legal fees.

For the rest of this opinion, visit
charlatan.ca

– Kevin Partridge,
PhD sociology student

For more coverage ...

Defending 'school spirit'

Abraham Lau says people need to stop criticizing the Ryerson engineering students who were accused of hazing.

charlatan.ca

charlatan classifieds

Looking for eclectic, fun, unique and creative fashion?

At Allegro Retro you will find vintage, one of a kind and upcycled clothing, footwear and accessories for women and men of all ages. Open Mon to Sat 11-6pm. Come and see us at 1243 Wellington St West at Holland. 613-724-2310

$350 @ YOUR CONVENIENCE!!!

Seeking motivated individuals to demonstrate the methods of social science by studying human behavior at outlets across our clients coverage area. Flexible time (4hrs daily) + Benefits. Email - CONVENIENCE350@YMAIL.COM for registration details

Bar Pro Academy
Ottawa and Montreal locations!
Certified Bartending Course
Fully licensed professional bartender training, by professionals!

- Human Resources and Skills Development Canada approved.
- access the most lucrative jobs in the service industry.
- make fantastic money working part-time or full-time.
- finish University debt free, or just supplement you lifestyle.
- meet the rising demand for better trained service staff.
- what other training pays for itself after only a couple days of work!?

New classes constantly being scheduled! Register for one of our spring 2013 courses before March 31 and quote promotion code "CU315" to receive a **15% student discount (class space is limited).

For more information and registration:
Ottawa (613) 789-3232
Montreal (514) 933-3131
Email: ottawa@barpro.ca / montreal@barpro.ca
visit our website at http://barpro.ca/

CUSA**ELECTIONS**
REFERENDUM
COME OUT TO VOTE!
CAMPAIGN PERIOD:
March 26th 12:00 am - April 2nd 11:59 pm
BAN ON CAMPAIGN PERIOD:
March 29 12:00 AM until March 31st 11:59 PM
POLLING DAYS: April 3rd & April 4th
For more information please visit cusaonline.ca/referendum

The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666 www.prescriptionshop.ca
On-Campus Full Service Pharmacy
- *Student Drug Plan On-Line*
- *Private Consultation Area*
- *Travel Clinic Services*
- *Vitamins and Herbal Products*
- *Non-Prescription Medications*

Accessibility is worth the cost

Carleton is known as one of the most accessible campuses in Canada, which is why many students with disabilities specifically choose our school. Though it's nice to say we are accessible on paper, it's a different thing to actually follow through.

If able-bodied students take a look around campus, or ask fellow students who have disabilities, they will see that our campus is far from accessible. We need to challenge the ableism on our campus. A disability does not necessarily mean someone in a wheelchair. Many disabilities are not even visible.

For a university hailed as being accessible, we have a lot to improve upon. Several old buildings, such as Renfrew and Lanark residences, do not even have an elevator. Even worse, brand new buildings, such as River, are missing simple things like buttons to open doors. The new Lennox and Addington residence has a single flight of steps on the accessibility floor that requires students to take an elevator just to get to the tunnels. All of these flaws could have easily been avoided in design and construction. Having a new building with inaccessible flaws is just unacceptable.

There are numerous cost-effective ways to make our campus more accessible, such as installing more automatic doors, adding railings, putting up braille signs, or placing accessibility maps around campus. And if old buildings need to be retrofitted, this should be done, no matter what the cost.

Carleton has made improvements. Southam Hall has a new elevator and our library will be more accessible after construction. Great work is being done by organizations like the Paul Menton Centre and the Carleton Disability Awareness Centre.

It's up to everyone on this campus, both those with and without disabilities, to pressure Carleton to make accessibility a priority, no matter the cost. ❑

Let everyone see Warhol

A very rare Andy Warhol print was recently put on display in the National Gallery of Canada (NGC) for the first time. You can go see it Tuesdays through Saturdays from 10 a.m. to 5 p.m. for $9, or $7 if you're a student or senior.

Although the gallery—like all major museums in Ottawa—offers free admission for anyone on Thursday nights from 5-8 p.m. that's quite simply not enough to make it cost-accessible.

There are several issues with this current system.

First, $9 is almost one hour of minimum-wage work, which can often be more than people are able to pay.

Second, the gallery's hours are restrictive. In a city full of students, business owners, and government workers, going to a gallery before 5 p.m. is pretty much impossible.

Galleries and museums are struggling to get young people through their doors and remain relevant, yet they're creating barriers to everyone getting in. If hours are set during times when people have to work or go to school, no one will go. The NGC needs to explore new options. If the gallery can't afford to create longer free hours or drop their price point, they need to at least have longer daily hours and change the timing of their free admission.

Attendance at the gallery is bound to increase if the hours included times that people are actually able to go. Why not stay open until 8 p.m. every night and give people the opportunity to get out of class, or off work, and get there?

Similarly, Thursday nights aren't a great night to have free admission. But imagine Saturday nights where after grabbing dinner in the market, you could impress your date with your affinity for culture at the NGC instead of a movie.

Art is a critical part of any culture and there should be as few barriers as possible to accessing and learning about it. After all, what's the point of having a Warhol print if no one sees it? ❑

charlatan poll

Have you ever used the word YOLO non-ironically?

Vote online at www.charlatan.ca

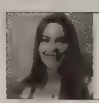
Last week: Do you think Carleton should build a small theatre?

Yes: 44 per cent No: 56 per cent



Is a $7 fee too much for you to see a Warhol? — pg. 13

Boycott the glorification of rape



LAYNE DAVIS is a second-year journalism and political science student who says Carleton students should boycott Pandamonium as long as Rick Ross remains the headliner.

Though it's definitely ironic, I can't claim to appreciate rap music ironically.

As a feminist, it's difficult to justify how I can enjoy a genre of hip-hop that chronically objectifies women, both in song lyrics and music videos.

I don't know why I think it's acceptable to sing, "All I want for my birthday is a big booty ho" at the top of my lungs. That statement, quite literally, refers to women as an object. But man, it's catchy.

> ***I often roll my eyes at other feminists who decry the sexualization of women in art (because women are sexual beings), and I could turn a blind eye to the objectification of women in art, guilt-ridden as I was. But I cannot stay silent on the glorification of rape.***

This week however, I had to re-evaluate my passivity towards blatantly sexist lyrics.

In "U.O.E.N.O.," a track off of Atlanta rapper Rocko's latest mix tape, Rick Ross raps about committing date rape. The lyrics are as follows: "Put molly all in her champagne/ She ain't even know it/ I took her home and I enjoyed that/ She ain't even know it."

"The line" is vague and hard to pin down, and yet there is no doubt that these lyrics crossed it. Because of this I feel that Rick Ross should not headline this year's Pandamonium, the annual concert funded by Carleton University Students' Association (CUSA).

I often roll my eyes at other feminists who decry the sexualization of women in art (because women are sexual beings), and I could turn a blind eye to the objectification of women in art, guilt-ridden as I was. But I cannot stay silent on the glorification of rape.

I enjoy Rick Ross' music, but this song is dangerous. It implies that rape, specifically date rape in this case, is okay.

After all, if Da Boss raps about it, surely it isn't that big of a deal.

Some might argue that people already know rape is wrong, that Rick Ross' lyrics won't ultimately have an effect on this. I think this is naïve.

The two teenage boys found guilty of raping an inebriated 16-year-old girl at a party in Steubenville, Ohio didn't think their actions were wrong, at least not while they were committing the crime. They took pictures, videos, and laughed about it.

Across North America, thousands of men and women were sexually assaulted last year.

So clearly not enough people know, or care, that sexual assault is wrong.

Rick Ross' lyrics are not harmless. He is perpetuating a very sick, and very real, notion.

This is why I feel CUSA should uninvite Rick Ross to Pandamonium.

In the two years that I have been a student at Carleton, much good has been done in raising awareness about sexual assault on campus. CUSA, and other student groups, have been at the helm of this initiative.

Allowing Rick Ross to perform at a student event could undo some of that success because it sends the message that CUSA's stance on violence against women isn't really that tough.

Words are a great starting point, but CUSA needs to demonstrate through their actions that they're serious about eliminating rape culture on campus. Allowing Rick Ross to perform at Pandamonium at the height of this controversy implies the opposite.

As long as Rick Ross is headlining Pandamonium, I, and many other Carleton students, will boycott the event. As a Rick Ross fan this was a disappointing conclusion to come to, but there is a lot at stake here.

This is not a boycott against rap, or profanity in art.

This is a boycott against the glorification of rape. ❑

The Charlatan

Mar.28-Apr. 3, 2013
Volume 42, Issue 28
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa ON — K1S 5B6
General: 613-520-6680
Advertising: 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Production Assistant
News Editors
National Editor
Features Editor
Op/Ed Editor
Arts Editor
Sports Editor
Photo Editor
Graphics Editor
Web Editor
Multimedia Editor
Copy Editor
Staff Photographer
Contributors

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members, unless otherwise noted in a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous tri-weekly published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. Mitch Vandenborn, The Charlatan's official birthday boy, he is. Contents are copyright 2013. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled through the Campus Plus. For more information, contact our advertising manager at advertising@charlatan.ca

Carleton celebrates Brazilian popular music

Lectures and recitals brought the South American country to campus, **GRIFFIN ELLIOT** reports

As part of a culture exchange with the University of São Paulo, professor Álvaro Faleiros and musician Evandro Gracelli demonstrated the high points of Brazilian popular music at Carleton on March 22.

Through the commercialized beats, imitation country, naked women, and the Justin Biebers of Brazil, the South American country has a very strong musical heritage and tradition of impact-making guitarists.

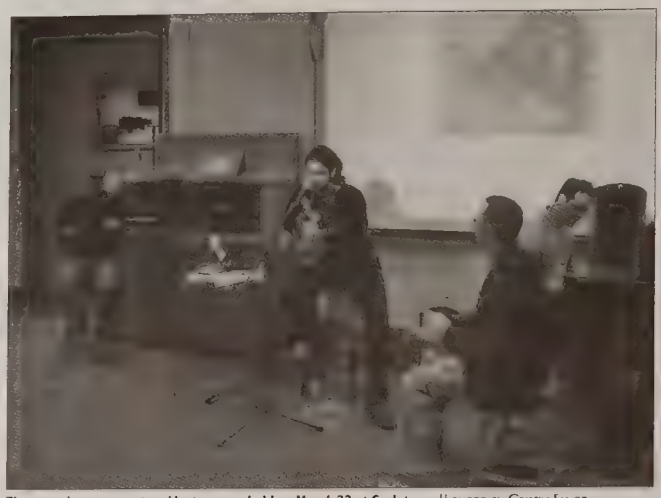
Faleiros, a professor of literature at the University of São Paulo, chose artists for his lecture who "illustrate the ways new Brazilian music has taken."

He says that the "lyrics of songs since the '60s can be seen as poetry."

Ottawa singer-songwriter and PhD student Rachel Beausoleil championed the international culture exchange between Carleton and the University of São Paulo.

"This is part of a project that's funded by the University of São Paulo, the project is called Panamerica Canção and it is a cultural exchange where they are essentially bringing their culture here to us and I'm going to be going back there in September," she said.

Beausoleil is currently completing a PhD in cultural mediations with a specialization in Brazilian music at Carleton through the Institute for Comparative Studies in Literature, Art and Culture.



The noon-hour concert and lecture was held on March 22 at Carleton. || PHOTO BY GRIFFIN ELLIOT

She has performed internationally and plans on going back to Brazil next year to lecture on Canadian popular music in accordance with the exchange.

"For me it touches on several aspects of my whole life," she said. "Part of this was to present and to have raw data for my analysis."

"Also, I am a jazz vocalist myself so this is in conjunction with my performance interests."

The lecture looked at the musical contributions of Brazilian guitarists from the 1940s to present day. It included Chico Buarque, Caetano Veloso, José Miguel Wisnik, Guinga, Victor Ramil, Lenine, Romulo Fróes, and Chico Saraiva.

"We are trying to focus on the guitar players that were also composers and also related to the songwriting vein," musician Evandro Gracelli said.

Faleiros presented slides and gave an insightful oration about the artist, then he would turn the focus over to Gracelli, who would play a sample on nylon string guitar while vocalizing an accompaniment.

The two invited Brazilian musicians Beth Amin and Emilio Martins to help demonstrate the dynamics of the music.

They also called upon Carleton music department instructor Mark Ferguson and local musician Rommel Ribeiro.

In addition to the lecture and recital, Carleton also hosted a master's lecture on Brazilian jazz voice and songwriting by Amin later that afternoon.

The presentation was given to a modest group, many of whom are involved with the music program at Carleton.

While attendees bobbed and nodded with the rhythm, Faleiros and Gracelli performed with an earnest love for their music and culture. ❑

Northern art fest includes gallery-crawl with CUAG

BY MICHEL GHANEM

Galleries from around the Ottawa-Gatineau area are jumping in at the opportunity to participate in the National Arts Centre's (NAC) Northern Scene festival.

The Carleton University Art Gallery (CUAG) will be hosting two simultaneous exhibitions as part of the city-wide festival, free from April 2-June 2.

Dorset Seen, in the lower floor of CUAG, will present drawings and sculptures on life in Cape Dorset seen through the eyes of more than 20 artists.

Upstairs, *Dawson Gold* will focus on the Klondike Gold Rush and the Yukon's Dawson City. Audiences can expect a multimedia narration of Dawson's history and society.

CUAG curator Heather Anderson said she is confident that the exhibitions will debunk myths about Northern culture.

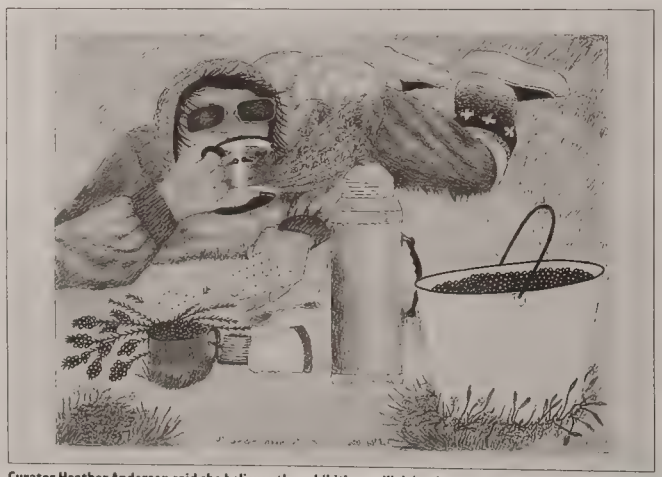
"We were invited like many other public galleries in the Ottawa-Gatineau area to partner up by presenting visual arts programming," Anderson said.

As the curator for the *Dawson Gold* exhibition, Anderson was able to speak with artists who had experienced Dawson City.

"Artists go there with this expectation that they're going to have some epiphany or some great experience that will create gold in the artwork," she said.

"It's exposure to a different culture — looking at images through art is another way to gain knowledge and perspective on another culture."

Without a dedicated gallery space, the Ottawa-Gatineau area is dependent on galleries able to host these visual exhibitions.



Curator Heather Anderson said she believes the exhibitions will debunk myths of the North. || PROVIDED

Education and community outreach manager Fiona Wright is excited for what is to come for CUAG.

"I think Inuit art is something that [CUAG] really excels at — we have a lot in our collection and showcase often," Wright said.

"Northern Scene is a really great opportunity to do that again," she said.

"Ottawa has the largest Inuit population of any southern city."

The gallery is set to display drawings directly from Cape Dorset, artworks that have been unseen in any other gallery.

SWARM is one of the highlighted events nearing the end of the festival on April 26, according to Northern Scene's associate programmer Laura Taler.

"We partner up with galleries around Ottawa so that Northern Scene can have a full compass of art and culture — that can include music, theatre, and the visual arts," Taler said.

SWARM takes the form of a complimentary three-part, shuttled gallery-crawl.

The objective is to attend as many galleries as possible in a short window of four hours, including CUAG.

"The CUAG is one of the best galleries in the city to show contemporary works," Taler said.

Following the gallery-crawl, audiences can take a shuttle to the NAC for a fashion show and other performances.

An after-party at Club SAW will wrap up the evening of art.

"As a student, I would be so happy to have Northern Scene in my backyard, and go and enjoy all this programming," Taler said.

"Expect the unexpected."

The Northern Scene festival officially kicks off April 25 and runs until May 4 at the NAC. ❑

For more coverage ...

A Ukrainian symbol

ALI RODRIGUEZ went to a lecture at Carleton that discussed the history of the Ukrainian rushnyky and their influence on architecture.

Is opera still cool?

Apparently. EMMA KONRAD reviewed Opera Lyra's production of *La Traviata*, a tale of love and loss that had her in tears.

charlatan.ca

Warhol print displayed at NGC until May 1

The print "Sleep" shows artist John Giorno in a deep slumber, **Emma Konrad** reports

A Warhol on the wall opens up some of the newly renovated galleries at the National Gallery of Canada (NGC).

Andy Warhol was an American artist best known for spearheading the pop art movement in the second half of the 20th century.

His more famous pieces include a colourful print of Marilyn Monroe and one of Campbell soup cans, but the print currently on display is a little different from those iconic images.

It is a close-up, black and white image of American poet and performance artist John Giorno sleeping, aptly entitled "Sleep" (1965).

The shot is interesting in its simplicity.

"There's something much more subdued and minimal about this print," the NGC's assistant curator of European and American art Adam Welch said.

Warhol was inspired to make the film *Sleep*, and subsequently the print, after watching Giorno—a member of Warhol's entourage known as "Warhol superstars"—sleep off a hangover. The print is a still from the nearly five-and-a-half hour film.

"'Sleep' shows us a lesser-known aspect of Warhol's art-making," NGC director and CEO Marc Mayer said in a press release.



It is alleged that Andy Warhol had a relationship with John Giorno. || PROVIDED

"Unlike his popular images of celebrities such as Marilyn Monroe, Jacqueline Kennedy, or even Wayne Gretzky, here Warhol shows real tenderness. We're afforded a glimpse of Warhol as we don't often see him."

And perhaps the tenderness derives partly from the subject: Giorno was allegedly one of Warhol's early love interests.

The NGC was given the print in 2010 by Marla and Larry Wasser.

It is a single still plucked from the film, which plays alongside the print at the gallery, on loan from the Collection of the Andy Warhol Museum in Pittsburgh.

And for Welch, the relationship between the print and the film is important.

"Warhol presented the film first. At one point in the early 1960s he said he was giving up on art and going into filmmaking," he said. "So the film is the source."

Welch also says that juxtaposing the film and the print is an interesting way to play with time.

"There's this interesting temporal thing going on. Five-and-a-half hour film against a single still. A really long duration and a fixed image that was part of Warhol's project at the time and his interest in celebrity."

And while the print was donated in 2010, Welch said the gallery chose to wait on putting it on display until the post-war galleries had been renovated.

"Rather than present the recent gift in an old gallery setting, we wanted to wait to borrow the film and to present it in a new context," he said.

Now the film rests in the newly renovated galleries of Pop, Conceptual and Minimal art, alongside works by artists such as Claes Oldenburg and Frank Stella.

The print will be on display until May 1. □

OTTAWA'S BEST GREEK FOOD
House Of Greek Restaurant & Pizza
A. 1-1200 Prince of Wales Drive, Ottawa
613 521 0800

PITA SANDWICHES
All Sandwiches rolled in a Greek Pita with Onions, Tomatoes and Tzatziki sauce.

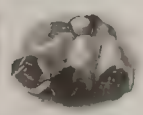
16. Chicken Souvlaki	7.65	14.25
17. Shrimp on a pita	7.65	14.25
18. Pork Souvlaki	7.65	14.25
19. Lamb Souvlaki	7.65	15.00
20. Beef Souvlaki	7.65	15.00
21. Beef Gyros	7.65	14.00
22. Chicken Gyros	7.65	14.00
23. B.L.T. on a Pita	6.70	13.95

SOUVLAKI PLATTERS
All platters are served with Greek Salad, Greek Potatoes, Tzatziki Sauce, Lemon & Rice Pilaf

39. Chicken Souvlaki	14.67
40. Pork Souvlaki	15.17
41. Lamb Souvlaki	15.17
42. Beef Souvlaki	15.17

Hours of Business
Monday to Thursday 11am to Midnight
Friday, Saturday 11 am to 1am
Sunday and Holidays 4pm to 10pm

Carleton U Student Specials
Large 1 topping Pizza for $10.99

3 Shawarma Sandwiches & Large House of Greek Salad for $21.99
Large Plain Pizza 12 Chicken wings & 2 drinks for $23.95
3 Chicken Shawarma Sandwiches or 3 Beef Donair for $15.99


Any 2 Souvlaki Platters for $23.99
Also offering Vegetarian, Halal and Afghani food
Visit us at www.houseofgreek.ca
No Tax & No Delivery Charge
On all menu items for Carleton residence orders. Mention coupon code
CU13
when ordering

The Croods
Directed by Kirk De Micco and Chris Sanders
Distributed by 20th Century Fox

DreamWorks presents a modern day adaptation of cavemen in their newest animated movie, *The Croods*. A young girl, Eep, longs to experience something new in life but her father, Grug, keeps Eep and her family sheltered out of fear that something new could be something dangerous. After experiencing an earthquake, Eep and her family are forced to relocate and experience different things lead by a strange, dashing boy named Guy. Voice talents include Nicolas Cage, Emma Stone, and Ryan Reynolds.

The aesthetics of the film are nothing to marvel over. They are what audiences can expect from a 2013 animated movie. However, the music provided by Alan Silvestri is both fitting to the images and beautiful for the audience to listen to. Silvestri's music adds life to the movie while helping to carry the story.

The winning piece of the movie's skeleton, however, is the character of Eep. A fluffy-haired redhead with unique facial characteristics and a built body, she was designed to physically match the strength of her personality, a rare quality in female animated characters.

A genius piece of comic relief in the movie is Guy's furry companion, Belt. He is both adorable and brings laughter to the audience.

The Croods is a splendid movie with a strong father-daughter message which is sure to touch parents and children of all ages.

It has an exciting plot which keeps you guessing what will happen.

While it may not be completely original or a timeless classic in the making, it still brings you into a different world in which you lose yourself for a short while.

—Alex Smith-Eivemark

For more coverage . . .

Herd is the word

Jonathan Duncan reports on *Herd Magazine*, the free publication that wants to highlight Ottawa's arts scene.

Aussie post-djent

Griffin Elliot reviewed Australian band Northlane's latest effort, which he said is a perfect step in their trajectory.

Rocking out with the Yips

Julia Allen went to Ottawa band the Yips' EP release party and show. She talked to the band about the underground music scene and more.

Getting funky

Anaïs Voski spoke to Toronto funk outfit The Soul Motivators ahead of their show at Mercury Lounge.

charlatan.ca

Campus Style: Transition



Michel Ghanem asked students how they will be transitioning their wardrobe for the upcoming wave of warm weather, and what inspires students about the springtime. Read the rest online at charlatan.ca || PHOTO BY Lindsay Crone

Plan *for* it.



As a potential employer, I would be extremely interested in candidates who have a Loyalist post-graduate certificate in **FUNDRAISING AND DEVELOPMENT**. Practical experience and exposure to the latest best practices is a definite edge over the competition. There is a real void of qualified candidates who truly understand the complexities of fundraising—Loyalist's graduates will be well served and better positioned for the competitive job market.

Rhonda Cunningham
Fellow of Association of Healthcare Philanthropy (FAHP)
Executive Director of Northumberland Hills Hospital Foundation

What's *your* plan?

For information, contact
Professor Kerry Ramsay, **kramsay@loyalistc.on.ca**
1-888-LOYALIST ext. 2127 • TTY: (613) 962-0633
Learn about additional Loyalist post-graduate opportunities—visit **loyalistcollege.com/postgrad**

Great careers *don't just happen*— **they're planned.**

BELLEVILLE, ON LOYALIST
MY COLLEGE • MY FUTURE

JAMES FRANCO VANESSA HUDGENS SELENA GOMEZ ASHLEY BENSON RACHEL KORINE

SPRING BREAKERS

A FILM BY HARMONY KORINE

★★★★
– THE GUARDIAN

"THE COOLEST FILM OF THE YEAR" – MARK ADAMS, SUNDAY MIRROR

"ENORMOUSLY ENTERTAINING" – CALUM MARSH, SLANT



Bad girls do it well

HERO MUSE XY DOLBY DIGITAL VVS

NOW PLAYING! CHECK THEATRE DIRECTORY FOR LOCATIONS AND SHOWTIMES

CKCU FM 93.1

The Mighty 93 your link to the community

Find everything from hip-hop to politics

Check us out at CKCUFM.com and listen live over the web or visit us on facebook at facebook.com/CKCUFM



Tune in any time, all the time!

Men's soccer team victorious on the ice

BY MOHAMED SULEMAN

The Carleton Ravens men's soccer team traded their cleats for skates and sticks as they hit the ice March 22 to take on the women's hockey team in a friendly game of hockey.

And much to everyone's surprise—and probably even their own—it was the men who came out victorious.

The final score was 6-5, with second-year defenceman Michael Calof stealing the show, scoring all six goals for his team.

"It was a blast," Calof said after the game. "But I think they were going easy on us a little bit."

The men's prowess on the ice earned them plaudits from the women's team.

"I was really surprised," Ravens goaltender Eri Kiribuchi said. "I was like 'Whoa, are they really soccer players?'"

"I think we were [going easy on them] in the beginning, but in the end I was like 'No I can't take it easy on them anymore!'" she said.

The men were left playing catch up the whole game after forwards Victoria Gouge and Ainslee Kent got the lady Ravens ahead with a pair of early goals.



The women's hockey team lost to the men's soccer team 6-5 in a friendly game at the Ice House. || PHOTO BY SHAMIT TUSHAKIRAN

At one point, the women led 4-1, but along with this year's Ontario University Athletics MVP winner Andrew Latty for support, Calof kept the soccer boys in it by finding the back of the net a whopping half-dozen times.

He scored his sixth goal, the game-winner, with just a minute-and-a-half left in the game, roofing a snap-shot into the top corner of the goal to send his teammates on the bench into a frenzy.

But it was Calof's fourth goal that was the pick of the lot.

After scooping up the ball—er, puck—at centre ice, he expertly stickhandled his way through the zone to get himself one-on-one with Kiribuchi. A sleek Patrick Kane-esque deke later, and the puck was nestled in the back of the net.

"Looks like he should have chosen hockey as his sport career choice," joked Shelley Coolidge, the women's head coach.

With a performance as impressive as this, will Calof be trying out for the men's hockey team next year?

"I don't think so," he said with a laugh. "I think playing one sport is enough!"

Coolidge said the game was a good opportunity for coaching staff and players from both teams to interact and have some fun.

"It was great to see our varsity soccer and hockey players take the initiative to plan the game," Coolidge said.

"The better that they get to know each other off-ice, the more likely they are to take the time to support each other in season, when their schedules permit."

For the women's hockey team, it's back to business next week, as they host Germany's national women's team.

The exhibition game on March 31 will be something of a homecoming for Germany's Sara Seiler, who captained Carleton during her three years in Ottawa.

"We are looking forward to competing against Team Germany," Coolidge said. "Our team has continued to work on our defensive, individual, and team play as our first priority."

The puck drops at 3 p.m. at the Ice House. ❑

Women's hockey losing four players to graduation

BY BRANDON NEVILLE

On Feb. 23, Blaire Macdonald, Stephanie Plourde, Kelsey Vander Veen, and Jessica O'Grady played their last game for the Carleton Ravens women's hockey team.

The girls played against the first-place McGill Martlets, losing a heartbreaker 3-1 in the first round of the playoffs. The women's team battled back after being crushed 9-0 by McGill in the previous game, coming back strong in the second, giving themselves a chance to extend the series, but came up just short.

Each of the girls that are graduating from the Ravens women's hockey program are going in different directions, but won't soon forget their time playing at Carleton.

The girls all agreed that the most memorable moment was a game last season against McGill when, for the first time in program history, they defeated the Martlets in a thrilling shootout 4-3.

"There was such an atmosphere of pride and conviction that we were unstoppable," Vander Veen said.

Plourde said she shared the same feelings.

Vander Veen is working toward a career with the RCMP or OPP, while Macdonald plans to attend graduate school at Sheridan College for marketing. She wants to go into marketing or public relations.

Plourde has one more year at Carleton in civil engineering (but her Canadian Interuniversity Sport eligibility is up) and O'Grady said she is not sure of her future plans, taking things day by day.

Despite going in different directions, they said they have really appreciated their time spent with their teammates.

"Most of all, I'm going to miss the camaraderie of the team. I love the girls and I love the team environment, which is why I'm choosing a career that will allow me to continue to be part of a team," Vander Veen said.

"I'll miss my teammates the most . . . without a doubt," Macdonald said. "They were my second family for four years and I know that I've made lifelong friends. They could always make me laugh and were a great time to be around. It hasn't hit me just yet that I won't get to see them everyday next year, but when it does I'm sure I'll shed a few tears."

"I'll miss the girls and the competitive atmosphere the most. The girls are great and I loved playing with them," O'Grady said.

"I'll miss the team the most," Plourde agreed. "We have an amazing group of girls. It has been an honour and a pleasure playing with them."



Stephanie Plourde (middle) will be moving on from the women's hockey team this year. || FILE PHOTO BY PEDRO VASCONCELLOS

Each of these girls brought something different and important to the team.

"I bring passion and intensity to our games and a drive to win," Vander Veen said. "I leave everything out there on the ice because I know if I don't I'll be disappointed in myself.

She was called a very versatile defenceman by coach Shelley Coolidge, as shown by her hat trick against the University of Ottawa Gee-Gees earlier this year.

Coolidge praised the calm, heads-up play of Plourde along with her ability to play under pressure.

The leadership and humour brought by O'Grady as well as her hands around the net will be missed, Coolidge said.

"This was best demonstrated in the shootout versus [the Gee-Gees]. [O'Grady] made stick handling look easy," Coolidge said.

Macdonald said she did her best to bring determination and hard work to the ice every night.

"I've never been the most skilled player on the ice but I work really hard," she said. "I'm competitive and don't like losing so I always did what I could to win my battles and play well in my end."

"All four players have left their mark and an impact with CU," Coolidge said. "They will make their places easily in the work force, and whatever organization they end up with will have a quality person that will soon be their CEO." ❑

Seven Ravens moving on this year

BY CHRISTIANA ALTAMIRANO

As the Carleton Ravens men's hockey team's season came to a heartbreaking end, so did some of the players' hockey careers as Ravens.

Charles "Chuck" Carre, who played defence for the Ravens, is graduating from the Carleton civil engineering program. Coming to the team as a walk-on, over his five seasons at Carleton, Carre got a total of 15 points, but Ravens head coach Marty Johnston said he was "a big factor on our penalty kills."

With Carre as a penalty killer, there was also a penalty leader. Shane Bakker, forward for the Ravens, is graduating from the psychology program. Five years ago, he didn't have a guarantee to be on the team, Johnston said. But with determination, he made it and according to Johnston, became an "all-time penalty leader [on the team]" who got better every year, with other teams "fearing him physically."

"Our coaching staff . . . just having those guys teach me for five years really just helped me develop as a player," Bakker said.

This season, Bakker broke his leg, sidelining him for the majority of the playoffs.

"They told me I'd be out for six weeks, and then we had our final game three-and-a-half weeks into the injury," Bakker said. "So I wasn't quite at 100 per cent, but I felt like I was good enough to help."

Bakker played in the last game of the playoffs against the Université du Québec à Trois-Rivières, and brought grit.



Joey Manley (left) is graduating this year. || FILE PHOTO BY PEDRO VASCONCELLOS

"The coaches were nice enough to let me play, and I did what I could," he said.

Over his time at Carleton, Bakker racked up 48 points. He recently signed on to play for La Liga, a team in the South American Hockey League in Eastern Ontario and Western Quebec.

Ryan Berard, the Ravens' co-captain this season, played seven seasons in the Ontario Hockey League. Berard "came in as a highly sought player," Johnston said.

Joey Manley, co-captain with Berard, recalled their relationship.

"He's a little bit more of a physical player than I am, you see him hitting a lot out there," Manley said. "He's a little bit bigger than me, so that's one difference there, but we both saw eye-to-eye on everything."

Over five years, Berard achieved a whopping 122 points, and is described as one of "building blocks" in the program by Johnston.

Berard moved on and is currently playing for the Orlando Solar Bears in the East Coast Hockey League in the United States.

Michael Folkes was a transfer from the National Collegiate Athletic Association (NCAA), and played two years with the Ohio State Buckeyes before coming onto the Ravens' roster in the 2011-12 season.

For the rest of this story, visit **charlatan.ca**

Player banned from OUA for punching ref

A Nipissing University hockey player was banned from competing in any Ontario University Athletics (OUA) sanctioned competition earlier this month after he punched a linesman during a game.

Nipissing Lakers defenceman Brett Cook struck linesman Nicholas Piché with an uppercut, after Piché had removed him from a fight against a Université du Québec à Trois-Rivières player, OUA executive director Ward Dilse said.

It's the first time in OUA history that a hockey player has been given a sanction this severe, according to Dilse.

While fights or brawls in university hockey occur regularly, the physical abuse of a linesman does not, Dilse said.

"It's certainly not something that we see in hockey anywhere, period," he said.

Following the Feb. 23 incident, the OUA established a two-member panel to review what happened and determine appropriate sanctions. Dilse said the panel conducted interviews with Piché and Cook as well as Lakers coach Mike McParland and athletic director Vito Castiglione. They also consulted with a number of other hockey organizations, he added.

"It was a very comprehensive process," Dilse said. "It had to be due to the severity of the incident and because of the significant sanctions that were placed because of it."

Nipissing University communications officer Bob Pipe said McParland, Cook and Castiglione won't grant interviews relating to the sanction. In a statement released by the university, Cook apologized for his actions.

"What I did was wrong, plain and simple," he said.

For the rest of this story, visit **charlatan.ca**

—*Erika Stork*

FLEMING | POST-GRAD PROGRAMS | THE SKILLS YOU NEED FOR THE JOB YOU WANT



Build on Your Degree.

FOR MORE INFORMATION:

flemingcollege.ca/postgrad

or contact Brooke Lynch at:
blynch@flemingc.on.ca
866-353-6464 ext. 3301

Fleming College

Are you a Carleton Student?

Interested in the business side of running a newspaper?

Charlatan Publications Inc. is holding its

Annual General Meeting Tuesday April 2nd

from 6 p.m. to 9 p.m. in the Alumni Boardroom
617 Robertson Hall.

Come hear about *The Charlatan's* finances for the past year, hear the end of year editorial report, and help elect the next Board of Directors.

Oh... and you get FREE PIZZA!

If you are interested in applying to the Board of Directors contact board@charlatan.ca

the charlatan
carleton's independent weekly - since 1945
Vol 42 • Issue 30 • April 3 - May 24, 2013



When Carleton broke ground pg. 13

COVER BY MARCUS POON, PHOTO COURTESY OF CARLETON ARCHIVES

INSIDE: Boston College officials stop students from giving out condoms pg. 7 **ONLINE:** A timeline of how Carleton's campus developed



End of Year Report from your CUSA President, Alexander Golovko

Hello Ravens,

With the year quickly coming to an end I would like to take this opportunity to update you on the progress that CUSA has made over this academic year. I would also like to take this opportunity to thank all those who came out to vote in the past CUSA executive and council elections. You have given my team a second mandate and we look forward to work for students as we continue to build A Better Carleton together.

A Strong Mandate for a Fall Break: In mid-October students overwhelmingly voted in favour of bringing a Fall Break to Carleton University. Over the past few months CUSA and the CASG lobbied senior administration to ensure that your voices are heard on this question. The mandate you gave rang loud and clear and as a result there will be a two year trial period that will feature a Fall Break at Carleton University! For more information on the break you can visit our website at http://cusaonline.ca/fall-break/.

New CUSA Health, Dental and Accident Plan: CUSA has switched health plan providers to one that offers better service and better coverage all at a better price. Over the past few weeks some of you might have received a phone call or message from our broker asking you a few questions about the plan. This information from this survey will allow us to better shape your plan to insure it is the best plan available to students.

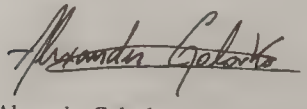
New Student Jobs and Profitable Businesses: This year, CUSA created more student jobs in recent history. Students have appreciated this increase in service and it has shown. We are proud to say that all our businesses have increased in profitability.

Better Opportunities for Clubs and Societies: From the introduction of Summer Funding to additional tabling space and a renovated UC 513 available for student groups to book, our Clubs and Societies has seen a lot of improvements. We have simplified the funding application process and as of January, Clubs and Societies have had access to projectors and screens in nearly all the classrooms on our campus, free of charge.

CUSA and CASG Host TEDx: This past month, CUSA and the CASG hosted the second edition of Carleton TEDx. It is our hope that this event will continue to grow and become a continuous fixture in our academic year. The event itself highlights the intellectual and creative abilities of our students and staff. By hosting TEDx, we have demonstrated our continued commitment to highlighting the abilities of our members!

On behalf of the entire CUSA Executive and staff I would like to take this opportunity to thank you for a fantastic year here at Carleton University! My team and I came in with a mandate of bringing tangible results to students. We have brought you a Fall Break, lowered your student fees, delivered you a better health plan and improved access to student space. I look forward to serving you again next year and my team and I will be working even harder as we continue to improve the lives of all students. Have a wonderful summer and good luck with you final papers and examinations!

Sincerely,



Alexander Golovko
President,
Carleton University Students' Association
Follow on Twitter @alexandrgolovko

CUSA 70
CARLETON UNIVERSITY STUDENTS' ASSOCIATION
SERVING STUDENTS FOR 70 YEARS 1942-2012

CUSA makes concert deal with former prez

By Jakob Kuzyk

The Carleton University Students' Association (CUSA) decided to hold this year's Pandamonium concert with a company run by a former CUSA president, despite their University of Ottawa counterparts objecting and pulling out of the agreement.

Obed Okyere was CUSA's president in 2011-12, before Alexander Golovko's term in 2012-13. He is the registered director of Urban Jamz Enterprise, the company CUSA is organizing the Pandamonium concert with. This is the first year CUSA will be working with the company.

Pandamonium concert tickets were bought by CUSA for a higher price than the $20 they were being sold to Carleton students at.

Okyere said exact details of the contract are unavailable as it has not been made public. He said he could only reveal the contract and the exact cost he sold the tickets at if CUSA allowed him to release the contract.

Okyere initially denied involvement with the company, but later acknowledged that he is a director and helped incorporate Urban Jamz.

The tickets were sold to students "at cost," according to a CUSA statement.

Urban Jamz was incorporated March 7, 2013, according to the federal business registry.

The company's Internet domain was created March 12, according to domain registration information. The identity and contact information of who registered the domain are not available.

On March 13, Rick Ross was announced on Twitter as the headliner of the Pandamonium concert.

The concert has sparked frustration and discussion on campus due to lyrics believed to promote rape culture in a song featuring Ross, where he raps, "Put molly all in her champagne / She ain't even know it / I took her home and I enjoyed that / She ain't even know it."

Although Pandamonium has traditionally been a co-operative event between CUSA and the Student Federation of the University of Ottawa (SFUO), the SFUO has distanced itself from the event.

The SFUO withdrew from selling tickets this year, opposing the choice of Rick Ross as the performer, the cost of the concert, and the legitimacy of Urban Jamz, according to SFUO vice-president (social) Jozef Spiteri.

Spiteri said CUSA vice-president (student life) Tomisin Olawale approached him in the summer with the idea of featuring Ross.

"I can't do Rick Ross, that's out of the question," Spiteri said he responded.

He said he suggested other artists to CUSA, which were refused, as well as other promotion companies, which were also refused.



Former CUSA president Obed Okyere. || File photo by Lewis Novack

Spiteri said CUSA refused to work with Kevin Duffy, a promoter who has worked on Pandamonium in the past and who advised CUSA against having Ross.

Okyere said he acknowledged that part of the reason for SFUO's withdrawal from the concert was the federation's unfamiliarity with Urban Jamz.

He said that CUSA had been spending too much money with its past promoters relative to the amount of people attending.

"We wanted to start concerts targeting the hip hop market in Ottawa," he said.

In December, Spiteri said he requested a budget for the concert from Olawale. It came forwarded from Urban Jamz without a name.

He said he did not trust the budget he received.

"From what I saw it was completely over-budget, and from the numbers I saw [CUSA] was looking to make a profit off the students," he said.

He said that was the "nail in the coffin" for SFUO, and they pulled out of Pandamonium.

Although no longer selling tickets in the Unicentre atrium, CUSA is still selling tickets out of their front office for $20.

Olawale could not be reached for comment, and Golovko was not available for comment. ❑

A Better Caucus: ABC's council strategy

By Rachel Collier

A group of Carleton University Students' Association (CUSA) councillors and executives have been operating as a "caucus," collaborating in private outside council meetings on motions, strategy, and election candidates, leaked screenshots from a Facebook group show.

The group called "A Better Carleton" (ABC)—named after the current and next year's CUSA executive slate—has since been shut down after a Dec. 12 council meeting when screenshots from the group were leaked, according to an anonymous source. Collaboration on the group has been going on since at least April 2012.

A councillor who wished to remain anonymous provided the screenshots and said "people that [students] are electing to keep the executive accountable aren't doing their jobs."

"They're just following along blindly as sheep doing exactly what the executive says."

Matthew Couto, journalism councillor and former member of the Facebook group, said the group is "essentially councillors on CUSA who feel they have an ideological connection with each other and the executive."

By communicating with one another, members can gain support, have a better chance of passing motions, and bring about the change they want to see in CUSA, Couto said.



Members of the current executive and council have been using a Facebook group to sway votes for their council meetings in advance. || File photo by Kyle Fazackerley

Voting together

"In light of the emergency meeting called by the opposing side . . . we must hold an emergency caucus meeting in order to discuss how we plan to deal with the situation at hand," public affairs councillor Salar Abdul-Baki posted in the group on May 20.

CUSA president Alexander Golovko, also a member of the Facebook group, said that because the term "caucus" is not a term found in CUSA's bylaws or constitution, he is uncertain as to how he can comment.

He did say the executive has always tried to work with all councillors.

"Certain councillors were sometimes more willing to share ideas and their opinions prior to council meetings," he said.

Couto said the "caucus" also held physical meetings to brief, debrief, and discuss motions before and after CUSA council meetings.

Golovko said sometimes discussion needs to occur to ensure that motions go through. He added that he has attended "a lot of meetings throughout the year."

Arts and social sciences councillor Benjamin Diaz said he is not a member of the caucus and as such was not privy to the same information that many of the other councillors were, despite the fact they are supposed to be considered equal.

"If you're going to have a discussion, I think everyone should be invited into that discussion," Diaz said.

Golovko said the fact CUSA meetings often run for long lengths of time indicate debate was extensive at council.

Vote-Whipping

Posts in the group indicate councillors and executives put forward and discussed their motions before council meetings.

Roll call voting records that appear in CUSA council's official minutes indicate that a group of councillors and executives belonging to the Facebook group frequently voted the same way.

"The whole point of the caucus is so that everyone is on the same page with motions that come forward," said Alex Watson, public affairs councillor and former member of the Facebook group.

Vice-president (finance) Michael De Luca urged caucus members to support a motion to secure a $100,000 CUSA contingency fund "with minimal questions." He posted on the Facebook group that the fund was "a saving account for any CFS litigation that may arise."

Watson said that he was often encouraged to vote a certain way so that the executive's priorities were met.

"As much power as the executives have outside of council, they're only six votes," Watson said.

According to another screenshot, De Luca wrote, "To be frank, Alex, Sean, and any other new councillors, learn to walk before you run . . . This is a learning process and I hope that people can listen to and respect the wisdom of those who have served our cause for years and who have practical experience in this."

Watson said that when motions were posted in the caucus Facebook group, it was understood that you would vote for it unless you had a serious objection to it.

Couto said there was also a caucus "whip" that would send text messages during council meetings suggesting to councillors how to vote on certain motions or when appointing certain individuals.

"It was more suggestive, a recommendation more than anything else," Couto said. "At least personally I didn't feel any real pressure to vote how I was told to vote."

Deciding candidates

Votes were held on the Facebook group to decide which candidates to field in elections.

On May 13, 2012, Abdul-Baki posted a poll to determine which public affairs councillor to appoint to a vacant council seat, between Samantha Nault and Sidney Otoboeze.

Otoboeze won and currently sits on council.

"Our university is extremely diverse, as such we look to have teams that represent our university to the best of our ability," Golovko said, adding candidates' direct experience in a particular field, their activity on campus, and their commitment to work hard on behalf of the students are factors when ABC is looking for future representatives.

For the rest of this story, see page 4.

(Continued from pg. 3)

A post made by De Luca on April 24, 2012, shows that the ABC caucus was attempting to get a certain number of councillors on their side.

"We have the ability to obtain 2/3rds this year if we make sure we appoint people who are on our side. If we want to fix CUSA we need to be able to amend the Corporate Bylaw," he wrote. De Luca declined to comment for this story.

Did it work?

"It was effective for what it was doing. But then in some cases, there was some falling out with councillors who left the caucus and stuff," Couto said.

Couto said although the secret Facebook group was a very effective means of communication, caucus members were posting in the group as if no one outside the group would ever see the posts.

"I think we should have been more discreet in our comments, more diplomatic in our comments, and just straight up more respectful and tactful," Couto said. "I think the one thing that really went wrong was that people were posting on the group as if nobody was ever going to see it, and I think everybody was naïve about it."

One of the screenshots shows a photo posted by De Luca on Aug. 3 2012, in which he is impersonating Graduate Students' Association president Kelly Black. Above he wrote, "Hi, my name is Kelly Black . . . I think you should pay more for a shittier health plan." ❑

Nathan Bragg meets with Housing

BY VÉRONIQUE HYNES

A Carleton student's petition to make campus more accessible may push the housing department to change how it deals with broken elevators.

First-year journalism student Nathan Bragg met with Carleton's housing department to discuss his concerns with accessibility on campus.

Bragg uses a wheelchair and needs the elevator in Stormont residence building to get to places like the dining hall.

He said the elevator would break down several times a week.

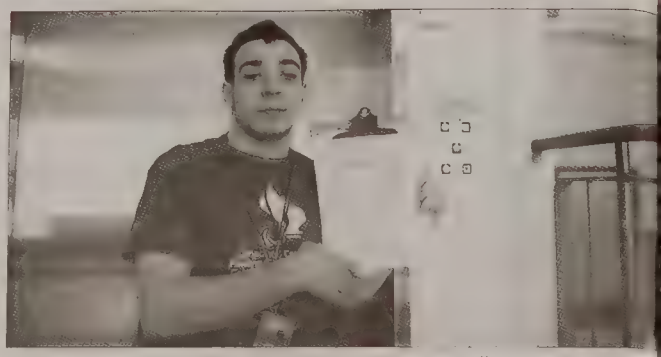
"It's been down since January, anywhere from three and five days a week," he said. "Sometimes they'll fix it and hours later it breaks down."

Bragg has cerebral palsy, and has some mobility in his legs. He can crawl up and down stairs with the help of a friend.

"I plan my routes and where I'm going based upon accessibility. Whenever there's a disruption in that, if it's a surprise it can cause you to be late, it can cause you to miss things all together," he said.

Bragg said the department is looking at not putting students with disabilities in Stormont, and using some of the accessible units in Glengarry, but that depends on how many disabled students apply for residence.

Housing director David Sterritt said the department is looking to improve communications about such critical issues as elevator malfunction.



Bragg said he had to deal with several elevator break-downs in his residence. || PHOTO BY PEDRO VASCONCELL

They need to keep students with disabilities better informed about elevator service problems in residence, he said.

"We are doing everything possible to remedy the situation," Sterritt said. "We're continuing to work with the elevator maintenance company to get the problem resolved."

There is an email notification system for when elevators break down in academic buildings. Sterritt said a similar system will be put in place for residence elevators.

"I firmly believe that we have the most accessible [buildings] on campus," he said.

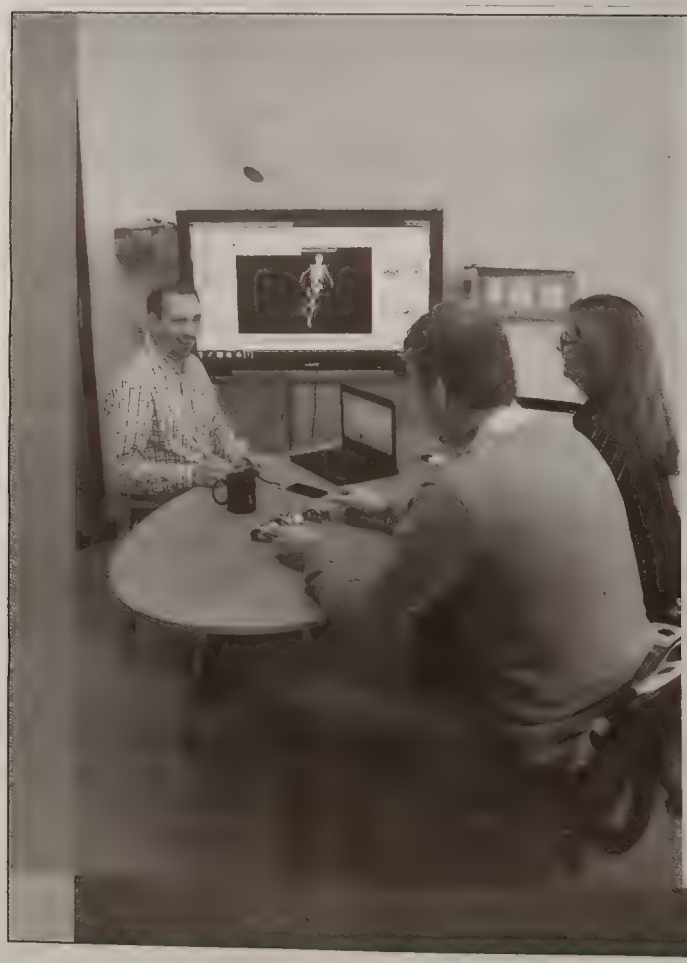
"We just need to do better at communicating when occasional issues arise so that students who are the most affected by broken elevators can know beforehand."

Bragg started his petition on March 2 when he found out he would be living in Stormont again next year.

He said he had over 500 signatures a week later.

Bragg said he is pleased with the meeting, and hopes next year the department will communicate with students better when an elevator breaks down.

"In a lot of ways, I got what I wanted to hear. They understood that there are issues. They are treating them seriously now," he said. ❑



Today's engineer...
tomorrow's leader
Earn an **Advanced Degree**
from **Queen's University**

The Master of Engineering (MEng) is a one year coursework based graduate program that provides a mix of technical and professional skills. The program suits students who are interested in learning advanced engineering skills to enhance employment opportunities.

You can customize the Queen's MEng to suit your goals with specializations available in areas such as energy and fluid systems, hydrotechnical engineering, mine design, power engineering and process engineering. Or, consider our exciting new MEng in Applied Sustainability.

Although funding is not usually provided in MEng programs, a unique Graduate Internship offered by Mechanical Engineering provides for upwards of $10,000 in salary support for an industry based project that counts as three courses towards the 8 courses needed to fulfill the requirements for the degree.

Apply now to start in September 2013.

For more information visit:
http://research.appsci.queensu.ca/Graduate-programs/MEng.shtml

Queen's University

Meet Carleton's top earners

By Haley Ritchie

There was a small increase last year in the total number of Carleton employees making over $100,000 per year, according to Ontario's Public Sector Salary Disclosure list released last week.

The "sunshine list" is published every year and lists the salary and benefits of every public sector employee making over $100,000. This year 645 Carleton employees made the top-earners list in 2012, marking a slight increase of approximately three per cent from 2011.

"The sunshine list is rather one-dimensional in that it only reports on salaries. The list provides no analysis whatsoever," said Angelo Mingarelli, president of the Carleton University Academic Staff Association (CUASA).

"Also, the list ignores salaries below $100,000, which does constitute a good portion of faculty at many institutions, including our own," he said.

Carleton president Roseanne Runte is the highest paid employee at Carleton, with a total salary of $358,474 and an additional $46,095 in taxable benefits.

Runte's combined salary is comparable to that of other Ontario university presidents. She makes slightly less than presidents at the University of Toronto and University of Waterloo, and slightly more than the presidents of Queen's University and the University of Ottawa, according to the list.



President Runte made it on to the "sunshine list.". | File photo by Lasia Kretzel

Outside of presidents and vice-presidents, the next group of highest paid positions at Carleton is generally the deans of each faculty.

Jerry Tomberlin, dean of the Sprott School of Business, is the highest paid dean at a salary of $214,270.84, reflecting a province-wide trend of higher salaries for business faculty.

The next top earning deans belong to the faculties of arts and social sciences, public affairs, and science, who all make around $200,000 or less.

The highest paid professor at Carleton is sociology and anthropology associate professor Tullio Caputo, whose total salary last year was $260,940.

"Professors' salaries are negotiated under the terms of collective agreements, so they are all over the place," Mingarelli said.

Excluding management employees, Mingarelli said Carleton is "on average, among the lowest paid university faculty unions in Ontario."

When it comes to judging the fairness of wages, it can be difficult to compare the public and private sectors, where people with the same qualifications are often making more money, according to David Macdonald, an economist with the Canadian Centre for Policy Alternatives.

"Certainly, profs or other folks who are on the sunshine list are better paid than the average Canadian, but they are nowhere near the stratospheric levels we've seen for Canadian CEOs and executive pay," Macdonald said. ❑

For more coverage . . .

Five violations

Jakob Kuzyk reported on five electoral violations in the Carleton University Students' Association's referendum.

Online evaluations

Yuko Inoue looked into why Carleton is moving to more online teaching evaluations.

RRRA appeals

Aishwarya Ravishankar spoke to David Valentin and John Mesman about A New RRRA's appeals against their disqualification.

Checking in

Emma Konrad reported on a new pilot project for students to check their coats and bags at the door on a pay-what-you-can basis for exams.

Rethinking Vanier

Srimathi Naligamage learned about how Carleton students will be working with the Vanier Community Association.

charlatan.ca

OTTAWA'S BEST GREEK FOOD
House Of Greek Restaurant & Pizza
A. 1-1200 Prince of Wales Drive, Ottawa
613 521 0800

PITA SANDWICHES
All Sandwiches rolled in a Greek Pita with Onions, Tomatoes and Tzatziki sauce.

16. Chicken Souvlaki	7.65	14.25
17. Shrimp on a pita	7.65	14.25
18. Pork Souvlaki	7.65	14.25
19. Lamb Souvlaki	7.65	15.00
20. Beef Souvlaki	7.65	15.00
21. Beef Gyros	7.65	14.00
22. Chicken Gyros	7.65	14.00
23. B.L.T. on a Pita	6.70	13.95

SOUVLAKI PLATTERS
All platters are served with Greek Salad, Greek Potatoes, Tzatziki Sauce, Lemon & Rice Pilaf

39. Chicken Souvlaki	14.67
40. Pork Souvlaki	15.17
41. Lamb Souvlaki	15.17
42. Beef Souvlaki	15.17

Hours of Business
Monday to Thursday 11am to Midnight
Friday, Saturday 11 am to 1am
Sunday and Holidays 4pm to 10pm

Carleton U Student Specials
Large 1 topping Pizza for $10.99
3 Shawarma Sandwiches & Large House of Greek Salad for $21.99
Large Plain Pizza 12 Chicken wings & 2 drinks for $23.95
3 Chicken Shawarma Sandwiches or 3 Beef Donair for $15.99
Any 2 Souvlaki Platters for $23.99
Also offering Vegetarian, Halal and Afghani food
Visit us at www.houseofgreek.ca
No Tax & No Delivery Charge
On all menu items for Carleton residence orders. Mention coupon code
CU13
when ordering

Ottawa-born Trent students killed in car accident

BY RACHEL COLLIER

Two Trent University students travelling home to Ottawa for Easter weekend were killed in a car crash on March 28.

Sergeant Natalie McDowell said she was in the communications centre when the Ontario Provincial Police (OPP) received a call at 8:44 p.m. informing them that a Honda automobile had collided with a GMC pickup truck on Old Richmond Road near Crooked Side Road.

A coroner pronounced the driver, 21-year-old Maddie Havelock and passenger Thomas Guerette dead at the scene, according to McDowell.

Guerette's girlfriend, 21-year-old Zoe Murray, was also in the car, and was transported to Carleton Place Hospital with life-threatening injuries, she has since reached stable condition.

McDowell said the cause of the crash is still under investigation, however she could confirm that alcohol and weather conditions have been ruled out as causes.

The car swerved and collided with a truck, and although McDowell said she could neither confirm nor deny witness reports that Havelock was avoiding a deer, it is a possibility.

Two of the truck's three passengers, who were Perth residents, sustained injuries, according to McDowell. One of the occupants sustained more severe injuries and was later transferred to the Ottawa Civic Hospital.



Havelock and her friends were travelling home from Peterborough to Ottawa for Easter weekend when her vehicle hit a truck. || PHOTO PROVIDED BY EMMA DE KEMP

Carleton University student Emma de Kemp said Havelock, who was her best friend, had driven that route at least 100 times.

Havelock and de Kemp had been friends since middle school, attending St. Joseph's Catholic High School together for five years. Although the two went to separate universities, de Kemp said the distance did not come between them.

"We were going to get together over the weekend to catch up and watch the latest episode of *Chicago Fire*. She was going to help me apply for a research trip that we were going to take through Carleton," de Kemp said.

When de Kemp heard the news early the next morning, she said she could barely read the article through her tears.

"I kept thinking it was a horrible nightmare that would end soon. It wasn't possible that someone so amazing with such a bright future could be taken so quickly," she said.

Havelock was a third-year biology and environmental sciences student at Trent University. De Kemp said they both had the same passion for nature and wanted to pursue similar careers, but Havelock was always the better one in science classes.

De Kemp described Havelo as happy, positive, and optimisti

"I've never heard a bad thi about her except that she can't sin even though she loves to, and sh doesn't have a volume control she said. "These were just quir that made her unique, and we loved about her."

Havelock's smile was notorious contagious, according to de Kemp.

Drama teacher Jessica Suthe land, who taught both Guerette an Havelock throughout their time St. Joseph's Catholic High Schoo remembers Havelock as a brig spirit with a big smile.

She described Guerette as lo ing music, always enjoying bein challenged, and participating class discussions.

"He would be a student wh would stay after class to talk mo about a topic," she said.

Sutherland said Guerette wa a kid she had always remembere fondly for his kind heart.

"After our first semester toget er, he took the time to write a than you letter I still have in my yea book," she said.

Many will miss both Guerett and Havelock, Sutherland said.

Professor fired for asking students to stomp on the word 'Jesus'

A Florida Atlantic University professor is on forced leave after asking students to stomp on pieces of paper labelled "Jesus."

Deandre Poole, who taught a class on intercultural communications at the university, has been suspended from teaching classes, keeping office hours, and being present on campus, according to *the Miami Herald*.

The activity required students to write "Jesus" on paper and after a period of reflection, stomp on it, according to *the Herald*. They were then supposed to discuss how that made them feel.

The classroom activity left members of the community in an uproar, and even caused Florida governor Rick Scott to write a letter to the university asking them to investigate.

In the letter he wrote that he was "deeply disappointed" by the incident and expected an investigation and a full report, according to NBC.

"As we enter the week memorializing the events of Christ's passion, this incident gave me great concern over the lessons we are teaching our students," Scott wrote, according to NBC.

Zeba Crook, an associate religion professor at Carleton University, said he thinks the professor's activity was "perfectly valid."

"It was, as far as I can tell, intended to make students think about what makes them uncomfortable, and to get a discussion going about that," Crook said via email.

Crook said if the situation called for it, he would even hold a similar activity in his class.

He said he believes that writing the name Jesus on a piece of paper does not suddenly make it something "magical and holy."

The issue of stomping on the word Jesus was brought to the school's attention after one student, Ryan Rotela, refused to participate and was suspended from all class activities, according to NBC.

Rotela is a devout Mormon and told the NBC that he claims he was punished for refusing to participate in the activity.

The university released a statement saying that Poole had been put on leave for safety reasons.

According to the *Daily Caller*, the school was worried for Poole's safety after he allegedly received death threats.

The university also sent out an email apologizing for any harm Poole's actions may have caused.

But Crook said religion shouldn't be held to different standards than other fields of study.

For the rest of the story, visit
charlatan.ca

— *Emma Konrad*

SFUO member pleads guilty

BY SAMMY HUDES

An elected student representative at the University of Ottawa (U of O) has resigned from his position after pleading guilty to charges of criminal harassment.

Cody Boast, Board of Administration (BOA)-elect with U of O's undergraduate student union, the Student Federation of the University of Ottawa (SFUO), pleaded guilty March 26 to harassing two ex-girlfriends.

Boast, who was to serve as a BOA director for the Faculty of Social Sciences, resigned from his position March 25, releasing a statement on his Facebook page.

"As part of an agreement with the courts, I have plead guilty and take full recognition of the serious mistakes in my past, and take full responsibility for my actions," Boast stated. "As an individual who campaigned on accountability, I believe this is the right thing to do for this community that I have come to love."

The first incident of harassment occurred when Boast was sentenced to 18 months' probation in 2009 for harassing a former girlfriend the previous year, according to the *Ottawa Citizen*.

Boast then violated orders not to contact his ex-girlfriend during the probation period, sending his ex and her two friends multiple emails which described his academic and athletic successes.

He also went to a popular nightclub during his probation period where he insulted his ex-girlfriend and was involved in a fight with one of her friends.

Boast was charged with breach of probation in April 2011 as a result.

A second incident took place in June 2012 when Boast posted nude photos on Facebook of a different ex-girlfriend, with whom he had broken up two months earlier.

The woman, who is also a U of O student, reported Boast to the university's harassment officer after he continued to text her, despite her asking him to stop.

But two weeks later, he posted naked photos of her through a different Facebook account, and shouted "Facebook's got you now!" outside her home after midnight. Court documents indicated the woman "feared for her safety," believing Boast had been following her.

Following Boast's resignation, the SFUO released a statement saying it "denounced" Boast's acts of harassment, but noted the situation "does not exist as an isolated incident."

"We collectively have a role to play in challenging all form of gender-based violence and th culture that permits it to exist," th statement said. "While this cas has garnered public attention, w know that students on our campu face similar situations on a dail basis, often with little support attention."

The SFUO said it would con tinue to provide support to victim through various campaigns.

A Facebook page called "Cod

> **My sincere apologies and thoughts go out to the women who have been affected by my actions.**
>
> — Cody Boast
> Former Board of Administration-elect

Boast Does Not Represent Me had previously been set up, urgin Boast to resign. It has since bee taken down.

Boast said in his statement h would be taking steps to change h behaviour in the future, and aske for forgiveness from the community

"My sincere apologies an thoughts go out to the women wh have been affected by my actions Boast said. "I will take my direc tion from these women on how t take accountability in regards t them specifically."

Boast will be sentenced April.

Stop handing out condoms, college tells students

by Adrienne Martin

Boston College officials are threatening to ake action against a group of students distrib- uting condoms out of their residence rooms.

The students are part of the Boston Col- ege Students for Sexual Health (BCSSH), n organization with a goal to "fight for the ealth education and resources"students eed.

Run by students, the BCSSH is independ- ent and receives outside funding apart from Boston College, which is a Jesuit Catholic school.

BCSSH provides a network of "Safe Sites" across campus, which are locations where students can go for contraception and sexual health information. The organization also hands out condoms from campus dorm rooms and halls.

In a letter sent on March 15 from school officials to all residence students, Boston College administration threatened disciplinary measures against the organization.

"While we understand that you may not be intentionally violating university policy, we do need to advise you that should we receive any reports that you are, in fact, distributing condoms on campus, the matter would be referred to the student conduct office for disciplinary action by the university," the letter reads.

BCSSH was created in 2009 and now has 18 Safe Site locations on and off campus.

Lizzie Jekanowski, a fourth-year political science student and chair of the organization, said Boston College has always been "fully aware" of the organization's activities. Though administration has expressed concerns over the distribution of condoms at the school, she says the issue has never gone this far.

"We've always had a very positive and open relationship with the BC administration," Jekanowski said. "It's always been a bit of a stalemate issue, but we've never been threatened with disciplinary action the way that we have at this point."



The students were distributing condoms from their residence rooms. || File photo by Fraser Tripp

"The Safe Sites program specifically seeks to fill the gap in resources left by the university, which refuses to provide sexual health services and information to students," BCSSH said in a statement released March 24.

Jekanowski said she is close with the letters' two signatories, Paul J. Chebator and George Avery, and was "disappointed" they didn't contact the organization before sending the letters to students.

She said she believes Boston College officials are penalizing students who are stepping up to become campus leaders and provide the medical care that the school does not.

The school's threat of disciplinary action has received widespread attention, with some calling it a violation of legal rights.

The Massachusetts division of the American Civil Liberties Union (ACLU) has threatened legal action against the school and is currently consulting with the BCSSH. "We're up to a fight if they are up for a fight, but we'd rather not fight about this," Sarah Wunsch of the ACLU told *the Boston Globe*.

Despite the letters and Boston College's threat of action, Jekanowski said BCSSH will "absolutely" continue distributing condoms to students.

She said she never expected the issue to receive so much attention.

"We are absolutely thrilled by the outpouring of support that we've received both on campus from students, from faculty, from parents and from BC alumni," she said, adding that BCSSH is circulating a petition at Boston College for a sexual health resource centre.

According to BCSSH's press release, the organization is currently meeting with the school's administration.

"We look forward to taking this opportunity to work with Boston College, and to continue what has been a respectful and positive relationship with our administration," Jekanowski said in the statement.

This isn't the first time a Catholic university has been criticized for its stance on free condom distribution.

In 2012, the administration at Saint Paul University in Ottawa received widespread criticism after it banned its students' association from handing out condoms. ❑

LET'S CU HEALTHY

Stress is normal and everyone experiences it. However, if you don't manage it properly, it can lead to problems. Learn ways to improve your coping skills and effectively manage stress.

TO MANAGE STRESS:

- identify your stressors
- make a plan
- eat healthy, get enough sleep and exercise
- get support – talk to others
- ask for help

SIGNS THAT YOUR COPING SKILLS COULD BE IMPROVED:

- inability to meet academic expectations
- feelings of pressure and anxiety
- difficulty sleeping or eating
- increase in smoking, alcohol/drug use
- increase in illnesses like colds and flu

If you know someone who is having difficulty coping with stress, encourage them to use the resources available.

STAY UP-TO-DATE:

carleton.ca/health
carleton.ca/sasc
carleton.ca/students

Carleton University
Canada's Capital University
Office of the Associate Vice-President (Students and Enrolment)



Degree cost set to hit $140,000

BY JUANITA BAWAGAN

Children born this year are looking at a $140,000 price tag on their university education, according to a recent report from the Bank of Montreal (BMO).

The predicted amount is more than double the current $60,000 estimated cost for an undergraduate degree including living expenses and books, according to the BMO Wealth Institute's inaugural report on saving for and funding post-secondary education, released March 27.

This report leaves a lot to be desired, said one expert.

The number is a "guesstimate" at best, said Glen Jones, the Ontario Research Chair in Post-secondary Education Policy and Measurement.

"Like anyone trying to look into the future, it is largely speculation based on assumptions about how much tuition and living costs will increase," Jones said via email.

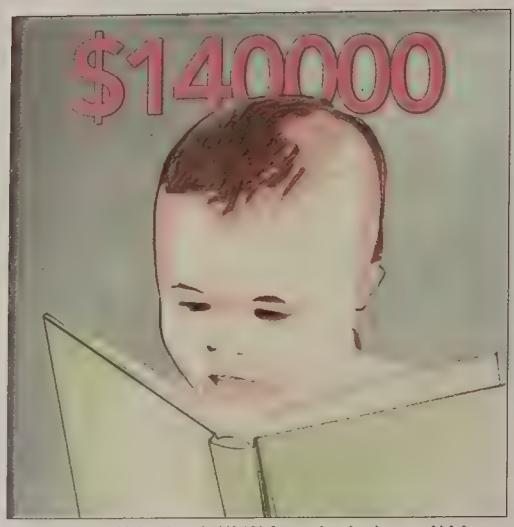
The BMO report tabulated these numbers with its education savings calculator, which factors in inflation rates, savings growth over time and university costs.

The BMO report suggests the best ways to deal with these rising costs and debts is to invest and use savings options, which are available through the bank.

"They provide surprisingly little information on tax credits and student financial aid," Jones said, adding that the brochure has little information on the availability of student loans and grants.

Students end up paying 60 per cent of the "ticket price" on tuition, Jones said.

"This will continue to be the case as tuition increases unless the federal government changes its policies," he said.



A person born in 2013 will need $140,000 for a university degree, which is over double the current cost. || GRAPHIC BY MARCUS POON

Geraldine King, 33, a third-year Canadian studies student at Carleton University, said she doesn't qualify for OSAP.

As a mature student, King said she also does not qualify for the 30 per cent tuition rebate offered by the Ontario Liberals.

However, King said bursaries and scholarships make all the difference. She is on a full scholarship and many of her remaining costs are covered through awards that she has applied for, she said.

King said she's also thinking about her son's education. Her son is 12 years old and she said she hasn't started saving for him.

"It's probably a good idea because he'll be graduating [from high school] in six years," she said. "[But there are] definitely no savings while I'm in university."

However, King cannot afford to wait, according to the BMO report.

If King began saving the recommended $3,000 annually, it would cover about half of the current projected costs, or less than a quarter of the projected costs for 2031, according to the BMO report.

"We all want the best for our children," the BMO report stated. ❑

Ontario lowers tuition cap to three per cent

BY SAMMY HUDES

Tuition fee increases at post-secondary institutions will be lowered from five to three per cent annually for the next four years, the Ontario government announced March 28.

This figure is a decrease from the five per cent per year rate that has been in place since 2006.

Liberal MPP Brad Duguid, minister of training, colleges and universities, said in a statement that the new policy "strikes a balance."

"We are increasing fairness and affordability for students and their families while providing institutions with the long-term financial stability needed to provide a high-quality education for our students," Duguid said. "We will also continue to ensure that students have access to higher education based on ability to learn, not ability to pay."

The announcement noted that the new tuition increase rate is just one percentage point above Ontario's average inflation rate during the past decade.

The Ontario Undergraduate Student Alliance (OUSA) said in a press release that Ontario students were "pleased" with the announcement, despite the government not going as far as they had hoped.

"Students are disappointed that the government has not frozen tuition for a year, nor limited all future increases to no more than the rate of inflation," OUSA president Alysha Li said.

"Although today's tuition framework announcement does not reflect many of the recommendations of Ontario's students, we do recognize that this is a more affordable alternative to the framework that has been in place for the last seven years," she added.

But Nora Loreto, a former communications and government relations co-ordinator for the Canadian Federation of Students-Ontario, said the government's announcement represents "smaller steps in the same direction."

"The strategy is to make it look as if the Liberals are trying to address the affordability problem," Loreto said, calling the policy a "public relations exercise."

"Because tuition fees have already increased by up to 71 per cent since 2006, [students] are still going to be paying more next year," she said. "There's no way that you can claim that that's fixing the problem. Anything that isn't a reduction of tuition fees is not going to help students."

Loreto is currently in a master's program at the University of Saskatchewan, where she said she enrolled because the tuition was so much cheaper than in Ontario.

Loreto said it's up to current Ontario students to fight for lower tuition fees.

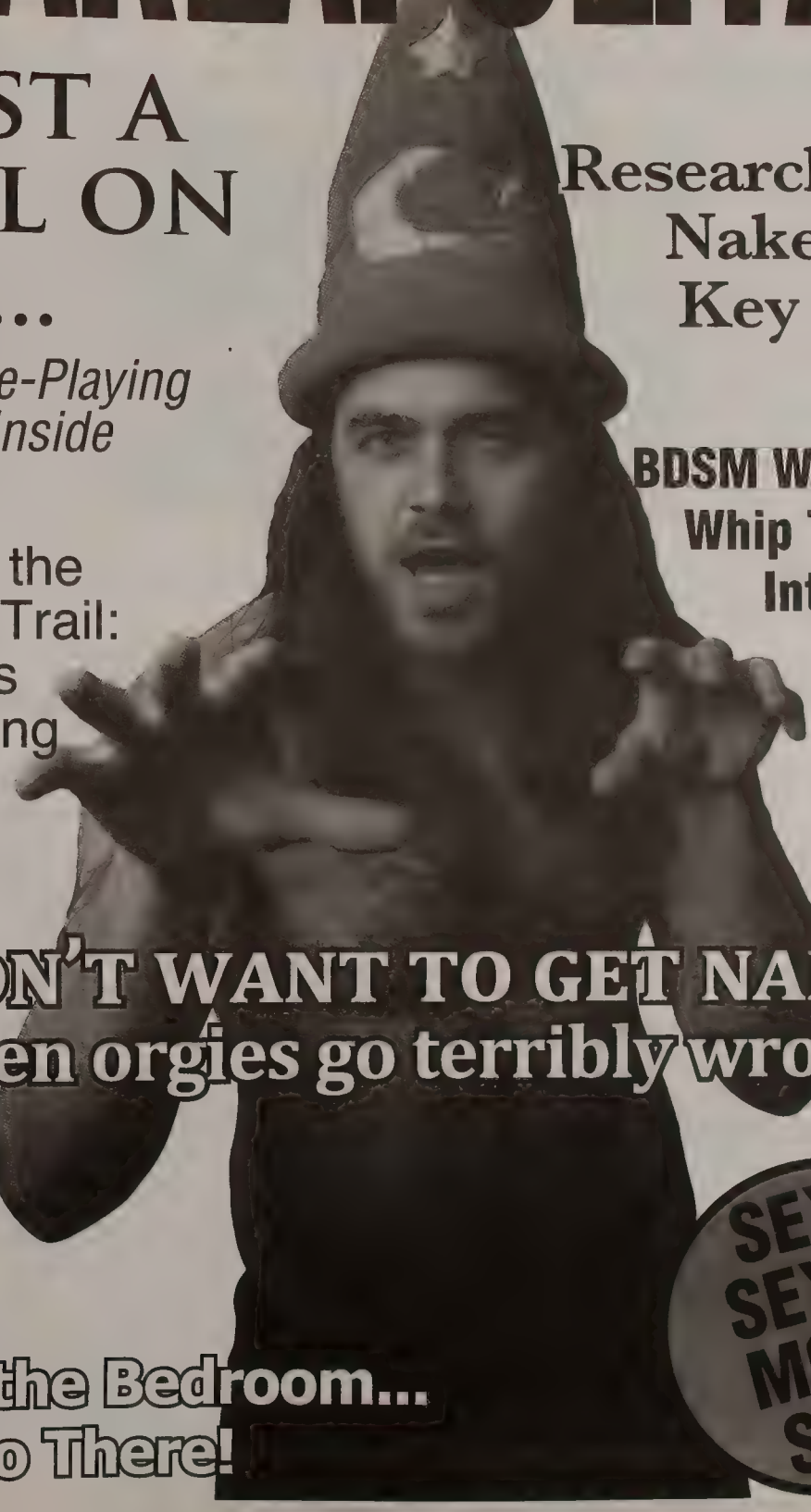
"What students in Ontario need to understand is they have a responsibility to stand up to the government and to people who are saying they should pay more and identify the hypocrisies that exist within the system," Loreto said.

"High tuition fees, when explained like it's an investment in your future, students have to be saying 'what future?' and 'who's deciding this on our behalf?'" ❑

Ziggy's
Hair Studio
$10.00 Off Women's Shampoo/Cut/Blow Dry
$4.00 Off Men's Shampoo/Cut/Blow Dry
*No Cash Value - Exp: April 30th 2013
2nd Floor Unicentre Building - Down the hall from Mike's Place
Tel:. 613-731-3555

we're hiring
The Charlatan is hiring a production assistant for the 2013-14 school year.
The production assistant is responsible for designing page layout, importing ads and graphics, and helping the editor-in-chief with the overall production of the paper.
Please send a resumé and cover letter to editor@charlatan.ca no later than April 15, 2013. Interested candidates should be familiar with Adobe Indesign and Photoshop, and Canadian Press and Charlatan style.
we're hiring

CHARLAPOLITAN



I CAST A SPELL ON YOU...

Sexual Role-Playing Explained Inside

Research Says Nakedness Key to Sex

BDSM Workouts: Whip That Ass Into Shape

Tips from the Treasure Trail: Marvelous Manscaping Advice

"I DIDN'T WANT TO GET NAKED" When orgies go terribly wrong

SEX, SEX & MORE SEX!

Pets in the Bedroom... Don't Go There!

Role-playing your favourite fantasy

By Shane Lee



Shannon Davis and her boyfriend Wesley Phillips were at an impasse.

Their relationship was approaching the three-and-a-half year mark and things were becoming stale in the bedroom.

"Here's the formula: kissing for three minutes, followed by some missionary, maybe I'll get on top for a bit, he finishes and then passes out within 3 minutes," Shannon said.

"Every. Single. Time."

If things didn't improve sexually, it was going to have to end, according to Shannon.

That's when Wesley got an idea while researching kinky websites: role playing.

But instead of the usual teacher-student, or secretary-boss, this couple took a different approach and took sexual fantasy quite literally.

"We're both big *World of Warcraft* players, so the move just made a lot of sense to us," Wesley said.

The couple started incorporating elements of role playing into their sex life slowly at first; a passionate elvish word here and there, a crystal ball resting on the bedside table.

But now, both partners feel empowered letting role play take over their lives and allow themselves to be consumed by passionate magic.

Wesley and Shannon allowed *Charlapolitan* the privilege of watching one of their sessions.

The lighting in the bedroom is low, with flickering candles sitting atops human skulls faintly illuminating the walls.

Shannon lays stretched out on the four poster bed, rolling in silk sheets. She is wearing elven ears and a skimpy lingerie outfit woven with leaves.

Suddenly, the bedroom door bursts open. "I shall pass!" Wesley booms as he struts into the bedroom.

"I put on my robe and wizard hat," he continues.

"Elen sila lumenn' omentievlo," Shannon whispers through the curtains of the four poster bed. The rough translation of the elvish phrase is: "A star shines on the hour of our meeting."

"Pssssh," a voice whispers. The couple's friend Greg Anderson is serving as the Dungeon Master of the couple's sex adventure. Greg sits in the closet during the session, guiding the course of action and directing the scene.

"You guys need to roll for initiative," he says.

Wesley and Shannon reach over to the night table, where a handful of dice lay scattered amongst condoms, lubricants and a phallic-shaped magic wand.

The couple each roll a 20-sided die.

"Nine," Shannon said.

"18!" Wesley said gleefully.

The wizard straightens his back and begins to whirl his hand, producing an incantation. "I summon my staff of boning."

Wesley leans down on the bed and the battle commences.

Study says couples find it, like, really awkward when pets watch them have sex

By Agatha Tabitha

A new study has found that 76 per cent of couples find it awkward when pets watch them have sex. The other 24 per cent reported that having a cat stare at them while they were getting it on was a turn-on. The study, published in the Journal of Sexytime, looked at 300 students aged 18-24 living in their university dorm rooms.

Half of the couples were asked to engage in regular coitus alone while the other half were asked to engage in coitus with a test cat in the room.

Blood pressure, sweating, and awkward eye movement increased in couples when the cat was present, especially in the male partner, according to the study.

Rob Mitch, a third-year criminology student at Carleton University, said that he finds it sexually frustrating when his girlfriend's cat, Royce, stares at him while they are having sex.

"I feel like I'm having to perform for two people," he said. "It really messes with my groove."

He said Royce has negatively affected intimacy with his girlfriend.

"The cat just looks at me, and I can tell he's thinking, 'you're not doing that right.'"

Veterinarian Svenn Hoodis from Tufty Veterinarian College said the study speaks to an alarming trend in pet- sex obsession.

"These cats are literally become fixated on human sex," he said. "We've seen cases where a cat will literally sit on the boyfriend's face while him and his partner are doing it."

Hoodis said that pet owners should be especially concerned if their pet is not spayed or neutered.

"We are really trying to get to the root of the problem, which is with sex that bad, cats can't help but watch," Hoodis said.

To deal with the problem, the university has opened a Pet Sex Therapy clinic to help cats dealing with the illness.

"We provide counselling to cats to help them learn coping techniques for when their owners are having awkward sex," he said.

The study found that cats were particularly interested in watching human sex when slow jams were playing.



CUSA Live

CHECK OUT THE

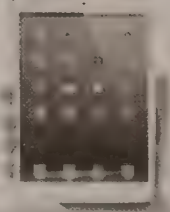
CUSA LIVE HIGH FIVE,

AVAILABLE ON THE CUSA LIVE WEBPAGE AT CUSAONLINE.CA/LIVE

How Deep is Your Love?
ENTER & PLAY to

WIN iPad mini

1 of 3 prize packs including an...



Visit Carleton Ravens on *Facebook* for contest details!

RAVENS

Newspaper orgy ends in shame, disappointment



By Darius Manning

What was supposed to be a night of carnal pleasure and sin devolved into people awkwardly staring at each other half-clothed at *the Charlatan's* first annual sex party.

The event was organized by *Charlatan* features editor Julio Benedetto as a way for the editorial staff of the paper to finally get laid.

"We don't know anybody outside of this office, and we've been cooped up here so long. I realized that if I was ever going to have sex again, it would have to be with these people," he said.

"There's only so many nights I can go home to my fleshlight and Big Booty Babes 14," Benedetto added.

According to National editor Nadia Brogan, the rest of the staff agreed to the party after realizing how lonely they all were.

"At this point I'd be willing to sleep with Rob Ford. I might not even close my eyes" she said.

The event stirred controversy from other members of the Carleton community, who thought the event would be a night of learning and sex positivity, but editor-in-chief Josefina Roten emphasized it was just an excuse to have an orgy.

"This just full-on promiscuous, raunchy sex. Nothing else. We just want to bone," he said.

Despite the original intentions of the night, the event quickly turned into an awkward staring contest, with no one wanting to be the first to actually get naked, photo editor Chester Thomson said.

"We all got there, and basically stood facing each other for a bit. It was painfully silent," he said.

"Nobody thought of the fact that you actually have to have sex in front of people at these things."

According to Thomson, there were a few tries to get things started. Allyson Caron reportedly propositioned to web editor Chance Merton.

"You're such a DILF," she reportedly said. "Show me your dance moves."

Because of the lack of sex happening, Benedetto said he shut the event down after about an hour and instead the staff watched cat and pug videos. He said he won't try to continue it next year.

"What was I thinking? I don't want to actually have sex with these people," he said, adding that he desperately needed to find new places to hang out.

Photog kidnapped due to rivalry panda mix-up

By Eileen O'Toole

Carleton University is in the midst of a human rights firestorm after the unprovoked kidnapping of *Charlapolitan* photo editor Pedro Vasconcellos by Carleton's new football team.

Hundreds of students have been demonstrating outside the Athletics Building, demanding that the football players and coaches responsible be disciplined The trouble started after a routine football practice. Vasconcellos was taking candid photos of star players for the *Charlapolitan's* upcoming Campus Heartthrobs photo series. The players had gathered together for a team pep talk.

"I was giving the players a lecture about the origins of our team," Ravens coach Mark Sumarah recalled, gazing sadly out his office window. "'At that point we were talking about the Panda Games. I might have mentioned the competition between the Ravens and the Ottawa Gee-Gees regarding capturing the Pedro the Panda mascot."

At that moment, photo assistant Willie Carroll called out to Vasconcellos, who was poking his lens through an open window.

"When they heard the name 'Pedro,'I guess they just lost control," Sumarah said, hanging his head.

According to several amateur YouTube videos, the team ran after Vasconcellos, hoisting him on their shoulders and carrying him to the newly enlarged Ravens trophy case, where they locked him in for over 24 hours. Vasconcellos was eventually freed by sympathetic cleaning staff.

"I guess we were just excited," said quarterback Wayne Mills. 'I mean, football's back, the Panda Games are starting again, not to mention all the hype about those two pandas in Toronto. We were a little self-conscious of all the empty space in the trophy case, so we decided to fill it."

Vasconcellos has said he is far from amused. "Those guys are never getting on another cover as long as I'm photo editor," he fumed.

A number of activists have initiated legal action on Vasconcellos' behalf, led by ninth-year anthropology student Rite Cheous.

"Carleton has a terrible history with mistreating its mascots," Cheous said.

"The only thing we can do to teach them is to hit them in their wallets. Financially stable for nine years eh? Let's see if we can shorten that,' he sneered, later admitting he'd always hated football.

The lawyer representing the players, Don Greiss, a former football alumnus, said the issue was far from clear-cut. "Look, we're dealing with the Panda Games here. It's not a black-and-white issue."

Some of the football players feel they are being punished for showing school spirit. "Look, if we hadn't grabbed that guy, the Gee-Gees would have. And then where would Carleton be?" Mills said with visible frustration. Vasconcellos, who had access to his cellphone camera, has chronicled his harrowing moments with a series of self-portraits he took during his imprisonment. Called "Captive," it is already garnering rave reviews, and Vasconcellos has said he's currently pursuing a book deal.

New b-ball rules limit Ravens

By Anice Dahrtbud

After winning their record-breaking ninth CIS championship by a massive 50 points earlier this year, Carleton University will implement a number of new team rules next season, designed to give other teams a chance on the court.

Among the new rules, announced by Gerry Thibault and Brittany Scarlett yesterday in a press release, is a ban on new players over five feet tall. Thibault cited his players' lack of enthusiasm near the end of the season as a reason for the new restrictions.

"At one point in the season, Titus Robinson walked up to the three point line, audibly sighed, and drained a three point shot," said Thibault, clearly frustrated that his players' long hours in the gym had turned him into an unstoppable offensive machine.

"We've been trying out some of the new rules in practice," said Jamie Robinson, reigning CIS MVP. "Defence is a lot more challenging when we can only communicate in sign language."

The Mighty 93
your link to the community
Check us out and listen live over the web at
CKCUFM.com
Tune in any time, all the time!
CKCU FM 93.1
Find everything from hip-hop to politics
or visit us on facebook at facebook.com/CKCUFM

Jade's Beauty Corner

Hi, everyone. My name is Jade Tottington, and I'm an international student from Knightsbridge, where the best of the best live in London.

After the *Daily Mail* rejected all my proposals to write for the beauty section, I decided to contact Carleton University's most renowned publication, the *Charlapolitan*, to give you boring lot tips on how to properly apply makeup and take advantage of the latest beauty trends. I have noticed that most of you have not even been using eyebrow pencils to get that Joan-Crawford-unibrow-chic look that is absolutely divine right now. This list is in no way comprehensive, as this is the first part in a beauty series I will be writing for the *Charlapolitan*, and will hopefully continue on the *Daily Mail* after I pay off the entire editorial staff.

Eyebrows

Since many of you don't have eyebrows, let's start with that part of the visage. First, take some Jade Tottington line (yes, I have my own line) eyebrow kohl and roughly apply it to your sad eyebrows. They should look like the following illustration:



No man would ever dream of looking at a woman with elaborate eye makeup and bare lips. All facets of the face must be taken care of.

Anti-Aging

But first, let us discuss some anti-aging benefits. My darling mother wanted me to start quite early in that respect. At first, I was opposed to her violently lathering my face in pig lard and blood from a wild boar found in the Andalusian countryside of Spain, but now, I thank Mummy every day. You can find wild boars across the UK, but none are as adequate as the ones from Southern Spain.

Lip care

When I was thrown into a shrub by an angry chav in Shoreditch after waiting for my driver, my lips truly suffered. I had only called her a slag twice, and she completely lost her mind. When I arrived at my mother's two-story flat with a slight bruise on my lip from my fall into a garden, Mummy ordered me to sit down and applied a fa-bu-lous lip scrub from her friend's botanical, organic line. Only 149.99 sterling pounds per ounce, it is comprised of the same fecal matter from horses where hallucinogenic mushrooms are grown. After your senses forget about the citrusy taste, a slight tingling sensation will occur. Do apply one ice cube, as it will begin to burn. After four hours of slight agony, gently wash the horse poo from your lips, and they will be more than kiss-able after five days of healing.

Perfume

The best kinds of suitors will appreciate a strong, musky perfume. Think Dior Poison meets Thierry Mugler, but without any additional liquid to dilute the notes of musk. Although my driver fainted and nearly hit a pedestrian after I entered the car for school, I believe he may have just had some sort of medical dizzy spell, certainly not related to the outstanding aroma of my homemade perfume.

Well, that's all, my darlings. I hope you enjoyed the Jade's Beauty Counter. If you need any more counsel, do contact me at Jade_the_princess@hotmail.com

Gandhi statue receives Jeunesse shades

By Gloria Sanchez

Despite the theft of the Carleton Gandhi statue's beloved glasses, viewers will soon be able to see a more sartorially adept leader of civil disobedience.

"We are incredibly pleased at the collaboration between Jeunesse and Mr. Mahatma Gandhi's statue," the statue's spokesperson Michael Peterson said.

Jeunesse is France's hottest fashion line amongst the 18-35 demographic. Louis Magazine reports that 70 per cent of counterfeited handbags are fascimiles of the Jeunesse satchel.

Creative designer Paolo Vittorio said the glasses, encrusted with the same diamonds used in rapper Sandman LeFond's grill, are the only of its kind.

The Italian-born designer with an alleged fiery temper said he will be gluing the glasses onto the statue himself, and that any "fucking asshole who touches those glasses is asking for it."

The statue's support of the Gaulois line may be the biggest since Grace Kelly stepped out with her Birkin bag and caused a buying storm, blogger and self-proclaimed "baller," Hervé Marchand said.

"Although I think Jeunesse is for, how do I say this, the delinquent generation, this will be discussed in fashion history books until the world explodes in a solar storm," Marchand said.

Marchand has proved notorious for speaking his mind on various topics, from apocalypse theories, to his alleged belief that women should grow in their upper lip hair for aesthetic purposes.

Although Marchand may draw the ire of the fashion elite and electrolysis technicians, Peterson sought to remind the Carleton community of Jeunesse's impact on the fashion world.

"With Jeunesse, we saw the petroleum jelly makeup trend. You know, spreading the petroleum jelly all over the face to achieve the ultimate dewy look. All the hip young things are doing it."

When asked whether Gandhi's statue would be interested in this kind of look, Peterson's answer was immediate.

"Yes, absolutely. We are trying to find a petroleum jelly line that uses the most pure water from the Himalayan mountain springs."

The statue's bronze brother from across campus could not be reached for comment.



SEXY TIMES *with Dr. Sough*

Nobody has all the answers. Especially not Dr. Sough. But he will answer your questions regardless.

Q: I've been going to a psychologist for a while now. Recently my old one retired, and the new one is a total dreamboat. How can I convince him to want me?

Dr. Sough: First of all, nothing turns a shrink on more than really sexy disorders. Start off with something like nymphomania, and eventually work your way up to persistent genital arousal disorder.
Psychologists also love surprises. At your next scheduled visit, sneak in a few minutes early, strip down naked and lie on the couch. When he walks in, he'll be so taken aback he won't be able to say no.

Q: Hey Dr. Sough, I've been with this girl for a few months now. She's really into me, but I don't know if I'm feeling it. I don't want to break her heart. How do I break up with her?

Dr. Sough: This is an age-old problem, and there's only one real solution: fake your own death. Start by coughing persistently. Complain about being short of breath whenever you walk. Next, pay some doctor a ton of money to put you in a hospital bed and make it look like you're really sick. Just before you fake your death, tell your girlfriend how much she means to you, but that she should move on after you die. Give her a fake engagement ring and tell her you want to be married, even if only for a few days. Then, after you and the doctor successfully fake your death, move to another country.

Q: I met this guy on an internet chat room a couple of months ago, and we totally hit it off. I really like him, so I'm flying down to Australia (where he is) this summer to see him. Is there anything I should do? How should I act?

Dr. Sough: In our day and age internet relationships are more common than ever. There's one thing those relationships are missing though: commitment. So when you go to Australia, you should make up for all those months of no physical contact by not leaving his side. Ever.
Here's another trick that works well on Australians. Find a snake, kill it, and when he's not at home nail it on his door, with a note that says: "Unlike this snake, my love for you will never die."

Q: My boyfriend and I are about to take our relationship all the way, and I'm a little nervous. How can I turn a guy on?

Dr. Sough: Do literally anything. And try to be naked.

Briefs

CUSA prom king and queen were disqualified from royal elections after the prom queen was found giving the prom king an inappropriate handshake after election results were revealed.

Food service provider Aramark sees "dramatic" increase of stolen dishes from residence cafeteria, moves for students to eat directly off tables in a bid to mitigate $2.5M financial loss.

The Carleton University Art Gallery kicks off its new speaker series tonight: double minor. The two students, one, an 18th century Russian architecture minor, and the other, who has taken Dinosaurs three years in a row, will face off. Come for academic enlightenment, stay for Fiona Wright's smile.

New OC transpo app for iPhone and Android users tracks all bus collisions, explosions, and ditch-diving for commuters. The app also calculates the number of people needed to push a bus out of a ditch, connecting riders with riders to fulfill commuter needs. Blackberry users still shit out of luck.

Carleton administration has announced campus will be extended to include Kettleman's bagels, the LCBO on Bank, and Hull. Tunnel construction to these locations will begin next spring. "I know it's going to cost, like, $500 million bucks and crap," said one BA, "but damn! those bagels are good!" One professor said "The LCBO? I might actually hold office hours."

A rabid therapy dog has broken free from its confines and is coming your way! Run while you still canashr;wafawfaawega.

Rx The Prescription Shop
Your Drug Information Centre
Tunnel Access - 1st Floor Technology and Training Centre
613-526-3666
On-Campus Full Service Pharmacy
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
www.prescriptionshop.ca

Carleton: A history

By Clarissa Fortin and Jakob Kuzyk

In the 1950s, the place students today know as Carleton University looked very different— in fact, it was a swamp.

Indeed, Canada's "Capital University" might have had humble beginnings, but a tightly-knit community gave it the foundation it needed to grow and expand to the sprawling campus of today.

History

Former history professor David Farr was there at the very beginning. Farr's experience with the school started when he began to teach at the school's original site in the Glebe, a renovated former women's college.

"I joined in 1947," he said. "We were a very small group in '47, about 12 persons, and that included Dr. Tory." Henry Tory, a retired professor and former head of the national research council became Carleton's first true president, Farr said.

According to Farr, the school was seen as an opportunity for two specific groups within Ottawa to interact. "There were quite a few former university professors working for the government during the war — they were based here," he said.

"And then there were also students or people who had been students or wanted university [education] and they were doing war work also, so the idea was at nighttime they could bring these two groups together."

The school was the brainchild of Tory, along with other prominent individuals and businessmen, Carleton history professor Bruce Elliott said.

"Carleton was part of the planning that took place during the Second World War for how to cope with the returning veterans at wars end," Elliott said.

"During the First World War this had been a big problem because there hadn't been enough advance planning and at the end of the war there was massive unemployment," he said, adding Carleton was meant to prevent such events from reccurring.

Farr was part of a central group of 12 permanent staff members. This original staff took on multiple roles. They contributed to the administrative and financial work as well as the teaching.

The school functioned well enough for its early years in the Glebe, but by the late 1950s the burgeoning student population made a change of location necessary, he said.

Elliott said this land was a large swampy expanse, cut off from the Nepean area by the canal and too far from central Ottawa to be provided with any sewer or water services. "It was basically a vacant piece of land hemmed in by urban development and by suburban development," Elliott said.

The land was purchased by a group of entrepreneurs and businessmen. The publisher of the *Ottawa Citizen* at the time, Harry Southam, donated a portion of it to the university as an incentive to buy the property. According to Carleton's archives and research head Patti Harper, Southam donated half the land and Carleton purchased the other half "for a reasonable price."



The Rideau River Campus Committee at Carleton's new site in July 1954 || photo courtesy of Patti Harper, Carleton archives and research

Buildings

In its first location at the women's college Carleton was initially very small. But it grew rapidly, providing those who worked there with some unique challenges. Farr recalled how the staff, crammed into their small offices, came up with an ingenious method to share the telephone.

"There were limited communications, so they cut a hole in the wall between our office and economics and political science —, the phone would be passed through a hole in the wall," he said.

"Primitive by modern standards" is how Farr describes Carleton's first permanent headquarters on First Avenue. Besides punching holes in the wall to pass the phone through, in the event of a blaze Farr said the staff were equipped to stifle the flames with buckets of sand kept in the hallways.

When the campus moved to its current location in 1952, the institution found itself, at least at first, short on space.

"While these buildings were under construction, those of us who had automobiles used to drive out and park near the construction, and the students used to come and we would have an office hour in our automobile," Farr said.

The first three buildings on campus, built simultaneously, Harper said, were Tory Building, MacOdrum Library, and Paterson Hall.

MacOdrum was built to two storeys in the late '50s, with steel columns to support the three additional storeys to come. It was dedicated in 1958 to Carleton's second president, Murdoch Maxwell MacOdrum. The Tory Building was dedicated to Carleton's first president, Henry Marshall Tory. After a career that included presidential positions with the National Research Council, the Royal Society of Canada, and the University of Alberta, he took the unpaid position of becoming Carleton's founding president in 1942.

Former Canadian senator and grain merchant Norman McLeod Paterson bestowed his name to the third original building which, Elliott points out, might be the most recognizable of the trio. "The other two have been dramatically altered over the years, but really the least change has been made to Paterson," he said.

Harper said that apart from a T-shaped addition to the rear, the structure, which looked at from the right angle in the quad may appear floating, is largely unchanged.

The three relics are not, however, the oldest structures on campus. On the way to Robertson Hall, after paying homage to the Gandhi statue and crossing Campus Avenue directly across, pause and look up as you pass beneath the O-Train tracks. 1926 will be the year written in the concrete. This O-Train underpass, less used perhaps than the one by the station, Harper and Elliott confirm as the oldest human-built structure on campus.

Its existence, to Harper and Elliott, was a mystery for a long time. "A few year ago [Elliott] was like 'nobody knows why it was built,'" Harper said. "And then I found out."

While researching CN rails, Harper said she found that a small rail line used to pass underneath the tracks, allowing farmers to pass grain from their fields to the main tracks on the other side.

Now, bushels and kernels of knowledge pass underneath.

People

It was the end of the war in 1945 and the great boom in demand for education that followed pushed Carleton out of its modest Glebe buildings and onto the banks of the Rideau River.

"During the First World-War there hadn't been enough advance planning, and at the end of the war there was massive unemployment and riots and so forth," Elliott said. "So the government wanted to develop plans for integrating veterans back into society."

"The government was offering incentives for veterans to return to school," Harper said. She said that because of this, "our enrolment rate exceeded all expectations in a really short period of time. Carleton grew beyond anyone's expectations."

But before Carleton's bursting student population could assume its new home, another population had to be removed.

"There were a lot of squatters on the land at the time," Harper said. "We had to actually go around and ask people to leave this property before we could start building."

Once evicted, the grounds became inhabited by a set of people completely different from both the squatters, and even from today's student body.

"The students back in those days, I don't know what they'd think of our students nowadays," Harper said.

"The males often had a hat on, a tie, crisp shirt, crisp pants, dress shoes . . . the women had a skirt or a blouse or a dress. They were very crisply dressed for school," she said. And now?

"People roll out of res in their pajamas and slippers and they roll right into class. It was very different attire for school than it is now."

Given the university's original purpose, to educate returning soldiers, Harper said it wasn't unusual to see students wear bits of the uniform on campus. She said because the students were returning from war, they were also much older than they are now, even older than some of their professors.

The faculty and students were made close because of this, she said. The university would hold dances, and both faculty and students would go.

Farr said he remembers the monthly "Saturday night social occasions" with the faculty members and their wives, as most of the faculty was male, as well as humourous plays and spelling bees held at the school.

"It was a very well-knit group," he said. "We were all together in the same sort of situation and we wanted Carleton to grow and become well regarded."

When Carleton began to grow, Farr said they began to lose some of the close associations. "That's something that's inevitable," he said. "You're sorry for the change, but you realize that it's something that is bound to come." ❑

For an interactive timeline of Carleton's history, visit

charlatan.ca

ONLINE TEACHING EVALUATIONS NOW OPEN

Check your Carleton email or visit oirp.carleton.ca/ote to access your Online Teaching Evaluations. Your opinion counts!

Carleton UNIVERSITY

Overheard at Carleton

Girl: Does anyone in Ottawa give twerking lessons?

♀ ♀ ♀

Guy: Money is a necessary evil, but getting a blow job on a dirty, old corduroy couch is worth $1 million.

♀ ♀ ♀

Guy: It's pretty much just been the gym, video games, and EI.

♀ ♀ ♀

Girl: Why does *The Lion King* say Hannukah means no worries? Jewish people have been through so much.

♀ ♀ ♀

(In the Unicentre)
Guy: Can you grab my grapefruits?

♀ ♀ ♀

Guy: That girl had a booty bigger than the stomach of Rick Ross. Hashtag Macklemore, uh!

♀ ♀ ♀

High-brow submisisons only.
Email: **oped@charlatan.ca**

comments on charlatan.ca

RE: "RRRA election results overturned; team United declared winners," March 25, 2013.

What? This is still going on?

– Jonnie Simpson,
Posted on March 25, 2013

For more coverage . . .

Neutrality is important

Ryan Olshansky says student politicians shouldn't touch the OPIRG debate.

Join the men's movement

Marc Yegani says people should pay more attention to issues men face.

charlatan.ca

Correction

Incorrect information appeared in a March 28-April 3 opinion piece, Carleton would be better off without CUSA." The CUSA executive does not ask referendum questions, and the World Food Programme question is not on the referendum.
The Charlatan regrets the error.

Bring bottled water back to CUSA businesses

My friend and I went to Henry's Convenience Store (first floor Unicentre) to purchase a drink before class the other day. When we saw that all the fridges at the store run by the Carleton University Students' Association (CUSA) were stocked with Coca-Cola products, I figured that they must have been sold out of water bottles. But when my friend asked the cashier if they had any water bottles, she responded, "CUSA believes that water should be free." My friend and I were shocked, especially since the closest thing to a healthy drink at the store is Vitamin Water.

What would the options be for a person trying not to drink any unhealthy beverages if they were at Henry's? You need change to purchase a water bottle from the vending machine outside the store, Tim Hortons has painfully long lines and you'd have to go on Mission Impossible: 5 to find a water fountain. (Seriously, CUSA should at least make an app if they want to encourage people to use water fountains at Carleton.) Finding a water fountain wouldn't even help a person looking to have a water bottle for class.

The students' association is not only limiting their business by excluding water bottle profits, they are also inadvertently encouraging students to purchase pop bottles and thus make an unhealthy choice.

Since Henry's only sells pop bottles, if you were trying to quench your thirst and didn't have any change or the time to wait in line, you would be coerced into purchasing a 591 millilitre pop bottle, which contains 260 calories and 71 grams of sugar.

If you are like myself and want to support CUSA-run businesses, then you would take any opportunity to help their business by purchasing goods and services from them.

However, the decision to not sell water bottles is concerning and based on an unrealistic policy.

I understand the environmental concern, but if there aren't any water bottles, most people will likely select another beverage. This means there will be the same concerns for the environment, but their ability to make a healthy choice would be violated. With obesity and other health concerns on the rise, you would think that intentionally removing the healthiest purchase at a student-run business would be considered counterproductive.

It wouldn't be hard for CUSA to rectify the situation. It could use one shelf of the hundreds available in Henry's to stock water bottles, create an app to help people locate the water fountains on campus that it is proposing students use, or even add more water fountains and signs that will at least point students in the right direction.

Calling Henry's a "convenience store" is ironic. It's very inconvenient to have to go elsewhere to get something as simple as water at Carleton.

– Devin Harm,
third-year law

NOW IN!
New Footwear Arrivals
TOMS
BOOS
BIRKENSTOCK
HUNTER and many more!
Lowest Prices Guaranteed!
Apple saddlery
family owned since 1972
1875 Innes Road 613-744-4040
applesaddlery.com

Get TESOL certified & Teach English around the World
Jobs guaranteed!
Next course: April 30th - May 5th, 2013
613-562-8370
United TESOL International College of Teacher Training
www.unitedtesol.com

PROPERTY STARS
OTTAWA'S LARGEST PROPERTY MAINTENANCE COMPANY
pays $100-$400 DAILY for outdoor Spring/Summer work
Hiring honest, competitive, and energetic individuals to fill our various 2013 positions
APPLY ONLINE
www.PropertyStarsJobs.com

ENTER TO WIN
CHADWICK BOSEMAN | HARRISON FORD
IN A GAME DIVIDED BY COLOUR HE MADE US SEE GREATNESS.
42
THE TRUE STORY OF AN AMERICAN LEGEND
APRIL 12TH
Tickets to see "42"
In Theatres April 12
Visit The Charlatan office on April 8th at 12:42 pm for your chance to win!

CUSA 'caucus' kills debate

Since at least last April, a group of Carleton University Students' Association (CUSA) councillors have been working together on a private Facebook group called A Better Carleton, the slate name of this year and next's CUSA executive.

Public affairs councillor Alex Watson said the point of the group was to encourage councillors to vote with the executive, and that he was often encouraged to vote a certain way.

Two anonymous sources leaked screenshots from the group. Now it's been shut down, said journalism councillor Matthew Couto, who said he was also a member of the group.

Those anonymous sources didn't like what was going on in the group. Neither should students.

It makes sense for councillors to talk about policies outside of official meetings, and for them to vote together if they have the same views.

But making decisions and encouraging councillors to vote a certain way from the privacy of a closed Facebook group contradicts the policies of transparency many of these councillors campaigned on.

Every decision made, every policy passed should be explained and justified to students in the public forum offered by council meetings.

Next year, councillors who vote with A Better Carleton are the clear majority—they can pass whatever they want. They'll be making decisions on major issues: CFS defederation, service centre funding, and advocating for students.

Without open, extensive, and honest discussion of CUSA's decisions, students won't be able to have a real say in how hundreds of thousands of their dollars are spent.

That's something to get angry about. ❑

Take stronger stance on Ross

In nine hours almost 200 students spoke out against the Carleton University Students' Association's (CUSA) upcoming concert.

The Facebook group created March 27 urges CUSA to cancel the concert because of lyrics in a song featuring Rick Ross where he raps about date rape.

While staff and students took to social media, the only response to come from the CUSA executive was a Facebook post by vice-president (finance) Michael De Luca that said "haters gunna hate."

CUSA was silent until releasing an official statement online at about 1:30 p.m. March 28. The statement says CUSA finds the lyrics in question to be "repulsive and uncharacteristic of the views and beliefs of CUSA."

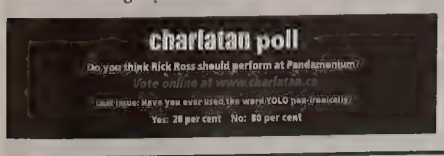
It also says CUSA is "in the process of looking into selling off the remainder of the tickets back to the organizers."

It was very non-specific, did not address the fact that the concert is still taking place, and failed to address the comments of the executive—"haters gunna hate"—which belittles everyone opposed to this concert.

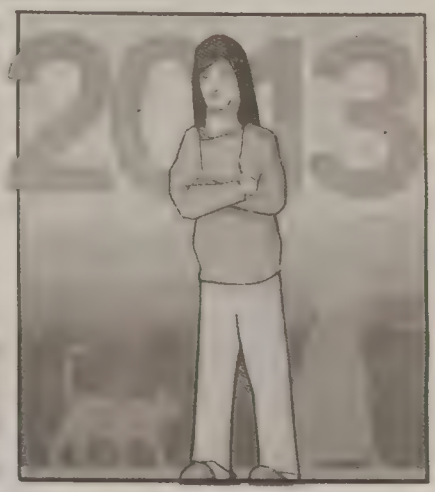
This is not about being able to please every single student, but about of students acting out against promoting rape culture on a campus that saw three reported sexual assaults in a month.

It is not enough to say that CUSA will look into returning the remainder of the tickets, or to issue a vague statement about how the incident reflects poorly on the organization, or to simply ignore the sentiments shared by the executive members of council.

CUSA is meant to be representative of and accountable to Carleton students and they need to make concrete steps towards addressing students' frustrations. ❑







We've come a long way, haven't we? — pg 13

Carleton is hyper-politicized, not inclusive



SAM COREY is a third-year journalism student who says hyper-partisanship on campus needs to end before Carleton can live up to its inclusive reputation.

The heated debate surrounding the upcoming Rick Ross performance at Pandamonium has revealed the true colours of Carleton's student body, and "we ain't even know it."

After the Carleton University Students' Association (CUSA) purchased a bulk order of tickets to Rick Ross' Ottawa show, students from this school began a petition on Facebook and protested the concert. The outcry from the student body stems from a lyric on the single "U.O.E.N.O." that allegedly promotes rape culture.

This protest is representative of the valiant effort and determination of Carleton students who want to make this a better campus. The petition to cancel the Rick Ross show is a respectable effort and shows dedication to making our campus free of sexual assault.

There is a clear lack of respect among students and it's only driving a deeper wedge between people of different backgrounds and political beliefs.

However, in reading some of the comments on the "Cancel the Rick Ross Concert" event page on Facebook, it is obvious that our student body has become fragmented and hyper-politicized to the point that unpopular opinions are often met with scorn from students with opposing viewpoints.

Just look at the Facebook page and see the response to the students who are opposed to the protest, and who aren't afraid to communicate their opinion.

One student wrote that the event shouldn't be cancelled because it would be unfair to Rick Ross fans who wouldn't be able to enjoy the performance. He suggested to the protesters that if they disagree with Rick Ross or the messages conveyed in his music, they should elect to not support the rapper by making the decision to not attend the concert themselves.

This student made a sensible point and remained respectful to the cause. He was instantly met with ridicule.

People who opposed this student's opinion accused him of enabling sexual assault, disregarding women's rights, and promoting rape culture while also belittling him with other comments.

Insulting a person's character by accusing them of encouraging acts of social degeneracy without knowledge of their moral fibre and personal worth, especially behind a keyboard, is equivalent to spitting on their face while treading on cyberbullying.

This student happened to offer an opinion that deviated from the status quo, which supports the petition, and he was met with vicious disdain. For a school that endlessly and vigorously promotes equity, diversity, and inclusion, this is a horrible display of Carleton's values. These types of instances make a mockery of Carleton's inclusive mantra, rendering it a hypocritical stream of hot air.

There is a clear lack of respect among students and it's only driving a deeper wedge between people of different backgrounds and political beliefs. The notion of Carleton being a liberal campus—one with a free-thinking student body—is ironic. In reality, many students are bombarded by various ideologies that are forced upon them from different student groups every day.

For example, the numerous CUSA clubs and societies are great in raising awareness about global issues, international news and the discrimination, inequalities, and violations that plague our society. But too often, students are belittled for having perspectives that don't match up with those represented by these clubs and societies.

Raising awareness about pressing societal, human rights, and political issues is integral in maintaining an educated campus and a balanced worldly perspective. But, too often, Carleton clubs blur the distinction between raising awareness and forcibly inflicting their political beliefs on other students. As a student body, if we want to progress in making Carleton a better university, we need to become more accepting of other people's outlooks.

Otherwise, we're just promoting intellectual rape culture. ❑

The Charlatan

April 4-May 29, 2013
Volume 42, Issue 30
Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General 613-520-6680
Advertising 613-520-3580
www.charlatan.ca
charlatan@charlatan.ca
Circulation: 8,500

Editor-in-Chief
Jessica Clute
chief@charlatan.ca
Production Assistant
Mitchell Vandenbeuk
News Editors
Adelle Kitching and
Ivan Semeniuk
National Editor
Marina Von Stackelberg
Features Editor
Olivia Bergeron
Op/Ed Editor
Tom Ruta
Arts Editor
Kristie Chiara
Sports Editor
Callum Newton
Photo Editor
Peter Power
Graphics Editor
Marcus Quon
Web Editor
Greg De Vuyst
Multimedia Editor
Devon Ivie
Copy Editor
Sarah Hutchinson
Staff Photographer
Adam Scott

Contributors

[illegible]

The Charlatan's photos are produced exclusively by the photo editor. The photo assistant and volunteer members, unless otherwise noted as a provided photograph. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published twekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated. Ottawa, Ontario. Transport organization fund under the Canada Periodicals Act and the publication of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The Charlatan's official photography prompts "Yeah, lick those lips for me." Awkward. Content are copyright 2013. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. National advertising for the Charlatan is handled by Campus Plus. For more information, contact our advertising manager at advertising@charlatan.ca

'It could be anything, it could be Paterson Hall'

JULIA ALLEN spoke with Carleton's most prolific six-piece of the moment, Paterson Hall

With a Facebook band page description that reads, "Six people from across the province, here in Ottawa spending our time making music," much is left up to the imagination. That is, if you're not a Carleton student.

Childhood friends from Sault Ste. Marie, Jesse Harding, Patrick Bonne, and Josh White have been playing music together since high school in a band they called The Tenagens.

First-year humanities students Adam Finlay and Alexandre Pilon attended high school together in Ottawa and were part of a few musical ventures that never really took off.

It's not a coincidence that half the members of Carleton band Paterson Hall, are studying humanities. Quite fittingly, the group met at a Humanities Music Night held in room 303 of Paterson Hall early on in their first semester, said bassist Finlay.

Including Kelsey Miki, vocalist and aspiring percussionist from Kingsville, Ont., the group officially began jamming together in early November.

"We've had mixed reactions [to our name], but it's got a good cadence to it," Finlay said.

"You hear 'Paterson Hall' and you're like, 'What is a Paterson Hall?'" pianist and synth rocker Bonne added. "There's already no pre-conceived association with it, it's like we're giving the name meaning instead of it giving us meaning."

"It doesn't presuppose anything," guitarist and vocalist White said. "We're able to grow organically on that name rather than giving it something that's going to steer us."



Paterson Hall (pictured) will be opening for Rick Ross at Pandamonium. || PHOTO BY PEDRO VASCONCELLOS

The band's genre and writing style comes from a cultivation of musical influences including Radiohead, Modest Mouse, and Built to Spill. But they also have pop cultural homages in their musical repertoire.

"I'm A Lion," a Paterson Hall original written by Harding, is a song dedicated to *Game of Thrones* character Tyrion Lannister.

The bandmates joke about how their schedules have shifted since starting the project, as they juggle their time between being musicians and full-time students.

"Band and school, that's kinda what we do," White said. "And I find they influence each other, I mean my music wouldn't be anywhere near where it is without the school. Especially humanities with it being a really good liberal arts education, it really influences that."

At Carleton's Battle of the Bands on March 26 at campus bar Oliver's Pub, the audience's support earned Paterson Hall a spot in this year's Pandamonium lineup.

The band also played a 30-minute electric set at this year's Bands For Berna hosted at Café Alt on March 27, a benefit concert where proceeds go to the Free the Children foundation.

As far as an EP release goes, the band says with school out of the way, summer holds nothing but opportunities.

"We've been working on networking right now, that's the main thing, but we are staring an EP right in the face and we are all really excited about it," said Finlay, who praises Ottawa's Music Index (OMI) for making networking with other bands more accessible.

Paterson Hall will perform alongside Carleton band Hungry Animals at Shanghai Restaurant in Chinatown on April 10. ❑

Toronto band METZ: 'We're just big music fans'

BY LUKE OTTENHOF

Alex Edkins of grunge-punk trio METZ betrays a quieter demeanour over the phone than his viciously distorted guitar would suggest.

The Torontonian frontman explained how he and METZ's other two pieces, Hayden Menzies and Chris Slorach, are no different than any other band—they're hard-working, hard rocking, blue-collar misfits.

The three have been trekking across Europe for the past few months, touring their self-titled label debut with SubPop Records.

They're just about to head back overseas with the likes of Mudhoney, Titus Andronicus, and Fucked Up.

"It's great, we really do enjoy it," Edkins said of life on the road. "The response at the shows has been really overwhelming."

"It's exciting for us to be up there and play in a place like Greece, and the shows [are] sold out and people know our songs. It's really an incredible feeling."

The debut release was recorded on weekends last year, and more importantly, on their own terms.

The group signed with Sub Pop, which has housed the likes of Nirvana, Soundgarden and more, once the record was complete, meaning creative control was in their hands, and theirs alone.

"There was no one influencing the music we wrote or the way we produced it other than the three of us," Edkins said.

A noteworthy locale also added to the character of the record.

"We went up to a barn and did a week's worth of tracking there with Graham Walsh [of Holy Fuck]," Edkins explained.

"And then in the evenings and weekends we kind of finished it up with a guy named Alex Bonenfant at his studio."

"It wasn't all one go. It was kind of spread out over weekends cause we were all working full-time."

Every new punk/grunge band since 1990 has been told they sound like Nirvana or The Pixies, but Edkins thinks it goes beyond that.

"I think it's kind of just the product of three guys who have similar backgrounds in music," he said of the band's sound.

"I think there's just a total mish-mash of those kinds of bands coming from all three of us, and then you throw it together and [METZ is] what you get. We really didn't discuss what our band was going to sound like."

The band has received a fair bit of well-deserved buzz since their 2012 release, and right now they're riding the wave of grunge resurgence.

"There's a lot of that happening in Toronto now, and it's cool because there's a lot of great music coming out," Edkins said on the recent growth of the punk scene.



METZ will play Ottawa's Babylon Nightclub on April 10 with Toronto band The Soupcans. || PROVIDED

"I don't think you could've said that two or three years ago, so it seems to be something that's happening right now. So we're all for it."

But like any good musician worth his salt, he stressed all music is worth listening to.

"That being said, we're all for any kind of good music. We're just big music fans," he said.

"And regardless of what it sounds like, it's good and it's heartfelt, then we can get behind it."

METZ will play Ottawa's Babylon Nightclub on April 10 along with Toronto band The Soupcans. ❑

'Democratic' Nuit Blanche returns to Ottawa

Jakob Kuzyk spoke to organizers months ahead of the second annual sleepless night of art

It's happening again. After its inaugural event last year, called "a bit insane" by one Ottawa gallery exec, Nuit Blanche will return to Ottawa in September, spearheaded by a dedicated team of artists and directors.

Nuit Blanche, or "sleepless night" in French, is a once-a-year all-night arts festival. Galleries, museums, and public spaces fill with art that is open free to the public deep into the morning.

The event started in France in 2002, and spread around the world, hitting cultural centres such as Rome, Brussels, Toronto, Montreal, and for the first time in 2012, Ottawa.

"As soon as the event ended, we got bombarded with emails," Nuit Blanche organizer Ariane Nazroo said.

With the positive response, and only in its second year, the festival is expanding to Gatineau.

"All I can say right now is it's developing really well," Nazroo said.

While Nazroo withheld details, she said she has talked to both the City of Gatineau and businesses in Hull, and is looking to partner with events happening that same weekend.

"We always bemoan the fact that there seems to be a river that divides our city, and anything to bring Gatineau closer to Ottawa I think is a good thing," said Jason St-Laurent, director of programming at SAW gallery.

The gallery was a partner last year and will be again this year, joining Ottawa-based artist collective Artengine, the Ottawa School of Art, and the Ottawa Art Gallery, who have already jumped on board.

> **Anyone can do a project during Nuit Blanche, which is great because it allows emerging artists to participate in the event.**
>
> — Jason St-Laurent, director of programming, SAW gallery

Nazroo said the festival is also seeking corporate partners. The festival last year was funded largely by one grant, provided by an organization with a mandate to support francophone artists.

"[Nuit Blanche] became national and international, and it also became bilingual," Nazroo said. Because of this, the festival will not have the same partner.

Nazroo was hired on that grant, and this year, along with the other festival organizer Megan Smith, has been volunteering her time.

"The project is too important not to be happening again," she said, and so she said she works about 20 hours a week, while on maternity leave.

The artists, depending on the success of grant applications, corporate sponsor intrigue, and funding from the City of Ottawa, may also be volunteering.

"I know some artists who had to pay out of their pocket to produce their work, and they were keen to do that," said Heather Anderson, curator at the Carleton University Art Gallery (CUAG).

Last year CUAG did not participate, but Anderson said depending on the St. Patrick's Building gallery's budget and the success of their grant applications, they might participate this year.

"It's certainly a good initiative that we hope will grow and become more sustainable by providing artists with budgets and professional fees," she said via email.

St-Laurent said artists running the risk of not getting paid are a constant at every Nuit Blanche around the world. He said there are two types of projects: commissioned, which are paid for by the organizers or supporting galleries, and independent projects, paid for by the artists themselves.

"I don't think there's a better model, necessarily, because it's probably the most democratic way of going about it," he said.

"Anyone can do a project during Nuit Blanche, which is great because it allows emerging artists, young artists, non-artists, all kinds of people to participate in the event."

"I think if you restricted it to the number of projects you can actually pay artist fees for, you'd be eliminating [the number of artists]."

He added that for artists, it's not all about the money, either.

"It's about finding an audience that's crazed for one evening for contemporary art."

"They don't just want to talk to the converted in a gallery, they want to reach people that may be encountering contemporary art for the first time."

The first stage of Nuit Blanche will be the call for artists, where artists pitch their submissions. Nazroo said this will happen in mid-April.

The next Nuit Blanche will be from 6 p.m. on Sept. 21 to 4 a.m. on Sept. 22. ❑

ENTER TO WIN



A run of engagement pass to see Evil Dead
Stop by the Charlatan office on Monday April 8th at 1pm for your chance to win
In theatres April 5th

Bar Pro Academy
Ottawa and Montreal locations!

Certified Bartending Course
Fully licensed professional bartender training, by professionals!

- Human Resources and Skills Development Canada approved.
- access the most lucrative jobs in the service industry.
- make fantastic money working part-time or full-time.
- finish University debt free, or just supplement you lifestyle.
- meet the rising demand for better trained service staff.
- what other training pays for itself after only a couple days of work!?

**We are now booking for our 2013 April/May courses!
Quote "UO0401" before April 30th to receive a **15% student discount** (class space is limited).

For more information and registration:
Ottawa (613) 789-3232
Montreal (514) 933-3131
ottawa@barpro.ca / montreal@barpro.ca
www.barpro.ca

Messages of decay in film, in life, and how to defeat it

The man behind 2002's *Decasia* engaged the audience in a post-screening Q&A. **Ali Rodriguez** reports

Death and decomposition are virtually the only certainties in life.

Everything that is right now will eventually not be—decaying and becoming something else, in its tiniest, most microscopic form.

In the same vein, critically acclaimed director Bill Morrison used decaying nitrate film to transmit this message of decay.

Morrison was at the ByTowne Cinema during the March 26 screening of *Decasia*, and engaged the audience with a Q&A at the end of the film.

In the award-winning 2002 film, Morrison used found footage on deteriorated nitrate film.

This method causes peculiar distortions, creating hypnotic, captivating images.

Decasia is the first foreign film to be shown as part of the Canadian Cult Revue film series at the ByTowne Cinema.

The original soundtrack by composer Michael Gordon, with similar hypnotic qualities as the footage, created the tone and set the pace for the movie.

The final result is a psychedelic, and almost downright frightening atmosphere.

Although seemingly disconnected, the different images conveyed a universal theme: we are all decaying.

The defective film connects the images in the same way that decay connects all of us.

Morrison chose footage that showed people trying to "defeat" physical rotting by engaging in activities such as dancing, exercising, flirting and praying—activities that in Morrison's opinion, are an attempt to fight the inexorable truth of human decay.

"I was looking for imagery of people trying to rise above their station in life . . . people in love or involved in spiritual exercises," Morrison said.

And there is no way to fight it. As Morrison puts it, "you can try, but our bodies are rotting."

But not everything is bad news, and *Decasia* is certainly not a depressing film, according to Morrison.

"I don't see it as a total bummer though," Morrison said, as he continued to explain what the silver lining of the movie was.

These films have been re-discovered and reassembled, which Morrison said is also what happens to our ideas—they don't necessarily die with us, but continue to thrive.

"The spirit lives on, even the people on the film found a way to make something beautiful," he said.

Paradoxically, the decayed images combine to become something else entirely—the decay somehow creates.

"We all transcend," he said. Despite the fact that the actors in the footage have all probably died, they still find a way to exist, Morrison said.

"In a way this film becomes a metaphor for human history, for our own ability to carry through generation to generation," he said. ❑

For more coverage . . .



|| photo by Lindsay Crone

Icelandic lullabies

Anaïs Voski went to the Sigur Rós show on March 29, which she said was like an out-of-body experience.



|| provided

Three Timensions

Dylan Bell spoke with Zimbabwean artist Chiko Chazunguza about his new exhibition, *Three Timensional*.

Album review: What You Don't See

Griffin Elliot reviewed Californian pop-punk outfit The Story So Far's latest effort, titled *What You Don't See*.

Album review: Afraid of Heights

Ben Silcox reviewed Californian chillwave artist Wavves's new record, called *Afraid of Heights*.

Film review: The Colony

Lindsay Crone said *The Colony*'s cannibalism and story fell flat, but the visuals and art direction were a success.

Campus Style: Workplace

The Charlatan editorial staff got critiqued in the final edition of Campus Style of the 2012-2013 academic year.

charlatan.ca



Ravens wide receiver says Carleton is a perfect fit

BY JAMES SKERRITT

Andrew Ellis is used to adapting to unfamiliar surroundings.

Having spent much of his life moving across Canada due to his father's work with the military, the Halifax-born wide receiver has found a home of his own with the newly-reformed Carleton Ravens football team.

It is the culmination of years of hard work for the six-foot, 205 lb. star, who will finally fulfill his ambition of playing in the Canadian Interuniversity Sport (CIS) when he makes his season debut this fall.

Having experienced a tough transition in moving to Ottawa two years ago, Ellis was intent on finding the right situation for him and his family. The 17-year-old wanted a university that was close to his parents' home in Greely, Ont. so that they wouldn't have to travel very far to watch him play.

More importantly, Ellis stressed the importance of finding a team that would allow him to play regularly and develop into the high-volume receiver he believes is well within his capabilities.

But finding a program that would facilitate these requirements was another thing entirely.

With several teams chasing his signature last summer, picking the right one proved to be difficult. Luckily for the Ravens, Ellis decided to turn to former University of Ottawa linebacker Tyler Sawyer and current Gee-Gees running back Brendan Gillanders for advice. Both men ended up being instrumental in helping Ellis realise that his heart ultimately lay with Carleton.

"Even though they wanted me to sign with Ottawa, they really told me pros and cons [of joining the Ravens]," Ellis said.

"I could have gone to Ottawa, Western or McMaster, all these places that [have] successful teams. I could have gone and potentially won a Yates Cup and gone to the Vanier Cup, but I wouldn't have been an impact player on those teams."

"In three, four years down the road when I actually [get to] play, who is to say that they will be as successful as they are now? Whereas at Carleton, I can be that impact player that I want to be," he said.

Ellis became one of the first players to commit to the Ravens when he signed for them in early October.

His decision was largely precipitated by his favourable impression of Ravens head coach Steve Sumarah. The two-time Vanier Cup winner had kept in constant contact with Ellis during the offseason, trying to explain how the team would evolve during Ellis' five-year stay with the team.

In outlining his vision for the program, Sumarah described how Carleton would try to replicate the level of success achieved by Laval and become a legitimate championship contender.

"I think the convincing part was just letting him know that he had an opportunity to play," Sumarah said. "I think that was big. I think Andrew wants to come in and play right away. He doesn't want to sit for a year or two, which is more of a standard type of thing in programs."

The Ravens' desire to offer such an opportunity to Ellis was indicative of a program willing to give its rookie athletes a chance to have an immediate impact against CIS competition.

During the infancy of the Ravens' recruiting efforts, Sumarah realized that the program had to win the local recruiting battle if they were to have any tangible success on the field.

Since the Ravens' disbandment from the CIS nearly 15 years ago, the University of Ottawa had experienced little competition when it came to courting the best talent that the nation's capital had to offer.

With Ellis on the books, Sumarah believed Carleton could change the dynamic and swing momentum its way, persuading other local players to join in the process.

According to Sumarah, the Ravens began actively pursuing Ellis when they watched him play in the 2012 Football Canada Cup for Team Ontario East. Ellis had earned his place on the roster after capping an impressive season with the St. Mark Catholic Lions.

"When I saw [Ellis] play, you could see he ran well, he caught the ball well, he made plays. He had a skill set and a package that we were interested in going after" Sumarah said.

Ellis' team-high 14 receptions during the tournament was enough to convince the Ravens coaching staff that he not only belonged in the upper echelon of Canadian recruits, but also on the Ravens' roster.

His reputation as a tireless and committed athlete didn't hurt his chances either.

"You're going to get a hard-working guy," Sumarah said. "He's going to run good routes, he's going to give everything he can on every single play. He's got a little bit of an edge to him. He's not going out there just to play, he's going out there to win. We like that about him, we like that characteristic."

It is that kind of effort that will put Ellis in good stead when he makes his Ravens debut this September against the Western University Mustangs. Ellis has been spending the last few months preparing for the upcoming season by training with King Football, an Ottawa-based training centre that works with a number of football players to improve their core strength and athletic ability.

It is a worthwhile commitment to Ellis, who is determined to succeed with a team he believes is a "perfect fit" for his talents.

"When you know the situation is right, you know. I just knew [that Carleton] was [the] right [choice]." ❑

For more coverage ...

A taste of the show
ERIKA STARK spoke to Carleton QB Jesse Mills on his experience at a CFL scouting combine this past week.

A day on the river
PAIGE MUELLER reports on the kayaking club's first-ever Rideau River Race.

charlatan.ca

BOOK BUYBACK
CASH BACK
on your
CARD

Visit carleton.ca/bookstore
for buybacks hours and locations

CARLETON UNIVERSITY BOOKSTORE
UNIVERSITY CENTRE FIRST FLOOR | f /CarletonUniversityBkstr

FOR RENT Textbooks
RENTAL CHECK-IN

CHECK-IN YOUR RENTAL BOOKS
now through
APRIL 27
RENT A TEXT

charlatan classifieds

Looking for eclectic, fun, unique and creative fashion?

At Allegro Retro you will find vintage, one of a kind and upcycled clothing, footwear and accessories for women and men of all ages. Open Mon to Sat 11-6pm. Come and see us at 1243 Wellington St West at Holland. 613-724-2310

$350 @ YOUR CONVENIENCE!!!

Seeking motivated individuals to demonstrate the methods of social science by studying human behavior at outlets across our clients coverage area.Flexible time (4hrs daily) + Benefits. Email - CONVENIENCE350@YMAIL.COM for registration details

ONLINE TEACHING EVALUATIONS NOW OPEN

Check your Carleton email or visit oirp.carleton.ca/ote to access your Online Teaching Evaluations, Your opinion counts!

Carleton UNIVERSITY

Germany beats Carleton in exhibition

The Ravens women's hockey team lost 3-0 to Team Germany March 31 at the Ice House

BY JAMIE SHINKEWSKI

The German national women's team cruised to a 3-0 victory over the Carleton Ravens in pre-tournament competition for the IIHF Women's World Ice Hockey Championship at the Ice House March 31.

Team Germany, whose roster includes former Ravens' captain Sara Seiler, held their training camp at Carleton throughout the week and finished by playing their hosts in an exhibition match.

Seiler thought she had an early goal when she put the puck off Ravens defence Kaylie Welk and into the net, but the goal was disallowed.

"It was a lot of fun seeing [Seiler] out there," graduating defenceman Kelsey Vander Veen said. "She's a skilled player who is fun to watch and play against."

Germany finally opened the scoring with 14 seconds left in the first period when Julia Zorn was able to put the puck past the Ravens' starting goaltender, Tamber Tisdale.

Early in the second frame, the Germans doubled their lead. Franziska Busch scored only 1:35 into the period and Andrea Lanzl picked up her second assist of the contest.



Sara Seiler (left) played for the Ravens last year. || PHOTO BY SHAMIT TUSHAKIRAN

Halfway through the second period both teams switched goaltenders. Eri Kiribuchi took over for Tisdale in the Ravens net and Viona Harrer replaced Ivonne Schroder between the pipes for Germany.

Germany, who heavily outshot the Ravens, was only able to put one puck past Kiribuchi. Kerstin Spielberger was able to find the back of the net 5:59 into the third period to round out the scoring.

The teams also partook in a shootout after the game, which the Ravens won 2-1. Vander Veen scored on a beautiful move that beat Harrer glove side. Germany's next shooter, Manuela Anwander, tied the shootout up with a shot that beat Kiribuchi high glove side.

Jessica O'Grady, the Ravens' shootout specialist, scored on a deke to her forehand to give the Ravens the lead. Kiribuchi shut the door the rest of the way to give the Ravens the shootout win.

Kiribuchi was named the Ravens player of the game for her stellar play in net and Zorn, who scored the game-winning goal, was named Germany's player of the game.

The thought of playing a national team was nerve-wracking for Kiribuchi, but playing her former captain made the experience really enjoyable, she said.

"I was a little scared at first because I know she has a really good shot," she said. "I was a bit nervous, but it was fun to stop her pucks and good to play against her."

It was an emotional return for Seiler, who played for the Ravens from 2007-2012.

"Once the game started I was fine," she said. "I was a bit nervous in warm-up, but I was fine once the puck dropped."

The 30-year-old still plays in the nation's capital as a member of the Ottawa Icecats Senior AA women's team and is excited to compete in the world championship in the city she refers to as her second home.

Team Germany is playing in Pool B of the world championship. The top two teams from this pool will advance to the quarter-finals while the bottom two teams will face off in a best of three series to avoid being relegated to Division I.

The Germans are hoping to secure one of the quarter-final berths. To do so, they will need to win two of their three round robin games. They will play Russia, Sweden, and the Czech Republic in Pool B.

"I'm very excited," Seiler said. "I think we're well prepared for the tournament and we're looking forward to getting started." ❑

Carleton curlers come home empty-handed

BY JON WILLEMSEN

The Carleton Ravens men's curling team came home empty-handed from the Canadian Interuniversity Sport (CIS) national championships for the second straight year, finishing this year's event in Kamloops, B.C. from March 20-24 with a 1-6 record.

"It obviously wasn't as good as we wanted to be because we had higher expectations, but it was a good run overall just to get to nationals," said Greg Bridges, the team's second.

The Ravens won their first game of the tournament, beating the University of Manitoba by a score of 9-5 in the first draw.

Carleton lost a narrow 8-5 decision in draw two to the eventual champions at the University of Waterloo, and the Ravens proceeded to lose each of their remaining games to finish with a 1-6 record in round-robin play.

Art Miskew, Carleton's coach, said the tough loss against Waterloo might have changed their fate for the rest of the tournament.

"If we won that second game against Waterloo, the team that ended up winning the tournament, it could've been a whole different week for us," he said. "We were right in there with them. It was a close game that could have gone either way, but it didn't go our way this time."



Last year, the men's curling team was disappointed at coming up short at their first-ever nationals. || PROVIDED

Miskew added that he thought this year's Ravens squad was actually better than last year's team, but he said the competition at nationals was much more difficult this time.

Bridges, a member of last year's team that went 2-5 at nationals, said he thought this year's showing was disappointing.

"I honestly thought this year we would have a better chance than we did last year, but after a couple of tough games for us, it didn't go the way we wanted it to," he said.

Carleton has made the curling national championships for the last two years, earning a spot in the national field because of a silver medal last year in the Ontario University Athletics (OUA) championships and a bronze medal in this year's provincials.

"Getting that medal at provincials was something we wanted to do to go on to B.C. this year," Bridges said. "And we made the most of going to nationals this year even though we didn't do as well as we wanted on the ice."

Miskew said his team's accomplishments in the past two seasons are even more impressive because the Ravens curling program has only been around for those two years.

"Last year was our first year back because they brought back the curling program at Carleton just two years ago," he said. "We've made nationals both years for the men and the women's team was a game away from nationals this year."

"We're also hearing from new players coming up who know we have a team now, and that may influence whether they choose to come here or not, so I think it's a positive for the school, and now we have to discuss what we have to do to encourage this program to continue growing."

Miskew said one way to help his teams get better results would be for them to play together more often, since they all play on different club teams unlike many of their competitors.

"If we can get people talking about playing together as a team year-round, hopefully we can grow in the next two or three years with the same guys and be a tough team," he said. "But they'll have to figure out if they want to do that, which means practicing much more."

Despite his team's youth compared to most of their competition, Miskew said their experiences at nationals would only help the curling program going forward.

"Getting to nationals again next year will be very hard, but I believe we'll do better," he said. ❑